Catalogue

7th International Exhibition of Botanical Art & Illustration

13 April to 31 July 1992

James J. White and Autumn M. Farole

Hunt Institute for Botanical Documentation
Carnegie Mellon University, Pittsburgh
1992
Introduction

The Institute

For some, this catalogue will serve as the first introduction to the Hunt Institute, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is based on the fifth floor of the Hunt Library building, a gift of the late Mr. and Mrs. Roy A. Hunt, which also houses part of the University Libraries. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be "living" resources — not just preserved, but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 its activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well-represented in the Institute's collection of over 30,000 watercolors, drawings and original prints — holdings which strongly complement the illustrated books in the Library. The nucleus of this collection also was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library over the years. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data.

The Institute’s Bibliography and Art departments last year produced Plant, animal & anatomical illustration in art & science: A bibliographical guide from the 16th century to the present day (Detroit, Omnigraphics, Inc., 1990), the first comprehensive listing of the considerable body of primary instructional ("how-to-draw") books and non-scientific iconographical or "pattern" books published for scientific illustrators, artists and designers, as well as the ever growing body of secondary historical, critical, bibliographical, and biographical scholarship on natural history and human anatomical illustration. A catalogue of the art collection, alphabetized by artist, already in machine-readable form, is being produced in parts and published in printed form. The Institute anticipates recording its art collection on videodisc in order to document and archive the collection photographically, to promote scholarly research in both botany and art, and to facilitate identifying artists and sources of botanical illustrations, furnishing images to authors, publishers and the general public, and lending works for exhibition. The videodisc, together with the databased catalogue of the collection, will be a resource of significant ongoing value in the plant sciences and in related fields such as conservation, ecology, agronomy, horticulture and biological illustration.
The Exhibition

The Institute staged the first of these exhibitions in 1964, followed by successive shows in 1968/1969, 1972/1973, 1977/1978, 1983 and 1988. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators — the number of individuals represented now totals over 650. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at modest rental fees to museums, schools, botanic gardens and other institutions.

Mr. John V. Brindle joined the Institute in 1961 as its first Curator of Art and he was appointed Curator of Art Emeritus by the University upon his retirement at the close of 1981. The 5th International catalogue was the first one in our series that did not involve John’s active participation, and we are pleased to have dedicated it to him. We will miss John’s ways with words, infectious wit, breadth of knowledge and keen concern for other people, for on 25 September 1991 he died after a long illness.

Acknowledgements

We thank many individuals and organizations for their assistance in preparation of this exhibition and catalogue. This exhibition is partially supported by a grant from the Pennsylvania Council on the Arts. The inclusion of artworks by certain artists from India is a benefit of research completed under a grant awarded by the Smithsonian Special Foreign Currency Program. A special thanks goes to Galison Books of New York for hosting an artists and lenders luncheon and gathering.

For their donation of twenty-five watercolors for The botanical series, we thank Thrift Drug Company, Pittsburgh. One of these works, “Ipecac,” was included last year in “Pretty Deadly: Poisonous Plants of Forest, Field and Garden” (an exhibition we produced in collaboration with the Carnegie Museum of Natural History, the Phipps Conservatory and the Pittsburgh Poison Center). “Dandelion, Taraxacum officinale” is included in the present show.

For crucial assistance in arranging loans, we thank: Dr. Paul Bamps, Head of the Department, Jardin Botanique National de Belgique, Meise, Belgium; Richard Blower, Petrópolis, Brazil; G. S. Gahlot, Bishen Singh Mehendra Pal Singh, Book Sellers & Publishers, Dehra Dun, India; Dr. Hugh H. Ilis, Professor, and Dr. John Thomson, Professor Emeritus, Department of Botany, University of Wisconsin, Madison; K. Kurokawa, Japan Botanical Art Association; Kazunori Maeda, Nihon-Kobukan Ltd., Tokyo; Michael Peltsman, St. Louis Park, Minnesota; P. Sharma, Dehra Dun, India; J. M. van Medenbach de Rooy, Department of Plant Taxonomy, Wageningen Agricultural University, The Netherlands; Lisanne Weinberg, C. G. Boerner Inc., New York; Sue Ellen Steffens, Pittsburgh; John Zhao, World Life Research Institute, Colton, California; and Dr. L. P. Perestenko, Cryptogamic Plants Department, Komarov Botanical Institute, St. Petersburg; and those who have lent works anonymously.
For recommending artists, we thank: Jenny Brasier, Newton Poppleford, Devon, England; Carol Craven, Director, Alexander F. Milliken Gallery, New York; Mme. de Belder, Arboretum Kalmthout, Brussels; Jan Buytaert, Antwerp, Belgium; Carolyn Crawford, Louisville, CO; Philip Desind, Capricorn Galleries, Bethesda, Maryland; Anne Ophelia Dowden, Boulder, Colorado; Mavis Henley, Senior Art Editor, Special Books, The Reader’s Digest Association Limited, London; Gerald P. Hodge, Director, M.F.A. Program in Medical and Biological Illustration, The University of Michigan, Ann Arbor; Robert L. Iland, Pittsburgh; Mary Ann Jarvis, Program Coordinator, United States National Arboretum, Washington, D.C.; Evelyn L. Kraus, Ursus Books and Prints, New York; Victoria Matthews, Royal Botanic Gardens, Kew; Kate Nessler, Kingston, Arkansas; Dr. M. Graham Netting, retired Director of Carnegie Museum of Natural History, Pittsburgh; President of Der Stuttgarter Künstlerbund, Stuttgart; Pamela Stagg, Pamela Stagg Creative Services, Toronto, Ontario; and Suzanne Wolstenholme, Franklin Mint Limited, London.

We also thank the following for providing helpful information: Mrs. S. M. Burton, Executive Secretary, The Society of Botanical Artists, England; Professor Charlene Castellano, Carnegie Mellon University, Pittsburgh; Christopher Corrie, Santa Fe; Donna Kowbin, Biota Gallery, Los Angeles; Alan D. Cook, Senior Horticulturist, The Dawes Arboretum, Newark, Ohio; and Louise K. Ternay, Director, Artists Relations, The Franklin Mint, Franklin Center, Pennsylvania.

We are grateful to Frank A. Reynolds for photography; Sharon Tomasic for proofreading copy; and to all the many artists who submitted works for consideration.

Catalogue

In compiling certain artists’ biographical entries for the catalogue, we have had to select only the highlights from copious data provided to us, whereas for other entries we have supplemented, as best we could, the meager information received from artists and lenders.

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and if not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., *B.P.H. Botanico-Periodicum-Huntianum*. Pittsburgh, Hunt Botanical Library, 1968.

Dimensions cited (in centimeters) are for sheet sizes.
Allard, Marianne

b. Tournai, Belgium, 8 September 1943

Address:
Avenue de l’Amarante 26-1020 Bruxelles, Belgium

Education:
Humanités artistiques (A2)

Career:
Technician, National Botanical Garden of Belgium, Meise, 1979-1986; First Technician, 1986-

Medium:
Pen-and-ink

Work Reproduced In:
National Botanical Garden of Belgium.

1
Spiranthera leopoldiana P. Bamps & A. Rolyns
1984
Pen-and-ink 43 x 26 cm.
Lent by Jardin Botanique National de Belgique
Anderson, Francesca

b. Washington, DC, 1 September 1946

Address:
51 Cranberry Street, Brooklyn, NY 11201

Education:
B.F.A., Manhattanville College, Purchase, NY, 1968
M.A., Hunter College, New York, NY, 1984
M.F.A., Brooklyn College, NY, 1987

Career:
Artist, freelance botanical illustrator

Media:
Pen-and-ink, pencil, color pencil

Group Exhibitions:
Brooklyn Museum, Brooklyn, NY, 1976
Summa Gallery, Brooklyn, NY, 1976
Manhattanville College Gallery, Purchase, NY, 1978
The Denver Museum, Denver, CO, 1988

Cuffman Gallery, Colorado State University at Fort Collins, CO, 1988
Brooklyn Botanic Garden, Brooklyn, NY, 1988
Durham Arts Council, Durham, NC, 1991

One-Person Exhibition:
Missouri Botanical Garden, 1992

Work Reproduced In:
Balick, M. Palms of Belize and their uses. In preparation.

2
Globe cabbage 1991
Pen and ink 58 x 73.5 cm.
Hunt Institute collection, gift from Paul and Francesca Logue, Pittsburgh

Photo Credit
Portrait: Mia Anderson
Baines, Valerie


Address:
16 Medway Road, Gillingham, Kent ME71NH, England

Education:
Harrow Art School

Career:
Freelance designer, artist and illustrator

Media:
Watercolor, oil, pen-and-ink, lithography, pencil

Group Exhibitions:
The Alpine Gallery, London, 1986
Mall Gallery, Piccadilly, 1981-1987
The Royal Horticultural Society, 1986, 1987
Francis Iles Gallery, Rochester, Kent, 1983-1991
Memorial University, Oxenpond Botanic Park, Newfoundland, Canada, 1985-1991
Holburne Museum, Bath, 1991

One-Person Exhibitions:
Gillingham Library Gallery, Gillingham, Kent, 1988

Award:
Silver Medal, Royal Horticultural Society, 1986
Grenfell Medal, Royal Horticultural Society, 1987

Work Reproduced In:

Natural history of butterflies. UK, Croomhelm, 1986.


Bibliography:

Iris 'Braithwaite'
Watercolor 38 x 28 cm.
Hunt Institute collection
Barlow, Gillian Barbara

b. Khartoum, Sudan, 10 December 1944

Address:
33A Moreton Terrace, London SW1V 2NS, England

Education:
Slade School of Fine Art, University of London, 1962-1964

Career:
Artist

Media:
Watercolor, pencil

Group Exhibitions:
Critics' Choice, London, 1979
Artists for Nuclear Disarmament, London, 1982
Portraits Incorporated, 1986, 1987
Royal Academy, 1988
Association of Illustrators, London, 1990
Linnean Society, London, 1990

One-Person Exhibitions:
Hudson View Gallery, New York, 1985
Bland Fine Art, London, 1986
British Council Show, Bombay and Calcutta, India, 1987
Vassar College Art Gallery, New York, 1988

Honor:
Greater London Arts Association Bursary, 1978

Collections:
Boscobel Restoration, Garrison, NY
British Council
Vassar College Art Gallery, Poughkeepsie, NY

Commissions:
Numerous private commissions

Work Reproduced In:


Observer magazine. 1980.


4

Gloriosa superba 1984

Watercolor 46 x 36 cm.

Hunt Institute collection

Photo Credit

Portrait: Louis Spitalnick
Berge, Leslie Carol

b. Taunton, MA, 27 August 1959

Address:
2 Martha Road, East Providence, RI 02916

Education:
The American College in Paris, 1979-1980
B.A., Bennington College, Bennington, VT, 1981
Certificate in Illustration, The Art Institute of Boston, Boston, MA, 1983

Career:
Freelance artist, 1981-
Painting and drawing instructor, The Thistle Gallery, Tiverton, RI, 1984

Media:
Color pencil, watercolor, opaque watercolor

Group Exhibitions:
The Wheeler Gallery, Providence, RI, 1978
The American College in Paris, 1980
Suzanne Usdan Gallery, Bennington, VT, 1981
Washington Square Gallery, Brookline, MA, 1983
The Thistle Gallery, Tiverton, RI, 1984
Portland Community College, Portland, OR, 1984
Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, 1988
The Potted Palm, Providence, RI, 1988
The Honeycomb Gallery, Providence, RI, 1988-Fuller Museum of Art, Brockton, MA, 1990
Dean Carriage Barn Gallery, Bennington College, Bennington, VT, 1990
The Arnold Arboretum, Harvard University, Jamaica Plain, MA, 1990
Center for Plant Conservation, Endangered Plant Poster Exhibition, Jamaica Plain, MA, 1990

One-Person Exhibition:
Mill Pond Artists Gallery, Tiverton, RI, 1984

Collections:
Dominick & Dominick, Inc., Providence, RI
Sussman, Shank, Wapnick, Caplan & Siles, Portland, OR
Numerous private collections

Commissions:
Greeting cards, Skins, Inc., Brookline, MA, 1983
Greeting cards, Paramount Cards, Inc., Pawtucket, RI, 1986

5
Amaryllis #1 1990
Color pencil 72 x 46 cm.
Hunt Institute collection
©1990 Leslie C. Berge

Photo Credit
Portrait: Mary Mastrosimone
Blaxill, Susannah

b. Armidale, NSW, Australia, 23 November 1954

Address:
1 & 2 The Arms, Little Cressingham, Thetford,
Norfolk IP256LZ, England

Education:
Macquarie University, NSW, 1973-1974
B.A. (hons.), History and Landscape Archaeology,
University of East Anglia, England, 1979-1982
Post Graduate Certificate in Education, University of
East Anglia, 1983

Career:
Teacher, 1983-1985
Artist, 1985-

Medium:
Watercolor

Group Exhibitions:
Norwich Festival Exhibition, Norfolk, England, 1988
Society of Botanical Artists, Westminster Gallery,

Linnean Society/Society of Botanical Artists,

One-Person Exhibition:

Honour:
Election as Member of Society of Botanical Artists,
1989

Collections:
Numerous private collections in England, Holland,
Italy, US, and Australia

Commissions:
Private commissions from Australia, England, and US

6
Pears 1991
Watercolor 42.5 x 34.5 cm.
Lent by Jessica Tcherepnine

Photo Credit
Portrait: John Blaxill
Bolingbroke, Richard

b. Southsea, England, 28 February 1952

Address:
2356 15th Street, San Francisco, CA 94114

Education:
B.S., Geography, London University, 1970-1973
Winchester College of Art, 1969-1970

Career:
Artist

Media:
Watercolor, serigraphy

Group Exhibitions:
Bedford Biennial, Walnut Creek, CA, 1991
Coastal Arts League, Half Moon Bay, CA, 1991
Reedley National, Reedley, CA, 1991

One-Person Exhibitions:
Tamalpais Health Center, Mill Valley, CA, 1990
Tuba Gardens, San Francisco, CA, 1990

Collections:
Ayurveda Health and Education Resources
Robert Butts
Sufi Clemens
Dalton Kingsbauer
Richard and Deborah Hawkins
Eric Hochheimer
Kaiser Permanente Corporation
William F. Owen Jr.

Commission:
Mr. Richard Grote, 1991

7
Lilies of the field 1991
Serigraph 57 x 76 cm.
Hunt Institute collection

Photo Credit
Portrait: Sam Zifferblatt
Bromley, Wendy

b. Kansas City, MO, 5 October 1946

Address:
1023 Glenhaven, East Lansing, MI 48823

Education:
Architecture, University of Utah, 1964-1967
Math/Physics, University of Vermont, 1968-1969

Career:
Artist, 1973-

Media:
Watercolor, pencil

Group Exhibitions:
Princeton University, Rare Books Library, 1978
East Lansing Art Fair, East Lansing, MI, 1981, 1982
Detroit Institute of Art, Detroit, MI, 1989

One-Person Exhibitions:
 Matthai Botanical Gardens, University of Michigan, Ann Arbor, MI, 1981
University Club of Michigan State University, East Lansing, MI, 1984

Awards/Honors:
Winner of Botanical Images Competition, 1987; honorable mention, 1988

Collections:
Dykema Gossett Law Firm, Lansing, MI
CMS Energy, Dearborn, MI
Kappa Alpha Theta, Michigan State University, East Lansing, MI
Noble Kheder & Associates, Lansing, MI
Numerous private collections

Commissions:
Lycaste cruenta lithograph, College of Natural Science, Michigan State University, East Lansing, MI, 1987
Paphiopedilum rothschildianum poster, Michigan Orchid Society, Detroit, MI, 1988

Work Reproduced In:
Natural science magazine, Michigan State University, Fall 1987.

Rudbeckia speciosa 1991
Watercolor 74 x 58 cm.
Lent by the artist
Brouwers, Claire

b. Rotterdam, Netherlands, 12 February 1933;
d. Brussels, Belgium, 1 January 1990

Education:
Self-taught

Career:
Amaeur painter

Medium:
Watercolor

Group Exhibition:
University of Brussels, 1985

One-Person Exhibitions:
Chateau Sombrefe at Sombreffe, 1986
Arboretum Kalmthout, 1988

9
Rosa canina, Viburnum ...
Watercolor 70 x 50 cm.
Hunt Institute collection, gift from the artist
Burg, Liesbeth van den

b. Varsseveld, Netherlands, 8 July 1931;
d. Wageningen, Netherlands, 21 April 1968

Education:
Diploma, Academy of Art, Arnhem, 1947-1953

Career:
Artist, Department of Plant Taxonomy, Wageningen Agricultural University, 1956-1960

Medium:
Pen-and-ink

Work Reproduced In:
Jaarboek Nederlandse Dendrologische Vereniging


10
Crataegus X grignonensis Mouill.
Pen-and-ink 29.5 x 21.5 cm.
Lent by Wageningen Agricultural University

Photo Credit
Portrait: Courtesy Mrs. N.E. van den Burg-Hagemeyer
Buytaert, Jean-Claude Victor Marguerite Marie Ghislain

b. Zwartheg, Belgium, 30 April 1944

Address:
31 Wolstraat, 2000 Antwerp, Belgium

Education:
National High Institute for Architecture, Hasselt and Antwerp, 1965
Certificate of Drawing, Royal Academy of Fine Arts, Antwerp, 1980
Graduate Teacher Drawing and Graphical Arts, 1984
Royal Academy of Fine Arts, Antwerp, 1985
National High Institute, Antwerp, 1987

Career:
Artist, 1967-
Founder and President of ERCOLA, 1968-
Professor of Drawing, Royal Academy of Fine Arts, Antwerp, 1986-1987
Professor of Drawing, Academy, Borsbeek, Belgium, 1986-1987
Professor of Graphical Arts and Printmaking, Academy of Fine Arts, Morsel, Belgium, 1987-1988
Founding member of the Society of Botanical Artists, London, 1988
Professor of Botanical Arts, Royal Horticultural Society of Antwerp, 1988
Professor of Drawing, Academy of Fine Arts, Sint Niklaas, Belgium, 1988-1989
Teacher, drawing and art history, Antwerp, 1988-1989
Professor of Drawing, Women's Society, Schilda, 1988-1991

Media:
Etching, drawing, painting

Group Exhibitions:
Castel Schoten, Belgium, 1986
Royal Academy of Fine Arts, Antwerp, 1986, 1987
Royal Horticultural Society, London, 1987
Sint Franciscus Stichting, Netherlands, 1987
Flower and Garden Show, Antwerp, 1988

Hessenhuys, Antwerp, 1988
Venus I, Brussels, 1988

One-Person Exhibitions:
Cultural Center, Jacob Jordaens, Antwerp, 1978
De Garf, Sint Lenart-Brecht, Belgium, 1979
Cultural Center of Liège, Belgium, 1980
University of Antwerp, 1981
EBES, Antwerp, 1981
Cultural Center of Libramont, Belgium, 1981
De Warande, Turhout, Belgium, 1988
Courson, Paris, 1988
Kunstcentrum Vaalbeek, Oud-Heverlee, 1990
Arnoretum Kalmthout, Belgium, 1986, 1991

Awards and Honors:
Prize Award of the City Antwerp, 1974
Prize of the Province Antwerp, 1976
Prague, Master Printer Pavel Drimal, 1986
Prize Award Horlait-Dapsens, Royal Academy of Fine Arts, Antwerp, 1986
Silver Gresfell Medal, Royal Horticultural Society, 1987

Collections:
Ex Libris Center of Sint-Niklaas
Frick Art Museum, Pittsburgh, PA
Government of Belgium
Heist-Hermes, Belgium
Royal Academy of Fine Arts, Antwerp, Belgium

Bibliography:

11
Tolmiea menziesii Torr. & Gray
Drypoint etching 49.5 x 64.5 cm
Hunt Institute collection
Carroll, Richard P.
b. Springfield, MA, 6 June 1931

Address:
P.O. Box 67, Kent, CT 06757

Education:
Fordham University, 1949-1950
B.F.A., Painting and Illustration, Syracuse University,
Syracuse, NY, 1950-1954

Career:
Freelance artist, New York and Detroit, 1974-

Media:
Egg tempera, watercolor, gouache

Group Exhibitions:
Chicago International Art Exhibition, Chicago, IL,
1989, 1990
Brooklyn Botanic Garden, Brooklyn, NY, 1990
Hokin Kaufman Gallery, Chicago, IL, 1990
Alexander F. Milliken Gallery, New York, NY, 1990
Kent Art Association, Kent, CT, 1990, 1991

One-Person Exhibitions:
Alexander F. Milliken Gallery, New York, NY, 1989
Hokin Kaufman Gallery, Chicago, IL, 1990

Award:
Mabel Rowe Aiken Award, Kent Art Association, 1990

Work Reproduced In:
September 1989.

Bibliography:
September 1989.

12
Nuis 1989
Egg tempera 25 5 x 36 cm.
Lent by the artist

Photo Credit
Portrait: Richard Carroll (self-portrait)
Chen, Yue-ming
b. Shaoxing, People's Republic of China, 8 February 1934

Address:
Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences, Xibeiwang, Haidian District, Beijing 100094, People's Republic of China

Education:
B.A., Beijing Teachers Training College, Beijing, China

Career:
Botanical illustrator, Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences
President, Chinese Botanical Scientific Painting Association

Media:
Watercolor, oil

Group Exhibitions:
First Chinese Botanical Scientific Painting Exhibition, Beijing, 1980
Second Chinese Botanical Scientific Painting Exhibition, Guangzhou, 1983
13th International Botanical Congress, Sydney, Australia, 1985

Italy International Botanical Art Exhibition, Milan, Italy, 1986
Third Chinese Botanical Scientific Painting Exhibition, Kunming, 1987
Fourth Chinese Botanical Scientific Painting Exhibition, Beijing, 1990

Honors/Awards:
Best Work Award, First Chinese Botanical Scientific Painting Exhibition, 1980
Excellent Award, Second Chinese Botanical Scientific Painting Exhibition, 1983
Gold Award, Third Chinese Botanical Scientific Painting Exhibition, 1987
Superior Award, Fourth Chinese Botanical Scientific Painting Exhibition, 1990

Work Reproduced In:
Over 2000 works published in 41 books and journals.

13
Rehmannia glutinosa Libosch
Watercolor 38 x 30 cm.
Lent by World Life Research Institute
Condy, Gillian Sara

b. Nairobi, Kenya, 12 May 1952

Address:
Botanical Research Institute, Private Bag X101,
Pretoria 0001, South Africa

Education:
Foundation course, Bournemouth College of Art, 1969-1971
Vocational Diploma, Graphics/Scientific Illustration, Middlesex Polytechnic, London, 1974
Master's Degree, Royal College of Art, London, 1976

Career:
Artist, Department of Primary Curriculum Development, Ministry of Education, Botswana, 1980-1982
Botanical artist, Botanical Research Institute, Pretoria, 1983-

Medium:
Watercolor

Group Exhibitions:
Wildlife Artists, Bournemouth, UK, 1980
Artists in Botswana, travelling exhibition, 1982
Botanical Research Institute, Pretoria, 1983
Botanical Research Institute and South African Association of Botanists, 1984
Huntington Botanical Gardens, San Marino, 1986
South African Association of Botanists, 1987
Congress, University of Natal, Durban, 1987
Pretoria Art Gallery, Pretoria, 1987
Tatham Art Gallery, Pietermaritzburg, 1987
University of Pretoria, Pretoria, 1988
Ministry of Education and Culture, Pretoria, 1989

Linnean Society of London, 1990
Succulenta 1990 — International Succulent Congress, Rand Afrikaans University, Johannesburg, 1990
Reading University, UK, 1990
Lowveld Botanic Gardens, Nelspruit, 1990
Collectors Book Fair, Johannesburg, 1991

Awards:
Gold Medal, Royal Horticultural Society, 1984, 1986
Jill Smythies Award, Linnean Society of London, 1990

Commissions:
Insect notes series, British Museum of Natural History Calendar of British poisonous plants, Eurothorn International, 1978
Book jacket for Wild flowers for the garden
Set of 6 Christmas cards, Lobatse Round Table, 1982
Fungi Christmas stamps, Botswana Post Office, 1982
Endangered Species stamps, Botswana Post Office, 1983
State and provincial emblems of South Africa, Van Rensburg Publishers, 1989
Edible Wild Fruit stamps, Bophuthatswana, 1990
Flowering Timber Trees stamps, Botswana Post Office, 1990
Seed Pods stamps, Botswana Post Office, 1991
Accacia Trees stamps, Bophuthatswana, 1991

Work Reproduced In:
Bothalia. Botanical Research Institute, Pretoria.
Declared weeds and alien invader plants in South Africa. Botanical Research Institute, Pretoria.
Flora of southern Africa. Botanical Research Institute, Pretoria.
Palaeoflora of southern Africa. Botanical Research Institute, Pretoria.
The flowering plants of Africa. Botanical Research Institute, Pretoria.

14
Erythrina caffra 1990
Watercolor 26 x 24 cm.
Lent by the artist

Photo Credit
Portrait: Adella Romanowski
Demonté, Ludmyla

b. Petrópolis, Brazil, 23 August 1966

Address:
Avenida Getulio Vargas 1133, Apartamento 204,
Quiandinha, Petrópolis, Rio de Janeiro, Brazil CEP
25.650

Career:
Artist

Media:
Gouache, watercolor, acrylic

Group Exhibitions:
Country Club of Buffalo, NY, 1988
Brazilian Cultural Foundation, New York, NY, 1988
Concept Art Gallery, Pittsburgh, PA, 1988-1989
Ciencia na Arte da Familia Demonte, traveling
exhibition sponsored by the Serviço Social do
Comércio, 1991

Work Reproduced In:
Demonte, Y., R. Demonte and L. Demonte. Fauna and

Bibliography:
Auction catalogue. Butterfield and Butterfield, San
1990.
Latin American paintings, drawings and sculpture.
O amor que não traz dissabores. Jornal do Brasil. 12
March 1990.

15
Maracujá, Passiflora quadrangularis and Beija-flor-de-
canto, Colibri serrirostris 1991
Gouache on illustration board 37 x 51 cm.
Lent by the artist
Demus, Jakob

b. Vienna, Austria, 9 June 1959

Address:
c/o C.G. Boerner Inc., 61 East 77th Street, New York, NY 10021; or c/o C.G. Boerner, Kasemenstrasse 13, D-4000 Düsseldorf, Germany

Education:
Master Diploma, Sculpture, Academie der Bildenden Künste, Vienna, 1984

Career:
Freelance sculptor, painter, etcher. Vienna

Media:
Sculpture in marble, wood, wax, plaster, and clay; watercolor, egg tempera, oil, silverpoint, etching

One-Person Exhibitions:
Österreichisches Museum, Vienna, 1987
Galerie Ryokinoshita, Tokyo, 1987
Kunsthistorisches Museum, Admont, 1987
Kunstakademie, Regensburg, 1987
Galerie Kohrin, Tokyo, 1987
ORF-Zentrum, Eisenstadt, 1987
Galerie Arcade, Mödling, 1987
Galerie List, Munich, 1988
Ehmer Gallery, Munich, 1988
C.M. Nebchay, Vienna, 1988
Galerie Kunstzönk, Stuttgart, 1989
Garuda, Tokyo, 1989
Galerie Yoseido, Tokyo, 1990
C.G. Boerner, Düsseldorf, 1985, 1990
C.G. Boerner, New York, NY, 1991

Awards:
Friends of the Akademie der bildenden Künste Prize, 1982
Master's Prize, Akademie der bildenden Künste, 1984

Collections:
Akademie der Bildenden Künste, Vienna
Albertina, Vienna
British Museum
Central Government of Lower Austria
Kontrollbank Austria
Kupferstichkabinett, Berlin
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts
Rijksmuseum, Rijksprentenkabinet, Amsterdam
Victoria and Albert Museum

Commission:
Monumental marble sculpture for public space, Vienna, 1990-1991

Work Reproduced In:

16
Distel, op. 186. (Thistle, Opus 186) 1988
Drypoint etching 54 x 38 cm.
Lent by C.G. Boerner Inc.

Photo Credit
Portrait: Johann Klinger, Wien
Dirkzwager, Philip

b. Vlaardingen, Netherlands, 15 April 1951

Address:
Toorooplaan 2, 3141 KP Maassluis, Netherlands

Education:
HBS-B, 1970
Kandidaas Landscape architecture, 1979

Career:
Freelance artist

Medium:
Pen-and-ink

Work Reproduced In:

17
*Kibatalia longifolia* Merrill *
Pen-and-ink  41 x 28 cm.
Lent by Wageningen Agricultural University
Eder, James Alvin

b. Buffalo, NY, 9 January 1942

Address:
1026 East Carter Drive, Tempe, AZ. 85282

Education:
B.S., Physics Education, State University of New York, Buffalo, 1963
M.S., Physics, University of Nebraska, Lincoln, 1966
M.A., Art Education, Northern Arizona University, Flagstaff, 1975

Career:
Instructor, Department of Physics, University of Nebraska, Omaha, 1966-1969
Nuclear physicist, Germany, 1969-1973
Freelance artist, 1973-

Media:
Acrylic, woodcut, collagrapgh

Group Exhibitions:
Brand VII, National Print Competition, Glendale, CA, 1977
North Dakota Print and Drawing Annual, University of North Dakota, 1981
Merrill Chase Galleries, Chicago, IL, 1982
DeCordova Museum, Boston, MA, 1982
Jo-Anne Austin, Suzanne Brown and Marilyn Butler Galleries, Scottsdale, AZ, 1983
Miami International, Menil Collection, Austin, TX, 1984
Northern Arizona University, Flagstaff, 1987
Fifty States Exhibition (Arizona's entry), Traverse City, MI, 1987
Yuma Arts Center, Yuma, AZ, 1985, 1987
Eder-Kollasch traveling exhibition, Sun City Art Museum, Yuma Fine Arts, Coconino Center for the Arts, Brigham Young University, 1986-1988
Pima Community College, Tucson, AZ, 1988
Contemporary Nature traveling exhibition, 1989-1990
Mesa Southwest Museum, Mesa, AZ, 1990

One-Person Exhibitions:
Gammage Auditorium, Arizona State University, 1978, 1983
Kerr Cultural Center, Scottsdale, AZ, 1983

Yavapai College, Prescott, AZ, 1985
Grand Canyon Visitors Center, Grand Canyon, AZ, 1986
University of Arizona, Tucson, 1980, 1986
Arizona State Capitol, 1987
Phoenix College, Phoenix, AZ, 1979, 1988
First Interstate Bank, Phoenix, AZ, 1989
Scottsdale Community College, Scottsdale, AZ, 1981, 1990
Suzanne Brown Gallery, Scottsdale, AZ, 1990
Sedona Arts Center, 1991

Collections:
Albuquerque Museum, NM
Del Web Corporation
Electronic Data Systems, Dallas, TX
First Interstate Bank
Glendale College
Honeywell
IBM, Tucson, AZ
Northern Arizona University
Quanex Corp, Houston, TX
Ted Hatch River Expeditions
Valley Bank
Western Savings, Tucson, AZ
Wigwam Resort

Bibliography:
Who's who in American art.

18
Twisted Giant II 1990
Acrylic on paper 57 x 76 cm.
Hunt Institute collection

Photo Credit
Portrait: Kerry Vesper
Edwards, Brigid Segrave

b. London, England, 16 February 1940

Address:
Georgian Wing, Williamscot House, Nr. Banbury,
Oxon OX17 1AE, England

Education:
Central School of Arts, London, 1960-1963
B.S., Anthropology, University College, London, 1975

Career:
Television documentary film producer/director,
London, 1968-1972
Freelance botanical illustrator, 1984-

Media:
Pencil, watercolor

Group Exhibitions:
Food Symposium, Oxford, 1987
Royal Horticultural Society, London, 1987
Society of Botanical Artists Exhibition, London, 1988
Royal Academy Summer Exhibition, 1990

Award:
Grenfell Silver Gilt Medal, Royal Horticultural
Society, London, 1987

Commissions:
Numerous private and commercial commissions

19

Artichoke 1985
Watercolor on vellum 30 x 34 cm.
Hunt Institute collection, gift from the artist
Emmons, Jean L.

b. Huntsville, AL, 19 February 1953

Address:
10322 S.W. 165th Street, Vashon Island, WA 98070

Education:
M.F.A., University of Massachusetts, 1977
B.F.A., magna cum laude, Syracuse University, 1975
Private study with Kevin Nicolay, Seattle, WA, 1988-1989

Career:
Artist/freelance illustrator

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Boston Printmakers, Boston, MA, 1978
Philadelphia Print Club, Philadelphia, PA, 1978
Weber State College, Ogden, VT, 1978-1979
Widener Art Museum, Newark, NJ, 1979
Philadelphia Art Alliance, Philadelphia, PA, 1980
Greenwood Galleries, Seattle, WA, 1985
Penryn Art Gallery, Seattle, WA, 1985
Montana Institute of the Arts, Butte and Great Falls, MT, 1988
Guild of Natural Science Illustrators, 1989-1990
Blake Gallery, Seattle, WA, 1990

One-Person Exhibitions:
Linda Meier Gallery, Seattle, WA, 1988
Biota Gallery, Los Angeles, CA, 1990

Awards:
Ford Foundation Grant, 1976
Stanley Fellowship, University of Massachusetts, 1976-1977

Commissions:
Mural, Hitchcock Center for the Environment, Amherst, MA, 1989
Poster, Edmonds Community College Horticulture Program, Lynwood, WA, 1989
Illustrations, University of Washington Arboretum, Seattle, WA, 1988, 1990
Plant list covers, Puget Garden Resources, Vashon, WA, 1988-1990
Stationary design, Northwest Perennial Alliance, Seattle, WA, 1990
Poster, Northwest Flower & Garden Show, Seattle, WA, 1991
Poster, Women in Horticulture, Seattle, WA, 1991

Work Reproduced In:

Vitis vinifera purpurea, Iris foetidissima, and Viburnum opulus 1990
Watercolor 25.5 x 26 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Peter Ray
Farr, Margaret McPherson

b. Macon, GA, 21 June 1951

Address:
2004 Miracle Lane, Falls Church, VA 22043

Education:
Studio Art, Wesleyan College, Macon, GA, 1969-1971
B.A., Art History, University of North Carolina, Chapel Hill, 1974
Commercial Art, North Virginia Community College
Associate Degree Program, 1985-1986

Career:
Freelance artist

Medium:
Watercolor

Group Exhibition:
Gallery 4, Alexandria, VA, 1987
Carol Siple Gallery, Denver, CO, 1989

One-Person Exhibitions:
Abbott Gallery, McLean, VA, 1990

Honor:
Finalist, American Artist Talent Search, 1988

21
Morning Glory
Watercolor 56 x 76 cm.
Hunt Institute collection

Photo Credit
Portrait: Natalie Farr
Fernandez, Antonio

b. Liège, Belgium, 12 December 1957

Address:
Rue Georges Wittouck 169, B1600 Leeuw St. Pierre, Belgium

Education:
Certificat secondaire supérieur des Beaux Arts à Bruxelles

Career:
Botanical illustrator, The National Botanical Garden of Belgium, 1987-

Medium:
Pen-and-ink

Work Reproduced In:

22
Martretia quadricomis Beille 1989
Pen-and-ink 43 x 26 cm.
Lent by Jardin Botanique National de Belgique
Fox, Susan M.

b. Bombay, India, 21 January 1935;
d. Idyllwild, CA, 10 August 1989

Education:
Degree in architecture, Architectural Association
School of Architecture, London, 1961
Masters degree in city planning, Massachusetts
Institute of Technology, 1964

Career:
Urban planning consultant
Artist

Medium:
Watercolor

Group Exhibitions:
Greenson Gallery, Los Angeles, CA, 1967
Gregory Ghent Gallery, San Francisco, CA, 1983
Mill Valley Fall Arts Festival, Mill Valley, CA, 1988
Descanso Gardens, Los Angeles, CA, 1988
La Quinta Arts Festival, La Quinta, CA, 1988

Award:
Award of Excellence, La Quinta Arts Festival, 1988

23
Brachychiton discolor 1984
Watercolor 71 x 52 cm.
Hunt Institute collection, gift from the artist
Funk, Linda L.
b. Oak Park, IL, 19 March 1937

Address:
Morgan Bay Road, East Blue Hill, ME 04629

Education:
University of Colorado, Boulder, CO, 1955-1958
Tutorial in botanical illustration under Claire Roberts,

Career:
Freelance graphics designer and illustrator, 1978-
Graphics designer/illustrator and interpretations
specialist, North Carolina Department of Cultural
Resources, Raleigh, NC, 1975-1979

Media:
Watercolor, pencil, color pencil, ink, mixed media,
etching

Group Exhibitions:
Meredith College, Raleigh, NC, 1978
North Carolina State University, Raleigh Fine Arts
Society Juried Exhibition, Raleigh, NC, 1979
Six Maine Illustrators, Ellsworth, ME, 1987

One-Person Exhibitions:
Blue Hill, ME, 1988
Brooksville, ME, 1990
Pennsylvania Horticultural Society, 1991

Awards:
Pica Awards, Printing Industry of the Carolinas

Collections:
Private collections

Work Reproduced In:
Bilderback, Diane. Well-trained brambles.
Hallowsmith country life 6: 34 (72-77). July/August
Carson, Jane. Colonial Virginia cookery. Colonial
Diet vs. disease. America illustrated. United States
Dunphy, Paul. Homegrown carrots. Harrowsmith
Early, Lawrence. The art of botanicals. Wildlife in

---. Nature's ways. Wildlife in North
Funk. The Reed Gold Mine, Halifax, Bath Towne, The
Duke Homestead, Town Creek Indian Mound.
Guidebooks to state historic sites. Department of
Gordon, J. Arthur. The irregardless cooks. Berkeley,
Importing tropical wood. Woodenboat magazine.
March 1986.
Payne, Peggy. Leaves to leave unturned. Wildlife in

Pencil 22 x 53 cm.

Hunt Institute collection

Photo Credit
Portrait: Thomas Funk
Gai, Irina

b. Leningrad, USSR. 24 June 1940

Address:
Tulskaja ul. 8, KV 25, St. Petersburg, Russia, 193124

Education:
Higher Art and Design School, 1961-1962

Career:
Designer for an electronics firm, 1967-1969
Botanical and entomological illustrator, 1969-

Medium:
Pen-and-ink

Group Exhibition:
Exhibition of Graphic Art, The Ethnographical Museum, St. Petersburg, 1988

Work Reproduced In:

Guidance in etymological practice.
Leningrad State University, 1983.

The tropics, islands and biocycles.


Kipyatkov, V.E. The behavior of social insects.
Leningrad, Knowledge (Znanie), 1991.


Neoholmesia japonica
Pen-and-ink 21 x 29 cm.
Lent by the artist

Odonthalia ochotensis *
Pen-and-ink 39.5 x 26 cm.
Lent by the artist
Greenwood, Lawrence

b. Todmorden, Lancashire, England, 8 February 1915

Address:
Pickover Gate, Todmorden, Lancashire OL14 8RJ, England

Education:
Self taught

Career:
Worked in industry, 1929-1988

Medium:
Watercolor

Group Exhibitions:
Alpine Garden Society, 1971-

Scottish Rock Garden Club, 1971-

One-Person Exhibitions:
International Rock Garden Conference, Nottingham University, 1981
6th International Rock Garden Plant Conference, Warwick University, Coventry, 1991
International Alpine Garden Conference, Warwick University, Coventry, 1991

27
Malvastrum humile
Watercolor 17 x 25.5 cm.
Hunt Institute collection
Guo, Li-nong

b. Beijing, People's Republic of China, 9 September 1960

Address:
Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences, Xibeiwang, Haidian District, Beijing 100094, People's Republic of China

Education:
B.A., Beijing Teachers Training College, Beijing, 1989

Career:
Botanical illustrator, Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences
Member of Chinese Botanical Scientific Painting Association
Member of Candan Art Association

Media:
Watercolor, oil

Group Exhibitions:
Italy International Botanical Art Exhibit, Milan, 1986

Third Chinese Botanical Scientific Painting Exhibition, Kunming, 1987
Fourth Chinese Botanical Scientific Painting Exhibition, Beijing, 1990

Awards:
Gold Award, Third Chinese Botanical Scientific Painting Exhibition, 1987
Excellent Award, Fourth Chinese Botanical Scientific Painting Exhibition, 1990

Work Reproduced In:
Over 200 works published in 20 books and journals.

28
Cymbidium grandiflorum Griff.
Watercolor 42 x 34 cm.
Lent by the Institute of Medicinal Plant Development
Gurjar, Damodar Lal

h. Nahira, Rajasthan, India, 2 September 1958

Address:
c/o Illuminations, Box 15462, Ft. Wayne, IN 46885

Education:
Diploma in Fine Arts, Rajasthan University
Certificate in Foundations of Fine Arts, Rajasthan University

Career:
Freelance artist

Media:
Watercolor, gouache, tempera

Commissions:
Numerous private commissions

29
Pinus densiflora, Japanese Black Pine
Watercolor 33 x 21 cm.
Hunt Institute collection

30
Pinus parvifolia, Japanese White Pine
Watercolor 31.5 x 18 cm.
Hunt Institute collection
Hart-Davies, Christine

b. Shrewsbury, England, 22 December 1947

Address:
31 Shaftesbury Road, Poole, Dorset BH15 2LT, UK

Education:
B.A., Typography and Graphic Communication, Reading University, England, 1970

Career:
Freelance artist and illustrator, 1978-
Tutor in art, adult education, 1979-1984
Secretary of the Society of Botanical Artists, 1985.

Medium:
Watercolor

Group Exhibitions:
Royal Miniature Society, 1983-
Paris Salon, 1984
Society of Botanical Artists, 1983-
Chelsea Flower Show, 1990

One-Person Exhibitions:
Poole Arts Centre, 1980

Thornhill Gallery, Poole, 1984
Spring Hill Gallery, Brisbane, Australia, 1984, 1985
Creative 92 Gallery, Toowoomba, Australia, 1985
Young Masters Gallery, Brisbane, 1987, 1989

Awards:

Work Reproduced In:

31
Eurynchium striatum 1989
Watercolor 16.5 x 24 cm.
Hunt Institute collection

32
Rhytidiodelphus loreus 1989
Watercolor 18.5 x 31 cm.
Hunt Institute collection

Photo Credit
Portrait: Bob Gibbons
Herbert, Sue

b. Darwen, England, 7 August 1954

Address:
15 Shore House, Willard Estate, Wandsworth Road,
London SW8 3BU, England; or c/o Paton Gallery, 2
Langley Court, Covent Garden, London WC2

Education:
Sunderland School of Art

Career:
Natural history artist

Medium:
Watercolor

Group Exhibitions:
Paton Gallery, London, 1985
Society of Botanical Artists, Mall Galleries, London,
1986
Society of Wildlife Artists, Mall Galleries, London,
1987

33
Torn Leaf (No. 2) 1987
Watercolor 74 x 54 cm.
Lent by the artist
Hickey, Michael

b. East Sussex, England, 10 March 1930

Address:
Hamlyn Cottage, France Lynch, Stroud, Glos. GL6 8LT, England

Education:
East Sussex College of Agriculture, 1948-1949
University Botanic Garden, Cambridge, 1952-1954
St. Paul's Teacher Training College, Cheltenham, 1955-1957

Career:
Professional horticulturist, teacher, head of department
Lecturer, botanical artist/author

Media:
Pen-and-ink, watercolor

Group Exhibitions:
Botanical Society of British Isles, British Museum of Natural History

Awards:
Grenfell Medal, Royal Horticultural Society, London
Silver Lindley Medal, Royal Horticultural Society
Silver Gilt Lindley Medal, Royal Horticultural Society

Work Reproduced In:

European garden flora. Cambridge University Press.

Hayward, John. New key to wild flowers. Cambridge University Press.
__________. Selected trees of the Park Cheltenham Glos. 1989.
Stingo, R. A guide to the chronological bed.

34

Choisya ternata
Pen-and-ink 33 x 25.5 cm.
Hunt Institute collection, gift from the artist
Hislop, Helga

b. 18 January 1941

Address:
The Mill House, Little Sampford, Nr. Saffron Walden,
Essex CB10 2QT, England

Education:
Certificate of Art and Design with Distinction, Cardiff
College of Art, Wales, 1962
Graphic Design, Dip. A. D., Central School of Arts and
Crafts, London, 1964

Career:
Graphic designer, 1964-1978
Botanical artist, 1978-

Medium:
Watercolor

Group Exhibitions:
Guildford House, Guildford, Surrey, 1987
The Linnean Society, London, 1991

One-Person Exhibition:
Dorking Hall, Surrey, 1978

Award:
Silver Gilt Medal, Royal Horticultural Society, 1991

Collections:
Northchapel, West Sussex
Major William Spowers
Mr. & Mrs. Peter Wame
The Windlesham Arboretum, Surrey

Commissions:
Aries Designs
Botanicus Publishing Ltd.
Camden Graphics
Cardinal Publishing Co. Ltd.
Caspard Ltd.
Parnassus Gallery

Work Reproduced In:

35
Medlar, Mespilus germanica
Watercolor 29 x 25 cm.
Lent by the artist

Photo Credit
Portrait: Arnold Slater
Ito, Nanao

b. Gifu Prefecture, Japan, 1953

Address:
Saitama Prefecture

Education:
M.A., Painting, Tokyo National University of the Fine Arts and Music, Tokyo, Japan, 1980

Career:
Illustrator, Nihon-Kobunkan, Tokyo

Medium:
Watercolor

36

Untitled

Watercolor 28 x 43 cm.

Lent by Nihon-Kobunkan
Iwatsutsu, Kayomi
b. Fukuoka Prefecture, Japan, 2 April 1961

Address:
Ayumi-so 5, 2-8-3 Hounan, Suginami-ku, Tokyo 168, Japan

Education:
B.A., Painting, Musashino Art University, Japan, 1979-1983

Career:
Illustrator, Nihon-Kobunkan, Tokyo, Japan, 1983-

Media:
Acrylic, watercolor, gouache

Group Exhibition:
The Exhibition by Female Illustrators, Shibuya Ward, Tokyo, 1984

Work Reproduced In:

37
Untitled [Solanum sp.]
Watercolor 34 x 25 cm.
Lent by Nihon-Kobunkan
Kakuta, Yoko

b. Talien, China, 1 January 1939

Address:
405-8-5-6 Josuihoncho Kodaira, Tokyo, Japan

Education:
Ochanomizu University, Department of Japanese Literature, Tokyo, 1961

Career:
Instructor, Rikkyo Academy for Girls, Suginami, Tokyo, 1961-1974
Instructor, Kodaira High School, Kodaira, Tokyo, 1961-1974
Asahi Cultural Center for Botanical Art, Tachikawa, Tokyo, 1984-
Sogo Cultural Center for Botanical Art, Yoyogi-shinbashi, Shibuya, Tokyo, 1989-
Freelance botanical illustrator and instructor
Member of Japan Botanical Art Association

Media:
Watercolor, pencil, pen-and-ink

Group Exhibitions:
Botanical Art Tachikawa, Asahi Gallery, Tachikawa, Tokyo, 1985-
Japan Botanical Art Association, Odakyu Department Store, Nishi-shinjuku, Tokyo, 1986-

One-Person Exhibitions:
Asahi Gallery, Tachikawa, Tokyo, 1983-1984
Rokudan, Sannomiya, Kobe, Hyogo, 1984

Work Reproduced In:
Como, Kanda, Chiyodaku, Tokyo, Shufu no Tomo Co., 1990.

38
Camellia japonica
Watercolor 49 x 35.5 cm.
Lent by the artist
Kamimura, Kazuki

b. Gifu Prefecture, Japan, 6 August 1957

Address:
Foble Higashi-Fushimi B-201, 4-31-23 Sekimachikita, Nerima-ku, Tokyo 177, Japan

Education:
B.A., Painting, Musashino Art University, Japan, 1979-1983

Career:
Illustrator, Nihon-Kobunkan, Tokyo, Japan, 1983-1986
Freelance illustrator, 1986-

Media:
Oil, watercolor, pastel

Work Reproduced In:

39
Untitled [Diospyros sp.]
Watercolor 27 x 42.5 cm.
Lent by Nihon-Kobunkan
Kaiu, Hiroshi

b. Kanagawa Prefecture, Japan, 16 August 1953

Address:
SF Biru Udagawa 2-C, 4-40-16 Minami-Ogikubo, Suginami-ku, Tokyo 167, Japan

Education:
M.A., Painting and Lithography, Tokyo National University of Fine Arts and Music, 1973-1979
Painting, Venice National Fine Arts Academy, Venice, Italy, 1979-1980

Career:
Graphic designer, Magna Co., Inc., Tokyo, Japan, 1972-1973
Illustrator, Nihon-Kobunkan, Tokyo, 1980.

Media:
Pencil, acrylic, pastel, egg tempera

Work Reproduced In:
Wonders of field plants/wonders of garden plants.

40 Untitled [Helianthus sp., Rafflesia sp., Ipomoea sp., Magnolia sp., Paeonia sp., Nelumbo sp.?]
Watercolor 28 x 81.5 cm.
Lent by Nihon-Kobunkan
Kaité, Brenda R.

b. Ayrshire, Scotland, 22 February 1952

Address:
Floodgates, Lower Winslow, Bromyard, Herefordshire
HR7 4SE, England

Education:
D.A., Drawing, Painting and Ceramics, Glasgow
School of Art, 1970-1974
Teacher Training Certificate, Moray House College of
Education, 1974-1975

Career:
Art assistant, The Centre Anglo-Africain de Langues,
Oran, Algeria, 1975-1977
Illustrator, 1980-

Medium:
Watercolor

Work reproduced in:
Bordas, Pierre. La pâtisserie - les camets pratiques.
1981.

Larousse/Selection du Reader's Digest. Pays et gens
Reader's Digest. Field guide to the wild flowers of

________. Butterflies and other insects of Britain.


________. Les plus belles pages de la poesie


41
Cymopogon citratus
Watercolor 25 x 16 cm.
Hunt Institute collection, gift from the artist
Kessler, Patricia A.

b. Detroit, MI, 30 June 1948

Address:
7942 Perry Lake Road, Clarkston, MI 48016

Education:
B.F.A., Wayne State University, Detroit, MI

Career:
Studio artist, 1974-

Medium:
Watercolor

Group Exhibitions:
Catherine Lorillard Wolfe Art Club, New York, NY
Mansfield Art Center, Mansfield, OH
The Art Center, Mt. Clemens, MI, 1977, 1979, 1980
Butler Institute of American Art, Youngstown, OH, 1980
The College of Wooster, Wooster, OH, 1982
Watercolor Society of Alabama Annual Exhibition, 1984
34th Annual Exhibition, Knickerbocker Artists, Salmagundi Club, New York, NY, 1984
Midland Center for the Arts, Midland, MI, 1976, 1977, 1985
Pontiac Art Center, Pontiac, MI, 1985
Paint Creek Center for the Arts, 1985

Silver Medal Exhibition, Searab Club, 1986
Kentucky Watercolor Society Exhibition, 1986
Detroit Institute of the Arts, Detroit, MI, 1989

One-Person Exhibitions:
Artforms Gallery, Detroit, MI
Grand Hotel, Mackinaw Island, MI, 1987, 1988

Awards:
Art in the Park Cash Award, Birmingham, MI
Catherine Lorillard Wolfe Cash Award, New York
Second prize in watercolor, Festival of the Master, Lake Buena Vista, FL
Third prize in painting, Boca Museum Festival, Boca Raton, FL

Collections:
Disney Corporation
Kemper Life Insurance
McLaren Hospital

42
Oncidium Collection #2 1990
Watercolor 76 x 56 cm.
Hunt Institute collection

Photo Credit
Portrait: Dee Knott
Kinzel, Sharon Morris

b. Winston-Salem, NC, 31 July 1952

Address:
Route 1, Box 54-A, Millboro, VA 24460

Education:
Art, Old Dominion University, VA
Commercial Art, Tidewater Community College, VA, 1980-1982

Career:
Commercial artist, Tidewater Printing Inc., Norfolk, VA
Botanical artist, amateur naturalist

Medium:
Color pencil

One-Person Exhibitions:
Roanoke Valley Science Museum, Roanoke, VA, 1984

Callaway Gardens, GA, 1984
National Wildlife Federation, Vienna, VA, 1985
Brookside Gardens, Wheaton, MD, 1985
Fernbank Science Center, Atlanta, GA, 1985
Virginia Living Museum, Newport News, VA, 1986

Work Reproduced In:

43
Trillium grandiflorum 1988
Color pencil 41 x 33 cm.
Hunt Institute collection
King, Benie Starcke

b. Helsingør, Denmark, 18 September 1925

Address:
8 Hilcrest Road, Ithaca, NY 14850

Education:
B.A., Tegne-og Kunstudskolen for Kvinder, Copenhagen, Denmark, 1947
Master of Professional Studies, Cornell University, Ithaca, NY, 1975

Career:
Scientific illustrator, Cornell University, Ithaca, NY, 1952-1973
Environmental planner, Bureau of Planning, Department of Community Development, Rochester, NY, 1976
Designer/Preparator of botanical exhibits, L.H. Bailey Hortorium, 1980-
Botanical illustrator, L.H. Bailey Hortorium, Cornell University, 1980-
Co-director of scientific illustration workshops, Cornell University, 1984-1985
Teacher of botanical, natural science and biological illustration, Cornell University, 1981

Medium:
Color pencil

Group Exhibitions:
Bird Art, Cornell Laboratory of Ornithology, Ithaca, NY, 1983
Art in the Academy, National Academy of Sciences, Washington, DC, 1985
GNSI Member Show, Gainesville, FL, 1981; Ann Arbor, MI, 1983; San Francisco, CA, 1985;
Smithsonian Institution, Washington, DC, 1986

The Scientist as Artist, Upstairs Gallery, Ithaca, NY, 1989
Images of Flora (two-woman show), Cortland Arts Council, Cortland, NY, 1991

Work Reproduced In:

44
Rhus typhina, Staghorn Sumac 1991
Color pencil 43 x 40 cm.
Lent by the artist.
King, Christabel Frances


Address:
15a Alleyns Road, Stevenage, Hertshire SG1 3PG, England

Education:
B.Sc. (hons.), Botany, University College, London, 1971

Career:
Assistant to the editor, Curtis's botanical magazine, 1975-1984
Freelance botanical artist, 1984-

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Royal Horticultural Society Exhibition, 1973, 1974
British Illustration: From Carton to Chloë, The British Council Touring Exhibition, 1985
Society of Botanical Artists, 1986
Kew, The British Garden, CCA Galleries, 1988

One-Person Exhibitions:
Agnews, London, 1980
Spelmans Bookshop, York, 1984

Awards:
Grenfell Silver Medal, Royal Horticultural Society, 1973
Grenfell Silver Gilt Medal, Royal Horticultural Society, 1974

Collection:
Royal Botanic Gardens, Kew

Work Reproduced In:
Curtis's botanical magazine, 1975-
Michael, Pamela. All good things around us. Ernest Benn, 1980.
World book encyclopedia. Chicago, IL.

45
Cistium vulgare, Spear Thistle
Watercolor 36.5 x 27 cm.
Hunt Institute collection
Klein, Janet E.

b. Lovell, WY, 15 September 1938

Address:
11121 SW 62nd Avenue, Miami, FL 33156

Education:
Colorado State University, 1956-1957
B.A., Art History, Pomona College, 1958-1960
Teaching Certificate, Claremont Graduate School, 1961

Career:
Freelance botanical artist, 1974-
Docent, St. Louis Art Museum, St. Louis, MO, 1974-1977
Associate Professor of Art, Moore College of Art, Philadelphia, PA, 1987-1990

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Pennsylvania Horticultural Society, Philadelphia, 1979
Academy of Natural Sciences, Philadelphia, PA, 1983
Peabody Museum of Natural History, Yale University, New Haven, CT, 1986
Fairchild Tropical Garden, Miami, FL, 1991

One-Person Exhibitions:
Moore College of Art, Philadelphia, PA, 1987
Governor’s Residence, Harrisburg, PA, 1989
Morris Arboretum of the University of Pennsylvania, Philadelphia, PA, 1990

Honors/Awards:
Graduated cum laude, Pomona College, 1960
German Embassy Award for German Studies, Pomona College

Collections:
Academy of Natural Sciences, Philadelphia, PA
County Commissioners Office, Montgomery County, PA
Missouri Botanical Garden, St. Louis, MO
Morris Arboretum of the University of Pennsylvania

Commissions:
Cachets for Flower Stamps of the World Series, Franklin Mint, 1978
Endangered species post card “Iris prismatic,” Wissahickon Garden Club, 1982
Christmas card, University of Pennsylvania, 1983
Portrait of bicentennial flower “Tulipa sylvestris,” County Commissioners Office of Montgomery County, PA, 1983
Plants collected in Nepal, Academy of Natural Sciences, 1983
Series of herb portraits, John Wagner & Sons, 1986
Series of spice portraits, John Wagner & Sons, 1987

Work Reproduced In:

46
Zygocactus truncatus 1979
Pen-and-ink 37 x 29 cm.
Hunt Institute collection, gift from the artist
Klopfenstein, Eliza

b. Malines, Belgium, 12 September 1921

Address:
Rue J.B. Serkeyn 25, B-1090 Brussels, Belgium

Education:
Academies of Fine Arts in Malines and Brussels

Career:
Professor of design, Ecole Normale de l'Etat de Laeken, Brussels, 30 years

Medium:
Watercolor

One-Person Exhibitions:
Université Catholique de Louvain, Louvain la Neuve, 1979
Arboreum de Belder, Kalmthout, 1979
Parc Floral des Moutiers, Varengeville-sur-Mer, France, 1980
Musée d'Histoire Naturelle, Grand Duché de Luxembourg, 1980
Théâtre Municipal de Esch-sur-Alzette, Grand Duché de Luxembourg, 1980
Zoological Garden, Antwerp, 1980
Fuhrrott Museum, Wuppertal, Germany, 1981

Natuurcentrum Beisbroeck, Bruges, 1982
Abbaye St. Denis, Brussels, 1982
Museum of the Institut Royal des Sciences Naturelles de Belgique, Brussels, 1984
Centre Marie-Victorin, Mazée, 1984
Fuhrrott Museum, Wuppertal, Germany, 1985
Maison de la Forêt, Bonsecours, 1985
Natuurcentrum Beisbroeck, Bruges, 1985
Botanical Garden, Gent, 1986
Générale de Banque, Brussels, 1987
Musée d'Histoire Naturelle, Tournai, 1987
Natuurcentrum Beisbroeck, Bruges, 1987

Commission:
Iconography of European and Central African Myxomycetes for the Mycology Department of the Jardin Botanique National de Belgique

Work Reproduced In:

Gymnadenia conopsea 1983
Watercolor 56 x 38 cm.
Hunt Institute collection
Gymnadenia conopsea (L.) R. Brown
Kojima, Mariko

b. Fuji, Sizuoka, Japan, 21 February 1937

Address:
1-22-4 Kataseyama Fujisawa, Kanagawa, Japan

Education:
Culture and Fashion Academy, Tokyo, 1958

Career:
Instructor, Sankei Academy, Kichijo, Musashino, Tokyo, 1987.
Mitsubishi Cultural Center, Nihonbashi, Chuoku, Tokyo, 1989.
Sankei Academy, Ginza, Chuoku, Tokyo, 1991.
Freelance botanical illustrator and instructor.
Member of Japan Botanical Art Association

Media:
Watercolor, pencil

Group Exhibitions:
Japan Botanical Art Exhibition, Odakyu Department Store, Nishishinjuku, Shinjukuku, Tokyo, 1986.

One-Person Exhibition:
Tokyo Central Post Office, 1990

Awards:
Awards of the Education Minister of Japan, Botanic Garden of the National Museum of Science Tsukuba, Ibaragi, 1986

Collection:
The National Museum of Science, Ueno, Tokyo

Commission:
Stamp of Japan, Ministry of Postal Service, 1990

Work Reproduced In:

48
Paphiopedilum callosum X Paphiopedilum mosions
Watercolor 51 x 36 cm.
Lent by the artist
Kostense, Piet J.
b. Hilversum, Holland, 27 September 1950

Address:
Van Ingenweg 56, 6871ER Renkum, Holland

Education:
Third-grade teacher drawing, Amersfoort, 1977-1978
Graphic design, ABK Arnhem, 5 years

Career:
Artist, Department of Plant Taxonomy, Wageningen Agricultural University, 1984-

Medium:
Pen-and-ink

Group Exhibition:
Wageningen Agricultural University, 1988

Work Reproduced In:

49
Tabernaemontana glandulosa
Pen-and-ink 41 x 28 cm.
Lent by Wageningen Agricultural University
Kunz, Veit Martin

b. Stuttgart, Germany, 18 August 1941

Address:
Am Sonnenweg 28, 7000 Stuttgart 75, Germany

Education:
State Academy of Stuttgart, 1961, 1963-1964
Finishing Education for Figure Formation and Composition, Stuttgart, 1964-1965

Career:
Drawing master, Project for art material manufacturer and paper manufacturer
Botanical artist, 1972-

Medium:
Watercolor

Group Exhibitions:
Internationale Zeitgenössische Botanische Illustration, Galerie Bartsch & Chariau, München, 1985
Künstler der Fidler, Filderstadt, 1991

One-Person Exhibitions:
Stuttgarter Künstlerbund, Stuttgart, 1987

Südutsche Galerie Filderstadt, Filderstadt, 1988
Karhaus Bad Wörishofen, Bad Wörishofen, 1989
Wilhelma Zoological/Botanical Garden, Stuttgart, 1990

Collections:
Filderstadt-Bernhausen
Numerous private collections

Work Reproduced In:

Bibliography:

Brussel Sprouts 1991
Watercolor 51 x 36 cm.
Lent by the artist
Lee, Katie

b. Eldoret, Kenya, Africa, 5 November 1942

Address:
34 Bittersweet, South Salem, NY 10590

Education:
Silvermine Guild of Arts
Certificate in Botanical Illustration, New York Botanical Garden, Bronx, NY

Career:
Owner/operator of a flower shop, South Salem, NY
Instructor of pen-and-ink and gouache techniques, New York Botanical Garden, Bronx, NY
Instructor of pen-and-ink, Stamford Arboretum, Stamford, CT
Freelance zoological and botanical illustrator

Media:
Gouache, pen-and-ink, color pencil, graphite pencil

Group Exhibitions:
Guild of Natural Science Illustrators, New York Chapter, Stamford Arboretum, Stamford, CT, 1990
Instructor's Show, New York Botanical Garden, 1990

One-Person Exhibitions:
Stamford Arboretum, Stamford, CT, 1990
Ursus Prints, New York, NY, 1991

Collections:
Numerous private collections in Australia, England and US

51
Galapagos Cotton  1990
Color pencil  38 x 38 cm.
Lent by the artist

Photo Credit
Portrait  Nancy Hill, Bedford, NY
Leggitt, Marjorie

b. Denver, CO, 8 April 1955

Address:
1740 South Lafayette Street, Denver, CO 80209

Education:
B.A., Art Studio, Colorado College, 1977
Lithography, studied in Rome through Tyler School of Art, 1975-1976

Career:
NSF illustrator, Field Museum of Natural History, Chicago, IL, 1978-1979
Drafting department/illustrator, Atlantic Richfield, Denver, CO, 1979-1986
Freelance scientific illustrator, Denver, 1986-

Media:
Pen-and-ink, acrylic, color pencil

Group Exhibitions:
The Art Store, Denver, CO, 1989
GNSI art exhibits: Smithsonian Institution, Washington, DC; Museum of Natural History, Santa Barbara, CA; Museum of Natural History, Denver; Colorado State University, Fort Collins; 1986-1990

One-Person Exhibition:
Eugene Field Library, Denver, CO, 1991

Awards:
Art Studio Award, Colorado College
Leviathan Art Award, Colorado College

Collections:
Barr Lake Nature Center, Brighton, CO
Bosque de Rio Grande Nature Center, Albuquerque, NM
Denver Museum of Natural History, Denver, CO
Indianapolis Zoo, Indianapolis, MN
Rocky Mountain Arsenal, Brighton, CO

Commissions:
Contract artist for Denver Museum of Natural History and Government Printing Office for US Fish and Wildlife

Work Reproduced In:

Biological science: An ecological approach. 6th & 7th editions. Colorado Springs, CO, BSCS.
Carter. Trees and shrubs of Colorado.
________. Trees and shrubs of New Mexico.
Duxbury. Introduction to the world's oceans.
Dubuque, IA, Wm. C. Brown Publishers.
Ehrlich and Roughgarden. The science of ecology.

Long. How to rock climb!
O'Leary. Bold tracks: Skiing for the disabled.
Rare plants of Colorado. The Colorado Native Plant Society.
________. The magic of mountain lions. Denver, CO, Denver Museum of Natural History.

52
Juglans major. Arizona Walnut. 1991
Pen-and-ink 29 x 23.5 cm.
Lent by the artist

53
Bignonia radicans. Trumpet Creeper. 1991
Pen-and-ink 29 x 25.5 cm.
Lent by the artist
Liben, Louis
b. Eisden, Belgium, 12 October 1926

Education:
Ingénieur Agronome des Régions Tropicales, Université Catholique de Louvain, Louvain, Belgium, 1951
Docteur en Sciences Botaniques, Université Catholique de Louvain, 1960

Career:
Institut National pour l'Étude Agronomique du Congo Belge, 1951-1960
Jardin Botanique National de Belgique, Domaine de Bouchout, Meise, Belgium, 1961-1991

Medium:
Pen-and-ink

Work Reproduced In:

54
Terminalia avicennioides Guill & Perr.
Pen-and-ink 43 x 26 cm.
Lent by Jardin Botanique National de Belgique
Maeda, Kazunori

b. Osaka Prefecture, Japan, 30 June 1954

Address:
5-6-15 Kyounancho, Masashino-shi, Tokyo 180, Japan

Education:
B.A., Japanese Painting, Tama Art University, 1979

Career:
Illustrator, Nihon-Kobunkan, Tokyo, Japan, 1979-

Media:
Japanese painting, watercolor, acrylic

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Work Reproduced In:

55
Untitled [Ginkgo biloba L.]
Watercolor 28 x 43 cm.
Lent by Nihon-Kobunkan
**Makihara, Makiko**

b. Higashiosaka, Osaka, 23 September 1953

**Address:**
309-2 Midori-no-Machi, 1-1219 Hirado, Totsukaku, Yokohama, Kanagawa, Japan

**Education:**
Osaka Music Junior College, 1974
Keio University, Department of Literature, 1987

**Career:**
Freelance illustrator and author

**Media:**
Watercolor, pencil

**Group Exhibitions:**
Yokohama Stadium, Spring Fair of Yokohama City, Kanagawa, 1986-

Yokohama Botanic Garden for Children, Kanagawa, 1988-

**One-Person Exhibitions:**
Space Adesso, Ashiya, Hyogo, 1988
The Huntington Library, San Marino, CA, 1989
Hankyu Department Store, Umeda, Osaka, 1989

**Work Reproduced In:**

56
Anemonopsis macrophylla
Watercolor 57.5 x 45 cm.
Lent by the artist.
Manisco, Katherine R.

Address:
Roundfield House, Pooles Hill Road, Nr. Ancrellande, NY 12503

Education:
Slade School of Fine Art, London University
History of Art, Accademia Dell' Arte, Florence, Italy

Career:
Marlborough Gallery, New York, NY, 1970
Art director, Publicis, 1968-1971
Art director, Mary Wells Lawrence Advertising Agency, 1975-1985

Media:
Watercolor, pencil, oil

Group Exhibition:
Maplebrook Gallery America, New York

One-Person Exhibition:
Millbrook Gallery, Millbrook, New York

Collections:
Numerous private collections

Commissions:
Private commissions

57
Pumpkin 1991
Watercolor, pencil 36 x 41 cm.
Hunt Institute collection
Manley, Doris Vanderlipp

b. Newark, NJ, 6 October 1924

Address:
P.O. Box 436, Mill Road, Cherry Valley, NY 13320

Education:
Human Physiology, Mount Holyoke College, 1942-1944
Architectural drafting, Hudson Valley Community College, 1963
B.A., Goddard College, 1967
Anthropology, State University of New York, 1972

Career:
Laboratory technician in biology, McGill, Yale, and Princeton, five years
Conservation teacher, Massachusetts Audubon Society, two years
Architectural draftsman, Schenectady, NY, three years
Historic preservation, State of New York, nine years
Historic survey, City of Orlando, one year

Media:
Charcoal, acrylic

Group Exhibitions:
Hudson-Mohawk Regional, State University Gallery at Albany, NY, 1988
Numerous juried shows

One-Person Exhibitions:
First Unitarian Society, Schenectady, NY, 1964, 1976
AROW Gallery, Schenectady, NY, 1977
Widfor Bank, Oneonta, NY, 1985
New York Botanical Garden, Bronx, NY, 1989

Collections:
New York Botanical Garden
Numerous private collections

58
Nannyberry in Fall 1989
Charcoal pencil 55 x 75 cm.
Lent by the artist

Photo Credit
Portrait: Jim Kosinski
Matyas, John Morgan

b. Cleveland, OH, 7 August 1955

Address:
1600 Ruslee Trail, Parma, OH 44134

Education:
B.S., Botany and Biology, 1977

Career:
Freelance botanical illustrator, 1982-
Zoological artist, Cleveland Zoological Garden, 1977-
1984
Vice President, Society of Nature Artists, Cleveland
Museum of Natural History, 1984-1986
Graphic artist, Metroparks System, 1984-1990

Medium:
Watercolor

Group Exhibitions:
National Organization for the Visual Arts, Cleveland, 
OH
Society of Nature Artists, Cleveland, OH
Leigh Yawkey Woodson Museum, WI, 1985
Springfield Museum, Springfield, MA, 1985
Rochester Museum, Rochester, NY, 1986
Fenwick Gallery, Cleveland, OH, 1987
International Botanical Exposition, Columbus, OH, 
1992

One-Person Exhibitions:
Garden Center of Greater Cleveland, 1980, 1982
Holden Arboretum, Mentor, OH, 1984
National Audubon Society, 1987
Ninth District Federal Reserve Building for the
National Organization of Visual Artists, 1988
Fenwick Gallery, Baldwin Wallace University, 1989
National Parks Foundation, Costa Rica, 1991
National Wildlife Federation, Washington, DC, 1992
Corning Gallery, Cleveland Museum of Natural 
History, 1978, 1993
Missouri Botanical Garden, 1985, 1993

Honors/Awards:
Outstanding Educational Award, Ohio Parks and 
Recreation Association, 1982
Best of Show, Society of Nature Artists Annual 
Exhibition, Cleveland Garden Center, 1985
Certificate of Excellence for Native Flora Series, 
Mohawk Paper Corporation, 1987
Artist of the Year, Public Broadcasting Systems, 1989
Invited artist, Costa Rica National Park Celebration, 
1991-1992

Collections:
Cleveland Garden Center
Cleveland Museum of Natural History
Holden Arboretum
Missouri Botanical Garden
US National Arboretum

Commissions:
Cleveland Home & Flower Show Association
Cleveland Metroparks Zoo Rainforest Commission
Costa Rican National Parks Foundation
Holden Arboretum
Doris Kennedy Memorial
Dr. David Leach
PBS station

Works Reproduced In:
Birds in art journal. Leigh Yawkey Woodson Art 
Museum.
Explorer. Cleveland, OH, Cleveland Museum of 
Natural History.
The gamut science journal.

59
Ostrich Fern, Matteuccia 1981
Watercolor 101 x 76 cm.
Lent by the artist

Photo Credit
Portrait: Randall J. McKinley, 1991
Miya, Itsuki

b. Tokyo, Japan, 30 January 1956

Address:
1-15-6 Suwa, Tama-shi, Tokyo 206, Japan

Education:
B.A., Japanese Painting, Tokyo National University of Fine Arts and Music, Tokyo, Japan. 1974-1978

Career:

Media:
Watercolor, tempera, Japanese painting

Work Reproduced In:

60
Untitled [Drosera sp.]
Watercolor 28 x 43 cm.
Lent by Nihon-Kobunkan
Nass, Rhonda

b. Marshfield, WI, 5 July 1950

Address:
4130 Barlow Road, Cross Plains, WI 53528

Education:
B.S., Art Education, University of Wisconsin, 1973
Illustrators Workshop, Tarrytown, NY, 1983
Robert Bateman Master Class, Leigh Yawkey
Woodson Art Museum, Wausau, WI, 1986

Career:
Owner/partner/artist of Ampersand art studio, Madison,
WI, 1976-

Media:
Pencil, acrylic, color pencil

Group Exhibitions:
Wisconsin Biennial, Madison Art Center, Madison,
WI, 1984
Society of Illustrators, New York, NY, 1984
Artful Women Exhibit, Madison, WI, 1987, 1988,
Wildlife Masters Show, Ligonier, PA, 1989, 1990,
1991
Sievers, Washington Island, WI, 1990

Art Independent Gallery, Lake Geneva, WI, 1990
The Nature Conservancy Show, Katie Gingras
Gallery, Milwaukee, WI, 1990

Awards:
Over 25 awards from the American Advertising
Federation for illustration and design

Commissions:
Numerous public, corporate and private commissions

Work Reproduced In:
Raven, Peter and Ray Evert. Biology of plants. New
TerBeest, Char and Rhonda Nass. Gifts from the earth;
a basketmaker’s field guide to midwest botanicals.
Cross Plains, WI, Ampersand, 1988.*

61
Honeysuckle, Lonicera *
Pencil 22 x 14.5 cm.
Hunt Institute collection

Photo Credit
Portrait: Dan Zenker
Olson, George W.
b. Lake City, MN, 28 February 1936

Address:
1624 Cleveland Road, Wooster, OH 44691

Education:
B.A., Augustana College, Rock Island, IL, 1958
M.A., University of Iowa, Iowa City, IA, 1962
M.F.A., University of Iowa, 1963

Career:
Art Department, College of Wooster, Wooster, OH, 1963-

Media:
Drawing, printmaking, watercolor

Group Exhibitions:
Chelsea Arts Society 40th Annual Exhibition, Manor
Street Gallery, 1987
Royal Parade Gallery, Blackheath, London, 1987
Angela Flowers Gallery, London, 1987
Greenwich Printmakers, 1987, 1988
Two-Person Exhibition, Royal Parade Gallery,
Blackheath, London, 1988
Ohio Drawing & Printmaking Invitational, Upper
Arlington Cultural Arts Commission, Columbus, OH,
1991

One-Person Exhibitions:
Severence Gallery, The College of Wooster, Wooster,
OH, 1981
Middlesbrough Art Gallery, Middlesbrough, Yorkshire,
England, 1983
Regent Street Gallery, Central Polytechnic of London,
Administration Building Gallery, Chelsea Physic
Centennial Hall Gallery, Augustana College, Rock
Island, IL, 1984
Denison University, Granville, OH, 1984
Chautauqua Institution, Chautauqua, NY, 1986
University Gallery, John Carroll University, Cleveland,
OH, 1987

Museum of Garden History, The Trandescant Trust,
Burke Hall Art Gallery, Denison University, Granville,
OH, 1989
Sanford Gallery, Clarion University, Clarion, PA, 1989
Plant Studies from the American Prairies, The Natural
American Prairie Plants, Wizard of Odds, Akron, OH,
1991
MacKenzie Gallery, The College of Wooster, 1992

Collections:
Augustana College, Rock Island, IL
The Natural History Museum, London, England
College of Wooster, Wooster, OH
Croydon School of Art, London
Davenport Municipal Gallery, Davenport, IA
John Carroll University, Cleveland, OH
Museum of Garden History, London
Oberin College, Tokyo
Pallant House, Chichester, England
Polytechnic of Central London, London
Wroxton College, Tokyo, Japan
Numerous private collections

Work Reproduced In:
In Britain magazine. April 1990.
The Parkander papers. Augustana College.
The story of John Fryxell. Augustana Historical
This is London. April 1990.

Bibliography:
Olson. Plant studies from the American prairies.

62
London Plane
Pencil, sepia ink 35.5 x 25 cm.
Hunt Institute collection, gift from the artist
Prasad, Jaggu
b. Jaipur, Rajasthan, India, 15 June 1963

Address:
c/o Illuminations, Box 15462, Ft. Wayne, IN 46815

Education:
High School Certificate, Rajasthan, India, 1981

Career:
Artist, 1969-

Media:
Gouache, watercolor

Commissions:
Numerous public and private commissions

63
Pair of Red Apples
Gouache 12 x 16.5 cm.
Hunt Institute collection

64
Cluster of Red Apples
Gouache 17 x 12.5 cm.
Hunt Institute collection
Robbrecht, Elmar V. L.

b. Evergem, Belgium, 12 February 1946

Address:
Nationale Plantentuin van België, Domein van Bouchout, B-1860 Meise, Belgium

Education:
Latin-scientific, Sint-Lievenscollege, Ghent, Belgium, 1964
Sciences and geography, Rijksnormaalschool, Ghent, 1968
Licentiate in botany, State University Ghent, 1972
Doctor of sciences (botany), State University Ghent, 1980

Career:
Military service, Soest, Germany, 1972-1973
Assistant, Laboratory of Plant Physiology, State University Ghent, 1973-1974
First assistant, National Botanic Garden of Belgium, 1980-1983
Senior scientific officer, National Botanic Garden of Belgium, 1984
Scientific secretary, Section of Taxonomy-Ecology, Royal Botanical Society of Belgium, 1984-
Professor, Department of Biology, University of Antwerp, 1985-
Professor, University of Niamey, Niger, Africa, 1986

Medium:
Pen-and-ink

Work Reproduced In:
Robbrecht. *Hymenocoleus, a new genus of Psychotrieae (Rubiacaeae) from tropical Africa*.

_______, The tropical African genus *Hymenocoleus* (Rubiacaeae - Psychotrieae): additions.

48: 3-78. 1978.


_______, The delimitation and taxonomic position of the tropical African genera *Leptactina* and *Dictyandra* (Rubiacaeae). Pl. Syst. Evol. 145: 105-
118. 1984.

_______, The identity of *Diplospora africana* (Rubiacaeae). South African journal of botany 51:

162. 1986.

1987.

120. 1988.

65 Tricalysia negueriae Robbrecht
Pen-and-ink 43 x 26 cm.
Lent by Jardin Botanique National de Belgique
Sanders, Rosanne

b. Stoke Poges, Buckinghamshire, England, 21 June, 1944

Address:
Mittiscome Cottage, Stokenham, Nr. Kingsbridge, Devon TQ7 2SR, England

Education:
Art and other subjects, Roodean, 1954-1960
High Wycombe College of Art, 1961-1962

Career:
Freelance botanical artist, 1974-

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Royal Academy, London, 1984, 1985
York Gallery, Turnbridge Wells, 1986

Honors/Awards:
Royal Academy Miniature Award, 1985

Commissions:
Commemoratives for H.M. Queen Elizabeth II and H.M. The Queen Mother
New Definitive Wild Plants stamps, Barbados, 1989

Work Reproduced In:

Portrait of a country garden. Aurum Press, 1980. [Also published as The remembering garden by Clarkson N. Potter Inc., NY.]
The art of making wine. 1982.
The plantsman. Vol. 10, part 2; Vol. 11, part 2

66
Egremont Russet and Bountiful * 1988
Watercolor 37 x 31 cm.
Lent by the artist
Schurmans, Renée

b. Schaerbeek, Brussels, Belgium. 2 April 1960

Address:
c/o Jardin Botanique National de Belgique, Domaine de Bouchout, B-1860 Meise, Belgium

Education:
Humanités artistiques
Régendat en arts plastiques

Career:

Medium:
Pen-and-ink

Work Reproduced In:

67
Cassipourea acuminata Liben
Pen-and-ink 43 x 26 cm.
Lent by Jardin Botanique National de Belgique
Scott, Gillian Ruth

b. London, England, 12 February 1933

Address:
#1-8 Spies Court, Toowoomba, Queensland 4350
Australia

Education:
B.Sc., The Queens University, Belfast, Ireland, 1955
Ph.D., Marine Biology, The University of Adelaide,
1962
M.A.I. Biol., 1986-

Career:
Demonstrator, Biology, Flinders University, Adelaide,
S. Australia, 1966-1970
Lecturer, Biology, University College of Central
Queensland, Rockhampton, Queensland, 1970-1978
Freelance botanical author and illustrator, 1979.
Botanical art instructor, T.A.F.E. College,
Toowoomba, Queensland, 1986-
Information and Visual Aids Officer, Queensland
Wheat Research Institute, Toowoomba, 1988-
Tutor, Botanical art, McGregor College Winter
Schools, Toowoomba, 1991
Founding member, Society of Botanical Artists

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Australian Wildlife Art Society, Melbourne, 1981
Queensland Wildlife Art Society Exhibition, 1983-
Noosa Rotary Club Exhibition, 1987
Studio Craft Gallery, Box Hill, Victoria, 1987
Showcase Gallery, Darwin, NT, 1987, 1988
Gumnut Gallery, Mentrose, Victoria, 1990
Handorf Academy, S. Australia, 1992

One-Person Exhibitions:
UCSQ, Rockhampton, 1980
CIAE, Rockhampton, 1980

Ardrossan Gallery, Brisbane, 1987
Creative '92, Toowoomba, 1989

Collection:
Department of Lands, Queensland, Brisbane

Awards:
Grenfell Silver Medal, Royal Horticultural Society,
London, 1986
Silver-Gilt Medal, Royal Horticultural Society, 1988
Gold Medal, Royal Horticultural Society, 1991

Commissions:
Noxious weeds paintings, Queensland Department of
Lands, 1980
50 paintings of weedlings for DuPont 'Gleam'
advertisement, 1984
Drawings for 'Fauna of Australia', Bureau of Flora and
Fauna, 1986-
Official artist for 1993 Australian Conference of the
Native Orchid Society

Work Reproduced In:
Roberts, B. and R. Silcock. Western grasses.
Toowoomba, DDIP, 1981.
Scott, G.R. The funnelweb. DDIP, 1980.
_________ The natural history of Lake Broadwater.

Bibliography:
Dictionary of international biographies. Cambridge,
IBC.
Germaine, M. Artists and galleries of Australia.
Boolarong Press, first and second editions.
International who's who of professional and business
women. Cambridge, IBC.

68
Eucalyptus youngiana 1991
Watercolor 51 x 38 cm.
Hunt Institute collection
Sendulsky, Tatiana

b. Harbin, China, 15 July 1922

Address:
Instituto de Botânica, Caixa Postal, 4005, 01051 São Paulo, Brazil

Education:
Secondary school in Harbin, China
Self-taught university level botany

Career:
Technician, Instituto de Botânica, São Paulo, Brazil, 1958.
Curator of the Vascular Plant Herbarium of São Paulo, Brazil, 1965-1973
Technician, research on Brazilian grasses, 1973

Medium:
Pen-and-ink

Group Exhibitions:
4th Congress of Botany, Botanical Society of São Paulo, University of Campinas, 1986
38th Congress of Botany, Botanical Society of Brazil, University of São Paulo, 1987

Work Reproduced In:


69 Otachyrium piligerum Sendulsky & Soderstrom* Pen-and-ink 39 x 29 cm.
Hunt Institute collection, gift from the artist
Sergel-Monet, Susan

b. Springfield, IL, 22 December 1942

Address:
1905 Wiggins, Springfield, IL 62704

Education:
M.F.A., Art History/Historic Textiles, 1968

Career:
Design instructor, University of California at Los Angeles, 1976-1983
Interior designer, 1970-1988
Botanical artist, 1980-

Medium:
Watercolor

Group Exhibitions:
Tryon & Moorland Gallery, London, 1985
Swan Coach House Gallery, Atlanta, GA, 1986
Southern Alleghenies Art Museum, Loretto, PA, 1987

One-Person Exhibitions:
Botanical Garden of Georgia, Athens, GA
Springfield Art Association, Springfield, IL, 1988

Collection:
State of Illinois

Commissions:
Numerous private commissions

Work Reproduced In:
Southern accents. April 1986.

Bibliography:
70
Hollyhocks 1988
Watercolor 35 x 25 cm.
Hunt Institute collection, gift from the artist
Sharma, Ramesh Chander

b. Jaipur, Rajasthan, India, 24 May 1948

Address:
House No. 1250, Bandri Ka Nasik, Khatiware Ki Gali, Jaipur, India; or c/o Illuminations, Box 15462, Ft. Wayne, IN 46815

Education:
8th class, Moti Katala High School

Career:
Freelance artist

Media:
Gouache, tempera, watercolor

Group Exhibitions:


Commissions:
Private commissions in England, India and US

Work Reproduced In:
Greeting cards, Bombay and Delhi
Exhibition poster for Siyah Kalam, Contemporary Indian Miniatures

71
Psidium guajava, Guava, Amrood 1988
Gouache 44 x 34 cm.
Lent anonymously

Photo Credit
Portrait: J.J. White
Siegerman, Sheila
b. Kamloops, British Columbia, Canada, 26 November 1931

Address:
14 Bennington Heights Drive, Toronto, Ontario,
Canada M4G 1A6

Education:
Private music studies
Self-taught artist

Career:
Jewelry designer, Henry Birks Ltd., Vancouver, British Columbia, 1951-1954
Graphic artist, Westinghouse, 1955-1957
Freelance jewelry designer, Toronto, 1955-1957
Theatrical scenic designer, Toronto, Hamilton,
Montreal, 1963-1977
Freelance violinist, Toronto and Montreal, 1963-1985
Freelance artist, Toronto, 1986.

Media:
Watercolor, gouache, acrylic

Group Exhibitions:
The Elmwood Women’s Club Gallery
Ingram Fine Arts Gallery, Toronto, Ontario

Southern Ontario Orchid Society Show, Toronto,
Ontario
McLaren-Barnes Gallery, Oakville, Ontario, 1991

One-Person Exhibition:
Civic Garden Center, Toronto, Ontario
McLaren-Barnes Gallery, Oakville, Ontario, 1991

Honors/Awards:
Designer of Silver Rose Bowl, Vancouver’s gift to HRH Princess Elizabeth, 1951
Grand prize award, National Diamond Ring Design Award Competition, 1961
Critic’s Choice, Set Designer of the Year, Montreal, 1971

Commissions:
Numerous private commissions

72
Laeliocattleya “Amber Glow”
Watercolor 62 x 56 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Nicholas Seiflow Photography Inc.
Singer, Alan

b. New York, NY, 19 June 1950

Address:
206 Edgewood Avenue, Rochester, NY 14618

Education:
B.F.A., Cooper Union, NY, 1968-1972
M.F.A., Cornell University, NY, 1972-1975
Postgraduate work in visual communications, Pratt University, NY, 1977

Career:
Freelance illustrator, artist, teacher, writer, 1972-
Instructor, biological illustration, New York Botanical Garden, 1985-
Assistant Professor, painting and illustration, Rochester Institute of Technology, Rochester, NY, 1988-

Media:
Watercolor, oil, ink, printmaking

Group Exhibitions:
The Society of Illustrators 25th Annual, New York, NY, 1983
Fine Arts Museum of Long Island, Hempstead, NY, 1983
Brooklyn Museum, Brooklyn, NY, 1984
Proctor Gallery, Bard College, Annandale-on-Hudson, NY, 1988
Moore College, Temple University, Philadelphia, PA, 1991

One-Person Exhibitions:
Palm Gallery, Brooklyn, NY, 1984
Brooklyn Botanic Garden, Brooklyn, NY, 1985
55 Mercer Street Gallery, New York, NY, 1985
Smithsonian Institution, Washington, DC, 1987
Bali Miller Gallery, New York, NY, 1988
Haenah Kent Gallery, New York, NY, 1991

Collections:
Brooklyn Botanic Garden
Darby Drug Company, Rockville Center, NY
IBM, Somers, NY
J. P. Morgan Bank, New York, NY
Lloyd’s Bank of London, New York, NY
Nassau Community College, Garden City, NY
PepsiCo Inc.

Commissions:
Birds and Flowers of the Fifty States postage stamps, US Postal Service, 1982
Hummingbirds and Flowers, porcelain and bronze sculptures, Franklin Mint, Franklin Center, PA

Work Reproduced In:

Bibliography:

73
In the Sonora Desert 1987
Gouache, watercolor 27.5 x 29 cm.
Lent by Alan Singer

74
The Cactus Wren on Saguaro 1981
Gouache 19 x 12 cm.
Lent by Alan Singer

Birds by Arthur Singer, plants by Alan Singer

Photo Credit
Portrait: Dale Cantwell Singer
Singer, Arthur

b. Manhattan, NY, 4 December 1917; d. 6 April 1990

Education:
B.F.A., Cooper Union School of Art, NY, 1935-1939

Career:
Teacher, Cooper Union School of Art, early 1940s
Advertising art director, 1945-1955
Freelance illustrator, specializing in birds and animals, 1950-1990

Media:
Gouache, watercolor, oil, acrylics

Group Exhibitions:
University of Arizona, Tucson, AZ, 1965
Graham Gallery, New York, NY, 1972
Royal Ontario Museum, Toronto, Ontario, 1975
Museum of Arts & Sciences, Macon, GA, 1976
National Collection of Fine Arts, Washington, DC, 1980
Museum of Natural History, Cincinnati, OH, 1980
Society of Animal Artists, San Francisco, CA, 1986
Conacher Gallery, San Francisco, CA, 1985, 1986

One-Person Exhibitions:
Bronx Zoo Gallery, Bronx, NY, 1942, 1970
Wichita Art Association, Wichita, KS, 1972
Cornell Laboratory of Ornithology, Ithaca, NY, 1973
Nassau County Museum of Fine Arts, Roslyn, NY, 1983
Hammer Galleries, New York, NY, 1982, 1984
Reuss Audubon Galleries, Stockbridge, MA, 1985
Cooper Union School of Art, New York, NY, 1987
Paintings of Birds of the Tropics, Central Park Zoo Gallery, NY, 1991-1992

Honors/Awards:
Augustus St. Gaudens Medal, Cooper Union, 1962
National Audubon Society’s Hal Borland Award, 1985

Collections:
Russell B. Aiiken
Charles, King of Sweden
Benard Haber

Wood Hannah
Leigh Yawkey Woodson Art Museum, Wausau, WI
Lord Glendevon, England
Museum of Natural History, New York, NY
Nassau County Museum of Fine Arts, Roslyn, NY
Prince Philip, England
Society for Wildlife Art of the Nations, Sandhurst, England

Commissions:
Prints of State birds and flowers, American home magazine, 1956
Limited edition prints of wildlife subjects, Frame House Gallery, Louisville, KY
Series of 12 prints of birds, Riegel Paper Company
Series of Fifty First Day Covers commemorating the Birds and Flowers of the Fifty States (with Alan Singer), Fleetwood, The Unicover Corporation
Two series of porcelain collectors plates commemorating Woodland Birds and Songbirds of the World, Franklin Mint, Franklin Center, PA
Birds and Flowers of the Fifty States postage stamps, US Postal Service, 1982

Work Reproduced In:
Audubon magazine.
Murphy, Robert Cushman. Rare and exotic birds. New York, Odyssey Press, Inc., 1964.

Bibliography:
Delatiner, Barbara. Art that's all in the family. The New York times. 2 July 1977.


73
In the Sonora Desert 1987
Gouache, watercolor 27.5 x 29 cm.
Lent by Alan Singer

74
The Cactus Wren on Saguaro 1981
Gouache 19 x 12 cm.
Lent by Alan Singer

Birds by Arthur Singer, plants by Alan Singer

Photo Credit
Portrait: Dale Cantwell Singer
Singh, Thakur Ganga (Rai Sahib)

b. India, 1895; d. New Delhi, India, 1970

Education:
Slade School of Fine Arts, London, 1931

Career:
Senior artist, The Forest Research Institute, Dehra Dun, 1911-1945

Media:
Watercolor, ink

Honor:
Title of "Rai Sahib" for outstanding contributions in the field of fine arts

Collection:
The Forest Research Institute, Dehra Dun, India

Work Reproduced In:

Bibliography:
Indian forester 96 (2). February 1970.

75
Untitled [Dillenia sp.]
Ink and wash 39.5 x 28.5 cm.
Lent by P. Sharma

76
Bombax malabaricum
Watercolor 40 x 25 cm.
Lent by P. Sharma

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Smith, Pat Marvenko

b. Monongahela, PA, 12 February 1947

Address:
1740 Ridgeview Drive, North Huntingdon, PA 15642

Education:
Carnegie Institute, Pittsburgh, PA, 1958-1963
Pittsburgh Center for the Arts, 1972-1974

Career:
Staff artist, G.C. Murphy Co., McKeesport, PA, 1966-1974
Designer/Silversmith, 1972-1978
Freelance illustrator/designer, 1974-
Owner of Revelation Productions, art print producer
and distributor, North Huntingdon, PA, 1982-

Media:
Pen-and-ink, airbrush, watercolor

Group Exhibitions:
Scholastic Art Competition, Pittsburgh, 1964, 1965
Three Rivers Art Festival, Pittsburgh, 1964, 1965
Hallmark Art Competition, Allegheny County, 1965
Pagentry of the Arts, Irwin, PA

One-Person Exhibitions:
Illustrations on the Book of Revelation, exhibited at
over 400 churches and organizations, 1982-

Awards:
3 Gold Key Awards, Scholastic Art Competition, 1964-
1965
National Gold Medal Award, Trifari Jewels, NY, 1965
Local and regional Hallmark Art Awards, 1965
Inducted into "Who's Who in the East" for art
contributions of lasting value, 1991

Commissions:
The Botanical Collection, Thrift Drug Company,
Pittsburgh, 1987-1988
Numerous commissions for Pittsburgh companies

Work Reproduced In:
Smith, Dr. Paul B. The revelation. Burlington, Ontario,
Giglar, Rich. Cover story, Pittsburgh press roto
Smith. Revelation illustrated. North Huntingdon, PA,
The botanical series. Pittsburgh, PA, Thrift Drug

Bibliography:
Revelation illustrated (video), Revelation Productions,

77
Dandelion, Taraxacum officinale* 1987-1988
Pen-and-ink, airbrush 39 x 29 cm.
Hunt Institute collection, gift from Thrift Drug Company

Photo Credit
Portrait: Pat Smith
Soprano, Redenta

b. Croton-on-Hudson, NY, 28 October 1953

Address:
R.R. #2, Box 237, Hemlock Road, South Salem, NY 10590

Education:
School of Visual Arts, New York, NY, 1971-1972
Moore College of Art, Philadelphia, PA, 1973-1974
B.A., Art and Natural Science, State University of New York, Purchase, NY, 1984

Career:
Freelance botanical artist, 1986-
Art instructor, University of Connecticut, Bartlett Arboretum, Stamford, CT, 1988-
Curator/coordinator of botanical art exhibits, Bartlett Arboretum, Stamford, CT, 1989-

Media:
Pencil, watercolor, pen-and-ink

Group Exhibitions:
Middlesex Polytechnic Degree Show
Smiths Gallery, Covent Garden, London. 1987
GNSI Local Members’ Exhibition of Botanical Art, Bartlett Arboretum, Stamford, CT, 1990

One-Person Exhibitions:
Bruce Museum, Greenwich, CT, 1984
Art Expo Gallery, Stamford Museum, CT, 1986
Bartlett Arboretum, State University of Connecticut, Stamford, CT, 1988
Horticultural Society of New York, NY, 1989

Awards/Honors:
Second place, Sono Festival of the Arts, Norwalk, CT, 1986
Rotary International Scholar, 1986-1987

Collections:
Bartlett Arboretum, Stamford, CT
Bruce Museum, Greenwich, CT
Private collections in England and US

Commissions:
Numerous private commissions

Work Reproduced In:

78
Rudbeckia III 1990
Watercolor 51 x 36 cm
Hunt Institute collection

Photo Credit
Portrait: Geoff Kerrigan
Stagg, Pamela

b. 22 April 1949

Address:
3 Bennington Heights Drive, Toronto, Ontario, Canada M4G 1A7

Education:
B.A., University of Guelph, 1972-1974

Career:
Art director and creative director in advertising

Medium:
Watercolor

Group Exhibitions:
National Ballet of Canada, 1990-1991

One-Person Exhibitions:
Civic Garden Centre, Toronto, 1989

Award:
Gold Medal, Royal Horticultural Society, 1991

Work Reproduced In:

Bibliography:

79
Double Yellow Tulip 1989
Watercolor 56 x 36 cm.
Hunt Institute collection, gift from the artist
Storey, Amy C.

b. Cincinnati, OH, 12 March 1950

Address:
20 Philippa Place, Victoria, British Columbia V8S 1S6, Canada

Education:
B.A. Philosophy, University of Colorado, Boulder, CO, 1972
Classical ballet and dance, 1971-1981
Ph.D. program, University of Colorado, Boulder, CO, 1976-1977
Vermont Studio School, Johnson, VT, 1985, 1986

Career:
Research assistant, University of Colorado, Boulder, CO, 1974-1976
Dancer, Victoria, British Columbia, 1978-1979
Artist/illustrator, Victoria, British Columbia, 1978-1982

Media:
Watercolor, ink

Group Exhibitions:
National Audubon Society, Greenwich, CT, 1979
Wildlife Internationale, Inc., Georgetown, OH, 1980
Crystal Gardens Gallery, Victoria, British Columbia, 1980
Closson's Gallery, Cincinnati, OH, 1981
Greta Peterson Galerie, Cincinnati, OH, 1981, 1982
Arnold Arboretum, Harvard University, Boston, 1982

Award:
President's Award for Academic Excellence, University of Colorado, Boulder, CO, 1969

Collections:
National Audubon Society, Greenwich, CT

Commissions:
Numerous private commissions

Work Reproduced In:


Bibliography:
80
Pickerill Weed
Watercolor 51 x 43 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Glenn Miles, 1980
Swinton, Gabrielle Joan

b. Leicester, England, 13 April 1921

Address:
21, Meredith Road, Leicester LE3 2EP, England

Education:
School Certificate with Distinctions in Art, English and Biology, Newark Girls' Grammar School
City and Guilds Certificate, Teacher training, 1950-1952
Botanical Illustration with Anne-Marie Evans, Southfields College, Leicester, 1988-1990

Career:
Textile designer, Leicester, 1937-1939
Draughtsman, Standard Telephone and Cables Drawing Office, 1939-1942
Engineering D.O., 1943-1946
Art and craft teacher, Preparatory School, Leicester, 4 years

Media:
Watercolor, gouache, pastel

Group Exhibitions:
Leicester Society of Artists, Nottingham Castle, 1942;
Leicester Museum, 1943

Leicester Society of Botanical Illustrators, Leicester City Gallery, 1990
Frog and Mouse Gallery, Leicester
Bottle Kiln Gallery, Derbyshire

One-Person Exhibitions:
Fields and Flowers, Vaughan College, Leicester, 1985
Rothwell Gallery, Northampton, 1986
City Central Library, Leicester, 1989
Woodhorn Museum Gallery, Ashington, Northumberland, 1989

Award:
Silver-Gilt Medal, Royal Horticultural Society, 1991

Commissions:
Illustrations for touring exhibition Favoured Sources of Nectar and Pollen for Bees, shown at Edinburgh Botanic Gardens; Clitheroe Castle Museum; Dean Castle Museum; Stranraer Museum, Kilmarnock; Bar Convent Museum, York; 1990

81
Althaea rosea, Hollyhock
Watercolor 50 x 35 cm.
Hub Institute collection, gift from the artist
Takahashi, Kazuto

b. Changchun, China, 5 October 1951

Address:
8-149 Omachihei, Shinozuma, Ibaragi, Japan

Education:
Art Academy of Musashino, 1971

Career:
Showa Rubber Chemical Industry Co., Ltd., 1985-

Media:
Watercolor, pencil

Awards:
Award of the President of the National Museum of Science, Ueno, Tokyo, 1986
Award of the Education Minister of Japan, 1990
Award of the President of the Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1990

82
Sonchus oleraceus
Watercolor 51 x 72.5 cm.
Lent by the artist
Tanaka, Kiyoko

b. Tokyo, Japan, 11 November 1946

Address:
27-19-1 Tachibanadai, Midori ku, Yokohama,
Kanagawa, Japan

Education:
Women's Junior College of Fine Arts, 1968

Career:
Graphic designer

Media:
Watercolor, pencil

Group Exhibitions:
Gallery Du Mont, Yokohama, Kanagawa, 1985, 1986,
1987
Gallery Maruzen, Nihonbashi, Chuoku, Tokyo, 1989,
1990

83
Stautonia hexaphylla
Watercolor 49 x 57.5 cm.
Lent by the artist
Taylor, Lucy Catherine

b. Hanover, NH, 1 November 1952

Address:
114 S. Bassett Street #1, Madison, WI 53703

Education:
B.S./B.A., University of Wisconsin, Madison, 1978
M.F.A., University of Wisconsin, 1989

Career:
Freelance illustrator and graphic artist, 1971-
Instructor, independent studies in scientific illustration,
University of Wisconsin, Madison, 1977-1987
Specialist artist, Department of Botany, University of
Wisconsin, Madison, 1976-1988
Teacher, biological illustration, Department of
Continuing Education in the Arts, University of
Wisconsin, Madison, 1987-
Lecturer/teacher of illustration, University of
Wisconsin, Madison, 1990-

Media:
Pencil, ink, metalpoint, scratchboard, carbon dust,
pastel, watercolor, acrylic, oil, mixed media

Group Exhibitions:
Smithsonian Institution, National Museum of Natural
History, Washington, DC, 1978
Charles Allis Art Museum, Milwaukee, WI, 1978
GNSI National Exhibit, Hunt Institute for Botanical
Documentation, Pittsburgh, PA, 1979
Oakland Museum, Oakland, CA, 1980
The Art of Scientific Illustration, Smithsonian
GNSI National Exhibit, Pacific Science Center, Seattle,
WA, 1982
Art in the Service of Science, National Academy of
Sciences, Washington, DC, 1985
GNSI National Exhibit, Denver Museum of Natural
History, Denver, CO, 1988
GNSI National Exhibit, Colorado State Art Gallery,
Fort Collins, CO, 1988
GNSI National Exhibit, Santa Barbara Museum of
Natural History, Santa Barbara, CA, 1989
GNSI International Traveling Exhibit, 1990-

Women’s Caucus for Art Traveling Membership
Exhibition, Mount Senario College, Ladysmith, WI;
Winona Art Center, Winona, MN, 1990
The Circle’s Edge, Central Wisconsin Women’s
Caucus for Art Membership Exhibition, Madison
Civic Center Crossroads Gallery and Mimosa
Bookstore, Madison, WI, 1990
The Art of Biological Illustration, Madison Public
Library, Madison, WI, 1990
Art in the Service of Science, Smithsonian Institution,

One-Person Exhibitions:
Wisconsin Academy of Sciences, Arts and Letters,
Madison, 1981
Masters of Fine Arts Exhibition, University of
Wisconsin, Madison, 1989

Awards:
First Place, black & white, GNSI National Exhibit,
Hunt Institute, Pittsburgh, PA, 1979
Third Place, National Liquitex Color Competition,
1982
First Place, black & white, GNSI National Exhibit,
Santa Barbara Museum of Natural History, 1989

Work Reproduced In:
Allen, T.F.H. and T.B. Starr. Hierarchy: Perspectives
for ecological complexity. Chicago, The University
Boston, H.L. and M.S. Adams. Evidence of
craspulacean acid metabolism in two North American
Hodges, E.R.S. (ed.). The Guild handbook of scientific
illustration. New York, Van Nostrand Reinhold,
1989.
Itis, H.H. From Teosinte to Maize: The catastrophic
________. Maize evolution and agricultural origins.
Grass systematics and evolution: International Grass
Symposium 1986. Washinton, DC, Smithsonian
for the beginning artist. Englewood Cliffs, NJ,

Scientific Illustration Committee of CBE. Illustrating
science: Standards for publication. Bethesda, MD,
Skog, F. Plant Growth Substances 1979: Proceedings
of the 10th International Conference on Plant Growth
Taylor, L.C. More on coquille board technique. GNSI
Thomson, J.W. American arctic lichens: I. The
macrolichens. New York, Columbia University Press,
1984.
________. American arctic lichens: II. The crustose

84
Actinogrya mühlenbergii
Coquille 55 x 34.5 cm.
Lent by the University of Wisconsin, Madison

Photo Credit
Portrait: Gene Coffman
Tran T.V.H., Maria

b. Hanoi, Vietnam, 11 October 1950

Address:
27 Olive Avenue, Willowdale, Ontario, Canada M2N 4N4

Education:
High School, Paris, France, 12 years of study
Graphic Design Diploma, George Brown College of Applied Arts & Technology, Toronto, Canada, 1976

Career:
Graphic designer, scientific illustrator and draughtsman for universities and private firms in Amsterdam.
Graphic artist and scientific/medical illustrator, Samuel Lunenfield Research Institute, Mount Sinai Hospital, Toronto, 1990.

Media:
Watercolor, pastel, pen-and-ink

Group Exhibitions:
The Botanical Garden at the University of Leiden, The Netherlands, 1990
Cullen Barns Art Show, Markham, Ontario, 1991

One-Person Exhibitions:
Hartwell-Nadeau Gallery, Toronto, 1990
Royal Botanic Gardens, Burlington, Ontario, 1990
Link gallery, The Civic Center, Toronto, 1991

Work Reproduced In:
Acta zoologica Fennica.
Australia journal of zoology.
Bijdragen tot de Dierkunde.
Canadian journal of zoology.
Hydrobiologia.
Journal of zoology.
Life sciences contributions, Royal Ontario Museum.
Rotunda. Royal Ontario Garden.
Systematic zoology.
Vakblad voor biologen.

85
Tulip Keizerskroon 1990
Watercolor, 55 x 43 cm.
Hunt Institute collection

Photo Credit
Portrait: Ib von B{"u}low
Uchio, Yoko

b. Tokyo, Japan, 24 February 1949

Address:
301-18-8 5 Ochiaz, Tama, Tokyo, Japan

Education:
Fuchu Metropolitan High School, 1967

Career:
Toei Animation Company, 1967-1970
Parthenon Tama, Tama, Tokyo, 1988-
Green Live Center, Tama, Tokyo, 1991-
Freelance illustrator and instructor

Media:
Watercolor, pencil

Group Exhibitions:
Seiseki Memorial Gallery, Tama, Tokyo, 1988, 1989
Gallery Haru, Yurakucho, Chiyodaku, Tokyo, 1989, 1991

Awards:
Awards of the Education Minister of Japan, Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1986
Blue ribbon prize, World Orchid Exhibition, Division of Botanical Art, Tokyo Dome, Koraku, Bunkyo, Tokyo, 1989

Work Reproduced In:
Takahashi, Ken. Uncle Bear and acorn.
Akane color atlas for children. Volumes 5, 6, 7.

86
Paulownia tomentosa
Watercolor 75 x 52.5cm.
Lent by the artist
Viazmensky, Alexander (Sasha)

b. Leningrad, USSR, 4 August 1946

Address:
Pionerskaya ul. 45, KV 27. St. Petersburg, Russia 197042

Education:
Masters Degree, Electrical Engineering, Leningrad Technical College, 1970
Graduate, Graphic Design School, 1984
Graduate, Leningrad Academy of Arts, 1991

Career:
Engineer
Freelance artist
Member, Association of Experimental Art, 1982-
Member, Modern Russian Free Art Fund, 1986-

Medium:
Watercolor

Group Exhibitions:
Modern Russia Free Art Fund, Münich, Germany, 1988
Numerous other group exhibitions

One-Person Exhibitions:
Leningrad Institute of Television, 1976
Leningrad University, 1977

Leningrad College of Movie Production, 1978
Leningrad College of Physical Education, 1979
Art Center of Atomic Research Establishment,
Sosnovy Bor, 1985
Leningrad College of Paper Industry, 1987

Collections:
Private collections in England, France, Germany,
Netherlands, Poland and US

Work Reproduced In:
Viazmensky. Picking mushrooms in Russia.

87
Mukhomor [Amanita sp.]
Watercolor 36 x 23 cm.
Hunt Institute collection

88
Byeli [Boletus sp.]
Watercolor 35 x 23 cm.
Lent by Michael Peltzman

Photo Credit
Portait: Courtesy Michael Peltzman
Waku, Masaaki

b. Ibaragi Prefecture, Japan, 10 February 1949

Address:
234-50 Sashima, Kawaguchi-shi, Saitama-ken 333, Japan

Education:

Career:
Illustrator, Nihon-Kobunkan, Tokyo, 1979-

Media:
Japanese painting, watercolor

Work Reproduced In:

89

Untitled [Publisher's notes identify durian (Durio sp.) (t.l.), Dictyophora indusiata (b.c.) and Ramaria botryis (b.r.)]
Watercolor 28 x 42 cm.
Lent by Nihon-Kobunkan
Wampler, Maryrose

b. New Harmony, IN, 5 November 1937

Address:
4780 East State Road 45, Bloomington, IN 47401

Education:
B.S., Education, Indiana University, IN
Graduate study in design

Career:
Freelance artist

Media:
Watercolor, pen and wash

Group Exhibitions:
Indiana Artists Show, Indianapolis, IN, 1973
Swope Gallery, Wabash Valley Show, 1973
Hoosier Salon, Indianapolis, IN, 1973, 1979
Indiana Heritage Show, 1980

One Person Exhibitions:
Rose-Hulman Institute, Terre Haute, IN, 1976
Huntsville Historical Society, Huntsville, AL, 1977
Calloway Gardens, Pine Mountain, GA, 1978

Matrix Gallery, Indiana University, Bloomington, 1979
New Harmony Historical Society, New Harmony, IN, 1981

Award:
Swope Gallery Award of Merit

Commissions:
First Day Covers for Fleetwood
Flower series for Nature House
Wildflower series for Darby Drug

Work Reproduced In:
Wampler and Fred Wampler. Wildflowers of Indiana.

90
Specularia perfoliata, Phlox glaberrima, Galium boreale,
Lupinus perennis, Berteroa incana*
Watercolor 43 x 35.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Robert E. Easton
Wendel, Donald

b. Middletown, OH, 9 April 1949; d. Pittsburgh, PA, 2 May 1989

Education:
B.A., Printmaking, Miami University, Oxford, OH, 1972
M.F.A., Printmaking, Miami University, 1978
Tamarind Lithography Institute, Albuquerque, NM, 1978
Carnegie Mellon University, Pittsburgh, PA, 1983, 1985
General Electric Lighting Institute, Cleveland, OH, 1985

Career:
Instructor, Ceramics, Middletown Fine Arts Center, Middletown, OH, 1973; College of the Dayton Art Institute, Dayton, OH, 1972-1974
Teaching Fellow, Print Media, Miami University, Oxford, OH, 1976-1978

Instructor, Printmaking, Indiana University East, Richmond, IN, 1978-1979
Assistant Curator of Art, Hunt Institute for Botanical Documentation, Pittsburgh, PA, 1982-1989

Media:
Printmaking, ceramics

Collections:
Private collections

91
Untitled
Etching 45 x 51 cm.
Lent by Sue Ellen Steffens

Photo Credit
Portrait: Frank Reynolds
Yoshizawa, Hiroki

b. Nagano Prefecture, Japan, 13 November 1951

Address:
2-2-6-502 Suwa, Tama-shi, Tokyo 206, Japan

Education:

Career:
Illustrator, Nihon-Kobunkan, Tokyo, 1977-

Media:
Oil, Japanese painting, tempera

Work Reproduced In:

92
Untitled [Taraxacum sp.]
Watercolor 28 x 42.5 cm.
Lent by Nihon-Kobunkan
Zabar, Abbie

b. New York, NY, 24 October 1945

Address:
945 Fifth Avenue, New York, NY 10021

Education:
High School of Music and Art, New York, NY, 1959-1962
University of Rhode Island, Kingston, RI 1961, 1962
B.F.A., Pratt Institute, Brooklyn, NY, 1966
Constance Spry Flower Arranging School, London, 1973
The Horticultural Society of New York, New York Botanical Garden, Bronx, 1974-1986

Career:
Illustrator/designer, London, 1966
Plant maintenance, greenhouse propagation and landscaping, David Carson's Greenhouses, Nantucket, 1969
Consultant and botanical illustrator, Bergdorf Goodman and Gourmet Magazine, Bergdorf Goodman and House and Garden magazine, 1985-1986
Design consultant and graphic presentation, Frick Collection, New York, NY, 1985-1986
Self-employed artist, designer and writer, 1971-

Media:
Pen-and-ink, colored pencil, paper collage

Group Exhibitions:
Mead Paper Corporation of America, 1969
New York University, New York NY, 1978
Webb Parsons Gallery, New Canaan, NY, 1979
Blum Helman Gallery, New York, NY, 1980
Audrey Strohl Gallery, Memphis, TN, 1980
International Paper Corporation, New York, NY, 1981
Sherry French Gallery, New York, NY, 1983
Smithsonian Institution Traveling Exhibition Service, 1984
Vanderwoude Tananbaum Gallery, New York, NY, 1984
Penn Plaza, New York, NY, 1984
Gallery at the Old Post Office, Dayton, 1985

Stedman Art Gallery, Rutgers University, NJ, 1986
National Air and Space Museum, Smithsonian, Washington, DC, 1986
Pratt Institute, Brooklyn, NY, 1991

One-Person Exhibitions:
Allan Stone Gallery, New York, NY, 1974
Blum Helman Gallery, New York, NY, 1978
Middendorf Lane Gallery, Washington, DC, 1979
Katonah Gallery, New York, NY, 1979
Vanderwoude Tananbaum Gallery, New York, NY, 1983
Gallery at the Old Post Office, Dayton, 1986

Award:
Award of Excellence, Garden Writers Association of America, 1989

Work Reproduced In:

Bibliography:
93
Lavendula dentata. Fringed Lavender 1986
Color pencil, pen-and-ink 20.5 x 24.5 cm.
Hunt Institute collection

Photo Credit
Portrait: Joyce Ravid

134
Ziemann, Richard Claude

b. Buffalo, NY, 3 July 1932

Address:
37 Maple Street, Chester, CT 06412

Education:
B.F.A., Yale University, New Haven, CT, 1956
M.F.A., Yale University, 1958

Career:
Instructor of art, Yale University, 1959-1961
Instructor of art, Yale University Summer School, 1960-1962, 1964-1967
Instructor of art, Hunter College, New York, NY, 1961-1966
Assistant Professor of Art, Hunter College, 1966-1967
Assistant Professor of Art, Herbert H. Lehman College, 1967-1970; Associate Professor of Art, 1970-1972; Professor of Art, 1972-

Media:
Etching, engraving

Group Exhibitions:
Museum of Modern Art, New York, NY, 1956
Institute of Contemporary Art, Boston, MA, 1959
Incisioni Americani Contemporanei, Italy, 1959
Internationale Ausstellung, Graphik der Gegenwart, Salzburg, 1959
Museo De Bellas Artes, Caracas, Venezuela, 1960
Yale University Art Gallery, New Haven, CT, 1960
Contemporary Arts Museum, Houston, TX, 1960
Brooklyn Museum 12th Annual Print Exhibition, traveling, 1960-1961
Albright Art Gallery, Buffalo, NY, 1963
Troisieme Biennale de Paris, 1963
Minneapolis Institute of Arts, Minneapolis, MN, 1967
Everson Museum, Syracuse, NY, 1967
Pratt Graphic Arts Center, New York, NY, 1967
Virginia Museum of Fine Arts, Richmond, VA 1969
New Britain Museum of American Art, New Britain, CT, 1969
First American Biennial of Graphic Arts, Cali, Colombia, South America, 1971
City Museum and Art Gallery, Hong Kong, China, 1972
US Cultural Center, Tel Aviv and Jerusalem, 1973
Second American Biennial of Graphic Arts, Cali, Colombia, South America, 1973
Yale University Art Gallery, New Haven, CT, 1972, 1973, 1977
Museo Municipal De Artes Graficas, Maracaibo, Venezuela, 1977

Arte Norte Americano, US Embassy, Madrid, Spain, 1987

One-Person Exhibitions:
Allen R. Hite Art Institute, University of Louisville, Louisville, KY, 1967
Associated American Artists Gallery, New York, 1970
Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH, 1971
Peter Rose Gallery, New York, NY, 1973
Johnson Gallery, Middlebury College, Middlebury, VT, 1974
Brooklyn Museum, Brooklyn, NY, 1979
Francis Kyle Gallery, London, 1982

Honors/Awards:
Grand Prize, Boston National Arts Festival, 1958
Purchase prize, Brooklyn Museum National Print Exhibition, 1958
Purchase Prize, Northwest Printmakers International Exhibition, Seattle Art Museum, 1961, 1965
Purchase Prize, The Society of American Graphic Artists National Print Exhibition, 1961
First Prize for Print, Washington Watercolor Society National Exhibition, Smithsonian Institution, 1963
Paul J. Sachs Prize, Boston Printmakers National Exhibition, Boston Museum of Fine Arts, 1965
John Taylor Arms Prize, 140th Annual Exhibition of the National Academy of Design, 1965
Purchas Prize, California Society of Etchers National Exhibition, San Francisco Museum of Art, 1965
Alice Standish Buell Memorial Prize, The Society of American Graphic Artists Exhibition, 1966
Audubon Artists Medal of Honor, Silver Anniversary Exhibition of Audubon Artists, New York, 1967
Purchase Award, Seventeenth National Print Exhibition, Brooklyn Museum, Brooklyn, NY, 1970
Purchase Award, 22nd National Exhibition of Prints in the Library of Congress, Washington, DC, 1971
Purchase Award, 23rd National Exhibition of Prints in the Library of Congress, Washington, DC, 1973
American Institute of Graphic Artists Annual Report Design Award, New York, NY, 1974
Collections:
American Embassy, Moscow
Arts Council of Pakistan
Brooklyn Museum
Butler Institute of American Art
Chase Manhattan Bank
Cincinnati Art Museum
DeCordova Museum
Everson Museum of Art
Library of Congress
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National Gallery of Art

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Phillips Exeter Academy
Seattle Art Museum
Syracuse University Art Gallery
Trinity College
U.C.L.A. Art Museum
United States Information Agency
Worcester Art Museum
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Grasses 1956
Engraving 31 x 32 cm.
Hunt Institute collection
Cumulative Artist Index


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