







Bulletin

of the Hunt Institute for Botanical Documentation

Carnegie Mellon
University,
Pittsburgh,
Pennsylvania

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Persimmon, *Diospyros kaki* [*Diospyros kaki* Thunberg, Ebenaceae], watercolor on paper by Masako Mori (Japan), 2010, 51.5 × 36 cm, HI Art accession no. 8028, © 2010 Masako Mori, All Rights Reserved.

News from the Art Department

14th International opens

The Institute's triennial International previewed 26 September with 41 artworks by 41 artists from 10 countries, launching a season of exciting international events throughout Pittsburgh this fall. Curatorial Assistant Carrie Roy, Publication and Marketing Manager Scarlett Townsend and regional artist and volunteer Weldon Doran welcomed and distributed catalogues to the 21 exhibited artists who attended and to our Hunt Institute Associates. We also welcomed our faithful preview attendees and artists from the United States and abroad who were registered for the American Society of Botanical Artists (ASBA) annual meeting and educational conference that is held in Pittsburgh every three years to coincide with the Institute's International. Halfway through the evening an unexpected interruption was caused by a fire alarm (all was clear!) in the Hunt Library, which sent some people to other venues while others enjoyed the beautiful evening until returning to a quieter exhibition space.



Chrysanthemum #2 [*Chrysanthemum* Linnaeus, Compositae], Biro (Pilot fine point) drawing on paper by Roberta Mattioli (Italy), 2010, 32.7 × 41 cm, HI Art accession no. 7980, © 2010 Roberta Mattioli, All Rights Reserved.

Earlier that same day Carrie and I attended a portfolio sharing of ASBA artists at the Pittsburgh Athletic Association and were later joined by Hunt Institute Director Robert Kiger for the ASBA luncheon and membership meeting at the Wyndham Hotel in Oakland. Viewing portfolios at this event enabled us to watch for emerging talent that might be included in future International exhibitions. It was also an opportunity to reconnect with artists who are represented in our collection and/or former exhibitions.

On Friday the Institute hosted activities for conference registrants and the exhibited artists. This included a morning one-on-one with some of the 14th International artists who had asked to view specific works from our collection. There also was an opportunity for the general ASBA membership to view the International exhibition and a selection of works in various media from the collection in a quieter setting. In the afternoon Librarian Charlotte Tancin gave a talk on the life, work and influence of Maria Sibylla Merian (1647–1717) that was accompanied by rare books from the permanent collection. In the gallery Carrie and I held a Q&A with 5 of the 14th International artists: Gaynor Dickeson, Cherie Ann Gossett, Abigail Rorer, Deborah Shaw and Charlotte Staub Thomas. They kindly participated in a fascinating and often humorous discourse on their influences, working methods and personal studio spaces.

At the Wyndham hotel on Saturday morning, I taught a hands-on workshop on making archival boxes, portfolios and folders that had its challenging moments but was met with enthusiasm and ended with completed samples. In the afternoon I gave a PowerPoint talk titled “Beyond accuracy, creating botanical art” in which I paired plant imagery with contemporary and historical artworks from all genres (including painting, photography, sculpture, textiles and the ceramic arts). These parallels were meant to extend the conversation about the parameters of botanical art and to



Water Lily, *Nymphaea tetragona* [*Nymphaea tetragona* Georgi, Nymphaeaceae], watercolor on paper by Min-Jeung Son (South Korea), 2009, 28×38.5 cm, HI Art accession 8024, © 2009 Min-Jeung Son, All Rights Reserved.

open the potential sources of inspiration for botanical artists. Later that evening at the closing banquet, I was seated with some of the artists from Minnesota with whom I relaxed after an exhausting and exhilarating week.

We appreciate the relationship with ASBA that has evolved since its incorporation in 1995. We share the mission of bringing botanical art to the attention of a wider audience that encourages the public to look closer at the natural world and fosters appreciation and support for those artists involved in this field. The exchange of techniques, opinions and encouragement at exhibitions and conferences truly benefits botanical art throughout the world. We wish to thank all of the artists who submitted to the International and all those teachers, curators, botanists and artists who made recommendations. Our submission guidelines for the 15th International are now on our Web site (<http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/International.shtml>).

The permanent collection grew by 36 artworks through the 14th International, many through generous donations or reductions in price that made it possible to acquire. These new treasures include Christine Battle (England), *Cercis siliquastrum* Linnaeus, Leguminosae, 2012, watercolor on paper, which she substituted for her Opium poppy, *Papaver somniferum*, that is promised to the Chelsea Physic Garden Florilegium Society; Li-Jun Chen (China), *Liparis*, *Liparis gibbosa* [*Liparis gibbosa* Finet, Orchidaceae], 2007, ink on paper; Gaynor Dickeson (England), 'Saucer Magnolia' *Magnolia* × *soulangiana*, Maturing blooms [*Magnolia* × *soulangiana* Soulange-Bodin, Magnoliaceae], 2010, watercolor on paper; Ria van Elk-van Altena (Netherlands), *Forsythia* [*Forsythia* Vahl, Oleaceae], 2010, watercolor on paper; Dianne Emery (Australia), Tongue Orchid, *Bulbophyllum fletcherianum* [*Bulbophyllum fletcherianum* Rolfe, Orchidaceae], 2005–2006, watercolor with gouache on paper; Laura Fantini (United States), Tiny and Lonely 5 (Italian Oak, *Quercus frainetto*)

[*Quercus frainetto* Tenore, Fagaceae], 2012, colored pencil on illustration board; Lara Call Gastinger (United States), Winter collection, Winged sumac and Queen Anne's lace (*Rhus copallinum*, *Daucus carota*) [*Schmaltzia copallinum* (Linnaeus) Small, Anacardiaceae; *Daucus carota* Linnaeus, Apiaceae], 2012, watercolor on paper; Ellen Gaube (United States), *Celastrus orbicularis* (Eros), Oriental bittersweet [*Celastrus orbicularis* Willdenow ex Roemer & Schultes, Celastraceae], 2009, graphite on paper; Cherie Ann Gossett (United States), Rosettes (Echeverias), top: *Echeveria* 'Blue Sky' [*Echeveria* de Candolle], E. 'Perle von Nurnberg' [*E. gibbiflora* var. *metallica* Lemaire × *E. elegans* Rose], E. *shaviana* [*E. shaviana* Walther], bottom: E. hybrid [*Echeveria* de Candolle], E. *agavoides* [*E. agavoides* Lemaire], E. hybrid [*Echeveria* de Candolle, Crassulaceae], 2009, watercolor on paper; Asuka Hishiki (Japan), Heirloom Tomatoes, *Solanum lycopersicum* [*Solanum lycopersicum* Linnaeus, Solanaceae], 2011, watercolor on paper; Annie Hughes (Australia), *Doryanthes excelsa* [*Doryanthes excelsa* Corrêa, Doryanthaceae], 2009, watercolor on paper; Carolyn Jenkins (England), Holm, Kermes and Pyrenean Oak, *Quercus ilex*



Above, *Lagerstroemia loudonii* [*Lagerstroemia loudonii* Teijsmann & Binnendijk, Lythraceae], watercolor on paper by Phansakdi Chakkaphak (Thailand), 2011, 52×37.5 cm, lent by the artist, © 2011 Phansakdi Chakkaphak, All Rights Reserved.

Page 2, below, 'Altona' (in early autumn), *Hydrangea macrophylla* [*Hydrangea macrophylla* (Thunberg) Seringe, Hydrangeaceae], watercolor on paper by Gael Sellwood (England), 2011, 51×37 cm, HI Art accession 7950, © 2011 Gael Sellwood, All Rights Reserved.

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Above, 14th International artists who attended the preview gathered for an impromptu group portrait on the gallery stage. Seated, from left: Gaynor Dickeson, Lara Call Gastinger, Cherie Ann Gossett; standing, from left: Denise Walser-Kolar, Charlotte Staub Thomas, Margaret Wilson, Deborah Shaw, Abigail Rorer, Annie Hughes, Asuka Hishiki, David Kopitzke, Joo-Young Lee, Curator of Art Lugene Bruno, Kayoko Miyazawa, Julie Nettleton, Tomoko Otomo, Beth Phillip, Susan Rubin.

Center right, from left, Jeanne Poremski and 14th International artist Charlotte Staub Thomas exchange autographs.

Below left, from left, translator Keiko Tarver and 14th International artist Asuka Hishiki beside Hishiki's heirloom tomatoes.

Below right, 14th International artist Joo-Young Lee to the right of her Rosa Linnaeus.





Above left, from left, 14th International artists Tomoko Otomo, Kayoko Miyazawa and guest Michie Yamada.

Above right, from left, 14th International artist Abigail Rorer and guest to the right of Rorer's skunk cabbage.

*Center left, from left, Curator of Art Lugene Bruno and 14th International artist Esther Klahne to the right of Klahne's *Hibiscus moscheutos* Linnaeus.*

*Below left, from left, 14th International artists Julie Nettleton and Annie Hughes beside Hughes' *Doryanthes excelsa* Corrêa.*

*Below right, from left, Curator of Art Lugene Bruno and 14th International artist Kayoko Miyazawa in front of Miyazawa's *Sarracenia leucophylla* Rafinesque.*

All photographs by Graphics Manager Frank A. Reynolds.



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Visiting artists intently studying artworks pulled from the collection for viewing in the Institute's Library on Friday. *Left*, 14th International artists Denise Walser-Kolar (*far left*) and Lara Call Gastinger (*far right*); *right*, 14th International artists Asuka Hishiki (*center left*) and Esther Klahne (*center right*).



Librarian Charlotte Tancin giving talk on Maria Sibylla Merian in the reading room.



From left, 14th International artists Lara Call Gastinger, Julie Nettleton and Denise Walser-Kolar discuss Nettleton's *Banksia ericifolia* Linnaeus filius.



Friday afternoon question and answer with five 14th International artists. *From left*: Curatorial Assistant Carrie Roy, Abigail Rorer, Cherie Ann Gossett, Charlotte Staub Thomas, Deborah Shaw, Gaynor Dickeson. All photographs by Graphics Manager Frank A. Reynolds.

[*Quercus ilex* Linnaeus], *Q. coccifera* [*Q. coccifera* Linnaeus], and *Q. pyrenaica* [*Q. pyrenaica* Willdenow, Fagaceae], 2012, watercolor on paper; Barbara Klaas (United States), Curly Dock, *Rumex crispus* [*Rumex crispus* Linnaeus, Polygonaceae], 2011, watercolor on paper; David Kopitzke (United States), Wild Rose, *Rosa blanda* [*Rosa blanda* Aiton, Rosaceae], 2011–2012, ink and watercolor on paper; Joo-Young Lee (South Korea), The Rose, *Rosa hybrida* [*Rosa* Linnaeus, Rosaceae], 2008, colored pencil on drafting film; Kyung-Min Lee (South Korea), Iris, *Iris ensata* var. *spontanea* forma *alba* Y.N. Lee [*Iris ensata* Thunberg, Iridaceae], 2009, pen-and-ink on illustration board; Charlotte Linder (England), *Arisaema speciosum* [*Arisaema speciosum* (Wallich) Martius, Araceae], 2008, watercolor on paper; Roberta Mattioli (Italy), *Chrysanthemum* #2 [*Chrysanthemum* Linnaeus, Compositae], 2010, Biro (Pilot fine point) drawing on paper; Carrie Megan (United States), Tree of Heaven, *Ailanthus altissima* [*Ailanthus altissima* (Miller) Swingle, Simaroubaceae], 2012, watercolor on vellum; Kayoko Miyazawa (Japan), *Sarracenia leucophylla* [*Sarracenia leucophylla* Rafinesque, Sarraceniaceae], 2010, watercolor on paper; Masako Mori (Japan), Persimmon, *Diospyros kaki* [*Diospyros kaki* Thunberg, Ebenaceae], 2010, watercolor on paper; Julie Dagmar Nettleton (Australia), Heath-leaved Banksia, *Banksia ericifolia* L.f. [*Banksia ericifolia* Linnaeus filius, Proteaceae], 2012, watercolor on paper; Mary Anne O'Malley (United States), Monterey pine cone, *Pinus radiata*, Pinaceae [*Pinus radiata* D. Don, Pinaceae], 2009, watercolor on paper; Tomoko Otomo (Japan), Helianthus 1, Sunflower, *Helianthus annuus* [*Helianthus annuus* Linnaeus, Compositae], 2012, graphite pencil on paper; Lesley Randall (United States), Giant Pipevine, *Aristolochia gigantea* [*Aristolochia gigantea* Martius & Zuccarini, Aristolochiaceae],

2007, pen-and-ink on illustration board; Abigail Rorer (United States), Skunk Cabbage [*Symplocarpus foetidus* (Linnaeus) W. Salisbury, Araceae], 2005, relief engraving on paper; Susan Rubin (United States), Rustle (Ornamental grass, *Miscanthus sinensis*) [*Miscanthus sinensis* Andersson, Poaceae], 2011, colored pencil on mylar film, mounted on cradled Ampersand Clayboard and varnished; Gael Sellwood (England), 'Altona' (in early autumn), *Hydrangea macrophylla* [*Hydrangea macrophylla* (Thunberg) Seringe, Hydrangeaceae], 2011, watercolor on paper; Deborah Shaw (United States), Screwbean Mesquite, or Tornillo seed pod, *Prosopis pubescens* [*Prosopis pubescens* Benthams, Leguminosae], 2010, graphite and watercolor on honey calfskin vellum; Janet Snyman (South Africa), *Gasteria armstrongii* Schon., Aloaceae [*Gasteria nitida* var. *armstrongii* (Schönland) van Jaarsv, Asparagaceae], 2011, watercolor on paper; Min-Jeung Son (South Korea), Water Lily, *Nymphaea tetragona* [*Nymphaea tetragona* Georgi, Nymphaeaceae], 2009, watercolor on paper; Sun Yingbao (China), *Thaia saprophytica* [*Thaia saprophytica* Seidenfaden, Orchidaceae], 2010, pen-and-ink on paper; Charlotte Staub Thomas (United States), Bear grass, *Xerophyllum tenax* [*Xerophyllum tenax* (Pursh) Nuttall, Melanthiaceae], 2002, watercolor on paper; Denise Walser-Kolar (United States), 'William Baffin' rosehips [*Rosa* Linnaeus, Rosaceae], 2009, watercolor on vellum; Eric Wert (United States), Round [*Gymnocalycium* Pfeiffer, Cactaceae], 2002, graphite on paper; Margaret Wilson (United States), Wild Wisteria (Chinese Wisteria, *Wisteria sinensis*) [*Wisteria sinensis* (Sims) Sweet, Leguminosae], 2012, watercolor and gouache on paper.

This exhibition is on display through 19 December, and the fully illustrated catalogue is available for purchase (*see p. 9*).



Above, from left, 14th International artist Masako Mori and Curator of Art Lugene Bruno.

Left, Screwbean Mesquite, or Tornillo seed pod, *Prosopis pubescens* [*Prosopis pubescens* Benthams, Leguminosae], graphite and watercolor on honey calfskin vellum by Deborah Shaw (United States), 2010, 25.5 × 20 cm, HI Art accession 8021, © 2010 Deborah Shaw, All Rights Reserved.

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2013 Lawrence Memorial Award

The Lawrence Memorial Award commemorates the life and achievements of George H. M. Lawrence (1910–1978), founding director of Hunt Institute (1961–1970). The annual (semiannual from 1988 to 2000) award in the amount of \$2,000 is given to an outstanding doctoral candidate for travel in support of dissertation research in systematic botany or horticulture, or the history of the plant sciences, including literature and exploration. The recipient of the award is selected from candidates nominated by their major professors. Nominees may be from any country, and the award is made strictly on the basis of merit—the recipient’s general scholarly promise and the significance of the research proposed. The award committee includes representatives from the Hunt Institute, the Hunt Foundation, the Lawrence family and the botanical community. The award is presented at the annual banquet of the Botanical Society of America.

Aleksandar Radosavljevic, a student of Dr. Patrick Herendeen at the Chicago Botanic Garden and Northwestern University, is the recipient of the 2013 Lawrence Memorial Award. For his dissertation research, Radosavljevic has undertaken a study of the tropical legume genus *Cynometra* Linnaeus. The proceeds of the Award will help support his travel to Brazil for fieldwork and herbarium study.



Aleksandar Radosavljevic, in Guyana on top of Kamakusa tepui, July 2012, photograph by Kenneth J. Wurdack of the Smithsonian Institution.

Open House 2013 and 2014

Open House 2013 gave us another excellent opportunity to connect with visitors and share some of the amazing items in our collections. We were pleased to welcome 72 attendees this year. In addition to an exhibition tour of *What We Collect: Recent Art Acquisitions, 2007–2012*, by Curatorial Assistant Carrie Roy and a reading room furniture tour by me, Curator of Art Eugene Bruno presented an overview of our collection of botanical wall charts, and Assistant Librarian Jeannette McDevitt displayed several botanical publications and discussed the fascinating stories behind them.

I would like to take this opportunity to invite you to Open House 2014, which will be held on 29 June in conjunction with our spring exhibition, *Duets*. We are in the early planning stages, but we hope to have the schedule of events available on our Web site in January.

—Scarlett T. Townsend, Publication and Marketing Manager

Above right, Assistant Librarian Jeannette McDevitt presenting “From field to folio: Stories behind botanical publications” and *right*, visitors perusing the accompanying book display at Open House 2013, Hunt Institute reading room, 24 June 2013, photographs by Graphics Manager Frank A. Reynolds.



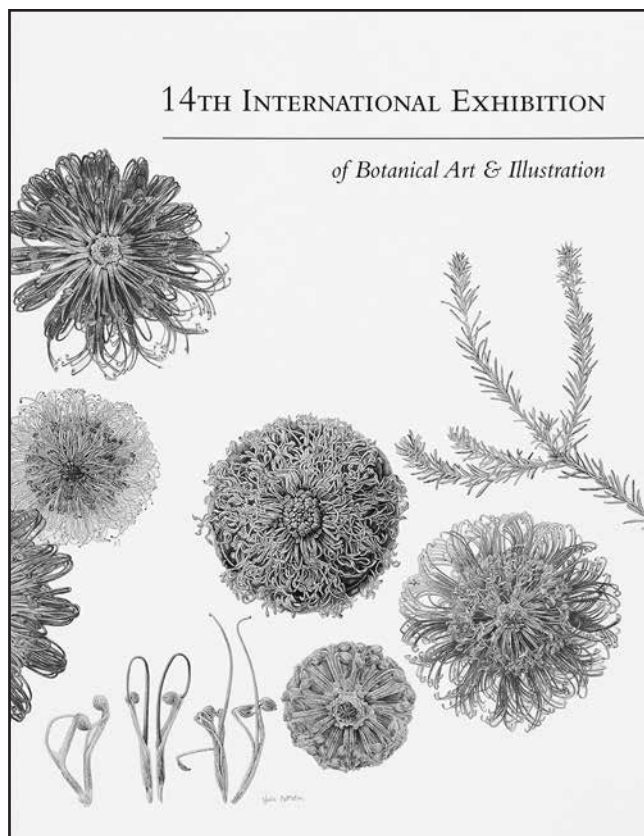
Recent publications

Catalogue [of the] 14th International Exhibition of Botanical Art & Illustration

By Lugene B. Bruno and Carolina L. Roy. 2013. 108 pp.; 41 color, 41 b&w figs.; 8½ × 11"; 2 lbs. Pictorial stiff paper cover, \$28.00 plus shipping and handling. ISBN 978-0-913196-86-1.

Including biographical data, portraits of the artists and reproductions of the artworks, this fully illustrated catalogue accompanies the Hunt Institute's *14th International Exhibition of Botanical Art & Illustration*, which runs from 27 September to 19 December 2013. This catalogue features 41 watercolors, drawings and prints representing the work of 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world. Collectively, the 14 International catalogues include 1,129 artists and are the most comprehensive record available of contemporary botanical artists and illustrators. Most of the previous International catalogues are available for purchase from the Institute.

Curator of Art Lugene B. Bruno wrote the introduction and designed the catalogue. Curatorial Assistant Carrie Roy compiled the biographical data from submissions by the artists and updated the cumulative index of artists. Graphics Manager Frank A. Reynolds did the reproduction photography with the Sony A900 digital camera. The catalogue was printed on mixed sources paper certified by the Forest Stewardship Council.



Hunt Institute publications are available directly from the Institute. Hunt Institute Associates receive a 25% discount on up to four publications. Everyone receives a 40% discount on purchases of five or more publications. For a complete list of our publications, visit our Web site. To order this publication or others, contact the Institute.

Archives staff changes

During the summer Angela L. Todd, who began working at the Institute in 1996 as an archival assistant and became the archivist in 2000, left the Institute to pursue another career path. We wish her continued success in her future endeavors and thank her for her many years of service in the Archives.

We are pleased to welcome J. Dustin Williams to the Institute staff as our new Archivist. Williams has an M.L.I.S. with a focus on Archives, Preservation & Records Management from the School of Information Sciences at the University of Pittsburgh and B.A.'s in English and Computer Science from Indiana University of Pennsylvania. He comes to us from the University Archives here at Carnegie Mellon. Williams plans to continue making the contents of our archival collections more accessible using current standards and technologies. He will also be helping to make our extensive biographical resources available online.



Archivist J. Dustin Williams, Hunt Institute Archives, August 2013, photograph by Graphics Manager Frank A. Reynolds.

2013 Hunt Institute Associates

2013 Sustaining Associate

Anonymous

2013 Patron Associates

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Anonymous
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Anonymous
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Anonymous
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Karen Bell-Brugger
Anonymous
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*We would like to
thank our 2013
Associates for their
generous support of
the Institute's mission
and programs!*

2014 Associates program

We hope that our Regular, Patron and Sustaining Associates enjoyed their memberships in the Associates program during 2013 and took full advantage of their benefits. As you consider renewing for 2014 or joining for the first time, we would like to preview our plans for the upcoming year.

Opening on 20 March, *Duets* will pair historical and contemporary botanical art and illustration from the Institute's collection and compare the contexts for which they were created. Our annual Open House will be held on 29 June in conjunction with the spring exhibition and will include a gallery tour and talk related to the exhibition. *Dangerous Beauty: Thorns, Spines and Prickles* will open in September and include a selection of artworks from the permanent collection that feature the menacing aspects of plants. Since we will not be publishing an exhibition catalogue in 2014, Associates at all member levels will receive the 15(2) *Huntia*, which will provide those who normally receive a catalogue with an opportunity to become acquainted with our journal of botanical history and to see a different aspect of our research program. For those renewing or joining at the Patron, Sustaining or Benefactor Associate levels, portions of your contributions are tax deductible in the following amounts, \$40 for Patron, \$440 for Sustaining and \$940 for Benefactor.

As always, all members receive our *Bulletin*, invitations to exhibition openings, behind-the-scenes tours by appointment and a 25% discount on our publications, stationery items and PDFs for research purposes. We will also acknowledge all members with a listing in the fall issue of the *Bulletin*. Please complete the Acknowledgment section of the form to let me know if and how you would like your name to appear.

As another feature of the program, we are offering 2014 Associates the option of receiving the exhibition opening invitations as PDFs via email. It is our small step toward

reducing our carbon footprint. To participate, please provide your email address and check the first box in the Customer Information section of the form. For those wanting to more fully participate in our green initiatives, please check the second box in the Customer Information section to receive the *Bulletin* issues as PDFs via email.

For anyone considering a first-time membership, this is the perfect time to join us. We also offer gift memberships in the Associates program. We can send an announcement card to you or directly to the recipient of the membership. A 2014 Associate membership is a great holiday gift for the botanist, historian or botanical art lover on your list.

Those 2013 Regular, Patron and Sustaining Associates wishing to renew their own or gift memberships for 2014 should complete and return the renewal form enclosed with their *Bulletins*. Those planning to join or give a gift membership for the first time should contact us or download and complete the Associate form available on our Web site. We hope that you will join us for another exciting year. We appreciate your support of the Institute's mission and programs. If you would like to support the Institute's mission and programs in more specific ways, then please consider our Sponsorship program. Monetary gifts can be directed to our endowment or to other established funds, such as the Anne Ophelia Todd Dowden Art Acquisition Fund, or the Ronald L. Stuckey Endowment for the Preservation of Botanical History. For material or memorial gifts, please consult with our curators. For more information about the Sponsorship program, contact the Institute.

To those 2013 Associates eagerly awaiting the 15(1) issue of *Huntia*, I deeply apologize for the delay. I have been immersed in another Institute project, and unfortunately *Huntia* has fallen behind schedule. I hope to mail the issue in spring 2014 to those 2013 Regular Associates who chose *Huntia* as their publication benefit as well as to all 2013 Patron and Sustaining Associates. I appreciate your patience and assure you that the issue will be worth the wait.

—Scarlett T. Townsend, Publication
and Marketing Manager

News from the Art Department

(continued from page 7)

Spring 2014 exhibition

We are in the process of organizing the spring exhibition *Duets*, for which we will be pairing historical and contemporary artworks and discussing their parallels. Carrie and I are enjoying the process of delving deeply into our collection of drawings, watercolors and prints and selecting pieces that have never or seldom been exhibited. Artworks created for scientific, economic and horticultural publications; discoveries made during individual and government funded expeditions; experimental uses of medium and evocative plant portrayals will be examined.

—Lugene Bruno, Curator of Art



After dispensing catalogues to the 14th International artists and the Hunt Institute Associates and welcoming over 250 attendees to the preview, Curatorial Assistant Carrie Roy (left) and Publication and Marketing Manager Scarlett Townsend enjoy a moment of levity.

Bulletin

of the Hunt Institute for Botanical Documentation

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