6th International Exhibition of Botanical Art & Illustration
Dedicated to
Wilfrid S. Blunt (1901-1987),
friend of the Hunt Institute
Catalogue

6th International Exhibition of Botanical Art & Illustration
8 April to 31 July 1988

James J. White and Donald E. Wendel

Hunt Institute for Botanical Documentation
Carnegie Mellon University, Pittsburgh
1988
Introduction

With great pleasure we dedicate this catalogue to the memory of Wilfrid Blunt (1901-1987), art historian and author of the classic The art of botanical illustration, one of the first scholarly surveys of the history of botanical illustration. It is interesting to note that this work preceded by a year Rachel Hunt's exhibition of her books and artworks at the National Gallery of Art. About that same time Blunt made some botanical drawings, to see just how difficult was this genre. We are fortunate to have borrowed one of these, "Galanthus nivalis, Snowdrop" (1948), from his friend and neighbor Jenny Brasier, herself a botanical artist.

Blunt is remembered also as coauthor (with Sandra Raphael) of The illustrated herbal, and for his many introductions and forewords in books about botanical artists. As well, he wrote about a variety of interesting people, and about Middle Eastern travel and stories.

Four years ago I had the privilege of visiting Blunt, then Curator Emeritus of the George Watts Gallery in Compton, near Guildford, through the kindness of Mrs. Brasier. During my time with him -- squeezed in among his many other visitors -- I was able to thank him in person for his recent gift to the Institute of two original paintings of Erica by Franz Bauer, which subsequently were exhibited in Flora Portrayed: Classics of Botanical Art from the Hunt Institute Collection and reproduced in an accompanying book. Blunt's knowledge and wit, and his physical stature, though he was then hampered by illness, made a lasting impression.

Blunt was a member of the Institute's Advisory Committee in 1964, when we staged our first International. Others followed in 1968/1969, 1972/1973, 1977/1978 and 1983. The topic of this series might be phrased as "What's new in botanical art?" We continually seek information about, and look forward to presenting, the work of accomplished contemporary botanical artists. Collectively, the catalogues from the earlier shows and this one contain the most extensive record available of 20th-century botanical artists and illustrators; the cumulative index now lists 565 persons from around the world. However, for each artist, the biographical data and exhibition lists are by no means exhaustive. In some cases we have had to select only the highlights from copious data provided to us, whereas in others we have supplemented, as best we could, the very meager information received from artists and lenders.

Commenting on the catalogue of our last International, Blunt wrote, "What a tremendous high standard there now is in botanical illustration!" That certainly remains true and, in order to present as many fine artists as possible, we have limited our selection to one work per artist, with few exceptions. This exhibition contains 97 works by 93 artists. More than half are watercolors, followed in numbers by pen-and-ink and pencil drawings. Among the prints, there are etchings (some with aquatint) and mezzotints. We have borrowed over half the works, enabling us to show many exciting items that we could not acquire. After the full exhibition closes in Pittsburgh, a selection of works from it will circulate around North America as a travel show.
Mr. Blunt had promised to lend us his "Desert Pea" by Paul Jones for this show, but that painting has now been given to the Institute by his estate and in his memory. We are most indebted to Richard Jefferies, Blunt's assistant for 17 years and now his executor, for his kind offer to present this work to the Institute. We are sincerely grateful for this and all the many other donations of artworks that have enhanced our permanent collection so notably over the past five years.

For crucial assistance in arranging loans and sending portraits and biographical data, we thank: Dr. L. V. Averyanov, Dr. D. V. Geltman and Dr. N. N. Tzvelev, V. L. Komarov Botanical Institute, Academy of Sciences of the U.S.S.R., Leningrad; Richard Blower, Petrópolis, Brazil; Jenny Brasier, Guildford, England; Phillip A. Bruno and George Staempfli, Staempfli Gallery, New York; Leslie Cecil, Leslie Cecil Gallery, New York; Frederick D. Cohn, Images Gallery, Toledo, Ohio; Jinyong Feng, Academia Sinica, Beijing; Caroline Greenberg, Western Publishing Company, Inc., New York; Susan M. Hutton; Dr. J. P. Jessop, The Botanic Gardens of Adelaide and State Herbarium, Adelaide, South Australia; Evelyn L. Kraus, Ursus Prints, New York; Mr. K. Kurokawa, Tokyo Botanical Art Society; Ngaere Macray, Sagapress, Inc., Millwood, New York; Ms. J. M. van Medenbach de Rooy, Department of Plant Taxonomy, Wageningen Agricultural University, The Netherlands; Judith Odell and David Love, Vorpal Gallery, New York and San Francisco; Glenn C. Peck and Franklin Riehlman, H. V. Allison Galleries, Inc., New York; Mr. and Mrs. Wilbur L. Ross, Jr.; Penelope Schmidt, Schmidt-Bingham Gallery, New York; Mr. and Mrs. Rodger Schwartz; Mr. and Mrs. Howard H. Tullman; Dr. William A. Weber, University of Colorado Museum, Boulder; Maxine C. West; and those who have lent works anonymously.

For additional portraits and biographical data for some of the entries, we thank: D. E. H. Bigham, The Tryon Gallery, Ltd., London; Eric B. Cowell of Wicken, Cambridgeshire, England; Philip Desind, Capricorn Galleries, Bethesda, Maryland; Bob Edmunds of the Triton Collection, New York; Miss Katharine Eustace, City of Bristol Museum & Art Gallery, England; Emily J. Flowers, Salt Lake City, Utah; Robin Garton and Gordon Cooke, Garton & Cooke, Print Dealers and Publishers, London; Elena Kornetchuk and Philippa M. Holman, International Images, Ltd., Sewickly, Pennsylvania; Ms. Tomi Nagai-Rothe, Mezzotint, ink., San Francisco; and Deda Crist Parker, Slidell, Louisiana.
For their splendid help in referring artists to us, we are grateful to: Ronald A. Adams of Australia; Sam Berkovitz, Concept Art Gallery, Pittsburgh; the late Wilfrid Blunt, Guildford, England; Petr Cilka and Tomáš Šanže of Art Centrum, Czechoslovak Center of Fine Arts, Prague; Gill Condy, Botanical Research Institute, Pretoria, South Africa; Ted Cooper, Adams Davidson Galleries, Washington, D.C.; Gina Douglas, Linnean Society of London; Anne Ophelia Dowden, New York; Laura Louise Foster, Connecticut; Mr. G. S. Gahlot, Bishen Singh Mahendra Pal Singh, Booksellers and Publishers, Dehra Dun, India; Nancy Hart, Morton Arboretum, Lisle, Illinois; Victoria Matthews, Scotland; Dr. E. Charles Nelson, National Botanic Gardens, Glasnevin, Dublin; Alan D. Singer, Brooklyn, New York; Benjamin C. Stone, Academy of Natural Sciences, Philadelphia; and Martin Sumers, Martin Sumers Gallery, New York.

We also thank Ron McCarty for allowing us to use his "Corkscrew Swamp" for the cover of this catalogue; Donna M. Connelly for editorial assistance; Gavin D. R. Bridson, Michael T. Stieber and Charlotte Tancin for proofreading copy; Frank A. Reynolds for photography; and all the artists who submitted works for consideration.

Catalogue

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., B.-P.-H. Botanico-periodicum-Huntianum, Pittsburgh, Hunt Botanical Library, 1968.

Dimensions cited (in centimeters) are for sheet sizes.
Adams, Ronald A.

b. Broken Hill, New South Wales, Australia, 11 October 1934

Address:
15 Burke Street, Victor Harbor, South Australia 5211

Education:
South Australian School of Art (drawing), 1952-1956
Central School of Art & Craft, London (graphic design), 1962

Career:
Artist

Media:
Pencil, ink, watercolor, oil, lithography

Group Exhibitions:
Pequena Gallery, Adelaide, 1961
South Australian Royal Society of Arts, Adelaide, 1966

One-Person Exhibitions:
White Studio, Adelaide, 1967
Summertown Gallery, Adelaide, 1970
Dolphin Gallery, Berkshire, England, 1972

Cricklewood Art Centre, 1972, 1974
Joshua McClelland Print Room, Melbourne, 1983

Collection:
Botanic Gardens, Adelaide, Australia

Work Reproduced In:

Bibliography:

1 Vitaceae: Cissus hypoglauca. a. flowering and fruiting branch, x 2/3; b. flower, x 6. Cayratia trifolia. c. fruiting branch, x 2/3. C. clematidea. d. flowering branch, x 2/3. Lecieae: Lecan rubra.
e. flower, x 6.*

Watercolor 45.6 x 34.3 cm.

Hunt Institute collection, gift from the artist.

Photo Credit
Portrait: Greg Adams
Bates, Mary

b. Thrussington, England, 1 April 1945

Address:
44, Woodhall Terrace, Juniper Green, Edinburgh EH 14, Scotland

Education:

Career:
Moth pheromone work with Commonwealth Scientific and Industrial Research Organization's Division of Entomology, Canberra, and electrophysiology studies at the Australian National University, Canberra, 1967-1971
Free-lance botanical illustration, Royal Botanic Gardens, Edinburgh, 1982-

Media:
Watercolor, pen-and-ink, pencil

Group Exhibitions:
Broughton Gallery, Broughton Place, Peeblesshire, 1979.
Broughton, 1987
Inverleith House, Edinburgh, 1987

Commissions:
Numerous private commissions

Work Reproduced In:
Royal Botanic Garden. In press.

2
Bulbophyllum sp. 1986
Watercolor 49.6 x 34.4 cm.
Hunt Institute collection

Photo Credit
Portrait: John Mendum
Beenie-Williamson, Juliet


Address:
P.O. Box 14737, Nairobi, Kenya

Education:
Norwich School of Art, 1968-1969
B.A., 1972, Kingston School of Art

Career:
Free-lance botanical illustrator, 1982-

Media:
Oil, gouache, pencil, pen-and-ink

Work Reproduced In:


3

Monsonia natalensis Kunth* 1977
Pen-and-ink 40.8 x 28 cm.
Lent by Laboratory for Plant Taxonomy and Plant Geography, University for Agriculture, Wageningen, The Netherlands
Blunt, Wilfrid


Education:
Marlborough College
Worcester College, Oxford
A.R.C.A., Royal College of Art, London

Career:
Art master, Haileybury College, 1923-1938
Drawing master, Eton College, 1938-1959
Curator, Watts Gallery, 1959-1985

Media:
Oil, watercolor, etching, engraving

Award:
Vetch Memorial Gold Medal for The art of botanical illustration

Bibliography:
____. Flora magnifica. London, The Tryon Gallery, 1976. [Reproductions are of artworks by Paul Jones.]
____. Flora superba. London, The Tryon Gallery, 1971. [Reproductions are of artworks by Paul Jones.]


4

Galanthus nivalis, Snowdrop 1948
Watercolor and body-color 26.5 x 22.5 cm. Lent by Jenny Brasier

Photo Credit
Portrait: M. Graham Netting
Bodley, Elise

b. Paarl, Republic of South Africa, 11 May 1921

Address:
40 Dyke Road, Penhill Estate, 7100, Republic of South Africa

Education:
Art Teacher’s Certificate, 1941, Cape Town Training College
Royal Art Academy, Stockholm, 1946-1947

Career:
Principal, Art Centre, Worcester, Republic of South Africa, 1948-1951
Principal, Art Centre, Stellenbosch, 1952-53
Art lecturer, Cape Town Training College, 1954-1956
Free-lance botanical artist

Media:
Watercolor, oil

Group Exhibitions:
Library Hall, Calvinia, 1974
Art Gallery, Lambert’s Bay, 1975
Hugo Naude Art Centre, Worcester, 1979
Flora '83, Cape Town, 1983

One-Person Exhibitions:
Carnegie Library, Stellenbosch, 1945
Town Hall, Calvinia, 1956
Library Hall, Vredendal, 1975
Pyram Gallery, Paarl, 1976
Horitz Botanicus, Stellenbosch, 1982
South Africa Art Association, Art Gallery, Worcester, 1983
Rand Afrikaans University, Johannesburg, 1985

Collections:
Botanical Research Institute, Pretoria

Carnegie Library, Stellenbosch
Compton Herbarium, National Botanic Gardens of South Africa, Cape Town
Private collections in South Africa, United States of America, Brazil, Australia, United Kingdom, Sweden, Switzerland, Germany and France

Work Reproduced In:
African wildlife.
Low, B. Flora of the western Cape. Cape Town, University of Western Cape? In press.
Veld & Flora. (6 issues).

5
Orothamnus zeyheri 1983
Watercolor 47.5 x 35.2 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Edrich, Stellenbosch, South Africa
Brawley, Judith C.

b. Saginaw, Michigan, 13 August 1948

Address:
2118 Nottingham Drive, Fairfield, CA 94533

Education:
Ferris State College, Big Rapids, MI, 1968-1969
San Francisco Art Institute, San Francisco, 1969-1970
Academy of Art College, San Francisco, 1971-1974
R.F.A., 1974, Lone Mountain College, San Francisco

Career:
Artist, free-lance graphic artist

Media:
Graphite, color pencil, egg tempera, silverpoint, lithography

Group Exhibitions:
National Orange Show, San Bernardino, CA, 1971
Richmond Art Center, Richmond, CA, 1972
Oakland Museum, Oakland, CA, 1975

Work Reproduced In:
Fishes of Zanzibar, Kentfield, CA, Newton K. Gregg, 1971

6
Asparagus 1987
Pencil 34.5 x 45.2 cm.
Lent by the artist

Photo Credit
Portrait: Robert J. Brawley
Bridson, Diane M.

b. Lynton, England, 11 April 1942

Address:
The Herbarium, Royal Botanic Gardens, Kew, Richmond, Surrey, England

Education:
Bath Academy of Art, Corsham, Wiltshire, 1961-1962

Career:
Senior Scientific Officer, Royal Botanic Gardens, Kew, 1982; (joined Kew in 1963)

Media:
India ink, watercolor, acrylic, oil

Work Reproduced In:

7
Pavetta rwandensis: Bridson
Pen-and-ink 26.5 x 20 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Copyright of the Trustees of the Royal Botanic Gardens, Kew. © 1986 Reproduced with permission.
Bruce, Lyn Christine


Address:
40 Monks Wood, Welwyn Garden City, Hertfordshire AL8 7EG England

Education:
Hertfordshire College of Art and Design, 1974
B.A., 1977, Winchester School of Art
University of London, Institute of Education

Career:
Lecturer, Departments of General Art and Design
and Graphic Design, Barnfield College,
Bedfordshire, 1985
Lecturer in watercolour, drawing, pastel and
illustration, Department of Adult Education, De
Havilland College, Hertfordshire, 1983
Visiting Lecturer, Department of Printmaking,
Canterbury College of Art and Design, 1983

Medium:
Watercolor

Group Exhibitions:
The Heatherly Gallery, London
The Arsenali Gallery, Amalfi, Italy, 1978
Digswell Arts Trust and The Campus West,
Hertfordshire, 1979, 1980
The Wells Centre, Norfolk, 1984
The Elizabeth Leach Gallery, Portland, Oregon, 1985

The Royal Horticultural Society, London, 1985
The Bibliothèque Nationale, Paris, 1986

One-Person Exhibitions:
The British Library, Bologna, Italy, 1979
Digswell Arts Trust, 1981
The Elizabeth Leach Gallery, Portland, Oregon, 1986

Honors/Awards:
Hertfordshire County Major Award, 1973-1977
Fellowship at Digswell Arts Trust, Hertfordshire,
for period of five years; sponsored by Herts
County Council, Eastern Arts Association and The
Crafts Council, 1978
Royal Horticultural Society, London: Grenfell
Medal, 1985

Work Reproduced In:
Cards and notes. London and Kent, Henry Ling and
Son, 1985.
Greeting cards. 1980.
Illustrations for childrens stories. Ward Lock
Mapanjc, Jack. Of chameleons and gods. London,

Passiflora 1984
Watercolor 33 x 27.8 cm.
Hunt Institute collection
Catalano, Christina

b. Mt. Vernon, OH, 22 October 1954

Address:
348 Toftrees Avenue, #264, State College, PA 16803

Education:
University of California, Santa Cruz
University of California, Berkeley
Dominican College, San Rafael, CA
California Academy of Sciences, San Francisco
Strybing Arboretum, San Francisco

Career:
Free-lance artist

Media:
Color pencil, graphite, pen-and-ink

Group Exhibitions:
Helen Crocker Russell Library, Strybing

Arboretum, San Francisco, 1983
Guild of Natural Science Illustrators, University of the Pacific, Stockton, CA, 1986

One-Person Exhibition:
Dominican College, San Rafael, CA, 1984

Commission:
Greeting card for Allport Editions, San Francisco, 1985

Peruvian Lily, Alstroemeria 1984
Color pencil 43.2 x 35.6 cm.
Lent by the artist

Photo Credit:
Portrait: Carlos Catalano, April 1987
Chan, Chew Lun

b. Sandakan, Sabah, Malaysia, 11 January 1955

Address:
P. O. Box 12606, 88829 Kota Kinabalu, Sabah, Malaysia

Career:
Shopkeeper and botanical artist

Media:
Ink, watercolor

Work Reproduced In:

1. In preparation.
Bamboos of North Borneo. In preparation.

10
Acanthechippium lilacinum n. sp. 1983
Pen-and-ink 42 x 29.9 cm.
Lent by the artist.
Cowell, Ray

b. England, 27 May 1938

**Address:**
Breeds Farm, Wicken, Ely, Cambridgeshire CB7 5XR England

**Career:**
Free-lance mycological illustrator

**Medium:**
Watercolor

**Group Exhibitions:**
Wicken (Cambs.) Art & Flower Festival, 1982, 1984
Curtis Deane Gallery, Washington, DC, 1984
Royal Horticultural Society, London, 1984
Forum Gallery, Hadleigh, Suffolk, 1985
Royal Botanic Gardens, Edinburgh, 1987
Talbot Rice Gallery, University of Edinburgh, 1987

**One-Person Exhibitions:**
British Mycological Society Autumn Taxonomy Meeting, Royal Botanic Gardens, Kew, 1980, 1984
John Cage Foray, Virginia Polytechnic Institute, Blacksburg, 1983
Mycological Association of Washington, DC, 1983
British Museum (Natural History), London, 1984
South London Botanical Institute, 1984
Australian Plant Pathology Society, University of Western Australia, Perth, 1986
Stichting voor Zuidhollands Landschap, Oostvoorne, The Netherlands, 1986

**Honors/Awards:**
Field Studies Council, London: "Extended Horizons." First Prize for essay, 1983

**Collections:**
British Museum (Natural History), London and many private collections in United Kingdom, Europe, North America, Middle East, Australia, etc.

**Commissions:**
Greeting cards for British Mycological Society, London, 1982
Photolitho prints, 1982-1983

**Work Reproduced In:**
Cowell. These earthie excrescences. New scientist 72(1027), 1976.
La règne enigmatique des champignons. Ça M'Intéresse 31, 1983.
Los hongos. Natura 8.

Some edible fungi. London, British Museum (Natural History), 1982. (educational wallchart).


Strobilomyces floccopus. 1982
Watercolor 27.4 x 37.5 cm.
Lent by the artist

**Photo Credit**
Vernon R. Place
Crawford, Carolyn L.
b. Minneapolis, MN, 11 November 1948

Address:
4373 East Links Parkway, Littleton, CO 80122

Education:

Career:
Art teacher, Putnam City High School, Oklahoma City, 1970-1971
Newspaper advertising layout artist and flourographic fashion illustrator, Oklahoma City, 1971-1974
Freelance botanical illustrator, 1981-

Medium:
Pastel pencil

Group Exhibitions:
Intrawest Bank of Denver and The Nature Conservancy, Denver, 1982
The Evergreen Naturalists Audubon Society, Evergreen, CO, 1985, 1986 (Honorable Mention)
The Royal Horticultural Society, London, 1988

One-Person Exhibitions:
Denver Botanic Gardens, 1982
University of Colorado, Boulder, 1982
Stuyvesant Arboretum, San Francisco, 1983
Martin Nature Center, Oklahoma City, 1984
Foothills Art Center, Golden, CO, 1985

Collections:
Applewood Seed Company, Arvada, CO
Denver Botanic Gardens

Commissions:
The Center for Plant Conservation, Jamaica Plains, MA. (U.S. endangered plant illustrations for Center donors)
Edgar T. Wherry Memorial Award Illustration for American Rock Garden Society, 1982, 1986
Nine trophy illustrations for Denver Orchid Society, 1982


Work Reproduced In:
Rare Plants of Colorado. Colorado Department of Natural Resources and The Colorado Natural Areas Program. (color wrap-around cover and chapter separator pages). In preparation.

Bibliography:

12
American Persimmon tree (Diospyros virginiana L.) 1984
Pastel pencil 46.2 x 37.8 cm.
Hunt Institute collection, gift from the artist in memory of the late Dr. T. Paul Maslin of Boulder, Colorado

Photo Credit
Portrait: James N. Borland
Crevel, Ruth van

b. The Hague, The Netherlands, 3 December 1926

Address:
Doolensteeg 3c, 2311 VL Leiden, The Netherlands

Education:
Royal Academy of Art, The Hague, 1947-1952
School for Photography, The Hague, 1960-1964

Career:
Botanical illustrator, Rijksbouwark, Leiden, 1953-
Free-lance photographer of wild plants, 1965-

Medium:
Pen-and-ink

Group Exhibitions:
Schoolmuseum, Tilburg, The Netherlands, 1978
Sterrewacht, Leiden, 1979

Work Reproduced In:
Flora agaricina Neerlandica. In press.
Flora Malesiana (1953-1982).
Persoonia (1982-).

13
Barringtonia sarcostachys (Bl.) Miq. 1964
Pen-and-ink 28.2 x 21.3 cm.
Hunt Institute collection, gift from the artist
Crist, Richard Harrison

b. Cleveland, OH; 1 November 1909; d. Woodstock, NY, 15 February 1985

Education:
Carnegie Institute of Technology (now Carnegie Mellon University), Pittsburgh, 1926-1928
Art Institute of Chicago, 1928-1932

Career:
Artist
Director, Somerset Art Center, Somerset, PA, 1940-1941; Instructor, 1947-1955
President (first), Somerset County Artists
Associated Annuals
Private teacher, Somerset

Media:
Oil, watercolor

Group Exhibitions:
Albany Institute, Albany, NY
Art Alliance, Philadelphia
Art Institute of Chicago
Art, USA, New York
Associated Artists of Pittsburgh Annuals
Audubon Artists Annuals
Berkshire Museum, Pittsfield, MA
Butler Institute, Youngstown, OH
Carnegie Institute, Pittsburgh
Cincinnati Museum, Cincinnati, OH
Columbia County (NY) Artists Annual
Corcoran Museum, Washington, DC
Erpf Art Center, Arkville, NY
Johnstown Artists Associated Annuals, Johnstown, PA
Madison Square Garden, Art U.S.A., 1958, New York
Marist College, Poughkeepsie, NY
Mumson-Williams-Proctor Institute, Utica, NY
Museum of Modern Art, New York
Museum of Non-objective Painting (Guggenheim), New York
The New York Art Center, New York
New York State College for Teachers, Albany
Pennsylvania Academy Annuals, Philadelphia
Pennsylvania State College (now Pennsylvania State University), University Park
St. Louis Museum
Schenectady Museum, NY
Somerset County Artists Associated Annuals, Somerset, PA
University of Virginia, Mary Washington College, Fredericksburg
Walcott-Fields Gallery, New York
Washington Irving Gallery, New York
The Weyhe Gallery, New York
Whitney Museum Annuals, New York
Woodstock Artists Association, Woodstock, NY
World's Fair, New York

One-Person Exhibitions:
Art Center, New York
Bluestone Gallery, Woodstock, NY
Gladstone Gallery, Woodstock, NY
Gulf Gallery, Pittsburgh
Jennerstown, PA
Mari Gallery, Woodstock, NY
Marist College, Poughkeepsie, NY
Walco Filds Gallery, New York
Washington Irving Gallery, New York

Honors/Awards:
Approximately 14

Collections:
Butler Institute, Youngstown, OH
National Gallery of Art, Washington, DC
Pennsylvania State College (now Pennsylvania State University), University Park
Somerset Trust Company, Somerset, PA
University of Virginia, Charlottesville
Woodstock Historical Society, Woodstock, NY

Work Reproduced In:
Fortune, March 1971.
Reader's digest.
The Time-Life encyclopedia of gardening. Alexandria, VA, Time-Life Books. (Works appeared in the following volumes: Bulbs, Cacti and succulents, Easy gardens, Ferns, Gardening under lights, Herbs, Miniatures and bonsai, Pruning and grafting, Rock and water gardens, Vegetables and fruits, Wildflower gardening and Winter gardens.)
Seven children's books, numerous short stories and several haiku poetry magazines.

Phlox stolonifera. Crawling phlox
Watercolor 31.8 x 24 cm.
Hunt Institute collection, gift from the artist

Photo Credit:
Portrait: Deda Crist Parker
Dale, Patricia


Address:
Court Lodge, West Meon, Petersfield, Hampshire, England

Education:
Putney School of Art
tutorial courses, Flatford Mill (under Mary Grierson)

Career:
Free-lance botanical illustrator, 1972-

Medium:
Transparent watercolor

Group Exhibitions:
Royal Miniature Society, London, 1973-
Mall Galleries, London, 1974-
International Young Artists, New York, 1975
Royal Academy, London, 1975
Paris Salon, 1977

One-Person Exhibitions:
Royal Horticultural Society Halls, Westminster, 1974-
Chelsea Flower Show, 1975-
Treasures of Tenby, Burford House, Worcestershire, 1981
Linnean Society, London, 1984

Awards:
Royal Horticultural Society, London: Gold Medal, 1983; Grenfell Medals (8 silver, 4 silver-gilt, 2 bronze)

Collections:
His Grace The Duke of Northumberland
C. D. Brickell, Esq., Director, RHS Gardens, Wisley

Commissions:
Cloverleaf Giftware, 1977-1981
Forestry Commission, South Eastern Conservancy, 1982-1984

Work Reproduced In:
Calendar, Gardeners Royal Benevolent Society, Kew, 1980.
Medici Society, London.

15 Aesculus hippocastanum 1982
Watercolor 38.2 x 29.5 cm.
Hunt Institute collection

Photo Credit
Portrait: Su Dale
Demonte, Etienne

b. Niterói, Brasil, 20 June 1931

Address:
Estrada da Independência 181, Cremerie, Petrópolis,
Rio de Janeiro, Brasil CEP 25.600

Medium:
Gouache and watercolor

Group Exhibitions:
Casablanca Center Hotel, Petrópolis, 1976
Jáve In Club de Rio de Janeiro, 1976
Galeria Shelly, Rio de Janeiro, 1983
Pabellón de Villanueva del Real Jardín Botánico,
Madrid, and subsequently at Valladolid, Zamora,
Leon, Ponferrada, Toro, Benavente, Segovia and
Palencia, 1984/1985
Empresa Brasileira de Correios e Telégrafos, Museu
Filatélico, Brasília, 1985
Hunt Institute, 1985
Jardim Botânico do Rio de Janeiro, 1986
Palácio da Cultura, Petrópolis, 1986
Wave Hill, Bronx, NY, 1986
Smithsonian Institution, Washington, DC, 1986/1987

Award:
Gold medal from Brazilian Post Office for best
stamps of 1983, a series of four depicting toucans

Collections:
Alcântara Machado Feira e Promoções Ltd., São
Paulo
The Goulandris Natural History Museum, Kifissia,
Greece
International Fine Arts Associates Ltd., New York

Work Reproduced In:
Ruschi, Augusto. Aves do Brasil. 2 vols. São
_____. Beija-flor do estado do Espírito Santo.
Portfolios and calendars in Rio de Janeiro: cards in
Germany.
Stamps and postcards. Empresa Brasileira de
Correios e Telégrafos.

Bibliography:
Alencar, M. A. Arraes de. Etienne Demonte: O
esplendor da natureza. Correio Filatélico 75: 10-
_____. Os melhores selos de 1983. Correio
Aquino, F. de. Os mais belos selos de 1983.
_____. A pintura ecológica dos irmãos Demonte.
Manchete 1.642: 123. 8 October 1983.
A arte na preservação das espécies. Médico
Diálogo [Productos Roche Químicos e
Farmacêuticos S. A.] 4: Cover, 6-9. December
1986.
Brazil's wildlife in watercolor [film for Explorer:
On Assignment]. Washington, D.C., National
Geographic Society, 1986.
Irmãos Demonte: Fauna e flora do Brasil em estilo
naturalista. O globo. 22 September 1983. P.
30.
[Kuck, C.] O manual da natureza. Veja 901: 78-
79. 11 December 1985.
Lauenstein Massaran, E. von. Os Demonte retiram
a vida um motivo. A gazeta (São Paulo). 18
A minuciosa recitação da natureza Brasileira.
Jornal do Brasil. 22 September 1983. Section B,
p. 5.
A obra dos irmãos Demonte -- Preservação da fauna
And flora. Correio Filatélico 88: 16, 17. June/July
1984.
Pecorelli, Maria Rosa. Os pintores da natureza.
Por amor à natureza: A arte dos irmãos Demonte.
Rio de Janeiro, Jardim Botânico do Rio de
Janeiro, 1986.
White, J. J. (comp.). 'For Love of Nature':
Brazilian flora and fauna in watercolor by Etienne,
Rosália and Yvonne Demonte. Pittsburgh, Hunt
21 September 1983.

16
Beija-flor (Hummingbird). Ruby-Topaz;
Chrysolampis mosquitus, folhas da Bauhinia
Gouache and watercolor 50.9 x 32.9 cm.
Lent anonymously
Demonte, Rosália

b. Niterói, Brasil, 2 June 1932.

Address:
Estrada da Independência 181, Cremerie, Petrópolis,
Rio de Janeiro, Brasil CEP 25.600

Medium:
Gouache and watercolor

Group Exhibitions:
Casablanca Center Hotel, Petrópolis, 1976
Iate Clube do Rio de Janeiro, 1976
Galeria Shelly, Rio de Janeiro, 1983
Pabellón de Villanueva del Real Jardín Botánico,
Madrid, and subsequently at Valladolid, Zamora,
Leon, Ponferrada, Toro, Benavente, Segovia and
Palencia, 1984/1985
Empresa Brasileira de Correios e Telégrafos, Museu
Filatélico, Brasilia, 1985
Hunt Institute, 1985
Jardim Botânico do Rio de Janeiro, 1986
Palácio da Cultura, Petrópolis, 1986
Wave Hill, Bronx, NY, 1986
Smithsonian Institution, Washington, D.C.,
1986/1987

One-Person Exhibition:
The Tryon Gallery and the Moorland Gallery,
London

Collections:
Alcantara Machado Feira e Promoções Ltd., São
Paulo
The Goulardis Natural History Museum, Kifissia,
Greece
International Fine Arts Associates Ltd., New York

Commission:
Museu Nacional, Rio de Janeiro

Work Reproduced In:
Portfolios and calendars in Rio de Janeiro; cards in
Germany

Bibliography:
Aquino, F. de. A pintura ecológica dos irmãos

Demonte. Manchete 1642: 123. 8 October
1983.
A arte na preservação das espécies. Médico
Diálogo [Produtos Roche Químicos e
Farmacêuticos S. A.] 4: cover, 6-9. December
1986.
Brazil’s wildlife in watercolor [film for Explorer:
On Assignment]. Washington, D.C., National
Geographic Society. 1986.
Irmãos Demonte: Fauna e flora do Brasil em estilo
naturalista. O globo. 22 September 1983. P.
30.
Lauenstein Massaran, E. von. Os Demonte retirar
a vida um motivo. A gazeta (São Paulo). 18
A obra dos irmãos Demonte — Preservação da fauna
1984.
Peccorelli, M. R. Os pintores da natureza. Desfile
Por amor à natureza: A arte dos irmãos Demonte.
Rio de Janeiro, Jardim Botânico do Rio de
White, J. J. (comp.). For Love of Nature:
Brazilian flora and fauna in watercolor by Etienne,
Rosália and Yvonne Demonte. Pittsburgh, Hunt
21 September 1983.

Japn plum or Loquat (Eriobotrya japonica) and Tacano
de bico preto, Channel-billed Toucan (Ramphastos
vitellinus vitellinus) 1987
Gouache and watercolor 73 x 51 cm.
Lent by the artist
Demonte, Yvonne

b. Niterói, Brasil, 5 January 1930

Address:
Estrada da Independência 181, Cremerie, Petrópolis,
Rio de Janeiro, Brasil CEP 25.600

Medium:
Gouache and watercolor

Group Exhibitions:
Casablanc Center Hotel, Petrópolis, 1976
Iate Clube do Rio de Janeiro, 1976
Galera Shelly, Rio de Janeiro, 1983
Palacio de Villanueva del Real Jardim Botânico,
Madrid, and subsequently at Valladolid, Zamora,
Leon, Ponferrada, Toro, Benavente, Segovia and
Palencia, 1984/1985
Empresa Brasileira de Correios e Telégrafos, Museu
Filatélico, Brasilia, 1985
Hunt Institute, 1985
Jardim Botânico do Rio de Janeiro, 1986
Palacio da Cultura, Petrópolis, 1986
Wave Hill, Bronx, NY, 1986
Smithsonian Institution, Washington, DC,
1986/1987

Collections:
Alcantara Machado Feira e Promoções Ltd., São
Paulo
The Goulandris Natural History Museum, Kifissia,
Greece
International Fine Arts Associates Ltd., New York

Work Reproduced In:
Ruschi, Augusto. Aves do Brasil. 2 vols. São
Portfolios and calendars in Rio de Janeiro; cards in
Germany.

Stamp and postcard. Empresa Brasileira de
Correios e Telégrafos.

Bibliography:
Alencar, M. A. Arraes de. Preservação da fauna
Aquino, F. de. A pintura ecológica dos irmãos
Demonte. Manchete 1642: 123. 8 October
1983.
A arte na preservação das espécies. Médico
Diálogo [Produtos Químicos e
Farmacêuticos S. A.] 4: cover, 6-9. December
1986.
Brazil's wildlife in watercolor [film for Explorer:
On Assignment]. Washington, D.C., National
Geographic Society, 1986.
Irmãos Demonte: Fauna e flora do Brasil em estilo
naturalista. O globo. 22 September 1983. P.
30.
Kuck, C. J. O manual da natureza. Veja 901: 78-
79. 11 December 1985.
Lauenstein Massaran, E. von. Os Demonte retiram
a vida um motivo. A gaza (São Paulo). 18
A obra dos irmãos Demonte – Preservação da fauna
1984.
Pecorelli, M. R. Os pintores da natureza. Desfile
Por amor à natureza: A arte dos irmãos Demonte.
Rio de Janeiro: Jardim Botânico do Rio de
Janeiro, 1986.
White, J. J. (comp.), For Love of Nature:
Brazilian flora and fauna in watercolor by Etienne,
Rosália and Yvonne Demonte. Pittsburgh, Hunt

Cattleya acelandiae 1987
Gouache and watercolor. 73 x 51 cm.
Lent by the artist
Dutkiewicz, Ludwik

b. Lwow, Poland, 2 February 1921

Address:
2 Cotham Avenue, Kensington Park, South Australia 5068, Australia

Education:
Diploma, 1942, Państwowa Szkoła Przemysłu Artystycznego We Lwowie, Lwow, Poland
South Australian School of Art, Adelaide

Career:
Illustrator, Botanic Garden, Adelaide
Part-time lecturer, South Australian School of Art, Adelaide

Media
Oil, watercolor, ink, pastel, acrylic

Group Exhibition:
South Australian Artists in London, 1955

One-Person Exhibitions:
Toorak Art Gallery, Melbourne, 1968
and in all states of Australia

Honors/Awards:
Cornell Prize, Adelaide, 1953, 1954
Elected Fellow, Royal South Australia Society of Art, Adelaide, 1951
Silver Medal for portrait, Adelaide, 1952
Vice-President of Contemporary Art Society, Adelaide, 1954-1958

Collections:
National Gallery, Canberra
South Australian Gallery

Work Reproduced in:

Bibliography:
Seven Contemporary Artists of South Australia. South Australia, Ian Davidson Arkaba Films, 1955.

19
Pityrodia megaphylla Munir
Pen-and-ink 29.9 x 41.5 cm.
Lent by State Herbarium, Botanic Garden, Adelaide, South Australia

Photo Credit
Portrait: Ronald Adams, 1966
Eisenberg, Amy

b. New York, NY, 5 October 1954

Address:
Arnold Arboretum of Harvard University, The Arborway, Jamaica Plain, MA 02130

Education:
B.S., 1978. Utah State University, Logan
M.A., Humboldt State University, Arcata, CA

Career:
National Park Ranger, Sequoia National Park, 1979-1985
Instructor, Humboldt State University, Arcata, CA, 1982-1985
Herbarium Preparator, Arnold Arboretum of Harvard University, Cambridge, MA, 1985
Botanical illustrator, Harvard University, Cambridge, MA, 1985-1986
Research Fellow, Yushan National Park, Taiwan, 1986-1987
Instructor, Yu-shan Theological College, Hualien, Taiwan, 1987-

Media:
Watercolor, pen-and-ink, oil, acrylic

Group Exhibitions:
Guild of Natural Science Illustrators, Washington, DC, 1978
Utah State University, Salt Lake City, 1978
Humboldt State University, Arcata, CA, 1982, 1983, 1984
California Academy of Sciences, San Francisco, 1985
Harvard University, Cambridge, MA, 1986

One-Person Exhibition:
Humboldt State University, Arcata, CA, 1983

Honors:
Honor Society, Utah State University, Salt Lake City

Recognition Award, National Park Service for excellent service

Collection:
Arnold Arboretum of Harvard University, Cambridge, MA

Commissions:
Arnold Arboretum of Harvard University, Cambridge, MA
Botanical folk art, Mineral King National Park, Silver City, Southern Sierra Nevada, CA, 1983
Center for Plant Conservation, Arnold Arboretum, Harvard University, Jamaica Plain, MA
Utah State University (desert mural), Salt Lake City

Work Reproduced In:

20
Acer platanoides -- Norway Maple 1978
Pen-and-ink 21.5 x 27.9 cm.
Hunt Institute collection, gift from the artist
Ensle, Carolyn

b. Grand Junction, CO. 4 December 1952

Address:
1145 Hayes Street #1, San Francisco, CA 94117

Education:
B.F.A., 1975, University of Colorado, Boulder
L'Université de Bordeaux, France, 1979/1980

Career:
Botanical and paleontological illustrator,
University of Colorado, Boulder, 1981-

Media:
Pen-and-ink, watercolor

One-Person Exhibition:
Henderson Museum, University of Colorado,
Boulder, 1987

Honors/Awards:
Talent and Creativity Award, Art Department,
University of Colorado, Boulder, 1975
Member, Phi Beta Kappa, 1975

Commissions:
Design Lab Animation (ink and paint and some artwork on 30-second animated spots ("Smart Yellow Pages") for Pacific Bell)
Industrial Light and Magic (ink and paint for films "Innerspace," "Batteries Not Included" and
"Witches of Eastwick")

Work Reproduced In:
(chapter decorations).
Boulder, Colorado Associated University Press,
1987. Pl. 89.
and various publications of California Academy of
Sciences, San Francisco, 1986- and in
preparation.

21
A. Anemonastrum narcissiflorum, B. Ranunculus
maculeyi, C. Anemone multifida, D. Atragene
columbiana, E. Corflora hirsutissima* 1981
Pen-and-ink 45.5 x 37 cm.
Lent by University of Colorado Museum, Boulder
Esies, Louise

b. Memphis, TN, 24 December 1922

Address:
109 Conway Drive, Mobile, AL 36608

Career:
Artist and botanical illustrator

Media:
Watercolor, porcelain

Group Exhibitions:
Mobile Watercolor & Graphic Arts Society
Mobile Art Association
Eastern Shore Art Association, Fairhope, AL

One-Person Exhibitions:
American Camellia Society, Mobile
American Rose Society, Mobile, 1982
Bellingrath Gardens, Mobile, 1973-1978
Callaway Gardens, Pine Mountain, GA, 1983
Checkwood, Nashville, 1985
Garden Writers of America, Mobile
Men's Garden Club of America, Mobile

U.S. National Arboretum, Washington, DC, 1983

Commission:
American Rose Foundation, 1986, 1987

Work Reproduced In:

Iris 1986
Watercolor 50.8 x 36.9 cm.
Hunt Institute collection, gift from the artist.
Evarts, Sarah

b. Richmond, CA, 20 August 1951

Address:
P.O. Box 500, Oregon House, CA 95962

Education:
Private studies in California, 1979-1981

Career:
Chef, 1978-1987
Free-lance artist specializing in flower painting, 1982-

Medium:
Watercolor

Group Exhibition:

One-Person Exhibition:
Yuba County Chamber of Commerce, Marysville, CA, 1986

23
Wild Iris 1987
Watercolor 28.5 x 25.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Nicholas Walker
Faust, Jan

b. Oil City, PA, 22 November 1944

Address:
Box 126, Alburtis, PA 18011-0126

Education:
B.S., 1968, Kutztown State College, Kutztown, PA

Career:
Free-lance illustrator, 1970-1976
Instructor, Parsons School of Design, New York, 1976.
Instructor, School of Visual Arts, New York, 1976-1986

Media:
Graphite, acrylic, casein, crayon, pen-and-ink, gouache

Group Exhibitions:
Impressions Gallery Annual Drawing Show, Boston, MA, 1978-1979
"The Intimate Worlds of Faust and Titolo," The Pennsylvania State University Museum of Art, State College, PA, 1979
Robert Blackburn Printmaking Workshop Show, Kutztown State College, Kutztown, PA, 1980

One-Person Exhibitions:
Anderson & Anderson Prints & Drawings, Loveland, CO, 1983

Collection:
Museum of Art, The Pennsylvania State University, State College, PA

Commission:
"Supporting New Ways of Working," Herman Miller, Inc., Zeeland, MI

Work Reproduced In:

Notes:
Stalks 1981
Graphite 18.5 x 19.2 cm.
Hunt Institute collection

Photo Credit
Portrait: Marianne Faust
Feng, Jin-yong

b. Yixing, Kiangsu Province, China, 5 March 1925

Address:
Institute of Botany, Academia Sinica, Beijing, China

Education:
1943-1945, graduate of Jiang-nan Institute of Fine Arts, Kiangsu Province

Career:
Botanical painter, Institute of Botany, National Peiping Academy, 1948
Botanical painter, Institute of Botany, Academia Sinica, Beijing 1949- and since 1979 as Senior Artist
Member, Botanical Society of China
Vice-Director, Botanical Painting Committee of the Chinese Botanists Society and of the Chinese Artists Association
Vice-Director, Artist Workers and Lovers Association of Academia Sinica
Member, Chinese Artists Association

Medium:
Watercolor

Group Exhibitions:
1st China Botanical Scientific Paintings Exhibition, Beijing, 1980 (over 20 pieces)
China Botanical Scientific Paintings Exhibition, 13th International Botanical Congress, Sydney, 1981 (5 pieces)
China Botanical Scientific Paintings Exhibition, Missouri Botanical Garden, 1982 (8 pieces)
2nd China Botanical Scientific Painting Exhibition, Kuangchou, 1987 (6 pieces)

Awards:
Best Work Award, 1st China Botanical Scientific Paintings Exhibition
Second Award, Fine Arts Exhibition, Academia Sinica
Superior Award, Beijing City Fine Arts Exhibition

Work Reproduced In:
Flora of China.
Original colour Chinese medicine pictorial handbook.

25
Eucommia ulmoides Oliv.
Watercolor 37.2 x 26.2 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
**Fisher, Stephen**

b. Sanbury, PA, 24 July 1954

**Address:**
274 Court Street, Apartment 203, Middletown, CT 06756

**Education:**
- M.F.A., 1981, Yale University, New Haven, CT
- B.F.A., 1976, Virginia Commonwealth University, Richmond, VA

**Career:**
- Printmaking Technician, Rhode Island School of Design, Providence, RI, 1981-1982
- Visiting Assistant Professor of Art, Tidewater Community College, Virginia Beach, VA, 1983-1984
- Visiting Assistant Professor of Art, Amherst College, Amherst, MA, 1984-1986
- Visiting Assistant Professor of Art, University of Tulsa, Tulsa, OK, 1986
- Visiting Artist, Wesleyan University, Middletown, CT, 1987-1989

**Medium:**
Etching

**Group Exhibitions:**
- SECCA 48th Annual Competition for Drawing, Photography and Printmaking, Winston-Salem, NC, 1980
- M.F.A. Thesis Show, Yale University, New Haven, CT, 1981
- 11/11 Printmakers, Richmond, VA, 1982
- Lily Iselin Gallery, Providence, RI, 1983
- Nan Miller Gallery, Rochester, NY, 1983
- Chrysler Museum, Norfolk, VA, 1984
- The Print Club, Philadelphia, PA, 1984
- Amherst College Faculty, Mead Art Museum, Amherst, MA, 1985
- Newport Art Museum, Newport, RI, 1985
- Rockford International Biennale '85, Rockford College, Rockford, IL, 1985
- The San Diego Print Club, San Diego, CA, 1985
- Gallery Sixty-Eight, Belfast, ME, 1985, 1986
- Miriam Periman Inc., Chicago, IL, 1985, 1986
- Ninth National Exhibition, Los Angeles Printmaking Society, Los Angeles, CA, 1986
- 2nd International Exhibition of Prints in Wakayama, Wakayama, Japan, 1987
- Capricorn Gallery, Bethesda, MD, 1987

**One-Person Exhibitions:**
- Virginia Museum of Fine Arts, Richmond, VA, 1978
- Second Street Gallery, Charlottesville, VA, 1978
- The Print Club, Philadelphia, PA, 1984
- Alexandre Hogue Gallery, Tulsa, OK, 1986
- Shepherd College, Shepherdstown, WV, 1986
- Reynolds/Minor Gallery, Richmond, VA, 1987

**Honors/Awards:**
- Third Prize, Drawings Contempo ’76, Anderson Gallery, Richmond, VA, 1976
- Purchase Award, New Haven Print and Clay Club 80th Annual Competition, New Haven, CT, 1981
- Purchase Award, 5th Annual Print Exhibition, Charlotte Printmaking Society, Charlotte, NC, 1981
- Quaker Chemical Foundation Purchase Award, 58th International Print Competition, The Print Club, Philadelphia, PA, 1982
- Print Club Selection Award, Graphic Chemical and Ink Company Purchase Award, 59th International Print Exhibition, The Print Club, Philadelphia, PA, 1983
- Purchase Award, Rockford International Biennale ’83, Rockford College, Rockford, IL, 1983
- Andrews, Nelson, Whitehead Award, 60th International Print Competition, The Print Club, Philadelphia, PA, 1984
- Purchase Award, 20th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL, 1985
- Purchase Award, 9th Eastern United States Print and Drawing Exhibition, North Carolina Print and Drawing Society, Charlotte, NC, 1986

**Collections:**
- American Medical Association, Chicago, IL
- Brooklyn Museum, Brooklyn, NY
- Federal Reserve Bank, Richmond, VA
- General Motors, Detroit, MI
- Henry Ford Community College, Dearborn, MI
- Newport Art Museum, Newport, RI
- Rockford College, Rockford, IL
- Shepherd College, Shepherdstown, WV
- Southern Connecticut State College, New Haven, CT
- Yale Art Museum, New Haven, CT
Bibliography:
Green, Barbara. Artist takes this and that, mixes it up, and hits puree. The Richmond news leader. 15 January 1987. P. 24.

26
Backwoods → Norfolk, CT (Gothic Landscape 8) 1982-1985
Line etching and aquatint 53 x 73.8 cm;
Hunt Institute collection
Photo Credit
Portrait: Holly Stewart
Flowers, Seville

b. Salt Lake City, UT, 14 January 1900; d. Salt Lake City, UT, 29 April 1968.

Education:
B.A., 1925, University of Utah, Salt Lake City, UT
M.A., 1926, Brigham Young University, Provo, UT
Ph.D., 1932, University of Chicago, Chicago, IL

Career:
Teacher, Carbon County High School, Price, UT, 1926-1930, 1933-1936
Bryologist, faculty of University of Utah, 1936-1968

Media:
Ink, oil, watercolor

Work Reproduced In:


Bibliography:


Lent by University of Colorado Museum, Boulder

Photo Credit
Portrait: Courtesy Brigham Young University Press from Flowers, Mosses: Utah and the West
Futakuchi, Yoshio

b. Ishikawa, Japan, 1 November 1900

Address:
27-21-5 Higashimichinobe Kamagayashi, Chiba, Japan

Education:
Tokyo University of Arts, 1925

Career:
Department of Science, Tokyo University, 1927-1937
Member, Japan Botanical Art Association

Media:
Watercolor, gouache

Group Exhibitions:
Gallery Odakyu, Shinjuku, Tokyo, 1971-
Gallery Du Mont, Yokohama, 1985, 1986

One-Person Exhibition:
Gallery Matsuzakaya, Ginza, Tokyo, 1983

Collection:
National Museum of Science, Ueno, Tokyo

Work Reproduced In:

28
Lilium x speciosum 'Stargazer' 1987
Watercolor 56.1 x 40.2 cm.
Lent by the artist

Photo Credit
Portrait: Koji Mori
Glasscock, Pamela

b. New Haven, CT, 26 August 1950

Address:
149 Wooster Street, #8, New York, NY 10012

Education:
B.A., 1972, Stanford University, Stanford, CA

Career:
Artist, 1972-

Media:
Watercolor, silverpoint

Group Exhibitions:
Snead Gallery, Rockford, IL, 1984
Denver Botanical Gardens, 1986

One-Person Exhibitions:
Garden Center of Greater Cleveland, Cleveland, OH, 1983
New York Academy of Sciences, 1984, 1986
Thomasville Garden Center, Thomasville, GA, 1985
Gallery Lafayette, New York, NY, 1986
OK Harris South, Miami, FL, 1987

Work Reproduced In:

29
Yellow Rose 1987
Watercolor 30.5 x 33 cm.
Lent by the artist

Photo Credit
Portrait: Tony King
Goldsmith, William

b. Dallas, TX, 14 April 1931

Address:
Bourdoiseau, 18330 Nançay, France

Education:
East Texas State, Commerce, TX
California College of Arts & Crafts, Oakland, CA

Career:
Partner and Design Director, Porcelaine du Site
Corot, Limoges, France
Co-owner and Design Director, Luten Clarey Stern,
New York, NY (13 years)
Illustrator, Bonwit Teller, Franklin Simon,
Bergdorf Goodman
Window Display, Tiffany, Bonwit Teller, Henri
Bendel, Revlon
Graphic designer/Art Director, Pharmaceuticals, Life
Magazine

Media:
Watercolor, pen-and-ink

One-Person Exhibitions:
W. Graham Arader Gallery, New York, NY, 1985:
Houston, TX, 1985
Images Gallery, Toledo, OH, 1987-

Work Reproduced In:
Cookery books (approximately 30), Simon and
Schuster, Knopf, Time-Life, Doubleday, Craig
Claiborne's Food pages in the New York Times
Magazine and several of Mr. Claiborne's books,
etc.

30
Bunny's Tulips 1985
Watercolor 57.5 x 76.5 cm.
Lent by Images Gallery, Toledo, OH
Photo Credit
Portrait: Trion Collection, New York, NY
Guest, Coral


Address:
c/o Oliver Swann Galleries, 117A Walton Street,
London SW3 2 HP, England

Education:
Harrow School of Art, London, 1972-1974

Career:
Artist

Medium:
Watercolor

Group Exhibitions:
Society for Wildlife Art for the Nation, London, 1985
Chelsea Flower Show, London, 1986
Athena Art International Exhibition, 1986
H. V. Allison Galleries, New York, 1986-

One-Person Exhibition:

Awards:

Commission:
Chelsea Flower Show Plate, 1986

Work Reproduced In:

31
Cattleya 'Seaforth Highlander' 1985
Watercolor 86.4 x 68.6 cm.
Lent by H. V. Allison Galleries, Inc., New York, NY

Photo Credits
Portrait: Oliver Swann Galleries, London
Guo, Mu-sen

b. Beijing, China, 20 December 1940

Address:
Institute of Botany, Academia Sinica, Beijing, China

Education:
School of Botanical Painting, Institute of Botany, Academia Sinica, 1959

Career:
Department of Plant Taxonomy, Institute of Botany, promoted to associate artist in 1979 (employed there for 28 years)
Member, Botanical Society of China and Artist Association of Chinese Academy of Science

Media:
Watercolor, oil

Group Exhibitions:
First Exhibition of China Plant Paintings, Beijing Museum of Natural History, Beijing, 1980
Third Exhibition of China Plant Paintings, Missouri Botanical Garden, 1982

Awards:
Several books, including Genera muscorum Sirocorum, have won prizes.

Work Reproduced In:
and many papers in various periodicals.

32 Koelreuteria paniculata Laxm.
Gouache 25 x 32.6 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
Halliday, Nancy R.
b. Chicago, IL, 30 March 1936

Address:  
1003 Forest Avenue, Wilmette, IL 60091

Education:  
Beloit College, Beloit, WI, 1960  
B.Sc., 1962, University of Oklahoma, Norman, OK  
Northeastern Illinois University, Chicago, IL, 1985-

Career:  
Receptionist (Lecturer and Assistant Exhibits Preparator), The Museum, Michigan State University, East Lansing, MI, 1957-1960  
Illustrator and teacher, Department of Natural Sciences, Florida State Museum, Gainesville, FL, 1973-1981  
Artist-in-Education, Ryerson Conservation Area, Deerfield, IL, 1986

Media:  
Watercolor, pen-and-ink, pastel, oil, pencil

Group Exhibitions:  
Smithsonian Institution, Washington, DC, 1978  
Academy of Natural Sciences, Philadelphia, PA, 1981/1982  
Denver Museum of Natural History, Denver, CO, 1982  
Museum of Arts and Sciences, Macon, GA, 1982  
Cincinnati Zoo, Cincinnati, OH, 1983  
Leigh Yawkey Woodson Art Museum, Wausau, WI, 1983  
Cincinnati Museum of Natural History, Cincinnati, OH, 1984

One-Person Exhibition:  
Thomas Center, Gainesville, FL, 1982

Honors/Awards:  
Guild of Natural Science Illustrators, 1979  
National Wildlife Federation Exhibition, 1983

Collection:  
Visual Arts Gallery, Pensacola Junior College, Pensacola, FL

Commissions:  
Western Publishing Company, 1968-1976  
Audubon Society, 1981  
Payne's Prairie Visitor Center, Gainesville, FL, 1981  
National Wildlife Federation, 1982-1985  
National Park Service, 1983  
Natural History Society of Barrington, IL, 1986

Work Reproduced In:  

Bibliography:  

33  
Japanese White-eye (Zosterops japonica) on Indian Golden Shower Tree (Cassia fistula) 1965-1967  
Watercolor 47.6 x 34.2 cm.  
Hunt Institute collection, gift from Dr. and Mrs. Alan R. Katritzky of Gainesville, Florida in memory of Frederick Charles Katritzky, F.Z.S. (1886-1975)
Hamaguchi, Yozo

b. Wakayama, Japan, 5 April 1909

Address: c/o Vorpal Gallery, 465 West Broadway, New York, NY 10012

Education:
School of Fine Arts, Tokyo, Japan
Academy Grand Chaumiere, Paris

Career:
Artist

Medium:
Mezzotint

Group Exhibition:
World Print Council Show, Fort Mason, San Francisco, CA, 1981

One-Person Exhibitions:
Paris, 1958
Turin, Sao Paulo, 1959
New York, 1961
London, 1962
Tokyo, 1964
Washington, DC, 1971
Cambridge, MA, 1972
San Francisco, CA, 1982
New York, NY, 1983
Vorpal Gallery, New York, NY; San Francisco, CA; Laguna Beach, CA

Honors/Awards:
Honorable Mention, the Contemporary Art Exhibition of Japan, 1954
The National Museum of Modern Art Award, Tokyo International Print Biennale, 1957
First International Prize for Graphics, Sao Paulo International Biennale, 1957
Honorable Mention, Lugano International Print Biennale, 1958
Mainichi newspaper Art Award, 1958
Grand Prize, Ljubljana 7th International Print Biennale and Prize of the newspaper Vjesnik de Zagreb, 1961
Honorary Member, Academia Fiorentina delle Arti Disegno, 1961
Honorable Mention and Warsaw National Museum Purchase Prize, Krakow International Print Biennale, 1966
International Show, Honorary Exhibition of 60 Hamaguchi original prints, Grenchen Triennale, Switzerland, 1979

Grand Prize "Best of Show" Purchase Award, Northern California Print Competition, 1982

Collections:
Achenbach Foundation for Graphic Arts, Palace of the Legion of Honor, San Francisco, CA
Akron Art Institute, Akron, OH
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Boston Public Library, Boston, MA
The Brooklyn Museum, New York, NY
Cecil Higgins Museum, Bedford, MA
Chiba Museum of Art, Chiba, Japan
Cleveland Museum of Art, Cleveland, OH
The French Ministry of Education
Fukuoka Municipal Museum, Fukuoka, Japan
Kamakura Museum of Modern Art, Kamakura, Japan
Library of Congress, Washington, DC
Modern Art Museum, Ljubljana, Yugoslavia
Museum of the City of Paris, Paris
Museum of Dusseldorf, Dusseldorf, West Germany
Museum of Fine Arts, Boston, MA
Museum of Krakow, Krakow, Poland
Museum of Modern Art, Geneva, Switzerland
Museum of Modern Art, New York, NY
Museum of Modern Art, Sao Paulo, Brazil
Museum of Warsaw, Warsaw, Poland
National Gallery, Washington, DC
National Library, Paris
Portland Art Museum, Portland, OR
Tokyo Metropolitan Museum, Tokyo, Japan
Tokyo Museum of Modern Art, Tokyo, Japan
Victoria and Albert Museum, London, England
Wakayama Museum of Modern Art, Waykayama, Japan

Bibliography:
Hamaguchi, the master of mezzotint. New York, Vorpal Gallery, 1983

34
Robina's Cherry 1981
Color mezzotint 27.9 x 18.4 cm.
Lent by Vorpal Gallery, San Francisco, CA

Photo Credit:
Portrait: Vorpal Gallery, New York
Artwork: Vorpal Gallery, New York
Hansen, Biruta Akerbergs

b. Esslingen, Germany, 24 April 1947

Address:
723 South Bethel Street, Baltimore, MD 21231

Education:
B.A., 1967, Brooklyn College of the City
University of New York
Four-year evening certificate, 1968, Cooper Union
for the Advancement of Arts and Sciences
Northern Virginia Community College, 1980-1981

Career:
Free-lance natural science illustrator, 1984-
Instructor of natural science illustration techniques
for Guild of Natural Science Illustrators (1986) and
Maryland Institute of Art, Baltimore, MD (1987)
Museum specialist, Smithsonian Institution, 1976-
1984

Media:
Acrylic, scratchboard, carbon dust, oil

Group Exhibitions:
National Academy of Sciences, Washington, DC, 1985
American Association for the Advancement of
Sciences, Washington, DC, 1986
U.S. National Arboretum, Washington, DC, 1987
Loudon Museum, Leesburg, VA, 1987
Georgia Museum of Art, Athens, GA, 1987

One-Person Exhibition:
Smithsonian Institution, Washington, DC, 1987

Honors/Awards:
Robert Beverly Hale Award. Art Students League.
New York, NY, 1974
2nd Place, Natural Science Illustration, Association
of Medical Illustrators Annual Meeting, 1979; 1st
Place, color category, Guild of Natural Science
Illustrators, 1981
The Art Directors Club 66th Annual Exhibition
1987 Merit Award

Collections:
Smithsonian Institution, National Museum of
Natural History and National Zoological Park

Work Reproduced In:
Allen, T. B., K. Jansen and P. Kopper. Earth's
amazing animals. Washington, DC, National
Wildlife Federation, 1983.
Artist's Mag., 1986.
Butterflies & their flowers [Poster, Naturalist
Center Identification Series.] Washington, DC,
Centennial issue of the Art Students' League
Catalogue.
Complete field guide to North American wildlife.
The good cook: Shellfish, pork, lamb, fish. Time-
Hodges, Elaine (ed.). The Guild handbook of
scientific illustration. New York, Van Nostrand
Reinhold. In press.
Jolly, Clifford J. Physical anthropology and
National Geographic education media. 1986.
Ranger Rick. Washington, DC, National Wildlife
Ranger Rick's dinosaur book. Washington, DC,
Reader's Digest North American wildlife.
Pleasantville, NY, Reader's Digest Association,
Science 84.
Smithsonian Contr. Zool.
The wonder of birds. Washington, DC, National
Geographic, 1983.
World, Washington, DC, National Geographic,
Yankee, 1984.

35
Tiger Swallowtail on Phlox 1986
Acrylic 45.0 x 33 cm.
Lent by the artist

Photo Credit
Portrait: Sebastian Bewig
Hodge, Gerald P.

b. Denver, CO, 3 December 1920

Address:
M.F.A. Program in Medical and Biological Illustration, R4414 Kresge I, The University of Michigan Medical Center, Ann Arbor, Michigan 48109

Education:
The University of Denver, Denver, CO, 1946
Graduate Certificate in Medical Illustration, 1949, Johns Hopkins Medical School, Baltimore, MD

Career:
Staff Artist, The Sugarbaker Cancer Clinic, 1949-1952
Associate Professor, Director of the Department of Medical Illustration, Louisiana State University School of Medicine, New Orleans, LA, 1952-1955
Director, M.F.A. Program in Medical and Biological Illustration, The University of Michigan, 1964-1986. Professor of Medical and Biological Illustration at the School of Medicine, 1955- and Professor of Art at the School of Art, 1964-. The University of Michigan, Ann Arbor, MI

Media:
Pen-and-ink, gouache, acrylic, carbon dust, silverpoint, mixed media

Group Exhibitions:
Association of Medical Illustrators, 1953-1983
Guild of Natural Science Illustrators, 1977-1983

One-Person Exhibitions:
Bentley Historical Library, Ann Arbor, MI, 1986
Scientific Illustration, Minneapolis, MN, 1987

Honors/Awards:
American Medical Association, Artistic Merit Award, 1958
Association of Medical Illustrators, Ralph Sweet Award for Best Scientific Illustration, 1964, 1968, 1970, 1978; Russell Drake Award for Best Pen and Ink Illustration, 1978, 1980; Max Brödel Award for Best Continuous Tone Illustration, 1975; Muriel McClatchie Miller Award for Most Outstanding Non-Scientific Work of Art, 1971, 1975

Guild of Natural Science Illustrators, Artistic Merit Award, 1980
Distinguished Faculty Achievement Award, The University of Michigan, 1984

Work Reproduced In:

Bibliography:
Approximately 50 articles and chapters in journals and books.

36 Magnolia fig. Southern Oklahoma 1974
Carbon and conté on video paper, coffee stains 40.5 x 35.4 cm.
Hunt Institute collection, gift from the artist

37 Seed pods and leaves of Goldenrain Tree; Sapindaceae, Koelreuteria paniculata 1979
Silverpoint with touches of graphite and watercolor: 40.5 x 50.8 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portait: Carol S. Hinote
**Hodges, Elaine R. S.**

* Washington, DC, 7 March 1937

**Address:**
8309 Rosette Lane, Adelphi, MD 20783

**Education:**
American University, Washington, DC, Summers 1953, 1954
Wilson Teacher's College, 1954-1955
Pratt Institute, Brooklyn, NY, 1955-1956
University of Maryland, 1974-1976

**Career:**
Scientific illustrator, Department of Entomology, Smithsonian Institution, Washington, DC, 1965-Teacher and lecturer on art (1964-) and scientific illustration (1972-)

**Media:**
Carbon dust, scratchboard, color pencil, pen-and-ink, mixed media, graphite, coquelle board, gouache, watercolor, acrylic, oil, pastel and pastel pencil

**Group Exhibitions:**
Guild of Natural Science Illustrators, 1969-
Association of Medical Illustrators, 1970-1985
Entomological Society of America, 1977, 1980
Society of Illustrators, New York, NY, 1981
"Filmedicus." California, 1982
National Academy of Sciences, Washington, DC, 1985
American Association for the Advancement of Science, Washington, DC, 1986, 1987
U.S. National Arboretum, Washington, DC, 1987

**Honors/Awards:**
Dean's Scholarships, Pratt Institute, New York, NY, 1954, 1955
First Place, Scientific Continuous Tone, 4th Triennial Meeting, Association of Medical Illustrators, Kansas City, MO, 1979

**Collection:**
Smithsonian Institution, Washington, DC

**Commissions:**
Glendale Sanitarium, Los Angeles, CA, 1963
Kaiser Hospital, Los Angeles, CA, 1963

**Work Reproduced In:**
Canad. Entomol.

J. Lepid. Soc. 1970-
Melissa (Melittologist's Newsletter) 1. February 1986.
Moths of America north of Mexico. 7 vol. 1971-
Proc. Biol. Soc. Wash. 1978-
Proc. Ent. Soc. Wash. 1966-
Smithsonian Contr. Zool. 1978-

**Bibliography:**
_____. (ed.). The Guild handbook of scientific


38
Orchid spray -- Dendrobium bigibbum phalaenopsis
Graphite dust 19 x 17.9 cm.
Lent by the artist.
Photo Credit
Portait: Chip Clark
Homan, Reinder

b. Smilde, The Netherlands, 12 December 1950

Address:
Miedweg 10, 9283 XV Sintruzum, The Netherlands

Education:
Academie Minerva, Groningen, The Netherlands
Jan van Eyck Academie, Maastricht, The Netherlands

Career:
Artist

Medium:
Etching

Group Exhibitions:
Stedelijk Museum Schiedam, Schiedam, The Netherlands, 1978
Galerie Petit, Amsterdam, The Netherlands, 1979
Arti et Amicitiae, Amsterdam, The Netherlands, 1980
Galerie De Beerenburght, Eek en Wiel, The Netherlands, 1980
Cultuureel Centrum De Vaart, Hilversum, The Netherlands, 1981
Diverse plaatsen in V.S., 1982
"2nd International Biennial Print Exhibit," Taiwan, 1985

One-Person Exhibitions:
Galerie Het Soephuis, Groningen, The Netherlands, 1978
Galerie Klostermuehle, Hude, The Netherlands, 1979
The Hague, The Netherlands, 1979
Galerie Polder, Borne, The Netherlands, 1979, 1981
De Muzeval, Emmen, The Netherlands, 1980
Galerie Aelbrecht, Rotterdam, The Netherlands, 1980
Galerie Musch, Anlo, The Netherlands, 1981
Galerie De Gîne Riepe, Groningen, The Netherlands, 1982
also Utrecht, Eindhoven, Belgium, Germany, France, England, U.S.A.

Collections:
Drents Museum, Assen, The Netherlands
Fries Museum, Leeuwarden, The Netherlands
Groningen University, Nijmegen, The Netherlands
Nederlandse Kunststichting, Amsterdam, The Netherlands
Heerlen University, The Netherlands

Honors/Awards:
Drempelprijs ("Threshold" Prize) of the town of Groningen, 1975
Honorable Mention, 2nd International Biennial Print Exhibition, Taiwan, 1985
Honorable Mention, Graphics Prize Holland, 1986

39 Untitled [Podophyllum] 1983
Etching 49 x 53 cm.
Hunt Institute collection, anonymous gift

Photo Credit
Portrait: International Images, Ltd., Sewickley, PA
Imai, Mariko

b. Kanagawa, Japan, 26 January 1942

Address:
11, 021 Akiyamanura Minamitsurugun, Yamanashi, Japan

Education:
Yokohama South Public High School, 1960

Career:
Free-lance textile designer, botanical artist

Media:
Watercolor, pencil, color pencil

Group Exhibitions:
Gallery Yu, Kanda, Tokyo, 1983
Gallery Du Mont, Yokohama, 1985, 1986
Higashiyama Botanic Garden Gallery, Nagoya, 1986
12th World Orchid Conference, Tokyo, 1987

Award:
Copper medal, The division of arts in 12th World Orchid Conference, Kanagawa, Japan, 1987

Work Reproduced In:
Azuma, Asako. The horticulture. Tokyo, Publishing Division of Tamagawa University, 1979.

Tamagawa education encyclopaedia for children. Tokyo, Publishing Division of Tamagawa University, 1979.

40

Heterotropa kooyana 1986
Watercolor 49.3 x 38.5 cm.
Lent by the artist

Photo Credit
Portrait: Tsutomu Inada

40
Ishiyama, Michiko

b. Saitama, Japan, 11 February 1939

Address:
401 Shimokuratacho, Totsukaku, Yokohama, Kanagawa, Japan

Career:
Instructor, Yabe Rencho's Dyeing School

Media:
Watercolor, gouache, pen-and-ink

Group Exhibitions:
Gallery Etsu, Shibuya, Tokyo, 1960-

Gallery Yu, Kanda, Tokyo, 1983
Gallery Du Mont, Yokohama, 1985, 1986

Work Reproduced In:

Hydrangea involucrata Sieb. 1983
Watercolor 44.2 x 36.2 cm.
Lent by the artist
Jess, Robin A.
b. Woodbury, NJ, 28 May 1954

Address:
55 Lahihere Avenue, Edison, NJ 08817

Education:
M.F.A., 1981, Pratt Institute, Brooklyn, NY
B.A., 1976, University of Delaware, Newark, DE

Career:
Free-lance botanical illustrator. New York Botanical Garden, Bronx, NY, 1977-
Artists League of Central New Jersey (President, 1979-1980; Vice-President, 1984-1986)
Coordinator, Biological Illustration Program, New York Botanical Garden, Bronx, NY, 1984-1985
Coordinator of "Art Goes Public" project, 1985-1986
Development Director, New Jersey State Teen Arts Program, North Brunswick, NJ, 1985-1987
Lecturer (Longwood Gardens, Kennett Square, PA, 1986; Beaver College, Glenside, PA, 1984 and 1985).
Program Director, New Jersey State Teen Arts Program, North Brunswick, NJ, 1987-

Media:
Pen-and-ink, watercolor, pencil

Group Exhibitions:
Old College Gallery, Newark, DE, 1976
Longsworth Building, Congressional Offices of James Florio, Washington, DC, 1977
Middlesex County College Gallery, Edison, NJ, 1978
Pratt Institute, Brooklyn, NY, 1981
Barron Arts Center, Woodbridge, NJ, 1982
Woodbridge Center, Woodbridge, NJ, 1983
Exxon Headquarters, Linden, NJ, 1983
The Gallery, York, PA, 1984

One-Person Exhibition:
Pratt Institute, Brooklyn, NY, 1981

Collection:
New York Botanical Garden, Bronx, NY

Work Reproduced In:


42 Cyclamen* 1984
Pen-and-ink 35.2 x 48.8 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Kenneth J. Hess
Ji, Chao-zhen

b. Fen Yang, Shanxi, China, March 1936

Address:
Institute of Botany, Academia Sinica, Beijing, China

Education:
School of Botanical Painting, Institute of Botany, Academia Sinica, 1959

Career:
Department of Plant Taxonomy, Institute of Botany, promoted to associate artist in 1979 (employed there for 28 years)
Member of Botanical Society of China and member of Artists Association of Chinese Academy of Science

Media:
Watercolor, oil

Group Exhibition:
Exhibition of China Plant Paintings, 13th International Botanical Congress, Sydney, 1981

Awards:
Several books, including Lily Flora of China, have won prizes.

Work Reproduced In:
Flora of China.
Lily flora of China.

43
Momordica charantia L.
Oil 42.1 x 28.3 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
Iomphe, Marcel

b. Havre-St.-Pierre, Québec, Canada, 3 April 1955

Address:
Biosystematics Research Centre, William Saunders Building, C. E. F., Ottawa, Ontario, Canada, K1A 0C6

Education:
1973-1974, College of Rivière-du-loup (design)

Career:
Botanical Illustrator, Louis-Marie Herbarium, Laval University, Quebec, Quebec, Canada, 1980-1982
Botanical Illustrator, Biosystematics Research Centre, Agriculture Canada, Ottawa, Ontario, Canada, 1982-

Media:
Color pencil, watercolor, pen-and-ink, oriental brush, scratchboard, photography

Group Exhibitions:
Regional Museum of Rimouski, Québec, Canada, 1980
National Museum of Natural Sciences, Ottawa, Ontario, Canada, 1981-

Work Reproduced In:


____. Reduction of *Ursia* to *Trifolium*. Taxon 36: 578-583. In press.


*Fragroistis hypnoides* (Lamb.) Britton, E. E. Sterns & Poggenb. 1987

Oriental brush and ink 38.1 x 25.5 cm.

Hunt Institute collection, gift from the artist.
Jones, Paul

b. Sydney, Australia, 1921

Address:
46 Renny Street, Paddington, New South Wales
2021, Australia

Education:
East Sydney Technical College
The Julian Ashton Art School, Sydney

Career:
Artist
Instructor, Army Education Service (in New Guinea during war)

Media:
Watercolor, acrylic

Group Exhibitions:

One-Person Exhibitions:
Festival of Arts, Adelaide, 1978
Sydney and Melbourne

Work Reproduced In:

Postage stamp designs for Papua, New Guinea and for state floral emblems for Australian Post Office.
_____. Camellia trail. Sydney, Ure Smith, 1952.

Honor:
O.B.E. (Order of the British Empire) for services to art, 1970

Collections:
All Australian state galleries and in the Australian National Gallery, Canberra

Commissions:
Triton Press, New York, 1984-1985

4S
Desert Pea 1969
Acrylic 26.5 x 19 cm.
Hunt Institute collection, presented in memory of the late Wilfrid Blunt
Jowett, Jenny A.

b. Bromley, Kent, England, 15 March 1936

Address:
West Silchester Hall, Silchester, Reading, Berks RG7 2LX, England

Education:
N.D.D., 1956, Dairy Husbandry and Horticulture, Studley Royal College
Reading Technical College, Lithography and printing, 1977-1980

Career:
Artist, specializing in botanical painting

Media:
Watercolor, pencil, lithography

Group Exhibitions:
Arts Council, Stratfield Saye, Berkshire, 1975, 1976
Wheeler's Gallery, Swallowfield, Berkshire, 1976, 1977
The Old Granery, Bishops Waltham, Hampshire, 1976, 1977, 1979
Yew Tree Gallery, Stanton-by-Bridge, Derbyshire, 1977
Berkshire, Buckinghamshire and Oxfordshire Naturalists' Trust, 1980-1983
The Rowley Gallery, London, 1982
Broughton Gallery, Broughton, Near Biggar, Lanarkshire, Scotland, 1987

One-Person Exhibitions:
West Mills Gallery, Newbury, Berkshire, 1975

Bladon Gallery, Hurstbourne Tarrant, Hampshire, 1976
The Packhorse Gallery, Bath, Avon, 1980
Chetham School of Art, Wilney, Oxon, 1981
John Magee Gallery, Belfast, Northern Ireland, 1983, 1986
Chertington Park, Gloucestershire, 1984
The Chelsea Gardener, London, 1985
Interiors of Ascot, Berkshire, 1985

Awards:

Commissions:

Works Reproduced In:

Bibliography:
Usherwood, Nicholas. Flowers and gardens exhibition at the Mall Galleries London. The field. 20 April 1985.

46
Heliebus orientalis
Watercolor 56.7 x 38 cm.
Hunt Institute collection

Photo Credit
Portrait: Stephen J. Skurray
Judin, Victor Sergeevich

b. Moscow, U.S.S.R., 3 May 1929

Address:
Kashirskoe shosse, 5, kor. 1, kv. 78, 115230, Moscow, U.S.S.R.

Education:
Moscow secondary art school, 1950
Moscow State Pedagogic Institute, Department of Art and Graphics, 1954

Career:
Teacher of drawing in secondary technical school, 1954-1957
Artist-illustrator, 1957-

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Prosveshenie Publishing House, 1974, 1976
Moscow trade union of graphic artists, 1984

One-Person Exhibitions:
Moscow trade union of graphic artists, 1985

Work Reproduced In:


47
1. Phlebia radiata. 2. Fomitopsis pinicola. 3-5. Stereum purpureum. 6. Coriolus versicolor
Watercolor 30.5 x 21.2 cm.
Lent by V. L. Komarov Botanical Institute, Academy of Sciences of the U.S.S.R., Leningrad

48
1. Geum urbanum. 2. Euonymus verrucosus. 3. Actinothidium hookeri. 4. Macrolepiota procera
5. Stropharia aeruginosa. 6. Parmelia sulcata
Watercolor 30.7 x 21.2 cm.
Lent by V. L. Komarov Botanical Institute, Academy of Sciences of the U.S.S.R., Leningrad

Photo Credit
Portrait: V. L. Komarov Botanical Institute
Koulbak, Victor

b. Moscow, U.S.S.R., 12 March 1946

Address:
5 Av. Madeleine Smith Champin, 94130 Nogent Sau Marne, France

Education:

Career:
Artist

Medium:
Silverpoint

Group Exhibitions:
Salon des Réalités Nouvelles, Paris, 1976
Palais des Congrès, Paris, 1976
"La Biennale di Venezia," Venice, 1977
"Février Russe," Vienna, 1977
Fischer Fine Art Limited, London, 1977
Institut of Contemporary Art, London, 1977
Heidelburg, 1978
Musée d'Art Moderne, Tokyo, 1978
Rome, Italy, 1978
Bellint Gallery, Paris, 1979
Grafelung, Munich, 1979
"Peintres Russes," Lausanne, Switzerland, 1980
Norton Gallery, Palm Beach, FL, 1985

One-Person Exhibitions:
Moscow (Universite M. G. Oul), Café l'Oiseau Bleu, Maison de l'Artiste, Maison des Artistes, Collège), 1972-1975
Briiska Gallery, Helsinborg, Sweden, 1975
Futura Gallery, Stockholm, 1976
Gallery 27, Oslo, 1976
Leger Gallery, Malmo, Sweden, 1976
Isy Brachot Gallery, Brussels, 1979
Takeishi Gallery, Tokyo, 1980
Lavroy-Tanenbaum Gallery, Toronto, 1982
Isetan Gallery, Tokyo, 1985
Leslie Cecil Gallery, New York, NY, 1986
Studio Gallery, Rome, 1986

Collections:
Arkansas Art Center, Little Rock, AR
Metro Companies, Atlanta, GA
Roy Neuberger, New York, NY

Bibliography:
Victor Koulbak, Tokyo, Isetan Gallery, 1985 (exhibition catalogue).

49
Le Fleur d'Hiver 1984
Silverpoint and mixed media 79.3 x 61 cm. Lent by Leslie Cecil Gallery, New York, NY

Photo Credits
Portrait: Dominique Nabokov
Artwork: Leslie Cecil Gallery, New York, NY
Liška, Petr

b. Prague, Czechoslovakia, 8 May 1953

Address:
Slikova 52, Praha 6, Czechoslovakia

Education:
High School of Graphic Arts, Prague,
Czechoslovakia, 1968-1972

Career:
Chief Designer at Medical Plants Company, Prague, 1980-

Medium:
Tempera

Work Reproduced In:
Various Czechoslovakian magazines.

50

Rosa canina 1981
Watercolor 23.8 x 16.6 cm.
Hunt Institute collection

51
Tilia cordata Miller 1982
Watercolor 21.9 x 13 cm.
Hunt Institute collection

Photo Credit
Portrait: Art Centrum, Czechoslovak Center of Fine Arts, Prague
Liu, Chun-rong

b. Shou Guang, Shandong, China, October 1910

Address:
Institute of Botany, Academia Sinica, Beijing, China

Education:
Art College of Peiping, 1938

Career:
Teacher, Qishan High School, 1939-1940
Assistant artist, Botanical Institute of Peiping, 1941-1949
Associate artist, Institute of Botany, Academia Sinica, 1950-1978, and senior artist from 1979-
Member of Botanical Society of China

Media:
Watercolor, oil

Group Exhibitions:
First Exhibition of China Plant Paintings, Beijing

Museum of Natural History, Beijing, China, 1980
Exhibition of China Plant Paintings, 13th International Botanical Congress, Sydney, 1981
Exhibition of China Plant Paintings, Missouri Botanical Garden, 1982
Second Exhibition of China Plant Paintings, Guangzhou, China

Work Reproduced In:
Flora of China.
and periodicals.

52

Malus micromalus Makino
Watercolor 32.1 x 21.8 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
March, Herrat

b. Angola, Portuguese West Africa.

Address:
407 DrieAnkerhof, 231 Walker Street,
Muckleneck, Pretoria 0002, South Africa

Education:
State College for Photography, Munich
Diploma in art, 1936-1960, College of Fine Art
and Design, Cologne

Career:
Free-lance artist, botanical illustrator, textile
designer and television program writer
Commercial and graphic artist, Wilhelm Graf
Hachberg, Frankfurt am Main, 1960-1962
Display artist, National Museum of Canada, Ottawa,
1962
Free-lance archaeological illustrator, Ottawa, 1963-
1965
Biological illustrator, mainly under Vadim
Vlyadykov, Professor of Zoology, University of
Ottawa, 1965-1969
Botanical artist, Department of Agriculture and
Technical Services, Botanical Research Institute,
Pretoria, 1970-1974

Media:
Watercolor, gouache, tempera, pen-and-ink, crayon

Group Exhibitions:
German Institute and Library, Ottawa, 1969
Pretoria Art Museum, 1973
Gertrude Posel Gallery, University of
Witwaterstrand, 1973
Botanical Research Institute, Pretoria, 1973
South Africa Association of Arts, Pretoria, 1974
Chelsea Exhibition, London

One-Person Exhibitions:
University of Pretoria, 1974
Pretoria Art Museum, Pretoria, 1987

Work Reproduced In:
The flowering plants of Africa.
Howden, A.T. Ariosimus, a new genus of
neotropical tanymecini. Trans. Amer. Entomol.
The new Botanical Research Institute Pretoria,
Printer, 1972. (cover).
Schelpe, T. A. Ferns of southern Africa.
Rondebosch, University of Cape Town. In
preparation.
South African Army survival book. South African
investigations on the life cycle of the American
eel. Ottawa, University of Ottawa. In
preparation.

...and March. Distribution of Leptoccephali of
the two species of Anguilla in the western North
Atlantic, based on collections made between 1933

Bibliography:
Botanical art exhibit. South African digest. 25

53
Grewia lasiocarpa
Watercolor 25.4 x 36.3 cm.
Lent by the artist
McCarty, Ronald R.

b. Kansas City, MO, 22 September 1955

Address:
842 42nd Street, Sarasota, FL 34234

Education:
Studied Chinese brushwork with Ming Fai Yu, 1974-1975
Kansas City Art Institute, 1974-1976
Nelson-Atkins Museum of Art, 1974-1977

Career:
Assistant Registrar, Ringling Museum of Art, Sarasota, FL, 1981-1987
Free-lance botanical and wildlife illustrator, 1974-
Nelson Atkins Museum of Art Education Department, 1974-1976
Director of the Independence Art Center, Kansas City, MO, 1973-1976

Medium:
Watercolor

Group Exhibitions:
Johnson Welch Midwes Leading Artists, 1976
Everglades Exhibition (West Palm Beach Science Museum, Jacksonville Museum of Art, Fort Myers County Nature Center, Florida State Capital), January to November 1986

Voorhees Gallery annual, 1986, 1987

One-Person Exhibition:
Florida State Capital, Tallahassee, FL, 1985

Collections:
American National Banks, Kansas City, MO
Leonard Bernstein, 1978
Florida Governor's Mansion, Tallahassee, FL
Senator Robert Graham, 1987
Judith Jameson, 1978
Anthony Janson, 1987
Madeline Kahn, 1978, 1987

Commissions:
National Audubon Society, 1987
Anthony Janson Collection (History of Art)

Work Reproduced In:
Iowa Conservationist Mag. April 1976.
Missouri Conservationist Mag. February 1976.
(Program cover and poster). Kansas City Philharmonic, 1980.

54
Corkscrew Swamp
Watercolor 59.7 x 80.5 cm.
Lent by the artist
Mekeel, Florence (Mrs. Harry J. Lambeth)

b. Jacksonville, NY, 27 May 1916

Address:
5605 Grosvenor Lane, Bethesda, MD 20814

Education:
B.S., 1937, Cornell University
Corcoran School of Art, Washington, DC, 1967-1968

Portrait and landscape painting with local artists, 1969-

Career:
Scientific illustrator, L. H. Bailey Hortorium, Cornell University, 1938-1946
Scientific illustrator, University of Hawaii, Honolulu, HA, 1946-1948
Illustrator, Smithsonian Institution, Washington, DC, 1972-1980

Media:
Pen-and-ink, oil, watercolor, acrylic

Group Exhibitions:
National Landscape exhibition, Washington, DC and many competitive area shows, Washington, DC and Maryland

Work Reproduced In:


Gentes Herb. 1935-1946.


Species of Swartzia: a-b, S. lucida...c-d, S. longistipitata...e-f, S. monachiana...

Pen-and-ink 42.8 x 28.2 cm.

Hunt Institute collection, gift from Richard S. Cowan
Mishima, Mitsuharu

b. Tokyo, Japan, 1 June 1932

Address:
936 Daigiri Fujisawa, Kanagawa, Japan

Education:
University of Chiba, 1956
Kuwazawa Design Institute, 1957

Career:
Free-lance graphic designer

Media:
Pen-and-ink, watercolor, gouache

Group Exhibitions:
Gallery Du Mont, Yokohama, 1985, 1986
Higashiyama Botanic Garden Gallery, Nagoya, 1986
Happy Fair, Higashiyama Botanic Garden, Nagoya, 1987
12th World Orchid Conference, Tokyo, 1987

Work Reproduced In:
The boser. Tokai Education Research Institute, 1984.

56
Cayratia japonica Gogn. 1987
Watercolor 51.1 x 38.3 cm.
Lent by the artist
Morrell, Darby

b. Pipestone, MN, 21 September 1942

Address:
2969 East McAndrews Road, Medford, OR 97504

Education:
Southern Oregon State College, 1986-

Career:
Instructor, Natural Science Illustration, Lane
Community College, Eugene, OR, 1985-1986

Media:
Watercolor, pencil, ink wash

Group Exhibitions:
Springfield Museum, Springfield, OR, 1986
Willamette Science and Technology Institute,
Eugene, OR, 1986

One-Person Exhibitions:
Mt. Pisgah Arboretum, Eugene, OR, 1984
Eugene Public Library, Eugene, OR, 1984, 1986

Honor:

Work Reproduced In:
Acker, Randy. Harvesting wild edible mushrooms in Washington, An issue paper. Russell,
University of Washington, Department of Natural Resources, 1986. (cover).
Mushroom. 1984-. (including covers).

57
Oregon Grape, *Berberis aquifolium* 1984
Watercolor 52.3 x 38.3 cm.
Lent by the artist

Photo Credit
Portrait: Ben Morrell
Naito, Sadao

b. Tokyo, Japan, 8 April 1947

Address:
10-7-B10 Higashi, Sakashita, 2-cho-me, Habashiku, Tokyo, Japan

Education:
Tokyo Designer's School, 1965-1967

Career:
Illustrator and artist, 1967-

Media:
Acrylic, gouache

Honors/Awards:
Asahi Advertising Prize, 1973
Mainichi Advertising Prize, 1973

Japan Art Design Exhibition, 1979
Japan Industrial Advertising Prize, 1979

Work Reproduced In:
JCA annual 5. Tokyo, Japan Creator's Associations, 1984.

58
Hydrangea macrophylla 1985
Watercolor 34.7 x 45.5 cm.
Hunt Institute collection, gift from the artist
Nessler, Kate

b. St. Louis, MO, 21 April 1950

Address:
Route #1, Box 166, Kingston, AR 72742

Education:
Kendall School of Design, Grand Rapids, MI, 1972

Career:
Free-lance artist/illustrator, 1980-

Medium:
Watercolor

Group Exhibitions:
Artfest, Dallas 500, Dallas, TX, 1983-1987
Crown Center Art Fair, Kansas City, MO, 1984
The Plaza Art Fair, Kansas City, MO, 1984
Fiesta, Austin, TX, 1985
Up/Front Gallery, Fayetteville, AR, 1985
Old Orchard Festival, Skokie, IL, 1987

One-Person Exhibitions:
The Legacy Gallery, Eureka Springs, AR, 1982
The Gallery, Harrison, AR, 1986

Honors/Awards:
Gallery of Distinction Post Card Design Winner, Tulsa Mayfest, Tulsa, OK, 1983
Distinguished Artists Exhibition, Little Rock, AR, 1983-1987
Fair-on-the-Square, Madison, WI, 1984
Arkansas Governor's Exhibition, Little Rock, AR, 1985
Central Pennsylvania Festival of the Arts, State College, PA, 1985
Fountain Square Arts Festival, Evanston, IL, 1987
Spring Fling, Museum of Art, Wichita Falls, TX, 1987

59
Poppy
Watercolor 58.5 x 30.3 cm.
Hunt Institute collection

Photo Credit
Portrait: David Bell, Berryville, AR
Newton, Garry

b. York, England, 2 July 1939

Address:
144 Second Street, S.W., Medicine Hat, Alberta, T1A 4A8, Canada

Education:
B.Sc. (Zoology), University of Alberta, Edmonton, Alberta

Career:
Artist

Media:
Intaglio, ink painting, sculpture

Group Exhibitions:
Playful Objects (Alberta Culture, Calgary, Edmonton), 1981
Muttart Gallery, Calgary, Alberta, 1983
Burnaby Print Show, Burnaby, British Columbia, 1986

One-Person Exhibitions:
National Exhibition Centre, Medicine Hat, Alberta, 1979
Kensington Downtown Gallery, Calgary, Alberta, 1984
Susan Whitney Gallery, Regina, Saskatchewan, 1985

Award:
Explorations Grant, the Canada Council, supporting a fifty-print suite of etchings devoted to the Pancratioidinae (Amaryllidaceae), 1985

Collections:
Art Canada
Alberta Art Foundation
Canada Council Art Bank
Citibank
PanCanadian Petroleum
Provincial Museum of Alberta

Work Reproduced In:
Herbertia 41, 1985 (cover).

Bibliography:

60
Hymenocallis littoralis
Etching/aquatint/drypoint 59 x 56.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit:
Portrait: Theresa Loden

60
Okada, Muneo

b. Nagano, Japan, 2 October 1949

Address:
10-17-3 Asahicho Akishimashi, Tokyo, Japan

Education:
Chikuma High School, Nagano, Japan, 1986

Career:
Tokyo Electric Power Inc., Tokyo, Japan, 1968-

Medium:
Watercolor

Group Exhibitions:
Gallery Asahi, Tachikawa, Tokyo, 1985

Gallery Du Mont, Yokohama, 1985, 1986

Award:
Award of the President of National Museum of
Science, Tsukuba, Ibaragi, 1986

Collection:
National Experimental Botanic Garden, Tsukuba,
Ibaragi

61
Arisaema thunbergii Blume var. urashima Makino
1986
Watercolor  48 x 38.5 cm.
Lent by the artist
**Okakura, Miyoko**

*b.* Tokyo, Japan, 29 August 1940

**Address:**
5102-10-1 Minamimaioka, Totsukaku, Yokohama, Kanagawa, Japan

**Education:**
Ikenoholi Gakuen College, 1960

**Career:**
Artist

**Media:**
Watercolor, pen-and-ink

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**Group Exhibitions:**
- Gallery Yu, Kanda, Tokyo, 1983
- Gallery Du Mont, Yokohama, 1985, 1986

**62**
*Lilium cernuum* Komar 1986
Watercolor 51.8 x 36.5 cm.
Lent by the artist
Østern, Hedvig Wright

b. Modum, Norway, 5 February 1948

Address:
Torsrudstubben 25, N-3430 Spikkestad, Norway

Education:
Norwegian School of Art and Handicraft, Oslo, 1973

Career:
Free-lance botanical illustrator and artist, 1980-

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Norwegian Illustrators Exhibition, Maihaugen, Lillehammer, 1984
Norwegian Illustrators Exhibition, Wangs Gallery, Oslo, 1986

One-Person Exhibitions:
The Norwegian Forestry Museum, Elverum, 1980
Atbin Upp Gallery, Oslo, 1987
Royken Art Society, Royken, 1987

Collections:
The Asker Library, Asker Municipal Buildings, Asker
The Norwegian Forestry Museum, Elverum

Commissions:
The Franklin Mint, Philadelphia
The Norwegian Council for Nature Conservation
The Norwegian Post Office (stamps)

Work Reproduced In:

63
Blåveis, Hepatica triloba [sic. nobilis] 1985
Watercolor 23.5 x 18.3 cm.
Hunt Institute collection, gift from the artist
Paquette, Gregory J.

b. Brooklyn, NY, 16 October 1947

Address:
321 Clinton Street, Brooklyn, NY 11231

Education:
Brooklyn Museum of Art School, 1972
Art Students League, New York, NY, 1974
B.A., 1976, Hunter College, New York, NY
M.F.A., 1983, Brooklyn College, Brooklyn, NY

Career:
Artist

Group Exhibitions:
Weatherspoon Annual Exhibition, Greensboro, NC, 1982
Colorado Springs Fine Arts Center, Colorado Springs, CO, 1983
Elvehjem Museum of Art, Madison, WI, 1983
Oklahoma Art Center, OK, 1983
University Art Museum, University of California, Santa Barbara, CA, 1983
Robert Schoelkopf Gallery, New York, NY, 1984
Wave Hill, Bronx, NY, 1984
David Findlay Jr., New York, NY, 1985
Schmidt Bingham Gallery, New York, NY, 1986
Huntsville Museum of Art, Huntsville, AL, 1987

One-Person Exhibitions:
Schmidt Bingham Gallery, New York, NY, 1989

Honors/Awards:
New York State Council of the Arts Fellowship, 1982

Collections:
The Arkansas Arts Center, Little Rock, AR
Continental Grain Company
The Dallas Museum of Art, Dallas, TX
Lehman Brothers
The Metropolitan Museum of Art, New York, NY
Simpson, Thatcher and Bartlett, New York, NY
Stephens, Inc., Little Rock, AR

Bibliography:

64
Strawberry Plants 1985
Charcoal 25.5 x 25.5 cm.
Lent by Mr. and Mrs. Howard H. Fullman

Photo Credit
Artwork: Adam Reich
**Plane, Cristine Bridges**

b. Pasadena, CA, 11 June 1956

**Address:**
141 Newgate Road, East Granby, CT 06026

**Education:**
Self-taught

**Career:**
Free-lance botanical artist, Florist, 1980-
Clothing designer and tailor, 1974-1979

**Media:**
Watercolor, oil, pencil, pen-and-ink

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**One-Person Exhibition:**
Ursus Prints Ltd., New York, NY, 1987

65

**Parrot Tulips**  1987
Watercolor     57 x 47 cm.
Lent by Ursus Prints Ltd., New York, NY

**Photo Credit**
Artwork: Ursus Prints Ltd., New York, NY
Pita, Gerardo

b. Madrid, Spain, 9 July 1930

Address:
D Ramon De La Cruz 28 Madrid, Spain

Education:
Liceo Frances, Madrid, 1954-1968
Madrid School of Architecture, 1968-1971

Career:
Artist

One-Person Exhibitions:
Galeria Belica, Madrid, 1974
Galeria Heller, Madrid, 1984
Staempfli Gallery, New York, NY, 1985

Collections:
Baron H. Thyssen-Bornemisza
Exxon Corporation
Museum of Modern Art, New York, NY

66
Two Cauliflowers 1987
Pencil 50.2 x 67.3 cm.
Lent by Mr. and Mrs. Wilbur L. Ross, Jr.

Photo Credits
Portrait: Staempfli Gallery, New York
Artwork: Steven Tucker, New York
Pitcher, Charles

b. Cumberland, MD, 17 August 1927

Address:
6054 Great Dane Drive, Bethel Park, PA 15122 or
c/o Concept Art Gallery, 1031 South Braddock Avenue, Pittsburgh, PA 15218

Education:
B.A., 1950, Westminster College, New Wilmington, PA
B.S.A., Ed., 1957, Edinboro State College, PA
Special Studies, Pratt Institute, New York, 1950

Career:
Artist, 1957-
Director of Education and Programs, Buhl Planetarium, Pittsburgh, PA, 1965-1971
Teacher, Pittsburgh City Schools and the Pittsburgh Center for the Arts, Pittsburgh, PA, 1957-1965

Media:
Watercolor, oil, ink

Group Exhibitions:
Over 50 from 1948 to 1987

One-Person Exhibitions:
Westminster College, New Wilmington, PA, 1955
Edinboro University, Edinboro, PA, 1956
Zanesville Art Institute, Zanesville, OH, 1971
Golden Door Gallery, New Hope, PA, 1973
L.A.G. Gallery, Pittsburgh, PA, 1974
Oglebay Institute, Wheeling, WV, 1975
Associated Artists of Pittsburgh Gallery, Pittsburgh, PA, 1976
Pittsburgh Center for the Arts, Artist of the Year, Pittsburgh, PA, 1987
Southern Alleghenics Museum of Art, Loretto, PA, 1987

Honors/Awards:
Juror's Honorable Mention, Three Rivers Annual Show, Pittsburgh, PA, 1979
George L. Craig Award, Associated Artists Annual Show, Carnegie Museum, Pittsburgh, PA, 1980
Mobay Purchase Award, Associated Artists Show, Pittsburgh Center for the Arts, Pittsburgh, PA, 1980
Award of Distinction, Mainstreams National Show, Marietta, OH, 1981

Collections:
Alcoa Corporation
Bessemer & Lake Erie Railroad

Consolidated Coal Company
Coopers & Leybrand
Copperweld Corporation
Duquesne Light
Gallowin Bank
Gulf Oil Corporation
LTV Steel Corporation
Matthews, Phillips, Incorporated
McGraw Edison
Mellon Bank
Mobay Chemical
National Steel
Pittsburgh National Bank
PPG Industries
Price Waterhouse
Rivers Club
Rockwell International
U.S.X. Corporation
Westinghouse Corporation
Westmoreland County Museum of Art

Commissions:
Eureka Federal Savings & Loan, Pittsburgh, PA, 1959
Matthews, Phillips, Incorporated, Pittsburgh, PA, 1968
Reed, Smith, Shaw, McClay, Pittsburgh, PA, 1976
Crossgates International, Pittsburgh, PA, 1978
USX Corporation, Pittsburgh, PA, 1978
Gallery G, Pittsburgh, PA, 1981
R. Gordon Matthews, Incorporated, Pittsburgh, PA, 1982
Bessemer & Lake Erie Railroad, Pittsburgh, PA, 1984
Pittsburgh National Bank, Pittsburgh, PA, 1984

Bibliography:

67
Vertical Theme 1987
Watercolor 80 x 100 cm.
Lent by Maxine C. West

Photo Credit
Portrait: Concept Art Gallery, Pittsburgh, PA
Price, Joe

b. Ferriday, LA, 6 February 1935

Address:
2031 Belle Mont, Belmont, CA 94002

Education:
B.S., 1957, Northwestern University, Evanston, IL
M.A., 1970, Stanford University, Stanford, CA
Art Center College of Design, Los Angeles, CA, 1968

Career:
Professor of Studio Art, College of San Mateo, San Mateo, CA, 1970-
Design Lab Artist, Container Corporation of America, Santa Clara, CA, 1969

Media:
Serigraphy, graphite, watercolor

Group Exhibitions:
8th International Triennale of Colored Graphics, Switzerland, 1979
12th Annual International Exhibition of Prints, New York, NY, 1979
Intergrafo 80, Katowice, Poland, 1980
8th International Print Biennale, Cracow, Poland, 1980
9th-12th International Independent Exhibition of Prints, Kanagawa, Japan, 1983-1986
7th and 8th Norwegian International Print Biennale, Fredrikstad, Norway, 1984, 1986
Bahiia Papelart, Salvador, Brazil, 1986
The Hanga Annual, Tokyo Metropolitan Museum of Art, Tokyo, Japan, 1986
62nd International Competition of Prints, Philadelphia, PA, 1986
Mini Print International 6, Barcelona, Spain, 1986
Pratt/Silvermine International Print Exhibition, New York, NY, 1986
41st American Color Print Society National Exhibition, New York, NY, 1986
Audubon Artists 44th Annual Exhibition, New York, NY, 1986
Heart of America National Print Competition, University of Missouri, Columbia, MO, 1986
La Grange National XI, Georgia, 1986
California Society of Printmakers 71st Annual Exhibition, De Anza College, California, 1987
39th North American Print Exhibition, Boston, MA, 1987
63rd International Competition of Prints, Philadelphia, PA, 1987

One-Person Exhibitions:
San Mateo County Cultural Center, San Mateo, CA, 1976
California College of Arts and Crafts, Oakland, CA, 1980
Boise State University Museum of Art, Boise, ID, 1980
San Francisco State University, San Francisco, CA, 1981
San Mateo County Arts Council Gallery, San Mateo, CA, 1982
Triton Museum of Art, Santa Clara, CA, 1986
Huntville Museum of Art, Huntsville, AL, 1987

Collections:
Achenbach Foundation for Graphic Arts, San Francisco, CA
Anchor-Hocking, Lancaster, PA
Bank of America, San Francisco, CA
Boise State University Museum of Art, Boise, ID
Bullock's Executive Offices, Los Angeles, CA
Cabo Frio Museum, Rio de Janeiro, Brazil
California Palace of the Legion of Honor, San Francisco, CA
California State University, Chico, CA
Coldwell Banker, Ft. Lauderdale and Jacksonville, FL
Dean Witter & Co., Inc., San Francisco, CA
Delmonico's, New Orleans, LA
First National Bank of Boston, Boston, MA
Foremost-McKesson, San Francisco, CA
Gallery of Art Exhibitions Bureau, Lodz, Poland
Huntville Museum of Art, Huntsville, AL
The Library of Congress, Washington, DC
Miami University Museum of Art, Oxford, OH
Museum International Mini Print, Barcelona, Spain
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara College, Gallery of Art, Santa Barbara, CA
Simpson Timber Company, Seattle, WA
The Triton Museum of Art, Santa Clara, CA
United Gas Pipe Line, Houston, TX
University of Chicago, Chicago, IL
Wachovia Bank & Trust Co., Winston-Salem, NC

68
Red Ripe 1984
Serigraph 40.6 x 55.8 cm.
Hunt Institute collection

Photo Credit
Portrait: James Fetter
Procházka, František

b. Přerov na Moravě, Czechoslovakia, 11 June 1911; d. Čelákovic, Czechoslovakia, 28 December 1976

Education:
School of Applied Arts, Brno, Czechoslovakia
Academy of Applied Arts, Prague, Czechoslovakia

Career:
Free-lance artist and book illustrator and artist-painter for various publishing houses, 1940-1976
Professor of drawing and art history, Special Ceramic College, Teplice, 1946- and 1948- at College at Bechyně

Media:
Watercolor, pastel, pen-and-ink, pencil

Group Exhibitions:
Industrial Ceramic College, Bechyně,
Czechoslovakia, 1984
Bratislave, 1986/1987
Bologna, Italy, 1987
Tokyo, Japan, 1987

One-Person Exhibitions:
National Museum, Prague, Czechoslovakia, 1964
Albatros Publishing House, Prague,
Czechoslovakia, 1983

Honors/Awards:
Honorable Mention of Czechoslovak Center for Book Culture for scientific drawings in Beautiful moths
Honorable Mention of Ministry of Education for special publication on ceramic painting, 1958

Work Reproduced In:
Bianki, Vitalij. Lesně domčeky. [The forest huts].
Bratislave, Young Years Publishing House, 1959.
_____. Reportage from stadium of SK Beetle.

Felix, Jiri. Ptačí kroužky. [The birds ringlets].
Prague, Children-books, 1955.
Jirásek, Václav. Rostliny známé neznámé. [Plants known and unknown].
Prague, Albatros, 1970;
Young Years, 1979.
Knižní, Jiří. Hadi, krokodilové a draci. [Snakes, crocodiles and dragons].
Prague, ORBIS, 1943.
Klika, Jan. Chráněné rostliny. [The protected plants].
Prague, 1940.
[Stories of Joky-Joka, the old tortoise].
Prague, Childrens-books, 1959.
[Little atlas of plants.]. In press.
Mafan, Josef. Naší brouci. [Our beetles].
Prague, Children-books, 1963.
Mezera, Antonín. Naše stromy a keře. [Our trees
and shrubs].
Prague, Albatros, 1969.
Moucha, Josef. Motýli. [Butterflies].
Prague, Children-books, 1962.
_____. Nejkrásnější deční motýli. [The most
beautiful butterflies].
Prague, ARTIA, 1963.
Moucha, J. Nejkrásnější noční motýli. [The most
beautiful moths].
Prague, ARTIA, 1966.
Pokorný, Jaromír. Jelšišťany lesů a parků. [The
pine-woods and parks-pines.]

69
Cynara scolymus
Watercolor, pastel 21.3 x 15.4 cm.
Hunt Institute collection

Photo Credit
Portrait: Mrs. Marcela Procházka and Art Centrum,
Czechoslovak Center of Fine Arts, Prague
Rothe, G. H.

b. Beuthen, Germany (Bytom, Poland after 1945), 15 March 1935

Address:
c/o Mezzotint, Ink., P.O. Box 210004, San Francisco, CA 94121-0004

Education:
Fritzheim Academy of Design, 1956

Career:
Painter and Printmaker, 1954-

Medium:
Mezzotint

Selected Group Exhibitions:
International Exhibition, Kampen, Sylt, West Germany, 1961
Galerie Krauss, Pforzheim, West Germany, 1972
International Art Fair, Düsseldorf, West Germany, 1973
International Art Fair, Basel, Switzerland, 1973, 1974, 1983
Museum of Art, Buenos Aires, Buenos Aires, Argentina, 1974
Museum of Art, The Pennsylvania State University, University Park, Pennsylvania, 1974
National Arts Club, New York, NY, 1976
J. Walter Thompson, Chicago, IL, 1976
Barclay's Bank, Chicago, IL, 1977
Loyola University, Chicago, IL, 1977
The Mobile Gallery, Mobile, AL, 1978
World Print Council, San Francisco, CA, 1982
Ljubljana International Biennial, Ljubljana, Yugoslavia, 1983
European Biennale, Baden-Baden, Germany, and travelling exhibit to Sweden and Belgium, 1985
Oberschlesisches Landesmuseum, Ratingen, West Germany, 1986
Oberreinthalen, Offenburg, West Germany, 1986
The Achenbach Foundation for Graphic Arts (Fine Arts Museums of San Francisco), San Francisco, CA, 1987

Selected One-Person Exhibitions:
Künstlerhaus, Karlsruhe, West Germany, 1966
Villa Romana, Florence, Italy, 1968
Kleine Galerie, Singen, West Germany, 1970
University of Stuttgart, Stuttgart, West Germany, 1975
Gallery Punto, Ludwigsburg, West Germany, 1977
Kraskin Gallery, Atlanta, GA, 1977
Kunstverein Laubheim, West Germany, 1977
Luedke Gallery, Cincinnati, OH, 1977
Edward Weston Gallery, New York, NY, 1978
Hammer Galleries, New York, NY 1978-1983
American Design/Gallery One, Deaver, CO, 1980-1983
Atelier Gallery, Carmel, CA, 1981-1983
Hanson Gallery, New Orleans, LA, 1982
Paige Gallery, Dallas, TX, 1982
Hensley Gallery, Alexandria, VA, 1985
Warwick Gallery, Warwick, RI, 1985
Altes Rathaus Wiedenbrueck, Rheda-Wiedenbrueck, West Germany, 1986
Kreismuseum Bersebrueck, Bersebrueck, West Germany, 1986
Judge Gallery, Durham, NC, 1986
Judge Gallery, Washington, DC, 1986

Honors/Awards:
Villa Romana Prize, 1968

Collections:
Achenbach Foundation, Fine Arts Museums of San Francisco, CA
Bibliothèque Nationale, Paris
City Gallery, Stuttgart, West Germany
Duke University Museum of Art, Durham, NC
House of Parliament, Bonn, West Germany
Kunsthalle, Düsseldorf, West Germany
Osterreichische Galerie, Regensburg, West Germany
Staatliche Galerie, Karlsruhe, West Germany
Staatliche Galerie, Stuttgart, West Germany
University of Texas, Austin, TX

Commissions:
Mosaic mural, Bonn Parliament, Bonn, West Germany, 1966
Painted mural (36' x 24'), The Mayor of Carmel, CA, 1983

Bibliography:
Who's who in American art.
Who's who in America.
Grapes 1985
Color mezzotint 37.8 x 44.5 cm.
Hunt Institute collection

Photo Credit
Portrait: Mezzotint, ink., San Francisco, CA
Sain, James Linton

b. Nashville, TN, 11 May 1936

Address:
Wildwood, RFD 1, Box 210-A, Thaxton, VA 24174

Education:
Harris Advertising Art School, Nashville, TN, 1955-1956

Career:
Visual Merchandising (B. Altman, New York; Bloomingdale's, New York; Rich's, Atlanta); Visual Merchandising Director, Gimbel's, New York
Free-lance artist, 1985-

Medium:
Watercolor

Group Exhibition:
Maier Museum, Randolph-Macon Woman's College, Lynchburg, VA, 1986

One-Person Exhibitions:
American Horticultural Society, Mount Vernon, VA, 1985
Maier Museum, Randolph-Macon Woman's College, Lynchburg, VA, 1986
Wintergreen Mountain Village (Wildflower symposium), Wintergreen, VA, 1986

Honors/Awards:
Grant from The Hereward Lester Cooke Foundation. 1986

Work Reproduced In:
Flora of Sweet Briar College 1987 (calendar).


Bibliography:

71
Great White Trillium I, II, III 1987
Watercolor 41.8 x 29.3 cm. each
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Bill Hoy
Schindler, Steven D.

b. Kenosha, WI, 27 September 1952

Address:
155 Bethlehem Pike, Philadelphia, PA 19118

Education:

Career:
Illustrator, mostly for textbook publishers in New York City, Boston and Chicago, 1975-

Medium:
Watercolor

Work Reproduced In:

Horticulture. May, June, July (cover) 1987.


72
Cattleya
Watercolor 70 x 60 cm.
Lent by the artist
Sharma, P.

b. Dehra Dun, India, 3 February 1922

Address:
Clg. G. S. Gahlot, Bishen Singh Mahendra Pal Singh, 23-A Connaught Place, Dehra Dun, India

Education:
Government of Bombay Drawing Examination, 1943
Student of late Rai Sahib Ganga Singh

Career:
Free-lance botanical illustrator, 1945-
Artist, Botany Branch Forest Research Institute, Dehra Dun, India, 1946-1980

Medium:
Watercolor

Group Exhibitions:
Commonwealth Forestry Conferences in India
4th World Forestry Congress, Dehra Dun, India, 1954
World Agriculture Fair, Delhi, India, 1959
World Conference on Forest Diseases and Insects, Delhi, India, 1975

Honors/Awards:
Merit Certificates and cash awards

Collections:
Museums of Forest Research Institute, Dehra Dun, India
Parliament House Library, New Delhi, India
Various universities and Indian Embassies abroad

Work Reproduced In:
Bor, N. L. and M. B. Raisada. Manual of Indian forest botany.
Forest Research Institute publications.
Indian Forest records.
Indian foresters duration 1945-1980.
Sahni, K. C. Gymnosperms -- India and adjacent countries. In press.

_$_$

Beaumontia grandiflora
Watercolor 45.1 x 34.7 cm.
Hunt Institute collection
Shechter, Ben

b. Tel Aviv, Israel, 7 August 1940

Address:
429 4th Street, Brooklyn, NY 11215

Education:
B.F.A., 1966, Bezalel School of Art, Jerusalem, Israel
School of Visual Arts, 1967-1979

Career:
Free-lance commercial artist/illustrator
Teacher, Bet Hillel, Hebrew University, Jerusalem, 1965-1966
Teacher, Exchange Specialist Program, Israeli Government and the Jewish Theological Seminary, 1965-1966
Teacher, Henry Street Settlement, New York, NY, 1982

Medium:
Silverpoint

Group Exhibitions:
Capricorn Gallery, Bethesda, MD, 1976
Art Gallery, Leivik House, Tel Aviv, Israel, 1977
Just Above Midtown Gallery, New York, NY, 1978
Terrain Gallery, New York, NY, 1979
Brooklyn Museum, Brooklyn, NY, 1980, 1984
Minnesota Museum of Art, St. Paul, MN, 1980
Portsmouth Museum, Community Art Center, Portsmouth, VA, 1980
Tweed Museum of Art, University of Minnesota, Duluth, MN 1980
Rockford College, Rockford, IL, 1981
Southeastern Massachusetts University, North Dartmouth, MA, 1981
Noho Gallery, New York, NY, 1982
University of Iowa Museum of Art, Iowa City, IA, 1983
Elvehjem Museum, University of Wisconsin, Madison, WI, 1983
Arkansas Art Center, Little Rock, AR, 1986
Trahan Gallery, Austin Peay State University, Clarksville, TN, 1987

One-Person Exhibitions:
Charles A. Wustum Museum of Fine Arts, Racine, WI, 1982

Cayuga Community College, Auburn, NY, 1983
Martin Sumers Graphics, New York, NY, 1983

Honors/Awards:
The City of Jerusalem Scholarship, 1963/1964
The Israeli Ministry of Education Scholarship, 1965/1966

Collections:
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Brown University, Providence, RI
Dartmouth College, Hanover, NH
Grolier Club, New York, NY
Guggenheim Museum Library, New York, NY
Houghton Library, Harvard University, Cambridge, MA
Israel Museum, Jerusalem, Israel
New York Public Library, New York, NY
Stanford University, Stanford, CA
University of Iowa, Iowa City, IO
University of Vermont, Burlington, VT
Whitney Museum, New York, NY

Commissions:
Stage sets, Clara Bunde Ballet and Hadímm Theater Group, Jerusalem

Work Reproduced In:
American drawing III. Portsmouth, VA. Portsmouth Community Arts Center, 1980.

74
The Bunchberries Leaves 1983
Silverpoint 19 x 14 cm. each
Hunt Institute collection
Singer, Edith (Judy)


Education:
Cooper Union, Fine Arts, textile design, BFA, 1939

Career:
Draftswoman, Emerson Radio during World War II
Organized Mid Island Plaza Art League early 1960s
Illustrator and teacher 1965-1977, Brooklyn, NY
and Jericho, Long Island, NY
Amateur botanist

Media:
Oil, pen-and-ink, acrylic, watercolor

Group Exhibitions:
Mid Island Plaza Art League, Hicksville, NY
Log Cabin Gallery, Cutler, NY, 1973
Vanderbilt Museum, Centerport, Long Island, NY, 1977
Collectors Gallery, Wantagh, Long Island, NY, 1977

Work Reproduced In:

___.
Children’s books with Sonia Bleeker.
Webster’s new collegiate dictionary (state flowers). 1972.

Bibliography:

75
Untitled*
Gouache and watercolor 43.2 x 58.4 cm.
Lent by Alan D. Singer

Photo Credit
Portrait: Alan D. Singer
Smith, Elmer William

b. Florence, MA, 6 December 1920; d. ?

Education:
B.S., 1941; M.S., 1942, Massachusetts State College (now University of Massachusetts) (major in Entomology)

Career:
Free-lance scientific illustrator, 1946-

Medium:
Watercolor

Honors:
Graduated Summa cum laude; Phi Kappa Phi

Work Reproduced In:

Towle, Margaret A. The ethnobotany of pre-Columbian Peru. Chicago, Aldine, 1961.
and many scientific papers.

76
_Castileya forbesii, C. grandiflora, C. gutata, C. schilleriana, C. intermedia, C. intermedia var. alba
(Clockwise from top left)_

Watercolor 21.3 x 26.5 cm.
Lent by Western Publishing Company, Inc., New York, NY

Photo Credit
Portrait: Archives of the University of Massachusetts at Amherst.
Staempfli, George

b. Bern, Switzerland, 6 December 1910

Address:
Staempfli Gallery, Inc., 47 East 77th Street, New York, NY 10021

Education:
Ph.D., 1935, German Literature and Art History, University of Erlangen, Erlangen, West Germany

Career:
U.S. Army, 1942-1945
Curator of Paintings, Museum of Fine Arts, Houston, TX, 1954-1956
Coordinator of Fine Arts Exhibition, American Pavilion, Expo 58, Brussels, Belgium, 1957-1958
Founded Staempfli Gallery, New York, NY, 1959-

Media:
Pencil, watercolor

One-Person Exhibitions:
Julian Levy Gallery, New York, NY, 1941
M. Knoedler & Co., New York, NY, 1946
Galerie Levy, Hamburg, West Germany, 1976
Harold Reed Gallery, New York, NY, 1977
Capricorn Galleries, Bethesda, MD, 1981, 1983
Galerie Stübner, Holheim am Taunus, West Germany, 1984

Onion 1984
Pencil 31.7 x 31.7 cm.
Lent by Staempfli Gallery, New York

Photo Credit
Portrait: Staempfli Gallery, New York
Artwork: Steven Tucker, New York
Steadman, Lee

b. Erie, PA. 4 December 1960

Address:
25 Little Deer Creek Road, Cheswick, PA 15024

Education:
M.F.A., 1982, East Carolina University, Greenville, NC
B.F.A., 1982, Edinboro State University, Edinboro, PA

Career:
Artist

Media:
Watercolor

Group Exhibitions:
Leigh-Yawkey-Woodson Art Museum, Wausau, WI, 1983
Cincinnati Museum of Natural History, Cincinnati, OH, 1984
Pittsburgh Aviary, Pittsburgh, PA, 1986

One-Person Exhibitions:
Bates Gallery, Edinboro State University, Edinboro, PA, 1982
Bruce Gallery, Edinboro State University, Edinboro, PA, 1984
Pittsburgh Aviary, Pittsburgh, PA, 1985
National Museum of Natural History, Smithsonian Institution, Washington, DC, 1985
Snow Goose Gallery, Washington, DC, 1985

Bird in the Hand Gallery, Sewickley, PA, 1986
Glass Growers Gallery, Erie, PA, 1986
Staten Island Museum of Art and Science, Staten Island, NY, 1987

Awards:
"Outstanding Graduating Senior in Drawing Award," Edinboro State University, Edinboro, PA, 1982
"Best of Show Award," Edinboro State University Student Art Show, 1982

Work Reproduced In:
The National Geographic Society field guide to birds of North America. Washington, DC, National Geographic Society, 1983.

Bibliography:

78
Four Blue Berries  1985
Transparent watercolor  70 x 48 cm.
Lent by Mr. and Mrs. Rodger Schwartz
Sterner, Dugald

b. Los Angeles, CA, 17 December 1936

Address:
1844 Union Street, San Francisco, CA 94123

Education:
BA, 1959, University of California, Los Angeles, CA

Career:
Design Director, Los Angeles, CA and Houston, TX, pre-1964
Art Director, Ramparts, 1964-1970
Free-lance artist/illustrator, 1970-

Media:
Color pencil

Group Exhibitions:
American Illustration, New York, 1982-1987
Society of Illustrators

One-Person Exhibitions:
California Academy of Sciences, San Francisco, CA, 1986
Four Seasons Hotel, Austin, TX, 1987

Honors/Awards:
Communication Arts annuals
Graphis
New York Art Directors Club annuals
Print casebooks and annuals
Society of Illustrators

Commissions:
American Institute of Graphic Arts
Communication Arts
The Franklin Library
Goodby Berlin & Silverstein (CA)
Henry Weinhard's (CA)
Jonson Pederson Hinrichs & Shakery (CA)
Levi Strauss
McKinney Silver & Rockett (NC)
Ogilvy & Mather (CA)
1984 Olympic Games, Los Angeles (design of official medals)
Pacific Telephone (CA)

Pantheon Books (NY)
Stockton West Burkhart (OH)
and many private and commercial commissions.

Work Reproduced In:

Work Also Reproduced By:

Bibliography:
American illustration 1, 2, 3 and 4. Abrams.
Communication arts.
Graphis.
Idea (Japan).
Print.

79
Color pencil 51 x 36 cm.
Lent by the artist

Photo Credit
Portrait: Kevin Bond
Pot-of-Gold

Lily

Lilium tricolor
Stuart-Smith, Susanna

b. Birmingham, England, 26 May 1943

Address:
7 Market Street, Staplehurst, Tonbridge, Kent TN 12 0QT, England

Education:
Lessons in botanical illustration from Margaret Pettersson, 1984-1985

Career:
Music teacher, 1966-
Free-lance botanical illustrator, 1984-

Media:
Watercolor, pen-and-ink, colored pencil

Group Exhibition:

One-Person Exhibition:
Royal Botanic Garden, Edinburgh, Scotland, 1988

Award:
Royal Horticultural Society, London: Gold Medal, 1986

Work Reproduced In:


80
Rhytidocaulon fullerii, Echidnopsis planiflora
Watercolor, 31.2 x 26.1 cm.
Lent by Susan M. Hutson

Photo Credit:
Artwork: By permission Office of the Adviser of Conservation of the Environment, Diwan of Royal Court, Sultanate of Oman
Takasugi, Shizue

b. Yamaguchi, Japan. 12 August 1944

Address:
30-1296 Shimadadai, Yachiyo, Chiba, Japan

Education:
University of Yamaguchi

Medium:
Watercolor

Group Exhibition:
Gallery Du Mont, Yokohama. 1985, 1986

Award:
Merit award, The National Museum of Science; Ueno, Tokyo, 1985

81
Cucurbita moschata Duch. 1987
Watercolor 41.6 x 33.1 cm.
Lent by the artist.
Tanner, Robin

b. Bristol, England, 1904

Address:  
c/o Garton & Cooke, 39-42 New Bond Street, 1st Floor,  
London, England W1Y 9HB

Education:  
Goldsmiths’ College, University of London, 1922-1924  
Goldsmiths’ School of Art, 1924-1928

Career:  
Teacher, 1924-  
Printmaker, illustrator, 1927-  
H.M. Inspector of Schools, Leeds, Bristol, Oxfordshire,  
1938-1964

Medium:  
Etching

Group Exhibitions:  
Abbot Hall Art Gallery, 1974/1975  
Royal West of England Academy, Bristol, England, 1974/1975

One-Person Exhibitions:  
The Mayor’s Parlour, Malmesbury, England, 1980  
The City of Bristol Museum and Art Gallery, Bristol, England 1981  

Collections:  
Ashmolean Museum, Oxford, England  
Boston Public Library, Boston, MA  
Bristol Art Gallery, Bristol, England  
Holburne of Menstrie Museum, Bath, England  
Wiltshire Archeological Museum, Devizes, Wiltshire, England

Work Reproduced In:  
Grigson, Geoffrey. Flowers of the meadow.  

_____ Hedge flowers. 1936.  
_____ The etchings of Robin Tanner. Stroud, 1983.  

Wolf, Virginia. [essay on Thames]. Nash’s Mag. 1931.

82  
Lesser Celandine 1944  
Etching (modern print) 33.8 x 26.5 cm.  
Hunt Institute collection

Photo Credit  
Portrait: Garton & Cooke, London
Thierfelder, Vivian

b. Edmonton, Alberta, 21 September 1949

Address:
P.O. Box 3568, Spruce Grove, Alberta, Canada T7X 3A8

Education:
B.F.A., 1970, University of Alberta

Career:
Artist

Medium:
Watercolor

Group Exhibitions:
Canadian Society of Painters in Water Colour
Alberta Art Foundation Touring Exhibition, Japan, 1979-1980
"Playful Objects" Exhibition, Beaverhouse, Edmonton, 1981
Canadian Nature Travelling Exhibition, 1981-1983
World Wildlife Fund Auction, Toronto, 1982
"Art for All," Art Gallery of Windsor, 1983
Ontario Society of Artists Annual Show, 1983, 1984
"Your Favorite Picture" Exhibition, Edmonton Art Gallery, 1984

One-Person Exhibitions:
Graphica Gallery, Edmonton, 1982, 1983
Multicultural Heritage Centre, Stony Plain, Alberta, 1982, 1985
Muttart Conservatory, Edmonton, 1983

Turtle Creek Gallery, Dallas, TX, 1984
Robert Vanderleeie Gallery, Edmonton, 1984, 1986; Victoria, 1986
Victoria's Fine Arts, Longview, TX, 1985
Nancy Poole's Studio, Toronto, 1987

Collections:
Alberta Art Foundation
Alberta Energy Resources Conservation Board
Canada Council Art Bank
Canadian Utilities Ltd.
Chevron
City and County of Honolulu
Crown Life of Canada
Gulf Canada
Hook Signs Ltd.
Mandrake Consultants, Toronto
Walter C. McKenzie Health Sciences Centre, Edmonton
Mercantile Bank of Canada
Molson's Brewery
Texaco

Commissions:
Alberta Art Foundation

Work Reproduced In:

83
Phalaenopsis® 1981
Watercolor 35.6 x 27.9 cm.
Hunt Institute collection, gift from the artist
Thomas, Graham Stuart

b. Cambridge, England, 3 April 1909

Address:
Briar Cottage, 21 Kettlewell Close, Horsell, Woking, Surrey GU21 4HY England

Education:
County High School and University Botanic Garden, Cambridge, with botanical courses in University. 1926-1928

Career:
Manager, Sunningdale Nurseries, 1955-1970
Gardens Adviser to the National Trust, 1955-1974
Garden Consultant, National Trust, 1974-
Vice-President of Garden History Society, the British Hosta and Hemerocallis Society, a Vice-President of the Royal National Rose Society and an honorary member of the Irish Garden Plant Society.

Media:
Watercolor, pencil, pen-and-ink

Honors/Awards:
Veitch Memorial Medal, Royal Horticultural Society, London, 1966
Order of the British Empire, 1975
Dean Hole Medal of the Royal National Rose Society, 1976

Work Reproduced In:


Bibliography:

84
Rose 'Nymphenburg' (top), Rosa moyesii (top right), Rose 'Penelope' (left). Rosa filipes 'Kiftsgate' (lower right), Rosa rugosa (bottom left). Rose 'Omniston Roy' (bottom)*

Watercolor 33 x 24.2 cm.

Lent by the artist.
Tind, Kirsten

b. Denmark, 19 August 1943

Address:
Enemærket 11, 8240 Risskov, Denmark

Education:
Kunsthåndværkerkolen, Copenhagen, Denmark, 1967

Career:
Botanical artist, The Botanical Institute, Aarhus University, Denmark, 1976-

Media:
Pen-and-ink, watercolor

Honor:
Winner of contest to design logo for Danish Botanical Society.

Work Reproduced In:
Flora of Ecuador, Nos. 11, 1979; 18, 1983; 14, 1981.

Nielsen, L. 90 exotiske plantearter i tekst og billeder. 1985.

Running Cedar, Lycopodium flabelliforme (Fernald) Blach; Tree Clubmoss, Lycopodium obscurum L.; Shining Clubmoss, Lycopodium lucidulum Michx. 1985

Watercolor 42 x 29.1 cm.
Hunt Institute collection, gift from the artist.

Photo Credit
Portrait: Anni Sloth
Tomasi, Maria Cecília

b. Bauru, São Paulo, Brazil, 18 December 1954

Address:
Instituto de Botânica, Caixa Postal 4005, São Paulo, Brazil

Education:
Fundação Educacional de Bauru, 1975-1978

Career:
Designer in Graphic Arts, Social Service of the Commerce, Bauru, 1979-1980
Botanical Illustrator, Institute of Botany, São Paulo, 1981-
Free-lance illustrator, 1985

Media:
Pen-and-ink

Group Exhibitions:
6th Congress of the Botanical Society of São Paulo, Campinas, São Paulo, 1986
38th National Congress of Botany, University of São Paulo, São Paulo, 1987

Work Reproduced in:

86
Catasetum denticulaturn Miranda 1987
Pen-and-ink 30.6 x 41.7 cm.
Hunt Institute collection
Toyota, Michiko

b. Tokyo, Japan, 27 March 1952

Address:
17-864 Nakashinden Ebinashi, Kanagawa, Japan

Education:
Atsugi East Public High School, Kanagawa, 1970

Career:
Kimono designer in Yuzen. Free-lance botanical artist

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Gallery Du Mont, Yokohama, 1985, 1986
12th World Orchid Conference, Japan, 1987

Award:
Award of President, Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1985

Collection:
The National Museum of Science, Ueno, Tokyo 87

Amorphophallus konjac K. Koch 1987
Watercolor 76.5 x 36 cm.
Lent by the artist

Photo Credit
Portrait: Ben Sugano
Vegter, Joop C.

b. Ryşwyk, The Netherlands, 9 November 1931

Address:
Woestindiaal 70, 3941 XE Doorn, The Netherlands

Education:
Tekenen MO-A, 1961; Tekenen MO-B, 1963, Art Education Department of the Institute of Arts and Crafts, Amsterdam

Career:
Art teacher, Revis Lyceum, Doorn, 1963-1970
Professor, Department of Drawing, SOL, 1973-1979, Utrecht, and Head of the Department, 1973-1979
Professor, Akademie voor Beeldende Vorming, (Academy of Visual Arts), Amersfoort, 1968-

Medium:
Mezzotint

Group Exhibitions:
Culture Department of The Netherlands Government, 1978, 1979
World Art Exposition, Boston, MA, 1979
Fittsburgh Art Museum, Fittsburgh, MA, 1979
"Kinderen kijgen u nau" ("Children are looking at you"), Amsterdam, The Netherlands, 1979
International Images, Ltd., Sewickley, PA, 1983
Stedelijk Museum, Alkmaar, The Netherlands, 1983
University City Arts League, Philadelphia, PA, 1983

One-Person Exhibitions:
Gallery Projekt, Maarsbergen, The Netherlands, 1970
Gallery Data, Doorn, The Netherlands, 1972
Gallery Nieuwe Weg, Doorn, The Netherlands, 1975
Gallery De Witte Voet, Amsterdam, The Netherlands, 1977
Gallery De Tiets, Delft, The Netherlands, 1978
World Art Expo, Boston, MA, 1979
Gallery GSA, Hilversum, The Netherlands, 1979
Gallery Klein, Haarlem, The Netherlands, 1979
Gallery de drie ringen, Soest, The Netherlands, 1979

City Hall, Heerhugowaard, The Netherlands, 1979
Gallery De Witte Voet, Amsterdam, The Netherlands, 1982
Mary Ryan Gallery, New York, NY, 1983
Gallery Mokuba-kan, Fukuoka, Japan, 1983
Museum Flehite, Amersfoort, The Netherlands, 1984
Shimin Gallery, Koriyama, Japan, 1985
State Center of Printmaking "Frans Masareel," Kasterlee, Belgium, 1985
Gallery "de Ploegh," Amersfoort, The Netherlands, 1986
Wenninger Graphics Gallery, Boston, MA, 1986
Glass Growers Gallery, Erie, PA, 1987

Honors/Awards:
2nd prize printmaking, 1st Miniature Triennale, Gallery Kunstforum, Scheldereido, Belgium, 1984
"Red Ink Purchase Award," 10th Miniature Print Competition, Pratt Graphic Center, New York, NY, 1985

Collections:
Artotheek Bonnefanten Museum, Maastricht
Artotheek of the province of Utrecht
Department of Culture of The Netherlands Government
Gallery "Nouvelle Gravure," Paris
Hunter Museum, Chattanooga, TN
Library of Congress, Washington, DC
World Print Council, San Francisco, CA

Work Reproduced In:

Bibliography:
Northrop, Liza. Hollands mezzotint printmaker shows art work. Sewickley herald. 24 October 1984
Vegter. The technique of the mezzotint. Journal of the print world 3(2). Summer 1980

Poppy 1984
Color mezzotint: 22 x 22 cm.
Lent anonymously

Photo Credit
Portrait: Sylvia Vegter
Walsh, Wendy F.

b. Bowness-on-Windermere, Westmoreland, England, 9 April 1915

Address:
The Glebe House, Lusk, County Dublin, Republic of Ireland

Education:
Privately educated, 1921-1930

Career:
Free-lance artist, 1935-1939, 1968-

Military service V A D. Cambridge Hospital, Aldershot, 1939-1941

Media:
Watercolor, Chinese ink, pencil

Group Exhibitions:
Rotary Club, Melbourne, 1971
Royal Hibernian Academy, Dublin, 1975
Oireachtas, Dublin, 1975-1976

Watercolour Society of Ireland, 1979-1981

One-Person Exhibitions:
Wexford Festival, Wexford, 1975
Royal Horticultural Society Show, Chelsea, 1977

Honors/Awards:
Member, Water Colour Society of Ireland, 1978.
Founder Member, Society of Botanical Artists, 1986

Collection:
National Botanic Gardens, Dublin

Commissions:
Belleek Pottery Ltd., 1984-1987 (porcelain)
Carrolls Ltd. (prints)
Postage stamps for Department of Posts & Telegraphs, Ireland, 1978-1984. (Wildflowers, birds, animals, horses, fish, dogs, ISPRA, trees, Tercentenary)
Postage stamps for Gilbert Islands (now Kiribati), 1978
Sybil Connolly Ltd., 1984 (floral fabric design issued by Brunschweig & Fils) and Mary Delany porcelain, 1986 (issued by Tiffany)
Trinity Trust, Trinity College, Dublin, 1986, 1987 (prints)

Work Reproduced In:

89
Romneya coulteri*
Watercolor 46.2 x 36.1 cm.
Lent by the artist
Photo Credit
Portrait: Beryl Stone, Dublin
Wang, Jin-feng

b. Beijing, China, 1940

Address:
Institute of Botany, Academia Sinica, Beijing, China

Education:
School of Botanical Painting, Institute of Botany, Academia Sinica, 1959

Career:
Department of Plant Taxonomy, Academia Sinica and promoted to associate artist in 1979
(employed there for 28 years)
Member of Artist Association of Chinese Academy of Science

Media:
Watercolor, oil

Group Exhibition:
Exhibition of China Plant Paintings, 13th International Botanical Congress, Sydney, 1981

Awards:
Several books, including *Lily Flora of China*, have won prizes.

Work Reproduced In:
*Lily Flora of China*, and periodicals.

*Paconia lactiflora* Pall.
Oil, 88.3 x 28.7 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
Wehr, Janet P.

b. Wilkes Barre, PA. b. 19 July 1927

Address:
4215 Red Cedar Road, Okemos, MI 48864

Education:
B.F.A., 1949, Philadelphia Museum School of Art, Philadelphia, PA

Career:
Free-lance botanical artist

Media:
Watercolor, pencil, pen-and-ink

One-Person Exhibitions:
Freeman Gallery, East Lansing, MI, 1980
Fanny Garver Gallery, Madison, WI, 1983

Collections:
Woodmere Art Gallery, Chestnut Hill, Philadelphia, PA

Work Reproduced In:

91
Buckeyes (Aesculus)*
Watercolor 17.2 x 27.5 cm.
Lent by the artist

Photo Credit
Portrait: Charles Wehr
Wu, Chang-hua

b. Suzhou, Jiangsu, China. October 1933

Address:
Institute of Botany, Academia Sinica, Beijing, China

Education:
Art College of East China, 1954

Career:
Senior artist, Institute of Botany, Academia Sinica (employed there for 34 years)
Member of Association of Chinese Artists and Botanical Society of China

Media:
Watercolor, oil

Group Exhibitions:
1st Exhibition of China Plant Paintings, Beijing Museum of Natural History, Beijing, China, 1980
Exhibition of China Plant Paintings, 13th International Botanical Congress, Sydney, 1981
Exhibition of China Plant Paintings, Missouri Botanical Garden, 1982
Second Exhibition of China Plant Paintings, Guangzhou, China, 1987
"Chang Lang" Art Exhibition, Beijing, China, 1987

Work Reproduced In:
Flora of China.
and periodicals.

92
Magnolia demudata Decr.
Oil 39.3 x 28.5 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
Yonezu, Keita

b. Kyoto, Japan, 22 June 1943

Address:
35-1-204 Shimamachi 2-chome, Higashiku, Osaka, Japan 541

Education:
Kyoto School of Art and Crafts, Sculpture Department, Kyoto, Japan, 1965-1966

Career:
Graphic designer, Dentsu, Inc., Osaka Branch, Osaka, Japan, 1966-1967
Graphic designer, Advertising Production, Osaka, Japan, 1967-1969
Illustrator, Advertising Production, Osaka, Japan, 1969-1980
Free-lance illustrator, 1980-

Media:
Acrylic, pencil

Group Exhibitions:
Gallery 16, Kyoto, Japan, 1971

One-Person Exhibitions:

Gallery Aunkan, Osaka, Japan, 1984

Honors/Awards:
29th Dentsu Advertising Award, Tokyo, Japan, 1976
Fugi-Sankei Group Advertising Award, Tokyo, 1982

Work Reproduced In:
Fureberukan. Donguri, Chiyodaku, Tokyo, Kanda Ogawamachi, 1983.
Unshu orange. Froebel-kan.

93
Donguri [Acorn] 1982
Acrylic, gouache and pencil 30.2 x 46.2 cm.
Lent by the artist

Photo Credit: Akira Sohda

Portrait: Akira Sohda
Zhang, Tai-li

b. Jin Zhou, Liao Ning, 23 March 1938

Education:
School of Botanical Painting, Institute of Botany, Academia Sinica, 1959

Career:
Department of Plant Taxonomy, Institute of Botany, and promoted to associate artist in 1979 (employed there for 28 years)
Member of Botanical Society of China and Artist Association of Chinese Academy of Science

Media:
Watercolor, oil

Group Exhibitions:
1st Exhibition of China Plant Paintings, Beijing Museum of Natural History, Beijing, China. 1980
Exhibition of China Plant Paintings, 13th International Botanical Congress, Sydney, 1981
Exhibition of China Plant Paintings, Missouri Botanical Garden, 1982
2nd Exhibition of China Plant Paintings, Guangzhou, China

Awards:
Several books, including Flora of China (volumes 7, 15, 16, 17 and 28), have won prizes.

Work Reproduced In:
Flora of China.
and periodicals.

94
Ginkgo biloba L.
Watercolor 42.6 x 28.7 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China
Zhilichkin, Petr Alexeevich

b. Moscow, U.S.S.R., 2 January 1946

Address:
Ismailowski Boulevard, 71/25, kor. 3, kv. 12.
Moscow, 105077. U.S.S.R.

Education:
Moscow State Pedagogic Institute, Department of
Art and Graphics, 1969

Career:
Teacher of drawing in secondary school, 1971-
1974
Artist-illustrator, 1974-

Media:
Watercolor, pen-and-ink

Group Exhibition:
Moscow trade union of graphic artists, 1977, 1986

Work Reproduced In:
Biological encyclopaedic dictionary. Moscow,
Forest encyclopaedia. Moscow, Soviet
The life of plants. Vol. 2-6. Moscow,

Novikov, V. S. and I. A. Guhanov. School atlas --
Key to higher plants. Moscow, Prosveshchenie,
1975.
Red data book of RSFSR. Moscow.
Rostselkhozdat. In press.
Textbooks for secondary school. Moscow,

95
1. Cephalanthera longibractsata, 2. Dactylorhiza
triphylla 1987
Watercolor 35.8 x 22 cm.
Lent by V. L. Komarov Botanical Institute,
Academy of Sciences of the U.S.S.R., Leningrad

96
1. Steveniella satyroides, 2. Cypripedium
macranthon, 3. Calypso bulbosa 1987
Watercolor 35.8 x 22 cm.
Lent by V. L. Komarov Botanical Institute,
Academy of Sciences of the U.S.S.R., Leningrad

Photo Credit
Portrait: V. L. Komarov Botanical Institute

135
Zomlefer, Wendy B.

b. Leominster, MA. 22 September 1954

Address:
Florida State Museum, Natural Sciences Department, University of Florida, Gainesville, FL 32611

Education:
B.S., 1976. University of Vermont, Burlington, VT

Career:
Medical Illustrator. Florida State Museum, Natural Sciences Department, University of Florida, Gainesville, FL, 1981-

Media:
Pen-and-ink, scratchboard, watercolor, airbrush, carbon dust, coquille board

Group Exhibitions:
Guild of Natural Science Illustrators, 1983, 1984

Work Reproduced In:


Judd, Walter S. First report of *Microphilia polita* (Sapotaceae) and *Hamelia ventricosa* (Rubiaceae) from Hispaniola. Moscoso 4: 222-225. 1986.


97

Peperomia
Pen-and-ink 30 x 30.3 cm.
Hunt Institute collection, gift from the artist
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