





## Kate Greenaway

CHECKLIST OF AN EXHIBITION OF  
ORIGINAL ARTWORKS AND RELATED MATERIALS SELECTED FROM  
THE FRANCES HOOPER COLLECTION AT THE HUNT INSTITUTE  
20 OCTOBER 1980 TO 13 MARCH 1981

EDITED BY ROBERT KIGER

COMPILED BY BERNADETTE CALLERY, MICHAEL STIEBER  
JAMES WHITE AND ELIZABETH MOSIMANN

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## THE EXHIBITION

Heights of books are given to the nearest half-centimeter. Dimensions given for artworks (height preceding width) are of mat openings, unless otherwise stated.

Greenaway's signed initials, rendered variously in the originals, are cited in the standardized form "KG."

### THE SUNFLOWER

- 1 Sunflower. Ink and watercolor, 67 x 64 mm, for *Language of flowers*.
- 2 Sunflower. Ink and watercolor, 91 x 49 mm, for *A day in a child's life*.
- 3 Sunflower. Watercolor sketch, 182 x 146 mm.
- 4 Myles Birket Foster. *A day in a child's life*. Illustrated by Kate Greenaway. Music by ... London, New York, George Routledge and Sons, [1881].
- 5 Kate Greenaway. *Language of flowers* illustrated by ... Printed in colours by Edmund Evans. London, George Routledge and Sons, [1884].

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### THE ARTIST AND HER CIRCLE

#### AUTOBIOGRAPHY

- 6 Autobiographical journal, pp. [1-183].
- 7 Lilies. Watercolor sketch, 220 x 131 mm.
- 8 Rose trellis. Watercolor sketch, 275 x 215 mm.
- 9 Poppies. Watercolor sketch, 96 x 96 mm, for *Book of games*.
- 10 Apple blossoms. Watercolor sketch, 243 x 132 mm, for *Language of flowers*.
- 11 Narcissus. Watercolor sketch, 134 x 114 mm.
- 12 Marion Harry Spielmann and George Soames Layard. *Kate Greenaway*. London, Adam and Charles Black, 1905.

#### FLOWERS AND GARDENS

- 13 *Mother Goose or the old nursery rhymes* illustrated by Kate Greenaway, engraved and printed by Edmund Evans. London, New York, George Routledge and Sons, [1881].
- 14 Jane and Ann Taylor. *Little Ann and other poems*. Illustrated by Kate Greenaway. Printed in colours by Edmund Evans. London, New York, George Routledge and Sons, [1883].



- 15 Jane and Ann Taylor. *Little Ann and other poems*. Illustrated by Kate Greenaway. Printed in colours by Edmund Evans. London, New York, George Routledge and Sons, [1883].
  - 16 Kate Greenaway. *Under the window*. Pictures and rhymes for children by... Engraved and printed by Edmund Evans. London, New York, George Routledge and Sons, [1878].
  - 17 Envelope illustrated with topiary, poppies and lattice-work fence, addressed "Violet Dickinson." Watercolor, 92 x 118 mm.
  - 18 Envelope illustrated with topiary, blue birds and poppies, addressed "Oswald • Dickinson • Esq." Watercolor, 92 x 118 mm.
  - 19 Topiary. Watercolor (sketchbook page), 87 x 125 mm.
  - 20 Woman holding child in garden with foxgloves. Watercolor, 252 x 156 mm.
  - 21 ALS: 21 July 1897, Witley, Surrey to John Ruskin. Envelope and eight pages. Pen sketch of the countryside at head of first page.
  - 22 ALS: 30 November 1886, 50, Frognal, Hampstead, N.W. to John Ruskin ("Dino—My Dear, My Dear"). Four pages. Pencil and watercolor sketch of a girl's head in stocking cap at head of first page.
  - 23 ALS: 8 April 1882, 11, Pemberton Gardens, Holloway, N. to Lily Evans. Four pages, with undated half-page note by Lily Evans.
  - 24 ALS: 22 March 1896, 39, Frognal, Hampstead, N.W. to Violet Dickinson. Three pages. Pencil and watercolor sketch of five women in a field of crocuses at head of third page.
  - 25 ALS: 22 April 1897, 39, Frognal, Hampstead, N.W. to Lady Maria Ponsonby. Envelope and four pages.
  - 26 ALS: 18 April 1899, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a woman's head at head of first page.
  - 27 Flowering fruit trees with moon, brook. Watercolor (sketchbook page), 185 x 237 mm; signed "KG" in pencil, partly erased.
  - 28 ALS: 11 August 1897, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a woman sitting by a lake at head of first page.
- VIEWS ON ART
- 29 ALS: 12 July 1896, 39, Frognal, Hampstead, N.W. to Lady Maria Ponsonby. Envelope and four pages.
  - 30 AL Fragment: 4 October 1896, 39, Frognal,

Hampstead, N.W. to Violet Dickinson. Two pages. Pen sketch of a woman walking at sunset at head of first page.

- 31 ALS: 21 October 1896, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a young woman with landscape background at head of seventh page.
- 32 ALS: 8 March 1899, 39, Frognal, Hampstead, N.W. to John Ruskin. Eight pages. Pen sketches (two portraits), called by her "The new thing," at head of first page.
- 33 ALS: 13 August 1896, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a girl with tam-bourine at head of third page.
- 34 St. John's Wort. Ten pencil sketches, one pencil and watercolor sketch, 145 x 115 mm overall.
- 35 ALS: 9 May 1899, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a young woman sitting on a hillside at head of first page.
- 36 ALS: 24 May 1896, Centre Cliff Hotel, Southwold, to John Ruskin. Envelope and eight pages, including pen sketches of a font, a figure, a bridge, and two of angels.
- 37 View of church with cemetery. Pencil (sketchbook page), 78 x 123 mm.
- 38 Bathing machine. Pencil (sketchbook page), 126 x 180 mm.
- 39 ALS: 26 [and 27] January 1898, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a girl watching some ducks with a windmill in the distance at head of first page.
- 40 ALS: 3 March 1897, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages.

#### JOHN RUSKIN

- 41 "Procession of children with flowers For the new year 1888." Pencil and watercolor, 117 x 276 mm; signed "KG."
- 42 "A happy new year to you JR [John Ruskin] from KG 1900:" group of young girls with flowers. Pencil and watercolor, 120 x 215 mm.
- 43 John Ruskin. *The art of England*. Lectures given in Oxford, by... during his second tenure of the Slade Professorship. Orpington, George Allen, 1884.
- 44 John Ruskin, ed. *Dame Wiggins of Lee, and her wonderful cats*: A humorous tale written principally by a lady of ninety. Edited, with original verses, by... and with

new illustrations by Kate Greenaway.  
Orpington, George Allen, 1885.

- 45 ALS: no date [ca. Dec. 1885], "Tuesday," Witley, Surrey to Joanie Severn. Four pages.
- 46 ALS: 30 March 1895, 39, Frogna, Hampstead, N.W. to John Ruskin. Eight pages. Full-length pen portrait of a girl on seventh page.
- 47 "Cindrella [sic] Then her godmother said to her, go into the garden and bring me the largest pumpkin you can find..." Pencil and watercolor, 133 x 80 mm.
- 48 ALS: no date [ca. Fall 1884], "Tuesday," 11, Pemberton Gardens, Holloway, N. to Joanie Severn. Four pages.
- 49 ALS: 30 July 1890, 50, Frogna, Hampstead, N.W. to Joanie Severn. Four pages.
- 50 ALS: 7 August 1894, 39, Frogna, Hampstead, N.W. to John Ruskin. Two pages. This letter was torn in half and later repaired.
- 51 ALS: 14 [and 21] August 1894, 39, Frogna, Hampstead, N.W. to John Ruskin. Envelope, watercolor and four pages. Pen sketch of a woman in Greek dress on third page, and one of wheat sheaves on fourth.
- 52 ALS: 31 October 1895, 39, Frogna, Hampstead, N.W. to John Ruskin. Four pages, including pen sketches.
- 53 ALS: 12 January 1898, 39, Frogna, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a child looking at trees in a valley at head of first page, and one of wrapped-up Rover on page six.
- 54 ALS: 1 June 1898, 39, Frogna, Hampstead, N. W. to John Ruskin. Envelope and eight pages. Pen sketch of flowers at head of first page and one of Rover and swans on page five.
- 55 Kate Greenaway. .... *Almanack for 1893*. [London], George Routledge & Sons, Limited, [1892].
- 56 ALS: 8 February 1896, 39, Frogna, Hampstead, N.W. to John Ruskin. Envelope and one page. Pencil and watercolor drawings of flowers decorate the envelope and stationery.
- 57 ALS: "Christmas Eve" [1895], 39, Frogna, Hampstead, N.W. to John Ruskin. Envelope (16 x 20 cm) and five pages. Ink and watercolor sketches of holly and mistletoe on first page, of house in the snow on page two, and of street lamps on page three. Floral watercolor sketch on envelope.
- 58 ALS: 2 November 1896, 39, Frogna, Hampstead, N.W. to Violet Dickinson. Four pages, including pen sketches.



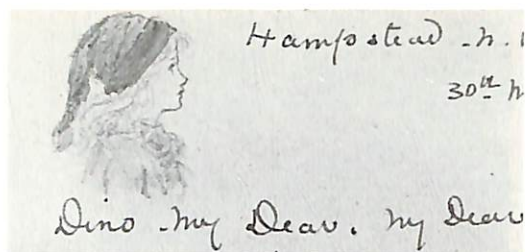
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- 59 ALS: 8 June 1900, 39, Frogna, Hampstead, N.W. to Joanie Severn. Envelope and four pages. S., p. x.

# FREDERICK LOCKER-LAMPSON AND FAMILY

- 60 F. Locker-Lampson. Watercolor, oval, 120 x 105 mm.
- 61 Frederick Locker. *London lyrics*. London, [Chiswick Press], 1881.
- 62 "Beneath a summer tree, Her maiden reverie Has a charm;" young lady seated. Pen and brown ink, 101 x 76 mm; signed "KG," dated 1881.
- 63a Maud Locker-Lampson. Watercolor, 98 x 134 mm; signed "Kate Greenaway 1883."
- 63b Oliver Locker-Lampson. Watercolor, 98 x 134mm, signed "Kate Greenaway 1883."
- 64 ALS: no date [ca. Christmas 1885], 50, Frogna, Hampstead, N.W. to Mr. [Frederick] Locker. Four pages.
- 65 Two children with primrose balls. Pencil and watercolor, 68 x 105 mm; signed "KG."
- 66 ALS: no date, "Thursday," to Mr. [Frederick] Locker. Two pages (text in pencil). Pencil and watercolor drawing of a girl crying amid discarded toys at head of first page.
- 67 ALS: "Christmas" 1887, 50, Frogna, Hampstead, N.W. to Mr. [Frederick] Locker. Two pages. Pencil and watercolor drawing of two children, one seated, with yellow flower balls at head of first page.
- 68 Heraldic bookplate for Godfrey Locker-Lampson. Relief print, 90 x 68 mm; signed "KG."





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69 Designs for Frederick Locker bookplate. Four pencil sketches, each 92 x 71 mm.

70 Kate Greenaway. ... *Almanack for 1893*. [London], George Routledge & Sons. [1892].

#### RANDOLPH CALDECOTT

71 Caricature of three children. Ink sketch in the Greenaway manner by Randolph Caldecott, 67 x 104 mm. [1878?].

72 ALS: 23 October 1885, 50, Frognal, Hampstead, N.W. to Joanie Severn. Three pages.

#### VIOLET DICKINSON

73 ALS Fragment: 6 August [1861], "Friday Morning," 39, Frognal, Hampstead, N.W. to Violet Dickinson. Pages one and two. Pen sketch of a tall and a short woman, labelled "They were by Fate divided," at head of first page.

74 AL Fragment: 8 July 1896, 39, Frognal, Hampstead, N.W. to Violet Dickinson. Pages one and two, including pen sketch at head of first page.

75 ALS: 10 December 1896, 39, Frognal, Hampstead, N.W. to Violet Dickinson. Four pages, including pen sketches.

#### LADY MARIA PONSONBY

76 ALS: 8 September 1895, 39, Frognal, Hampstead, N.W. to Lady Maria Ponsonby. Envelope and six pages, including pen sketch.

77 ALS: 19 October 1896, 39, Frognal, Hampstead, N.W. to Lady Maria Ponsonby. Four pages.

#### ARLINGTON HOUSE

78 Young ladies and children with garlands of flowers, calligraphic "Guest Book" (left) and "Arlington Manor" (right). Two watercolors, each 268 x 199 mm, for double title page; both signed "KG 1898."

79 ALS: "New Years day" 1897, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages.

## PUBLISHED WORKS

### PUBLISHING: REWARDS AND FRUSTRATIONS

80 DOC: 31 January 1882. Receipt from Edmund Evans, Raquet Court, Fleet Street, E.C., London. One page. Signed by Kate Greenaway.

81 Kate Greenaway. *Am Fenster*. In Bildern und Versen von... Der deutsche Text von Kathe Freiligrath-Kroecker. Munich, Theodor Stroeder. [1880].

82 ALS: 22 November 1880 from Austin Dobson, 13, Grange Park, Ealing, W. Two pages, with a two-line postscript.

83 ALS: 9 August 1880, 11, Pemberton Gardens, Holloway, N. to Austin Dobson. Four pages.

84 ALS: 9 October 1882, from Austin Dobson, Board of Trade, S.W. Three pages.

85 ALS: 10 October 1882, 11, Pemberton Gardens, Holloway, N. to Austin Dobson. Four pages, with a short postscript in pencil.

86 ALS: 18 October 1882, from Austin Dobson, Porth-y-Felin, 75, Eaton Rise, Ealing, W. Four pages.

87 ALS: 19 October 1882, Witley, [Surrey] to Austin Dobson. Four pages.

88 ALS: 18 November 1882, 11, Pemberton Gardens, Holloway, N. to Austin Dobson. Three pages.

89 ALS: 2 February 1884, 11, Pemberton Gardens, Holloway, N. to Joanie Severn. Envelope and three pages. Pencil sketch of "child-wind" and the moon over city at the end.

90 ALS: 5 November 1887, 50, Frognal, Hampstead, N.W. to Mrs. W. J. Loftie. Four pages.

91 ALS: 5 and 7 November 1895, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketches of Guy Fawkes figures and fireworks on first page, and of moon over the city on third.

92 Three girls with fans. Pen-and-ink, 93 x 71 mm, for illustration in "Off for dancing school," *Ladies home journal*, March 1896; signed "KG."

93 ALS: 6 February 1899, 39, Frognal, Hampstead, N.W. to Wilfred Evans. Two pages.

### BEATING THE BOUNDS

94 "Ready for the march;" beadle and muster of nine schoolboys with willow wands. Pencil sketch, 115 x 177 mm, for illustration in Thomas Hughes, "Beating the bounds," *St. Nicholas* [.] *Scribner's illustrated*

magazine for girls and boys, April 1879.

- 95 "Ready for the march;" muster of ten schoolboys with willow wands. Ink and watercolor, 114 x 185 mm, for illustration in Thomas Hughes, "Beating the bounds," *St. Nicholas*[.] *Scribner's illustrated magazine for girls and boys*, April 1879.
- 96 "The beadle leads the procession;" beadle in cocked hat, gold-laced coat, and silver-headed staff. Ink and watercolor, 112 x 92 mm, for illustration in Thomas Hughes, "Beating the bounds," *St. Nicholas*[.] *Scribner's illustrated magazine for girls and boys*, April 1879; signed "KG."
- 97 *St. Nicholas*[.] *Scribner's illustrated magazine for girls and boys*. New York. Scribner & Co.; London, Sampson, Low, Marsten & Co.; vol. 6, no. 6, April 1879.

#### THE LANGUAGE OF FLOWERS

- 98 Title-page layout (without text) with lilies, cherubs, and ribbon. Brown ink and watercolor, 117 x 112 mm, for *Language of flowers*; signed "KG."
- 99 Cherubs carrying a basket of roses. Brown ink and watercolor, 83 x 108 mm, for *Language of flowers*, verso of title page.
- 100 Kate Greenaway. *Language of flowers* illustrated by ... Printed in colours by Edmund Evans. London, George Routledge and Sons, [1884].
- 101 Rosebuds. Brown ink and watercolor, 43 x 32 mm, for *Language of flowers*.
- 102 Pot of carnations. Brown ink and watercolor, 63 x 37 mm, for *Language of flowers*.
- 103 Nosegay of lilies. Brown ink and watercolor, 84 x 77 mm, for *Language of flowers*.
- 104 ALS: 9 November 1884, 11, Pemberton Gardens, Holloway, N. to Joanie Severn. Envelope and two pages.

#### MARIGOLD GARDEN

- 105 Young girl. Pencil sketch, 185 x 133 mm, for *Marigold garden*, cover.
- 106 "Marigold garden" and three girls at garden gate. Cover layout sketch in pencil and watercolor, 235 x 180 mm, for *Marigold garden*.
- 107 "First arrivals;" three children on settee. Set of five woodblocks (key block and one each for colors pink, red, yellow and green) for *Marigold garden*.
- 108 "First arrivals;" three children on settee, fruit garland, and text (in pencil). Brown ink and watercolor, 202 x 152 mm, for *Marigold garden*; signed "KG."
- 109 "Mammas and babies;" six young girls

with dolls. Ink and watercolor, 70 x 145 mm, for *Marigold garden*; signed "KG."

- 110 "When you and I grow up;" two seated children looking out to sea, text (in pencil), and St. John's Wort. Brown ink and watercolor, 203 x 152 mm, for *Marigold garden*; signed "KG."
- 111 "Blue shoes;" two young girls. Brown ink and watercolor, 107 x 126 mm, for *Marigold garden*; signed "KG."
- 112 Kate Greenaway. *Marigold garden*. Pictures and rhymes by ... Printed in colours by Edmund Evans. London, New York, George Routledge and Sons, [1885].

#### ENGLISH SPELLING-BOOK

- 113 Letters A and B with putti. Pencil studies for alphabet, 12.8 x 6.2 mm; upper study dated 1885, lower signed "KG."
- 114 William Mavor. *The English spelling-book* accompanied by a progressive series of easy and familiar lessons by ... Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. London, New York, George Routledge and Sons, 1885.
- 115 Young woman and child. Engraved wood (display?) block, 12.5 x 8 mm, matching the Greenaway illustration on the cover of *The English spelling-book* by William Mavor; "KG" signature reproduced.
- 116 Girl in field with torn frock. Brown ink, 100 x 100 mm, for *The English spelling-book* by William Mavor.
- 117 Kate Greenaway. ... *Almanack for 1895*. [London], George Routledge & Sons, Limited, [1894].
- 118 Seated mother with young child and book. Brown ink, 127 x 127 mm, for *The English spelling-book* by William Mavor; signed "KG."
- 119 Kate Greenaway. ... *Alphabet*. London, New York, George Routledge & Sons, [ca. 1885].

#### BOOK OF GAMES

- 120 "Battledore & shuttlecock;" three girls playing in garden. Ink and watercolor, 112 x 115 mm, for *Kate Greenaway's book of games*; signed "KG."
- 121 Kate Greenaway. ... *Book of games*. London, Glasgow, Manchester, New York, George Routledge & Sons, [1889].
- 122 ALS: 21 February 1891, 50, Frognaal, Hampstead, N.W. to Joanie Severn. Four pages.
- 123 ALS: 12 October 1898, 39, Frognaal, Hampstead, N.W. to Joanie Severn. Four pages.
- 124 "Puss in the corner;" five girls in an orchard. Ink and watercolor, 115 x 152 mm,



for *Kate Greenaway's book of games*: signed "KG."

- 125 "Frog in the middle:" group of children dancing and chanting. Ink and watercolor, 101 x 140 mm, for *Kate Greenaway's book of games*: signed "KG."
- 126 "Touch wood:" five children outdoors. Brown ink and watercolor, 102 x 155 mm, for *Kate Greenaway's book of games*: signed "KG."
- 127 "Hunt the slipper:" group of children seated in a circle. Brown ink and watercolor, 111 x 165 mm, for *Kate Greenaway's book of games*: signed "KG."
- 128 Tulip. Ink and watercolor, 93 x 51 mm, for *Kate Greenaway's book of games*.



- 129 Buttercup. Brown ink and watercolor, 67 x 27 mm, for *Kate Greenaway's book of games*.
- 130 Kite. Brown ink and watercolor, 68 x 68 mm, for *Kate Greenaway's book of games*.

#### ALMANACKS

- 131 Kate Greenaway. *Almanack for 1883*. London, New York, George Routledge and Sons, [1882].
- 132 Kate Greenaway. *Almanack for 1887 by ...* [London], George Routledge & Sons, [1886].
- 133 ALS: Christmas 1891, 50, Frognal, Hampstead, N.W. to Mr. Frederick Locker. Three pages.
- 134 Kate Greenaway. ... *Almanack for 1892*. [London], George Routledge & Sons, Limited, [1891].
- 135 Children at a stile. Brown ink and watercolor, 101 x 100 mm, for "Autumn" in *Kate Greenaway's almanack for 1892*: signed "KG."
- 136 "March:" woman losing her hat to the wind (top left). "April:" woman shielding herself from the rain (top right). "May:" woman with a Maypole (bottom left). "January:" woman in winter costume (bottom right). Four watercolors, each 111 x 57 mm, for *Kate Greenaway's almanack for 1892*: each signed "KG."
- 137 Two children in window, caption panel below, with flower garland at bottom. Ink and watercolor, 104 x 72 mm, for "January" in *Kate Greenaway's almanack for 1888*: signed "KG."
- 138 Mother with young child in a window, caption panel below, with flower garland at bottom. Ink and watercolor, 104 x 72 mm, for "February" in *Kate Greenaway's almanack for 1888*: signed "KG."
- 139 ALS: 25 February 1896, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketch of a young lady on seventh page, and one of a woman's head on eighth.
- 140 AL Fragment: 16 August 1896, 39, Frognal, Hampstead, N.W. to Violet Dickinson. Two pages. Pen sketch of a woman's head looking toward sailboats at head of first page.
- 141 ALS Fragment: 18 August 1896, 39, Frognal, Hampstead, N.W. to Violet Dickinson. Two pages. Pen sketches of a girl in a chair and of a garden at head of first page.
- 142 ALS: 7 November 1899, 39, Frognal, Hampstead, N.W. to John Ruskin. Envelope and eight pages. Pen sketches of a young woman holding a spray of flowers against a landscape background at head of



first page, of Rover looking out the window on sixth page, and of a model on the eighth.

# **LARGE WATERCOLORS**

- 143 Surrey cottage scene with children carrying flower balls. Watercolor, 252 x 354 mm; signed "KG."
- 144 Mother and two young girls sitting before a window. Watercolor, 278 x 220 mm; signed "KG."
- 145 Surrey cottage scene with mother and children. Watercolor, 239 x 393 mm.
- 146 Children picking flowers before a Surrey cottage. Watercolor, 224 x 319 mm; signed "K. Greenaway."
- 147 Woman and two young girls before a wall and brick houses. Watercolor, 265 x 316 mm; signed "KG."
- 148 Woman and two young girls under a flowering tree. Watercolor, 231 x 270 mm; signed "K. Greenaway."
- 149 Mother and two young children looking out to sea. Watercolor, 184 x 253 mm; signed "K. Greenaway."
- 150 Invitation to private view of Kate Greenaway's exhibition of watercolors at the Fine Art Society, 7 February 1891. Colored wood engraving, 125 x 175 mm.
- 151 ALS: 3 July 1891, 50, Frognal, Hampstead, N.W. to Joanie Severn. Four pages.
- 152 Two receipts of sale from the 1891 exhibition at the Fine Art Society.  
DOC: Handwritten receipt on ledger-style lined paper, titled "Sales of drawings by Miss Kate Greenaway." Four pages, 32 x 20 cm.  
DOC: Receipt on official "Fine Art Society" lined paper, listing the drawings by Miss Greenaway sold since the close of the exhibition of 1891. One page, 26 x 21 cm.
- 153 ALS: 29 December 1893, 50, Frognal, Hampstead, N.W. to Gerald Ponsonby. Three pages.
- 154 Invitation to private view of Kate Greenaway's exhibition of watercolours at the Fine Art Society, 19 February 1898. Colored wood engraving, 110 x 135 mm.
- 155 'Catalogue of a collection of watercolour drawings by Miss Kate Greenaway, R.I. exhibited at the Fine Art Society's... February 1898.' [N.p., n.p., n.d.].

# **CARDS**

- 156
  - a Portrait of a young girl with a wreath of flowers. Circular watercolor, 54 mm diameter, for card; signed "KG."
  - b Portrait of a young boy with cap. Circular



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- watercolor, 54 mm diameter, for card; signed "KG."
- c Portrait of a young girl with bonnet. Circular watercolor, 54 mm diameter, for card; signed "KG."
- 157 Two Marcus Ward & Co. greeting cards, each 95 x 95 mm; "KG" signature reproduced.
- 158 Young girl in bonnet, with birds and goldenrod. Ink and watercolor, circular border in pencil, 60 mm diameter, for card.
- 159 Uncut sheet of four greeting cards with verses, 290 x 220 mm overall; "KG" signature reproduced.
- 160 Two greeting cards with verses, printed by Charles Goodall and Sons, mounted on thick card stock, gilt bevelled edges, each 110 x 80 mm; "KG" and "Kate Greenaway" signatures in facsimile. On verso: "the 'Kate Greenaway' Series No. 501. Goodall Trade Mare [sic]."
- 161 Four New Year and Christmas greeting cards, printed by Charles Goodall and Sons, mounted on thick card stock, gilt bevelled edges, oblong, two cards 88 x 181 mm, one 76 x 185 mm; "KG" and "Kate Greenaway" signatures in facsimile. On verso: "the 'Kate Greenaway' Series No. 504. Goodall Trade Mare [sic]."

- 162 Four reward-of-merit cards with gold borders, two cards 65 x 50 mm, two 50 x 65 mm.
- 163 Doll's greatcoat, brown felt with gilt buttons, 23 cm.
- 164 Metal button, marked on back "T.W. & W.," "H M." and "Paris Brevete," 18 mm diameter.
- 165 Metal button, 31 mm diameter.





