9th International Exhibition
of Botanical Art & Illustration
9th International Exhibition
of Botanical Art & Illustration

12 October 1998
to 26 February 1999

James J. White
and Eugene B. Bruno

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

1998
The Institute
For some, this catalogue will serve as an introduction to the Hunt Institute, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is based on the fifth floor of the Hunt Library building, a gift of the late Mr. and Mrs. Roy A. Hunt, which also houses part of the University Libraries. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McHasters Miller Hunt was determined that they be "living" resources — not just preserved, but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 its activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art
The history of botanical illustration from the Renaissance onward is well-represented in the Institute's collection of over 30,000 watercolors, drawings and original prints — holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library over the years. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data.

The Exhibition
— the number of individuals represented now totals 816. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions. Please contact the Institute for more information.

The American Society of Botanical Artists (ASBA) is an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. With close ties to the Society of Botanical Artists (SBA) in Great Britain and the Guild of Natural Science Illustrators (GNSI) and Hunt Institute in the United States, the ASBA has accepted the Institute's invitation to host its fourth annual meeting at the time of the opening festivities for the 9th International Exhibition. Its first annual meeting was held at the Hunt Institute at the time of the opening of the 8th International Exhibition in 1995.

Acknowledgements
We are indebted to many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks. We are most grateful to Galison Books of New York for hosting an artists' luncheon and colloquium.

For contributing artworks, we thank Stokes S. Rawlins and Lynn and Charena Swann. For their donation toward our acquisition fund, we thank members of the Greater New York Area Chapter of the Guild of Natural Science Illustrators: Redenta Soprano, Sally Miller, Lorraine Moseley-Epstein, David Epstein, Chiara Becchi, Eleanor Rohrbaugh and Ruth Snell MacDonald.

For recommending artists and for crucial assistance in arranging loans of artwork, we thank K. Kurokawa, The Japan Association of Botanical Illustration, Tokyo; Alice Tangerini, Department of Botany, National Museum of Natural History, Smithsonian Institution, Washington, DC; William N. Weld, Bedford, NY; and Professor
Mu Zang, Kunming Institute of Botany, Chinese Academy of Sciences, Heilongtan, Kunming, Yunnan, People’s Republic of China.

For recommending artists we thank Francesca Anderson, Shelter Island Heights, NY; Céline Arsenault, Jardin Botanique de Montreal; Gillian Barlow, London; Sam Berkowitz, Concept Art Gallery, Pittsburgh; Lionel Booker, Sheffield, England; David Boufford, Harvard University; Jenny Brasier, Newton Poppleford, Devon, England; Bernadette G. Callery, Carnegie Museum of Natural History Library, Pittsburgh; Patricia Dale, West Meon, Hampshire, England; Pauline M. Dean, Guildford, Surrey, England; Gill Condy, National Botanical Institute, Pretoria, Republic of South Africa; Maureen Donovan, Lovi Creek Traders, Freedom, PA; Anne Marie Evans, Rutland, Leicester, England; Carol Henderson, Niagara Parks Botanical Gardens, Niagara Falls, Ontario; June Kluglein, Sag Harbor, NY; Suzanne Lucas, Mere, Wiltshire, England; Marcelle Marsh, Director, and Carey Molter, Assistant Director, Anne Reed Gallery, Ketchum, ID; K. M. Matthew, The Rapinat Herbarium, St. Joseph’s College, Tiruchirapalli, India; Victoria Matthews, Miami, FL; Valerie Oxley, The University of Sheffield, Worksop, Nottinghamshire, England; Dr. Shirley Sherwood, London; Sheila Siegerman, Toronto; Pamela Stagg, Toronto; Barbara J. Tamerin/Fine Arts, New York; Lucy Taylor, Madison, WI; Jessica Tcherepnine, New York; Lucia Tongiorgi Tomasi, Università degli Studi di Siena, Arezzo, Italy; and Carol Woodin, Cuba, NY.

We also thank the following for providing helpful information and other assistance: John Flanagan, Deputy Librarian, Royal Botanic Gardens, Kew; Elena Kornetchuk, Ph.D., International Images, Ltd., Sewickley, PA; Molley Kelly Ryan, National Museum of Natural History, Smithsonian Institution, Washington, DC.

We are grateful to Donna M. Connelly for administrative assistance and to Anita Karg for archival assistance. We are especially indebted to Frank A. Reynolds for his usual superb photography; to former staff member Sarah Leroy for bibliographic research and assistance, and to all of the many artists who submitted works for consideration.
Catalogue

In compiling certain artists' biographical entries for the catalogue, we have had to select only the highlights from copious data provided to us, whereas for other entries we have supplemented, as best we could, the limited information received from artists and lenders. Regarding information received for "Works Reproduced In," we have listed that information essentially as received, without having time or resources to complete the citations.

Titles of artworks are rendered as given by the artists.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.


Unless otherwise stipulated, dimensions cited (in centimeters) are for sheet sizes.
Aikins, Suezan
Evening marsh
Woodblock print
Lent by the artist 44 x 52 cm
Aikins, Suezan
Iris Eve
Woodblock print  36 x 69 cm.
Lent by the artist
Bauschelt, Mary Chambers

Musa paradisiaca 1998

Pen-and-ink  73.5 x 37 cm.

Hunt Institute collection, gift from the artist
4
Beaven, Marcus
Broad Leaved Helleborine
Wood engraving  18 x 10.5 cm.
Hunt Institute collection, gift from the artist

5
Beaven, Marcus
Comphrey
Wood engraving  15.5 x 13 cm.
Hunt Institute collection, gift from the artist

6
Beaven, Marcus
Snowdrops
Wood engraving  13 x 16 cm.
Hunt Institute collection, gift from the artist
7
Beaven, Marcus

Heracleum sphondylium L.  1997
Wood engraving   27 x 20 cm.
Hunt Institute collection
Beemster, Elizabeth
Cultivated Hybrid Rose 1994
Watercolor, gouache 49 x 35.5 cm. (mat opening)
Lent by the artist
Blamey, Marjorie
Bee orchid, Ophrys apifera; Wild strawberry, Fragaria vesca; Oxlip, Primula elatior 1990
Watercolor 26.5 x 18 cm.
Lent by the artist
10
Brickman, Robin
Cymbidium orchid and dragonflies  1983
Pastel dust, watercolor and pen-and-ink  28 x 61 cm.
Lent by the artist
Brown, Alison F.
Dahlia 'Bishop of Llandaff' 1996
Watercolor 50.5 x 35.5 cm.
Hunt Institute collection
Buchanan, Steve

Hemerocallis 'Ed Murray' 1992
Watercolor 58 x 45.5 cm.
Hunt Institute collection, gift from the artist
13

Carcano, Lucilla
Maple fruit 1997
Watercolor 16 x 31 cm.
Hunt Institute collection, gift from the artist
Carter, Zoë
Figs 1997
Watercolor 31.5 x 25 cm.
Hunt Institute collection, gift from the artist
Casadei, Milena
Hemerocallis ‘Messer Capo’
Watercolor 46 x 34 cm.
Hunt Institute collection, gift from the artist
Cody, John
Cecropia and Iris  1983
Watercolor  73.5 x 55.5 cm.
Lent by the artist
Coombs, Jill
Cucumis meloiferus  1998
Watercolor   35 x 27 cm.
Hunt Institute collection
18

Coombs, Jill
Cardiocrinum giganteum 1990
Watercolor 81 x 58.5 cm.
Lent by the artist
19
Dowle, Elisabeth
Norfolk Beefing
Watercolor  41 x 34 cm.
Hunt Institute collection, gift from the artist
Dowle, Elisabeth
Apple ‘Ashmead’s kernal’  1990
Watercolor    36 x 28.5 cm.
Hunt Institute collection, gift from the artist
Duncan, Beverly
Fall Foliage  1996
Watercolor  44 x 59.5 cm.
Lent by the artist
22

Duncan, Beverly
Quercus rubra, Northern Red Oak  1997
Watercolor  33.5 x 33 cm.
Lent by the artist
23
Eaton, Mary Emily
Ferocactus hamatacanthus 1916
Watercolor 19 x 25.5 cm.
Lent by Smithsonian Institution
Eden, Margaret Ann (Lady)
Zygopetalum Artur Elle 'Stonehurst' 1998
Watercolor 76 x 56.5 cm.
Hunt Institute collection, gift from the artist
25
Esparza Alvarado, Elvia
Chiranthodendron pentadactylon (Flor de la manita)  1996
Watercolor  53 x 37 cm.
Hunt Institute collection, gift from the artist.
Fiorino, Richard
‘Pristine’ Rose  1996
Pastel  49.5 x 49 cm. (mat opening)
Lent by the artist
Ford, Sylvia

Amarylis ‘Red Alert’ 1996
Pen-and-ink 37.5 x 30 cm.
Hunt Institute collection, gift from the artist
28
Ford, Sylvia
Physalis alkekengi—Chinese lanterns
1996
Watercolor   49 x 35 cm.
Hunt Institute collection, gift from the artist
29
Fukuzawa, Rei
Cyripedium japonicum Thunb. 1996
Watercolor  50 x 35 cm.
Lent by the artist
30
Geyer, Joan Lavigneur
Wild Potato Vine, Ipomoea pandurata 1997
Watercolor 43 x 36 cm.
Lent by the artist
Yellow poplar—"Tulip tree," *Liriodendron tulipifera* 1996
Watercolor 43 x 36 cm.
Lent by the artist
32
Graeb, A. Margaret
Maple leaves—late autumn  1993
Watercolor  39 x 28 cm.
Hunt Institute collection, gift from the artist
Hague, Josephine Muriel
Fritillaria ruthenica (red), F. aurea (yellow). 1993
Watercolor 28 x 24.5 cm.
Huat Institute collection
Hague, Josephine Muriel
Gentiana sino-ornata  1993
Watercolor  28 x 24.5 cm.
Hunt Institute collection
Hammond, Yvonne Glenister
Silene fortunei 1997
Watercolor 51 x 36 cm.
Hunt Institute collection, gift from the artist
36

Hammond, Yvonne Glenister

Wild plums  1997
Watercolor  31 x 20.5 cm.

Hunt Institute collection, gift from the artist.
Harriott, Georita
Aquilegia formosa 1997
Graphite  50 x 37 cm.
Hunt Institute collection, gift from the artist
Harriott, Georita
Nigella hispanica L. 1997
Watercolor 51 x 36 cm.
Hunt Institute collection, gift from the artist
39

Jeyarani, Joseph


Pen-and-ink 29 x 22 cm.

Hunt Institute collection, gift from the artist
Kamataki, Yumi

Iris germanica L.

1997

Watercolor

55 x 37 cm.

Lent by the artist
Keller, Tobin

Calla 1998
Charcoal and pastel 119 x 119 cm

Hunt Institute collection, gift from the artist through Anne Reed Gallery
Kemp, Martha G.
Rehmannia elata 1995
Pencil 43 x 35.5 cm.
Hunt Institute collection, gift from the artist
Kluglein, Karen
Onion 1993
Acrylic 29.5 x 29.5 cm
Lent by the artist
44
Kluglein, Karen
Peach 1993
Watercolor 28.5 x 25.5 cm.
Lent by the artist
Koritar, Margit
Paphiopedilum henryanum  1997
Watercolor  51 x 36 cm.
Hart Institute collection
47
Langhorne, Joanna Asquith
Arisaema  1990
Watercolor  34 x 23 cm.
Lent by the artist
Leigh, Abby

Radishes 1997

Watercolor 75.5 x 58 cm.

Hunt Institute collection, gift from Lynn and Charena Swann
Lincoln, Thalia Nina
Cyrtanthus obliquus 1997
Color pencil 60.5 x 49 cm.
Lent by the artist
Lincoln, Thalia Nina

*Cotyledon orbiculata* 1997
Color pencil 57.5 x 49 cm.
Lent by the artist
Loken, Julia
Horsechestnut leaves, Aesculus hippocastanum 1996
Watercolor 46.5 x 38.5 cm.
Lent by the artist
52

MacDonald, Ruth Snell

Lilium  1997

Graphite pencil  43 x 35.5 cm.

Hunt Institute collection, gift from the artist
Malikul, Vichai

Paphiopedilum haynaldianum with a butterfly of Common Jezebel (Delias eucharis) 1997
Watercolor and acrylic  29 x 40.5 cm.
Lent by the artist
Malikul, Vichai

Cattleya brassolaelio and Cattleya Queen sirikit with a Birdwing butterfly (Troides helena)  1997

Watercolor and acrylic  38 x 48 cm.

Lent by the artist
Mannes-Abbott, Sheila
Fritillaria imperialis 'Aurora' 1998
Watercolor 76 x 57 cm.
Lent by the artist
Mannes-Ambott, Sheila
Lilium regale  1995
Watercolor  76 x 57 cm.
Lent by the artist
Morley, Carol Ann
Skunk cabbage
Carbon dust  44 x 29 cm.
Hunt Institute collection, gift from the artist
58

Moseley, Lorraine

Viburnum trilobum—American Cranberry Bush 1995

Gouache 34 x 33 cm.

Hunt Institute collection, gift from the artist
59
Moseley, Lorraine
Viburnum alnifolium; Elaeagnus umbellata; Prunus virginiana
Gouache 48.5 x 36 cm.
1994
Hunt Institute collection, gift from the artist
Murakami, Yasuko
Brassica rapa var. chinensis (L.) Kitam 1994
Watercolor 44 x 31 cm.
Lent by the artist
Nicholson, Trudy
Day Lilies at Evening 1987
Ink on scratchboard  51 x 43 cm. (mat opening)
Lent by the artist

As the darkening garden settles
for an event reposeful night.
Evening rays caught in its petals
transform one lily to light.

T.N.
Eugenia jambos

Alvaro Nunes

62

Nunes, Álvaro E. X.

Eugenia jambos  1992

Watercolor  44 x 33 cm.

Lent by the artist.
Pasquale, Cathy
Piresia goeldii; Piresia sympodica;
Piresia macrophylla
Pen-and-ink 37.5 x 28 cm.
Lent by Smithsonian Institution

Pasquale, Cathy
Lasiacis ligulata Hitchc. & Chase;
Lasiacis anomula Hitchc.
Pen-and-ink 37 x 28 cm.
Lent by Smithsonian Institution
66
Paton, Carol
Lenten Rose, Helleborus orientalis 1997
Watercolor 40.5 x 28.5 cm.
Hunt Institute collection
67
Paton, Carol
Oxalis 1997
Watercolor 24.5 x 24.5 cm.
Hunt Institute collection
Pelletier, Denise

Calypso bulbosa (L.) Oakes

1996

Watercolor 28 x 21.5 cm.

Lent by the artist
Percy, Juliet

White Lily 1997

Watercolor 76 x 57.5 cm.

Hunt Institute collection, gift from the artist.
Price, Valerie
Ligustrum sempervirens 1989
Watercolor 29.5 x 22 cm.
Lent by the artist
Rajasekaran, Arunachalam
Pen-and-ink 29 x 22 cm.
Hunt Institute collection, gift from the artist
73
Rawle, Louisa
Rose ‘Carefree Delight’ 1997
Watercolor 36 x 26 cm.
Lent by the artist
74

Rawlins, W. Scott

Gourd (Cucurbita variety)  1996
Color pencil and watercolor  25.5 x 23.5 cm.
Hunt Institute collection, gift from Stokes S. Rawlins
Rawlins, W. Scott

Southern magnolia leaves, Magnolia grandiflora 1998
Color pencil 16 x 20.5 cm.
Lent by the artist
Rice, Elizabeth

Grapefruit, Citrus paradisi; Lemon, Citrus limon; Citron, Citrus medica; Pomelo, Citrus grandis  1987

Watercolor  52 x 37.5 cm

Hunt Institute collection, gift from the artist
77

Roberts, Jane McRorie

Fritillaria imperialis 1994
Watercolor 45.5 x 59 cm.
Hunt Institute collection
Sasaki, Masako

Streptocarpus 1994
Watercolor 29 x 38.5 cm.
Hunt Institute collection
79
Sasaki, Masako
Hydrangea
Watercolor  50 x 38 cm.
Hunt Institute collection, gift from the artist
80
Sawada, Koho
Camellia 1991
Watercolor 48 x 63 cm.
Lent by the artist
Schofield, Sara Anne

Papaver rhoeas 'Shirley Double'

Watercolor  70 x 48.5 cm.

Hunt Institute collection, gift from the artist
82
Schofield, Sara Anne
Papaver rhoeas—Field or Corn poppy
Watercolor  38 x 28 cm.
Hunt Institute collection
83

SELLARS, PANDORA

Paphiopedilum superbium with leaves of Calathea warscewiczii 1996
Watercolor over pencil 36.5 x 25.5 cm.
Lent by the artist
84
Smail, Elizabeth Ann
Lonicera 1994
Watercolor 19.5 x 18 cm.
Hunt Institute collection, gift from the artist
Linder Smith, Claire
Poppies 1997
Watercolor and pencil 61 x 46 cm.
Hunt Institute collection, gift from the artist
86  
Speight, Camilla  
Passiflora caerulea, P. quadrangularis, P. coccinea  
Pen-and-ink  
42 x 30 cm.  
Hunt Institute collection, gift from the artist

87  
Speight, Camilla  
Acer davidii and bark, A. negundo ‘Flamingo,’ A. griseum and bark, A. palmatum ‘Rubrifolium’  
Pen-and-ink  
42 x 30 cm.  
Hunt Institute collection, gift from the artist
88

Stocks, Cyril

_Helleborus viridus_  1994
Watercolor  39.5 x 29.5 cm.
Hunt Institute collection, gift from the artist
89
Stocks, Cyril
Scrophularia auriculata 1995
Watercolor 38 x 30.5 cm.
Hunt Institute collection, gift from the artist
90
Stodgell, Marjorie
Tricyrtis 'Imiyazaki,' Japanese toad lily
Watercolor 17.5 x 25 cm.
Hunt Institute collection

91
Stodgell, Marjorie
Clematis
Watercolor 14 x 29.5 cm.
Hunt Institute collection
Stone, Judi
Vitis vinifera 1997
Watercolor 40 x 28.5
Hunt Institute collection
94

Sugizaki, Fumiko

Prunus sieboldii (takasago) 1996

Watercolor  40.5 x 31.5 cm.

Lent by the artist
Sugizaki, Kiyohiko
Watermelon 1996
Watercolor 45.5 x 61 cm.
Lent by the artist
Tajikawa, Kazuko

Nerium indicum Mill.  1997
Acrylic  55 x 39 cm.
Lent by the artist
97
Takahashi, Miyako
Physalis alkekengi L.
Watercolor, sumi-ink
28 x 38 cm.
Lent by the artist
98
Takahashi, Miyako
Papaver rhoeas L.
Watercolor, suma-ink
38 x 30 cm.
Lent by the artist
99
Tazza, Aurora
Papaver nudicaule
Watercolor  38.5 x 39 cm.
Hunt Institute collection


100
Tebbs, Margaret
Astrophytum asterias (Zucc.) Lemaire 1994
Pen-and-ink 37 x 28 cm.
Hunt Institute collection, gift from the artist

101
Tebbs, Margaret
Astrophytum myriostigma (Salm-Dyck) Lemaire 1994
Pen-and-ink 36.5 x 28 cm.
Hunt Institute collection, gift from the artist
Usui, Hiroshige
Helenium hybrid
Watercolor 55 x 41.5 cm.
Lent by the artist
103
Volas, Barbara
Cabbage  1997
Charcoal  47 x 46 cm.
Hunt Institute collection
Volas, Barbara
Bok choy 1997
Charcoal 53.5 x 50 cm.
Hunt Institute collection
Yamaguchi, Kie
Paphiopedilum  1996
Watercolor  56.5 x 36 cm.
Hunt Institute collection, gift from the artist
Zang Mu

Fig. 2. Sinoboletus duplicatoporus ZANG
(A. Basidiocteps. B. A part of humenium.
C. Basidiospores), Sinoboletus magniporus ZANG
(D. Basidiocteps. E. A part of hymenium. F.
Basidiospores). Sinoboletus guizhouensis ZANG et
WU (G. Basidiocteps. H. A part of humenium. I.
Basidiospores).
Pen-and-ink 16 x 21.5 cm.
Hunt Institute collection, gift from the artist

Zang Mu

Fig. 1. Boletus citrifragans CHIU et Zang
(A. Basidiocteps. B. Basidiospores), Boletus
magasporus ZANG (C. Basidiocteps. D.
Basidiospores), Boletus brevitubus ZANG
(E. Basidiocteps. F. Basidiospores), Boletus rufou-
Zeng Xio-Lian
Paxillus yunnanensis Zang
Acrylic 36 x 26 cm
Lent by the artist
109
Zeng Xio-Lian
Magnolia demudata Desr. ex Lamk.  1992
Pen-and-ink   37 x 24.5 cm.
Lent by the artist
The Artists
Aikins, Suezan

b. Montréal, Québec, Canada, 31 October 1952

Address:
26 Cove Road, Prospect, Nova Scotia B3T-2B2, Canada

Education:
Fine Art, Mount Allison University, New Brunswick, 1969-1971
Advanced Fine Art, Ontario College of Art, Toronto, 1971-1973
École du Musée des Beaux Arts, Montréal, 1974
Yoshida Woodblock Print Studio, Tokyo, 1984-1985

Career:
Artist

Media:
Woodblock print, watercolor, gold leaf and mixed media paintings and relief sculpture, poetry

Group Exhibition(s):
“Canadian Prints,” Galerie Kanesatake, Montréal, 1981
“Canadian Landscape,” Robertson Galleries, Ottawa, 1982
Kensington Paperworks Gallery, Calgary, 1983-1990
“Aspects of Printmaking,” Quain Gallery, Toronto, 1983
“Atlantic Print Exhibition,” Art Gallery of Nova Scotia, 1983
“Diverse Perspectives,” Mount St. Vincent University Art Gallery, 1985
Kanda’s Gallery, BOQ, Tokyo, 1985-1996
Ronin Gallery Annual Print Exhibitions, New York City, 1986-1996
Annual CWAJ Print Exhibitions, Tokyo, 1986-1996
“La Relève: Artists of the 90’s,” Galerie de Vente, Musée des Beaux Arts, Montréal, 1990
Contemporary Woodblocks, Wenninger Gallery, Boston, 1992

One-Person Exhibition(s):
Roberson Galleries, Ottawa, 1982
Gallery 78, Fredericton, 1983
“Paintings and Woodblock Prints,” Zwicker’s Gallery, Halifax, 1983
“Paintings and Woodblock Prints,” Kabutoya Gallery, Tokyo, 1987
“Eastern and Western Traditions,” Mount Saint Vincent University Art Gallery, Halifax, 1988
Owens Art Gallery, Mount Allison University, N.B., 1988
Japanese Garden and Pavilion Foundation, Montréal, 1990
“New Paintings and Woodblocks,” Kabutoya Gallery, Tokyo, 1991
Private exhibitions, Toronto, 1991; Chatham, MA, 1992
Edo Gallery, Boston, 1992
Private Exhibitions,” Falmouth, MA, 1996; Montréal, 1996
Wenninger Gallery, Boston, 1996

Two-Person Exhibition(s):
“Aikins & Blackwood Watercolours,” Galerie Kanessatake, Montréal, 1982

Honors/Award(s):
Pauline Manning Award for Excellence, 1980
Elizabeth Greenshields Foundation Grant, 1983
Elected Academicians, Royal Canadian Academy of Art, 1990
Women of Excellence Award for Culture, Canadian Progress Club, 1993

Collections:
Art Gallery of Nova Scotia; Atlantic Lotto Corp; Bank of America; Bank of Montréal; Canadian Council Art Bank; Dofasco; Embassy of Canada, Tokyo; Federal Business Development Bank; Hudson Bay Collection; Inprocan Inc.; Manufacturer’s Life Insurance Co.; Mirabaud Canada; Mount Allison University;
Mount St. Vincent University; Nickle Art Museum; Nova Scotia Art Bank; Prince Takamadonomiya Nonhito; Reimei Kyokai Museum, Tokyo; Royal Bank of Canada; The Thomas Moore Institute; Tokai Bank of Canada

WORK REPRODUCED IN:

BIBLIOGRAPHY:
CBC-TV. March 1982. The Fine Art of Printmaking
Harris, Fred. 6 May 1994. Suezan Aikins. Tokyo weekend 25(9).

1 Evening marsh
Woodblock print 44 x 52 cm.
Lent by the artist

2 Iris Eve
Woodblock print 36 x 69 cm.
Lent by the artist

Photo credit
Portrait: Sam Rogers
BAUSCHELT, MARY CHAMBERS

b. Milwaukee, Wisconsin, 25 October 1956

ADDRESS:
N6177 Radcliff Road, Cambria, WI 53923 USA

EDUCATION:
B.S., Horticulture, University of Wisconsin-Madison, 1978
Biological Illustration, University of Wisconsin-Madison
Continuing Studies, 1993-1995
Certificate, Botanical Art and Illustration, Morton Arboretum,
Lisle, IL, 1996

CAREER:
Horticulturist, University of Wisconsin-Madison Botany
Department Greenhouses and Botanical Garden, 1981-
Freelance botanical artist, 1994-

MEMBERSHIP:
Association of Educational and Research Greenhouse Curators
Guild of Natural Science Illustrators
American Society of Botanical Artists

MEDIA:
Pen-and-ink, color pencil, watercolor, pencil, scratchboard,
mixed media

GROUP EXHIBITION(s):
“Artful Women,” Madison, WI, 1995
“Flora Reborn: The Wild and Cultivated Flowers of
Spring,” American Society of Botanical Artists, Ursus
Prints, New York, NY, 1996
“Picturing Natural History,” Guild of Natural Science
Illustrators, Smithsonian Institution, Washington,
DC, 1996
“Denver Botanic Gardens Botanical Illustration Show,”
Denver Botanic Gardens, Denver, CO, 1997
“American Flower Painting, 19th and 20th Century Artists,”
Clarke Galleries, Palm Beach, FL, 1997
“New Botanical Art,” American Society of Botanical Artists,
Chicago Botanic Garden, Glencoe, IL, 1997

ONE-PERSON EXHIBITION(s):
Mitchell Park Horticultural Conservatory, Milwaukee, WI, 1995
Rio Public Library, Rio, WI, 1995
Boerner Botanical Gardens, Milwaukee County Parks,
Hales Corner, WI, 1996

COLLECTIONS:
Numerous private collections

WORK REPRODUCED IN:
Exhibition invitation for “American Flower Painting, 19th
and 20th Century Artists,” Clarke Galleries, Palm Beach,
Florida. 1996
Steiber, Nancy Hart. 1996. On location: The Morton

3
Musa paradisiaca 1998
Pen-and-ink 73.5 x 37 cm.
Hunt Institute collection, gift from the artist

Photo credit:
Portrait: Victor Chambers
BEAVEN, MARCUS

b. Sussex, England, 1943

ADDRESS:
1 Moonshine Cottages, The Rocks, Ashwicke,
Chippenham, Wiltshire SN14 8AW, England

EDUCATION:
King's School, Bruton, Somerset

CAREER:
Forestry
Furniture maker and woodturner
Self-taught wood engraver, 1973-

MEDIUM:
Wood engraving

GROUP EXHIBITION(s):
Royal Society of Printers, Etchers and Engravers, 1970s
Society of Wood Engravers, 1980-

HONOR(S)/AWARD(S):
Award at Ex Libris Congress, Belgium, 1981

COLLECTIONS:
Ashmolean Museum of Art and Archaeology, Oxford

COMMISSIONS:
Wood engraving, Hunt Institute for Botanical Documentation, Pittsburgh, 1997

WORK REPRODUCED IN:

4
Broad Leaved Helleborine
Wood engraving 18 x 10.5 cm.
Hunt Institute collection, gift from the artist

5
Comphrey
Wood engraving 15.5 x 13 cm.
Hunt Institute collection, gift from the artist

6
Snowdrops
Wood engraving 13 x 16 cm.
Hunt Institute collection, gift from the artist

7
Heracleum sphondylium L. 1997
Wood engraving 27 x 20 cm.
Hunt Institute collection
BEEMSTER, ELIZABETH

b. Seattle, Washington, 2 January 1958

ADDRESS:
3015 N.E. 89th Street, Seattle, WA 98115 USA

EDUCATION:
B.F.A., Painting, University of Washington, 1985
Scientific Illustration, University of Washington

CAREER:
National Oceanographic and Atmospheric Administration, 1980-1982
Churchill Livingstone Inc., 1987
Instructor, Academy of Realist Art, 1996-

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
Third Annual Meeting, Guild of Natural Science Illustrators, Seattle, WA, 1982
Bird Sanctuary, Seattle Art Museum, Seattle, WA, 1995-1996
Annual Exhibition, Guild of Natural Science Illustrators, Smithsonian Institution, Washington, DC, 1996

HONOR(S)/AWARD(S):
Scientific Illustration Advisory Board, University of Washington Extension, March-April 1995
Honorable Mention Award, Tacoma Art Museum Biennial Competition ("True Art"), 1997

WORK REPRODUCED IN:

8
Cultivated Hybrid Rose 1994
Watercolor, gouache 49 x 35.5 cm. (mat opening)
Lent by the artist

Photo credit
Portrai: Mt. Dana Drake

---

BLAMEY, MARJORIE

b. Talawakale, Sri Lanka, 13 March 1918

ADDRESS:
29 Eliot Drive, St. Germans, Saltash, Cornwall PL12 5NL, England

EDUCATION:
Private tuition

CAREER:
Book designer
Botanical illustrator, 1968-

MEDIA:
Watercolor, pencil, oil

GROUP EXHIBITION(S):
Alpine Garden Society, Pershore, 1979

ONE-PERSON EXHIBITION(S):
Durham L. I. Museum, 1977
Theatre Royal, Plymouth, 1981
Kew Gardens Gallery, Royal Botanic Gardens, Kew, 1990

HONOR(S)/AWARD(S):
(3) Gold Medals, (2) Silver Gilt Medals, Silver Medal, Royal Horticultural Society, London
(2) Gold Awards, The Alpine Garden Society, Pershore

COLLECTIONS:
Dr. Shirley Sherwood, London

COMMISSIONS:
Royal Society for Nature Conservation
World Wildlife Fund Print/Julian Wedgwood

WORK REPRODUCED IN:
BIBLIOGRAPHY:

9
Bee orchid, Ophrys apifera; Wild strawberry, Fragaria vesca; Oxlip, Primula elatior 1990
Watercolor 26.5 x 18 cm.
Lent by the artist

Photo credit:
Portrait: Mike Benson

BIBLIOGRAPHY
Blamey, Philip. 1979. Annuals and biennials: The quickest way to a garden of colour, 82 summer flowers from seed and how to grow them. London.
Blamey, Philip and Marjorie. 1984. Fruits, nuts and berries and conspicuous seeds. London. [Also in Budapest and Italy].
Grey-Wilson, Christopher. 1979. The alpine flowers of Britain and Europe. London. [Also in Hamburg, Paris and Barcelona].
BRICKMAN, ROBIN

b. Arlington, Virginia, 9 July 1954

ADDRESS:
32 Fort Hoosac Place, Williamstown, MA 01267 USA

EDUCATION:
Interdivisional degree, Botany and Graphic Arts, Bennington College, 1972-1976
B.A., Bennington College, 1976

CAREER:
Cataloguer and researcher, Smithsonian Institution, Washington, DC, 1973-1974
Part-time high school teacher, Buxton School, 1976-1978
Part-time instructor, Scientific Illustration, Williams College, 1992, 1994
Freelance natural science illustrator, 1976-
Gallery representation, Elizabeth Stone Gallery, Birmingham, MI

MEMBERSHIP:
Guild of Natural Science Illustrators
Graphic Artists Guild
Western Massachusetts Illustrator Guild
Society of Children’s Book Writers and Illustrators

MEDIA:
Three-dimensional watercolor/paper sculpture, watercolor, pastel, pen-and-ink

GROUP EXHIBITION(s):
“Picturing Natural History,” Guild of Natural Science Illustrators, Smithsonian Institution, Washington DC, 1996
Western Massachusetts Illustrators Guild, Northampton, MA, 1987-

ONE-PERSON EXHIBITION(s):

HONOR(s)/AWARD(s):
Gold Award for illustrations in “A log’s life,” 3-Dimensional Annual Show, 1997
Bronze Award for the illustration “Harvest for profits,” 1997
Junior Library Guild Selection for illustrations in “A log’s life,” Society of Illustrators Original Art ’97 Show
John Burroughs list of nature books for young readers for “A log’s life,” 1997

COMMISSIONS:
Addison Wesley; Chestnut House Group; Cricket magazine;
Country journal magazine; D. C. Heath; Delmar Publishers;
Doubleday; D. R. Godine; Field and stream magazine;
Harper & Row; Holt, Rinehart & Winston; Horticulture magazine;
Little Brown; The Marketing Arm; MIT Press; The New Yorker; The New York times; Oxford University Press; Pook-Positive/Farrowlyne Associates; Quasar Group;
Rodale Press; Santé, the magazine of wine and spirit management;
Scott, Foresman; Seabright Associates; Sesame Street magazine; Simon & Schuster; USA Today; Yankee Publishing Stamp designs for St. Vincent and the Grenadines, Nicaragua and Grenada Inter-Governmental Philatelic Corp.; Hero Arts; Rubber Stamps; Jornal Crystal

WORK REPRODUCED IN:
Harman, Cheryl. Midnight hunt for ABCs. New York. [In press].
New York Times [garden sketches].
New Yorker [bird drawings].

BIBLIOGRAPHY:

10
Cymbidium orchids and dragonflies 1983
Pastel dust, watercolor and pen-and-ink 28 x 61 cm.
Lent by the artist
Photo credit
Portrait: Nancy Doherty
BROWN, ALISON F.
b. Edinburgh, Scotland, 18 October 1948

ADDRESS:
Sienna Wood, Coombe Hill Road, East Grinstead, West Sussex, RH16 4LY, England

EDUCATION:
8 G.C.E., Art, Biology and Math (with distinction), Zimbabwe, 1966
Amenity Horticulture City and Guild, 1993
Certificate, Royal Horticultural Society, 1994
Certificate, Botanical Art, Chelsea Physic Garden, 1995
Natural History Illustration, Brighton University, Sussex, 1997-

CAREER:
Insurance broker and public relations, insurance broking industry, 1975-1991
Botanical artist
Committee member, Chelsea Physic Garden Florilegum Society

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(s):
Chelsea Physic Garden, 1995
Kenwood Higher Education School, 1996
Royal Horticultural Society, London, 1996
Studio 27, London, 1997
"Sussex Open '98," Brighton, 1998

HONOR(s)/AWARD(s):
Commendation for painting of Fuchsia species, English School of Gardening, Chelsea Physic Garden
Silver-gilt Medal (Lindley) awarded to a collective entry of Fuchsia, Royal Horticultural Society, London, 1997

COMMISSIONS:
Numerous private commissions

11
Dahlia "Bishop of Llandaff" 1996
Watercolor 50.5 x 35.5 cm.
Hunt Institute collection

BUCHANAN, STEVE

b. Dallas, Texas, 3 November 1949

ADDRESS:
317 Colebrook Road, Winsted, CT 06098 USA

EDUCATION:
B.M., Oberlin College, 1967-1971
M.M., D.M.A., University of Texas Austin, 1972-1976
Hartford Art School, 1987-1989

CAREER:
Professor of music, James Madison University, 1976-1987
Freelance artist, 1988-

MEDIA:
Digital, watercolor, gouache, pastel, pen-and-ink

WORK REPRODUCED IN:
Country living gardener.
Fine gardening.
Garden design.
The herb companion.
Horticulture.
New York times.
Organic gardening.
Plants and gardens (Brooklyn Botanic Garden).
Scientific American.
Taylor's gardening guides.

12
Hemerocallis 'Ed Murray' 1992
Watercolor 58 x 45.5 cm.
Hunt Institute collection, gift from the artist
CARCANO, Lucilla

b. Turin, Italy, 9 August 1962

ADDRESS:
Via alla Caffarella, 43/B, 16014 Campomorone (GE), Italy

EDUCATION:
Masters Degree, Biology, La Sapienza University, Rome, 1988

CAREER:
Freelance illustrator
Scientific illustrator, Botany Department and Parasitology, Department, La Sapienza University, Rome, 1988-1993
Botanical illustrator, 1994-

MEDIA:
Gouache, watercolor, crayon

GROUP EXHIBITION(s):
Galleria Erato, Rome, 1993
Galleria San Lorenzo, Genoa, 1995
Pisa Botanic Gardens, Pisa, 1996
“2nd National Exhibition of Botanical Art,” Lucca, 1997

ONE-PERSON EXHIBITION(s):
Campomorone Town Hall, Palazzo Balbi, Campomorone (GE), 1998
Galleria Il Narvalo, Velletri-Rome, 1998

COMMISSIONS:
“Theobroma cacao” for the exhibition “Quel Dole un Po’ Amaro,” Municipality of Genoa, 1997

WORK REPRODUCED IN:
Enciclopedia del corpo. [In press]. Istituto dell’enciclopedia Italiana “Treccani.” Rome.

13
Maple fruits 1997
Watercolor: 16 x 31 cm.
Hunt Institute collection, gift from the artist

CARTER, Zoë

b. Grantham, Lincolnshire, England, 21 July 1941

ADDRESS:
14 Champion TCE, Tahumanui, Nelson, New Zealand

EDUCATION:
Diploma of Fine Arts, Sculpture, Canterbury School of Fine Arts, 1960-1963
Teaching diploma, Art, English and Pottery, Auckland Post Primary Teacher’s College, 1964

CAREER:
Art teacher, Upper Hutt College, Wellington, New Zealand, 1965
Relief art teacher, Nelson, 1966
Potter, 1967-1968
Pottery decorator, 1973-
Botanical illustrator, 1980-1985, 1989-

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(s):
Suter Art Gallery, Nelson, New Zealand
National Exhibition of Pottery, Wanganui, New Zealand
South Street Gallery, Nelson, New Zealand
Houston Museum of Natural Science, Houston, TX, 1999

ONE-PERSON EXHIBITION(s):
Protea Festival, Santa Cruz Arboretum, Santa Cruz, CA, 1998

HONOR(s)/AWARD(s):
2nd Place, New Zealand Book Awards, Non-fiction for South African Proteaceae in New Zealand, 1984
Highly commended entry, Telecom Art Awards, 1990
Gold Award, 6th Annual Australian Catalogue Awards for illustrations in Palmer’s Spring Inspirations, 1997
COLLECTIONS:
Grover E. Murray, Lubbock, Texas
Numerous private collections

COMMISSIONS:
Grover E. Murray
Mary Tubbs, Oxted Resources, New Zealand
New Zealand gardener magazine
Numerous private commissions

WORK REPRODUCED IN:
[A] In Melbourne, Portland, Oregon and Durban, South Africa.
New Zealand gardener.*

BIBLIOGRAPHY:

Photo credit
Portrait: John Cheese

14
Figs. 1997
Watercolor 31.5 x 25 cm.
Hunt institute collection, gift from Julian Matthews

CASADEI, MILENA

b. Bologna, Italy, 6 August 1948

ADDRESS:
Contrada Cigliolo 13, 00049 Velletri (Roma), Italy

EDUCATION:
Bookkeeping diploma, State School of Bologna, 1967
Botanical Illustration, Botanic Garden, Rome, 1992

CAREER:
Secretary, private transport company, 1967-1968
Civil servant, Regional Councils of Emilia Romagna and Toscana, 1969-1987
Freelance artist, 1993-

MEDIA:
Watercolor, tempera

GROUP EXHIBITION(S):
"Orchids International Show," Hannover, Germany, 1993
"Old Camellias of the Lucca Area," Pieve di Compito (Lucca), Italy, 1994
"First National Botanical Painting Exhibition," Fondazione Raggi, Lucca, Italy, 1995

ONE-PERSON EXHIBITION(S):
"Wonder Flowers Show," Casalpalocco (Roma), Italy, 1994, 1995
"Infiorata," Genzano (Roma), Italy, 1994, 1996
"Spring at Landnana," Tor S. Lorenzo (Roma), Italy, 1995-1998
Il Narvalo Gallery, Velletri (Roma), Italy, 1997
"Modena Garden Festival," Modena, Italy, 1997
HONOR(S)/AWARD(S):
First Prize (books and paintings section), "Spring at Landriana" exhibition, 1997
Second Prize (garden furniture, books and painting section), "Spring at Landriana" exhibition, 1998

COMMISSIONS:
Camellia Velletri Festival symbol

WORK REPRODUCED IN:

15
Hemerocallis ‘Messer Capo’
Watercolor 46 x 34 cm.
Hunt Institute collection, gift from the artist

CODY, JOHN

b. Brooklyn, New York, 6 May 1925

ADDRESS:
2704 Woodrow Court, Hays, KS 67601 USA

EDUCATION:
B.S., Zoology. St. John’s University, 1943-1947
Medical Illustration, John Hopkins Medical School, Department of Art as Applied to Medicine, 1947-1950
M.D., University of Arkansas Medical Center, 1956-1960
Intern, United States Public Health Service Hospital, Brighton, MA, 1960-1961
Psychiatric residency, Menninger School of Psychiatry, Topeka, KS, 1961-1964
Art courses, Washburn University, Topeka, KS; Pratt Institute, Brooklyn, NY

CAREER:
Medical illustrator, Lovelace Clinic, Albuquerque, NM
Medical illustrator, University of Arkansas, 1951-1955
Staff artist for Dr. William Beebe, New York Zoological Society, 1952
Director, Outpatient Department/Walk-In Hospital, Lamed, KS, 1964
Director, High Plains Comprehensive Community Mental Health Center, Hays, KS, 1965-1983
Senior staff psychiatrist, High Plains Comprehensive Community Mental Health Center, Hays, KS, 1984-1986

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
"Wings of Summer: Butterflies and Moths," Bruce Museum, Greenwich, CT, 1998

ONE-PERSON EXHIBITION(S):
James Madison High School, Brooklyn, NY, 1942
St. John’s University, Jamaica, NY, 1947, 1974
American Museum of Natural History, New York, NY, 1947
Welch Library, John Hopkins Medical Center, Baltimore, MD, 1950
Buffalo Museum of Science, Buffalo, NY, 1981
Wichita Art Association Galleries, Wichita, KS, 1987
Arrowmont School of Design, Gatlinburg, TN, 1987
Menninger Foundation, Topeka, KS, 1987
Annual meeting, Association of Medical Illustrators, San Diego, CA, 1988
Cody, John. May 1992. Figure drawing, a studio guide.
The artist’s magazine.
J. biocomm. 22(2).
Cody, John. 1996. Wings of paradise, the great saturniid moths. Chapel Hill.
The University of Arkansas for medical sciences journal.
Spring 1988. Cody has a pendulum life, swinging between art and science.

16
Cecropia and Iris 1983
Watercolor 73.5 x 55.5 cm.
Lent by the artist
COOMBS, JILL

b. Horsham, Sussex, England, 7 September 1935

ADDRESS:
Weald House, Handford Way, Pluckers Plain, Horsham,
West Sussex RH13 6PD, England

EDUCATION:
West Sussex College of Art, 1952-1955

CAREER:
Industrial and graphic designer, Wilkes and Ashmore,
Horsham, 1957-1960
Art and design teacher, Hazelwick School Three Bridges, 1973
Freelance artist, Royal Botanic Gardens, Kew (floras of Iraq,
Qatar and Egypt), 1978-
Official orchid artist, Royal Horticultural Society, 1983
Botanical illustration instructor, West Sussex Adult
Education Service, 6 years
Botanical illustration instructor, the English Gardening
School, Chelsea Physic Garden, 1994-1996

MEMBERSHIP:
Society of Botanical Artists
American Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Annual exhibitions, Society of Botanical Artists, London
Annual exhibitions, Broughton Gallery, Scotland
National Theatre, London, 1990
Pheasant Fine Art, Sussex, 1995

ONE-PERSON EXHIBITION(s):
Arundel Festival, Arundel Art Center, Sussex, 1986

HONOR(s)/AWARD(s):

COLLECTIONS:
Royal Botanic Gardens, Kew
Royal Horticultural Society, London
Dr. Shirley Sherwood, London

WORK REPRODUCED IN:
London.
Bot. Mag.

BIBLIOGRAPHY:
Sherwood, Shirley. 1996. Contemporary botanical artists:
The Shirley Sherwood collection. London.

17
Cucumis metuliferus 1998
Watercolor 35 x 27 cm.
Hunt Institute collection

18
Cardiocrinum giganteum 1990
Watercolor 81 x 58.5 cm.
Lent by the artist

Photo credit
Portrait: Mr. B. A. Coombs
DOWLE, ELISABETH


ADDRESS:
North Lodge, Wilderwick, Wilderwick Road, East Grinstead, Sussex, RH19 3NS, England

EDUCATION:
Foundation course, Croydon College of Art
Self-taught botanical illustrator

CAREER:
Freelance botanical artist and illustrator

MEMBERSHIP:
Society of Botanical Artists
American Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(s):

ONE-PERSON EXHIBITION(s):
Pashley Manor Gardens, 1997

HONOR(S)/AWARD(S):

COLLECTIONS:
Lindley Library, Royal Horticultural Society
Kensington Palace
Dr. Shirley Sherwood, London
Wellcome Institute for the History of Medicine
Hatton Associates

COMMISSIONS:
The design firms, Williams and Phoa; Hatton Associates
Numerous private commissions in the UK and USA

WORK REPRODUCED IN:
Country living.
Garden answers.
Living countryside.
Practical gardening.
Successful gardening.

19
Norfolk Beeping
Watercolor 41 x 34 cm.
Hunt Institute collection, gift from the artist

20
Apple ‘Ashmead’s kernal’ 1990
Watercolor 36 x 28.5 cm.
Hunt Institute collection, gift from the artist
DUNCAN, BEVERLY

b. Puunene, Maui, Hawaii, 25 June 1947

ADDRESS:
225 Smith Road, P.O. Box 115, Ashfield, MA 01330 USA

EDUCATION:
B.A., Graphic Design, University of California, Berkeley, 1970
Teachers Certification, Secondary Art, Smith College, 1972
Northampton School of Design, 1990
Art of the Botanical, Linda Funk’s Studio, August 1997

CAREER:
Freelance design and illustration, 1970–
Administrative assistant, American Friends Service Committee, 1972–1979
Registrar, Northampton Historical Society, 1972–1978

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Western Massachusetts Illustrator’s Guild
Ashfield Cultural Council/Massachusetts Cultural Council

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(s):
Western Massachusetts Illustrator’s Guild, Northampton, MA, 1989-

Annual Exhibition, Guild of Natural Science Illustrators, Smithsonian Institution, Washington, DC, 1996;
Museum of Art and History, Santa Cruz, CA, 1997

HONOR(s)/AWARD(s):
Grant from Massachusetts Cultural Council for tutorial with Linda Funk, 1997

COLLECTIONS:
Art on Loan Program, The Belding Memorial Library, Ashfield, MA
Numerous private collections

WORK REPRODUCED IN:
Apple Institute of New York and New England (full color poster for classroom use, depicting a year in the business of growing apples).
de Waal, Marinus. 1994. Medicines from the bible: Roots and herbs and woods and oils. York Beach, Maine. [Cover].
Victoria magazine. 1996–.

21
Fall Foliage 1996
Watercolor 44 x 59.5 cm.
Lent by the artist

22
Quercus rubra, Northern Red Oak 1997
Watercolor 33.5 x 33 cm.
Lent by the artist

Photo credit
Portrait: William Elwell
EATON, MARY EMILY

b. Coleford, Gloucestershire, England, 27 November 1873;
d. Cossington, Somerset, England, 4 August 1961

EDUCATION:
Art Class Teaching Certificate and Art Master’s Certificate,
Taunton (now Somerset) School of Art, Somerset,
England, 1892-1893
Royal College of Art, South Kensington, England
Chelsea Polytechnic, England

CAREER:
Painter, Royal Porcelain Works, Worcester
Staff artist, New York Botanical Garden, 1911-1932

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Royal Horticultural Society, London, 1922, 1950

One-Person Exhibition(s):
New York Botanical Garden Spring Inspection, Bronx,
NY, 1932

“American Wildflowers: National Geographic Illustrations
by Mary E. Eaton,” Hunt Institute for Botanical
Documentation, Pittsburgh, PA, 1976-1977

HONOR(s)/AWARD(s):
Silver-gilt Grenfell Medal, Royal Horticultural Society, 1922
Gold Grenfell Medal, Royal Horticultural Society, 1950
Certificate of membership, National Geographic Society, 1953

COLLECTIONS:
National Geographic Society
New York Botanical Garden
Smithsonian Institution

WORK REPRODUCED IN:
3 flower plates for Comstock Publishing Company.
Addisonia. 1916-1941.
The ark and nonsense lines for animal lovers. 1901. London.
The book of wildflowers. 1924. Washington, DC.
Washington, DC.*
Color prints for the American Museum of Natural History.
Small, John Kunkel. 1918. Ferns of tropical Florida.
New York.
Small, John Kunkel. 1918. Ferns of Royal Palm hammocks.
New York.
Thomas, William Sturgis. 1928. Field book of common
mushrooms. New York.

23
Ferocactus hamatacanthus* 1916
Watercolor 19 x 25.5 cm.
Lent by Smithsonian Institution

Photo credit
Portrait: H. M. Cooper, lent by Mrs. Marjorie G. Hodgson
EDEN, MARGARET ANN (LADY)


ADDRESS:
41 Victoria Road, London W8 5R.H, England

EDUCATION:
Art Scholar, Westonbirt School, England
Byam Shaw School of Art, 1959
Instruction in portrait, life and still-life painting in oil,
    studio of Bernard Adams, 1960-1962
Courses with Elizabeth Jane Lloyd, English Gardening
    School, Chelsea Physic Garden
Certificated Botanical Illustration course with Anne-Marie
    Evans, 1993-1994

CAREER:
Artist, 1969-.
Owner and director, private girls school, 1977-.
Botanical artist, 1993-.

MEDIA:
Oil, watercolor

GROUP EXHIBITION(s):
Royal Scottish Academy, 1960
Alpine Gallery, London, 1995
Swann Tryon Gallery, London, 1998

ONE-PERSON EXHIBITION(s):
“Botanical Watercolours,” Spink & Son Ltd., St. James,
    London, 1996

HONOR(s)/AWARD(s):
Awarded distinction on completion of certificated course in
    botanical illustration, 1994

24
Zygopetalum Artur Elle ‘Stonehurst’  1998
Watercolor    76 x 56.5 cm.
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Barry Swaebe
ESPARRZA ALVARADO, ELVIA

b. México City, México, 29 April 1944

ADDRESS:
Instituto de Biología, UNAM, Apdo. Postal 70-233, C.P. 04510, México, D. F. MÉXICO

EDUCATION:
Graphic design, Escuela La Esmeralda, Instituto Nacional de Bellas Artes, México, D. F., 1959-1960
Advertising design, Escuela Libre de Publicidad, México, D. F., 1961-1962
Specialized in lithography, Universidad Nacional Autónoma de México (UNAM), 1984-1986

CAREER:
Botanical illustrator, Instituto Nacional de Investigaciones sobre Recursos Bióticos (INIREB), 1971-1980
Scientific illustrator in biology, Instituto de Biología, UNAM, 1981-
Taught courses and participated in conferences: UNAM and other educational institutions in México; Havana, Cuba; Washington, DC; Córdoba, Spain
Professor of biological drawing, Faculty of Science, UNAM

MEDIA:
Pen-and-ink, pencil, watercolor, lithography

HONOR(S)/AWARD(S):
Founder/President, Mexican Academy of Scientific Illustration, 1991-1998

COLLECTION:
Photographic mural of illustration "Cadena alimenticia en el mar" [Food chain in the sea], Museo de La Luz, UNIVERSUM, México, D. F.

WORK REPRODUCED IN:
Anales de Botánica y Zoología [Annals of Botany and Zoology].
Calendarios del Jardín Botánico de México [Calendars of the Botanical Garden of México].
Cuadernos del Instituto de Biología [Notebooks of the Institute of Biology]. 1989-
Mamíferos de México [Mammals of México]. [In press].
Publicaciones especiales del Instituto de Biología [Special Publications of the Institute of Biology]. 1989–

25
Chiranthodendron pentadactylon (Flor de la manita)
1996
Watercolor 53 x 37 cm.
Hunt Institute collection, gift from the artist
FIORINO, RICHARD

b. South Amboy, New Jersey, 16 March 1955

ADDRESS:
224 Perth Hill Court, Aberdeen, NJ 07747 USA

EDUCATION:
B.A., Fine Arts, Bucknell University, Lewisburg, PA, 1977
M.F.A., Painting, Rhode Island School of Design, Providence, RI, 1981
B.S., Landscape Architecture, Rutgers University, New Brunswick, NJ, 1986

CAREER:
Instructor, Watercolor and Drawing, Newark Museum, Education Department, Newark, NJ, 1982-1983
Adjunct professor, Art History Survey, Essex County College, West Caldwell, NJ, 1982-1983
Adjunct professor, Painting and Art History, Brookdale Community College, Lincroft, NJ, 1982, 1986
Adjunct instructor, Graphic Design for Landscape Architects, Rutgers University, New Brunswick, NJ, 1987
Staff landscape architect, Birdsell Engineering Inc., South Belmar, NJ, 1986-1993
Adjunct instructor, Drawing, Design, and Illustration, Brookdale Community College, Lincroft, NJ, 1995
Consultant, certified landscape architect/botanical illustrator, 1993-

MEMBERSHIP:
American Society of Botanical Artists

MEDIUM:
Pastel

GROUP EXHIBITION(S):
"New Jersey State Museum Biennial Juried Exhibition," New Jersey State Museum, Trenton, NJ, 1979
Albright College, Reading, PA, 1979
"Summer Faculty Show," Rhode Island School of Design, 1980
"Newark State Museum, Biennial Juried Exhibition," Newark State Museum, Newark, NJ, 1981
Monmouth County Arts Council, Monmouth Museum, Lincroft, NJ, 1994
"Focus on Art," Jewish Community Center, West Orange, NJ, 1995
"Into the Light," Kerygma Gallery, Ridgewood, NJ, 1996
"New Jersey Council of the Arts Fellowship Award Recipients Exhibition," Noyes Museum, Oceanville, NJ, 1996

ONE-PERSON EXHIBITION(S):
Monmouth County Library Headquarters, Manalapan, NJ, 1996
Brooklyn Botanic Garden's Conservatory Gallery, Brooklyn, NY, 1997

HONOR(S)/AWARD(S):
Certificate of Honor, New Jersey Chapter, American Society of Landscape Architects Executive Board, 1986
Fellowship Award in Painting, New Jersey State Council of the Arts, 1985-1986, 1994-1995
Design Award, Monmouth Housing Alliance Design Competition, Site and Housing Design for People with Special Needs, 1991
First Place Award, Annual Art Exhibit, Art Alliance, Red Bank, NJ, 1995

26 ‘Pristine’ Rose 1996
Pastel 49.5 x 49 cm. (mat opening)
Lent by the artist
FORD, SYLVIA

b. Sheffield, S. Yorkshire, England, 14 September 1932

ADDRESS:
34 Victoria Road, Broomhall, Sheffield S10 2DL,
S. Yorkshire, England

EDUCATION:
Intermediate Certificate, General Art and Design, Sheffield
College of Art and Craft, 1952
National Diploma in Design, Sheffield College of Art and
Craft, 1955
Art Teachers Diploma, Sheffield College of Art and Craft, 1956
Certificate in Botanical Illustration, Sheffield University, 1997

CAREER:
Teacher of Art and Craft, State Secondary School, Sheffield,
1956-1966
Costume designer, Pegasus Theatre for Children, 1956-1990
Teacher of Art and Craft, Multi-cultural primary school,
1972-1982
Costume designer, South Yorkshire Opera, 1980s
Administrator, Living History Center, 1982-1990
Botanical artist, 1994-

MEDIA:
Pencil, pen-and-ink, watercolor

GROUP EXHIBITION(s):
Royal Horticultural Society, London, 1995
Renishaw Hall, Derbyshire, 1995
Northern Society for Botanical Art, Botanical Gardens,
Sheffield, 1996-1997
Rufford Country Park Gallery, 1996
Bassetlaw Museum, Retford, 1997

HONOR(s)/AWARD(s):
Silver Medal (group award), Royal Horticultural Society,
London, 1995

27
Amarylis ‘Red Alert’ 1996
Pen-and-ink 37.5 x 30 cm.
Hunt Institute collection, gift from the artist

28
Physalis akekeke—Chinese lanterns 1996
Watercolor 49 x 35 cm.
Hunt Institute collection, gift from the artist
FUKUZAWA, REI

b. Hokkaido, Japan, 18 January 1946

ADDRESS:
10-3, 2-3 Atsubetsu Higashi, Atsubetsu Higashi, Sapporo, Hokkaido 004-0002, Japan

EDUCATION:
Hokkaido Educational College, 1964-1968
Department of Science, Biology, Hokkaido University, 1968-1969
Department of Education for foreign students, Idaho University, 1973-1974
Study of Botanical Illustration, Royal Botanic Gardens, Kew, October 1995

CAREER:
Instructor, Sapporo Botanical Illustration Lover’s Society, 1990-
Representative, Sapporo Botanical Illustration Lover’s Society, 1994-
Instructor, Botanical Illustration, Green Center of Sapporo City, 1996-
Instructor, Botanical Illustration, Hokkaido Women’s College, Open College, 1997-
Freelance botanical illustrator and instructor

MEMBERSHIP:
Hokkaido Association of Botanical Illustration, 1991-
Japanese Association of Botanical Illustration, 1992-

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):
“Sapporo Botanical Illustration Exhibition,” Sapporo City Hall Gallery, 1986-
“Hokkaido Botanical Illustration Exhibition,” Sapporo Tokeidai Gallery, Sapporo, Hokkaido, 1990-
5th-10th Exhibition of Botanical Illustration of Japan, Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi Prefecture, 1989-1994

HONOR(s)/AWARD(s):
Award of the Education Minister of Japan, 10th Exhibition of Botanical Illustration of Japan, Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1994
Award of Excellence, 7th and 9th Exhibition of Botanical Illustration of Japan, Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1990, 1992

COLLECTIONS:
The National Museum of Science, Ueno, Tokyo

WORK REPRODUCED IN:
Postcards for Sapporo Botanical Illustration Lover’s Society. 1996. Wild flowers of the northern part of Japan.
Private postcards. 1996. Wild flowers of Hokkaido.

29
Cypridium japonicum Thunb. 1996
Watercolor 50 x 35 cm.
Lent by the artist
GEYER, JOAN LAVIGUEUR

b. Mount Vernon, New York, 9 July 1929

ADDRESS:
134 Lands Drive N.E., Milledgeville, GA 31061 USA

EDUCATION:
New York Phoenix School of Design, New York, NY, two years
Art courses, Hunter College, New York, NY
Illustration courses, University of North Florida, Jacksonville, Fl.

CAREER:
Commercial illustrator, 1952-
Fine artist (painting and graphics), 1970-1990
Botanical artist, 1990-

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(s):
26 juried exhibitions, St. Augustine Art Association,
St. Augustine, FL
"Ninth National Cape Coral Exhibition," Edison College,
Cape Coral, FL, 1975
"Artists in Watercolour," Salmagundi Club, New York,
NY, 1979
"Irene Leach Memorial Juried Art Exhibition," Chrysler
Museum, Norfolk, VA, 1980
"Sequoia Exhibition," University of Arkansas,
Fayetteville, AK, 1982, 1985
"National Exhibition for Penwomen." 1984, 1985

ONE-PERSON EXHIBITION(s):
"In My Backyard," Allied Arts, Baldwin County, GA, 1995

HONOR(S)/AWARD(S):
17 Awards, 8 First Places, St. Augustine Art Association,
St. Augustine, FL, 1973-1980
First Place (oil painting), Arts Fourth Bicentennial Arts
Celebration, Jacksonville, FL, 1975

HONORABLE MENTION, National Cape Coral Exhibition,
Edison College, Cape Coral, FL, 1975
MERCHANDISE AWARD, Artists in Watercolour Competition,
Salmagundi Club, New York, NY, 1979
PURCHASE AWARD, Irene Leach Memorial Juried Art
Exhibition, Chrysler Museum, Norfolk, VA, 1980

COLLECTIONS:
Numerous corporate and private collections in the United
States and abroad

30
Wild Potato Vine, Ipomoea pandurata 1997
Watercolor 43 x 36 cm.
Lent by the artist

31
Yellow poplar—"Tulip tree," Liriodendron tulipifera
1996
Watercolor 43 x 36 cm.
Lent by the artist
GRAEB, A. MARGARET

b. Cambridge (Preston) Ontario, Canada, 13 May 1922

ADDRESS:
8 Fargo Avenue, North York, Ontario, M2M 1T9, Canada

EDUCATION:
B.A., English Literature, University of Toronto, 
Toronto, 1944
Diploma, Social Work, University of Toronto, 1946
Associate degree, Ontario College of Art, 1957
Botanical illustration classes taught by Pamela Stagg, 
Dorothy Bovey and Ann Dalton

CAREER:
Social worker (retired)
Artist, 1957-
Botanical artist, 1986-

MEMBERSHIP:
American Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
5 Sculptors Exhib, 1962
Women Artists of Toronto, 1965
Western Ontario Exhibition, 1965
Albert White Galleries, 1965
Sculpture Society of Canada, 1967
Ontario Society of Artists, 1967
Royal Horticultural Society, London, 1996
“The Art of Botanical Illustration,” Buffalo Museum of 
Science, Buffalo, NY, 1997

HONOR(S)/AWARD(S):
Proficiency Medal in Sculpture, Ontario College of Art, 1957
Bronze Grenfell Medal, Royal Horticultural Society, 
London, 1996

32
Maple leaves—late autumn  1993
Watercolor  39 x 28 cm.
Hunt Institute collection, gift from the artist

Photo credit: Pierre Gauvreau, Toronto

HAGUE, JOSEPHINE MURIEL

b. Liverpool, England, 14 January 1928

ADDRESS:
Stourton Lodge, 8 South Bank, Oxton, Wirral, L4 5UP, England

EDUCATION:
B.A., Textile Design, Liverpool College of Art, 1949

CAREER:
Freelance textile designer, 1978-1980
Freelance botanical artist, 1979-
Freelance illustrator for social stationery, 1986-
Botanical artist for Kew, 1986-1993

MEDIA:
Watercolor, gouache, oil

GROUP EXHIBITION(S):
Tryon Galleries, London, 1979
1986, 1988
Mall Galleries, London, 1984
Opening Exhibition by H. M. the Queen, International 
Garden Festival, Liverpool, 1984

ONE-PERSON EXHIBITION(S):
Medici Gallery, Liverpool, 1979
Williamson Art Gallery and Museum, Wirral, 1983
International Garden Festival, Liverpool, 1984
University of Liverpool Botanic Gardens, Liverpool, 1986
Royal Botanic Gardens, Kew Gardens Gallery, Richmond, 
Surrey, 1990
Tryon Gallery, London, 1998

HONOR(S)/AWARD(S):
Grenfell Silver-Gilt Medal, Royal Horticultural Society, 
Large International Gold Medal, International Garden 
Festival, 1984
Gold Medal and Silver Lindley Medal, Royal Horticultural 
Society, 1985, 1986
Gold Medal and Silver Gilt Medal, Royal Horticultural 
Society, 1988

COLLECTIONS:
Dr. Shirley Sherwood, London
COMMISSIONS:
Set of limited edition prints, jointly produced by Royal Botanic Garden at Kew and Wedgewood, 1992
Dr. Shirley Sherwood, London
Designs for Kew plates, cup and saucer, Crompton & Woodhouse
Set of nine wild flower plates, Bradford Exchange

WORK REPRODUCED IN:
Greeting cards, calendars and social stationery. Royal Publications.

BIBLIOGRAPHY:

33
Fritillaria ruthenica (red), F. aurea (yellow) 1993
Watercolor 28 x 24.5 cm.
Hunt Institute collection

34
Gentiana sino-ornata 1993
Watercolor 28 x 24.5 cm.
Hunt Institute collection

HAMMOND, YVONNE GLENISTER


ADDRESS:
30 Ivel Road, Sandy, Bedfordshire SG19 1BA, England

EDUCATION:
Certificate in Botanical Art (Distinction), Chelsea Physic Garden, 1995-1996
Courses with Anne-Marie Evans

CAREER:
Freelance writer/researcher, 1980-
Freelance botanical artist, 1995-

MEMBERSHIP:
Founder member, Chelsea Physic Garden Florilegium Society
American Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):
Chelsea Physic Garden, London, 1995
The Gallery, London, 1995
Department of Plant Sciences, Oxford University, 1996
Royal Horticultural Society, London, 1996
Hatfield House, Hertfordshire, 1996
Flora Group Exhibition, Cork Street, London, 1997
Missenden Abbey, Buckinghamshire, 1997

HONOR(S)/AWARD(S):

COLLECTIONS:
Private collections in Japan, Canada and Europe

COMMISSIONS:
Chelsea Physic Garden Florilegium Society
Numerous private commissions

35
Silene fortunei 1997
Watercolor 51 x 36 cm.
Hunt Institute collection, gift from the artist

36
Wild plums 1997
Watercolor 31 x 20.5 cm.
Hunt Institute collection, gift from the artist

Photo credit:
Portrait: Richard Revels, FRPS
HARRIOTT, GEORITA

b. Newcastle upon Tyne, England, 12 December 1960

ADDRESS:
Orion House, 112 Coton Road, Grantchester, Cambridge, CB3 9NX, England

EDUCATION:
B.A., Honors Degree, Scientific Illustration, Middlesex University, 1989-1994
P.G.C.E. (Teaching certificate), Homerton College, Cambridge University, 1994-1995

CAREER:
Art tutor, Madingley Hall, Cambridge University, 1995-
Freelance illustrator/botanical artist, 1996-

MEDIUM:
Watercolor

GROUP EXHIBITION(s):

ONE-PERSON EXHIBITION(s):
Linnean Society of London, 1996

HONOR(s)/AWARD(s):
Silver Medal, Royal Horticultural Society, London, 1996

COMMISSIONS:
Watercolor drawings, Cambridge University's Bee Unit, 1994
10 watercolor illustrations of tropical insects, Royal Zoological Society, 1996
Numerous private commissions

WORK REPRODUCED IN:
Botanical poster for Madingley Hall, Cambridge University, 1996.
Christmas cards for Addenbrookes Hospital, 1997.

37
Aquilegia formosa 1997
Graphite 50 x 37 cm.
Hunt Institute collection, gift from the artist

38
Nigella hispanica L. 1997
Watercolor 51 x 36 cm.
Hunt Institute collection, gift from the artist

Photo credit:
Portrait: Sharon Whelch
Jeyarani, Joseph

b. Tiruchirapalli, Tamil Nadu, India, 22 September 1961

Address:
D Plot, 5th Street, Srinivasanagar East, Edamalapudur,
Tiruchirapalli 620 012, India

Education:
Secondary School Certificate

Career:
Draftsperson, The Rapinat Herbarium, St. Joseph's

Media:
Pencil, pen-and-ink

Work Reproduced In:
Matthew, K. M. 1982. Illustrations on the flora of the
Tamil Nadu Carnatic. Tiruchirapalli, India.
Matthew, K. M. 1988. Further illustrations on the flora of the
Tamil Nadu Carnatic. Tiruchirapalli, India.
Matthew, K. M. 1996. Illustrations on the flora of the
Palmi Hills. Tiruchirapalli, India.
Matthew, K. M. 1998. Supplement to illustrations on the
flora of the Palmi Hills. South India. Tiruchirapalli, India.

39
Plate 433. Spathodea campanulata P. Beauv. [copy of
original for K. M. Matthew. Further illustrations on the
flora of the Tamil Nadu Carnatic] 1998
Pen-and-ink 29 x 22 cm.
Hunt Institute collection, gift from the artist.

Kamataki, Yumi

b. Chiba, Japan, 14 February 1956

Address:
3-9-41 Nobuto, Chuouku, Chibashi, Chiba 260-0632,
Japan

Education:
Tokyo National University of Fine Arts and Music,
1977-1983

Career:
Part-time high school teacher, 1983-1996
Instructor, Ashi Cultural Center, Chiba, 1991-

Media:
Watercolor, oil, tempera, pencil

Group Exhibition(s):
Tamaya Gallery, Tokyo, 1990
"6th Exhibition of Ecology," Konoha Gallery, Tokyo, 1990

One-Person Exhibition(s):
Gallery Tamaya, Tokyo, 1984, 1989
Konoha Gallery, Tokyo, 1994, 1996

Two-Person Exhibition(s):
Kamakura Gallery, Tokyo, 1982 (with Wakako Konparu)
Tsubaki Gallery, Chiba, 1985 (with Atsuko Kanemitsu)
"Botanical Art Exhibition," Tsubaki Gallery, Chiba, 1997
(with Kazue Kato)

40
Iris germanica L. 1997
Watercolor 55 x 37 cm.
Lent by the artist.
KELLER, Tobin

b. Washington, District of Columbia, 3 June 1959

ADDRESS:
295 Webb Road, Watsonville, CA 95076 USA

EDUCATION:
M.F.A., Painting, Mills College, Oakland, CA, 1983-1985

CAREER:
Registrar/preparator, Mills College Gallery, Oakland, 1983-1985
Teaching assistant, Mills College, Oakland, 1983-1985
Event coordinator, Open Studio Santa Cruz, The Cultural Council of Santa Cruz County, 1985-1986
Program coordinator/curator, The Art Museum of Santa Cruz County, 1985-1989
Instructor, Artschool, Santa Cruz, 1987-1989
Lecturer, The Cultural Council of Santa Cruz County, 1988-1989
Registrar, de Saisset Museum, Santa Clara University, 1989-1990
Instructor, Cabrillo College, Aptos, 1990-
Instructor, Monterey Peninsula College, Monterey, 1991-

MEDIA:
Mixed media, monotype, charcoal, pastel

GROUP EXHIBITION(s):
Artist’s Gallery, California College of Arts and Crafts, Oakland, CA, 1979
Isaiah West Gallery, California College of Arts and Crafts, Oakland, CA, 1981
Triton Museum of Art, Santa Clara, CA, 1984
“Introductions ’85,” Anna Gardner Gallery, Stinson Beach, CA, 1985
“Alumni Artist Invitational Exhibition,” Mills College Gallery, Oakland, CA, 1987
Smith Gallery, University of California, Santa Cruz, CA, 1987, 1988
San Francisco Museum of Modern Art, Rental Gallery, CA, 1988
Saint Mary’s College, Hearst Art Gallery, Lafayette, CA, 1988
Anne Reed Gallery, Sun Valley, Ketchum, ID, 1993
San Jose Institute of Contemporary Art, CA, 1996
Dark’s Art Parlour, North Hollywood, CA, 1997

ONE-PERSON EXHIBITION(s):
Budji Showroom, San Francisco, CA, 1985
Elise Pickard Smith Gallery, University of California, Santa Cruz, CA, 1990
Anne Reed Gallery, Sun Valley, Ketchum, ID, 1992
Pacific Grove Arts Center, CA, 1993

TWO-PERSON EXHIBITION(s):
Susan Cummins Gallery, Mill Valley, CA, 1989
“Solos II,” The Pope Gallery, Santa Cruz, CA, 1995
Carl Cherry Center for the Arts, Carmel, CA, 1997

HONOR(s)/AWARD(s):
Resident scholarship and stipend, Mills College, Oakland, 1983-1984

COLLECTIONS:
Cupertino Electric, Cupertino, CA
Fleischmann & Strauss Law Firm, San Francisco, CA
Haan Associates, Santa Cruz, CA
Hyatt Regency, Hong Kong, San Francisco, CA; Maui, HI
Humbert-Clark Law Firm, San Francisco, CA
Park Hyatt, San Francisco, CA
Saks Fifth Avenue, Beverly Hills, CA; Chicago, IL
Sheraton Hotel, Sydney, Australia
Spanish Bay Inn, Pebble Beach, CA
Syntex Laboratories, Palo Alto, CA
University of California, Cowell College, Santa Cruz, CA
William Morris Agency, Hall Ross, Los Angeles, CA
Zerbe, Buck, & Lewis Law Finn, Monterey, CA

COMMISSIONS:
Numerous commercial and private commissions

BIBLIOGRAPHY:
Burkhart, Dorothy. 31 July 1987. Arts: San Jose mercury news.
Fowler, Carol. 1988. Provocative exhibition is all down in black and white. Contra Costa times.
The periodical of dark art 44: 44. 1997.

41
Calla 1998
Charcoal and pastel 119 x 119 cm.
Hunt Institute collection, gift from the artist through Anne Reed Gallery, Sun Valley, Ketchum, ID

Photo credit: Tony Grant

KEMP, MARTHA G.

b. Houston, Texas, 5 May 1944

ADDRESS:
194 LaSalle Avenue, Piedmont, CA 94610 USA

EDUCATION:
A.A., Stephens College, 1964
University of the Pacific, 1966
University of California at Santa Barbara, 1966
Botanical Drawing Class, Merritt College, 1991-1993

CAREER:
Freelance illustrator and botanical artist

MEMBERSHIP:
American Society of Botanical Artists
Society of Botanical Artists
Guild of Natural Science Illustrators

MEDIA:
Graphite pencil, pen-and-ink, color pencil, watercolor, silverpoint

GROUP EXHIBITION(S):
California State University at Hayward, 1993
Guild of Natural Science Illustrators, California Chapter, Stanwood Gallery, The Hamlin School, San Francisco, CA, 1993
Piedmont Garden Club, Piedmont, CA, 1993
California Community College, Riverside, CA, 1993
American Society of Botanical Artists Regional Exhibit, Strybing Arboretum, San Francisco, CA, 1997

ONE-PERSON EXHIBITION(S):
HONOR(S)/AWARD(S):
Grenfell Silver-Gilt Medal, Royal Horticultural Society, London, 1993
Gold Medal, Royal Horticultural Society, London, 1995
Second Place, Professional, Black & White Media, American Society of Botanical Artists Exhibit, Denver Botanic Gardens, 1998

COLLECTIONS:
Dr. Shirley Sherwood, London

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:
Fauver, Toni. 1998. Wild flowers walks and roads of the Sierra Gold Country. [In press].

BIBLIOGRAPHY:
The Piedmonter (Oakland, CA newspaper). 16 January 1996.

KLUGLEIN, KAREN

b. Hempstead, New York, 24 March 1938

ADDRESS:
48 Bull Path, East Hampton, NY 11937 USA

EDUCATION:

CAREER:
Illustrator

MEMBERSHIP:
Graphic Artists Guild

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Society of Illustrators, 1987, 1989

HONOR(S)/AWARD(S):
Annual Scholarship Competition, Society of Illustrators, 1980
Certificate of Design Excellence, Print Casebooks 7, Society of Illustrators, 1984
Certificate of Merit, Society of Illustrators, 29th Annual National Exhibit, 1987
Certificate of Merit, Society of Illustrators, 31st Annual National Exhibit, 1989
Creativity Certificate of Distinction, Edwards Baking Company, Pie Packages, 1989

WORK REPRODUCED IN:
Advertising for: Afin: Schering Corp.; After the Fall: Air Force; General Electric; American White Cross; AT&T; Band Aids and Stim-U-Dent: Johnson and Johnson; Blue Cross/Blue Shield; Bordens; Burger King; Calvin Klein Cosmetics Corp.; Con Edison; Coors; Dannon; Earth’s Best; Eli Lilly; Florida State Lottery; General Mills; Guelden; Hardees; Health Maid; Hershey’s; IBM Corp; I Can’t Believe It’s Not Butter; Lever Brothers; Jello; General Foods; Kimberly Clark; Knight Ridder; Lee; Lipton; Ludens; M&M Mars; Marine Midland Bank; Mikasa; Nabisco; Oculear; Ocean Spray; Shering; Pam; Panasonic;

42
Rehmannia elata 1995
Pencil 43 x 35.5 cm.
Hunt Institute collection, gift from the artist
Photo credit
Portrait: Alon R. Kemp, Jr.
**KODAKA, YASUKO**

b. Tochigi, Japan, 3 April 1950

**ADDRESS:**
2290 Inubushishinouchyo, Sanoshi, Tochigi 327-0804, Japan

**EDUCATION:**
Department of Biology, Faculty of Science, Ibaragi University, 1973
Graduate School, Biology, Ochanomizu University, 1975

**CAREER:**
Department of Physiology, Faculty of Medicine, Tokai University, Kanagawa, 1975-1979
Department of Biology, Faculty of Science, Tokyo University, Tokyo, 1983-1985
Freelance artist, 1987-

**MEDIUM:**
Watercolor

**GROUP EXHIBITION(s):**
Art Gallery, Odakyu Department Store, Shinjuku, Tokyo, 1994-

**COLLECTIONS:**
Dr. Shirley Sherwood, London

**WORK REPRODUCED IN:**
The wild orchid journal. 1987.

**43**
*Tricyrtis macranthopsis* 1995
Watercolor 44 x 30 cm.
Lent by the artist

**44**
*Peach* 1993
Watercolor 28.5 x 25.5 cm.
Lent by the artist
KORITAR, MARGIT

b. Miskolc, Hungary, 3 February 1949

ADDRESS:
219 Divadale Drive, Toronto, Ontario M4G 2P8, Canada

EDUCATION:
B.A., Commerce, York University, Toronto, 1975-1978

CAREER:
Financial administration, University of Toronto, 1978-1983
Financial administration, Institute for Hydrogen Systems, 1983-1985
Financial administration, Ontario Cancer Institute, 1985-
Botanical artist

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, oil

GROUP EXHIBITION(s):
Picture Only Us Gallery, Toronto, 1995
Civic Garden Centre, Toronto, 1997

HONOR(s)/AWARD(s):
First and Third Place Awards, Wye Marsh (Wildlife) Festival
First and Second Place Awards, Southern Ontario Orchid Society Annual Show, 1997, 1998

COMMISSIONS:
Numerous private commissions

46
Paphiopedilum henryanum 1997
Watercolor  51 x 36 cm.
Hunt Institute collection

LANGHORNE, JOANNA ASQUITH

b. Buckinghamshire, England, 21 June 1945

ADDRESS:
30 King George Square, Richmond-upon-Thames, Surrey TW10 6LG, England

EDUCATION:
Field Studies Courses, Botanical Illustration with John Nash, Flatford Mill, 1961-1962
Graphic Design, Lancaster College of Art, 1963-1965

CAREER:
Zoological illustrator, Freshwater Biological Association, Windermere, two years
Zoological illustrator, Zoological Department, Bristol University and the F.B.A.
Freelance botanical artist, 1980-
Illustrator, Curtis’s Botanical Magazine, 1981-

MEMBERSHIP:
Chartered Society of Designers
Lake Artists Society

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(s):
Lancaster City Art Gallery, 1961
British Federation fur the Advancement of Science, Manchester, 1962
Annual exhibit, Grange and District Art Society, 1966, 1967
Abbott Hall Art Gallery with the Lake District Naturalists Trust, Kendal, 1970
Society of Industrial Artists and Designers, Carlton House, London, 1971
Layer Marney Gallery with the World Wildlife Fund, Colchester, 1972
Royal Botanic Garden Edinburgh and Scottish Arts Council, 1975
Whitehaven Museum and Art Gallery, 1981, 1982
Society of Graphic Artists, Mall Galleries, London, 1982
Cumbria and Cumbria Trust for Nature Conservation, Naworth Castle, 1984

One-Person Exhibition(s):
Brewery Art Centre, Kendal, 1981
Kendal Museum of Natural History, 1981
Lowe's Court Gallery, Egremont, West Cumbria, 1983
Royal Horticultural Society, London, 1986
Lily Society, Chelsea Physic Garden, 1988

Honour(s)/Award(s):
Lindley Medal, Royal Horticultural Society, London, 1986

Collections:
Royal Botanic Gardens, Kew
Freshwater Biological Association, Windermere
Dr. Shirley Sherwood, London

Commissions:
Twelve designs, Royal Botanic Garden plates celebrating the 250th anniversary of Kew
Four designs for hand-printed lithographs, printed in limited edition for the centenary of the Royal National Rose Society
Botanical illustrations and natural-history drawings for the publishers: Batsford, B.B.C.; Danbury Mint, Dent, Croom Helm; Longmans; Macmillan; Rainbird; Readers Digest

Work Reproduced In:
Bot. Mag. 1973--. (Over 100 color illustrations).
The garden. 1979--.
The garden plant selector. 1986.


Plantsman. 1979-. (16 color frontispieces and 90 black and white drawings).

47
Arissema 1990
Watercolor 34 x 23 cm.
Lent by the artist
Photo credit
Portrait: Andrew McRobb
LEIGH, ABBY

b. New York, New York. 26 June 1950

ADDRESS:
880 Fifth Avenue, New York, NY 10021 USA

EDUCATION:
Brandeis University, Waltham, MA, 1966-1968
Degree (with honors), Guildhall School of Music and
Drama, London, 1968-1971
Art Students League (studied with Will Barnet), New York,
NY, 1974-1976

CAREER:
Artist
Gallery representation, Maxwell Davidson Gallery, New York

MEDIA:
Watercolor, encaustic, oil

GROUP EXHIBITION(s):
Art Fair, Maxwell Davidson Gallery, Chicago, IL, 1997, 1998
"Appetite for Art," Los Angeles County Museum Council,
Los Angeles, CA, 1997
Galleria del Leone, Venice, Italy, 1998
The Art Show, Park Avenue Armory, Maxwell Davidson
Gallery New York, 1998
SAGA, Galeria del Leone, Paris, France, 1998

ONE-PERSON EXHIBITION(s):
Chapelle des Pénitants Blanches, Venice, France, 1995
Museum of Contemporary Art, Issoudun, France, 1996
Alliance Francaise, Bologna, Italy, 1997
Galleria Carlo Virgilio, Rome, Italy, 1997
Galleria Del Leone, Guidecca, Venice, Italy, 1998
Maxwell Davidson Gallery, New York, NY, 1998

HONOR(S)/AWARD(S):
First Prize, Scholastic Arts Award, New York State, 1964, 1965

COLLECTIONS:
The Israel Museum, Jerusalem, Israel
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Issoudun, France
Numerous private collections

BIBLIOGRAPHY:
Cane, Louis and Barbaralee Diamonstein. 1995. Abby Leigh
Ganité, Jacques. 30 July 1995. Abby Leigh: Fruits non
defendus. Arts service magazine.
Issoudun, France.
Ganité, Jacques. 30 July 1995. Abby Leigh: Fruits non
defendus. Nice matin.
Il venerdì di repubblica. 17 October 1997.
La repubblica. 8 October 1997.
McDowell, Dane. 5 August 1995. Aquarelles Abby Leigh.
Figaro Mediterranée.
New Yorker. 8 November 1982.
Suzeau, Anne-Marie. 1997. Abby Leigh acquarelles 1996-

48
Radishes 1997
Watercolor 75.5 x 58 cm.
Hunt Institute collection, gift from Lynn and Charene Swann
LINCOLN, THALIA NINA

b. Cape Town, South Africa, 10 December 1924

ADDRESS:
19 Eversley, Grove Avenue, Claremont, Cape Town, 7700, South Africa

EDUCATION:
Cambridge Higher Certificate, Salisbury, Southern Rhodesia [Harare, Zimbabwe]
Fine Arts, University of Cape Town, one year
Commercial Art, University of Cape Town, 6 months

CAREER:
Commercial artist at various organizations, Cape Town, Harare, Johannesburg, 1944-1949
Olifantsfontein Pottery Studio
Botanical artist, 1961-

MEDIUM:
Color pencil

GROUP EXHIBITION(S):
Everard Read Gallery, Johannesburg, 1964-
Gertrude Posel Gallery, Johannesburg, 1973
Lookout Art Gallery, Plettenberg Bay, 1974
Lookout Art Gallery, Johannesurg, 1975
Cottage Garden, Johannesburg, 1976
Art Gallery 1820 Settlers Monument, East London, 1987
Civic Centre, Cape Town, 1988

ONE-PERSON EXHIBITION(S):
Triad Gallery, Carlton Centre, Johannesburg, 1974
Cavendish Square, Claremont, Cape Town, 1983
Everard Read Gallery, Johannesburg, 1983, 1995
Tatham Art Gallery, Pietermaritzburg, 1995
Royal Hotel, Durban, 1995
Lowveld National Botanical Gardens, Nelspruit, 1995
Central & City Gallery, London, 1995

HONOR(S)/AWARD(S):
Nominated for The Star Woman of the Year, 1982

COLLECTIONS:
Dr. Shirley Sherwood, London
14 Mimetes originals, First National Bank, Johannesburg

COMMISSIONS:
Numerous commissions for individuals and art collectors, 1961-
Illustrations for Mimetes (large format, leather bound limited edition definitive botanical book on the subject), Cape Town, 1975-1983
Aloe commissioned by the Arts Council Society and presented to Vice-Chancellor and Principal of the University of the Witwatersrand, 1978
Numerous private commissions of South African botanical works, Cape Town, 1984-1985
Thirteen botanical drawings for The SAPPI Selection (limited edition portfolios, books and calendar in aid of the World Wildlife Fund), Cape Town, 1996

WORK REPRODUCED IN:

BIBLIOGRAPHY:

49
Cyrtanthus obliquus 1997
Color pencil 60.5 x 49 cm.
Lent anonymously

50
Cotyledon orbiculata 1997
Color pencil 57.5 x 49 cm.
Lent anonymously
LOKEN, JULIA

b. Worthing, England, 28 October 1939

ADDRESS:
Myrtle Cottage, Tanners Lane, Eynsham, Oxon OX8 1HJ,
England

EDUCATION:
“A” Level, High School

CAREER:
Physics lab technician, Oxford, two years
Physics lab technician, Minnesota, USA, one year
Botanical artist, Oxford, 2 years
Freelance botanical artist, 1965-1980
Watercolor painter, 1980-

MEDIUM:
Watercolor, pen-and-ink

GROUP EXHIBITION(s):
Eynsham Arts Group, England, four per year, 1980-
CCA Gallery, Oxford, 1989
Mall Galleries, London, 1993

ONE-PERSON EXHIBITION(s):
CCA Gallery, Oxford, 1992
15 exhibitions in home, 1980-1998

COMMISSIONS:
Numerous private commissions

51
Horsechestnut leaves, Aesculus hippocastanum 1996
Watercolor 46.5 x 38.5 cm.
Lent by the artist
MacDonald, Ruth Snell

b. New York, New York, 11 June 1936

Address:
99 Church Street, Pleasantville, NY 10570 USA

Education:
B.A., English/French, Houghton College, 1959
M.A., Teaching English as a Second Language, Teacher’s
College, Columbia University, 1969
Completed course work for Certificate Program in Botanical
Art and Illustration, New York Botanical Garden, 1997

Career:
Manager and assistant secretary, Nippon Steel U.S.A., Inc., 1960-
Botanical illustrator

Membership:
Guild of Natural Science Illustrators
American Society of Botanical Artists

Media:
Pencil, pen-and-ink

Group Exhibition(s):
“New England Plants: Native and Imported,” American
Society of Botanical Artists, Curtis Gallery of the
Garden in the Woods, New England Wildflower
Society, Framingham, MA, 1996

“50th Annual Beaux Arts Finale,” Westchester County
Federation of Woman’s Clubs, 1996
Juried Botanical Illustration Show, Denver Botanic Garden,
1997; Juried 2nd Annual Botanical Illustration Show, 1998
“Beaux Arts 1997 Art Exhibit,” Woman’s Club of
Pocantico Hills, NY, 1997
Juried 29th Annual Exhibition of the Guild of Natural
Science Illustrators, Museum of Natural History, Santa
Cruz, 1997
Juried 25th Anniversary Art Show, sponsored by the Women
of St. Matthew’s Episcopal Church, Bedford, 1997
“Botanical Expressions,” The Greater New York Chapter
Guild of Natural Science Illustrators, Haggerty Education
Center, Morristown, NJ, 1998

Two-Person Exhibition(s):
Medford Leas, Lewis Barton Arboretum, Medford, NJ,
1997 (with Norma Coleman)

Honor(s)/Award(s):
1st Prize, Graphics, Beaux Arts Art Exhibit, Woman’s Club
of Pleasantville, NY, 1996
2nd Prize, Graphics, Westchester County Federation of
Woman’s Clubs 50th Annual Beaux Arts Finale, 1996
2nd Prize, Graphics, Beaux Arts 1997 Art Exhibit,
Woman’s Club of Pocantico Hills, NY, 1997

Work Reproduced In:
Spring and summer catalog. 1995. Continuing Education
Department, New York Botanical Garden.

52
Lilium 1997
Graphite pencil 43 x 35.5 cm.
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Dylan Clay
MALIKUL, VICHAI

b. Bangkok, Thailand, 10 June 1943

ADDRESS:
c/o Department of Entomology, National Museum of Natural History 555, Smithsonian Institution, Washington, DC.
20560 USA

EDUCATION:
Fine Arts and Visual Art Communication
Self-taught scientific illustrator

CAREER:
Scientific illustrator, Southeast Asia Treaty Organization. (SEATO), Bangkok, Thailand, 1962-1967
Scientific illustrator, Department of Entomology, National Museum of Natural History, Smithsonian Institution, Washington, DC, 1967-
Entomological watercolor workshops, Smithsonian Associate Programs, Washington, DC, 1993, 1994;
New York Botanical Garden, Bronx, NY, 1993;
Brooklyn Botanic Garden, Brooklyn, NY, 1994, 1995;
Northern Arizona University, Flagstaff, Arizona, 1995;
Department of Entomology, Smithsonian Institution, 1995, 1997; Roger Tory Peterson Institute, Jamestown, NY, 1996;
Kasetsart University, Bangkok, Thailand, 1996;
Niagara Parks Botanical Gardens, Ontario, Canada, 1997

Writer and columnist for newspapers and magazines in Thailand and the United States
Governor's Advisory Committee for Asian-Pacific Affairs, 1997-2001

MEDIA:
Mixed media: watercolor and acrylic

GROUP EXHIBITION(S):
"Beautiful Art in Science," Guild of Natural Science Illustrators, National Museum of Natural History, Smithsonian Institution, 1986

Bell Museum of Natural History, Minneapolis, MN, 1990
Guild of Natural Science Illustrators International Conference, Duke University, Durham, NC, 1991

The 1994 World Congress of Biocommunications Conference, Orlando, FL, 1994

"Butterflies and Moths in ART Science," Bell Museum of Natural History, Minneapolis, MN, 1995
North Arizona University, Flagstaff, AZ, 1995
Niagara Parks Botanical Gardens, Niagara Falls, Ontario, Canada, 1997
"Wings of Summer: Butterflies and Moths," Bruce Museum, Greenwich, CT, 1998

ONE-PERSON EXHIBITION(S):
Audubon Naturalist Center, Chevy Chase, MD, 1995;
Roger Tory Peterson Institute, Jamestown, NY, 1996;
Oriental Hotel, Bangkok, Thailand, 1996;
Niagara Parks Botanical Gardens, Ontario, Canada, 1997

HONOR(S)/AWARD(S):
Award of Excellence for Natural Science Colour for butterfly illustrations, World Congress of Biocommunications Conference, 1994
One-person exhibition "Painting Wondrous Wings," nominated as one of the Institution's finest exhibits, Second Annual Smithsonian Institution Exhibition Awards, 1994
Certificate of Award in official recognition of exemplary service rendered in the performance of duty, National Museum of Natural History, Smithsonian Institution, 1994
Award for Meritorious Service, Smithsonian Institution, 1996

WORK REPRODUCED IN:
Bioscience. 1989. [Cover].
Publications for Walter Reed Army Medical Project, American Entomology Institute, Mosquito Systematic, and the Smithsonian Press.


BIBLIOGRAPHY:

53
Paphiopedilum haynaldianum with a butterfly of Common Jezebel (Delias eucharis) 1997
Watercolor and acrylic 29 x 40.5 cm.
Lent by the artist

54
Cattleya brassocattleya and Cattleya Queen sirikit with a Birdwing butterfly (Trodes helena) 1997
Watercolor and acrylic 38 x 48 cm.
Lent by the artist

Photo credit: Chip Clark
MANNES-ABBOTT, SHEILA


ADDRESS:
The Garden Studio, Olden Oak, 103 Reading Road, Woodley, Reading RG5 3AE, England

EDUCATION:
Ealing School of Art (scholarship awarded at the age of 13 for a portfolio of flowers in watercolor)

CAREER:
Freelance botanical artist
Founder member, Society of Botanical Artists, 1986
Part-time lecturer, botanical drawing and painting, Brunel University
Instructor, one and two-day courses in watercolor flower painting

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Royal Academy, London, 1975
Royal Watercolor Society, Mall Gallery
"Flowers and Gardens," Society of Botanical Artists, Mall Gallery, 1984-1986

ONE-PERSON EXHIBITION(S):
Reading Fine Art Gallery, Reading, 1976
Fameux Gallery, Wimbledon, 1979
Bohun Gallery, Henley-on-Thames

HONOR(S)/AWARD(S):
Gold Medal, Royal Horticultural Society, 1997
Medallion Award, Society of Botanical Artists, London, 1990

COLLECTIONS:
Wargrave Parish Council
Dr. Shirley Sherwood, London
Numerous private collections

COMMISSIONS:
Athena International; BBC Enterprises; Blackstaff Textiles; Book Club Associates; Boots Company Plc; Coalport; Coates Leisure Group; Franklin Mint; Friends of the Earth; National Trust; Royal National Lifeboat Institution; Royal Society for Nature Conservation; Waddingtons; World Wildlife Fund; World Wide Fund for Nature
Bone china designs for Royal Kendal
Designs for 6 collections of collector plates
Fabrics, cards, puzzles and notecards for Artlines

WORK REPRODUCED IN:
Aslett, Michael, ed. The Royal County: A commemoration of the Silver Jubilee of Her Majesty Queen Elizabeth II.

BIBLIOGRAPHY:

55
Fritillaria imperialis "Aurora" 1998
Watercolor 76 x 57 cm.
Lent by the artist

56
Lilium regale 1995
Watercolor 76 x 57 cm.
Lent by the artist
Morley, Carol Ann

b. Kent, England, 12 December 1942

Address:
P.O. Box 1942, Duver, NH 03821 USA

Education:

Career:
Artist/illustrator, 1965-
Medical illustrator, 1973-1986
Adjunct associate professor of art, Pace University, Pleasantville, NY, 1977-1991
Art instructor, New York Botanical Garden, 1985-
Art instructor (advised on creation and development of Natural Science Illustration certificate program), Institute of Ecosystem Studies, 1989-
Art instructor, Continuing Education, University of New Hampshire, 1992-

Media:
Color pencil, gouache, acrylic, watercolor, pastel, carbon-dust, graphite, pen-and-ink

Group Exhibition(s):
Association of Medical Illustrators, 1977
Pace University, Pleasantville, NY, 1978, 1980
Guild of Natural Science Illustrators, 1984
Bartlett Arboretum, Stanford, CT, 1990, 1996
New York Botanical Garden, Bronx, NY, 1995

One-Person Exhibition(s):
Culinary Institute of America, Hyde Park, NY, 1992
Institute of Ecosystem Studies, Millbrook, NY, 1993
Pace University, Pleasantville, NY, 1994
New York Botanical Garden, Bronx, NY, 1995

Honor(s)/Award(s):
London Boutique Award, Figurative murals and interior design, 1965
Best Drawing Award, Association of Medical Illustrators, 1977
Outstanding Faculty Member Award, Pace University, Pleasantville, NY, 1990

Collections:
Guild of Natural Science Illustrators Travel Exhibit 1984
(art selected for permanent collection)
Charter Oak Partners, Westport, CT, 1996
Numerous private collections in US and UK

Commissions:
Institute of Ecosystem Studies, Millbrook, NY, 1994, 1995
Hamilton Equestrian Center, MA, 1994
Lone Pine Dairy Farm, Millerton, NY, 1997
Yorkfield Farm, Kensington, NH, 1998

Work Reproduced In:
Kitchen garden. June/July 1996. [Cover].

57
Skunk cabbage
Carbon dust 44 x 29 cm.
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Lee Hodson
MOSELEY, LORRAINE

b. Paterson, New Jersey, 14 July 1927

ADDRESS:
21 Marianne Road, Darien, CT 06820 USA

EDUCATION:
B.F.A., Painting, Cooper Union
Illustration, Parsons School of Design
Spanish studies, Marymount College, Tarrytown, NY

CAREER:
Textile designer, Goodman & Theise, New York
Graphic designer/illustrator, Dave Epstein Inc., New York
Freelance designer/illustrator:
Botanical artist

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Gouache, acrylic, watercolor

GROUP EXHIBITION(S):
Cathedral of St. John the Divine, New York, NY, 1993
Guild of Natural Science Illustrators, Bartlett Arboretum, Stamford, CT, 1994
New York Flower Show, New York, NY, 1994
Brooklyn Botanic Garden, 1995
Houghton Gallery, Cooper Union, 1995
Upstream Gallery, 1997

ONE-PERSON EXHIBITION(S):
Darien Community Association, Darien, CT, 1995, 1998
Greenburgh Nature Center, Scarsdale, NY, 1997

TWO-PERSON EXHIBITION(S):

WORK REPRODUCED IN:
American encyclopedia.
Family circle.
Gourmet.
Parents.
Reader’s digest.
Step-by-step graphics.
Time-Life books.
Travel & leisure.
World book encyclopedia.

58
Viburnum trilobum—American Cranberry Bush 1995
Gouache 34 x 33 cm.
Hunt Institute collection, gift from the artist

59
Viburnum alnifolium; Elaeagnus umbellata; Prunus virginiana 1994
Gouache 48.5 x 36 cm.
Hunt Institute collection, gift from the artist

Photo credit:
Portrait: David Epstein
MURAKAMI, YASUKO

b. Tokyo, Japan, 2 March 1934

ADDRESS:
507-1299 Hatsuzaizawa, Hachiojishi, Tokyo 193-0845,
Japan

EDUCATION:
Athénié Français, 1955

CAREER:
Freelance stenographer, 1962-1978
Artist of electronic circuits, 1981-1987
Freelance botanical artist, 1986-

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Asahi Gallery, Tachikawa, Tokyo, 1986-1995

ONE-PERSON EXHIBITION(s):
Art Space 88, Kunitachi, Tokyo, 1997

HONOR(s)/AWARD(s):
Award of Excellence, Botanic Garden of the National

WORK REPRODUCED IN:

Brassica rapa var. chinensis (L.) Kitam 1994
Watercolor 44 x 31 cm.
Lent by the artist
NICHOLSON, TRUDY

b. Landsdowne, Pennsylvania, 22 March 1930

ADDRESS:
7400 Arden Road, Cabin John, MD 20818 USA

EDUCATION:
B.S., Columbia University, NY, 1949-1952
Medical Illustrator's Certificate, School of Medical Illustration, Massachusetts General Hospital, Boston, MA, 1957-1960

CAREER:
Secretary, Hispanic Society and Metropolitan Museum of Art, NY, 1952-1957
Illustrator, Harvard Medical School, Anatomy Department, Boston, MA, 1960-1961
Scientific illustrator, NIH, Bethesda MD, NIAID, LBD, 1961-1964
Medical illustrator, NIH, Division Research Services, Medical Arts Br., 1964-1995
Freelance natural science illustrator, 1996-

MEDIA:
Ink, pencil or color on scratchboard, watercolor

GROUP EXHIBITION(S):
National Academy of Sciences, Washington, DC, 1985
American Association for the Advancement of Science, Washington, DC, 1986, 1987
National Museum of Natural History, Washington, DC, 1986
Art Barn, National Park Service, Washington, DC, 1986
Georgia Museum of Art, Athens, GA, 1987
Denver Museum of Natural History, Denver, CO, 1988
Bell Museum of Natural History, Minneapolis, MN, 1990
Reese Bullen Gallery, Humboldt State University, Arcata, CA, 1991
Durham Arts Council, Durham, NC, 1991
University of S. Colorado, Pueblo, CO, 1992
Western Washington University, Bellingham, WA, 1993
Northern Arizona University, Flagstaff, AZ, 1995
Ripley Center, Smithsonian Institution, Washington, DC, 1996
Arizona-Sonora Desert Museum, Tucson, AZ, 1996

ONE-PERSON EXHIBITION(S):
National Institutes of Health Clinical Center, Bethesda, MD, 1988
Loveland Museum and Gallery, Loveland, CO, 1988

HONOR(S)/AWARD(S):
Best Illustrated Book Award, Association of Medical Illustrators
BIO’84, 1984
Certificate of Excellence, American Institute of Graphic Arts Superior Performance Award, National Institutes of Health Award of Merit, Federal Design Council
Distinguished Service Award, Guild of Natural Science Illustrators

COMMISSIONS:
Morton Arboretum, Lisle, IL

WORK REPRODUCED IN:
National Wildlife Federation publications.
Time-Life books.

BIBLIOGRAPHY:

61
Day Lilies at Evening 1987
Ink on scratchboard 51 x 43 cm (mat opening)
Lent by the artist
Photo credit
Portrait: Michael Nicholson
NUNES, ÁLVARO E. X.

b. Anápolis, Goiás, Brazil, 5 March 1945

ADDRESS:
Praça das Mies, 74-Centro, Anápolis, GO Cep 75020-370, Brazil

EDUCATION:
Bachelor Degree, Architecture, Brasília Federal University, 1971
Six month internship on the floral strategies of plants of the Brazilian Savanna. Botanical Department, Brasília Federal University, 1989
Botanical Illustration Course (taught by Kew artist Christabel King), São Paulo Botanical Institute, 1993

CAREER:
Urbanization works, Brazil Federal District (Brasília area), 1973-1981
Botanical Drawing workshop, Federal University of Brasília, 1994
Botanical Drawing workshop, Federal University of Juiz de Fora, Minas Gerais, 1995
Botanical Drawing workshop, Federal University of Goiás, Goiânia, 1996
Botanical Drawing workshop, Federal University of Mato Grosso do Sul, Corumbá (Brazilian Swamp Land), 1997
Botanical artist

MEDIA:
Watercolor, ink, gouache

GROUP EXHIBITION(s):
Fine Arts Museum, Rio de Janeiro, 1996

ONE-PERSON EXHIBITION(s):
Ministry of the Interior, Brasilia/DF, 1989
IBICT (Brazilian Institute for the Support of Science and Technology), Brasilia/DF, 1989
CNPq (Brazilian Sponsoring Institute for Research and Post-Graduation), Brasilia/DF, 1991
Secretaria de Cultura do Distrito Federal (Cultural Department of the Federal District), Brasilia/DF, 1991
French Embassy, Brasilia/DF, 1993
Federal University of Juiz de Fora, Juiz de Fora, State of Minas Gerais, 1995

COLLECTIONS:
Brasilia Arts Museum

COMMISSIONS:
Numerous private commissions, Portugal, France, Germany and China

WORK REPRODUCED IN:

62
Eugenia jambos 1992
Watercolor 44 x 33 cm.
Lent by the artist

63
Bauhinia sp. 1996
Watercolor 35 x 38 cm.
Lent by the artist

Photo credit
Portrait: Jose Carlos Potenciano
PASQUALE, CATHY

b. Saranac Lake, New York, 15 September 1954

ADDRESS:
5909 Foxhall Manor Drive, Baltimore, MD 21228 USA

EDUCATION:
B.A., Archeology, University of Maryland and Baltimore County, 1976
Maryland Institute College of Art, 1968-1976

CAREER:
Freelance botanical illustrator, Smithsonian Institution, 1977-

MEDIA:
Pen-and-ink, acrylic, pencil, watercolor

GROUP EXHIBITION(s):
Guild of Natural Science Illustrators Travelling Exhibit, 1984
American Association for the Advancement of Science,
Washington, DC, 1986
Guild of Natural Science Illustrators, National Museum of
Natural History, Washington, DC, 1986
Guild of Natural Science Illustrators Juried Show, Santa
Barbara Museum of Natural History, 1988
Guild of Natural Science Illustrators National Exhibit, Ann
Arbor, MI, 1983; CO, 1988
Montgomery College, MD, 1989
"Tropical Rainforests," Smithsonian Institution, 1988-1989

COMMISSIONS:
Algonac, Michigan.
Ayensu, Edward S. 1981. Medicinal plants of the West Indies.
Algonac, Michigan.
Baltimore magazine.
Cowan, R. S. 1985. Studies in Tropical American Leguminosae-IX.
Kite lines magazine.
Renner, Susanne S. 1989. Systematic studies in the

ovophila, Saracenia jonesii. Carnivorous plant newsletter
16(2): 30-60.
Non-wood forest products: Tropical plants. 1997. Food
and Agriculture Organization of the United Nations.
Smith, L. B. 1981. Chave para OS generos das Gramineas
United States Department of Agriculture. 1980. Major
weed family identification guide.
Wasshausen, Dieter C. 1984. New and interesting species of
Justicia (Acanthaceae) for Amazonia. Acta Amazonica
14(1/2): 145-152.
Wasshausen, Dieter C. 1984. Two new species of
Habracanthus (Acanthaceae) from Colombia. Brittonia
(Acanthaceae) from Colombia and Ecuador. Brittonia
Wasshausen, Dieter C. 1985. New species of Habracanthus
Wasshausen, Dieter C. 1987. New and interesting species of
Wasshausen, Dieter C. 1986. The systematics of the genus
Wasshausen, Dieter C. 1985. Kalliopeacanthus Kirkbridei
(Acanthaceae), new species from Colombia. Brittonia
Wasshausen, Dieter C. 1989. New and interesting species of
Cien. 17(65): 249-257.
Wasshausen, Dieter C. 1990. New species of Setundanum
(Acanthaceae) from the Planalto of Brazil. Brittonia

64
Piresia goeldii: Piresia sympodica: Piresia macrophylla•
1989
Pen-and-ink 37.5 x 28 cm.
Lent by Smithsonian Institution

65
Lasiacis ligulata Hitchc. & Chase; Lasiacis anomula Hitchc. •
1989
Pen-and-ink 37 x 28 cm.
Lent by Smithsonian Institution

Photo credit
Portrait: J. M. Johnson
Paton, Carol

b. Oshawa, Ontario, Canada, 16 October 1947

Address:
4766 Concession 7, RR #4, Uxbridge, Ontario L9P 1R4, Canada

Education:
A.O.C.A., Advertising, Ontario College of Art, Toronto, 1960

Career:
Display artist, 7 years
Freelance advertising illustrator, 22 years
Botanical artist

Membership:
American Society of Botanical Artists

Media:
Watercolor, pencil

Group Exhibition(s):
Miniature exhibition, Del Bello, Toronto, 1994

One-Person Exhibition(s):
Marci Lipman Gallery, Toronto, 1981

Two-Person Exhibition(s):
Niagara Parks Botanical Gardens, Niagara Falls, Ontario, 1996 (with Carol Woodin)

Honour(s)/Award(s):
First prize, Del Bello Gallery, Toronto

Commissions:
Numerous private commissions

Work Reproduced In:
Anne of Greene Gables.
Canadian gardening.
36 Hallmark cards.

66
Lenten Rose, Helleborus orientalis 1997
Watercolor  40.5 x 28.5 cm.
Hunt Institute collection

67
Oxalis 1997
Watercolor  24.5 x 24.5 cm.
Hunt Institute collection
PELLETIER, DENISE

b. Kamouraska, Québec, Canada, 3 December 1957

ADDRESS:
82 Avenue Morel, Kamouraska, Québec G0L 1MO, Canada

EDUCATION:
Fine art studies, Études Collégiales en Art, Québec City, 1974-1976
Self taught in Old Masters techniques, Botanical illustration, 1977-1981
Studied botanical illustration on vellum with Madeleine Rollhat, Museum d'Histoire Naturelle, 1986-1988,
1996

CAREER:
Botanical artist

MEDIA:
Watercolor, oil (Old Masters techniques)

GROUP EXHIBITION(S):
Botanical Gardens, Montréal, 1985
Bibliothèque de l'Université Laval, Québec, 1985, 1987
International Meeting of the Societies of Orchidophiles,
Palais des Congrès, Montréal and Civic Center,
Toronto, 1985
Galerie le Tourmassin, Amqui, Québec, 1986
Galerie Lacerte, Québec, 1987
Bibliothèque de l'Université Laval, Québec, 1987
International Congress of Orchidophiles, Japanese Pavillion,
Botanical Gardens, Montréal, 1989
“Territoires,” Cap Kamouraska, Québec, 1990
Salon International des Techniques Muséographiques,
Dijon, France, 1991
Galerie Mazarine, Montréal, 1992
“Offrande,” Centre d'Art de l'Ancien Palais de Justice de
Kamouraska, 1993
Galerie Mireille Brisset, Art-Artistes, Montréal, 1993
“FAC (Foire d’Art Contemporain),” Galerie Mireille
Brisset, Art-Artistes, Montréal, 1994
“A chacun son fleuve,” Ancien Palais de Justice de
Kamouraska, 1994
“Dis visions, une région,” Musée du Bas Saint-Laurent,
Rivièr-du-Loup, 1995

“Premier Salon des Artistes Naturalistes,” Museum of
Natural History, Paris, France, 1996
“Zoom sur la miniature,” Musée de la Civilisation, Québec, 1997
“Intimité des bois,” Centre d'Art et d'Histoire de l'Ancien
Palais de Justice de Kamouraska, 1997

ONE-PERSON EXHIBITION(S):
“L'art Floral,” Galerie Maheu-Couillard, Québec, 1982
“Orchidées d’ici et d’ailleurs,” Botanical Gardens,
Montréal, 1984
“Penjings,” Botanical Gardens, Montréal, 1985
Guest artist for the exhibit “Mon jardin de papier,” of 18th
century watercolourist Nicholas Robert, Musée du
Séminaire, Québec, 1986
Longue Pointe de Mingan, Québec, 1987
Book release of Les plantes rares de l'Archipel de Mingan,
Palais des Congrès, Montréal, 1988
Westmount Library, Westmount, Montréal, 1989
Musée de Kamouraska, Québec, 1990
CEGEP de La Pocatière, Québec, 1990
Musée du Séminaire de Sherbrooke, Québec, 1991
Grand Salon du Collège de Sainte-Anne-de-La Pocatière,
Québec, 1991
Barbara Tamerin Fine Arts, New York (in collaboration
with Galerie Mireille Brisset, Art-Artistes), 1992

HONOR(S)/AWARD(S):
Scholarships, Greenshields Foundation, Montréal, 1981, 1984
First Prize, First Salon of Naturalist Artists, Museum of
Natural History, Paris, France, 1996
First Prize, “Intimité des bois,” Centre d'Art et d'Histoire
de l'Ancien Palais de Justice de Kamouraska, 1997

COLLECTIONS:
Bibliothèque du Collège de Sainte-Anne-de-La Pocatière,
Québec
Brassard carrier, comptables agréés, Québec City
CEGEP de La Pocatière, Québec
Centre muséographique, Université Laval, Québec
Westmount Library, Québec
COMMISSIONS:
Notre Dame Basilica, Montréal
Parks Canada

WORK REPRODUCED IN:
Couillard, Line. 1987. The rare plants of the Mingan
Archipelago. Ottawa.

BIBLIOGRAPHY:
Cossette, Jean. 18 March 1986. Denise Pelletier au
Tournesol, grâce et harmonie. Avant poste.
Dallaire, Jacques. 26 January 1985. Des Orquidées pour
embellir tout et partout. Le soleil.
Dufresne, Jacques. 1991. Denise Pelletier ou le
renchamment de la peinture. La tribune.
Gagnon, Maurice. 4 November 1990. Une exposition au
parfum d’orchidées. Le placoteux.
pour la rigueur et l’émotion. La tribune.
Le soleil. 7 December 1982. Denise Pelletier expose à la
Galerie Maheu-Couillard.

68
Calypso bulbosa (L.) Oakes 1996
Watercolor 28 x 21.5 cm.
Lent by the artist

Photo credit
Portrait: Michel Bouhane
Percy, Juliet

b. Bromley, Kent, England, 8 October, 1943

Address:
Hooke Hall, Uckfield, East Sussex TN22 1EN, England

Education:
Private education
Botanical Illustration, Chelsea Physic Garden with
Anne-Marie Evans, two years

Career:
Interior designer, 1980-1998
Freelance botanical artist

Medium:
Watercolor

One-Person Exhibition(s):
Ebury Galleries, Ebury St., London (scheduled for 1999)
Chelsea Physic Garden (scheduled for 1999)

69
Datura 1997
Watercolor 77 x 57 cm.
Lent by: the artist

70
White Lily 1997
Watercolor 76 x 57.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit:
Portrait: Nick Carter

Price, Valerie


Address:
Station House, Culham Station, Abingdon, Oxfordshire
OX14 3BT, England

Education:
Art and Design Foundation Course, Brighton Polytechnic,
1978-1979

Career:
Freelance botanical illustrator, 1983-

Medium:
Watercolor, pen-and-ink, pencil

Group Exhibition(s):
Seven Dials Gallery, Middlesex Polytechnic, London, 1983

Work Reproduced In:
Books published by Christopher Helm, Collins, Conran
Octopus, Dorling Kindersley, Frances Lincoln,
Landsdowne (Weldon), Quarto.
Kew Mag. February 1989. 6(1).
Kew Mag. May 1989. 6(2).
Kew Mag. February 1990. 7(1).
The plantsman.

71
Ligustrum sempervirens 1989
Watercolor 29.5 x 22 cm.
Lent by: the artist
RAJASEKARAN, ARUNACHALAM

b. Salem, Tamil Nadu, India, 13 August 1952

ADDRESS:
No. 774 Anbazhagan Street, K K Nagar, Tiruchirapalli 620 002, India

EDUCATION:
B.Sc., Chemistry, University of Madras, India, 1970-1973
Certificate course, freehand outline and model drawing and painting, 1972

CAREER:
Draftsman, The Rapinat Herbarium, St. Joseph's College, Tiruchirapalli, 1979-

MEDIA:
Watercolor, pencil, pen-and-ink

WORK REPRODUCED IN:

72
Pen-and-ink 29 x 22 cm.
Hunt Institute collection, gift from the artist
Rawle, Louisa

b. Philadelphia, Pennsylvania, 26 February 1943

Address:
97 Spring Street, South Salem, NY 10590 USA

Education:
Graduate studies, Film and T.V., New York University, New York, NY, 1964-1965
Printmaking, Purchase College, Purchase, NY, 1985-1988
Illustration classes, New York Botanical Garden, Bronx, NY, 1989-

Career:
Actress and theatre producer, 1960-1970
Freelance artist, 1969-
Artist, Caspari Inc. (international greeting card company), 1970-
Exhibit coordinator, North Salem Vineyard, North Salem, NY, 1986-1990
Exhibit coordinator, New York Botanical Garden, Bronx, NY, 1993-
Instructor, Botanical Watercolor, Pennsylvania Horticultural Society, Philadelphia, PA, 1992-
Instructor, Botanical Watercolor, Institute of Ecosystem Studies, Millbrook, NY, 1992-
Instructor, Botanical Watercolor, Henry Foundation for Botanical Research, Gladwyne, PA, 1993-1995

Membership:
American Society of Botanical Artists
National and Greater New York Chapter, Guild of Natural Science Illustrators
Philadelphia Society of Botanical Illustrators

Media:
Watercolor, pencil, acrylic

Group Exhibition(s):
New York Chapter, Guild of Natural Science Illustrators, Bartlett Arboretum, Stamford, CT, 1990; Beekman Abraham Hospital, Bronx, NY, 1996; Frelinghysen Arboretum, Morristown, NJ, 1998; Highstead Arboretum, Redding, CT, 1998
Guild of Natural Science Illustrators National Exhibit, Durham, NC, 1991; Bellingham, WA, 1993; Santa Cruz, CA, 1997
"Festival of Orchids," Cathedral Church of St. John the Divine, New York, 1994
Nicholas Davies & Co. Gallery, New York, 1995
"Jewels of the Garden," Bartlett Arboretum, Stamford, CT, 1996
American Society of Botanical Artists, Ursus Gallery, New York, 1996

One-Person Exhibition(s):
Shirley School Gallery, Bryn Mawr, PA, 1974
Pennsylvania Horticultural Society, Philadelphia, PA, 1980
North Salem Vineyard, North Salem, NY, 1987
"Botanical Paintings," Bartlett Arboretum, Stamford, CT, 1990
The Smithy Gallery, Cooperstown, NY, 1990
"Recent Paintings," Barbel Gallery, New Canaan, CT, 1992

Honor(s)/Award(s):
Ford Foundation Grant, 1968-1969
Numerous awards, Philadelphia Flower Show, 1978-1988
Watercolor Prize, The Art Show, Bedford, NY, 1994

Collections:
Bartlett Arboretum, Stamford, CT
Caramoor Center for Music and the Arts, Katonah, NY
Casparen, Inc, New York, NY
Duane, Morris and Heckscher, Philadelphia, PA
The Henry Foundation for Botanical Research, Gladwyne, PA
New York Botanical Garden, Bronx, NY
North Salem Vineyard, North Salem, NY
Pennsylvania Horticultural Society, Philadelphia, PA
The Strickland Group, New York, NY
White Flower Farm, Litchfield, CT

Commissions:
Numerous private and commercial commissions

Work Reproduced in:
Caspari, Inc., Numerous greeting cards, wrapping papers, advent calendars, and tabletop accessories, 1970-
Kitchen garden. February 1996; October 1996. [Back cover]; April 1998
Reed, Joanna McQ. October 1995. Beauty in the neglected season. Green scene

Bibliography:

73
Rose 'Carefree Delight' 1997
Watercolor 36 x 26 cm. Lent by the artist.
RAWLINS, W. SCOTT

b. New Brunswick, New Jersey, 28 October 1954

ADDRESS:
1100 Tyson Avenue, A6, Abington, PA 19001 USA

EDUCATION:
B.A., Biology, Earlham College, Richmond, IN, 1972-1976
School of Visual Arts, New York, NY, 1976
Environmental Education, Antioch College, Yellow Springs, OH, 1977
M.F.A., Medical And Biological Illustration, University of Michigan, Ann Arbor, MI, 1987-1989
Courses at Rutgers University, University of California, Berkeley, Oxford University, England

CAREER:
Assistant curator of Natural Science, Children’s Museum, Indianapolis, IN, 1978-1979
Director of education, Calvert Marine Museum, Solomons, MD, 1982-1986
Adjunct instructor, Kendall College of Art and Design, Grand Rapids, MI, 1992-1994
Assistant professor of art, Beaver College, Glenside, PA, 1994-

MEDIA:
Color pencil, carbon dust, watercolor, ink, acrylic, silverpoint

Group Exhibition(s):
Guild of Natural Science Illustrators meetings, University of Michigan School of Graduate Studies, Ann Arbor, MI, 1989; Bell Museum of Natural History, Minneapolis, MN, 1990; Ripley Center, Smithsonian Institution, Washington, DC, 1996; Museum of Natural History, Santa Cruz, CA, 1997

Illustrations for the World-Travelling Conservation Project

ONE-PERSON EXHIBITION(S):
The Schuylkill Center for Environmental Studies, Philadelphia, PA, 1995-1998

HONOR(S)/AWARD(S):
Who’s Who Among America’s Teachers, 1996
Honorable Mention for video, CINDY (Association of Visual Communicators), 1989

COLLECTIONS:
American Museum of Natural History, New York, NY
Calvert Marine Museum, Solomons, MD

COMMISSIONS:
Rutgers University

WORK REPRODUCED IN:
G.N.S.I. Newslett. 1997(6): 8
Journal of urology 143(5): 1990

BIBLIOGRAPHY:

74
Goosd (Cucurbita variety)* 1996
Color pencil and watercolor 23.5 x 23.5 cm.
Hunt Institute collection, gift from Stokes S. Rawlins

75
Southern magnolia leaves, Magnolia grandiflora 1998
Color pencil 16 x 20.5 cm.
Lent by the artist
RICE, ELIZABETH

b. Canterbury, Kent, England, 4 April 1947

ADDRESS:
33 Peel Street, London W8 7PA, England

EDUCATION:
Exeter School of Art and Design, 1963-1965
Trained in wallpaper design with Arthur Sanderson and Sons, 1965-1970

CAREER:
Freelance botanical illustrator
Painter of heraldic designs, College of Arms, London, two years

MEMBERSHIP:
Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Society of Wildlife Artists, 1979-1990
Mall Galleries, London
McEwan Gallery, Ballater, Scotland, 1981-1982
Medici Gallery, South Kensington, London, 1982
Jersey Wildlife Preservation Trust, C.I.
Pawsey and Payne, St. James’s, London, 1983
Cotehele (National Trust), Cornwall, 1989
Royal Horticultural Society, London, 1989
Alpine Gallery, London, 1990

ONE-PERSON EXHIBITION(s):
Sadlers Wells Theatre, London, 1969

HONOR(s)/AWARD(s):
Awarded Bursary to train with Arthur Sanderson and Sons in wallpaper design, 1965-1970
Gold Medal, Royal Horticultural Society, London, 1989

COLLECTIONS:
Bridgeman Art Library, London
National Trust, Sissinghurst Castle, Kent

COMMISSIONS:
British Housewives’ League to present to the Queen Elizabeth Cayzer
Medici Society, cards and calendars
Olympia and York to present to The Princess of Wales Sultan of Oman
Numerous private commissions

WORK REPRODUCED IN:
Wine, food and the arts 1. 1996.

76
Grapefruit, Citrus paradisi; Lemon, Citrus limon; Citron, Citrus medica; Pomelo, Citrus grandis ♦ 1987
Watercolor 52 x 37.5 cm
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Graham Jenkins
ROBERTS, JANE MCRORIE

b. Ombersley, Worcestershire, England, 8 April 1949

ADDRESS:
Mill House, Moreton Mill, Shawbury, Shropshire SY4 4ES, England

EDUCATION:
Stourbridge College of Art, Foundation Courses, 1965-1967
Fine Art, Wolverhampton College of Art, 1967-1968

CAREER:
Botanical artist

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Society of Botanical Artists Open Exhibition, London, 1993

ONE-PERSON EXHIBITION(S):
Wrekin College, Telford, 1992
Bear Steps Gallery, Shrewsbury, 1993
Moat House, Telford, 1993
Ness Botanical Gardens, South Wirral, 1993

HONOR(S)/AWARD(S):
Bronze Medal, Grenfell, Royal Horticultural Society, 1992
Two Silver Medals, Grenfell, Royal Horticultural Society, 1994

COLLECTIONS:
National Trust

COMMISSIONS:
National Trust, 1994

Fritillaria imperialis 1994
Watercolor 45.5 x 59 cm.
Hunt Institute collection
SASAKI, MASAKO

b. Japan, 16 November 1939

ADDRESS:
55 Southway, Cashalton Beeches, Surrey SM5 4HP, England

EDUCATION:
Trained as craftsman, metal carving and enamelling, Japan, five years
Sutton College of Liberal Arts, 1988-
Botanical morphology and painting course with Ann Farrer,
Kew Garden, England, 1993
Field Studies Council course with Michael Hickey, Juniper Hall, 1993

MEMBERSHIP:
Society of Botanical Artists, 1998
Chelsea Physic Garden Florilegium Society, 1998

CAREER:
Artist, enamel jewelling and pottery
Botanical artist, 1988-

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Burford House Gallery, Worchester, 1995

HONORS/AWARDS:
Gold Medal, Royal Horticultural Society, London, 1994
Silver Medal, Royal Horticultural Society, London, 1996
Certificate of Botanical Merit, Society of Botanical Artists,
Silver-Gilt Medal, Royal Horticultural Society,
London, 1998

Streptocarpus 1994
Watercolor 29 x 38.5 cm.
Hunt Institute collection

Hydrangeas
Watercolor 50 x 38 cm.
Hunt Institute collection, gift from the artist

SAWADA, KAHO

b. Tokyo, Japan, 16 May 1921

ADDRESS:
17-15-3-Midoricho, Akishinashi, Tokyo 196-0004, Japan

EDUCATION:
The first high school for women in Tokyo, 1939

CAREER:
Freelance botanical artist

MEDIA:
Watercolor

GROUP EXHIBITION(S):
Tokyo Metropolitan Jindai Botanic Park, Chofu, Tokyo,

ONE-PERSON EXHIBITION(S):
Gallery Konoha, Kanda, Tokyo, 1997

BIBLIOGRAPHY:

Camellia 1991
Watercolor 48 x 63 cm.
Lent by the artist
SCHOFIELD, SARA ANNE


ADDRESS:
40 Grove Wood Hill, Coulsdon, Surrey, CR3 2 EL, England

EDUCATION:
Specialized in plant drawing, Twickenham College of Art, 1953-1956

CAREER:
Freelance botanical artist, Royal Botanic Gardens, Kew, late 1950s
Freelance botanical artist, 1984-
Founder member, Society of Botanical Artists

MEDIA:
Watercolor, chromacolour watercolor pencil, dye, ink, scratchboard, linocut, pastel, oil

GROUP EXHIBITION(S):
R.I., R.W.S., R.B.A., London, and various provincial exhibitions, pre-1965
Appledore Studio, Devon, 1981
Tapeley Park, Insole, Devon, 1984
Mall Galleries, London, 1985
Otwood Gallery and Sculpture Park, Surrey, 1985
Burton Art Gallery, Bideford, Devon, 1986
Country Life Gallery, 1988, 1989
Patricia Wells Gallery, Bristol, 1989
Linean Society of London, 1990
Trading Places Gallery, Ware, Hertfordshire, 1991
McEwan Gallery, Ballater, Scotland, 1991
Sevenoaks Wildfowl Reserve, 1995-1997
Pashley Manor, 1996-1998

ONE-PERSON EXHIBITION(S):
Chigford Galleries, Devon, 1973
Talent Store Gallery, London, 1986
Old Ford Gallery, Bideford, Devon, 1986
King Street Gallery, St. James’, London, 1986
Bletchingley Art Centre, Surrey, 1987

HONOR(S)/AWARD(S):
Gold Medal, Royal Horticultural Society, London

COLLECTIONS:
Dr. Shirley Sherwood, London

COMMISSIONS:
Numerous private commissions
Prints for Broadwater Publishing, 1990
Five series of plate designs for the Bradford Exchange (three are royal commemoratives). [Further series in progress].

WORK REPRODUCED IN:
The art's magazine: July 1990; August 1996.

BIBLIOGRAPHY:

81
Papaver rhoes ‘Shirley Double’
Watercolor 70 x 48.5 cm.
Hunt Institute collection, gift from the artist

82
Papaver rhoes—Field or Corn poppy
Watercolor 38 x 28 cm.
Hunt Institute collection

Photo credit: Darryl Schofield
SELLARS, PANDORA


ADDRESS:
New House, Shenmone, Madley, Hertfordshire HR2 9NY, England

EDUCATION:
Textile Design, Hereford School of Art and Cheltenham School of Art, 1951-1957
Manchester College of Art

CAREER:
Teacher
Freelance botanical illustrator

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Société Jersiaise, Channel Islands, 1984
Aberystwyth Arts Centre Travelling Exhibition, 1986
Bicentenary Travelling Exhibition of Curtis’s Botanical Magazine, 1986
CCA Gallery, London, 1988
Welsh Arts Council Travelling Exhibition, 1989-1990
Wydecourt Rainforest, England, 1994
Munkerpus, Denmark, 1994
Barakura, Japan, 1995

ONE-PERSON EXHIBITION(s):
Kew Gardens Gallery, Royal Botanic Gardens, Kew, 1990

HONOR(s)/AWARD(s):
Gold Medal, Royal Horticultural Society, London

COLLECTIONS:
British Museum of Natural History
H.R.H. Princess of Wales
Royal Botanic Gardens, Kew
Dr. Shirley Sherwood, London

COMMISSIONS:
Numerous private commissions
Stamp of Jersey lily, Jersey Post Office, 1985
Commemorative plate for Princess of Wales Conservatory
Set of stamps to celebrate the World Orchid Congress,
British Post Office, 1993

WORK REPRODUCED IN:
Vogue magazine.

BIBLIOGRAPHY:
The illustrated London news.

83
Paphiopedilum superbiens with leaves of Calathea warscewiczii. 1996
Watercolor over pencil 36.5 x 25.5 cm.
Lent by the artist
Smail, Elizabeth Ann

b. Ross-on-Wye, England, 5 March 1942

Address:
25 Walton Road, Tonbridge, Kent TN10 4EF, England

Education:

Career:
Head of art, High Trees School, Horley, Surrey, 1962-1966
Head of art, Bickley Park School, Bromley, Kent, 1966-1970
Assistant head of art, Hilden Grange School, Tonbridge, Kent, 1971-1980
Botanical illustrator, 1981-
Founder member, Society of Botanical Artists, 1985
Personnel officer, Society of Botanical Artists, 1988-1995
Council member (ex-officio), Society of Botanical Artists, 1988-1995
Founder and organizer, annual exhibition of flower painting, Sevenoaks Wildfowl Reserve, Kent, 1994-
Freelance instructor, Flower Painting and Botanical Illustration

Media:
Watercolor, gouache, pencil

Group Exhibition(s):
Annual exhibition, Society of Botanical Artists, Mall Galleries, London; Westminster Gallery, London; regional exhibitions in the UK, 1985-
Annual exhibition, Kent Painters Group, 1990-
Hereford Museum and Art Gallery, 1991
Sevenoaks Wildfowl Reserve, Kent, 1994-

Honors/Award(s):
Elected Fellow of the Linnean Society of London, 1991
Certificate of Botanical Merit, Society of Botanical Artists Exhibition, 1993

Collections:
The Marine Society, London

Commissions:
Designs for greeting cards and collectors' plates
Illustration of articles in health and other publications

Work Reproduced In:

84
Lonicera 1994
Watercolor 19.5 x 18 cm.
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Norman J. Smail
LINDER SMITH, CLAIRE

b. Pretoria, South Africa, 8 May 1954

ADDRESS:
42 Malcolm Road, Rondebosch, Cape Town, 7700, South Africa

EDUCATION:
B.A., University of Natal, Pietermaritzburg, South Africa, 1972-1974

CAREER:
French translator, clerk, Ofena, Pretoria, 1975-1978
Freelance botanical illustrator, 1978-1980
Botanical artist, National Botanic Institute, Pretoria, 1980-1982
Freelance botanical illustrator, Royal Botanic Gardens, Kew, 1983-1985
Freelance botanical illustrator, Bolus Herbarium, University of Cape Town, 1987-

MEDIA:
Watercolor, pencil, ink

GROUP EXHIBITION(S):
National Orchid Conference of South Africa, 1979
Transvaal Orchid Show, Pretoria, 1979
NSA Gallery, Durban, 1980
South Africa Association of Arts, Natal, 1980
Normand Dunn Gallery, Hilton College, Natal, 1980
10th World Orchid Conference, Durban, 1982
NBI Artists, Pretoria Art Gallery, Pretoria, 1987
Franschoek Gallery, 1987
Tatham Gallery, Pietermaritzburg, 1987
Franschoek Gallery, Franschoek Cape Province, 1987
Ima Stern Gallery, Cape Town, 1991
Everard Read Gallery, Johannesburg, 1992, 1995
Everard Read Gallery, Cape Town, 1996
Catalyst Gallery, Sandton, Johannesburg, 1996

HONOR(S)/AWARD(S):
Gold Medal (group), Royal Horticultural Society, 1980, 1984
Gold Medal, Royal Horticultural Society, 1985

COLLECTIONS:
Botanical Research Institute, Pretoria, South Africa

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:
Bothalia 15(1 and 2).

BIBLIOGRAPHY:

85
Poppies 1997
Watercolor and pencil 61 x 46 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: K. C. Freeman
SPEIGHT, CAMILLA


ADDRESS:
c/o The Herbarium, Royal Botanic Gardens, Kew, Richmond, Surrey TW9 3AB, England

EDUCATION:

CAREER:
Freelance botanical artist, Royal Horticultural Society, Macmillan Publishers, and Timber Press
Botanical artist, Royal Botanic Gardens, Kew, 1997-

MEMBERSHIP:
American Society of Botanical Artists

MEDIUM:
Pen-and-ink

GROUP EXHIBITION(s):
Royal Horticultural Society Orchid Show, 1997

ONE-PERSON EXHIBITION(s):
Oxford Art Week, Rye St. Antony School, 1997

HONOR(S)/AWARD(S):
Garden Writer's Guild Special Award for RHS Manual of Orchids, 1995
Gold Medal, Royal Horticultural Society Orchid Show, 1997
Elected Fellow of the Linnean Society of London, 1998

COLLECTIONS:
Royal Horticultural Society, Lindley Library
Dr. Shirley Sherwood, London

COMMISSIONS:
Drawings of Anguloa species for Dr. Henry Oakeley, 1996

WORK REPRODUCED IN:

Lifewise (gardening column for monthly newspaper). 1993-1994
National Council for the conservation of plants and gardens journal.
Smith, Alan Radcliffe. Genera Euphorbiacearum. Royal Botanic Gardens, Kew. [In prep].
Wall Street journal. 1996

Pasiflora caerulea, P. quadrangularis, P. coccinea* 1996
Pen-and-ink 42 x 30 cm.
Hunt Institute collection, gift from the artist

Acer davidii and bark, A. negundo 'Flamingo,' A. griseum and bark, A. palmatum 'Rubnfolium'* 1996
Pen-and-ink 42 x 30 cm.
Hunt Institute collection, gift from the artist
STOCKS, CYRIL

b. Shireoaks, Notts, England, 16 May 1932

ADDRESS:
46 New Road, Firbeck, Worksop, Notts S81 8JY, England

EDUCATION:
HNC. Mechanical Engineering, Doncaster Technical College, 1946-1952
Botanical Illustration, Sheffield University, 1992-1994

CAREER:
Chief draftsman, Engineering, 1954-1965
Technical director, Engineering, 1965-1992
Botanical artist, 1992-

MEDIA:
Watercolor, ink, oil

GROUP EXHIBITION(s):
Sheffield University, 1994
Northern Society for Botanical Art, Rufford, 1995;
Sheffield, 1996; Reihöld, 1997
British Mycological Society Centenary Symposia,
Sheffield, 1996
British Orchid Council, Sheffield, 1996
British Fuchsia Society, Harrogate, 1998

HONOR(S)/AWARD(S):
Silver Medal, Royal Horticultural Society, London,
1994, 1996

88
Heliebros viridus 1994
Watercolor 39.5 x 29.5 cm.
Hunt Institute collection, gift from the artist

89
Scrophularia auriculata 1995
Watercolor 38 x 30.5 cm.
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Shepherd Studios, Worksop, England
STODGELL, MARJORIE

b. Peru, Indiana, 23 July 1922

ADDRESS:
3007 34th Street NW, Washington, DC 20008 USA

EDUCATION:
Corcoran Gallery and School of Art, Washington, DC, three years University of Rochester, School of Medical Illustration, two years

CAREER:
Medical illustrator, Hahnemann University and Hospital, Philadelphia, PA, 29 years

Botanical artist:

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
Art Barn, Washington, DC
Haddonfield Arts and Crafts League, Haddonfield, NJ

ONE-PERSON EXHIBITION(S):
Smithsonian Institution, National Museum of Natural History, Washington, DC

Women’s Hospital, Washington, DC

WORK REPRODUCED IN:


Matsumoto, M.D., FACS, Teruo. Acupuncture for physicians, ed. 14, 15.


90
Tricyrtis ‘Iniyazaki’s’; Japanese toad lily
Watercolor 17.5 x 25 cm.
Hunt Institute collection

91
Clematis
Watercolor 14 x 29.5 cm.
Hunt Institute collection

STONE, JUDI

b. Cheltenham, England, 5 April 1946

ADDRESS:
3 Druids Way, Shortlands, Bromley, Kent BR2 0NQ, England

EDUCATION:
B.Sc. (Honors), Biochemistry, University of Birmingham, 1967
Ph.D., Biochemistry, University of London, 1970

CAREER:
Freelance botanical illustrator, 1989-

Freelance botanical illustrator, Royal Botanic Gardens, Kew, 1994-

MEDIA:
Pen-and-ink, watercolor

GROUP EXHIBITION(S):
Society of Botanical Artists, Westminster Gallery, London, 1993-

Honor(s)/Award(s):
Silver-Gilt Medal, Royal Horticultural Society, London, 1992
Silver Medal, Royal Horticultural Society, London, 1993

COLLECTIONS:
Library, Royal Botanic Gardens, Kew

Lindley Library, Royal Horticultural Society, London

Archives, Chelsea Physic Garden, London

WORK REPRODUCED IN:


92
Helianthus annuus 1996
Watercolor 57 x 38.5 cm.
Hunt Institute collection

93
Vitis vinifera 1997
Watercolor 40 x 28.5 cm.
Hunt Institute collection
SUGIZAKI, FUMIKO

b. Nagai City, Yamagata, Japan, 30 May 1945

ADDRESS:
Nishida 5-20-19, Yamagata City, 990-0831 Japan

EDUCATION:
Study of botanical art with Mr. Yoai Ohta

CAREER:
Instructor, Yamagata School of Art, Yamagata, 1988-
Instructor, NHK Cultural Center Izumi, Sendai, 1994-
Instructor, National Museum of Science, Sendai, 1996
Instructor, National Museum of Science, Niigata, 1997
Instructor, NHK Cultural Center, Jozenji, Sendai, 1998-
Director, Sugizaki Botanical Art Workshop Co., Ltd., 1995-

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Space YY Gallery, NHK Yamagata Broadcasting Station, Yamagata, 1994
Space Y Gallery, NHK Sendai Broadcasting Station, Sendai, 1995
Yamagata Prefectural Museum, 1990-

TWO-PERSON EXHIBITION(S):
(exhibition with husband Kiyohiko Sugizaki)

ONE-PERSON EXHIBITION(S):
Onuma Department Store Gallery, Yamagata City, 1994
Yomena-no-Hana Art Museum, Tokyo, 1992, 1994
Yamagata Wild Plant Garden, Yamagata City, 1994-1997
Gallery Matsu, Hagiuro Town, 1994, 1997
Gallery Takano, Shinjuku, Tokyo, 1998

HONOR(S)/AWARD(S):
Award, Botanical Art Competition of Botanical Garden of National Museum of Science, Tukuba, Japan, 1984,
1985

COLLECTIONS:
Yamagata Prefectural Environmental Conservation Division
Yamagata Prefectural Horticulture Experimental Station
Siraaka Town Elementary School

COMMISSIONS:
Yamagata Prefectural Economic Agricultural Cooperative Association monthly magazine, 1993-

WORK REPRODUCED IN:
Collected paintings of Mrs. and Mr. Sugizaki botanical art. 1992
Collected paintings of Mrs. and Mr. Sugizaki botanical art. 1998
Postcards, Mr. and Mrs. Sugizaki botanical art. No. 1-No. 10, 1992-1997.
Postcards, Mr. and Mrs. Sugizaki botanical art. Fruits of Yamagata. No. 1, 1994; No. 2, 1996.
Postcards, Mr. and Mrs. Sugizaki botanical art. Yamagata Wild Plants Garden. No. 1, 1995; No. 2, 1996.
Yamagata No Kaiatsu 10. 1996. [Cover]

94
Prunus sieboldii (takasago) 1996
Watercolor 40.5 x 31.5 cm.
Lent by the artist
SUGIZAKI, KIYOHIKO

b. Tokyo, Japan, 3 January, 1940

ADDRESS:
Nishida 5-20-19, Yamagata City 990-0831, Japan

EDUCATION:
Nagai Technical High School (part-time course), 1966
Studied botanical art with Mr. Yoai Ohta

CAREER:
Instructor, Yamagata School of Art, Yamagata, 1988-
Instructor, NHK Cultural Center Izumi, Sendai, 1994-
Instructor, National Museum of Science, Sendai, 1996
Instructor, National Museum of Science, Niigata, 1997
Instructor, NHK Cultural Center, Jozengi, Sendai, 1998-
President, Sugizaki Botanical Art Workshop Co., Ltd., 1995-

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):
Space YV Gallery, NHK Yamagata Broadcasting Station, Yamagata, 1994
Space Y Gallery, NHK Sendai Broadcasting Station, Sendai, 1995
Yamagata Prefectural Museum, 1990-

ONE-PERSON EXHIBITION(s):
Onuma Department Store Gallery, Yamagata City, 1994
Yomena-no-Hana Art Museum, Tokyo, 1992, 1994
Yamagata Wild Plant Garden, Yamagata City, 1994–1997
Gallery Matu, Hagoiro Town, 1994, 1997
Gallery Yosino, Yamagata City, 1997
Gallery Takano, Shinjuku, Tokyo, 1998

TWO-PERSON EXHIBITION(s):
(exhibition with wife Funiko Sugizaki)

HONOR(s)/AWARD(s):

COLLECTIONS:
Yamagata Prefectural Environmental Conservation Division
Yamagata Prefectural Horticulture Experimental Station

COMMISSIONS:
Yamagata Prefectural Economic Agricultural Cooperative Association monthly magazine, 1993-

WORK REPRODUCED IN:
Collected paintings of Mrs. and Mr. Sugizaki botanical art, 1992
Collected paintings of Mrs. and Mr. Sugizaki botanical art, 1998
Postcards, Mr. and Mrs. Sugizaki botanical art No. 1-No. 10, 1992-
Postcards, Mr. and Mrs. Sugizaki botanical art. Fruits of Yamagata. No. 1. 1994; No. 2. 1996
Postcards, Mr. and Mrs. Sugizaki botanical art. Yamagata Wild Plants Garden. No. 1. 1995; No. 2. 1996.
Poster and pamphlet for Japan Philharmonic Orchestra, 1993
Yamagata No Kajitsu 10. 1996. [Cover].

95
Watermelon 1996
Watercolor 45.5 x 61 cm.
Lent by the artist
Tajikawa, Kazuko

b. Osaka, Japan, 1 January 1947

Address:
3-9 Takahama-cho, Hirohata-ku, Himeji-shi, Hyogo-ken
671-1153, Japan

Education:
Literature, Kohnai University, 1969

Career:
Instructor, Ecole de Royal, Rihga Royal Hotel, Osaka, 1992-1994
Instructor, Akahi Cultural Center, Ashiya, 1995-
Freelance botanical illustrator, Museum of Nature and
Botanical illustrator

Media:
Acrylic, pencil, pen-and-ink

Group Exhibition(s):
Rokko Alpine Garden, Kobe, Hyogo, 1988
"Exhibition of Botanical Illustration of Japan," Botanic
Garden of the National Museum of Science, Tsukuba,
Ibaragi, 1989-1992
Datei Gallery, Kobe, Hyogo, 1990
Gallery Abenyu, Kobe, Hyogo, 1991
Kobe Municipal Arboretum, Kobe, Hyogo, 1993-1997
Gallery Miura, Kobe, Hyogo, 1994-1996
Kobe Herbal Garden, Hyogo, 1994-1996
Museum of Nature and Human Activities, Sanda, Hyogo, 1994
Kawamura Memorial Museum, Chiba, 1996
Osaka International Orchid Fair, Osaka, 1996
Shioudo Museum, Yanaguchi, 1997

One-Person Exhibition(s):
Galley Miura, Kobe, Hyogo, 1994

Honor(s)/Award(s):
Award, 5th and 8th Exhibition of Botanical Illustration of
Japan, Botanic Garden of the National Museum of
Science, Tsukuba, Ibaragi, 1989
Award of the President of the National Museum of Science,
6th and 7th Exhibition of Botanical Illustration of Japan,
Botanic Garden of the National Museum of Science,
Tsukuba, Ibaragi, 1990, 1991
Award of Excellence, Kobe Orchid Fair, Kobe, Hyogo, 1994
Award of Excellence, Osaka International Orchid Festival,
Osaka, 1996

Collections:
Museum of Nature and Human Activities, Sanda, Hyogo

Work Reproduced In:

96
 Nerium indicum Mill. 1997
Acrylic 55 x 39 cm.
Lent by the artist
Takahashi, Miyako

b. Aichi, Japan, 6 February 1950

Address:
A-102 2-8-9 Saiko, Kounannku, Yokohama, Kanagawa
233-0008, Japan

Education:
Nagoya School, Tokyo Institute of Design, 1970
Department of Sociology, Kinnyo-gakuin University, 1972

Career:
Instructor, Kanagawa-Sinko Cultural Center, 1991-
Instructor, Nahoya Asahi Cultural Center, 1992-
Instructor, Banchyo Sougou Education Center, Tokyo, 1996-

Media:
Pencil, watercolor, sumi-ink

Group Exhibition(s):
Botanical Art Group Exhibition, YUUKA, Tokyo,
Yokohama, Nagoya, 1992-
"Fairy Ring," Gallery Maruzen, Tokyo, 1997

One-Person Exhibition(s):
Nagoya City Hall Gallery, 1992, 1996
Gallery of St. Luke's International Hospital, Tokyo,
1995-1997
Gallery of Hakusekikan, Gifu, 1995
Gallery of Musashi, Ginza, Tokyo, 1996

Work Reproduced In:
Let's go to see flowers. 1997. Tokyo.
Monthly pamphlet for Chubu Electric Power Company,

97
Physalis alkekengi L.
Watercolor, sumi-ink 28 x 38 cm.
Lent by the artist

98
Papaver rhoeas L.
Watercolor, sumi-ink 38 x 30 cm.
Lent by the artist
TAZZA, AURORA

b. Rome, Italy, 26 January 1956

ADDRESS:
Via di Donna Olimpia, 166, 00152 Roma, Italy

EDUCATION:
Architecture degree, University of Rome, 1986
Specialization courses, Botanical Illustration, Botanical Garden of Rome, 1993-1995
Specialization courses, history and ancient techniques of botanical illustration from Renaissance to Romanticism, Rome, 1994-1995

CAREER:
Architecture apprenticeship, Studio Osi, Rome, 1980-1982
Illustrator and graphic designer, Le Forme e i Colori, Rome, 1983-1986
Freelance illustrator and graphic designer, Studio Page, Rome, 1986-1992
Naturalistic illustration collaboration, FAO
Publishing collaboration, Istituto Sperimentale Nutrizione Pianta, Rome
Illustrator, SINFB, Rome, 1986-1994
Illustrator and graphic designer, Festival dei Due Mondi, Spoleto, 1986-1987
Illustration and graphic design collaboration, ICCROM
Botanical illustration collaboration, Regione Basilicata, 1994-1996
Botanical illustrator, International Plant Genetic Resources Institute, 1996-

MEMBERSHIP:
Associazione Illustratori, Milan, 1995-1997
American Society of Botanical Artists, 1997-

MEDIA:
Gouache, watercolor, ink, pastel, pencil

GROUP EXHIBITION(S):
Botanical Illustration Exhibition, Botanical Garden of Rome, 1993
International Orchid Exhibition, Hannover, Germany, 1994
"Antiche Cameline della Lucchesia," Pieve di Compito Lucca, 1994
"1° Mostra Nazionale di Pittura e Disegni Botanici," Fondazione Ragghianti, Lucca, 1995
Triangolo Verde Gallery, Rome, 1994
Botanical Painting Exhibition, St. Severa Castle, St. Severa, Rome, 1995
"32nd Exhibition of Children's Book Illustrators" (nonfiction), Children's Book Fair, Bologna, 1998

HONOR(S)/AWARD(S):
Winner, International competition for the IDNDR Logo, Guatemala City, 1991

COMMISSIONS:
Numerous private collections

WORK REPRODUCED IN:
Botanical illustration, picture postcard for the IPGRI.
Calendar for the IPGRI. [In press]
Caneva, G; N. A. Pontrandolfi and S. Fascetti. 52 botanical watercolors in a book about ethno-botanical culture of "Regione Basilicata." [In press]

99
Papaver nudicaule
Watercolor 38.5 x 39 cm.
Hunt Institute collection
TEBBS, MARGARET

b. Hillingdon, Middlesex, England, 5 September 1948

ADDRESS:
29 Casewick Road, West Norwood, London SE27 OTB England

EDUCATION:
Manor School, Ruislip, Middlesex, until 1967

CAREER:
Curator and taxonomist, Department of Botany, Natural History Museum, London, 1968-1991
Freelance botanical illustrator, Royal Botanic Gardens, Kew, 1992-

MEDIA:
Pen-and-ink, watercolor

GROUP EXHIBITION(S):
Everard Reed Gallery, Johannesburg, South Africa, 1993

HONOR(S)/AWARD(S):

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:


100
Astrophytum asterias (Zucc.) Lemaire* 1994
Pen-and-ink 37 x 28 cm.
Hunt Institute collection, gift from the artist

101
Astrophytum myriostigma (Salm-Dyck) Lemaire* 1994
Pen-and-ink 36.5 x 28 cm.
Hunt Institute collection, gift from the artist
USUI, HIROSHIGE

b. Tokyo, Japan, 20 October 1909

ADDRESS:
4-26, 4-17 Tsukishima Higashi, Toyohiraku, Sapporo-shi, Hokkaido 062-0054, Japan

EDUCATION:
Studied botanical illustration, 1985

CAREER:
Freelance botanical illustrator
Instructor, Sapporo Botanical Illustration Lover’s Society, 1992-

MEMBERSHIP:
Sapporo Botanical Illustration Lover’s Society, 1985-
Hokkaido Association of Botanical Illustration, 1991-
Japanese Association of Botanical Illustration, 1992-

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):
“Sapporo Botanical Illustration Exhibition,” Sapporo City Hall Gallery, Sapporo, Hokkaido, 1986-
“Hokkaido Botanical Illustration Exhibition,” Sapporo Tokaidai Gallery, Sapporo, Hokkaido, 1990-
Saito Gallery, Sapporo, Hokkaido, 1994 (three-person exhibition)

“Japanese Association of Botanical Illustration Exhibition,” Kawamura Memorial Art Gallery, Chiba Prefecture, 1996;
Shourou Art Gallery, Kawaguchi Prefecture, 1997

ONE-PERSON EXHIBITION(s):
Naganuma Town Library, Hokkaido, 1994
Shibetsu City Museum, Hokkaido, 1994, 1996

TWO-PERSON EXHIBITION(s):
“Hiroshige and Furni Pair Exhibition,” Sapporo Kadel 2-7 Hall, Sapporo, Hokkaido, 1994

HONOR(s)/AWARD(s):

COLLECTIONS:
The National Museum of Science, Ueno, Tokyo

WORK REPRODUCED IN:
Postcards for Sapporo Botanical Illustration Lover’s Society, 1996.

102
Helium hybrid
Watercolor 35 x 41.5 cm.
Lent by the artist
VOLAS, BARBARA

b. Rhodes Island, Greece, 3 March 1935

ADDRESS:
1304 Summit Street, White Oak, PA 15131 USA

EDUCATION:
Interior Design, Pratt Institute, New York, 1957
Drawing and Painting, Aspen School of Contemporary Art, Summer 1962
Anatomy, University of Pittsburgh Medical School, 1966-1967

CAREER:
Instructor of art, Endowment for the Arts, Natrona Heights High School
Instructor of art, Western College for Women, Ohio
Instructor of art, Ivy School of Professional Art
Instructor of art, Pittsburgh Center for the Arts
Instructor of art, Carnegie Mellon University Artist

MEDIA:
Charcoal drawing, printmaking, painting

GROUP EXHIBITION(s):
Gallery G, Pittsburgh, PA
Carnegie Mellon University, Pittsburgh, PA
Carnegie Museum of Art, Pittsburgh, PA
Pittsburgh Center for the Arts, Pittsburgh, PA
Delaware Art Museum, Wilmington, DE
International Images, Sewickley, PA

ONE-PERSON EXHIBITION(s):
Natrona Heights Gallery
University of Pittsburgh Book Center
Western College for Women
Ligonier Library Gallery
Jennerstown Theater Gallery
Pittsburgh Center for the Arts (3)

HONOR(S)/AWARD(S):
Scholarship, Museum School. Carnegie Institute. Pittsburgh
Scholarship, Aspen School of Contemporary Art
Heinz Award for Graduate Studies, Carnegie Mellon University, Pittsburgh
Arts in the Schools, National Endowment for the Arts and Pennsylvania Council for the Arts

COLLECTIONS:
Consolidation Coal Company
Pittsburgh National Bank
Pittsburgh Plate Glass
Numerous private collections

103
Cabbage 1997
Charcoal 47 x 46 cm.
Hunt Institute collection

104
Bok choy 1997
Charcoal 53.5 x 50 cm.
Hunt Institute collection

Photo credit
Portrait: Jerry Costanzo
YAMAGUCHI, KIE

b. Tokyo, Japan, 12 September 1952

ADDRESS:
70 Rosehill Avenue, #605, Toronto, Ontario M4T 2W7, Canada

EDUCATION:
Botanical watercolor class with Pamela Stagg

CAREER:
Botanical artist

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, color pencil

GROUP EXHIBITION(s):
Civic Garden Centre, Toronto, 1997

105
Paphiopedilum 1996
Watercolor 56.5 x 36 cm.
Hunt Institute collection, gift from the artist

Photo credit:
Portrait: David Bender
Zang Mu

b. Chefoo, Yantai, Shantong Province, China, 28 December 1930

Address:
Kunming Institute of Botany, Chinese Academy of Science, Heilongtan, Kunming, Yunnan 650204, Peoples Republic of China

Education:
Graduate, Department of Biology, Soochow University, Suzhou, China, 1949-1953
Studied Mycology in Soochow and Shanghai, under Professor M. C. Wang, 1952-1955
Visiting Research Scholar, Department of Botany, University of Tennessee, 1981, 1987
Visiting Research Scholar, Botanical Institute of Hiroshima University, 1992-1993

Career:
Assistant and lecturer, Department of Biology, Nanjing Teacher's University, Nanjing, 1953-1973
Research instructor of Botany and Mycology, Kunming Institute of Botany, 1973-1978
Associate professor of Botany and Mycology, Kunming Institute of Botany, 1983
Professor and curator of Herbarium of Cryptogams, Kunming Institute of Botany, 1983-
Amateur cryptogamic artist

Media:
Chinese painting, calligraphy, pen-and-ink

Group Exhibition(s):
Chinese Art Exhibition, Yunnan, Kunming, 1993

Work Reproduced In:

Fungi of Xizang (Tibet). 1983.

Bibliography:
ZENG XIO-LIAN

b. Kunming, China, 2 June 1930

ADDRESS:
Kunming Institute of Botany, Chinese Academy of Science.
Heilongtan, Kunming, Yunnan 650204, Peoples Republic of China

EDUCATION:
Graduated from special training course, Department of Arts,
Beijing Teacher's College

CAREER:
Botanical illustrator
Chairman, Society of Botanical Art of China, 1988-1993

MEDIA:
Acrylic, pen-and-ink

GROUP EXHIBITION(S):
3rd Chinese Art Festival Art Exhibition, Yunnan, Kunming, 1992
8th Art Exhibition of China, Beijing, 1994

ONE-PERSON EXHIBITION(S):
"Zeng’s Art and Botanic Painting Exhibition," Hong Kong Chinese University, Hong Kong, 1992, 1998
"Zeng’s Art and Birds and Flowers Painting Exhibition," Beijing Art Museum, 1998

HONOR(S)/AWARD(S):
1st class, Science and Technology Art Exhibition Prize
1st class, Chinese Stamp Designer Prize, 1991, 1992

COLLECTIONS:
Science Press, Beijing, 1979-1992
Museum of Kunming Institute of Botany, 1990

WORK REPRODUCED IN:
100 bird sketches of Yunnan. Japan. [In press].

106
Fig. 2. Sinoboletus duplicatopors ZANG (A. Basidiocarps. B. A part of hymenium. C. Basidiospores). Sinoboletus magniporus ZANG (D. Basidiocarps. E. A part of hymenium. F. Basidiospores). Sinoboletus guizhouensis ZANG et WU (G. Basidiocarps. H. A part of hymenium. I. Basidiospores).*
Pen-and-ink 16 x 21.5 cm.
Hunt Institute collection, gift from the artist

107
Pen-and-ink 28.5 x 21 cm.
Hunt Institute collection, gift from the artist

108
Paxillus yunnanensis Zang*
Acrylic 36 x 26 cm.
Lent by the artist

109
Magnolia demdata Desr. ex Lank. 1992
Pen-and-ink 37 x 24.5 cm.
Lent by the artist