8th International Exhibition
of Botanical Art & Illustration

13 November 1995
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James J. White,
Autumn M. Farole and
Sharon M. Tomasic

Hunt Institute for Botanical
Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

1995
INTRODUCTION

The Institute
For some, this catalogue will serve as an introduction to the Hunt Institute, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is based on the fifth floor of the Hunt Library building, a gift of the late Mr. and Mrs. Roy A. Hunt, which also houses part of the University Libraries. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources — not just preserved, but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 its activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art
The history of botanical illustration from the Renaissance onward is well-represented in the Institute’s collection of over 30,000 watercolors, drawings and original prints — holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library over the years. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data.

The Exhibition
The Institute staged the first of its international exhibitions in 1964, followed by successive shows in 1968-1969, 1972-1973, 1977-1978, 1983, 1988 and 1992. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators — the
number of individuals represented now totals 740. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions.

The American Society of Botanical Artists (ASBA), founded by artist Diane Bouchier, is a new organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. With close ties to the Society of Botanical Artists (SBA) in Great Britain and the Guild of Natural Science Illustrators (GNSI) and Hunt Institute in the United States, the ASBA has accepted the Institute's invitation to host its first annual meeting at the time of the opening festivities for the 8th International Exhibition.

Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks. We are most grateful to Galison Books of New York for hosting an artists' luncheon and colloquium. Two monetary gifts were received after the 7th International catalogue went to press, and so we acknowledge them now. They included contributions from The British Council for travel awards to the artists who attended our preview reception and from The Franklin Mint, Franklin Center, Pennsylvania. Three local garden clubs made contributions toward art acquisitions for the 8th International Exhibition. They include the Goyaota Garden Club (G. Elaine Flinn, President), Fox Chapel Garden Club (Kathleen S. Toole, Treasurer) and Churchill Garden Club (Suzanne Madden).

For recommending artists, we thank: Dr. David Boufford, Harvard University; Jenny Brasier, Newton Poppleford, Devon, England; Gavin D. R. Bridson, Hunt Institute; Brinsley Burbidge, Fairchild Tropical Garden, Miami, FL; Chia-ju Chen, Institute of Botany, Chinese Academy of Sciences, Nanxincun, Xiangshan,
Beijing, People's Republic of China; Dr. Kalpana Desai, Prince of Wales Museum, Bombay, India; Aljos Farjon, University of Utrecht, The Netherlands; Robert Grubb, previously with the Bombay Natural History Society; Christine Hart-Davies, Poole, Dorset, England; Vincent James, Dehra Dun, India; Dale E. Johnson, Timber Press, Inc., Portland, OR; Suzanne Lucas, Mere, England; Victoria Matthews, Miami, FL; Dr. Charles S. Papp, Sacramento, CA; D. B. Ramesh, Regional Research Laboratory, Bhubaneswar, India; Sara Anne Schofield, Coulsdon, Surrey, England; Dr. Shirley Sherwood, London; Sheila Siegerman, Toronto; Pamela Stagg, Toronto; the late Dr. William Theobold; Lucia Tongiorgi Tomasi, Università degli Studi di Pisa, Italy.

For recommending artists and for crucial assistance in arranging loans of artworks, we thank: Virginija Aranauskiene, Babtai, Lithuania; William P. Carl, William P. Carl Fine Prints, Chestnut Hill, MA; Philip Desind, Capricorn Galleries, Bethesda, MD; G. S. Gahlot, Bishen Singh Mehendra Pal Singh, Book Sellers & Publishers, Dehra Dun, India; Ms. Hiroko Hanai, Tokyo; Mr. K. Kurokawa, Japan Association of Botanical Illustration, Tokyo; Peter Mitchell of John Mitchell and Son, London; Dr. Josep MariaMontserrat, Director, Jardi Botànic de Barcelona; Professor Zang Mu, Kunming Institute of Botany, Chinese Academy of Sciences, Heilongtan, Kunming, Yunnan, People's Republic of China; Joel C. Roemer, Rochester, NY; Cecil J. Saldanha, St. Joseph's College, Bangalore, India; Peter A. Tatistcheff, Tatistcheff and Company, New York.

For contributing artworks, we thank: JoAnn and Harry Avery, Pittsburgh; He Shan-an, Nanjing Botanical Garden Mem. Sun Yatsen, Jiangsu Institute of Botany, Nanjing, Jiangsu, People's Republic of China; Mary C. Lamiu, DAK Limited, Denver, and Gallery Mansur, New Delhi, India; Maureen Liebl, Gallery Mansur, New Delhi, India; Dr. Alan R. Smith, University of California, Berkeley, CA; Dr. Warren L. Wagner, Smithsonian Institution, Washington, DC.

We also thank the following for providing helpful information and other assistance: Francine Berkowitz, Smithsonian Special Foreign Currency Program; Sam Berkowitz, Concept Art Gallery, Pittsburgh; Marlene Bridson, Pittsburgh; Núria Costa, External
Relations, Jardí Botànic de Barcelona; Isaac Kehimkar, Bombay Natural History Society; Pradeep Mehendiratta and L. S. Suri, American Institute of Indian Studies, New Delhi; Debi Prasad, Regional Research Laboratory, Bhubaneswar, India; Professor Joanna Schmitt, Brown University Herbarium, Providence, RI; Dr. and Mrs. Som Deva Sharma, Dehra Dun, India; Mr. and Mrs. Shri Dhar, Calcutta, India.

We are grateful to Donna M. Connelly and Stephanie Dickey for administrative assistance and to Anita Karg for archival assistance. We are especially indebted to Frank A. Reynolds for his usual superb photography, to Sarah Leroy for bibliographic research and assistance, and to all of the many artists who submitted works for consideration.

Catalogue
In compiling certain artists’ biographical entries for the catalogue, we have had to select only the highlights from copious data provided to us, whereas for other entries we have supplemented, as best we could, the limited information received from artists and lenders. Regarding information received for “Works Reproduced In,” we have listed that information essentially as received, without having time or resources to complete the citations.

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and if not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.


Unless otherwise stipulated, dimensions cited (in centimeters) are for sheet sizes.
1
Asquith, Anna Stone
Phyllostegia, new Hawaiian species
Pen-and-ink. 37 x 28 cm.
Hunt Institute collection.
Indefinite loan from the Smithsonian Institution.
3  
Biró, Krisztina  
Papaver rhoas  
Pen-and-ink  30 x 21.5 cm.  
Hunt Institute collection  

4  
Biró, Krisztina  
Bifora radians  
Pen-and-ink  30 x 21.5 cm.  
Hunt Institute collection
Booker, John Lionel

*Viola tricolor* L., Heartsease

Watercolor, pencil  
40.5 x 26.5 cm.

Hunt Institute collection, gift from the artist

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**Viola tricolor** L.  
Heartsease

A. Inflorescence of a single stem.  
B. Arrangement of leaf and sepals.  
C. Opened capsule.  
D. L.S. of flower.  
E. T.S. of main stem.  
F. T.S. of pedicel.  
G. T.S. of ovary.  
H. Ovula, stage 2 part section of ovary with one of the two spurred stamens.
Bouchier, Diane

Hippeastrum 'Apple Blossom' 1993
Watercolor 31 x 41 cm.
Hunt Institute collection, gift from the artist
Bouchier, Diane
Hippeastrum ‘White Christmas’ 1993
Watercolor 31 x 41 cm.
Hunt Institute collection, gift from the artist
Brockman, Wendy
Forsythia
Watercolor 43 x 33.3 cm.
Hunt Institute collection
Brown, Andrew Peter

Parnassia nudicaulis ssp. septentrionalis 1985
Watercolor  42 x 29.5 cm.
Hunt Institute collection
Busquet i Pujó, Imma
Plantago cynops
Pencil 50 x 35 cm.
Lent by Jardi Botànic, Barcelona, Spain
Cai Shuqin

Balsam Pear, Momordica charantia L.
Watercolor and acrylic  39.5 x 28 cm.
Lent by the artist
Cánovas Iserre, Alejandro

Equisetum sp.
Pencil  50 x 35 cm.

Lent by the artist
Chen Rong-dao
Phyllostachys vivax McClure 1981
Watercolor 39 x 27 cm.
Hunt Institute collection, gift from the artist
14
Conca i Grau, Joaquim
Antirrhinum majus (conillets)
Pencil 50 x 35 cm.
Lent by Jardi Botànic, Barcelona, Spain
Cook, Lynette R.
Dahlia 1980
Watercolor, gouache, acrylic,
Prismacolor pencil 61.5 x 51 cm.
Lent by the artist
16

Currier, Mary Ann

Wind Deposit
Oil pastel  72 x 98 cm. (mat opening)
Lent by the artist
Dalby, Claire
Arums quinatum. 1993
Watercolor: 38.5 x 25 cm.
Hunt Institute collection
Dean, Pauline Margaret
Acer campestre, Field Maple
Watercolor 38 x 28.5 cm.
Hunt Institute collection
de Jonquieres, Annette
Hippeastrum hybrid (Amaryllis) 1995
Watercolor 75.5 x 56.5 cm
Lent by the artist
Dhoundiyal, M. D.

1. Sperophore of a Polyporus sp.
2. Sperophore of Hydnum sp. on oak 1970
Watercolor 25.5 x 19 cm.
Lent by the artist
Dhoudiya, M. D.
Sporophore of Fomes sp. 1970
Watercolor 25.5 x 19 cm.
Lent by the artist
Farjon, Aljos
Abies forresti C. Coltn. Rodgers 1988
Pen-and-ink 32.5 x 23 cm.
Hunt Institute collection
Farjon, Aljos

Juniperus scopulorum Sargent 1992
Pen-and-ink 32.5 x 23 cm.
Hunt Institute collection
Farrer, Ann
Phyllostachys aureosulcata 1994-1995
Watercolor 32 x 22.5 cm
Hunt Institute collection
25
Feliu, Maria Àngels
Bruch
Pen-and-ink  34.5 x 38 cm.
Lent by Jardi Botànic, Barcelona, Spain
Flynn, Katharine
Prickly Pear
Color pencil  27.5 x 45 cm. (mat opening)
Lent by the artist
27

Gnott, Jacqueline M.
Still Life with Calla Lilies 1994
Watercolor 91.4 x 59.3 cm. (mat opening)
Lent by Philip Desind,
Capricorn Galleries, Bethesda, MD
28

Grigas, Algirdas
Variety of apple Prima  1986
Watercolor  24 x 16.5 cm
Hunt Institute collection, gift from the artist
29
Grigas, Algirdas
Variety of apple Summerland  1986
Watercolor  24 x 16.5 cm
Hunt Institute collection, gift from the artist

30
Grigas, Algirdas
Variety of pear Beurre Alexandre Lucas  1986
Watercolor  24 x 16.5 cm
Hunt Institute collection, gift from the artist
31
Grigas, Algirdas
Variety of pear Citrinine 1986
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist

32
Grigas, Algirdas
Variety of plum Skoroplodnaja 1989
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist
33
Gronborg, Irina
Chayote
Color pencil 35.5 x 28 cm.
Hunt Institute collection
Hardcastle, Audrey A.

Slipper Orchid

Watercolor - 36 x 37.5 cm.

Hunt Institute collection
Hayden, Lyn

Smilacina racemosa L., False Solomon's Seal
(after an herbarium specimen collected in Lincoln, Rhode Island, May, 1884)
Mixed media 71 x 57 cm
Lent by the artist
36
Hayden, Toni
Sycamore
Watercolor  41 x 51 cm
Hunt Institute collection
Hayes, Joanne
African Violet 1991
Pencil: 35.5 x 45 cm
Hunt Institute collection, gift of JoAnn and Harry Avery in memory of John V. Brindle (1911-1991)
Holley, Lisa
Petunias  1994
Silverpoint  28 x 35.5 cm.
Lent by the artist
Iborra Valiente, Mercedes
Bougainvillea
Pencil  30 x 35 cm.
Lent by Jardi Botànic, Barcelona, Spain
40
Ingle, John Stuart
Presto Jar of Apricots 1979
Watercolor 103 x 72.5 (mat opening)
Lent by Philip Desind,
Capricorn Galleries, Bethesda, MD

41
Ingle, John Stuart
Mason Jar of Tomatoes 1979
Watercolor 103 x 74 cm. (mat opening)
Lent by Philip Desind,
Capricorn Galleries, Bethesda, MD
Irani, Jamshed Pirojshah

Fallen almond leaves, Terminalia catappa L. 1994

Acrylic: 34.5 x 74 cm.

Hunt Institute collection
Irani, Jamshed Pirojshaw
Fallen banyan leaves, Ficus bengalensis 1980
Watercolor 37 x 43.5 cm.
Hunt Institute collection
44
Ishikawa, Mieko
Japanese Fagaceous Fruits and Acorns
Watercolor 36.5 x 26 cm.
Lent by the artist
Kharey, Bholo Ram
Coleus forskohlii Briq.
Pen-and-ink 28.5 x 23 cm.
Lent by the artist
47
Kikuchi, Sanae
Platycerium bifurcatum C. Chr. 1994
Watercolor  75.5 x 54.5 cm.
Lent by the artist
Kikuchi, Yuriko
Seemannia latifolia Fritsch
Watercolor  36 x 24.5 cm.
Lent by the artist
49
Klaglein, June
Dogwood
Watercolor 37 x 50.5 cm
Lent by the artist
50
Kobayashi, Hidenari
Oenothera biennis, fasciatio
Watercolor  72.5 x 38 cm.
Lent by the artist
Konishi, Mieko
Bamboos and bamboo shoots:
1. Pleioblastus graminus f. monstriflorus
2. Phyllostachys bambusoides
3. Phyllostachys aurea
4. Phyllostachys nigra f. Henscors
Watercolor 53 x 36 cm.
Lent by the artist.
52 Lidmark, Pollyanna Maria
Gentianthus maingayi 1995
Pen-and-ink 29.5 x 21 cm.
Lent by the artist

53 Lidmark, Pollyanna Maria
Toxocarpus decaryi 1995
Pen-and-ink 29.5 x 21 cm.
Lent by the artist
54

Macyš Jurgis
Apple ‘Skamuolis’
Watercolor  34 x 24.5 cm.
Lent by Virginija Aranauskiene

55

Macyš Jurgis
Pear ‘Sanitarijos Patareja’
Watercolor  34.5 x 25 cm.
Lent by Virginija Aranauskiene
Madden, Alfonso Samuel Blaise

Rusula 1903
Pencil: 32 x 24 cm.
Hunt Institute collection
Mathews, Alister
Erythronium 'White Beauty'
Watercolor  29 x 32.5 cm.
Hunt Institute collection, gift from the artist
Millán i Calero, Xavier

Primula vulgaris Huds.

Pen-and-ink 43 x 31 cm.

Lent by Jardí Botànic, Barcelona, Spain
59
O’Neil, Sharron L.
California Buckeye 1989
Watercolor 40 x 55 cm.
Lent by the artist
Palermo, Luca Massenzio
Tulip l’Agathe brute 1994
Watercolor/tempera on vellum 39.5 x 40.5 cm.
Lent by Peter Mitchell, John Mitchell and Son, London.
61

Pangella, Ronaldo Luis

Bifrenaria harrissonae (Hook.) Rchb. f. 1994
Watercolor: 42.5 x 70 cm.
Lent by the artist
Pickles, Katherine Anne

Lycaste virginiana 'skinneri' 1991
Watercolor 30.5 x 38.5 cm.
Hunt Institute collection
Rafiquddin, Mohammad
[Ricinus]
Pen-and-ink  34.5 x 24 cm.
Lent by the artist
Rajasekaran, G.

Portulacaceae. Portulaca oleracea, P. quadrifida, P. wightiana; P. pilosa and Talinum portulacifolium

1980

Pen-and-ink 18 x 28 cm.

Lent by Cecil J. Saldanha, Centre for Taxonomic Studies, St. Joseph's College, Bangalore

Rajasekaran, G.

Aristolochiaceae. Thottea silquosa, Aristolochia bracteolata and Aristolochia indica 1980

Pen-and-ink 17.5 x 28 cm.

Lent by Cecil J. Saldanha, Centre for Taxonomic Studies, St. Joseph's College, Bangalore
Rees-Davies, Kay
Rhododendron ciliunense 1992
Watercolor 29 x 38 cm.
Hunt Institute collection, gift from the artist
Rees-Davies, Kay
Rhododendron 'Connroy' X 'Bodnant Yellow' 1992
Watercolor 15.5 x 17.5 cm
Hunt Institute collection, gift from the artist
Rist, Luigi

Lily and Bud

Color woodcut 38 x 27 cm.

Lent by William P. Carl Fine Prints.
Chestnut Hill, MA
Roemer, Leonhard

[Chrysanthemums]
Watercolor  26.5 x 19.5 cm (mat opening)
Lent by Joel Roemer
Roemer, Leonhard

[Vegetables]

Watercolor: 26.5 x 19.5 cm. (mat opening)

Lent by Joel Roemer
71
Rout, Nirad Chandra
Sophora interrupta
Pen-and-ink  24.5 x 17.5 cm.
Lent by the artist
Rubin, Deborah

Clematis 1991
Watercolor: 133 x 120 cm.
Lent by Philip Desind, Capricorn Galleries, Bethesda, MD
Russo, Angela Marie
Dahlia variabilis 1994
Watercolor 57.5 x 44 cm.
Hunt Institute collection
Rust, Graham

Gourd, 1999
Watercolor, 26.5 x 26.5 (mat opening)
Lent by the artist
Saito, Masao
Prairie Gentian 1995
Watercolor 45.8 x 51.5 cm.
Hunt Institute collection, gift from the artist
Saito, Masao

Pears 1993

Watercolor 46.5 x 65.5 cm.

Hunt Institute collection, gift from the artist.
Saxena, Hari Om
Sida rhombifolia
L. subsp. retusa (L.) Borr. fum
Pen-and-ink  28 x 20 cm
Lent by the artist

Shaw, Benjamin
Persteiron laxiflorus Penn.  1903
Pen-and-ink  40.5 x 29 cm
Lent by Iris M. Shaw
Sherlock, Siriol Ann

Pinus X schwermi

Watercolor  50 x 61.5 cm.

Hunt Institute collection
Shimizu, Akiko
Lycoris radiata 1994
Watercolor 48 x 36 cm.
Lent by the artist
Silander-Hökerberg, Annika

Euphorbia milli 1994

Watercolor  36.5 x 38 cm.

Lent by the artist
Skargan, Yvonne
Deadnettles
Wood engraving 26 x 19 cm.
Hunt Institute collection, gift from the artist
Smith, Louise Margaret
Red Table Grape — Vitis vinifera
Watercolor  38.5 x 29.5 cm.
Hunt Institute collection
Steppen, Henry
Dudymum minus (A. Lister) Morgan 1978
Watercolor 28 x 21.5 cm.
Lent by the artist
Stempen, Henry

Badhania obovata (Peck) S. J. Smith 1985

Watercolor 25.5 x 22 cm.

Lent by the artist
87
Stevens, Margaret
Arbutus unedo
Watercolor 20 x 24 cm.
Hunt Institute collection, gift from the artist

88
Stevens, Margaret
Crinodendron hookeriana
Watercolor 25.5 x 23.5 cm.
Hunt Institute collection, gift from the artist
Stone, Dylan
White Pine  1993
Pencil  49.5 x 35 cm.
Hunt Institute collection
91  Swami, Mahaveer  
Corn  
Watercolor 13.8 x 8 cm.  
Hunt Institute collection, gift from DAK Limited,  
Denver, CO

92  Swami, Mahaveer  
Wheat  
Watercolor 16 x 7.5 cm.  
Hunt Institute collection, gift from DAK Limited,  
Denver, CO
93  
Swami, Raju  
Poppy  
Watercolor  24 x 18 cm.  
Hunt Institute collection

94  
Swami, Raju  
Untitled  
Watercolor  23.5 x 17 cm.  
Hunt Institute collection
Swan, Ann

Apium graveolens var. rapaceum  1994
Pencil  57 x 31.5 cm.
Lent by the artist
Tam, Geraldine King
Hibiscus rosa-sinensis
Watercolor 38.5 x 48 cm
Hunt Institute collection, gift from the artist
97
Tarraway, Mary
Smoking Hellebore.
Hart's Tongue fern and Ivy 1991
Watercolor 30 x 40.5 cm.
Hunt Institute collection
Uno, Nobuko
Tricyrtis hirta 1994
Watercolor 48 x 38.5 cm.
Lent by the artist
Vartak, Arundhati Parashuram
Neem (Indian Lilac)
Watercolor 43 x 39.5 cm.
Hunt Institute collection
Vorobik, Linda

New species of Cyathea: C. praeiceps, C. neblinae, C. liosneri 1988

Pen-and-ink 36 x 28 cm.

Hunt Institute collection, gift of Herbarium, University of California, Berkeley.
Woodin, Carol
Cyprisedium arietinum 1993
Watercolor  47 x 32.5 cm.
Hunt Institute collection, gift from the artist.
Woodman, Christine
*Tropaeolum majus*
Watercolor 70.3 x 52 cm.
Hunt Institute collection
103

Wunderlich, Eleanor B.

Magnolia soulangiana 1993

Watercolor 39 x 53.5 cm.

Hunt Institute collection, gift from the artist.
Wyatt, Peggy
Aesculus hippocastanum
Watercolor  50 x 38 cm.
Hunt Institute collection
Xu Meijuan
Clerodendrum thomsoniae Balf. f. 1987
Watercolor 27.3 x 20.5 cm.
Lent by the artist
Zaitseva, Olga
Eremostachys macrophylla
Pen-and-ink 36.3 x 26 cm
Hunt Institute collection, gift from the artist
Zhang Chun-fang
Pseudotsuga sinensis Dode 1984
Watercolor  21.5 x 16 cm.
Lent by the artist
108

Zhang Da-cheng

Blepharostoma trichophillum (L.) Dum.

Pen-and-ink  28.5 x 21 cm.

Lent by the artist.
Zhang Da-cheng

Lettuceella cladonoides (Nyl.) Krog.

Pen-and-ink  23.5 x 20.3

Lent by the artist
Asquith, Anna Stone


Address:
2250 Noah Street, Honolulu, HI 96816 USA

Education:
University of Wyoming, 1980-1983
B.A., Art, Mississippi State University, 1985

Career:
Graphic artist/illustrator, 1985-

Media:
Pen-and-ink, pencil, oil

Group Exhibition(s):
Corvallis, OR, 1988
Guild of Natural Science Illustrators, 1988

Commissions:
Several paintings for private collectors

Work Reproduced In:

Phyllostegia, new Hawaiian species*
Pen-and-ink 37 x 28 cm.
Hunt Institute collection, indefinite loan from the Smithsonian Institution

Barlow, Jeni


Address:
11 Barnbury Road, Southam, Leamington Spa, Warwickshire CV33 0NT, England

Education:

Career:
Knitwear and textile designer, Leicester and Hinckley, 1982-1990
Botanical artist, Southam, Leamington Spa, 1992-1993

Media:
Watercolor, pencil, pen

Group Exhibition(s):
Leicester Sketch Club, Country Rooms, Leicester, 1981-1984
Royal Horticultural Society, London, 1993

One-Person Exhibition(s):
Southam Library, Southam, Leamington Spa, 1990

Honor(s)/Award(s):
Botanical Merit Award, Society of Botanical Artists

Commissions:
Chelsea Physic Garden Florilegium Society
Numerous private commissions

2
Silverberry 1992
Watercolor, 30.5 x 27.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Simon Neale
Bíró, Krisztina

b. Szeged, Hungary, 17 June 1947

Address:
Keszthely, Szent Miklós ut. 18, 8560 Hungary

Education:
Pannon University of Agricultural Sciences, 1965-1970
Taught by Félégházi Gyula and Dr. Vera Csepody

Career:
Member, Association of Hungarian Creative Artists, 1979-
Scientific illustrator, Institute for Plant Protection,
Pannon University of Agricultural Sciences

Medium:
Pen-and-ink

Group Exhibition(s):
19 exhibitions as of 1992

One-Person Exhibition(s):
National Biologist Conference, Balatonfüred, 1969

Honor(s)/Award(s):
Special Achievement Awards, Ministry (Dept.) of
Creative Youth Award, 1st place, University of Agriculture,
Keszthely, 1978

Collections:
Balatonszéki Museum, Keszthely, Hungary

Work Reproduced In:
Almádi, Bíró & Hunyady. 1974. Identification in
segmentation state of the most important weed species.
sensitivity of agriculturally important weeds in their
germination stage.

Instructional wall charts for classroom use.
IRFATA (Italian seed company, education program). 1990.
Kádár, A. 1983. Eradication and growth regulation
with chemicals.

3
Papaver rhoes
Pen-and-ink 30 x 21.5 cm.
Hunt Institute collection

4
Bifora radians
Pen-and-ink 30 x 21.5 cm.
Hunt Institute collection
BOOKER, JOHN LIONEL

b. Sheffield, England, 23 September 1939

ADDRESS:
155 Sandygate Road, Crosspool, Sheffield S10 5SA, England

EDUCATION:
ONC Building, Sheffield Polytechnic College, 1959-1961
Department of Architecture, Sheffield University, 1962-1965
Botanical illustration, Sheffield University, 1991-1993
Certificate in botanical illustration, Sheffield University, 1994-

CAREER:
Architectural technician, Sheffield, 1959-1993
Gardener/general handyman, Abbeydale Golf Club, Sheffield, 1993-

MEDIA:
Pencil, pen-and-ink, watercolor

GROUP EXHIBITION(S):
The Northern Society for Botanical Art (NSBA), Thoresby Hall, Notts, England, 1994
NSBA, Great Sheffield Art Show, Sheffield, England, 1994
NSBA, Rufford Craft Centre, Notts, England, 1994

Viola tricolor L., Heartsease
Watercolor, pencil 40.5 x 26.5 cm
Hunt Institute collection, gift from the artist

BOUCHIER, DIANE

b. Oceanside, New York, 15 January 1949

ADDRESS:
P.O. Box 468, Wading River, NY 11792 USA

EDUCATION:
B.A., Sociology and History, Duke University, 1967-1971

CAREER:
Professor of Sociology, SUNY, Stony Brook, NY, 18 yrs
Founder and President, American Society of Botanical Artists

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
Goat Alley Gallery, Sag Harbor, NY, 1992
National Capitol Orchid Society, Annual Exhibit, Washington, DC, 1992
Peconic Gallery, Suffolk Community College, Riverhead, NY, 1993
10th Annual Juried Art Show, East Islip Arts Council, Bayard Cutting Arboretum, Islip, NY, 1993
Gallery North, Setauket, NY, 1994

ONE-PERSON EXHIBITION(S):
Shoreham-Wading River, NY, Library, 1993
Riverhead, NY, Public Library, 1994
Brookhaven National Laboratory, Upton, NY, 1995

TWO-PERSON EXHIBITION(S):
Brookhaven Arts Council, Stony Brook, NY, 1994
Brockman, Wendy

b. Shelby, Michigan, 3 July 1953

Address:
3024 West Fuller Street, Edina, MN 55440 USA

Education:
Kendall School of Design, Grand Rapids, MI, 1971-1972

Career:
Graphic artist

Media:
Watercolor, pen-and-ink

Group Exhibition(s):

8
Forsythia
Watercolor - 43 x 33.5 cm.
Hunt Institute collection
BROWN, ANDREW PETER

b. Carshalton, Surrey, England, 23 March 1948

ADDRESS:
56, Westminster Mansions, 1 Little Smith Street, London SW1P 1DQ, England

EDUCATION:
B.A. (Hons.), Botany, St. Catherine's College, Oxford University, 1966-1969

CAREER:
School teacher, Westminster School, London, 1976-
(Head of Biology Department, 1981-)

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
The Linnean Society of London, 1987
Torkington Gallery, Stamford, Lincolnshire, 1987
Chelsea Physic Garden, 1994
Kew Gardens Gallery, 1995-1996

ONE-PERSON EXHIBITION(S):
The Linnean Society of London, 1987
Foostool Gallery, St. John’s, Smith Square, London, 1993
Wolfson College, Oxford, 1994

TWO-PERSON EXHIBITION(S):
Hunt Institute, Pittsburgh, 1993 (with John Wilkinson)

HONOR(S)/AWARD(S):

COMMISSIONS:
A number of private commissions have been undertaken

WORK REPRODUCED IN:
Flora of Oxfordshire. [In prep.].

9
Parrya nudicaulis sp. septentrionalis 1985
Watercolor 42 x 29.5 cm.
Hunt Institute collection

Photo Credit
Portra. C. R. Russell
BUSQUET I PUJÓ, IMMA

b. La Llacuna, Barcelona, Spain, 1960

ADDRESS:
Pça Major, 8  08770 La Llacuna, Barcelona, Spain

EDUCATION:
Licenciat of Biology, Universitat Central de Barcelona, 1982
Master of Gardening and Landscape, Escola d’Ingenyers
Tècnics Agrònoms de Barcelona, 1988-1989
Watercolor course with Santiago Roqueta, Escola
d’Arquitectes de Barcelona, 1999
Naturalist-scientific illustration course, Museu de
Zoològic de Barcelona, 1992
Landscape design course with Patricio Velez, EINA,
escola de disseny i art, Barcelona, 1991-1993
Watercolor course with Patricio Velez, Calligraphy and
Chinese painting with Patricia Lin, EINA, escola de
disseny i art, Barcelona, 1993-1994

CAREER:
Freelance artist

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):
Jardi Tancat (Botanical drawing), Museu d’Història de la
Ciutat, Girona, Spain, 1994

WORK REPRODUCED IN:
Vegetation map of the Llobregat delta in Garraf, Gavà
Museum.

10
Plantago cynops
Pencil  50 X 35 cm.
Lent by Jardi Botànic, Barcelona, Spain
Cai Shuqin

b. Beijing, China, 21 August 1939

Address:
8-4-103 Xiaoxia Yuan, Tayuan, Beijing 100081,
People's Republic of China

Education:
Biological painting, Plant painting, Academia Sinica,
1958-1959
Department of Art, Traditional Chinese Painting, Beijing
Normal College, 1980-1981

Career:
Institute of Botany, Academia Sinica, Beijing, 1959-1965
Kunming Institute of Botany, Academia Sinica,
Kunming, Yunnan, 1965-1971
Lushan Botanical Garden, Jiangxi, 1971-1976
Senior Engineer of Art, Editorial Committee of Flora
Reipublicae Populantis Sinicea, Academia Sinica,
Beijing, 1976-
Member, Society of Botanical Painting of China

Media:
Traditional Chinese realistic painting with watercolor,
pen-and-ink

Group Exhibition(s):
First National Exhibition of Science Painting, Chinese
Society of Botany, Beijing, 1980
13th International Botany Conference, Exhibition of
Chinese Science Painting, USA, 1981
Joint exhibition of Science Painting, Beijing Botanical
Garden, Beijing, 1987
Third National Exhibition of Science Painting, Chinese
Society of Botany, Beijing, 1990
Touring Exhibition of Popular Science, Association of
Popular Science, Beijing, 1990
Exhibition of Botanical Art, Parklands, South Africa, 1992
Exhibition of Chinese botanical art, 15th International
Botanical Congress, Tokyo, Japan, 1993

Honour(s)/Award(s):
Best Prize, First National Exhibition of Science Painting,
1980
Prize of Excellence, Third National Exhibition of Science
Painting, 1990
CÁNOVAS ISERTE, ALEJANDRO

b. Barcelona, Spain, 8 April 1971

ADDRESS:
c/o Teniente Flomesta, 43. 2º1º, Barcelona, Spain

EDUCATION:
Elementary school degree (E.G.B.), Cooperativa Escolar Marinada, El Masnou, Barcelona, 1984-1985
High school degree (bachelorship), Instituto de Bachillerato Mediterráneo, El Masnou, Barcelona, and University Orientation Course (C.O.U.), 1988-1989

CAREER:
1st year art specialty at EINA, escola de disseny i art, Barcelona, 1989-1994

MEDIUM:
Pencil

GROUP EXHIBITION(S):
10 d'art d'EINA, EINA, escola de disseny i art, Barcelona, 1992
“Una Mirada al Jardí,” Col·legi d'Arquitectes de Catalunya, Girona, 1993
Gent d'EINA, Carles Taché Gallery, Barcelona, 1993
Jardí Tancat, City History Museum, Girona, 1994

12
Equisetum sp.
Pencil 50 x 35 cm.
Lent by the artist
CHEN RONG-DAO

b. Xiaoxing, Baimazhou, Wuwei County, Anhui Province, People’s Republic of China, 1 December 1935

ADDRESS:
14# North Mu Xu Yuan, Zhong Shan Men Wai
(outside of Zhong Shan Gate), Nanjing, China or
Dormitory of the Institute of Botany, Jiangsu Province and
Chinese Academy of Sciences, People’s Republic
of China

EDUCATION:
Aerial Survey by Photography, Nanjing Geological
School, Ministry of Geology, 1959
Mathematics Map-making and Aerial Survey Differentiate,
Map-making Department, Wuhan Survey and
Drawing College, 1966
Geomorphology, Geographical Department, Zhong Shan
University, Guangzhou, 1963

CAREER:
Wuhan Institute of Survey and Map-making, Academy
of Sciences, 1960-1962
Guangzhou Institute of Geography, Academy of Sciences,
South Branch, 1963-1966
Institute of Botany, Jiangsu Province and Chinese
Academy of Sciences (formerly Jiangsu Institute of
Botany), 1975-1994
Engineer of scientific plants drawing, Jiangsu Institute of
Botany, 1982-1994; Senior Engineer of scientific
plants drawing, Jiangsu Institute of Botany, 1994-
Member, Chinese Society of Botany
Member, Chinese Association of Scientific Plant Drawing

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
National Scientific Plants Drawing Exhibitions, Beijing
Natural Museum, 1980; Haigen, Kunming, 1983;
Guangzhou South Chinese Botanical Garden, 1986;
Beijing Natural Museum, 1990
Chinese Scientific Plants Drawing Exhibition, XIII
International Botanical Conference, Australia, and
subsequent exhibition in Washington, DC, 1981

ONE-PERSON EXHIBITION(S):
Shizheng Memorial Hall, Nanjing Botanical Garden, 1988
Institute of Botany, Jiangsu Province and Chinese
Academy of Sciences, during international botanical
meetings, 1988, 1993

HONOR(S)/AWARD(S):
Outstanding awards, National Scientific Plants Drawing
Exhibition, Beijing Natural Museum, 1980, 1990

COMMISSIONS:
Designed insignias for International Symposium on
Botanical Gardens, Nanjing, 1988 and XI International
Association of Botanical Gardens Conference, 1993

WORK REPRODUCED IN:
Atlas of Hubei Province.
Chinese rare and endangered plants.
The flora of Hainan.
The flora of Jiangsu.
The flora of Tibet.
Grand dictionary of Chinese medicinal
Illustrative plates of common Chinese herbs.
Beijing.

13
Phyllostachys vivax McClure 1981
Watercolor 39 x 27 cm.
Hunt Institute collection, gift from the artist.
CONCA I GRAU, JOAQUIM
b. Barcelona, Spain, 24 August 1943

ADDRESS:
Sant Jaume, 22, 08911, Rubí, Barcelona, Spain

EDUCATION:
Baccalaureate, Ribas School, Rubí, Barcelona, 1957
Master Industrial, Industrial School, Terrassa, Barcelona, 1960
Decoration correspondence course, Barcelona, 1963
Artistic Design, Llotja School Arts and Offices, Barcelona, 1986-1987
Cercle Artístic de Sant Lluc, Barcelona, 1989-1993
EINA, escola de disseny i art, Barcelona, 1991-1994

CAREER:
Freelance artist

MEDIUM:
Pencil

GROUP EXHIBITION(S):
Picardie Museum, Amiens, France, 1978
Center du Londey, Noisy le Sec, France, 1980
Gallery Arte, Maison Laffite, France, 1980
Saloon du Nöel du Vannes, France, 1981
Gallery Proccenium, Paris, 1982
Gallery Le Chat Dorment, Paris, 1984
Gallery Tempete, Paris, 1985
Hall Gaudi School Tarragia, Barcelona, 1990
"Una Mirada al Jardí," Col · legi d'Arquitectes de Catalunya, Girona, 1993
Gallery "Carles Taché," Barcelona, 1993
Garden Clouse, City Museum, Girona, Spain, 1994

ONE-PERSON EXHIBITION(S):
Spanish Library, Spanish Embassy, Paris, 1977
Center Galleria Chaillot, Paris, 1978
Institution Orphée, Paris, 1979
Hall Banesto, Sant Cugat del Vallès, Barcelona, 1987

HONOR(S)/AWARD(S):
Finalist, XVIII International Prix of Deauville, France, 1977
Choice, XVI International Prix of Cote d'Azur, France, 1978
Choice, XXI International Premium of Design, Angalda Guillot, Barcelona, 1993

COMMISSIONS:
Theatre, ballet and shop decorations, Barcelona
Mural "Pastisseria Sabat," Sant Cugat del Vallès, Barcelona
Botanical illustrations for Parc Güell Company, Barcelona

WORK REPRODUCED IN:

14
Antirrhinum majus (conillers)
Pencil 50 x 35 cm.
Lent by Jardi Botánic, Barcelona, Spain

Photo Credit
Portrait: Alex Ochoa
COOK, LYNETTE R.
b. Herrin, Illinois, 1 January 1961

ADDRESS:
1548 45th Avenue, San Francisco, CA 94122 USA

EDUCATION:
B.F.A., Drawing and Painting, Graduated magna cum laude, Mississippi University for Women, Columbus, MS, 1981-1982
M.F.A., Drawing (Scientific Illustration), California College of Arts and Crafts, Oakland, CA, 1982-1984

CAREER:
Freelance illustrator, 1983-
Artist/photographer, Morrison Planetarium, California Academy of Sciences, San Francisco, CA, 1984-
Art instructor, California Academy of Sciences, University of California at Berkeley and Santa Cruz, Guild of Natural Science Illustrators, 1987-

MEDIA:
Mixed media, watercolor, acrylic, graphite, pen-and-ink, carbon dust, pastel, oil

GROUP EXHIBITION(S):
Denver Museum of Natural History, Denver, CO, 1988
Museum of Natural History, Smithsonian Institution, Washington, DC, 1988-1990
The Oakland Museum, Oakland, CA, 1989
Strybing Arboretum, San Francisco, CA, 1990
California Academy of Sciences, San Francisco, CA, 1992
Arts and Science Center, Statesville, NC, 1993
Cleveland Museum of Natural History, Cleveland, OH, 1993
Maryland Science Center, Baltimore, MD, 1994
Space Center Houston, Houston TX, 1994

HONOR(S)/AWARD(S):
DESI Award, Graphic Design: USA, 1988
Bronze Award, Art of California Magazine Discovery Awards, 1992
Winner, Spaceweek International Association's Poster Competition, 1995

COLLECTIONS:
Guild of Natural Science Illustrators Traveling Exhibit
Art selected for the permanent collection
SETI Institute
Private collections

COMMISSIONS:
Two paintings commissioned by the SETI Institute in Mountain View, CA, for use in NASA's Search for Extraterrestrial Intelligence, 1992

WORK REPRODUCED IN:
Malacological review. 1985.
15

Dahlia 1986
Watercolor, gouache, acrylic, Prismacolor pencil
61.5 x 51 cm.
Lent by the artist

Photo Credit:
Portrait: Stefanie Felix
Currier, Mary Ann

b. Louisville, Kentucky, 23 July 1927

Address:
19 Brownsboro Hill Road, Louisville, KY 40207 USA

Education:
Chicago Academy of Fine Art, 1945-1947
Louisville School of Art, 1957-1961

Career:
Teacher, Louisville School of Art, 1962-1982
Artist

Medium:
Oil pastel

Group Exhibition(s):
Contemporary American Realism, Broden Gallery, Ltd., Madison, WI, 1994
Realism(s), The Murray Collection, Scranton, PA, 1994

One-Person Exhibition(s):
"Mary Ann Currier — Selected Works," Jacksonville Art Museum, Jacksonville, Fl., 1988
"Recent Drawings," Bergen Museum of Art and Science, Paramus, NJ, 1993

Honor(s)/Award(s):
Brandeis University Award, Art Center Biennial, Louisville, KY, 1967
Purchase Award, Citizen’s Fidelity Invitational, J. B. Speed Art Museum, Louisville, KY, 1971
First Award in Painting, American Association of University Women Show, Catherine Spalding College, Louisville, KY, 1973

Bluegrass Merit Award, Bluegrass Painting Exhibition, Louisville, KY, 1975
Purchase Award, Citizen’s Fidelity Bank Corporate Collecting Show, J. B. Speed Art Museum, Louisville, KY, 1977
Purchase Award, Hyatt Regency Show, J. B. Speed Art Museum, Louisville, KY, 1978

Collections:
American Express, New York, NY
Brown Forman Corporation, Louisville, KY
Cargill Inc., Minneapolis, MN
Goldman Sachs, New York, NY
J. B. Speed Art Museum, Louisville, KY
Jacksonville Art Museum, Jacksonville, FL
Metropolitan Museum of Art, New York, NY

Work Reproduced In:
A guide to drawing, ed. 3. New York.

Bibliography:

16
Wind Deposit
Oil pastel 72 x 98 cm. (mat opening)
Lent by the artist
**Dalby, Claire**

b. St Andrews, Scotland, 20 November 1944

**Address:**
132 Gordon Road, Camberley, Surrey GU15 2JQ, England

**Education:**
- Haberdashers' Aske's School, Acton, London, 1953-1963
- Engraving and lettering, City and Guilds of London Art School, 1964-1967

**Career:**
- Freelance artist/botanical illustrator
- Vice President, Royal Watercolour Society, 1994-1996

**Media:**
- Watercolor, wood engraving

**Group Exhibition(s):**
- Royal Watercolour Society's Members' Exhibitions, 1973-1978
- Royal Society of Painter-Printmakers' Members' Exhibitions, 1978-
- Halifax House, Oxford, 1988
- International Miniature Prints (touring), 1994
- Royal Academy Summer Exhibitions, 1996-

**One-Person Exhibition(s):**
- Consort Gallery, Imperial College, London, 1981
- The Natural History Museum, London, 1982

**Honors/Awards:**
- E.T. Greenshields Memorial Scholarship, 1962
- Jill Smythies Award, The Linnean Society of London, 1994

**Collections:**
- Ashmolean Museum, Oxford
- The Natural History Museum, London
- Science Museum, London
- Shetland Museum, Lerwick, Shetland, Scotland
- Victoria and Albert Museum, London

**Commissions:**

**Work Reproduced In:**
- Dalby, C. and D. H. Dalby. 1980. Biological illustration. (Field studies 3).

**17**
- Arisaema quinatum 1993
- Watercolor 38.5 x 25 cm.
- Hunt Institute collection

**Photo Credit**
- Portrait: D. H. Dalby
DEAN, PAULINE MARGARET

b. Brighton, England, 20 August 1943

ADDRESS:
“Two Trees,” 27 Poltimore Road, Guildford, Surrey, GU2 5PR, England

EDUCATION:
Brighton and Hove High School, 1950-1961
State Registered Nurse, Middlesex Hospital, London, 1962-1966

CAREER:
Nursing, 1962-1969
Housewife, 1969-
Part-time nurse, 1983-1989
Freelance artist, 1985-
Tutoring courses in botanical drawing and painting,
Royal Horticultural Society Wisley Gardens
Member, Guildford Art Society
Member, Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
Guildford Art Society, 1986-
Royal Horticultural Society, London, 1988-
Society of Botanical Artists, London, 1988-
The Linnean Society of London, 1990-1992
Everard Read Gallery, Johannesburg, 1992
Garden Festival of Wales, 1992

TWO-PERSON EXHIBITION(S):

HONOR(S)/AWARD(S):

COLLECTIONS:
The Linnean Society of London
Lindley Library, Royal Horticultural Society, London
Private collections worldwide, including USA, West Indies, France, Germany and Australia

COMMISSIONS:
4 newly discovered crocuses for Dr. H. Kerndorff, Berlin
British Iris Society 1993 calendar
Card and note designs for National Trust, Ling Cards, Medici Society
Chelsea Flower Show plate, Franklin Mint and Royal Horticultural Society, 1996
Royal Horticultural Society Wisley Gardens drawings for display boards, certificates and education packs

WORK REPRODUCED IN:
Book covers for Eagle Publishing.
Kew Mag.
Kew monograph of Epimedium. [In prep.]
New plantsman.
Notecards by The National Trust (Enterprises) Ltd.*

18
Acer campestre, Field Maple*
Watercolor 38 x 28.5 cm.
Hunt Institute collection.
DE JONQUIÈRES, ANNETTE

b. Copenhagen, Denmark, 6 September 1942

ADDRESS:
Christiansvej 1, 2920 Charlottenlund, Denmark

EDUCATION:
Advertising Design, Kunstindustriskolen, Copenhagen

CAREER:
Freelance artist

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Royal Horticultural Society, Copenhagen, 1995

ONE-PERSON EXHIBITION(s):
Sao Paulo Brazil, 1986
Hotel Oriental, Bangkok, 1990, 1992

COLLECTIONS:
Dr. Shirley Sherwood, London

COMMISSIONS:
Various tropical fruit notecards for The Oriental Hotel, Bangkok

WORK REPRODUCED IN:
The Danish Encyclopaedia. Gyldendal.

19 Hippeastrum hybrid (Anayllis) 1995
Watercolor 75.5 x 56.5 cm.
Lent by the artist

Photo Credit
Portait: Natascha de Jonquières

DHOUNDIYAL, M. D.

b. Village Massoum, District Pauri Garhwal, India, 10 October 1937

ADDRESS:
0-128, Vasant Vihar, P.O. New Forest, Dehra Dun,
Uttar Pradesh — 248 006, India

EDUCATION:
High school, Uttar Pradesh Board, 1952
Inter Grade Drawing Exam, Bombay, 1954

CAREER:
Artist, Government Service, India 1954—1995

MEDIUM:
Pen-and-ink, watercolor

HONOR(s)/AWARD(s):
Merituous Service Award from Director General, Indian Council of Forestry Research & Education, 1995

WORK REPRODUCED IN:
Various publications of the Forest Research Institute in the Entomological and Pathological Divisions for Dr. M. L. Roopwal, Dr. P. K. Sen Sarma and Dr. B. K. Bakshi.

20 1. Sporophore of a Polyporus sp.
2. Sporophores of Hydnum sp. on oak 1970
Watercolor 25.5 x 19 cm.
Lent by the artist

21 Sporophore of Fomes sp. 1970
Watercolor 25.5 x 19 cm.
Lent by the artist
Farjon, Aljos

b. Hilversum, The Netherlands, 5 March 1946

Address:
Department of Plant Sciences, University of Oxford,
South Parks Road, Oxford OX1 3RB, England

Education:
Self-taught

Career:
Environmental planning assistant (ecology), Department
of Agriculture, 1980–1985
Taxonomic botanist, Institute of Systematic Botany,
University of Utrecht, 1985–1993
Taxonomic botanist, Department of Plant Sciences,
Taxonomic botanist, Royal Botanic Gardens, Kew, 1996–

Medium:
Pen-and-ink

Group Exhibition(s):
Department of Plant Sciences, University of Oxford, 1994

Work Reproduced In:
Farjon, A. 1989. A second revision of the genus
Keteleeria Carrière (Taxonomic notes on Pinaceae II).
Farjon, A. 1990. Pinaceae: Drawings and descriptions of
the genera Abies, Cedrus, Pseudolarix, Keteleeria,
Nootkatensis, Tsuga, Cathaya, Pseudotsuga, Larix, and
Picea. Königstein, Germany. (Regnum Veg. 121).*
Farjon, A. 1984. Pines: Drawings and descriptions of the
genus Picea. Leiden.
Farjon, A. 1992. The taxonomy of multisperm Junipers
(Juniperus sect. Sabina) in Southwest Asia and East
Africa (Taxonomic notes on Cupressaceae I).
Neotrop. Monogr. 61, Haemodoraceae. New York.
Stevenson, D. and T. Zanon. 1991. Flora of the
Guianas, Series A: Phanerogams, Fasc. 9, Gymno
spimens. Königstein, Germany.

22
Abies forrestii C. Colm. Rodgers* 1988
Pen-and-ink 32.5 x 23 cm.
Hunt Institute collection

23
Juniperus scopulorum Sargent 1992
Pen-and-ink 32.5 x 23 cm.
Hunt Institute collection
FARRER, ANN

b. Melbourne, Australia, 18 October 1936

ADDRESS:
c/o Herbarium, Royal Botanic Gardens, Kew,
Richmond, Surrey, TW9 3AB, England

EDUCATION:
B.A., Arts, Manchester University, 1969-1972

CAREER:
Self-employed botanical artist, 1973-
Self-employed trek leader (Exodus Expeditions), 1984-
Part-time lecturer, Amersham and Wycombe College, 1992-1993
Part-time lecturer, Middlesex University, 1994
Botanical illustration course, Kew Gardens, 1993-1995
Private teaching classes, 1994-1995

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(s):
Kew Gardens Gallery Shared Exhibition, 1994
Royal Horticultural Society, London

ONE-PERSON EXHIBITION(s):
Lancaster University, Peter Scott Gallery, 1991
Exhibition of R. J. Farrer and A. Farrer

HONOR(s)/AWARD(s):
Churchill Travelling Fellowship, 1977
Jill Smythies Award, The Linnean Society of London, 1988
Annual Prize, Alpine Garden Society (Birmingham Group), "Tecophilaea cyanocrocus"

COLLECTIONS:
Kew Archives
Lindley Library, Royal Horticultural Society, London,
"Pinus wallichiana," "Ilex colchica"
Orchids for Royal Horticultural Society, London
Private collections in Belgium, Britain and U.S.

COMMISSIONS:
Flowers of the Endangered Rainforests, 6 prints for Royal Botanic Gardens, Kew. Spink Modern Collections Ltd.
The Linnean Society of London, 1988
Presentation 'Scroll,' Royal Botanic Gardens to Singapore Botanic Gardens to celebrate 150th Anniversary of the gardens' foundation

WORK REPRODUCED IN:
Bot. Mag 1989-
Bovce, P. [In prep.]. Biaurum. (Kew monograph).
Collins field guide to the grasses, sedges, rushes and ferns of Britain and northern Europe. 1984.
Flora of tropical East Africa. [Umbelliferae, Gramineae].
Fiora Zambesica. Vols. 4, 7(1), 10(1).
Kew Bull. 4(2), 4(3), 6(3), 7(3).
Plantsman.
Renzoe, S. A. [In prep.]. Grasses of Bolivia.

24 Phylllostachys aureosulcata 1994-1995
Watercolor 32 x 22.5 cm.
Hunt Institute collection

Photo Credit
Portrait: Peter Guzvica
FELIU, MARIA ÀNGELS

b. Girona, Spain, 1953

ADDRESS:
c/o Jardí Botànic de Barcelona, Av. dels Muntanyans
s/n., Parc de Montjuïc, 08038 Barcelona, Spain

EDUCATION:
Art School, Girona, 1966-1968
Domíneèc Fita Art School, Girona, 1980-1981
Eina, escola de disseny i art, Barcelona, 1982-1984,
1990-1991
Conservatorio de las Artes del Libro, 1984-1988

CAREER:
Freelance artist

MEDIA:
Pen-and-ink, pencil

GROUP EXHIBITION(S):
ARCO 85, Fira Internacional d’Art Contemporani,
Madrid, 1985
Centre Cultural La Mercè, Girona, 1989
Sala d’Art Sebastia Jané, Girona, 1989
Art Center Galeria de Arte, Alcudia, Mallorca, 1990
Centre Cultural Montornés del Vallès (BCN), 1990
Espais Centre d’Art Contemporani, Girona, 1990
Galeria Art, Figueres, Girona, 1990
Galeria Caramany, Girona, 1990
Stand ESPAIS, Nice, France, 1990
Studio d’Arte Raffaelli, Trento, Italy, 1990
Galeria Piscobis, Barcelona, 1991
Sala Sant Jaume, Fundació La Caixa, Barcelona, 1991
Sala Vinçon, Barcelona, 1991
Palau de la Música, Barcelona, 1992
“Una Mirada al Jardi,” Col·legi d’Arquitectes de
Catalunya, Girona, 1993

ONE-PERSON EXHIBITION(S):
Palafrugel Art Gallery, Palafrugel, Spain, 1981
Pinacoteca Municipal, Tossa de Mar, Spain, 1982
Joan de Serralonga Gallery, Barcelona, 1983
Saló Major, Calonge Castle, Spain, 1983
Aula de Cultura Caixa Postal, Barcelona and Granada,
Spain, 1986
Galeria Expoart-Montjuïc, Girona, 1986
Celler d’Art, Blanes, Spain, 1987
Coliseum, Banyoles, Spain, 1987
Galeria Nummulit, Girona, 1987
Libreria El Setè Cel, Salt, Spain, 1987
Galeria d’Art, Figueres, Spain, 1988
Edifici UNED, Girona, 1989, 1990
Galeria Cinquecento, Barcelona, 1990
Sala Tretze, Banyoles, 1991, 1993
Espais Centre d’Art Contemporani, Girona, 1992
Sales Municipals Fidel Aguilar, Girona, 1992
Fundació Cultural de la Caixa de Tarrasa, Tarrasa,
Spain, 1994

25

Brach
Pen-and-ink, 34.5 x 38 cm.
Lent by Jardí Botànic, Barcelona, Spain

Photo Credit
Portrait: Xavier Millan
FLYNN, Katharine

b. Lancaster, Pennsylvania, 8 May 1953

ADDRESS:
Meditations on Nature Studio, P.O. Box 2396,
Sedona, AZ 86339 USA

EDUCATION:
B.A., Hampshire College, 1975

CAREER:
Freelance artist, 1976-1988
Administrator, Department of Sociology, University of
California, Berkeley, 1982-1989
Professional artist, 1988-
Art instructor, Meditations on Nature Studio, Sedona, AZ
President and Founder, Arizona Chapter of Colored
Pencil Society
Member, International Friends of Transformative Art
Member, Guild of Natural Science Illustrators
Member, American Society of Botanical Artists

MEDIA:
Color pencil, acrylic, watercolor

GROUP EXHIBITION(S):
Kirsten Gallery, Seattle, WA, 1993
Redstone Gallery, Sedona, AZ, 1993
Pence Gallery, Davis, CA, 1994
Signature Gallery, Del Mar and San Diego, CA, 1995
Sun City Art Museum, Phoenix, AZ, 1995

ONE-PERSON EXHIBITION(S):
"Botanical Showcase," Showcase El Mundo,
Sedona, AZ, 1991
"Naturalist Works," Tamarac Fine Arts, Sedona, AZ, 1992

HONOR(S)/AWARD(S):
First Place, "Sedona Arts Festival," Sedona, AZ, 1992
Honorable Mention, "Sedona Arts Center Exhibition,"
Sedona Arts Center, Sedona, AZ, 1992

Honorable Mention, "Arizona Artists: Best of Colored
Pencil," Sedona Art Center, Sedona, AZ, 1994

WORK REPRODUCED IN:
Botanical dimensions.
Gennino, A., ed. 1990. Amazonia: Voices from the
rainforest. San Francisco.

26
Prickly Pear
Color pencil 27.5 x 45 cm. (mat opening)
Lent by the artist
GNOTT, JACQUELINE M.

b. South Bend, Indiana, 5 February 1959

ADDRESS:
19327 Brick Road, South Bend, IN 46637-1813 USA

EDUCATION:
B.F.A., Indiana University, South Bend, IN

CAREER:
Freelance graphic artist, 1979-1990
Realistic watercolor artist, 1990-present

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Arches Watercolor Competition, United States and Canada, 1991
St. Joe Valley Watercolor Society/South Bend Regional Museum Show, South Bend, IN, 1991
Midwest Museum of Art Juried Regional, Elkhart, IN, 1990-1992
Elkhart Art League Juried Spring Show, Elkhart, IN, 1990-1992, 1994
Winsor & Newton Calendar Competition, United States & Canada, 1994

ONE-PERSON EXHIBITION(S):
Colfax Cultural Center, South Bend, IN, 1992
South Bend Regional Museum of Art, South Bend, IN, 1994
Capricorn Galleries, Bethesda, MD, 1996

HONOR(S)/AWARD(S):
Midwest Museum of Art Juried Regional, Elkhart, IN, 1990
Arches Watercolor Competition, United States and Canada, 1991
St. Joe Valley Watercolor Society/South Bend Regional Museum Show, South Bend, IN, 1991
Area Artists Association Juried Show, Michigan City, IN, 1991, 1993
Winsor & Newton Calendar Competition, United States & Canada, 1994

COLLECTIONS:
Numerous private collections

WORK REPRODUCED IN:

27
Still Life with Calla Lilies 1994
Watercolor 91.5 x 59.5 cm. (mat opening)
Lent by Philip Desind, Capricorn Galleries, Bethesda, MD
GRIGAS, ALGIRDA

b. Gudzunai, Kedainiai raj., Lithuania, 5 November 1931

ADDRESS:
Dainava-Akademija, Kedainiu raj., Lithuania, 5051

EDUCATION:
Doctor of Biology, University of Moscow, 1992
Candidate of Sciences of Agriculture, Lithuanian
Academy of Agriculture, 1964
Diploma of first and second degree

CAREER:
Junior scientific worker, 1957-1965
Senior scientific worker, 1965-1992
Chief scientific worker, 1992-

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Baltic States, Czechoslovakia, Germany, India, Columbia,
Hungary, Russia and others, 1987-1988

WORK REPRODUCED IN:
Tuiniy, V., A. Lukosievičius and A. Bardatavičius.
Vilnius.*

28
Variety of apple Prima* 1986
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist

29
Variety of apple Summerland* 1986
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist

30
Variety of pear Beurre Alexandre Lucas* 1986
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist

31
Variety of pear Citrine* 1986
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist

32
Variety of plum Skoroplodnaja* 1989
Watercolor 24 x 16.5 cm
Hunt Institute collection, gift from the artist
Gronborg, Irina

b. Chicago, Illinois, 15 March 1949

Address:
424 Dell Court, Solana Beach, CA, 92075 USA

Education:
Liberal Arts, Oberlin College, Oberlin, OH, 1958-1960
B.A. with Distinction, M.A., Fine Arts, Stanford
University, Stanford, CA, 1962, 1964

Career:
Professor of drawing, Fine Arts Department, University of California, San Diego, CA
Professor of drawing, Fine Arts Department, Grossmont College, El Cajon, CA, 1974-

Media:
Color pencil, graphite pencil, pen-and-ink

Group Exhibition(s):
Grossmont College Art Gallery, 1983, 1985
"California Species," Oakland Museum of Art, Oakland, CA, 1984
"Native Plants," Torrey Pines State Reserve, La Jolla, CA, 1984-1985
"Plein Air: Three Botanical Artists," Grove Gallery, University of California, San Diego, 1986
Quail Botanical Garden, Encinitas, CA, 1986
Guild of Natural Science Illustrators, Santa Barbara Natural History Museum, Santa Barbara, CA, 1989

One-Person Exhibition(s):
"Home Garden," Solana Beach Library, 1984
"Home Ground," Sierra Club Gallery, San Diego, CA, 1987
"A Day of Flowers," The Athenaeum Music and Art Library, La Jolla, CA, 1990

"Orchids," American Orchid Society Convention, Ontario, CA, 1990
"New Botanicals," J. Dewers Gallery, San Diego, CA, 1994
"Recent Still Lifes and Botanicals," First Street Gallery, Encinitas, CA, 1994
"Not Far From Home: Solana Beach Series," Solana Beach City Hall, 1995

Work Reproduced In:
California garden, 1984-
Pacific Horticulture, 1984
Phoenix home garden, 1987-
Quail Botanical Garden four-color poster, 1986
San Diego home/garden, 1984-
San Diego union, 1985, 1986
San Diego ZooNooz, 1986-

33
Chayote
Color pencil 35.5 x 28 cm.
Hunt Institute collection
Photo Credit
Portrait: Erik Gronborg
HARDCASTLE, AUDREY A.

b. Yorkshire, England, 2 August 1934

ADDRESS:
Compton, 129 Bouverie Ave South,
Salisbury SP2 8EA, England

EDUCATION:
Bridlington High School
Certificate in Art and Craft Education, University of
Southampton School of Education, 1970-1972

CAREER:
Botanical painting, 1981-

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Flowers and Gardens Open Exhibition, Society of
Botanical Artists, 1990-
Wessex Artists Biannual Exhibitions, 1990-
The Garden Exhibition, Wales, 1992
The South Africa Exhibition, Everard Read Gallery,
Johannesburg, 1992

HONOR(s)/AWARD(s):
Certificate of Botanical Merit, Society of Botanical
Artists, 1995

34
Slipper Orchid
Watercolor 36 x 37.5 cm.
Hunt Institute collection

HAYDEN, LYN

b. Hackensack, New Jersey, 14 December 1944

ADDRESS:
P.O. Box 502, 139 Bay State Road, Rehoboth,
MA 02769 USA

EDUCATION:
M.A.E., Rhode Island School of Design, Providence, RI
B.A., Middlebury College, Middlebury, VT

CAREER:
Assistant director, Cyrk Galleries, Providence, RI,
1966-1969
Printmaker, Impressions Workshop, Boston, MA, 1969-1971
Bookbinder, Impressions Workshop, Boston, MA,
1971-1972
Art instructor, Cambridge Friends School, Cambridge, MA,
1973-1974
Instructor, Pre-College Drawing, Rhode Island School of
Design, Providence, RI, 1983-1984
Associate curator, Brown University Herbarium,
Providence, RI, 1994-

MEDIUM:
Mixed media

GROUP EXHIBITION(s):
Open Drawing Competition, DeCordova Museum,
Lincoln, MA, 1974
Museum of Modern Art, Art Lending Service, New York,
NY, 1979-1981
"New Work, New York," Helander Gallery, Palm Beach,
FL, 1990
"Nocturnes and Botanicals," Virginia Lynch Gallery,
Tiverton, RI, 1990
Tenth Anniversary Show, Helander Gallery, Palm Beach,
FL, 1991
"Obscure Objects of Desire," Helander Gallery, New York,
NY, 1992
"Sculptural/Functional," Helander Gallery, Palm Beach,
FL, 1993
"Selections from Ninety Exhibitions," Virginia Lynch
Gallery, Tiverton, RI, 1993
"A Bounty of Flowers: Masterpieces of American Floral
Painting," Newport Art Museum, Newport, RI, 1994
"10 Artists/10 Vision: 1994," DeCordova Museum,
Lincoln, MA, 1994
ONE-PERSON EXHIBITION(S):
“Natural Histories,” Hunt-Cavanagh Gallery, Providence College, Providence, RI, 1991

35
Smilacina racemosa L., False Solomon’s Seal
(after an herbarium specimen collected in Lincoln, Rhode Island, May, 1884)
Mixed media 71 x 57 cm.
Lent by the artist

Photo Credit
Portrait: Chie-Hee Yeong

HAYDEN, Toni

b. Woodbridge, England, 22 August 1938

ADDRESS:
6, Belvedere Place, Norwich NR4 7PP, England

EDUCATION:
Norwich School of Art

CAREER:
Freelance artist, calligrapher and teacher

MEDIUM:
Ink, watercolor, gouache, pencil, graphite

GROUP EXHIBITION(S):
Chantal Scherrer, London, 1987
Mall Galleries, London, 1987
Conroy Foley Gallery, Norwich, 1990
St. Gregory’s Church, Norwich, 1991
St. Jude’s, London, 1991
Zemmel Art, Cheshire, 1991
School House Gallery, Wighton, 1994
Burford House Gallery, Worcestershire, 1995
Courtyard Gallery, Penithorpe, 1995

ONE-PERSON EXHIBITION(S):
Belvedere Place Studio, Norwich, 1987-1990
Take 5, Norwich, 1990, 1992
Frames Gallery, Norwich, 1991
Anchor Quay Wine Bar, Norwich, 1992
Archway Gallery, Norwich, 1992
Grapevine Gallery, Norwich, 1993

HONOR(S)/AWARD(S):
Grenfell Silver-Gilt Medal, 1981; Grenfell Medal, 1982;
Grenfell Silver Medal, 1984, Royal Horticultural Society, London
Fellow of The Linnean Society of London, 1994
St. Cuthberts Mill Award, Society of Botanical Artists, 1995

COLLECTIONS:
British Museum (Natural History)
John Innes Institute
London University (QMC)
Victoria & Albert Museum

36
Sycamore
Watercolor 41 x 51 cm.
Hunt Institute collection

Photo Credit
Portrait: Liz Barnard
HAYES, JOANNE

b. Toronto, Ontario, 3 May 1950

ADDRESS:
P.O. Box 105 / 966 Village, Morin Heights,
Quebec, Canada J0R 1HO

EDUCATION:
B.A., Education, McGill University, 1969-1972
Diploma in Reading Education, McGill University,
1974-1977

CAREER:
Teacher (elementary), 1972-1982
Work with photographer, 1974-1975

MEDIA:
Watercolor, graphite

GROUP EXHIBITION(s):
Theatre Morin Heights, Mont-Rolland, 1990
"Arts Morin Heights," Morin Heights, Quebec,
1990-1994
"Paliave," St. Jerôme, Quebec, 1992

COMMISSIONS:
Private — Flower portrait in oil

37
African Violet 1991
Pencil 35.5 x 43 cm.
Hunt Institute collection, gift of JoAnn and Harry Avery in
memory of John V. Brindle (1911-1991)

HOLLEY, LISA

b. Concord, Massachusetts, 3 October 1943

ADDRESS:
P.O. Box 3, Sun Valley, ID 83353 USA

EDUCATION:
B.F.A., Syracuse University, School of Art, NY, 1966
Graduate work, Wayne State University, MI, 1968-1970
Graduate work, Syracuse University, NY, 1970-1972
Apprenticeship, Barry Fahr, Los Angeles, CA, 1981
California College of Arts and Crafts, 1983
Pilchuck Glass School, Seattle, WA, 1987

CAREER:
Teacher, Sun Valley Center for the Arts, Sun Valley, ID,
1983, 1985
Guest teacher, Western Wyoming College, 1987

MEDIUM:
Silverpoint, watercolor, graphite, acrylic

GROUP EXHIBITION(s):
Invitational Idaho Wildlife Show, Boise, ID, 1985
Kneeland Gallery, Sun Valley, ID, 1987
Cate School, Carpenteria, CA, 1988

ONE-PERSON EXHIBITION(s):
Chez Russell Gallery/Restaurant, Ketchum, ID, 1983-1985
Kneeland Gallery, Sun Valley, ID, 1982, 1984
Idaho Wildlife Headquarters, Boise, ID, 1986
Kimball Art Center, Park City, UT, 1986
River Street Inn, Ketchum, ID, 1986
Garden Club of Michigan, 1988

HONOR(s)/AWARD(s):
Best Professional in Show, Wyoming State Fair, 1978
Honorable Mention, E. B. Hunt Art Center Juried Show,
Jackson, WY, 1978
Best Drawing Award, Sun Valley Center, Sun Valley, ID,
1983
Iborra Valiente, Mercedes

b: Madrid, Spain, 23 February 1941

Address:
Pius Xi, 3, 14 B Terrassa, Barcelona, Spain

Education:
Bachelor’s, Cultura Practica, Terrassa, 1957
Fine arts, Massana School, Barcelona, 1963-1966
EINA, escola de disseny i art, Barcelona, 1975-1994

Career:
Freelance artist

Media:
Watercolor, pen-and-ink, pencil

Group Exhibition(s):
Galera Carles Taché, Barcelona, 1993
"Una Mirada al Jardi," Col·legi d’Arquitectes de Catalunya, Girona, 1993
EINA, escola de disseny i art, Barcelona, 1994
Museu d’Història de la Ciutat, Girona, 1994

38 Petunias 1994
Silverpoint 28 x 35.5 cm.
Lent by the artist

39 Bougainvillea
Pencil 50 x 35 cm.
Lent by Jardi Botànic, Barcelona, Spain

Photo Credit
Portraits: Alex Ochoa
INGLE, JOHN STUART

b. Evansville, Indiana, 18 September 1933

ADDRESS:
210 Colorado Avenue, Morris, MN 56267 USA

EDUCATION:
B.F.A., University of Arizona, Tucson, 1964
M.F.A., University of Arizona, Tucson, 1966
Royal Academy of Beaux Art, Brussels, Belgium

CAREER:
Professor of Studio Art, University of Minnesota,
Morris, MN, 1982-

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Palmer Museum, Pennsylvania State University,
University Park, PA, 1990
Gallery Henoch, New York, NY, 1990
Bristol Meyers Squibb, Princeton, NJ, 1991
Hubbard Museum, Ruidoso Downs, NM, 1991
Hunter Museum, Chattanooga, TN, 1991
Orlando Museum of Art, Orlando, FL, 1991
Tatitcheff Gallery, Los Angeles, CA, 1992
Beren Museum of Art and Science, Paramus, NJ, 1993
Garden Park Gallery, Santa Fe, NM, 1993
North Dakota Museum of Art, Grand Forks, ND, 1993
Sewall Art Gallery, Rice University, Houston, TX, 1993
Louise Ross Gallery, New York, NY, 1994

ONE-PERSON EXHIBITION(s):
Evansville Museum of Arts & Science,
Evansville, IN, 1988
Hunter Museum, Chattanooga, TN, 1988
Mitchell Museum, Mt. Vernon, IL, 1988
University Art Museum, University of Minnesota,
Minneapolis, MN, 1989
Wadsworth Atheneum, Hartford, CT

COLLECTIONS:
American Express Company, New York, NY
Arkansas Art Center, Little Rock, AR
Evansville Museum of Arts & Science, Evansville, IN
The Metropolitan Museum of Art, New York, NY
Springfield Museum of Art, MO
Yale University Art Gallery

WORK REPRODUCED IN:
American arts quarterly, Summer 1991. [Cover]
Getting real: 20th century American realism from the
Philip Desind collection, 1994. South Bend Regional
Museum of Art.

BIBLIOGRAPHY:
Bolt, T. 1982. John Stuart Ingle. ARTS. November
1985.
Bolt, T. 1988. The eye and the heart: Watercolors of
Bolt, T. 1988. John Stuart Ingle paints a portrait in
Camp, J. 1988. The eye and the heart: Watercolors of
The dictionary of contemporary American artists, ed. 5.
1985.
New York.
Martin, A. 1983. American realism: Twentieth century
The pursuit of excellence. [Catalogue for the second
annual Hubbard Award for Excellence Exhibition]
Review of "The Eye and the Heart." Drawing.
January/February 1989.

40
Presto Jar of Apricots 1979
Watercolor 10 x 72.5 (mat opening)
Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD

41
Mason Jar of Tomatoes 1979
Watercolor 105 x 74 cm. (mat opening)
Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD
IRANI, JAMSHED PIROJSHAW
b. Devlali, India, 6 September 1938

ADDRESS:
No. 9-8, Rustom Baug, Sant Savta Marg,
Bombay — 400 027, India

EDUCATION:
Diploma in Commercial Art, Sir J. J. School of Art,
Bombay, 1958

CAREER:
Senior manager, Advertising Department, Larsen &
Toubro Limited, Bombay, 1965-

MEDIUM:
Watercolor and acrylic

GROUP EXHIBITION(S):
Two World Wide Fund for Nature — India

COLLECTIONS:
Larsen & Toubro Limited
7 in private collections

COMMISSIONS:
Book covers for Bombay Natural History Society’s
publications
Greeting cards for World Wide Fund for Nature —
India and for Bombay Natural History Society
H. R. H. Jigme Dorji, the late King of Bhutan
5 postage stamps for Royal Government of Bhutan, 1999
21 postage stamps for the Government of India, 1975-1995

WORK REPRODUCED IN:
Ali, S. 1986. Field guide to the birds of the eastern
Himalayas. Delhi.
Ali, S. The book of Indian birds.
Ali, S. 1981. The handbook of the birds of India and
Pakistan. Delhi.
New Delhi.

42
Fallen almond leaves, Terminalia catappa L. 1994
Acrylic 54.5 x 74 cm.
Hunt Institute collection

43
Fallen banyan leaves, Ficus bengalensis 1989
Watercolor 37 x 45.5 cm.
Hunt Institute collection

ISHIKAWA, MIEKO
b. Tokyo, Japan, 16 May 1930

ADDRESS:
1-13-10 Yotsuya, Fuchu, Tokyo, Japan

EDUCATION:
Musashino Art College, 1973

CAREER:
Freelance botanical illustrator

MEDIA:
Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(S):
Tokyo Metropolitan Jindai Botanical Park, Chofu,
Tokyo, 1990, 1992, 1994

ONE-PERSON EXHIBITION:
Forestry and Forest Products Research Institute,
Tama Forest Science Garden, Hachioji, Tokyo, 1993

COLLECTION:
Tokyo Metropolitan Jindai Botanical Park, Chofu,
Tokyo, 1991, 1992

COMMISSIONS:
List of Plants, Tokyo Metropolitan Jindai Botanical Park,
Chofu, Tokyo, 1991
Original illustrations for the video tape “Transition of the
Pine Grove.” National Park for Nature Study,
National Science Museum, Minato-ku, Tokyo, 1991

WORK REPRODUCED IN:
Yoshiyama, H. 1992. The illustrated leaves of the broad-

44
Japanese Fagaceous Fruits and Acoms.
Watercolor 36.5 x 26 cm.
Lent by the artist
KEIR, SALLY

b. Guildford, Surrey, England, 29 September 1938

ADDRESS:
36 Woodcock Gardens, Featherstone, Wolverhampton
WV10 7TQ, England

EDUCATION:
College Higher Diploma, Jewellery, Hereford College
of Art, 1970-1981
B.A. (Hons.), Design (Jewelry), Duncan of Jordanstone
College of Art, Dundee, 1981-1984

CAREER:
Secretarial positions, London and Scotland, 1960-1979
Research assistant, Birmingham Polytechnic, 1985-1987
Flower painting, self-employed, 1985-
Lecturer in jewelry / metalwork, Walsall College of Art,
1988-

MEDIUM:
Gouache on dark paper

GROUP EXHIBITION(s):
International Miniatures, Del Bello, Canada, 1988-1990
Royal Horticultural Society, 1988-1993
Society of Botanical Artists, 1988-
British Painters '90, 1990
Portico Gallery, Manchester, 1990
Rufford, 1990
Stowe, 1990
Alpine Garden Society, 1990-1991
The Linnean Society of London, 1990-1991
Stoke Annual, 1990-1991
Leamington Annual, 1991
Royal Society of Miniaturists, 1991

HONOR(S)/AWARD(S):
2nd Prize, Artists and Illustrators Competition, 1988
2 Silver and 2 Silver-Gilt Medals, Royal Horticultural
Society, London

WORK REPRODUCED IN:
Collins artists manual.

45
Ins susitana
Gouache 30 x 35 cm.
Hunt Institute collection

KHAREY, BHOLA RAM

b. Dehra Dun, India, 10 November 1936

ADDRESS:
House No. 195-Karan Pur, Dehra Dun,
Uttar Pradesh, India

EDUCATION:
B.A.: Drawing and Painting, Agra University,
Agra, India, 1959
Intergrade Drawing Examination, Bombay, 1960
Royal Drawing Society Exam, London

CAREER:
Technical assistant, Forest Research Institute,
Dehra Dun, 1955-1962
Artist/senior artist, Botanical Survey of India,
Dehra Dun, 1962-1994

MEDIA:
Pen-and-ink, watercolor

GROUP EXHIBITION(s):
Dayanand Anso Verdihik College, Dehra Dun, 1963

ONE-PERSON EXHIBITION(s):
Dayanand Anso Verdihik College, Dehra Dun, 1962

HONOR(S)/AWARD(S):
Best Artist Award, Chitra Kala Parish, Dayanand Anso
Verdihik College, Dehra Dun, 1960-1961

COLLECTIONS:
Botanical Survey of India, Dehra Dun and Calcutta

WORK REPRODUCED IN:
Many publications of Botanical Survey of India for
Dr. M. A. Rau, Dr. U. R. Bhattacharya,
Dr. A. S. Rao, Dr. R. R. Rao, Dr. J. N. Vohra and
Dr. P. K. Hajra.

46
Coleus forskoldii Briq.
Pen-and-ink 28.5 x 23 cm.
Lent by the artist

Photo Credit
Portrait: J. J. White
Kikuchi, Sanae

b. Hokkaido, Japan, 12 May 1944

ADDRESS:
1913 Ofuna, Kamakura, Kanagawa, Japan

EDUCATION:
Musashino Art University

CAREER:
High school art teacher

MEDIA:
Oil, watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):
Yokohama Stadium, Spring Fair of Yokohama City, Kanagawa, 1986-
Yokohama Botanic Garden for Children, Kanagawa, 1988-

ONE-PERSON EXHIBITION(S):
Gallery “Mutsu” Ginza, Tokyo, 1969
Gallery of the Recreational Site, “Hope,” Hachijojima, 1985
Gallery & Restaurant, “MATIÈRE,” Kamakura, 1986

AWARD:
Award of the National Museum of Science, Tsukuba, Ibaragi, 1986

COLLECTION:
National Experimental Botanic Garden, Tsukuba, Ibaragi

47
Platycerium bifurcatum C. Chr. 1994
Watercolor 75.5 x 54.5 cm
Lent by the artist

Kikuchi, Yuriko

b. Niigata, Japan, 2 December 1955

ADDRESS:
1-132-3 Ohoyamadakamig, Batoumachi, Nasugun, Tochigi, Japan

EDUCATION:
Niigata Public Nagata High School, 1974

CAREER:
Designer at various design offices, 1974-1982
Freelance graphic designer, 1982-

MEDIA:
Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(S):
Gallery of Central Cooperative Bank for Agriculture & Forestry, Mito, 1992, 1993
Green Fair ’93, Ibaragi, 1993
Gallery of Central Post Office, Mito, 1994
Gallery Saza, Kataura, 1994
Herb Show, Botanic Garden, Mito, 1994

48
Scenannia latifolia Fritsch
Watercolor 36 x 24.5 cm
Lent by the artist
Kluglein, June

b. Jamaica, Long Island, New York, 25 April 1930

Address:
17 Pheasant Road, Sag Harbor, NY 11963 USA

Education:
Valley Stream Central High School, Valley Stream, NY
Nassau Community College, Garden City, NY
Private study in watercolor with Edgar Whitney, Charles Parthesius, Ray Goldberg and John Rogers

Career:
Secretary, 1948-1958
Freelance artist, 1965-

Media:
Watercolor, lithography

Group Exhibition(s):
Allied Artists of America, New York, NY
C. L. Wolfe Art Club, New York, NY
Elaine Benson Gallery, Bridgehampton, NY
Philadelphia Water Color Club, Bryn Mawr, PA

One-Person Exhibition(s):
Cario’s, Sag Harbor, NY
Clayton and Liberatore Gallery, Bridgehampton, NY
Gallery East, East Hampton, NY
Water Mill Museum, Water Mill, NY

Honors/Award(s):
2nd Prize in Works on Paper, C. L. Wolfe Art Club, New York, NY
2nd Prize Watercolor, Nassau County Art Societies Competition, Garden City, NY
Award of Merit and Purchase Prize, Firhouse Gallery, Nassau Community College, Garden City, NY
National Arts Club Award, C. L. Wolfe Art Club, New York, NY

Purchase Prize, Society America Graphic Artists, New York, NY
The Cecilia Cardman Memorial Award, C. L. Wolfe Art Club, New York, NY
Winsor and Newton Painting Award, C. L. Wolfe Art Club, New York, NY

Collections:
Private collections throughout U.S. and Canada

Commissions:
Two for private collectors

49
Dogwood
Watercolor: 37 x 50.5 cm.
Lent by the artist

Photo Credit
Portrait: Bob Kluglein
KOBAYASHI, HIDENARI

b. Hokkaido, Japan, 9 April 1936

ADDRESS:
5-37-16 Soshigaya, Setagaya-ku, Tokyo 157, Japan

EDUCATION:
B.A., Fine Arts, Wako University, Japan, 1976-1981
Lithography studies, Bookbinding & Graphic Arts
Academy of Barcelona, Spain, 1981-1984
Museology, Wako University, Japan, 1980-1988
Botanical illustration, Parthenon Tama, Tama, Tokyo, 1988-1990

CAREER:
Lithographer, Mitsumura Graphic Co., Ltd., 1984-1986
Instructor, Creative Staff Co., Ltd., 1986-
Member, Museological Society of Japan, 1986-
4th Cultural Center of Inagi, Inagi, Tokyo, 1990-1992
Member & secretary, Japanese Association of Botanical
Illustration, 1991-
Green Live Center, Tama, Tokyo, 1992-
Arita Arboretum, Koshigaya, Saitama Prefecture, 1994-

MEDIA:
Lithography, watercolor, pencil, pen-and-ink

GROUP EXHIBITION(s):
Yurakucho Sogo Department Store, Chiyoda-ku,
Tokyo, 1977
4th-7th Independent Exhibition of Printmaking,
Kanagawa, Japan, 1977-1980
Gallery Lunami, Chiyoda-ku, Tokyo, 1978-1979
4th & 5th Printmaking Exhibition of Japanese
Universities, Gallery Ohsaka-Form, Chiyoda-ku,
Tokyo, 1978, 1979
Gallery Bunkagakuin, Chiyoda-ku, Tokyo, 1980
Gallery Kubota, Chiyoda-ku, Tokyo, 1987
5th-9th Exhibitions of Botanical Illustration of Japan,
Botanic Garden of the National Museum of Science,
Tsukuba, Ibaragi, 1989-1993
Green Live Center, Tama, Tokyo, 1990, 1993, 1994
Soseki-sakuragaoka Keio Department Store, Tama,
Tokyo, 1991
Tama Sogo Department Store, Tama, Tokyo, 1992
World Orchid Exhibition, Division of Botanical Art,
Tokyo Dome, Bunkyoku, Tokyo, 1992
Central Cultural Center of Inagi, Inagi, Tokyo, 1993

ONE-PERSON EXHIBITION(s):
Gallery Shiki, Tachikawa, Tokyo, 1985

AWARDS:
Award of the President of the National Museum of
Science, 6th Exhibition of Botanical Illustration of
Japan, Botanic Garden of the National Museum of
Science, Tsukuba, Ibaragi, 1990
Excellent Award, 8th Exhibition of Botanical Illustration
of Japan, Botanic Garden of the National Museum of
Science, Tsukuba, Ibaragi, 1992

COLLECTIONS:
The National Museum of Science, Ueno, Tokyo
Private collections

WORK REPRODUCED IN:
The National Museum of Science: My botanical
Tokyo.

50
Onopordum biennis, fascia
Watercolor, 72.5 x 38 cm.
Lent by the artist:
KONISHI, MIEKO

b. Hyogo Prefecture, Japan, 1 July 1945

ADDRESS:
17-12-525 Mondosu, Nishinomiya, Hyogo, Japan

EDUCATION:
Department of Education, Kobe University, 1968

CAREER:
Akashi Municipal Elementary School, 1968-1972
Kobe Women's College, 1972-1975
Nishinomiya and Ashiya Municipal Junior High School, 1984-1987
Instructor, Asahi Cultural Center, Kobe and Osaka, 1987-Kobeshinkun Cultural Center, Kobe, 1988-Asahi Cultural Center, Katsushika and Nara, 1990-

MEDIA:
Acrylic, watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):
Rokko Alpine Garden, Kobe, Hyogo, 1988
Dai Gallery, Kobe, Hyogo, 1990
Gallery Abneyu, Kobe, Hyogo, 1991
Kanden Gallery, Osaka, 1992
Kobe Municipal Arboretum, Kobe, Hyogo, 1993, 1994
Bank of Nihonsaiken, Osaka, 1994
Gallery Muira, Kobe, Hyogo, 1994
Museum of Nature and Human Activities, Sanda, Hyogo, 1994

ONE-PERSON EXHIBITION(S):
Gallery Gautres Aldea Kitano, Kobe, Hyogo, 1993

AWARDS:
Award of the Education Minister of Japan, Botanic Garden of The National Museum of Science, Tsukuba, Ibaragi, 1987

COLLECTION:
Museum of Nature and Human Activities, Sanda, Hyogo

WORK REPRODUCED IN:

Relieve in Nishinomiya Funeral Hall. 1989.
Nishinomiya.

51
Bamboo and bamboo shoots:
1. Pleioblastus gracilis f. monstrosissiporae
2. Phyllostachys bambusoides
3. Phyllostachys aurea
4. Phyllostachys nigra f. Henonis
Watercolor 53 x 36 cm.
Lent by the artist

Photo Credit
Portrait: K. Tsuruta
LIDMARK, POLLYANNA MARIA

b. Chicago, Illinois, 17 July 1962

ADDRESS:
The Swedish Museum of Natural History, Department of Phanerogamic Botany, Box 50007, S-10405, Stockholm, Sweden

EDUCATION:
B.F.A. program, The School of the Art Institute of Chicago, 1980-1982
Student-at-large, Mathematics and Russian, The University of Stockholm, 1988-1990

CAREER:
Apprentice scientific illustrator, Department of Botany, Field Museum of Natural History, Chicago, IL, 1981
Freelance scientific illustrator, Field Museum of Natural History, Chicago, IL, 1981-1985
Freelance book illustrator, Chicago, 1985-1985
Staff illustrator, Studio Frank, Stockholm, 1986-1998
Freelance book and scientific illustrator, Stockholm, 1990-
Freelance scientific illustrator, The Swedish Museum of Natural History, Department of Paleobotany, 1991-
Freelance botanical illustrator, The Swedish Museum of Natural History, Department of Phanerogamic Botany, 1991-1992
Staff botanical illustrator, The Swedish Museum of Natural History, Department of Phanerogamic Botany, Stockholm, 1992-

MEDIA:
Pen-and-ink (Rotring pens on drafting film), pencil, watercolor

Collections:
Field Museum of Natural History, Chicago, IL
The Swedish Museum of Natural History, Stockholm, Sweden

WORK REPRODUCED IN:


Information folder, guide and map of Uppsala University Botanical Garden, 1995.


Clackenberg, J. [In press]. Revision of Toxocarpus in Madagascar. Nord. J. Bot.**

52
Genanthus mainyai* 1995
Pen-and-ink 29.5 x 21 cm.
Lent by the artist

53
Toxocarpus decaryi** 1995
Pen-and-ink 29.5 x 21 cm.
Lent by the artist
MACYS, JURGIS

b. Lubnai, Ukraine, 21 October 1908,
d. Kaunas, Lithuania, 5 May 1980

EDUCATION:
Graduate, Agricultural Academia, 1936
Studied vegetable selection and seed growing, France,
1937-1939

CAREER:
Head of Vegetable Selection and Seed Growing,
Department of Agriculture Dotnuva-Akademija,
1936-1958
The Honoured Agriculturalist, 1968
Doctor of Agriculture, 1973
Amateur artist

MEDIUM:
Watercolor

ONE-PERSON EXHIBITION(S):
Agriculture Academia, Dotnuva, Lithuania, 1954-1936
Experiment station, Agriculture Institute, Vytenai,
1968-1970
Fruits and Vegetables Scientific Institute, 1974

WORK REPRODUCED IN:
Tuiniškis, V., A. Lukosevičius and A. Bandaračius,
Vilnius,

54
Apple ‘Skamuvolis’
Watercolor 34.5 x 24.5 cm.
Lent by Virginija Aranauskienë

55
Pear ‘Sanitarjos Patureja’
Watercolor 34.5 x 25 cm.
Lent by Virginija Aranauskienë

MADDEN, ALFONSO SAMUEL BLAISE

b. Ottery St. Mary, Devon, England, 5 October 1945

ADDRESS:
Le Vieux Four, St Vincent Jalmoutiers,
24410 St Aulaye, France

EDUCATION:
Fine Arts, Exeter College of Art, England, 1960-1963
State registered mental nurse, Exe Vale Hospitals,
State registered general nurse, Royal Devon & Exeter
Hospital, Exeter, 1972-1974
Member, Society of Botanical Artists, 1991-

CAREER:
Freelance artist

MEDIA:
Watercolor, oil, pencil

GROUP EXHIBITION(S):
Willshire Trust for Nature Conservation, Salisbury and
Royal Horticultural Society, London, 1989
Society of Botanical Artists, Westminster Gallery,
Singer & Friedlander / Sunday Times Watercolour
Exhibition, Mall Galleries, London and Barbizon
Gallery, Glasgow, Scotland, 1990
The Linnean Society of London, 1991
XXVth Salon des Beaux-Arts de Réiberac, France,
1993, 1995
Le CHAI, Musée de Saint-Aulaye, France, 1993-1995

ONE-PERSON EXHIBITION(S):
Die Neue Gallerie, Vienna, 1979
Austrian Institute, London, 1981
Das Naturhistorische Museum, Vienna, 1982-1983

HONOR(S)/AWARD(S):
Grenfell Silver-Gilt Medal, scientific illustration,
Royal Horticultural Society, London, 1989
WORK REPRODUCED IN:
"Schwammerlbuchen ein Vergnügen," weekly series for newspaper Kronen Zeitung (Vienna).

Rusula 1993
Pencil 32 x 24 cm.
Hunt Institute collection

Photo Credit
Portrait: LaValle Dominique, Riberac, 24600, France

MATHEWS, ALISTER.


ADDRESS:
4 Bramshott Close, London Road, Hitchin, Herts. SG4 6EP, England

EDUCATION:
B.Sc., University of Wales, 1958-1963
Botany, Zoology. Diploma in Education, University of Wales, Aberystwyth

CAREER:
Artist
Member, Society of Women Artists, 1993

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
The Linnean Society of London, 1990, 1992

ONE-PERSON EXHIBITION(S):
Hitchin Museum, 1995

HONOR(S)/AWARD(S):
Certificate of Botanical Merit, Society of Botanical Artists, 1993

COMMISSIONS:
Helleborus hybrid for Mr. W. Brankin-Frisby, U.K.
Life Cycle of Runner Bean 'Polestar' for Mrs. R. Charsley, U.K.
3 Tulip studies for Susan Penry-Williams, New York, NY

57
Erythronium 'White Beauty'
Watercolor 29 x 32.5 cm.
Hunt Institute collection, gift from the artist.
Millán i Calero, Xavier

b. Vendrell, Spain, 1966

Address:
Jardi Botànic, Barcelona, Spain

Education:
5th Pictorial Proceedings, Tarragona
Drawing and painting studios, EINA, escola de disseny i art, Barcelona, with Hernandez Pijuan and Patricio Velez

Career:
Freelance artist

Medium:
Pen-and-ink

Group Exhibition(s):
El Morell, Tarragona, Spain, 1990
Ateneu de Tarragona, Sala Carreras, 1991
Collectiu Zigz&Tug, 7 Museu del Vi, Vilafranca, Museu del Pardo, El Vendrell, 1992
"Una Mirada al Jardi," Col·legi d’Arquitectes de Catalunya, Girona, 1993
Jardi Tancat, Dibuix botànic, Museu d’Història, Girona, 1994
Oratori Tubies, Auditori Pau Casals, Sant Salvador, 1994

One-Person Exhibition(s):
Pintura i dibuixos, Museu del Pardo, 1990
Instal·lacions als jardins, Costa Sur, Sant Salvador, 1991-1993
Pintures Auditori Pau Casals, Sant Salvador, 1992

Honor(s)/Award(s):
1er Premi d’Espanya, Dibuix, Arts Plàstiques, 1984
2on Premi Catalunya, Dibuix, Arts Plàstiques, 1985
Accésit Premi Dow, Escola d’Arts, Tarragona, 1992
Seleccionat a Tarragona, Arts Plàstiques, Pintura, 1994

Commissions:
Decoration and mural painting for El Vendrell T.V., 1987-1994
Installations and projects at various places, 1988-1994
Profesor de Pintura at Banyeres del Penedés, 1992-1994
Infographic artist at El Vendrell T.V., 1993-1994

58 Primula vulgaris Huds.
Pen-and-ink 45 x 51 cm.
Lent by Jardi Botànic, Barcelona, Spain

O’Neil, Sharron L.

b. Caldwell, Idaho, 24 January 1939

Address:
25738 Adams Rd., Los Gatos, CA 95030 USA

Education:
B.A., Commercial Art, San Jose State College, 1961
M.A., Commercial Art, San Jose State College, 1963
Botanical illustration courses, California College of Arts and Crafts, Oakland, 1985-1986

Career:
Technical illustrator, Ames Research Center, 1962-1964
Lecturer in Design, California College of Arts and Crafts, 1965-1967
Advertising and Marketing Agencies, 1968-1979
Freelance design and illustration, 1971-

Media:
Watercolor, graphite, color pencil

Group Exhibition(s):
"Nature Illuminated," National Wildlife Federation
Gallery, Vienna Virginia Guild of Natural Science, 1993

One-Person Exhibition(s):
San Jose State University, 1968
Saxby Computer Company, 1987

Work Reproduced In:
Racine, WI.
Ranger Rick’s nature magazine.

59 California Buckeye 1989
Watercolor 40 x 52 cm.
Lent by the artist

Photo Credit
Portrait: Richard O’Neil
PALERMO, Luca Massenzio

b. Rome, Italy, 7 November 1936

ADDRESS:
C/o Peter Mitchell, John Mitchell & Son, 160,
New Bond Street, London W1Y 9PA, England;
or Via Rocca Priora Nr. 12, 00179 Rome, Italy

EDUCATION:
Medical doctor, First University of Rome, 1984
Self-taught painter, specialist in Renaissance techniques

CAREER:
Freelance artist, 1984-
Botanical drawing instructor, University of Rome, 1990-

MEDIUM:
Egg tempera, gouache and watercolor

GROUP EXHIBITION(S):
Abbott & Holder, 1983, 1989
Art Gallery, Windsor Castle, 1986-1987

ONE-PERSON EXHIBITION(S):
The Century Gallery, Henley on Thames, 1992
“Flowers and Gardens of Renaissance,” Ferrara, Italy, 1992

COLLECTIONS:
Royal Collection, Windsor

COMMISSIONS:
Fitzwilliam Museum, Cambridge, 1991

WORK REPRODUCED IN:
Le Venerdi-Magazine de la republique. November 1990,

BIBLIOGRAPHY:
Luca Palermo exhibit. 1994. Guild of Natural Science
Illustrators newsletter 1994 (8).

60
Tulip l’Agathe brune, 1994
Watercolor/tempera on vellum 59.5 X 40.5 cm.
Lent by Peter Mitchell, John Mitchell and Son, London

Photo Credit
Portrait: Luca Palermo

PANGELLA, Ronaldo Luis

b. Sao Paulo, Brazil, 18 February 1956

ADDRESS:
Avenida Dona Eunice, No. 108, Praia Linda.
Sao Pedro da Aldeia, CEP: 28 960-000 — R.J., Brazil

EDUCATION:
High school, Fundacao Getulio Vargas
Architectural design course, Oberg School of Design
Basic photography course, Fundacao Getulio Vargas

CAREER:
Freelance artist

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
O artistico e o cientifico na Fundacao Margaret Mee,
Museu Nacional de Belas Artes (Margaret Mee
Foundation Science and Art Exhibition, National Fine
Art Museum), 1993
Fundacao Botanica Margaret Mee-Ilustracao Botanica
(Margaret Mee Foundation Botanical Illustration), 1994
“International Orchid Show,” Museu de Arte Moderna,
1994

ONE-PERSON EXHIBITION(S):
“Pão de Açúcar,” Sugar Loaf Cable Car Company,
Loja Floralia Orquideas (Orchid Shop “Floralia”), 1993
“Orquidario na Primavera,” Museu de Arte Moderna, 1993
Loja Jardim Park (Shop Jardim Park), 1994

HONOR(S)/AWARD(S):
1st place by popular judgment and 2nd place by official
jury, Margaret Mee Foundation

61
Bifrenaria harrisoniae (Hook.) Rchb. f. 1994
Watercolor 49.5 X 79 cm.
Lent by the artist

Photo Credit
Portrait: Sr. Jorge Wade
Pickles, Katherine Anne


Address:
Scapa Haven, St. Ola, Orkney KW15 1SD, Scotland

Education:
B.A. (Hons.), History & Theory of Art, University of Sussex, 1974-1977

Career:
Secretary, 1977-1984
Self-employed botanical artist, 1987-

Medium:
Watercolor on paper or vellum

Group Exhibition(s):
Christmas Show, Malcolm Innes Gallery, Edinburgh, 1991
Botanical Art Show, Broughton Gallery, Broughton, near Edinburgh, 1992

One-Person Exhibition(s):

Honors/Award(s):

Collections:
Royal Botanic Gardens, Kew
Royal Botanic Garden, Edinburgh

Commissions:
Large number of private commissions, including greeting card designs, mug designs, 1997 Chelsea Flower Show plate

Lycaste virginalis skinneri: 1991
Watercolor 30.5 x 38.5 cm.
Hunt Institute Collection

Photo Credit
Portrait: Ken Amer, Orkney Photographic
RAFIQUDDIN, MOHAMMAD

b. Dohelpur, India, 1 January 1947

ADDRESS:
684/10 Janshad Road, 3 Karachi, Pakistan

EDUCATION:
Diploma, Intermediate Grade Drawing Examination
1st class, Karachi, 1964
M.A., Sociology, University of Karachi, 1971

CAREER:
Technical illustrator, Department of Botany, University of Karachi, 1974-1978, 1980-1993
Technical illustrator, Department of Botany, University of Al-Fateh, Tripoli, 1978-1980
Technical illustrator, National Herbarium of Saudi Arabia, Ministry of Agriculture & Water, Riyadh, Saudi Arabia, 1993-

MEDIA:
Watercolor, ink, oil

One-Person Exhibition(s):
Islamic Art, Embassy of Pakistan, U.K., 1985

Honor(s)/Award(s):
2nd prize, Art Competition, University of Karachi, 1968
1st prize, Art Competition, University of Karachi, 1971
Best Artist Award, Ministry of Education, Islamabad, 1983

Commissions:
Colored charts about pollution, Ministry of Education, Islamabad, Pakistan, 1985
Numerous government and private commissions

Work Reproduced In:

[63]
Pen-and-ink 34.5 x 24 cm
Lent by the artist

RAJASEKARAN, G.

b. Bangalore, Karnataka, India, 29 March 1946.
D. Bangalore, India, 31 August 1991

EDUCATION:
B.Sc., St. Joseph's College, Bangalore

CAREER:
Auditor and subsequently senior accountant,

Part-time artist for "Hassan Flora Project" by St. Joseph's College and the Smithsonian Institution

Medium:
Pen-and-ink

Work Reproduced In:
Saldanha, C. J. 1984. Flora of Karnataka. Vol. i. New Delhi. Fig. 8 (p. 83), Fig. 20 (p. 157).

64
Portulacaceae. Portulaca oleracea, P. quadrifida, P. wightiana, P. pilosa and Talinum portulacifolium* 1980
Pen-and-ink 18 x 28 cm
Lent by Cecil J. Saldanha, Centre for Taxonomic Studies, St. Joseph's College, Bangalore

65
Aristolochiaceae. Thottea siliquosa, Aristolochia bracteolata and Aristolochia indica* 1980
Pen-and-ink 17.5 x 28 cm
Lent by Cecil J. Saldanha, Centre for Taxonomic Studies, St. Joseph's College, Bangalore
REES-DAVIES, KAY

b. Brighton, England, 17 June 1936

ADDRESS:
6 Balmoral, The Promenade, Llanfairfechan, Gwynedd, LL33 OBU, Wales, U.K.

EDUCATION:
Bretton Hall College of Music, Art and Drama, 1954-1956
Courses in botanical art, Adult Study Centre, Gwynedd, 1988, 1989

CAREER:
Teacher, Liverpool, Southport and Cardiff, 1956-1961
Lecturer, Llandrillo Technical College, 1971-1976
Freelance artist, 1987-
Member, Society Botanical Artists, 1994-

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(s):
Penrhyn Castle, 1992
Royal Birmingham Society of Artists, Birmingham, 1992
Gorstella Gallery, Chester, 1993, 1994
Botanical Artists of Ness Gardens (Liverpool University), 1993-1995
Art Gallery, Bangor, 1994
Manchester Portico Library, 1994
 Buford House Gallery, Ludlow, 1995

ONE-PERSON EXHIBITION:
Bodnant, North Wales, 1993

TWO-PERSON EXHIBITION:
Penrhyn Castle, 1994, 1995

HONOR(S)/AWARD(S):
Bronze, Silver and Silver-Gilt Medals, Royal Horticultural Society, London
Certificate Botanical Merit, Society of Botanical Artists, 1994

WORK REPRODUCED IN:
Plantas endémicas e árvores indígenas de Cabo Verde.
London.

66
Rhododendron cilpinense 1992
Watercolor 29 x 38 cm.
Hunt Institute collection, gift from the artist

67
Rhododendron ‘Conroy’ X ‘Bodnant Yellow’ 1992
Watercolor 45.5 x 37.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Baxters Photography, Bangor
RIST, LUIGI

b. Louis G. Rist, Newark, New Jersey, 1888; d. Pennsylvania, 1959

EDUCATION:
Newark Technical School
Grand Central School of Art, New York, 1920s

CAREER:
Freelance artist

MEDIUM:
Woodblock prints

GROUP EXHIBITION(s):

HONOR(6)/AWARD(s):
Print "Corsage" selected one of 50 best prints for year 1944 by American Institute of Graphic Arts

COLLECTIONS:
Boston Museum, Boston, MA
Library of Congress, Washington, DC
The Metropolitan Museum of Art, New York, NY
Newark Museum, Newark, NJ
The New York Public Library, New York, NY

WORK REPRODUCED IN:

68
Lily and Bud
Color woodcut. 38 x 27 cm.
Lent by William P. Carl Fine Prints, Chestnut Hill, MA

ROEMER, LEONHARD

b. Mainz, Germany, 1887; d. Rochester?, New York, 1972

EDUCATION:
Studied art in Mainz and privately with Rochester painter Edward Siebert

CAREER:
Designer, Willoughby Carriage Works, Utica, NY
Illustrator, Karle Lithographic Company, Read Glass Works, Rochester Folding Box Company, Stecher-Traing Lithographic Company, Bloomer Brothers

MEDIA:
Watercolor, airbrush, oil, pen-and-ink

GROUP EXHIBITION(s):

ONE-PERSON EXHIBITION(s):
"Leonhard Roemer: Master Artist-Illustrator," Memorial Art Gallery, Rochester, NY, 1992

WORK REPRODUCED IN:
Covers of seed packages and catalogues.
Gannett newspaper.
Greeting cards.
Packaging for household goods, including the original labels for Canada Dry and for Calumet baking powder.
Wolfe Publications

BIBLIOGRAPHY:

69
[Chrysanthemums]
Watercolor. 26.5 x 19.5 cm. (mat opening)
Lent by Joel Roemer

70
[Vegetables]
Watercolor. 26.5 x 19.5 cm. (mat opening)
Lent by Joel Roemer
**Rout, Nirad Chandra**

b. Jamusara, Orissa, India, 25 August 1964

ADDRESS:
Aromatic and Medicinal Plants Division,
Regional Research Laboratory, Bhubaneswar,
Orissa — 751 013, India

EDUCATION:
M.Sc., Botany, Utkal University, Bhubaneswar,
1984-1986
Continuing Ph.D. studies

CAREER:
Research scholar, Botanical Survey of India, Howrah, India
Technical assistant, Aromatic & Medicinal Plants
Division, Regional Research Laboratory,
Bhubaneswar

MEDIUM:
Pen-and-ink

WORK REPRODUCED IN:
Flora of India. [In prep.]. [Astragalus].
Saxena, H. O. and M. Brahmam. 1994+. The flora of

**71**
Sophora interrupta
Pen-and-ink  24.5 x 17.5 cm.
Lent by the artist

Photo Credit:
Portrait: J. J. White

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**Rubin, Deborah**

b. Chicago, Illinois, 17 April 1948

ADDRESS:
143 Flat Hills Road, Amherst, MA 01002 USA

EDUCATION:
Graduate study, Painting, University of Minnesota,
1971-1972

CAREER:
Graphic designer, Fred Niles Communications, Chicago,
1970
Freelance designer and illustrator, 1971-1975
Fine arts painter, 1977-

MEDIA:
Watercolor, pencil, oil pastel, acrylic

GROUP EXHIBITION(s):
Milwaukee Art Museum, Milwaukee, WI, 1979
Berkshire Museum, Pittsfield, MA, 1982
National Academy of Design, New York, NY, 1982
Springfield Art League National Exhibition, MA, 1980,
Butler Institute of American Art, Youngstown, OH, 1987

ONE-PERSON EXHIBITION(s):
Springfield Art Association, Springfield, IL, 1977
Washington Place Artists Gallery, New York, NY, 1981
Quadrum Gallery, Chestnut Hill, MA, 1982
Museum of Fine Art, Springfield, MA, 1983
Capricorn Galleries, Bethesda, MD, 1985, 1987, 1990,
1993, 1995
Zimmerman-Saturn Gallery, Nashville, TN, 1986
R. Michelson Galleries, Amherst/Northampton, MA,
1992-1995

HONOR(s)/AWARD(s):
Grumbacher Gold Medallion, Springfield Art League,
Springfield, MA, 1985
Best In Show, Springfield Art League, Springfield, MA,
1994
Watercolor USA Honor Society
RUSSO, ANGELA MARIE

b. Velletri, Rome, Italy, 13 September 1954

ADDRESS:
Via degli Olimpionici, 87-00196 Rome, Italy

EDUCATION:
Degree in Biology, with honors, University La Sapienza, Rome, 1977
Specialization in Medical Genetics, with honors, University La Sapienza, Rome, 1981
Painting course, School of Ornamental Arts, S. Giacomo, Rome, 1989-1992

CAREER:
Biologist, S. Giovanni Hospital, Rome, 1978-1981
Mathematics and science teacher, Secondary school, Rome, 1980-
Art Exhibition reviewer and illustrator, Metropolitando Magazine, Rome, 1991
Naturalistic designer, World Wildlife Fund, Rome, 1994-

MEDIA:
Watercolor, gouache, pencil, colored pencil, pen-and-ink

GROUP EXHIBITION(S):
ERALOV Cultural Association, Rome, 1993
Orchids Biennial Exhibition, Hanover, Germany, 1994
VI Camellia Exhibition, Pieve di Compito, Lucca, Italy, 1994
Exhibition of Botanical Painting, Santa Severa Castle, Rome, 1995
First Camellia's Festival, Velletri, Rome, 1995
First National Exhibition of Botanical Painting, Fondazione Ragghianti, Lucca, Italy, 1995

ONE-PERSON EXHIBITION(S):
IX Mountain Community, Lazio, Italy, 1993

73
Dahlia variabilis 1994
Watercolor, 57.5 x 44 cm.
Hunt Institute collection

Photo Credit
Portrait: Stefano Marcovaldi
Rust, Graham

b. England, 17 February 1942

Address:
49 Roland Gardens, London SW7 3PG, England

Education:
Regent Street Polytechnic Art School, London, 1960-1963
Central School of Arts and Crafts, London, 1966-1968

Career:
Assistant to the Art Director, Architectural Forum, Time, Inc., 1962-1963
Artist-in-residence, Woodberry Forest School, Orange, VA, 1967-1968

Media:
Watercolor, gouache, oil

Group Exhibition(s):

One-Person Exhibition(s):
The Instituto Panameno de Arte, Panama, 1964
The Oxford Union, 1965
The Jason Gallery, New York, 1966
Duncombe Park, Yorkshire, 1966, 1969
Lane Crawford, Hong Kong, 1978
Gainsborough's House Museum, 1981
Roger Ramsay Gallery, Chicago, 1989
Stubb's Gallery, New York, 1989
Colnaghi, London, 1990
The Museum of Garden History, 1991

Collections:
Numerous murals
Staircase mural, Ragley Hall, Warwickshire

Work Reproduced In:
Rust, G. 1995. The fine art of dining.

74
Gourd 1993
Watercolor 26.5 x 26.5 (mat opening)
Lent by the artist

Photo Credit
Portrait: Geoffrey Shakerley
RYPKEMA, HENDRIK R.

b. Doniawenstal, The Netherlands, 30 August 1940

ADDRESS:
Klaproosstraat 23, 3434 EL Nieuwegein,
The Netherlands, or Department of Plant Systematics,
University of Utrecht, Heidelberglaan 2, 3584 CS Utrecht, The Netherlands

EDUCATION:
Diploma, Royal Academy of Fine Arts and Design

CAREER:
Freelance artist
Artist of the Department of Plant Systematics, University of Utrecht

MEDIA:
Pen-and-ink, pencil, acrylic, watercolor

COLLECTIONS:
Numerous private commissions

WORK REPRODUCED IN:
Kastra, R. C. 1982. Fl. Neotrop. Monogr. 33. Pilocarpineae (Rutaceae). New York. Fig. 5 (p. 12).*

Ravensberg, W. J., and E. Hennipman. The Pyrosera species formerly referred to: Caryoglossum and Saxiglossum (Filicales, Polypodiaceae).

75
Esenbeckia pentaphylla (Macfadyen) Grisebach subsp. australensis Kastra*
Pen-and-ink 42 x 30 cm.
Hunt Institute collection
SAITO, MASAO

b. Shizuoka, Japan, 28 March 1947

ADDRESS:
2-38-2 Fujigaoka, Aoba-ku, Yokohama 227, Japan

EDUCATION:
Hamamatsu Technical High School, Shizuoka, Japan, 1965

CAREER:
Graphic designer, advertising agency, Tokyo, 1965-1967
Apprenticed to Mr. Kazuo Haba, Japan’s leading technical illustrator, 1967-1968
Freelance artist, 1968-
Member, Tokyo Designers Space, 1977-
Member, Tokyo Illustrators Society

MEDIA:
Watercolor, acrylic

GROUP EXHIBITION(S):
Art Expo, New York, 1980
Exhibition of Tokyo Illustrators Society, Tokyo, 1980-
Exhibition of Tokyo Illustration Now, Los Angeles, 1993

ONE-PERSON EXHIBITION(S):
Funa Gallery, Tokyo, 1978
World Food Expo, Hokkaido, 1988
Tokyo Designers Space, Tokyo, 1993

HONOR(S)/AWARD(S):
All Japan Calendar Exhibition, Ministry of Industry and International Trade (Japanese Government)
Asahi Advertising Prize
International Advertising Prize, London
Japan Graphics Poster Exhibition, New York ADC
Mainichi Design Prize
Nikkei Advertising Prize

COLLECTIONS:
"Motorcycle 750" and "Strawberry Cake" at Miyagi Prefectural Museum, Japan, 1982

COMMISSIONS:
Artwork for wall of Electric Pavilion at Tsubuka Science Expo, 1985
Artworks for sales promotional materials, Yomiuri Newspaper Co.
Posters and postcards, Verkerke, The Netherlands, 1985
Posters, Atiema Publishing Co., UK
Posters, Wizard & Genius, Switzerland, 1985
Video "Food Illustration," Bijutsu Shuppan-sha, 1988

WORK REPRODUCED IN:
'74 Illustrations in Japan, 1974, Kodan-sha.
'79 Illustration world, 1979, Shufu-no-Tomo sha.
Advanced airbrush technique of the world, 1984, U.K.
Brown cicada
Cherries and strawberries, 1984, Forebel-kan.
Flowers, [In prep.]. Graphic-sha.
Real illustrations, 1979, Bijutsu Shuppan-sha.
Saito, M., 1990, Flower illustration, Tokyo.
Series of scientific picture books including cicadas, tulips, roses, grapes, etc.
Venning, F. D., 1974, Cacti, New York.

76
Prairie Gentian, 1995
Watercolor 45.5 x 31.5 cm.
Hunt Institute collection, gift from the artist

77
Pears, 1995
Watercolor 46.5 x 65.5 cm.
Hunt Institute collection, gift from the artist
Saxena, Hari Om

b. Mathura, India, 20 July 1938

Address:
Aromatic and Medicinal Plants Division,
Regional Research Laboratory, Bhubaneswar,
Orissa — 751 013, India

Education:
B.Sc., Botany, Zoology, Chemistry, Agra University,
Agra, India, 1957
M. Sc., Botany, Agra University, Agra, India, 1959
Ph.D., Botany (Taxonomy), Agra University, Agra,
India, 1963

Career:
Senior research scholar, Forest Research Institute,
Dehra Dun, India, 1959-1963
Botanist, Survey of Medicinal Plants, Gurukul Kangri,
Hardwar, India, 1963-1964
Forest botanist, State Forest Research Institute, Jabalpur,
India, 1964-1969
National Botanical Research Institute, Lucknow, India,
1969-1971
Scientist, Regional Research Laboratory, Bhubaneswar,
Orissa, India, 1971-1989
Assistant director, Aromatic And Medicinal Plants
Division, Regional Research Laboratory,
Bhubaneswar, Orissa, India, 1989-2005

Medium:
Pen-and-ink

Honor(s)/Award(s):
Elected Fellow of the Indian Association of Angiosperm
Taxonomy, 1993

Work Reproduced In:
Saxena, H. O. 1965. Urticaria pubescens Sm.: A new
record for India. Indian Forster 91: 71-74.
record from Pachmarhi (Madhya Pradesh). Indian
Forster 92: 493-494.
record from India from Indore (Madhya Pradesh).
Indian Forster 96: 249-250.
Saxena, H. O. and M. Brahman. 1994-. The flora of

Shaw, Benjamin

b. Traverse City, Michigan, 28 December 1968

Address:
407B Manuel Drive, College Station, TX 77840 USA

Education:
Self-taught

Career:
Freelance illustrator, 1991-

Media:
Pen-and-ink, carbon dust, watercolor

Work Reproduced In:
Stockholm.
Fryxell, P. A. 1993. Flora del Bajo y de regiones
adyacentes: Pátzcuaro, Michoacán, Mexico.
Fryxell, P. A. 1993. Flore del valle del Tehuacán-
Cicatlán. Mexico
Fryxell, P. A. [in prep.]. A monograph of New World
Gibson, G. A. P., J. Huber and J. B. Woolley, eds. Keys
to genera of Chaladoida (Hymenoptera) of North
America. Agriculture Canada.
fulva (Hymenoptera. Aphelinidae), a
parasite of Nasonia vitripennis (KUWANA)
(Hymenoptera, Apocrita) in Japan. J. Ent.
Wharton, R. A. 1994. New genera, species, and records
of New World Alysiinae (Hymenoptera, Braconidae).

79
Penstemon laxiflorus Penn. 1993
Pen-and-ink 40.5 x 29 cm.
Lent by Iris M. Shaw

Photo Credit
Portrait: Sally Sanchez

78
Sida rhombifolia L. subsp. retusa (L.) Borriss.
Pen-and-ink 28 x 20 cm.
Lent by the artist
SHERLOCK, SIRIOL ANN

ADDRESS:
Elizabethan Cottage, Chapel Lane, Michelmersh, Romsey,
Hants SO51 oNW, England

EDUCATION:
B.A. with Honors, Textile Design, Winchester School
of Art, 1974-1977

CAREER:
Freelance textile designer, 1977-1985
Exhibiting watercolor artist, 1986-

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Society of Botanical Artists, Westminster Gallery, London,
1988-1989
Society of Women Artists, Westminster Gallery, London,
1988, 1989
Royal Institute of Painters in Watercolor, Mall Galleries,
London, 1989
Many English galleries

ONE-PERSON EXHIBITION(S):
Hillier Gardens and Arboretum, Ampfield, Romsey,
Hants, England, 1990

HONOR(S)/AWARD(S):
Elected to Society of Botanical Artists, England, 1988
3 Gold Medals, Royal Horticultural Society, London,
1993-1995

COLLECTIONS:
Hampshire County Council, Jermyns House, Hillier
Gardens and Arboretum

COMMISSIONS:
Kew Magazine
Botanist Roy Lancaster
Many private commissions

WORK REPRODUCED IN:
Flower painting. [In prep.].
Thomas, G. S. 1994. The Graham Stuart Thomas rose
Kew Mag.

80
Pinus X schwerinii
Watercolor 50 x 61.5 cm.
Hunt Institute collection

Photo Credit
Portrait: P. O. Sillence
SHIMIZU, AKIKO

b. Tokyo, Japan, 17 August 1940

ADDRESS:
Mori-no-ie 187-1 Yobito, Abashiri-shi, Hokkaido 099-24, Japan

EDUCATION:
High School Certificate, Tokyo, 1960
Botanical Illustration with G. B. Threlkeld, 1983

CAREER:
Instructor, Asahi Cultural Center, Sapporo, Japan, 1987-1990
Instructor, Mori-no-ie Botanical Art Class, Abashiri, Japan, 1991-
Instructor, Doshin Cultural Center, Kitami, Japan, 1993-
Freelance botanical illustrator and instructor
President of Hokkaido Botanical Art Association

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Hokkaido Botanical Art Exhibition, Sapporo Tokeidai Gallery, Sapporo, Hokkaido, 1990-
Okhotsk Botanical Art Exhibition, Abashiri Art Museum, Abashiri, Hokkaido, 1991-
Kitami Botanical Exhibition, Kitami Tokyu Department Store, Kitami, Hokkaido, 1993-

AWARDS:
Awards of the President of Tsukuba Botanic Garden,
Botanic Garden of the National Museum of Science,
Tsukuba, Ibaragi, 1986, 1987

COLLECTION:
The National Museum of Science, Ueno, Tokyo, Japan

WORK REPRODUCED IN:
Series of poisonous plants for Quark [visual science magazine], 1993-1995.

81
Lycoris radiata 1994
Watercolor 48 x 36 cm.
Lent by the artist

Photo Credit
Portrait: Katsutaka Mogami

SILANDER-HÖKERBERG, ANNKA

b. Göteborg, Sweden, 19 February 1949

ADDRESS:
Angskärgatan 6, 115 29 Stockholm, Sweden

EDUCATION:
University degree in political science and economics, 1973
Graphic design and illustration, Konstfack University, College of Arts, Crafts and Design, Stockholm, 1980

CAREER:
Freelance illustrator, designer, and textile designer

MEDIA:
Watercolor, oil

GROUP EXHIBITION(S):
Royal Horticultural Society, London, 1995

HONOR(S)/AWARD(S):
Gold Medal, Royal Horticultural Society, London, 1995

82
Euphorbia milii 1994
Watercolor 56.5 x 38 cm.
Lent by the artist
SKARGON, YVONNE

b. Dovercourt, England, 1 May 1931

ADDRESS:
44 Prentice Street, Lavenham, Suffolk CO10 9RD
England

EDUCATION:
National Diploma in Design for Illustration, Colchester School of Art, 1948-1950

CAREER:
Freelance book designer, typographer, and illustrator
Tutor in wood engraving, Royal College of Art, London, 1978-1983

MEDIA:
Wood engraving, watercolor

GROUP EXHIBITION(s):
Wood Engraving Society, 1981-1992
Yvonne Skargon and Friends, Printworks Gallery, Colchester, 1994
Many exhibitions in commercial galleries specializing in prints and engravings

COMMISSIONS:
Horus. [A Journal of Gardening]. 1988-
The Observer Magazine gardening series, 1989-1990
Royal Mail stamps, 1991
Uncover First Day Covers, 1991
The Sunday Times, 1993

WORK REPRODUCED IN:
Numerous books on botanical and horticultural subjects.

83
Deadnettles
Wood engraving 26 x 19 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Ben Johnson

SMITH, LOUISE MARGARET

b. Monterey, California, 11 March 1930

ADDRESS:
2513 N.E. 92nd Street, Seattle, WA 98115 USA

EDUCATION:
General studies, California State University, 1968-1970
B.A., Landscape Architecture, University of California, Berkeley, 1970-1973
Illustration and graphic design, California College of Arts and Crafts, 1983-1984

CAREER:
Landscape architect, Michael Painter and Associates, San Francisco, 1974-1975
Project manager/landscape architect, Environmental Works, Seattle, WA, 1976-1983
Freelance illustrator and graphic designer, 1985-
Graphic designer, TRA, Seattle, WA, 1988-1989
Botanical illustration instructor, Shoreline Community College, 1993-1995

MEDIA:
Watercolor, gouache, pen-and-ink, pencil

GROUP EXHIBITION(s):
Husted Gallery, Seattle, WA, 1990
Gunnary’s Gallery, Portland, OR, 1992
Carolyn Staley Fine Prints, Seattle, 1992-1994
Provan-Jones Gallery, Kirkland, WA, 1993
Heaton House Gallery, Edmonds, WA, 1994-1995

HONOR(S)/AWARD(S):
Distinguished Achievement Award, American Rock Garden Society
First Runner-up, Logo Competition, American Society of Plant Taxonomists
COLLECTIONS:
Curtis Botanical Magazine.

COMMISSIONS:
Mr. and Mrs. R. Bench

WORK REPRODUCED IN:

84 Red Table Grape — Vitis vinifera
Watercolor 38.5 x 29.5 cm.
Hunt Institute collection

STEMPEN, HENRY

b. Philadelphia, Pennsylvania, 5 October 1924

ADDRESS:
2364 Geneva Avenue, Glenside, PA 19038 USA

EDUCATION:
B.S., Philadelphia College of Pharmacy and Science, 1942-1945
Ph.D., University of Pennsylvania, 1946-1951

CAREER:
Research technician, Institute for Cancer Research, Philadelphia, 1945-1946
Associate professor, Jefferson Medical College, Philadelphia, 1951-1962
Associate professor, State University of New Jersey, Rutgers, 1962-1988
Professor emeritus, 1988

MEDIA:
Pen-and-ink, watercolor

WORK REPRODUCED IN:

85 Didymium minus (A. Lister) Morgan* 1978
Watercolor 28 x 21.5 cm.
Lent by the artist

86 Badhamia obovata (Peck) S. J. Smith* 1985
Watercolor 28.5 x 22 cm.
Lent by the artist
**STEVENS, MARGARET**

b. Brixham, Devon, England, 14 October 1937

**ADDRESS:**
‘Gwel y Nant,’ 1 Hen Gapel, Gerlan, Bethesda, Gwynedd LL57 3ST, Wales, U.K.

**EDUCATION:**
Dartmouth Grammar School, Devon, England

**CAREER:**
Freelance artist and teacher
Founder member, Society of Botanical Artists
Founder president, North Wales Society of Botanical & Fine Watercolour Artists

**MEDIA:**
Watercolor, pencil, ink

**GROUP EXHIBITION(S):**
Guildford, Surrey, 1987
Ness Botanical Gardens (University of Liverpool), 1991, 1992
Jeffrey Harrison Memorial Trust, Sevenoaks, Kent, 1994, 1995

**ONE-PERSON EXHIBITION(S):**
National Trust, Penrhyn Castle, Bangor, Wales, 1988, 1989

**HONOR(S)/AWARD(S):**
Royal Horticultural Society, London

**COLLECTIONS:**
Numerous from Germany to Australia

**COMMISSIONS:**
Royal Horticultural Society Chelsea Plate 1993 for Franklin Mint
Private commissions, including a set of 50 old roses

**WORK REPRODUCED IN:**
Greeting cards for The Medici Society Ltd.
This England. 1987–

87
Arbutus unedo
Watercolor 20 x 24 cm.
Hunt Institute collection, gift from the artist

88
Crinodendron hookeriana
Watercolor 28.5 x 23.5 cm.
Hunt Institute collection, gift from the artist
STONE, DYLAN


ADDRESS:
261 West 21st Street, #25, New York, NY 10011 USA

EDUCATION:
B.F.A., EINA, escola de disseny i art, Barcelona, Spain, 1993

CAREER:
Freelance artist

MEDIA:
Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(s):
D'Art d'EINA, Palma Dotze, Vilafanca del Penedes,
Barcelona, 1992
Amics d'EINA, Carles Taché, Barcelona, 1993
Malalties Socials, Casal Lamida, Barcelona, 1993
"Una Mirada al Jardí," Col·legi d'Arquitectes de Catalunya,
Girona, 1993
Jardí Tancat, Museu d'Historia de la Ciutat Mostra de Flor
natural seca i de dibuix botanic descriptiu, 1994

HONOR(S)/AWARD(S):
Scholarship awarded from EINA, escola de disseny i art,
Barcelona

COLLECTIONS:
Botanical Institute of Barcelona

COMMISSIONS:
Plants and trees of Parc Guell, Barcelona, for the
Botanical Institute of Barcelona

BIBLIOGRAPHY:
Featured on BBC Television program "Channel Hopping,"
January 1994

89
White Pine 1993
Pencil 49.5 x 35 cm.
Hunt Institute collection

90
Date Palm 1993
Pencil 49.5 x 35 cm.
Hunt Institute collection

Photo Credit:
Portrait: Eli Bishop
SWAMI, MAHAVEER

b. Bikaner, Rajasthan, India, 3 July 1959

ADDRESS:
Ward 1/064, Neel Kanth School Ke Pass,
Swamiyoon Ka Mohalla, Naya Shahar,
Bikaner — 334 001, India or
c/o Mary Lanius, DAK Limited,
2590 S. Milwaukee, Denver, CO 80210 USA

EDUCATION:
Diploma in drawing and painting (1979) and Diploma in
clay modelling (1980), School of Arts, Jaipur, India

CAREER:
Freelance artist

MEDIA:
Brush, ink and watercolor, natural pigments

GROUP EXHIBITION(s):
Sui Chanpur [palace], Jerusalem, 1993
Savageau Gallery, Denver, 1993, 1994
Gallery Mansur, New Delhi, 1994-
Hunt Institute, 1994-1995

ONE-PERSON EXHIBITION(s):
Gallery Lafayette, Paris, 1982
Gallery 88, Calcutta, 1992
The Goldsmiths, Denver, CO, 1993
Commercial Center, Jamira Plaza, Dubai, 1994
Gallery Mansur, New Delhi, 1996-

HONOR(s)/AWARD(s):
Kala-mani degree (Government of Haryana), 1987
President’s Award, 1987
Sanskriti Award, 1992

COLLECTIONS:
National Crafts Museum, New Delhi
Punjab University, Chandigarh
Shantiniketan [Institute founded by Rabindranath
Tagore], Calcutta

WORK REPRODUCED IN:
White, J. J. 1996. Mahaveer Swami, a traditional
miniaturist from the Rajasthan desert. Guild of
paintings from Rajasthan. Pittsburgh.

91
Corn
Watercolor — 15.5 x 8 cm.
Hunt Institute collection, gift from DAK Limited,
Denver, CO

92
Wheat
Watercolor — 16 x 7.5 cm.
Hunt Institute collection, gift from DAK Limited,
Denver, CO
SWAMI, RAJU

b: Bikaner, India, 1967?

ADDRESS:
c/o Mahaveer Swami, Ward 1/664,
Neel Kanth School Ke Pass, Swamiyon Ka Mohalia,
Naya Shahar, Bikaner — 334 001, India or
c/o Mary Lanius, DAK Limited, 2590 S. Milwaukee,
Denver, CO 80210 USA

EDUCATION:
Matriculated 10th grade
Studied under his cousin Mahaveer Swami from age 12

CAREER:
Freelance artist

MEDIA:
Brush, ink and watercolor, natural pigments

GROUP EXHIBITION(s):
Gallery Mansur, New Delhi, 1994-
Savageau Gallery, Denver, CO, 1994
Nagri Bandur Gallery, Bikaner

ONE-PERSON EXHIBITION(s):
National Crafts Museum, New Delhi
Five other exhibitions in Jodhpur, Gwalior and Jaipur

WORK REPRODUCED IN:

93
Poppy
Watercolor. 24 x 18 cm.
Hunt Institute collection

94
Untitled
Watercolor. 23.5 x 17 cm.
Hunt Institute collection
SWAN, ANN

b. England, 7 April 1949

ADDRESS:
55 Railway Road, Teddington, Middlesex. TW11 8SD, England

EDUCATION:
Textile design, Manchester College of Art and Design, 1968

CAREER:
Worked for many years in industry and advertising specializing in technical product drawings
Member, Society of Botanical Artists
Member, Society of Graphic Fine Art

MEDIA:
Pencil, oil

GROUP EXHIBITION(S):
14th World Orchid Conference, 1993
Century Gallery, Datchet, 1993, 1995
Penicil Museum-Derwent, Cumberland, 1993
Riverstone Gallery, Twickenham, 1993
Aquarelle Gallery, Holland Park, 1994
Battersea Art Fair, 1994
Midsummer Art Fair, St. Albans at Teddington Lock, 1994, 1995
Royal Botanic Gardens, Kew, 1994
British Orchid Conference, Brighton, 1993
Daily Telegraph Period Homes Exhibition, Olympia, 1995
Phoenix Artists, St. Georges College, Addlestone, 1995

ONE-PERSON EXHIBITION(S):
Artist in Residence, Wallsworth Hall, Gloucs., 1995

HONOR(S)/AWARD(S):
Silver medal, World Orchid Conference

COLLECTIONS:
Private collections in the U.K., Channel Islands, East Africa, Turkey, Australia and U.S.

95
Apium graveoleus var. rapaceum 1994
Pencil. 57 x 54.5 cm.
Lent by the artist

Photo Credit:
Portrait: Siliak
TAM, GERALDINE KING

b. Toronto, Canada. 14 November 1920

ADDRESS:
P.O. Box 831, Kapaa, Kauai, HI 96746 USA

EDUCATION:
B.A., English and French, McMaster University, Hamilton, Ontario, 1939-1943
Secondary School Certification in English and Art, Ontario College of Education, University of Toronto, 1943-1944
M.A., Art Education, Teachers’ College, Columbia University, 1946-1948

CAREER:
Teacher of English, Latin & Art, Chesley High School, Chesley, Ontario, 1944-1946
Freelance textile designer, 1950-1955
Freelance botanical artist, 1950-
Instructor in jewelry design, New York University, 1973

MEDIA:
Watercolor, etching

GROUP EXHIBITION(S):
The Contemporary Museum, Honolulu, HI, 1989
The Honolulu Academy of Arts, Honolulu, HI, 1992

ONE-PERSON EXHIBITION(S):
State College of Forestry, University of Syracuse, 1968
Kauai Museum, Kauai, HI, 1988
Bishop Museum, State Museum of Natural & Cultural History, Honolulu, HI, 1989

HONOR(S)/AWARD(S):
Living Treasure, Kauai Museum, Lihue, HI, 1995

COLLECTIONS:
Bishop Museum, Honolulu, HI
National Tropical Botanical Garden, Lawai, Kauai, HI

WORK REPRODUCED IN:

BIBLIOGRAPHY:
Featured on Hawaii Public Television program “Spectrum Hawaii,” 1988

96
Hibiscus rosa-sinensis
Watercolor 58.3 x 48 cm.
Hunt Institute collection, gift from the artist

Photo Credit:
Portrait: Kathleen Riniko
TARRAWAY, MARY

b. Wimborne, Dorset, England, 29 March 1928

ADDRESS:
6 Pearce Avenue, Parkstone, Poole, Dorset BH14 8EQ,
England

EDUCATION:
Westwing Independent Girls School, Ryde, Isle of
Wight, 1942-1943.
Intermediate BSc. (1944), BSc., Honors Botany (1949),
P.G.C.E. (1950), Southampton University

CAREER:
School teacher, secondary schools, 1959-1959
Biology teacher (1959-1972), Head of Biology
Department (1972-1977), and Deputy Head and
Director of Sixth Form Studies (1977-1989), Parkstone
Girls Grammar School, Poole, Dorset, England

MEDIA:
Watercolor, ink, pencil

GROUP EXHIBITION(s):
“Britain’s Painters,” Westminster Gallery, London,
1990, 1991
Society of Botanical Artists, Westminster Gallery,
Society of Women Artists, Westminster Gallery,

ONE-PERSON EXHIBITION(s):
Dorset County Museum, Dorchester, Dorset, 1991-1994

HONOR(s)/AWARD(s):
Osborne & Butler Award for Best Flower Painting,
Three Silver Grenfell Medals, Royal Horticultural

COLLECTIONS:
Dr. Shirley Sherwood, London.

97
Sinking Hellebore, Hart’s Tongue fern and Ivy 1991
Watercolor 50 x 40.5 cm.
Hunt Institute collection

Photo Credit:
Portrait: Hartley Photographers, Poole, Dorset
Uno, Nobuko

b. Takaba, Katsuta, Ibaragi, Japan, 19 April 1955

Address: 831 Takaba, Hitachinaka, Ibaragi, Japan

Education:
- Musashino Art College, 1976
- Botanical Art Class, Botanic Garden, Mito, Japan, 1991-

Career:
- Tokyo Store, Mito, Japan, 1976-1983
- Freelance graphic designer, 1983-

Media:
- Pencil, watercolor, pen-and-ink

Group Exhibition(s):
- Gallery of Central Cooperative Bank for Agriculture & Forestry, Mito, 1992, 1993
- Green Fair '93, Ibaraki, 1993
- Gallery Saga, Katsuta, 1994
- Herb Show, Botanic Garden, Mito, 1994

98
- Tricytis hirta 1994
  Watercolor 48 x 38.5 cm.
  Lent by the artist

Vartak, Arundhati Parashuram

b. Bombay, India, 16 October 1958

Address:
- 96, Hindu Colony 3rd Lane, Dadar (East), Bombay 400 014, India

Education:
- Bachelor of Arts (Hons.), Marathi Literature and Psychology, Bombay University, 1976-1979

Career:
- Freelance artist

Media:
- Watercolor, oil, pen-and-ink

One-Person Exhibition(s):
- Kalgad Academy, Ujjain, 1987
- S. C. Zone Cultural Centre, Nagpur, 1987
- Artists’ Centre, Bombay, 1990
- House of Soviet Culture, Bombay, 1990
- Nehru Centre Art Gallery, Bombay, 1994

Collections:
- Cipla Ltd.
- G. Claridge & Co. Ltd.
- Good Relations (India) Pvt. Ltd.
- Koppan Ltd.
- Dr. Shirley Sherwood, London
- Supreme Industries
- The Taj Group of Hotels

Work Reproduced In:
- Cards for World Wide Fund for Nature, India, Bombay
- Natural History Society, Society for the Education of the Crippled, The Spastics Society of India and Tata Press*
- Hornbill 1994 (2). [Cover].
- Loksatta (Bombay).
- 12-page wall calendar for ICI (India) Ltd., 1991.

99
- Neem (Indian Lilac)*
  Watercolor 43 x 30.5 cm.
  Hunt Institute collection
VOROBIK, LINDA

b. Seattle, Washington; 11 January 1955

ADDRESS:
R.R. 1, Box 1964, Lopez Island, WA 98261-9528 USA

EDUCATION:
B.A., Biology, Western Washington University, Bellingham, WA, 1977
Ph.D., Biology, University of Oregon, Eugene, OR, 1985

CAREER:
Rare and endangered plant technician, The Nature Conservancy, Portland, OR, 1978
Field botanist, Tongass National Forest, Ketchikan, AK, 1979
Graduate teaching fellow, Biology Department, University of Oregon, Eugene, OR, 1979-1983
Biological illustrator, Botany Department, University of Texas, Austin, 1983-1985
Instructor, Biology Department, Southern Oregon State College, Ashland, OR, 1985
Instructor, Malheur Field Station, Princeton, OR, 1987, 1990, 1992
Principal illustrator, Jepson Herbarium, University of California, Berkeley, CA, 1988-1993
Lecturer, Integrative Biology Department, University of California, Berkeley, CA, 1993-
Freelance illustrator (Lopez, WA) and Visiting Scholar (University of Washington, Seattle, WA), 1993-
Member, Guild of Natural Science Illustrators
Member, Graphic Artists Guild

MEDIA:
Pen-and-ink, watercolor, scrapboard, mixed media

ONE-PERSON EXHIBITION(S):
Strybing Arboretum Library, Golden Gate Park, San Francisco, 1994

HONOR(S)/AWARD(S):
Biology Department Grant, University of Oregon, 1979
Jean Davis Memorial Award, Native Plant Society of Oregon, 1983

WORK REPRODUCED IN:


100

Pen-and-ink 36 x 28 cm.
Hunt Institute collection, gift of Herbarium, University of California. Berkeley

Photo Credit
Portrait: Delores Foss
WOODIN, CAROL

b. Salamanca, New York, 22 April 1936

ADDRESS:
2508 Haskell Road, Cuba, NY 14727 USA

EDUCATION:
Self-taught

CAREER:
Freelance artist and cartographer

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Canadian Orchid Congress, Civic Garden Center, Toronto, 1992
Eastern Orchid Congress Park Plaza Castle, Boston, 1992
World Orchid Conference, Scottish Exhibition Center, Glasgow, Scotland, 1993
Horticultural Society of New York at New York Flower Show, 1995
Nicholas Davies Gallery, New York, NY, 1995

HONOR(s)/AWARD(s):
Best of Show, Canadian Orchid Congress, Toronto, 1992
Best of Show, Eastern Orchid Congress, Boston, 1992
Best of Show, Greater New York Orchid Society, New York, 1993
Silver Medal, World Orchid Conference, Glasgow, 1993
Best of Show, National Capitol Orchid Society Show at U.S. National Arboretum, Washington, DC, 1994
Best Botanical, Greater NY Orchid Society, 1995

COLLECTIONS:
Private collections in North America and Europe
Royal Botanic Gardens, Kew

WORK REPRODUCED IN:
Kew Mag.
Orchid Rev.
Reproductions by Royal Botanic Gardens, Kew, and 37th and 39th Eastern Orchid Congress.

101
Cypripedium arietinum 1993
Watercolor 47 x 32.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Jeffrey McMullen

WOODMAN, CHRISTINE

b. London, England, 10 January 1947

ADDRESS:
73 Fronks Road, Dovercourt, Harwich, Essex CO12 3RS, England

EDUCATION:
Diploma in Graphic Design, Harrow School of Art, 1964-1967

CAREER:
Assistant designer, Ilford Films Ltd., Essex, 1967-1968
Lecturer, Swansea College of Art, South Wales, 1969-1970
Art teacher, Sir Charles Lucas School, Colchester, Essex, 1974-1975
Ongoing work in many student and adult institutions

MEDIUM:
Watercolor, oil

GROUP EXHIBITION(s):
Ceylon Tea Centre, London, 1967
Wivenhoe Arts Centre, Essex, 1971
The Minories, Colchester, Essex, 1983
Oakwood Arts Centre, Maldon, Essex, 1990

HONOR(s)/AWARD(s):
Grenfell Silver-Gilt Medal, Royal Horticultural Society, 1990, 1992

COLLECTIONS:
Colchester & District General Hospital

COMMISSIONS:
Mural for television broadcaster Paul Heiney, 1992

102
Tropaeolum majus
Watercolor 75.5 x 52 cm.
Hunt Institute collection

Photo Credit
Portrait: Richard Woodman
WUNDERLICH, ELEANOR B.

b. Ossining, New York, 21 November 1925

ADDRESS:
Boxwood House, Ossining, NY 10562 USA

EDUCATION:
Fashion illustration, Parson’s School of Design, 1945
Watercolor, Art Students League, 1945
Botanical illustration, Brooklyn Botanic Garden, Kitchawan Research Station
Certificate in biological illustration, New York Botanical Garden

CAREER:
Freelance artist and instructor, New York Botanical Garden, 1984-

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):
Ossining Woman’s Club Art Shows, 1972-1990
Ossining Arts Festival, 1980-1982
Artists of Northern Westchester Art Show, 1981-1994
Bartlett Arboretum, Greenwich, CT, 1992
The Art Show, Bedford Village, NY, 1983-1993
Beaux Arts Finale, Westchester Federation of Women’s Club, 1984
Southern Alleghenies Museum of Art, Loreto, PA, 1987
Brooklyn Botanic Garden, Brooklyn, NY, 1994

ONE-PERSON EXHIBITION(S):
Village Gallery, Croton, NY, 1981
New York Academy of Sciences, New York, NY, 1990

WORK REPRODUCED IN:
Caspari Cards, 1982.
Conservationist, July 1986.

103
Magnolia soulangiana 1993
Watercolor 39 x 33.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit:
Portrait: Lane Studio, Ossining, NY

WYATT, PEGGY

b. Herne Bay, Kent, England, 18 February 1918

ADDRESS:
Fairwinds, School Hill, Wargrave.
Reading RG10 8DY, England.

EDUCATION:
Oakfield, Dulwich, London
Putney High School

CAREER:
Private secretary

MEDIUM:
Watercolor

GROUP EXHIBITION(S):

HONOR(S)/AWARD(S):
Grenfell and Silver Medals, Royal Horticultural Society, London

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:

104
Aesculus hippocastanum
Watercolor 30 x 38 cm.
Hunt Institute collection
XU MEIJUAN

b. Yixing, Jiangsu Province, China, 5 March 1937

ADDRESS:
106, Building 804, Zhonggmnunc, Beijing 100080,
People’s Republic of China

EDUCATION:
School of Botanical Painting, Nanjing Institute of Botany,
Academia Sinica, 1955
Studied painting under Professor Feng Jinyong

CAREER:
Botanical painter, 1956
Associate artist, 1966
Senior artist, Beijing Botanical Garden, Institute of Botany, Chinese Academy of Sciences, 1992
Member, Botanical Painting Society of China

MEDIA:
Watercolor, oil

GROUP EXHIBITION(s):
First Exhibition of Chinese Botanical Art & Illustration, Beijing, 1980
China Botanical Scientific Paintings Exhibition, 13th International Botanical Congress, Sydney, 1981
Second Exhibition of Chinese Botanical Art & Illustration, Guangzhou, 1987
Third Exhibition of Chinese Botanical Art & Illustration, Shanghai, 1991
Chinese Botanical Paintings, Everard Read Gallery, South Africa, 1992
China Botanical Scientific Paintings Exhibition, Missouri Botanical Garden

HONOR(s)/AWARD(s):
Excellent award, First National Exhibition of China Botanical Scientific Paintings for “Clerodendrum thomsoniae”
Excellent award, Third National Exhibition of China Botanical Scientific Paintings for “Paphiopedilum parishii”

WORK REPRODUCED IN:
Iconographia Cormophytorum Sinicum, 1976, Beijing.
Systematics of Chinese fruit trees 1979, Beijing.

105
Clerodendrum thomsoniae Balf. f. 1987
Watercolor 27.5 x 20.5 cm.
Lent by the artist

ZAITSEVA, OLGA

b. Leningrad, Russia, 21 January 1957

ADDRESS:
Koziistletrieley 19, Building 2, Flat 32,
St. Petersburg 199220, Leningrad, Russia

EDUCATION:
Certificate of Arts in Theatre, Art College of Leningrad, 1971-1975

CAREER:
Natural science illustrator, Guild of Leningrad Science Illustrators, Leningrad, 1976-
Union of Artists of the U.S.S.R., 1990-

MEDIA:
Pen-and-ink, watercolor, gouache

GROUP EXHIBITION(s):
Numerous exhibitions in Leningrad, Moscow, and U.S.S.R.,
1977-1995
Paris, 1984
Latvia, 1991
3rd & 4th Poster Triennial, Toyama, Japan, 1992-1994

ONE-PERSON EXHIBITION(s):
Leningrad, 1988

COLLECTIONS:
Museum of History of Leningrad, St. Petersburg
Sudal Museum, Russia

WORK REPRODUCED IN:
The determinant of the orchid of Viet-Nam. 1989.
Leningrad.
Leningrad.
Grubov, V. I. 1982, Key to the vascular plants of Mongolia.
Leningrad.
Herb in room. 1993, Moscow.

106
Eremostachys macrophylla
Pen-and-ink 36.5 x 20 cm.
Hunt Institute collection, gift from the artist
ZHANG CHUN-FANG

b. Beijing, China, 21 September 1931

ADDRESS:
Institute of Botany, Chinese Academy of Sciences,
Nanjinglu 2, Xiangshan, Beijing 100093, People's Republic of China

EDUCATION:
Department of Art, Beijing Normal College, Beijing, China, 1984-1985

CAREER:
Junior botanical painter, Department of Phytotaxonomy, Institute of Botany, Chinese Academy of Sciences, Beijing, 1974-1989
Engineer of Art, Institute of Botany, Chinese Academy of Sciences, Beijing, 1990-1991
Deputy director, Research Center of Botanical Taxonomy and Evolution, Institute of Botany, Chinese Academy of Sciences, Beijing, 1992-1995
Member and Director, Art Society of Chinese Academy of Sciences
Member, Botanical Society of China

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
Exhibition of Chinese Botanical Science Painting, Missouri Botanical Garden, 1982
Third Art and Calligraphy Exhibition of the Academy Staff, Chinese Academy of Sciences, Beijing, 1989
Second Art and Photography Exhibition, Society of Chinese Artist and Photographer, Beijing, 1990
Exhibition of Botanical Painting, Parklands, South Africa, 1992
Exhibition of Chinese Botanical Science Painting, 15th International Botanical Congress, Tokyo, 1993

HONOR(S)/AWARD(S):
Best Prize, Third Art and Calligraphy Exhibition of the Academy Staff, Chinese Academy of Sciences
Second Prize of Advanced, Science and Technology of Army
Best Prize, National Sciences of China

WORK REPRODUCED IN:

107
Pseudotaxus sinensis Dode 1984
Watercolor 24.5 x 16 cm.
Lent by the artist
ZHANG DA-CHENG

b. Xian, Shaanxi Province, China, 2 July 1954

ADDRESS:
Cryptogamic Herbarium, Kunming Institute of Botany,
Academia Sinica, Kunming 650204, Yunnan, People’s
Republic of China

EDUCATION:
Special Chinese Art Training Class, Department of Art,
Beijing Normal College, Beijing, 1985

CAREER:
Assistant artist, Kunming Institute of Botany, 1992-

MEDIA:
Chinese ink and color painting, watercolor, ink

GROUP EXHIBITION(S):
Exhibition of China Botanic Paintings, 13th International
Botanical Congress, Sydney, 1981
2nd and 3rd Exhibitions of Chinese Botanic Paintings,
Beijing, 1983, 1990
China Art Exhibition of Kunming, Yunnan, 1993
Science Art and Photos Exhibition of Kunming, 1993

ONE-PERSON EXHIBITION(S):
Congress of East Asiatic Bryology, Helsinki, 1990

HONOR(S)/AWARD(S):
Prizes, Bryoflora of Tibet, Flora Tsinglingensis, vol. 3

COLLECTIONS:
Cryptogamic Herbarium, Kunming Institute of Botany
Department of Botany, Helsinki University

WORK REPRODUCED IN:

108
Blepharostoma trichophyllum (L.) Dum.
Pen-and-ink 28.5 x 21 cm.
Lent by the artist

109
Lethariella cladontoides (Nyl.) Krog.
Pen-and-ink 23.5 x 20.5
Lent by the artist

<p>| Abbe, Elfriede M. | 1, 2, 3, 4 |
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