

6th
International
Exhibition

of Botanical Art & Illustration

R. McEnty

*Dedicated to
Wilfrid S. Blunt (1901-1987),
friend of the Hunt Institute*

Catalogue

6th International Exhibition
of Botanical Art & Illustration
8 April to 31 July 1988

James J. White and Donald E. Wendel

Hunt Institute for Botanical Documentation
Carnegie Mellon University, Pittsburgh
1988

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Introduction

With great pleasure we dedicate this catalogue to the memory of Wilfrid Blunt (1901-1987), art historian and author of the classic The art of botanical illustration -- one of the first scholarly surveys of the history of botanical illustration. It is interesting to note that this work preceded by a year Rachel Hunt's exhibition of her books and artworks at the National Gallery of Art. About that same time Blunt made some botanical drawings, to see just how difficult was this genre. We are fortunate to have borrowed one of these, "Galanthus nivalis, Snowdrop" (1948), from his friend and neighbor Jenny Brasier, herself a botanical artist.

Blunt is remembered also as coauthor (with Sandra Raphael) of The illustrated herbal, and for his many introductions and forewords in books about botanical artists. As well, he wrote about a variety of interesting people, and about Middle Eastern travel and stories.

Four years ago I had the privilege of visiting Blunt, then Curator Emeritus of the George Watts Gallery in Compton, near Guildford, through the kindness of Mrs. Brasier. During my time with him -- squeezed in among his many other visitors -- I was able to thank him in person for his recent gift to the Institute of two original paintings of Erica by Franz Bauer, which subsequently were exhibited in "Flora Portrayed: Classics of Botanical Art from the Hunt Institute Collection" and reproduced in an accompanying book. Blunt's knowledge and wit, and his physical stature, though he was then hampered by illness, made a lasting impression.

Blunt was a member of the Institute's Advisory Committee in 1964, when we staged our first International. Others followed in 1968/1969, 1972/1973, 1977/1978 and 1983. The topic of this series might be phrased as "What's new in botanical art?" We continually seek information about, and look forward to presenting, the work of accomplished contemporary botanical artists. Collectively, the catalogues from the earlier shows and this one contain the most extensive record available of 20th-century botanical artists and illustrators; the cumulative index now lists 565 persons from around the world. However, for each artist, the biographical data and exhibition lists are by no means exhaustive. In some cases we have had to select only the highlights from copious data provided to us, whereas in others we have supplemented, as best we could, the very meager information received from artists and lenders.

Commenting on the catalogue of our last International, Blunt wrote, "What a tremendous high standard there now is in botanical illustration!" That certainly remains true and, in order to present as many fine artists as possible, we have limited our selection to one work per artist, with few exceptions. This exhibition contains 97 works by 93 artists. More than half are watercolors, followed in numbers by pen-and-ink and pencil drawings. Among the prints, there are etchings (some with aquatint) and mezzotints. We have borrowed over half the works, enabling us to show many exciting items that we could not acquire. After the full exhibition closes in Pittsburgh, a selection of works from it will circulate around North America as a travel show.

Mr. Blunt had promised to lend us his "Desert Pea" by Paul Jones for this show, but that painting has now been given to the Institute by his estate and in his memory. We are most indebted to Richard Jefferies, Blunt's assistant for 17 years and now his executor, for his kind offer to present this work to the Institute. We are sincerely grateful for this and all the many other donations of artworks that have enhanced our permanent collection so notably over the past five years.

For crucial assistance in arranging loans and sending portraits and biographical data, we thank: Dr. L. V. Averyanov, Dr. D. V. Geltman and Dr. N. N. Tzvelev, V. L. Komarov Botanical Institute, Academy of Sciences of the U.S.S.R., Leningrad; Richard Blower, Petrópolis, Brazil; Jenny Brasier, Guildford, England; Phillip A. Bruno and George Staempfli, Staempfli Gallery, New York; Leslie Cecil, Leslie Cecil Gallery, New York; Frederick D. Cohn, Images Gallery, Toledo, Ohio; Jinyong Feng, Academia Sinica, Beijing; Caroline Greenberg, Western Publishing Company, Inc., New York; Susan M. Hutton; Dr. J. P. Jessop, The Botanic Gardens of Adelaide and State Herbarium, Adelaide, South Australia; Evelyn L. Kraus, Ursus Prints, New York; Mr. K. Kurokawa, Tokyo Botanical Art Society; Ngaere Macray, Sagapress, Inc., Millwood, New York; Ms. J. M. van Medenbach de Rooy, Department of Plant Taxonomy, Wageningen Agricultural University, The Netherlands; Judith Odell and David Love, Vorpall Gallery, New York and San Francisco; Glenn C. Peck and Franklin Riehlman, H. V. Allison Galleries, Inc., New York; Mr. and Mrs. Wilbur L. Ross, Jr.; Penelope Schmidt, Schmidt-Bingham Gallery, New York; Mr. and Mrs. Rodger Schwartz; Mr. and Mrs. Howard H. Tullman; Dr. William A. Weber, University of Colorado Museum, Boulder; Maxine C. West; and those who have lent works anonymously.

For additional portraits and biographical data for some of the entries, we thank: D. E. H. Bigham, The Tryon Gallery, Ltd., London; Eric B. Cowell of Wicken, Cambridgeshire, England; Philip Desind, Capricorn Galleries, Bethesda, Maryland; Bob Edmunds of the Triton Collection, New York; Miss Katharine Eustace, City of Bristol Museum & Art Gallery, England; Emily J. Flowers, Salt Lake City, Utah; Robin Garton and Gordon Cooke, Garton & Cooke, Print Dealers and Publishers, London; Elena Kornetchuk and Philippa M. Holman, International Images, Ltd., Sewickly, Pennsylvania; Ms. Tomi Nagai-Rothe, Mezzotint, ink., San Francisco; and Deda Crist Parker, Slidell, Louisiana.

For their splendid help in referring artists to us, we are grateful to: Ronald A. Adams of Australia; Sam Berkovitz, Concept Art Gallery, Pittsburgh; the late Wilfrid Blunt, Guildford, England; Petr Cilka and Tomáš Šarše of Art Centrum, Czechoslovak Center of Fine Arts, Prague; Gill Condy, Botanical Research Institute, Pretoria, South Africa; Ted Cooper, Adams Davidson Galleries, Washington, D.C.; Gina Douglas, Linnean Society of London; Anne Ophelia Dowden, New York; Laura Louise Foster, Connecticut; Mr. G. S. Gahlot, Bishen Singh Mahendra Pal Singh, Booksellers and Publishers, Dehra Dun, India; Nancy Hart, Morton Arboretum, Lisle, Illinois; Victoria Matthews, Scotland; Dr. E. Charles Nelson, National Botanic Gardens, Glasnevin, Dublin; Alan D. Singer, Brooklyn, New York; Benjamin C. Stone, Academy of Natural Sciences, Philadelphia; and Martin Sumers, Martin Sumers Gallery, New York.

We also thank Ron McCarty for allowing us to use his "Corkscrew Swamp" for the cover of this catalogue; Donna M. Connelly for editorial assistance; Gavin D. R. Bridson, Michael T. Stieber and Charlotte Tancin for proofreading copy; Frank A. Reynolds for photography; and all the artists who submitted works for consideration.

Catalogue

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., B-P-H. Botanico-periodicum-Huntianum, Pittsburgh, Hunt Botanical Library, 1968.

Dimensions cited (in centimeters) are for sheet sizes.



Adams, Ronald A.

b. Broken Hill, New South Wales, Australia, 11
October 1934

Address:

15 Burke Street, Victor Harbor, South Australia
5211

Education:

South Australian School of Art (drawing), 1952-
1956

Central School of Art & Craft, London (graphic
design), 1962

Career:

Artist

Media:

Pencil, ink, watercolor, oil, lithography

Group Exhibitions:

Pequena Gallery, Adelaide, 1961

South Australian Royal Society of Arts, Adelaide,
1966

One-Person Exhibitions:

White Studio, Adelaide, 1967

Summertown Gallery, Adelaide, 1970

Dolphin Gallery, Berkshire, England, 1972

Cricklewood Art Centre, 1972, 1974

Victor Harbor Gallery, South Australia 1976, 1983,
1984, 1985, 1986, 1987

Joshua McClelland Print Room, Melbourne, 1983

Collection:

Botanic Gardens, Adelaide, Australia

Work Reproduced In:

Morley, B. D. and H. R. Toelken. Flowering
plants in Australia. Adelaide, Rigby, 1983.*

Bibliography:

Still exploring in the world of art. Victor Harbor
Times. 8 February 1985. P. 5.

1

Vitaceae: *Cissus hypoglauca*, a, flowering and
fruiting branch, x 2/3; b, flower, x 6. *Cayratia*

trifolia, c, fruiting branch, x 2/3. *C. clematidea*,

d, flowering branch, x 2/3. Leeaceae: *Leea rubra*,

e, flower, x 6.*

Watercolor 45.6 x 34.3 cm.

Hunt Institute collection, gift from the artist

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Greg Adams



1

Bates, Mary

b. Thrussington, England, 1 April 1945

Address:

44, Woodhall Terrace, Juniper Green, Edinburgh EH
14, Scotland

Education:

B.Sc. Hons. Zoology, 1967, University of Leeds

Career:

Moth pheromone work with Commonwealth
Scientific and Industrial Research Organization's
Division of Entomology, Canberra, and
electrophysiology studies at the Australian
National University, Canberra, 1967-1971
Free-lance botanical illustration, Royal Botanic
Gardens, Edinburgh, 1982-

Media:

Watercolor, pen-and-ink, pencil

Group Exhibitions:

Broughton Gallery, Broughton Place, Peeblesshire,
1979-

Broughton, 1987

Inverleith House, Edinburgh, 1987

Commissions:

Numerous private commissions

Work Reproduced In:

Argent, G. C. G. and P. J. B. Woods. Agapetes
(Ericaceae) in cultivation. The plantsman.
September 1986.

Bates and P. J. B. Woods. A confusion of orchids.
The plantsman. September 1984.

Grierson, A. J. and D. G. Long. Flora of Bhutan.
Vol. 1. Part 2. Edinburgh, Royal Botanic
Garden, 1984. (Vol. 1, Part 3 in press.)

Kew Mag. In preparation.

Notes Roy. Bot. Gard. Edinburgh, 41(3), 1984;
44(2), 1987.

Reeve, T. and P. J. B. Woods. A revision of
Dendrobium section Oxyglossum. Edinburgh,
Royal Botanic Garden. In press.

Woods, P. J. B. Dimorphanthera: A genus new to
cultivation. The plantsman. June 1984.

2

Bulbophyllum sp. 1986

Watercolor 49.6 x 34.4 cm.

Hunt Institute collection

Photo Credit

Portrait: John Mendum



Beentje-Williamson, Juliet



b. London, England, 24 September 1947

Address:

P.O. Box 14737, Nairobi, Kenya

Education:

Norwich School of Art, 1968-1969

B.A., 1972, Kingston School of Art

Career:

Botanical illustrator, Agricultural University,

Wageningen, The Netherlands, 1977-1981

Free-lance botanical illustrator, 1982-

Media:

Oil, gouache, pencil, pen-and-ink

Work Reproduced In:

Beentje, H. J. A monograph on *Strophanthus* DC.

(Apocynaceae). Meded. Landbouwhogeschool 82:

4, 1982.

Breteler, F. J. The African Dichapetalaceae: a

taxonomical revision. Meded.

Landbouwhogeschool 78-10. 1978; 81-10.

1981; 82-8. 1982.

Geerling, C. Guide de terrain des ligneux Sahéliens
et Soudano-Guinéens. Meded.

Landbouwhogeschool 82-3. 1982.

Jansen, P. C. M. Spices, condiments and
medicinal plants in Ethiopia. Wageningen,
Pudoc, 1981.

Leeuwenberg, A. J. M. Loganiaceae of Africa:
Buddleja. Meded. Landbouwhogeschool 79-6,
1979.

____ (ed.). Die natürlichen Pflanzenfamilien
28b1: Loganiaceae. Berlin, Duncker & Humblot,
1980.

Venter, H. J. T. Monograph of *Monsonia* L.
(Geraniaceae). Meded. Landbouwhogeschool 79-9,
1979.*

3

Monsonia natalensis Kunth* 1977

Pen-and-ink 40.8 x 28 cm.

Lent by Laboratory for Plant Taxonomy and Plant
Geography, University for Agriculture,
Wageningen, The Netherlands



Blunt, Wilfrid



b. Ham, Surrey, England, 19 July 1901, d.
Guildford, England, 8 January 1987

Education:

Marlborough College
Worcester College, Oxford
A.R.C.A., Royal College of Art, London

Career:

Art master, Haileybury College, 1923-1938
Drawing master, Eton College, 1938-1959
Curator, Watts Gallery, 1959-1985

Media:

Oil, watercolor, etching, engraving

Award:

Veitch Memorial Gold Medal for The art of
botanical illustration

Bibliography:

- Blunt. The art of botanical illustration.
Advancem. Sci. 16: 402-411. 1960.
- _____. The art of botanical illustration. London,
Collins, 1950, 1951, 1955, 1967; New York,
Scribner, 1951.
- _____. Botanical illustration. J. Roy. Hort. Soc.
76(4): 118-128. 1951.
- _____. (with W. T. Stearn). Captain Cook's
florilegium. London, Lion and Unicorn Press,
1973.
- _____. (with assistance of W. T. Stearn). The
compleat naturalist, a life of Linnaeus. London,
Collins, 1971, 1984; New York, Viking Press,
1971; [titled Carl von Linné, Stockholm],
Bokforlaget Trevi, [1977]; [titled El naturalista,
Barcelona], Ediciones del Serbal, 1982.
- _____. An exhibition of flower books from the
library of the Society of Herbalists. London, The
Arts Council, 1953.
- _____. Flora magnifica. London, The Tryon
Gallery, 1976. [Reproductions are of artworks by
Paul Jones.]
- _____. Flora superba. London, The Tryon
Gallery, 1971. [Reproductions are of artworks by
Paul Jones.]
- _____. Flower books and their illustrators. An
exhibition arranged for the National Book League.
London, Cambridge University Press, 1950.
- _____. Gerard van Spaendonck. Flowers drawn
from nature. Sharpthorne, Sussex, The Leslie
Urquhart Press, 1957.
- _____. (with S. Sitwell). Great flower books,
1700-1900. London, Collins, 1956.
- _____. (with R. Payne and G. H. M. Lawrence).
Hortulus of Walahfrid Strabo. Pittsburgh, Hunt
Botanical Library, 1966.

_____. (with S. Raphael). The illustrated herbal.
London, Frances Lincoln, 1979; New York,
Thames and Hudson, Inc., 1979.

_____. The illustrators of Sertum Anglicum. In
C.-L. L'Héritier, Sertum Anglicum 1788
facsimile... Pittsburgh, Hunt Botanical Library,
1963.

_____. In for a penny, a prospect of Kew Gardens:
Their flora, fauna and fallballas. London, Hamish
Hamilton in association with Tryon Gallery,
1978.

_____. Married to a single life: An autobiography
1901-1938. Wilton, Wiltshire, Michael Russell,
1983.

_____. (with J. Russell). Old garden roses, Part 2.
London, George Rainbird Ltd., 1957. [S. Sitwell
and J. Russell. Old garden roses, Part 1. London,
George Rainbird Ltd., 1955.] [Reproductions are
of artworks by Charles Raymond.]

_____. Slow on the feather: Further autobiography
1938-1959. Wilton, Wiltshire, Michael Russell,
1986.

_____. Sweet Roman hand; five hundred years of
italic cursive script. London, James Barrie, 1952;
ed. 2, 1952.

_____. Tulipomania. Harmondsworth, Middlesex,
Penguin Books, 1950. [Reproductions are of
artworks by Alexander Marshal.]

_____. Tulips and tulipomania. Illustrated by
Rory McEwen. London, Basilisk Press, 1977.
[The text is illustrated by various artists and the
book accompanies a box of very large
reproductions of artworks by McEwen.]

Carr, D. J. (ed.). Sydney Parkinson, artist of
Cook's Endeavour voyage. London, Croom Helm
Limited, 1983. [Chapters titled "The voyage of the
Endeavour" and "Sydney Parkinson and his
fellow artists".]

Preston, J. Blunt speaking. *Tatler* 278(7): 108-
109. July/August 1983.

West, Keith. How to draw plants: The techniques
of botanical illustration. London, The Herbert
Press in association with The British Museum
(Natural History), 1983. (foreword).

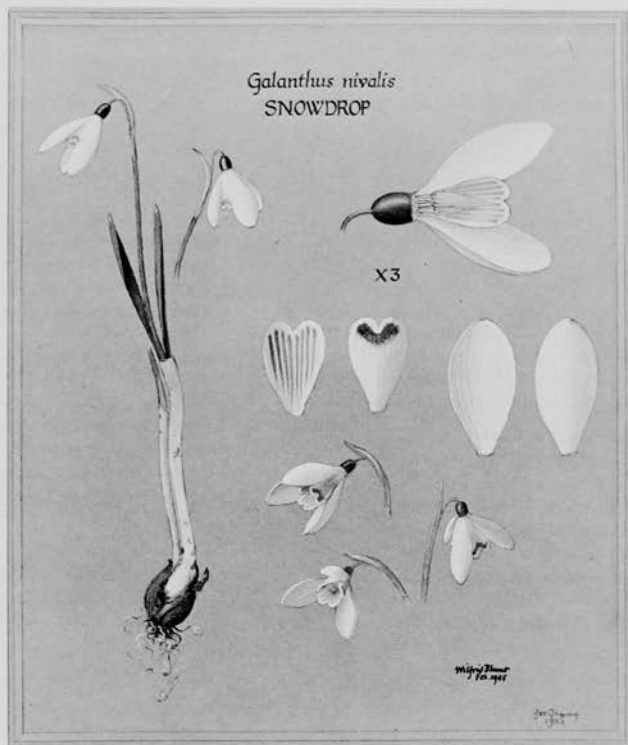
Who's who in the world 1971-1972. 1st ed.
Chicago, Marquis Who's Who, Inc., 1971-1972.

4

Galanthus nivalis, Snowdrop 1948
Watercolor and bodycolor 26.5 x 22.5 cm.
Lent by Jenny Brasier

Photo Credit

Portrait: M. Graham Netting



Bodley, Elise



b. Paarl, Republic of South Africa, 11 May 1921

Address:

40 Dyke Road, Penhill Estate, 7100, Republic of South Africa

Education:

Art Teacher's Certificate, 1941, Cape Town Training College
Royal Art Academy, Stockholm, 1946-1947

Career:

Principal, Art Centre, Worcester, Republic of South Africa, 1948-1951
Principal, Art Centre, Stellenbosch, 1952-53
Art lecturer, Cape Town Training College, 1954-1956
Free-lance botanical artist

Media:

Watercolor, oil

Group Exhibitions:

Library Hall, Calvinia, 1974
Art Gallery, Lambert's Bay, 1975
Hugo Naude Art Centre, Worcester, 1979
Flora '83, Cape Town, 1983

One-Person Exhibitions:

Carnegie Library, Stellenbosch, 1945
Town Hall, Calvinia, 1956
Library Hall, Vrendendal, 1975
Pygram Gallery, Paarl, 1976
Hortus Botanicus, Stellenbosch, 1982
South Africa Art Association, Art Gallery, Worcester, 1983
Rand Afrikaans University, Johannesburg, 1985

Collections:

Botanical Research Institute, Pretoria

Carnegie Library, Stellenbosch
Compton Herbarium, National Botanic Gardens of South Africa, Cape Town
Private collections in South Africa, United States of America, Brazil, Australia, United Kingdom, Sweden, Switzerland, Germany and France

Work Reproduced In:

African wildlife.
Cact. Succ. J. 1985, 1986, (3 covers).
Du Plessis and Duncan. Geophytes of southern Africa. Cape Town, Tafelberg Publishers, 1988.
Duncan, G. Know your flowers. Caltex Oil Company, 1987
Herbs of the world birthday calendar. Cape Town, Clifton Publishers, 1986.
Knecht, H. S. Turgorine -- Neue signal Stoffe des pflanzlichen Verhaltens. 1986.
Low, B. Flora of the western Cape. Cape Town, University of Western Cape? In press.
Protea portfolio. Cape Town, Clifton Publishers, 1985.
Rossouw and du Toit. Die lewende Taal. Cape Town, Jutas, 1953 and 1958.
Van Jaarsveld, E. Tylecodons. Cape Town, Botanical Society. In press.
Veld & Flora. (6 issues).
Western Cape flora (Calendars 1984, 1985, 1986, 1987, 1988). Cape Town, University of the Western Cape.

5

Orothamnus zeyheri 1983

Watercolor 47.5 x 35.2 cm.
Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Edrich, Stellenbosch, South Africa



Brawley, Judith C.

b. Saginaw, Michigan, 13 August 1948

Address:

2118 Nottingham Drive, Fairfield, CA 94533

Education:

Ferris State College, Big Rapids, MI, 1968-1969

San Francisco Art Institute, San Francisco, 1969-1970

Academy of Art College, San Francisco, 1971-1974

B.F.A., 1974, Lone Mountain College, San Francisco

Career:

Artist, free-lance graphic artist

Media:

Graphite, color pencil, egg tempera, silverpoint, lithography



Group Exhibitions:

National Orange Show, San Bernardino, CA, 1971

Richmond Art Center, Richmond, CA, 1972

Oakland Museum, Oakland, CA, 1975

Work Reproduced In:

Fishes of Zanzibar. Kentfield, CA, Newton K. Gregg, 1971.

6

Asparagus 1987

Pencil 34.5 x 45.2 cm.

Lent by the artist

Photo Credit

Portrait: Robert J. Brawley



6

Bridson, Diane M.

b. Lynton, England, 11 April 1942

Address:

The Herbarium, Royal Botanic Gardens, Kew,
Richmond, Surrey, England

Education:

Bath Academy of Art, Corsham, Wiltshire, 1961-
1962

Career:

Senior Scientific Officer, Royal Botanic Gardens,
Kew, 1982- (joined Kew in 1963)

Media:

India ink, watercolor, acrylic, oil

Work Reproduced In:

- Bridson. Additional taxa in *Oxyanthus*, *Pavetta* & *Tarenna* (Rubiaceae subfam. Cinchonoideae) from Tanzania. *Kew Bull.* 42(1): 251-261. 1987.
- _____. (with E. Robbrecht). The African genus *Tricalysia* A. Rich. (Rubiaceae -- Coffeaceae), 2. *Ephedranthera*, a new section of subgenus *Tricalysia*. *Bull. Jard. Bot. Nat. Belg.* 52(3/4): 311-339.
- _____. New *Pavetta* species from Zaire, Rwanda and Burundi. *Bull. Jard. Bot. Nat. Belg.* 50: 197-199.
- _____. A new species of *Tarenna* (Rubiaceae) from Rwanda. *Kew Bull.* 35(2): 341-342. 1980.
- _____. *Nichallea*, a new tropical African genus in the Rubiaceae. *Kew Bull.* 33(2): 287-293. 1978.
- _____. (with E. Robbrecht). *Phellocalyx*, a new tropical African genus in the Rubiaceae. *Kew Bull.* 35(2): 315-321. 1980.
- _____. The recognition of recircumscription of the African genus *Multidentia* (Rubiaceae -- Vanguerieae). *Kew Bull.* 42(3): 641-654. 1987.
- _____. The reinstatement of the African genus *Keetia* (Rubiaceae subfam. Cinchonoideae; tribe Vanguerieae). *Kew Bull.* 41(4): 965-994.
- _____. A revision of the family Vahliaceae. *Kew Bull.* 30(1): 163-182. 1975.
- _____. A short revision of *Rutidia* (Rubiaceae). *Kew Bull.* 33(2): 243-278. 1978.

- _____. Studies in African Rubiaceae -- Vanguerieae: A new circumscription of *Pyrostria* and a new subgenus, *Canthium* subgen. *Bullockia*. *Kew Bull.* 42(3): 611-639. 1987.
- _____. Studies in *Coffea* and *Psilanthus* (Rubiaceae subfam. Cinchonoideae) for part 2 of 'Flora of Tropical East Africa: Rubiaceae.' *Kew Bull.* 36(4): 817-859. 1982.
- _____. Studies in *Ixora* (Rubiaceae subfam. Cinchonoideae) for part 2 of 'Flora of Tropical East Africa: Rubiaceae.' *Kew Bull.* 32(3): 603-607. 1978.
- _____. Studies in *Ixora* and *Pavetta* (Rubiaceae subfam. Cinchonoideae) for part 2 of 'Flora of Tropical East Africa: Rubiaceae.' *Kew Bull.* 35(4): 823-882. 1987.
- _____. Studies in *Oxyanthus* and *Mitriostigma* (Rubiaceae -- Cinchonoideae) for part 2 of 'Flora of Tropical East Africa: Rubiaceae.' *Kew Bull.* 34(1): 113-130. 1979.
- _____. Studies in *Pavetta* (Rubiaceae subfam. Cinchonoideae) for part 2 of 'Flora of Tropical East Africa: Rubiaceae.' *Kew Bull.* 32(3): 609-652. 1978.
- _____. Studies in *Tarenna* sensu lato (Rubiaceae subfam. Cinchonoideae) for part 2 of 'Flora of Tropical East Africa: Rubiaceae.' *Kew Bull.* 34(2): 377-402. 1979.
- _____. Vahliaceae. *Flora Zambesiaca* 4: 48-53. *Flora of Tropical East Africa.*
- Troupin, G. Flores des plantes ligneuses du Rwanda. Figs. 196 and 205 (lower part).
- Wrigley, G. Coffee. Longmans, Tropical Agriculture Series. In press.

7

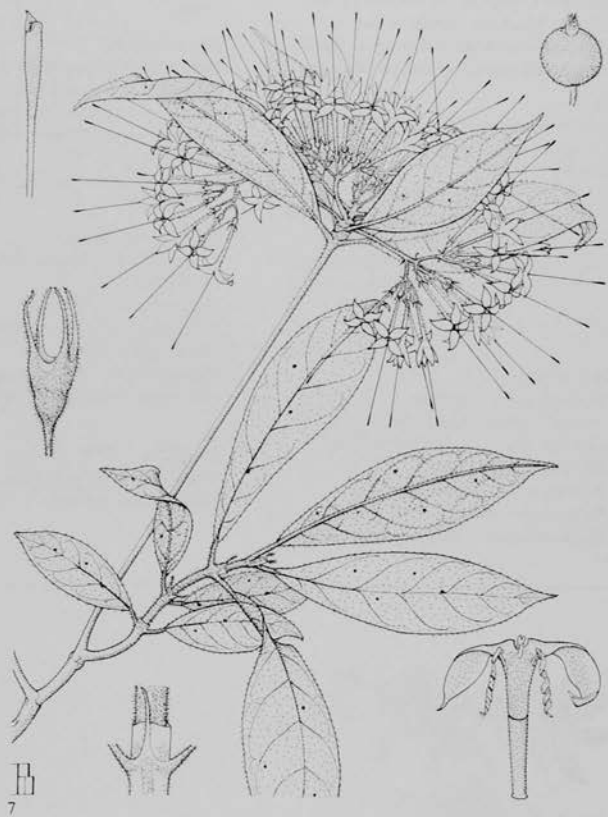
Pavetta rwandensis Bridson

Pen-and-ink 26.5 x 20 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Copyright of the Trustees of the Royal Botanic Gardens, Kew. © 1986 Reproduced with permission.



Bruce, Lyn Christine



b. Barnet, Hertfordshire, England, 26 April 1955

Address:

40 Monks Wood, Welwyn Garden City,
Hertfordshire AL8 7EG England

Education:

Hertfordshire College of Art and Design, 1974
B.A., 1977, Winchester School of Art
Post Graduate Certificate of Education, 1980,
University of London, Institute of Education

Career:

Lecturer, Departments of General Art and Design
and Graphic Design, Barnfield College,
Bedfordshire, 1985
Lecturer in watercolour, drawing, pastel and
illustration, Department of Adult Education, De
Havilland College, Hertfordshire, 1983
Visiting Lecturer, Department of Printmaking,
Canterbury College of Art and Design, 1983

Medium:

Watercolor

Group Exhibitions:

The Heatherly Gallery, London
The Arsenali Gallery, Amalfi, Italy, 1978
Digswell Arts Trust and The Campus West,
Hertfordshire, 1979, 1980
The Brotherton Gallery, London, 1981
The Wells Centre, Norfolk, 1984
The Elizabeth Leach Gallery, Portland, Oregon,
1985

The Royal Horticultural Society, London, 1985
The Biblioteque Nationale, Paris, 1986

One-Person Exhibitions:

The British Library, Bologna, Italy, 1979
Digswell Arts Trust, 1981
The Elizabeth Leach Gallery, Portland, Oregon,
1986

Honors/Awards:

Hertfordshire County Major Award, 1973-1977
Fellowship at Digswell Arts Trust, Hertfordshire,
for period of five years; sponsored by Herts
County Council, Eastern Arts Association and The
Crafts Council, 1978
Royal Horticultural Society, London: Grenfell
Medal, 1985

Work Reproduced In:

Cards and notes. London and Kent, Henry Ling and
Son, 1985.
Greeting cards. 1980.
Illustrations for childrens stories. Ward Lock
Publications, 1980.
Mapanje, Jack. Of chameleons and gods. London,
Heinemann Publications, 1980. (book jacket).

8

Passiflora 1984
Watercolor 33 x 27.8 cm.
Hunt Institute collection



Catalano, Christina



b. Mt. Vernon, OH, 22 October 1954

Address:

348 Toftrees Avenue, #264, State College, PA
16803

Education:

University of California, Santa Cruz
University of California, Berkeley
Dominican College San Rafael, CA
California Academy of Sciences, San Francisco
Strybing Arboretum, San Francisco

Career:

Free-lance artist

Media:

Color pencil, graphite, pen-and-ink

Group Exhibitions:

Helen Crocker Russell Library, Strybing

Arboretum, San Francisco, 1983

Guild of Natural Science Illustrators, University of
the Pacific, Stockton, CA, 1986

One-Person Exhibition:

Dominican College, San Rafael, CA, 1984

Commission:

Greeting card for Allport Editions, San Francisco,
1985

9

Peruvian Lily, *Alstroemeria* 1984

Color pencil 43.2 x 35.6 cm.

Lent by the artist

Photo Credit

Portrait: Carlos Catalano, April 1987



9

Chan, Chew Lun



b. Sandakan, Sabah, Malaysia, 11 January 1955

Address:

P. O. Box 12606, 88829 Kota Kinabalu, Sabah,
Malaysia

Career:

Shopkeeper and botanical artist

Media:

Ink, watercolor

Work Reproduced In:

Chan, Lamb and Shim. Orchids of Borneo. Vol.

1. In preparation.

Chan. Beautiful orchids of Borneo. In
preparation.

Bamboos of North Borneo. In preparation.

10

Acanthephippium lilacinum n. sp. 1983

Pen-and-ink 42 x 29.9 cm.

Lent by the artist





Cowell, Ray

b. England, 27 May 1938

Address:

Breeds Farm, Wicken, Ely, Cambridgeshire CB7
5XR England

Career:

Free-lance mycological illustrator

Medium:

Watercolor

Group Exhibitions:

Wicken (Cams.) Art & Flower Festival, 1982,
1984
Curtis Deane Gallery, Washington, DC, 1984
Royal Horticultural Society, London, 1984
Forum Gallery, Hadleigh, Suffolk, 1985
Royal Botanic Gardens, Edinburgh, 1987
Talbot Rice Gallery, University of Edinburgh, 1987

One-Person Exhibitions:

British Mycological Society Autumn Taxonomy
Meeting, Royal Botanic Gardens, Kew, 1980,
1984
John Cage Foray, Virginia Polytechnic Institute,
Blacksburg, 1983
Mycological Association of Washington, DC,
1983
British Museum (Natural History), London, 1984
South London Botanical Institute, 1984
Australian Plant Pathology Society, University of
Western Australia, Perth, 1986
Stichting voor Zuidhollands Landschap,
Oostvoorne, The Netherlands, 1986

Honors/Awards:

Field Studies Council, London: "Extended
Horizons," First Prize for essay, 1983
Royal Horticultural Society, London: Silver Gilt
Grenfell Medal, 1984

Collections:

British Museum (Natural History), London
and many private collections in United Kingdom,
Europe, North America, Middle East, Australia,
etc.

Commissions:

Greeting cards for British Mycological Society,
London, 1982
Photolitho prints, 1982-1983

Work Reproduced In:

Cowell. These earthie excrescences. *New scientist*
72(1027). 1976.
_____. Venereous meats. *New scientist* 75(1071).
1977.
Extended horizons. London, Field Studies Council
annual report, 1983.
La règne énigmatique des champignons. *Ça*
M'Interesse 31. 1983.
Los hongos. *Natura* 8.
Some edible fungi. London, British Museum
(Natural History), 1982. (educational wallchart).
Some poisonous fungi. London, British Museum
(Natural History), 1983. (educational wallchart).
Van den Bergh, J. Ray Cowell en waar
paddestoelen toe kunnen verleiden. *Zuidhollands*
Landschap 3. 1986. (5 illustrations plus cover).
Watercolors by Ray Cowell. *G.N.S.I. Newslett.*
1984(1): 9. January 1984.

11

Strobilomyces floccopus 1982

Watercolor 27.4 x 37.5 cm.

Lent by the artist

Photo Credit

Portrait: Vernon R. Place





Crawford, Carolyn L.

b. Minneapolis, MN, 11 November 1948

Address:

4373 East Links Parkway, Littleton, CO 80122

Education:

BFA Ed., 1970, Phillips University, Enid, OK

Career:

Art teacher, Putnam City High School, Oklahoma City, 1970-1971

Newspaper advertising layout artist and
pouographic fashion illustrator, Oklahoma City,
1971-1974

Free-lance botanical illustrator, 1981-

Medium:

Pastel pencil

Group Exhibitions:

Intrawest Bank of Denver and The Nature
Conservancy, Denver, 1982

Denver Botanic Gardens, 1982, 1986

The Evergreen Naturalists Audubon Society,

Evergreen, CO, 1985, 1986 (Honorable Mention)

The Royal Horticultural Society, London, 1988

One-Person Exhibitions:

Denver Botanic Gardens, 1982

University of Colorado, Boulder, 1982

Strybing Arboretum, San Francisco, 1983

Martin Nature Center, Oklahoma City, 1984

Foothills Art Center, Golden, CO, 1985

Collections:

Applewood Seed Company, Arvada, CO
Denver Botanic Gardens

Commissions:

The Center for Plant Conservation, Jamaica Plains,
MA (U.S. endangered plant illustrations for
Center donors)

Edgar T. Wherry Memorial Award Illustration for
American Rock Garden Society, 1982, 1986

Nine trophy illustrations for Denver Orchid
Society, 1982

Note stationery for Denver Botanic Gardens, 1982

Work Reproduced In:

Boettcher Memorial Conservatory guide. Denver,
Denver Botanic Gardens, 1986. (cover).

Bull. Hunt Inst. Bot. Doc. 5(2). 1984. P. 6.

Davis, G. The genus *Tillandsia*. Green Thumb
Bull. (Denver Botanic Gardens) 40(1): 145-147,
1983.

Edwards, M. Red Rocks Park in early Spring.
Green Thumb Bull. (Denver Botanic Gardens)
43(1): 25-28. 1986.

Fry, S. P. Meet the genus *Penstemon*. Green
Thumb Bull. (Denver Botanic Garden) 39(2):42-
45. 1982.

Knepp, C. Velcro -- A nature inspired wonder.
Green Thumb Bull. (Denver Botanic Gardens)
44(1): 33. 1987.

Latta, L. Extraordinary house plants for ordinary
houses. Green Thumb Bull. (Denver Botanic
Gardens) 42(4): 98-102. 1985.

_____. A floral calendar. Green Thumb Bull.
(Denver Botanic Gardens) 42(4): 112-113. 1985.
Rare Plants of Colorado. Colorado Department of
Natural Resources and The Colorado Natural Areas
Program. (color wrap-around cover and chapter
separator pages). In preparation.

Bibliography:

Peacock, D. Nat. Conservancy, Colorado Chapt.
Newslett. Fall 1982. P. 3.

12

American Persimmon tree (*Diospyros virginiana* L.)
1984

Pastel pencil 46.2 x 37.8 cm.

Hunt Institute collection, gift from the artist in
memory of the late Dr. T. Paul Maslin of Boulder,
Colorado

Photo Credit

Portrait: James N. Borland





Crevel, Ruth van

b. The Hague, The Netherlands, 3 December 1926

Address:

Doelensteeg 3c, 2311 VL Leiden, The Netherlands

Education:

Royal Academy of Art, The Hague, 1947-1952

School for Photography, The Hague, 1960-1964

Career:

Botanical illustrator, Rijksherbarium, Leiden,
1953-

Free-lance photographer of wild plants, 1965-

Medium:

Pen-and-ink

Group Exhibitions:

Schoolmuseum, Tilburg, The Netherlands, 1978

Sterrewacht, Leiden, 1979

Work Reproduced In:

Blumea (1954-1982), including: Payens, J. P. D.

W. A monograph of the genus Barringtonia

(Lecythydaceae). 15(2). 1967.*

Flora agaricina Neerlandica. In press.

Flora Malesiana (1953-1982).

Meijden, R. van der. Systematics and evolution of Xanthophyllum (Polygalaceae). Leiden Botanical Series 7. Leiden, E. J. Brill Publishers for Leiden University Press, 1982.

Pacific plant areas. Vol. 1. Manila, National Institute of Science and Technology, 1963.

Persoonia (1982-).

Reine, W. F. Prud'homme van. A taxonomic revision of the European Sphacelariaceae (Sphacelariales, Phaeophyceae). Leiden Botanical Series 6. Leiden, E. J. Brill Publishers for Leiden University Press, 1982.

13

Barringtonia sarcostachys (Bl.) Miq.* 1964

Pen-and-ink 28.2 x 21.3 cm.

Hunt Institute collection, gift from the artist



13



Crist, Richard Harrison

b. Cleveland, OH, 1 November 1909; d.
Woodstock, NY, 15 February 1985

Education:

Carnegie Institute of Technology (now Carnegie
Mellon University), Pittsburgh, 1926-1928
Art Institute of Chicago, 1928-1932

Career:

Artist

Director, Somerset Art Center, Somerset, PA, 1940-
1941; Instructor, 1947-1955

President (first), Somerset County Artists
Associated Annuals

Private teacher, Somerset

Media:

Oil, watercolor

Group Exhibitions:

Albany Institute, Albany, NY
Art Alliance, Philadelphia
Art Institute of Chicago
Art, USA, New York
Associated Artists of Pittsburgh Annuals
Audubon Artists Annuals
Berkshire Museum, Pittsfield, MA
Butler Institute, Youngstown, OH
Carnegie Institute, Pittsburgh
Cincinnati Museum, Cincinnati, OH
Columbia County (NY) Artists Annual
Corcoran Museum, Washington, DC
Erpf Art Center, Arkville, NY
Johnstown Artists Associated Annuals, Johnstown,
PA
Madison Square Garden, Art-U.S.A.-58, New York
Marist College, Poughkeepsie, NY
Munson-Williams-Proctor Institute, Utica, NY
Museum of Modern Art, New York
Museum of Non-objective Painting (Guggenheim),
New York
The New York Art Center, New York
New York State College for Teachers, Albany
Pennsylvania Academy Annuals, Philadelphia
Pennsylvania State College (now Pennsylvania
State University), University Park
St. Louis Museum
Schenectady Museum, NY
Somerset County Artists Associated Annuals,
Somerset, PA
University of Virginia, Mary Washington College,
Fredericksburg
Walcott-Fields Gallery, New York
Washington Irving Gallery, New York
The Weyhe Gallery, New York
Whitney Museum Annuals, New York
Woodstock Artists Association, Woodstock, NY
World's Fair, New York

One-Person Exhibitions:

Art Center, New York
Bluestone Gallery, Woodstock, NY
Gladstone Gallery, Woodstock, NY
Gulf Gallery, Pittsburgh
Jennerstown, PA
Mari Gallery, Woodstock, NY
Marist College, Poughkeepsie, NY
Walcott-Fields Gallery, New York
Washington Irving Gallery, New York

Honors/Awards:

Approximately 14

Collections:

Butler Institute, Youngstown, OH
National Gallery of Art, Washington, DC
Pennsylvania State College (now Pennsylvania
State University), University Park
Somerset Trust Company, Somerset, PA
University of Virginia, Charlottesville
Woodstock Historical Society, Woodstock, NY

Work Reproduced In:

Fortune, March 1971.
The good cook. Alexandria, VA, Time-Life Books,
1980.
Reader's digest.
Salads. Alexandria, VA, Time-Life Books, 1980.
Svenson, H. K. Flowers from the wilderness to
your garden. Nat. Hist. Mag. March 1946. P.
120.
Techniques and recipes. Alexandria, VA, Time-Life
Books, 1980.
The Time-Life encyclopedia of gardening.
Alexandria, VA, Time-Life Books. (Works
appeared in the following volumes: Bulbs, Cacti
and succulents, Easy gardens, Ferns, Gardening
under lights, Herbs, Miniatures and bonsai,
Pruning and grafting, Rock and water gardens,
Vegetables and fruits, Wildflower gardening and
Winter gardens).
Time-Life gardening yearbook. Alexandria, VA,
Time-Life Books, 1978.
Seven children's books, numerous short stories and
several haiku poetry magazines.

14

Phlox stolonifera. Crawling phlox

Watercolor 31.8 x 24 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Deda Crist Parker





Dale, Patricia

b. London, England, 9 January 1930

Address:

Court Lodge, West Meon, Petersfield, Hants.,
England

Education:

Putney School of Art
Tutorial courses, Flatford Mill (under Mary
Grierson)

Career:

Free-lance botanical illustrator, 1972-

Medium:

Transparent watercolor

Group Exhibitions:

Royal Miniature Society, London, 1973-
Mall Galleries, London, 1974-
International Young Artists, New York, 1975
Royal Academy, London, 1975
Paris Salon, 1977

One-Person Exhibitions:

Royal Horticultural Society Halls, Westminster,
1974-
Chelsea Flower Show, 1975-
Treasures of Tenby, Burford House, Worcestershire,
1981
Linnean Society, London, 1984

Awards:

Royal Horticultural Society, London: Gold Medal,

1983; Grenfell Medals (8 silver, 4 silver-gilt, 2
bronze)

Collections:

His Grace The Duke of Northumberland
C. D. Brickell, Esq., Director, RHS Gardens,
Wisley

Commissions:

Cloverleaf Giftware, 1977-1981
Forestry Commission, South Eastern Conservancy,
1982-1984
Note designs for RHS Enterprises, London, 1978,
1980

Work Reproduced In:

Calendar. Gardeners Royal Benevolent Society,
Kew, 1980.
Medici Society, London.
Morris, P. (ed.). Countryside of Britain and
northern Europe. London, Hamlyn, 1982.
____ (ed.). Natural history of the British Isles.
London, Hamlyn, 1979.

15

Aesculus hippocastanum 1982

Watercolor 38.2 x 29.5 cm.

Hunt Institute collection

Photo Credit

Portrait: Su Dale



Demonte, Etienne



b. Niterói, Brasil, 20 June 1931

Address:

Estrada da Independência 181, Cremerie, Petrópolis,
Rio de Janeiro, Brasil CEP 25.600

Medium:

Gouache and watercolor

Group Exhibitions:

Casablanca Center Hotel, Petrópolis, 1976
late Clube do Rio de Janeiro, 1976
Galeria Shelly, Rio de Janeiro, 1983
Pabellón de Villanueva del Real Jardín Botánico,
Madrid, and subsequently at Valladolid, Zamora,
Leon, Ponferrada, Toro, Benavente, Segovia and
Palencia, 1984/1985
Empresa Brasileira de Correios e Telégrafos, Museu
Filatélico, Brasília, 1985
Hunt Institute, 1985
Jardim Botânico do Rio de Janeiro, 1986
Palácio da Cultura, Petrópolis, 1986
Wave Hill, Bronx, NY, 1986
Smithsonian Institution, Washington, DC,
1986/1987

Award:

Gold medal from Brazilian Post Office for best
stamps of 1983, a series of four depicting toucans

Collections:

Alcantara Machado Feira e Promoções Ltd., São
Paulo
The Goulandris Natural History Museum, Kifissia,
Greece
International Fine Arts Associates Ltd., New York

Work Reproduced In:

Ruschi, Augusto. *Aves do Brasil*. 2 vols. São
Paulo, Editora Rios Limitada, 1979.
_____. *Beija-flores do estado do Espírito Santo*.
São Paulo, Editora Rios Limitada, 1980.
*Portfolios and calendars in Rio de Janeiro; cards in
Germany*.
Stamps and postcards. Empresa Brasileira de
Correios e Telégrafos.

Bibliography:

Alencar, M. A. Arraês de. Etienne Demonte: O
esplendor da natureza. *Correio Filatélico* 75: 10-

12. May 1983.

_____. Os melhores selos de 1983. *Correio
Filatélico* 84: 14-17. February 1984.
Aquino, F. de. Os mais belos selos de 1983.
Manchete 1.664: 90. 10 March 1984.

_____. A pintura ecológica dos irmãos Demonte.
Manchete 1.642: 123. 8 October 1983.
A arte na preservação das espécies. *Médico
Diálogo* [Produtos Roche Químicos e
Farmacêuticos S. A.] 4: Cover, 6-9. December
1986.

Brazil's wildlife in watercolor [film for Explorer:
On Assignment]. Washington, D.C., National
Geographic Society, 1986.

Irmãos Demonte: Fauna e flora do Brasil em estilo
naturalista. *O globo*. 22 September 1983. P.
30.

[Kuck, C.] O manual da natureza. *Veja* 901: 78-
79. 11 December 1985.

Lauenstein Massaran, E. von. Os Demonte tiraram
da vida um motivo. *A gazeta* (São Paulo). 18
September 1983. N.p.

A minuciosa recriação da natureza Brasileira.
Jornal do Brasil. 22 September 1983. Section B,
p. 5.

A obra dos irmãos Demonte -- Preservação da fauna
e flora. *Correio Filatélico* 88: 16, 17. June/July
1984.

Pecorelli, Maria Rosa. Os pintores da natureza.
Desfile 171: 248-251. December 1983.

Por amor à natureza: A arte dos irmãos Demonte.
Rio de Janeiro, Jardim Botânico do Rio de
Janeiro, 1986.

White, J. J. (comp.). 'For Love of Nature':
Brazilian flora and fauna in watercolor by Etienne,
Rosália and Yvonne Demonte. Pittsburgh. Hunt
Institute and Wave Hill, 1985.

_____. *Delectus Huntiani* 10. *Bull. Hunt Inst.*
Bot. Doc. 6(2). 1987.

Xexéo, A. Pincéis ecológicos. *Isto é* 352: 44, 46.
21 September 1983.

16

Beija-flôr (Hummingbird), Ruby-Topaz:
Chrysolampis mosquitus, flôres da *Bauhinia*
Gouache and watercolor 50.9 x 32.9 cm.
Lent anonymously



Demonte, Rosália



b. Niterói, Brasil, 2 June 1932

Address:

Estrada da Independência 181, Cremerie, Petrópolis,
Rio de Janeiro, Brasil CEP 25.600

Medium:

Gouache and watercolor

Group Exhibitions:

Casablanca Center Hotel, Petrópolis, 1976
Iate Clube do Rio de Janeiro, 1976
Galeria Shelly, Rio de Janeiro, 1983
Pabellón de Villanueva del Real Jardín Botánico,
Madrid, and subsequently at Valladolid, Zamora,
Leon, Ponferrada, Toro, Benavente, Segovia and
Palencia, 1984/1985
Empresa Brasileira de Correios e Telégrafos, Museu
Filatélico, Brasília, 1985
Hunt Institute, 1985
Jardim Botânico do Rio de Janeiro, 1986
Palácio da Cultura, Petrópolis, 1986
Wave Hill, Bronx, NY, 1986
Smithsonian Institution, Washington, DC,
1986/1987

One-Person Exhibition:

The Tryon Gallery and the Moorland Gallery,
London

Collections:

Alcantara Machado Feira e Promoções Ltd., São
Paulo
The Goulandris Natural History Museum, Kifissia,
Greece
International Fine Arts Associates Ltd., New York

Commission:

Museu Nacional, Rio de Janeiro

Work Reproduced In:

Portfolios and calendars in Rio de Janeiro; cards in
Germany

Bibliography:

Aquino, F. de. A pintura ecológica dos irmãos

Demonte. *Manchete* 1.642: 123. 8 October
1983.

A arte na preservação das espécies. Médico
Diálogo [Produtos Roche Químicos e
Farmacêuticos S. A.] 4: cover, 6-9. December
1986.

Brazil's wildlife in watercolor [film for Explorer:
On Assignment]. Washington, D.C., National
Geographic Society, 1986.

Irmãos Demonte: Fauna e flora do Brasil em estilo
naturalista. *O globo*. 22 September 1983. P.
30.

[Kück, C.] O manual da natureza. *Veja* 901: 78-
79. 11 December 1985.

Lauenstein Massaran, E. von. Os Demonte tiraram
da vida um motivo. *A gazeta* (São Paulo). 18
September 1983. N.p.

A obra dos irmãos Demonte -- Preservação da fauna
e flora. *Correio Filatélico* 88: 16, 17. June/July
1984.

Pecorelli, M. R. Os pintores da natureza. *Desfile*
171: 248-251. December 1983.

Por amor à natureza: A arte dos irmãos Demonte.
Rio de Janeiro, Jardim Botânico do Rio de
Janeiro, 1986.

White, J. J. (comp.). 'For Love of Nature':
Brazilian flora and fauna in watercolor by Etienne,
Rosália and Yvonne Demonte. Pittsburgh, Hunt
Institute and Wave Hill, 1985.

_____. *Delectus Huntiani* 10. *Bull. Hunt Inst.*
Bot. Doc. 6(2). 1987.

Xexéo, A. Pincéis ecológicos. *Isto é* 352: 44, 46.
21 September 1983.

17

Japan plum or Loquat (*Eriobotrya japonica*) and Tucano
de bico preto, Channel-billed Toucan (*Ramphastos*
vitellinus vitellinus) 1987

Gouache and watercolor 73 x 51 cm.

Lent by the artist



Demonte, Yvonne



b. Niterói, Brasil, 5 January 1930

Address:

Estrada da Independência 181, Cremerie, Petrópolis,
Rio de Janeiro, Brasil CEP 25.600

Medium:

Gouache and watercolor

Group Exhibitions:

Casablanca Center Hotel, Petrópolis, 1976
Iate Clube do Rio de Janeiro, 1976
Galeria Shelly, Rio de Janeiro, 1983
Pabellón de Villanueva del Real Jardín Botánico,
Madrid, and subsequently at Valladolid, Zamora,
Leon, Ponferrada, Toro, Benavente, Segovia and
Palencia, 1984/1985
Empresa Brasileira de Correios e Telégrafos, Museu
Filatélico, Brasília, 1985
Hunt Institute, 1985
Jardim Botânico do Rio de Janeiro, 1986
Palácio da Cultura, Petrópolis, 1986
Wave Hill, Bronx, NY, 1986
Smithsonian Institution, Washington, DC,
1986/1987

Collections:

Alcantara Machado Feira e Promoções Ltd., São
Paulo
The Goulandris Natural History Museum, Kifissia,
Greece
International Fine Arts Associates Ltd., New York

Work Reproduced In:

Ruschi, Augusto. *Aves do Brasil*. 2 vols. São
Paulo, Editora Rios Limitada, 1979.
Portfolios and calendars in Rio de Janeiro; cards in
Germany.
Stamps and postcard. Empresa Brasileira de
Correios e Telégrafos.

Bibliography:

Alencar, M. A. Arraes de. Preservação da fauna

Brasileira. *Correio Filatélico* 88: 18-20.
June/July 1984.

Aquino, F. de. A pintura ecológica dos irmãos
Demonte. *Manchete* 1.642: 123. 8 October
1983.

A arte na preservação das espécies. *Médico
Diálogo* [Produtos Roche Químicos e
Farmacêuticos S. A.] 4: cover, 6-9. December
1986.

Brazil's wildlife in watercolor [film for Explorer:
On Assignment]. Washington, D.C., National
Geographic Society, 1986.

Irmãos Demonte: Fauna e flora do Brasil em estilo
naturalista. *O globo*. 22 September 1983. P.
30.

[Kuck, C.] O manual da natureza. *Veja* 901: 78-
79. 11 December 1985.

Lauenstein Massaran, E. von. Os Demonte retiram
da vida um motivo. *A gazeta* (São Paulo). 18
September 1983. N.p.

A obra dos irmãos Demonte -- Preservação da fauna
e flora. *Correio Filatélico* 88: 16, 17. June/July
1984.

Pecorelli, M. R. Os pintores da natureza. *Desfile*
171: 248-251. December 1983.

Por amor à natureza: A arte dos irmãos Demonte.
Rio de Janeiro, Jardim Botânico do Rio de
Janeiro, 1986.

White, J. J. (comp.). 'For Love of Nature':
Brazilian flora and fauna in watercolor by Etienne,
Rosália and Yvonne Demonte. Pittsburgh, Hunt
Institute and Wave Hill, 1985.

_____. *Delectus Huntiani* 10. *Bull. Hunt Inst.*
Bot. Doc. 6(2). 1987.

Xexéo, A. Pincéis ecológicos. *Isto é* 352: 44, 46.
21 September 1983.

18

Cattleya aclandiae 1987

Gouache and watercolor 73 x 51 cm.

Lent by the artist



Dutkiewicz, Ludwik



b. Lwow, Poland, 2 February 1921

Address:

2 Cotham Avenue, Kensington Park, South
Australia 5068, Australia

Education:

Diploma, 1942, Państwowa Szkoła Przemystu
Artystycznego We Lwowie, Lwow, Poland
South Australian School of Art, Adelaide

Career:

Illustrator, Botanic Garden, Adelaide
Part-time lecturer, South Australian School of Art,
Adelaide

Media

Oil, watercolor, ink, pastel, acrylic

Group Exhibition:

South Australian Artists in London, 1955

One-Person Exhibitions:

Toorak Art Gallery, Melbourne, 1968
and in all states of Australia

Honors/Awards:

Cornell Prize, Adelaide, 1953, 1954
Elected Fellow, Royal South Australia Society of
Art, Adelaide, 1951
Silver Medal for portrait, Adelaide, 1952
Vice-President of Contemporary Art Society,
Adelaide, 1954-1958

Collections:

National Gallery, Canberra
South Australian Gallery

Work Reproduced In:

- Boomsma, C. D. Native trees of South Australia,
Adelaide, South Australian Government Printing
Division, 1972.
Jessop, J. (editor-in-chief). Flora of Central
Australia. Sydney, Reed, 1981.
____ and H. R. Toelken. Flora of South
Australia. Adelaide, South Australian Government
Printing Division, 1986.
Morley, B. D. and H. R. Toelken. Flowering
plants in Australia. Adelaide, Rigby, 1983.
Munir, A. A. A taxonomic revision of the genus
Pityrodia (Chloanthaceae). J. Adelaide Bot. Gard.
2(1): 1-138. 1979.
Whibley, D. J. E. (with assistance from N. N.
Donner). Acacias of South Australia. Adelaide, D.
O. Tonkin with Handbook Committee of the Flora
and Fauna of South Australia, 1980.

Bibliography:

Seven Contemporary Artists of South Australia.
South Australia, Ian Davidson Arkaba Films,
1955.

19

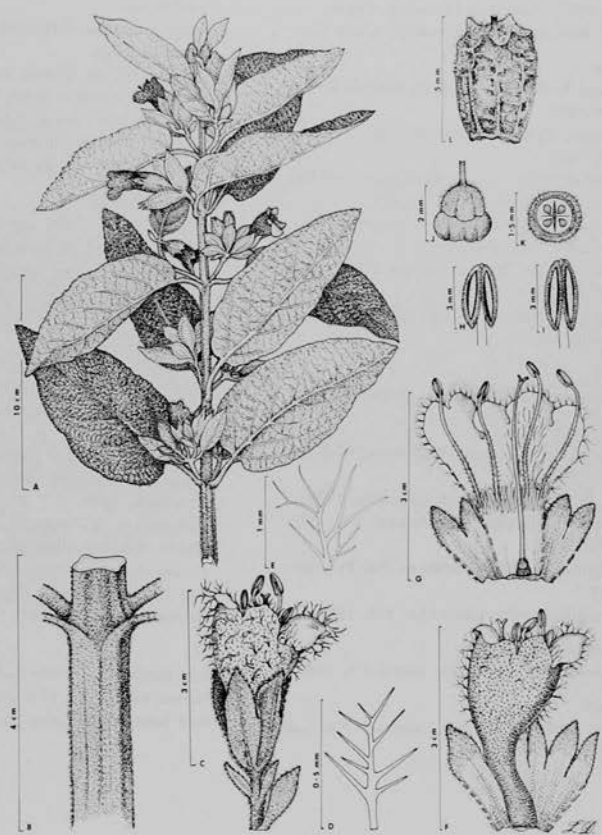
Pityrodia megalophylla Munir

Pen-and-ink 29.9 x 41.5 cm.

Lent by State Herbarium, Botanic Garden, Adelaide,
South Australia

Photo Credit

Portrait: Ronald Adams, 1966



19



Eisenberg, Amy

b. New York, NY, 5 October 1954

Address:

Arnold Arboretum of Harvard University, The
Arborway, Jamaica Plain, MA 02130

Education:

B.S., 1978, Utah State University, Logan
M.A., Humboldt State University, Arcata, CA

Career:

National Park Ranger, Sequoia National Park,
1979-1985
Instructor, Humboldt State University, Arcata, CA,
1982-1985
Herbarium Preparator, Arnold Arboretum of Harvard
University, Cambridge, MA, 1985
Botanical illustrator, Harvard University,
Cambridge, MA, 1985-1986
Research Fellow, Yushan National Park, Taiwan,
1986-1987
Instructor, Yu-shan Theological College, Hualien,
Taiwan, 1987-

Media:

Watercolor, pen-and-ink, oil, acrylic

Group Exhibitions:

Guild of Natural Science Illustrators, Washington,
DC, 1978
Utah State University, Salt Lake City, 1978
Humboldt State University, Arcata, CA, 1982,
1983, 1984
California Academy of Sciences, San Francisco,
1985
Harvard University, Cambridge, MA, 1986

One-Person Exhibition:

Humboldt State University, Arcata, CA, 1983

Honors:

Honor Society, Utah State University, Salt Lake
City

Recognition Award, National Park Service for
excellent service

Collection:

Arnold Arboretum of Harvard University,
Cambridge, MA

Commissions:

Arnold Arboretum of Harvard University,
Cambridge, MA
Botanical folk art, Mineral King National Park,
Silver City, Southern Sierra Nevada, CA, 1983
Center for Plant Conservation, Arnold Arboretum,
Harvard University, Jamaica Plain, MA
Utah State University (desert mural), Salt Lake City

Work Reproduced In:

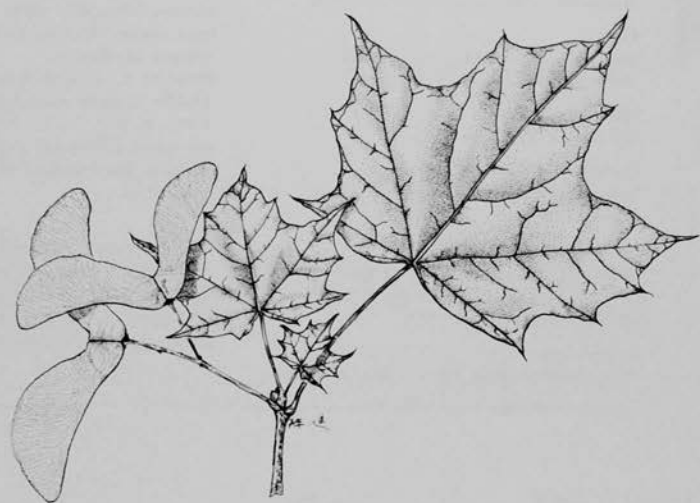
Arnoldia 46(4). 1986. (cover).
Bartel, J. A. and J. R. Shevock. Dudleya calcicola
(Crassulaceae), a new species from the southern
Sierra Nevada. Madroño 30(4): 210-216. 1983.
Falk, D. A. and F. R. Thibodeau. Arnoldia 46(3):
2-17. 1986.
Dumont, K. Discomycetes. Mycologia. 1979.
G.N.S.I. Newslett. September 1978. P. 5.
Mesler, M. R. Achlys and ant dispersal. In
preparation.
National Park Service. [Sequoia National Park
report of rare plants]. Davis, University of
California, 1981.
Spongberg, S. A. Notes on simple-leaved Chinese
species of Sorbus (Rosaceae) from Hubei Province.
J. Arnold Arbor. 67(2): 257-262. 1986.
Wiebe, H. Significance of plant vacuoles.
BioScience. May 1978.

20

Acer platanoides -- Norway Maple 1978

Pen-and-ink 21.5 x 27.9 cm.

Hunt Institute collection, gift from the artist



20



Ensle, Carolyn

b. Grand Junction, CO, 4 December 1952

Address:

1145 Hayes Street #1, San Francisco, CA 94117

Education:

B.F.A., 1975, University of Colorado, Boulder

l'Université de Bordeaux, France, 1979/1980

Career:

Botanical and paleontological illustrator,
University of Colorado, Boulder, 1981-

Media:

Pen-and-ink, watercolor

One-Person Exhibition:

Henderson Museum, University of Colorado,
Boulder, 1987

Honors/Awards:

Talent and Creativity Award, Art Department,
University of Colorado, Boulder, 1975
Member, Phi Beta Kappa, 1975

Commissions:

Design Lab Animation (ink and paint and some

artwork on 30-second animated spots ("Smart
Yellow Pages") for Pacific Bell)

Industrial Light and Magic (ink and paint for films
"Innerspace," "Batteries Not Included" and
"Witches of Eastwick")

Work Reproduced In:

Brittonia 34(4): 382, 1982.

Teton wildlife. Boulder, University Press, 1982.
(chapter decorations).

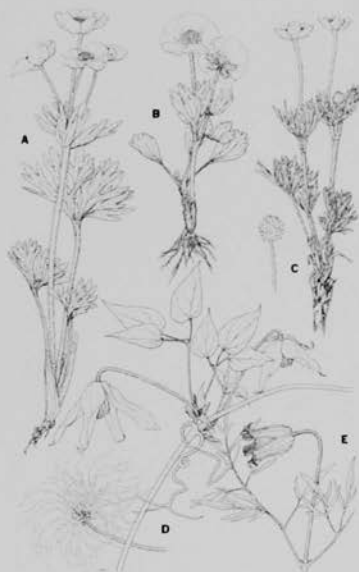
Weber, W. A. Colorado flora: Western slope.
Boulder, Colorado Associated University Press,
1987. Pl. 89.⁸

and various publications of California Academy of
Sciences, San Francisco, 1986- and in
preparation.

21

A. *Anemonastrum narcissiflorum*, B. *Ranunculus
macauleyi*, C. *Anemone multifida*, D. *Atragene
columbiana*, E. *Coriflora hirsutissima*⁸ 1981
Pen-and-ink 45.5 x 37 cm.

Lent by University of Colorado Museum, Boulder



Estes, Louise

b. Memphis, TN, 24 December 1922

Address:

109 Conway Drive, Mobile, AL 36608

Career:

Artist and botanical illustrator

Media:

Watercolor, porcelain

Group Exhibitions:

Mobile Watercolor & Graphic Arts Society

Mobile Art Association

Eastern Shore Art Association, Fairhope, AL

One-Person Exhibitions:

American Camellia Society, Mobile

American Rose Society, Mobile, 1982

Bellingrath Gardens, Mobile, 1973-1978

Callaway Gardens, Pine Mountain, GA, 1983

Cheekwood, Nashville, 1985

Garden Writers of America, Mobile

Men's Garden Club of America, Mobile

U.S. National Arboretum, Washington, DC, 1983

Commission:

American Rose Foundation, 1986, 1987

Work Reproduced In:

(Program covers). American Rose Society, Mobile, April 1982; Nashville, September 1982; Deep South District, Mobile, October 1985.

Bellingrath Gardens and Home: The garden for all seasons. Theodore, AL, Bellingrath-Morse Foundation, 1978.

(Catalogue covers). Tom Dodd Nurseries Inc., Semmes, AL, 1971/1972, 1972/1973/ 1973/1974, 1982/1983, 1983/1984, 1984/1985, 1985/1986, 1986/1987 and 1987/1988.]

22

Iris 1986

Watercolor 50.8 x 36.9 cm.

Hunt Institute collection, gift from the artist



Evarts, Sarah

b. Richmond, CA, 20 August 1951

Address:
P.O. Box 500, Oregon House, CA 95962

Education:
Private studies in California, 1979-1981

Career:
Chef, 1978-1987
Free-lance artist specializing in flower painting,
1982-

Medium:
Watercolor

Group Exhibition:

Renaissance Vineyard and Winery, CA, 1982/1983,
1985, 1987

One-Person Exhibition:

Yuba County Chamber of Commerce, Marysville,
CA, 1986

23

Wild Iris 1987

Watercolor 28.5 x 25.5 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Nicholas Walker



23

Faust, Jan

b. Oil City, PA, 22 November 1944

Address:

Box 126, Alburts, PA 18011-0126

Education:

B.S., 1968, Kutztown State College, Kutztown, PA

Career:

Free-lance illustrator, 1970-1976

Instructor, Parsons School of Design, New York, 1976-

Instructor, School of Visual Arts, New York, 1976-1986

Media:

Graphite, acrylic, casein, crayon, pen-and-ink, gouache

Group Exhibitions:

Hassam Speicher Purchase Show, The American Academy and Institute of Arts and Letters, New York, NY, 1977-1978

Impressions Gallery Annual Drawing Show, Boston, MA, 1978-1979

"The Intimate Worlds of Faust and Titolo," The Pennsylvania State University Museum of Art, State College, PA, 1979

Robert Blackburn Printmaking Workshop Show, Kutztown State College, Kutztown, PA, 1980

One-Person Exhibitions:

Martin Sumers Graphics, New York, NY, 1978, 1980, 1982, 1985

Anderson & Anderson Prints & Drawings, Loveland, CO, 1983

Collection:

Museum of Art, The Pennsylvania State University, State College, PA

Commission:

"Supporting New Ways of Working," Herman Miller, Inc., Zeeland, MI

Work Reproduced In:

Faust. The underground sketchbook of Jan Faust, 101 new pen drawings. New York, Dover, 1971.
Sommese, Lanny. Jan Faust -- illustrator. Germany. Novum Gebrauchs Graphik, 1980.
Stevens, Carol. Jan Faust: An absurd and ghastly vision. Print 26(5): 51-57. 1972.

24

Stalks 1981

Graphite 18.5 x 19.2 cm.

Hunt Institute collection

Photo Credit

Portrait: Marianne Faust



Feng, Jin-yong



b. Yixing, Kiangsu Province, China, 5 March 1925

Address:

Institute of Botany, Academia Sinica, Beijing,
China

Education:

1943-1945, graduate of Jiang-nan Institute of Fine
Arts, Kiangsu Province

Career:

Botanical painter, Institute of Botany, National
Peiping Academy, 1948

Botanical painter, Institute of Botany, Academia
Sinica, Beijing 1949- and since 1979 as Senior
Artist

Member, Botanical Society of China

Vice-Director, Botanical Painting Committee of the
Chinese Botanists Society and of the Chinese
Artists Association

Vice-Director, Artist Workers and Lovers
Association of Academia Sinica

Member, Chinese Artists Association

Medium:

Watercolor

Group Exhibitions:

1st China Botanical Scientific Paintings

Exhibition, Beijing, 1980 (over 20 pieces)
China Botanical Scientific Paintings Exhibition,
13th International Botanical Congress, Sydney,
1981 (5 pieces)

China Botanical Scientific Paintings Exhibition,
Missouri Botanical Garden, 1982 (8 pieces)

2nd China Botanical Scientific Painting
Exhibition, Kuangchou, 1987 (6 pieces)

Awards:

Best Work Award, 1st China Botanical Scientific
Paintings Exhibition

Second Award, Fine Arts Exhibition, Academia
Sinica

Superior Award, Beijing City Fine Arts Exhibition

Work Reproduced In:

Flora of China.

Original colour Chinese medicine pictorial
handbook.

25

Eucommia ulmoides Oliv.

Watercolor 37.2 x 26.2 cm.

Lent by the Institute of Botany, Academia Sinica,
Beijing, China



Fisher, Stephen



b. Sunbury, PA, 24 July 1954

Address:

274 Court Street, Apartment 203, Middletown, CT
06547

Education:

M.F.A., 1981, Yale University, New Haven, CT
B.F.A., 1976, Virginia Commonwealth University,
Richmond, VA

Studied wood engraving with Blair Hughes-Stanton,
Central School of Art and Design, London,
England, 1978

Career:

Printmaking Technician, Rhode Island School of
Design, Providence, RI, 1981-1982

Visiting Assistant Professor of Art, Tidewater
Community College, Virginia Beach, VA, 1983-
1984

Visiting Assistant Professor of Art, Amherst
College, Amherst, MA, 1984-1986

Visiting Assistant Professor of Art, University of
Tulsa, Tulsa, OK, 1986

Visiting Artist, Wesleyan University, Middletown,
CT, 1987-1989

Medium:

Etching

Group Exhibitions:

SECCA 48th Annual Competition for Drawing,
Photography and Printmaking, Winston-Salem,
NC, 1980

M.F.A. Thesis Show, Yale University, New Haven,
CT, 1981

11/11 Printmakers, Richmond, VA, 1982

Lily Iselin Gallery, Providence, RI, 1983

Nan Miller Gallery, Rochester, NY, 1983

Chrysler Museum, Norfolk, VA, 1984

The Print Club, Philadelphia, PA, 1984

Amherst College Faculty, Mead Art Museum,
Amherst, MA, 1985

Newport Art Museum, Newport, RI, 1985

Rockford International Biennale '85, Rockford
College, Rockford, IL, 1985

The San Diego Print Club, San Diego, CA, 1985

Gallery Sixty-Eight, Belfast, ME, 1985, 1986

Miriam Perlman Inc., Chicago, IL, 1985, 1986

Ninth National Exhibition, Los Angeles

Printmaking Society, Los Angeles, CA, 1986

2nd International Exhibition of Prints in

Wakayama, Wakayama, Japan, 1987

Capricorn Gallery, Bethesda, MD, 1987

One-Person Exhibitions:

Virginia Museum of Fine Arts, Richmond, VA,
1978

Second Street Gallery, Charlottesville, VA, 1983

The Print Club, Philadelphia, PA, 1984

Alexandre Hogue Gallery, Tulsa, OK, 1986

Shepherd College, Shepherdstown, WV, 1986

Reynolds/Minor Gallery, Richmond, VA, 1987

Honors/Awards:

Third Prize, Drawings Contempo '76, Anderson
Gallery, Richmond, VA, 1976

Certificate of Distinction, Virginia Printmakers
1977, Virginia Museum of Fine Arts, Richmond,
VA, 1977

Purchase Award, New Haven Paint and Clay Club
80th Annual Competition, New Haven, CT, 1981

Purchase Award, 5th Annual Print Exhibition,
Charlotte Printmaking Society, Charlotte, NC,
1981

Quaker Chemical Foundation Purchase Award, 58th
International Print Competition, The Print Club,
Philadelphia, PA, 1982

Print Club Selection Award, Graphic Chemical and
Ink Company Purchase Award, 59th International
Print Exhibition, The Print Club, Philadelphia,
PA, 1983

Purchase Award, Rockford International Biennale
'83, Rockford College, Rockford, IL, 1983

Andrews, Nelson, Whitehead Award, 60th
International Print Competition, The Print Club,
Philadelphia, PA, 1984

Purchase Award, 20th Bradley National Print and
Drawing Exhibition, Bradley University, Peoria,
IL, 1985

Purchase Award, 9th Eastern United States Print and
Drawing Exhibition, North Carolina Print and
Drawing Society, Charlotte, NC, 1986

Collections:

American Medical Association, Chicago, IL

Brooklyn Museum, Brooklyn, NY

Federal Reserve Bank, Richmond, VA

General Motors, Detroit, MI

Henry Ford Community College, Dearborn, MI

Newport Art Museum, Newport, RI

Rockford College, Rockford, IL

Shepherd College, Shepherdstown, WV

Southern Connecticut State College, New Haven,
CT

Yale Art Museum, New Haven, CT

Bibliography:

Eichner-Dixon, Peter. A sense of place and mystery: Stephen Fisher's etchings of forest landscapes. *American artist* 50(532): 56-59, 100, 106-108. November 1986.

Green, Barbara. Artist takes this and that, mixes it up, and hits puree. *The Richmond news leader*, 15 January 1987. P. 24.

26

Backwoods -- Norfolk, CT (Gothic Landscape 8)
1982-1985

Line etching and aquatint 53 x 73.8 cm.
Hunt Institute collection

Photo Credit

Portrait: Holly Stewart



26

Flowers, Seville



b. Salt Lake City, UT, 14 January 1900; d. Salt Lake City, UT, 29 April 1968

Education:

B.A., 1925, University of Utah, Salt Lake City, UT
M.A., 1926, Brigham Young University, Provo, UT
Ph.D., 1932, University of Chicago, Chicago, IL

Career:

Teacher, Carbon County High School, Price, UT, 1926-1930, 1933-1936
Bryologist, faculty of University of Utah, 1936-1968

Media:

Ink, oil, watercolor

Work Reproduced In:

Flowers. Monograph of the genus *Anacolia*. Bull. Torrey Bot. Club. 79: 161-185. 1952.
_____. Mosses: Utah and the West. Provo, UT, Brigham Young University Press, 1973. Plate 55.*

Grout, A. J. Moss flora of North America north of Mexico. Vols. 1 and 2. Newfane, VT, 1935 and 1938.

Bibliography:

Behle, William H. In memoriam: Seville Flowers (1900-1968). Great Basin naturalist 44(2): 210-222. April 1984. (contains two-page bibliography).
Flowers. Bryologist (1929-1965).
_____. The Hepaticae of Utah. Univ. of Utah Biol. Ser. 12(2): 1-89. 1961.
_____. Vegetation of the Great Salt Lake Region. Bot. Gaz. (Crawfordsville) 95: 353-418. 1934.

27

1-6. *Orthotrichum affine*. 7-12. *O. cupulatum**

Pen-and-ink 56 x 35.8 cm.

Lent by University of Colorado Museum, Boulder

Photo Credit

Portrait: Courtesy Brigham Young University
Press from Flowers, Mosses: Utah and the West



27

Futakuchi, Yoshio

b. Ishikawa, Japan, 1 November 1900

Address:

27-21-5 Higashimichinobe Kamagayashi, Chiba,
Japan

Education:

Tokyo University of Arts, 1925

Career:

Department of Science, Tokyo University, 1927-
1937

Member, Japan Botanical Art Association

Media:

Watercolor, gouache

Group Exhibitions:

Gallery Odakyu, Shinjuku, Tokyo, 1971-

Gallery Du Mont, Yokohama, 1985, 1986

One-Person Exhibition:

Gallery Matsuzakaya, Ginza, Tokyo, 1983

Collection:

National Museum of Science, Ueno, Tokyo

Work Reproduced In:

Asayama, Eiichi. Ornamental plants in colour.
Tokyo, Heibonsha Ltd., 1971.

Katoh, Mitsuharu. Orchids in colour. Tokyo,
Heibonsha, Ltd., 1974.

Science illustration. Tokyo, Ministry of
Education, 1940.

Suzuki, S. and Y. Momiyama. Roses in colour.
Tokyo, Heibonsha, Ltd., 1983.

Tsuyama, Takashi. Camellia cultivars of Japan.
Tokyo, Heibonsha Ltd., 1986.

28

Lilium Xparkmanii 'Stargazer' 1987

Watercolor 56.1 x 40.2 cm.

Lent by the artist

Photo Credit

Portrait: Kouji Mori



28

Glasscock, Pamela

b. New Haven, CT, 26 August 1950

Address:

149 Wooster Street, #8, New York, NY 10012

Education:

B.A., 1972, Stanford University, Stanford, CA

Career:

Artist, 1972-

Media:

Watercolor, silverpoint

Group Exhibitions:

Organization of Independent Artists, Federal

Building, New York, NY, 1978

Sneed Gallery, Rockford, IL, 1984

Denver Botanical Gardens, 1986

Stanford Alumni Artists in New York, Charles

Cowles Annex, 1987

One-Person Exhibitions:

Garden Center of Greater Cleveland, Cleveland, OH,
1983

New York Academy of Sciences, 1984, 1986

Thomasville Garden Center, Thomasville, GA,
1985

Gallery Lafayette, New York, NY, 1986

OK Harris South, Miami, FL, 1987

Work Reproduced In:

The watercolor page: Pamela Glasscock. Amer.

Artist 48(502): 52-55. May 1984.

29

Yellow Rose 1987

Watercolor 30.5 x 33 cm.

Lent by the artist

Photo Credit

Portrait: Tony King



29

Goldsmith, William

b. Dallas, TX, 14 April 1931

Address:

Bourdoiseau, 18330 Nançay, France

Education:

East Texas State, Commerce, TX
California College of Arts & Crafts, Oakland, CA

Career:

Partner and Design Director, Porcelaine du Site
Corot, Limoges, France
Co-owner and Design Director, Luten Clarey Stern,
New York, NY (13 years)
Illustrator, Bonwit Teller, Franklin Simon,
Bergdorf Goodman
Window Display, Tiffany, Bonwit Teller, Henri
Bendel, Revlon
Graphic designer/Art Director, Pharmaceuticals, Life
Magazine

Media:

Watercolor, pen-and-ink



One-Person Exhibitions:

W. Graham Arader Gallery, New York, NY, 1985;
Houston, TX, 1985
Images Gallery, Toledo, OH, 1987-

Work Reproduced In:

Cookery books (approximately 30), Simon and
Schuster, Knopf, Time-Life, Doubleday, Craig
Claiborne's food pages in the New York Times
Magazine and several of Mr. Claiborne's books,
etc.

30

Bunny's Tulips 1985

Watercolor 57.5 x 76.5 cm.

Lent by Images Gallery, Toledo, OH

Photo Credit

Portrait: Triton Collection, New York, NY



30

Guest, Coral



b. London, England, 22 December 1955

Address:

c/o Oliver Swann Galleries, 117A Walton Street,
London SW3 2 HP, England

Education:

Harrow School of Art, London, 1972-1974
B.A., 1977, Chelsea Art School, London

Career:

Artist

Medium:

Watercolor

Group Exhibitions:

Royal Horticultural Society, London, 1983, 1984,
1986

Society for Wildlife Art for the Nation, London,
1985

Chelsea Flower Show, London, 1986

Athena Art International Exhibition, 1986

H. V. Allison Galleries, New York, 1986-

One-Person Exhibition:

Oliver Swann Galleries, London, 1984, 1986

Awards:

Royal Horticultural Society, London: Silver Gilt
Medal, 1983; Gold Medal, 1984, 1986

Commission:

Chelsea Flower Show Plate, 1986

Work Reproduced In:

Fall '86: A selection of paintings, watercolors and
sculpture. New York, H. V. Allison Galleries,
Inc., 1986. Pp. 26-29.

31

Cattleya 'Seaforth Highlander' 1985

Watercolor 86.4 x 68.6 cm.

Lent by H. V. Allison Galleries, Inc., New York,
NY

Photo Credits

Portrait: Oliver Swann Galleries, London

Artwork: H. V. Allison Galleries, Inc., New York



31

Guo, Mu-sen



b. Beijing, China, 20 December 1940

Address:

Institute of Botany, Academia Sinica, Beijing,
China

Education:

School of Botanical Painting, Institute of Botany,
Academia Sinica, 1959

Career:

Department of Plant Taxonomy, Institute of
Botany, promoted to associate artist in 1979
(employed there for 28 years)

Member, Botanical Society of China and Artist
Association of Chinese Academy of Science

Media:

Watercolor, oil

Group Exhibitions:

First Exhibition of China Plant Paintings, Beijing
Museum of Natural History, Beijing, 1980

Second Exhibition of China Plant Paintings, 13th

International Botanical Congress, Sydney, 1981
Third Exhibition of China Plant Paintings,
Missouri Botanical Garden, 1982

Awards:

Several books, including *Genera muscorum
Sinicorum*, have won prizes.

Work Reproduced In:

Chen, P. C. *Genera muscorum Sinicorum*. Beijing,
Science Press.

Illustrated flora of China. Beijing, Beijing Press,
1976.

Wu, C. Y. *Flora of Tibet*. Beijing, Science Press,
1985.

and many papers in various periodicals.

32

Koeleruteria paniculata Laxm.

Gouache 25 x 32.6 cm.

Lent by the Institute of Botany, Academia Sinica,
Beijing, China



32



Halliday, Nancy R.

b. Chicago, IL, 30 March 1936

Address:

1003 Forest Avenue, Wilmette, IL 60091

Education:

Michigan State University, East Lansing, MI,
1954-1956, 1958-1961
Beloit College, Beloit, WI, 1960
B.Sc., 1962, University of Oklahoma, Norman, OK
Northeastern Illinois University, Chicago, IL,
1985-

Career:

Receptionist (Lecturer and Assistant Exhibits
Preparator), The Museum, Michigan State
University, East Lansing, MI, 1957-1960
Artist, Office of Exhibits, National Museum of
Natural History, Smithsonian Institution,
Washington, DC, 1966-1970
Illustrator and teacher, Department of Natural
Sciences, Florida State Museum, Gainesville, FL,
1973-1981
Artist-in-Education, Ryerson Conservation Area,
Deerfield, IL, 1986

Media:

Watercolor, pen-and-ink, pastel, oil, pencil

Group Exhibitions:

Smithsonian Institution, Washington, DC, 1978
Academy of Natural Sciences, Philadelphia, PA,
1981/1982
Denver Museum of Natural History, Denver, CO,
1982
Museum of Arts and Sciences, Macon, GA, 1982
Cincinnati Zoo, Cincinnati, OH, 1983
Leigh Yawkey Woodson Art Museum, Wausau, WI,
1983
Cincinnati Museum of Natural History, Cincinnati,
OH, 1984

One-Person Exhibition:

Thomas Center, Gainesville, FL, 1982

Honors/Awards:

Guild of Natural Science Illustrators, 1979
National Wildlife Federation Exhibition, 1983

Collection:

Visual Arts Gallery, Pensacola Junior College,
Pensacola, FL

Commissions:

Western Publishing Company, 1968-1976
Audubon Society, 1981
Payne's Prairie Visitor Center, Gainesville, FL,
1981
National Wildlife Federation, 1982-1985
National Park Service, 1983
Natural History Society of Barrington, IL, 1986

Work Reproduced In:

Hale, Mason E. Jr. How to know the lichens.
Dubuque, IA, William C. Brown Co., 1969.
Raitt, Ralph J. and John William Hardy.
Behavioral ecology of the Yucatan Jay. Wilson
Bull. 88(4): 528-554. 1976.
Thompson, Fred G. A review of the land snails of
Mona Island, West Indies. Bull. Fl. State Mus.
31(2): 69-106. 1987.

Bibliography:

Artist to begin residency. Ryerson Almanac 4(2):
6. 1986.
Halliday. Adventures of an illustrator on the Island
of Trinidad. Naturalist Magazine 3(6): 30-34.
1980.
_____. A method of applying transparent
watercolor. G.N.S.I. Newslett. October 1979.
Pp. 4-5.
Hodges, Elaine (ed.). The Guild handbook of
scientific illustration. New York, Van Nostrand
Reinhold. In press.
Who's who in American art. New York, Jaques
Cattell Press, 1986.
33
Japanese White-eye (*Zosterops japonica*) on Indian
Golden Shower Tree (*Cassia fistula*) 1965-1967
Watercolor 47.6 x 34.2 cm.
Hunt Institute collection, gift from Dr. and Mrs.
Alan R. Katritzky of Gainesville, Florida in
memory of Frederick Charles Katritzky, F.Z.S.
(1886-1975)





Hamaguchi, Yozo

b. Wakayama, Japan, 5 April 1909

Address:

c/o Vorpall Gallery, 465 West Broadway, New York,
NY 10012

Education:

School of Fine Arts, Tokyo, Japan
Academy Grand Chaumiere, Paris

Career:

Artist

Medium:

Mezzotint

Group Exhibition:

World Print Council Show, Fort Mason, San
Francisco, CA, 1981

One-Person Exhibitions:

Paris, 1958
Turin, São Paulo, 1959
New York, 1961
London, 1962
Tokyo, 1964
Washington, DC, 1971
Cambridge, MA, 1972
San Francisco, CA, 1982
New York, NY, 1983
Vorpall Gallery, New York, NY; San Francisco, CA;
Laguna Beach, CA

Honors/Awards:

Honorable Mention, the Contemporary Art
Exhibition of Japan, 1954
The National Museum of Modern Art Award, Tokyo
International Print Biennale, 1957
First International Prize for Graphics, São Paulo
International Biennale, 1957
Honorable Mention, Lugano International Print
Biennale, 1958
Mainichi newspaper Art Award, 1958
Grand Prize, Ljubljana 7th International Print
Biennale and Prize of the newspaper Vjesnik de
Zagreb, 1961
Honorary Member, Academia Fiorentina delle Arti
Disegno, 1961
Honorable Mention and Warsaw National Museum
Purchase Prize, Krakow International Print
Biennale, 1966
International Show, Honorary Exhibition of 60
Hamaguchi original prints, Grenchen Triennale,
Switzerland, 1979

Grand Prize "Best of Show" Purchase Award,
Northern California Print Competition, 1982

Collections:

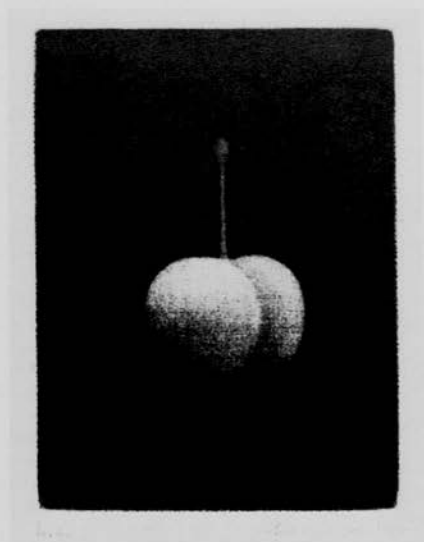
Achenbach Foundation for Graphic Arts, Palace of
the Legion of Honor, San Francisco, CA
Akron Art Institute, Akron, OH
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Boston Public Library, Boston, MA
The Brooklyn Museum, New York, NY
Cecil Higgins Museum, Bedford, MA
Chiba Museum of Art, Chiba, Japan
Cleveland Museum of Art, Cleveland, OH
The French Ministry of Education
Fukuoka Municipal Museum, Fukuoka, Japan
Kamakura Museum of Modern Art, Kamakura, Japan
Library of Congress, Washington, DC
Modern Art Museum, Ljubljana, Yugoslavia
Museum of the City of Paris, Paris
Museum of Dusseldorf, Dusseldorf, West Germany
Museum of Fine Arts, Boston, MA
Museum of Krakow, Krakow, Poland
Museum of Modern Art, Geneva, Switzerland
Museum of Modern Art, New York, NY
Museum of Modern Art, São Paulo, Brazil
Museum of Warsaw, Warsaw, Poland
National Gallery, Washington, DC
National Library, Paris
Portland Art Museum, Portland, OR
Tokyo Metropolitan Museum, Tokyo, Japan
Tokyo Museum of Modern Art, Tokyo, Japan
Victoria and Albert Museum, London, England
Wakayama Museum of Modern Art, Wakayama,
Japan

Bibliography:

Encyclopedia Britannica. Vol. 15. 1964 to 15th
ed. 1982.
Hamaguchi, the master of mezzotint. New York,
Vorpall Gallery, 1983
Hamaguchi. Tokyo, Nantenshi Gallery, 1973 and
1976.
34
Robina's Cherry 1981
Color mezzotint 27.9 x 18.4 cm.
Lent by Vorpall Gallery, San Francisco, CA

Photo Credit:

Portrait: Vorpall Gallery, New York
Artwork: Vorpall Gallery, New York



34

Hansen, Biruta Akerbergs

b. Esslingen, Germany, 24 April 1947

Address:

723 South Bethel Street, Baltimore, MD 21231

Education:

B.A., 1967, Brooklyn College of the City University of New York
Four-year evening certificate, 1968, Cooper Union for the Advancement of Arts and Sciences
Art Students League, New York, NY, 1973-1975
Northern Virginia Community College, 1980-1981

Career:

Free-lance natural science illustrator, 1984-
Instructor of natural science illustration techniques for Guild of Natural Science Illustrators (1986) and Maryland Institute of Art, Baltimore, MD (1987)
Museum specialist, Smithsonian Institution, 1976-1984

Media:

Acrylic, scratchboard, carbon dust, oil

Group Exhibitions:

National Academy of Sciences, Washington, DC, 1985
American Association for the Advancement of Sciences, Washington, DC, 1986
U.S. National Arboretum, Washington, DC, 1987
Loudon Museum, Leesburg, VA, 1987
Georgia Museum of Art, Athens, GA, 1987

One-Person Exhibition:

Smithsonian Institution, Washington, DC, 1987

Honors/Awards:

Robert Beverly Hale Award, Art Students League, New York, NY, 1974
2nd Place, Natural Science Illustration, Association of Medical Illustrators Annual Meeting, 1979; 1st Place, color category, Guild of Natural Science Illustrators, 1981
The Art Directors Club 66th Annual Exhibition 1987 Merit Award

Collections:

Smithsonian Institution, National Museum of Natural History and National Zoological Park

Work Reproduced In:

Allen, T. B., K. Jansen and P. Kopper. Earth's

amazing animals. Washington, DC, National Wildlife Federation, 1983.
Artist's Mag. 1986.
Biology. Harcourt, Brace & Jovanovitch, 1985.
Bull. Amer. Mus. Nat. Hist.
Butterflies & their flowers [Poster, Naturalist Center Identification Series.] Washington, DC, Smithsonian Institution Press, 1987.
Centennial Issue of the Art Students' League Catalogue.
Complete field guide to North American wildlife. New York, Harper and Row, 1981.
Discover. 1986, 1987.
Equus. 1985.
The good cook: Shellfish, pork, lamb, fish. Time-Life, 1981-1982.
Hodges, Elaine (ed.). The Guild handbook of scientific illustration. New York, Van Nostrand Reinhold. In press.
Jolly, Clifford J. Physical anthropology and archaeology. Random House, 1976.
National Geographic education media. 1986.
On size and scale. Scientific American. 1984.
Ranger Rick. Washington, DC, National Wildlife Federation, 1983-1986.
Ranger Rick's dinosaur book. Washington, DC, National Wildlife Federation, 1984.
Reader's Digest North American wildlife. Pleasantville, NY, Reader's Digest Association, Inc., 1982.
Science 84.
Smithsonian. 1985.
Smithsonian Contr. Zool.
The wonder of birds. Washington, DC, National Geographic, 1983.
World. Washington, DC, National Geographic, 1983-1986.
Yankee. 1984.
35
Tiger Swallowtail on Phlox 1986
Acrylic 45.6 x 33 cm.
Lent by the artist
Photo Credit
Portrait: Sebastian Bewig



35



Hodge, Gerald P.

b. Denver, CO, 3 December 1920

Address:

M.F.A. Program in Medical and Biological Illustration, R4414 Kresge I, The University of Michigan Medical Center, Ann Arbor, Michigan 48109

Education:

B.F.A., 1943, The University of Colorado, Boulder, CO
The University of Denver, Denver, CO, 1946
Graduate Certificate in Medical Illustration, 1949, Johns Hopkins Medical School, Baltimore, MD

Career:

Staff Artist, The Sugarbaker Cancer Clinic, 1949-1952
Associate Professor, Director of the Department of Medical Illustration, Louisiana State University School of Medicine, New Orleans, LA, 1952-1955
Director, M.F.A. Program in Medical and Biological Illustration, The University of Michigan, 1964-1986. Professor of Medical and Biological Illustration at the School of Medicine, 1955- and Professor of Art at the School of Art, 1964-. The University of Michigan, Ann Arbor, MI

Media:

Pen-and-ink, gouache, acrylic, carbon dust, silverpoint, mixed media

Group Exhibitions:

Association of Medical Illustrators, 1953-1983
Guild of Natural Science Illustrators, 1977-1983

One-Person Exhibitions:

Bentley Historical Library, Ann Arbor, MI, 1986
Scientific Illustration, Minneapolis, MN, 1987

Honors/Awards:

American Medical Association, Artistic Merit Award, 1958
Association of Medical Illustrators, Ralph Sweet

Award for Best Scientific Illustration, 1964, 1968, 1970, 1978; Russell Drake Award for Best Pen and Ink Illustration, 1978, 1980; Max Brödel Award for Best Continuous Tone Illustration, 1975; Muriel McLatchie Miller Award for Most Outstanding Non-Scientific Work of Art, 1974, 1975

Guild of Natural Science Illustrators, Artistic Merit Award, 1980

Distinguished Faculty Achievement Award, The University of Michigan, 1984

Work Reproduced In:

Herdeg, Walter. The artist in the service of science. Zurich, The Graphis Press, 1973.

Bibliography:

Hodge. Colored pencils for scientific illustration. *J. Biocommunication* 12(1): 4-7. 1985.

_____. A medical history of the Spanish Habsburgs as traced in pictures. *J. Amer. Med. Assoc.* 238(11): 1169-1174. 1977.

Hodges, Elaine (ed.). *The Guild handbook of scientific illustration*. New York, Van Nostrand Reinhold. In press.

Approximately 50 articles and chapters in journals and books.

36

Magnolia fig, Southern Oklahoma 1974

Carbon and conté on video paper, coffee stains
40.5 x 35.4 cm.

Hunt Institute collection, gift from the artist

37

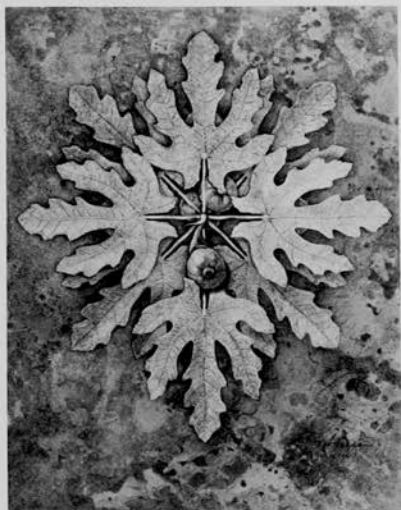
Seed pods and leaves of Goldenrain Tree;
Sapindaceae, *Koeleruteria paniculata* 1979

Silverpoint with touches of graphite and watercolor
40.5 x 50.8 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Carol S. Hinote



36



37

Hodges, Elaine R. S.



b. Washington, DC, 7 March 1937

Address:

8309 Rosette Lane, Adelphi, MD 20783

Education:

American University, Washington, DC, Summers
1953, 1954

Wilson Teacher's College, 1954-1955

Pratt Institute, Brooklyn, NY, 1955-1956

University of Maryland, 1974-1976

Career:

Scientific illustrator, Department of Entomology,
Smithsonian Institution, Washington, DC, 1965-
Teacher and lecturer on art (1964-) and scientific
illustration (1972-)

Media:

Carbon dust, scratchboard, color pencil, pen-and-
ink, mixed media, graphite, coquille board,
gouache, watercolor, acrylic, oil, pastel and pastel
pencil

Group Exhibitions:

Smithsonian Institution, Washington, DC, 1969,
1977, 1986

Guild of Natural Science Illustrators, 1969-

Association of Medical Illustrators, 1970-1985

Entomological Society of America, 1977, 1980

Society of Illustrators, New York, NY, 1981

"Filmedicus," California, 1982

National Academy of Sciences, Washington, DC,
1985

American Association for the Advancement of
Science, Washington, DC, 1986, 1987

U.S. National Arboretum, Washington, DC, 1987

Honors/Awards:

Dean's Scholarships, Pratt Institute, New York, NY,
1954, 1955

First Place, Scientific Continuous Tone, 4th

Triennial Meeting, Association of Medical
Illustrators, Kansas City, MO, 1979

Certificate for Merit, Society of Illustrators, 23rd
Annual National Exhibition, New York, NY, 1981

Collection:

Smithsonian Institution, Washington, DC

Commissions:

Glendale Sanitarium, Los Angeles, CA, 1963

Kaiser Hospital, Los Angeles, CA, 1963

Work Reproduced In:

Barnard, J. L. Gammaridean Amphipoda.
Smithsonian Bull. 260, 1967.

Calendar. Entomological Society of America,
1984.

Canad. Entomol.

Clarke, J. F. G. Gelechioidea. Insects of
Micronesia 9(2). 1984.

Contributions of the American Entomological
Institute. 1968-1971.

Covell, C. Peterson field guide to the moths of
North America. Boston, Houghton-Mifflin, 1984.
GNSI traveling exhibit. G.N.S.I. Newslett.
1984(9): 3-10. November 1984.

J. Kansas Entomol. Society 51(4): 746-764,
1978.

J. Lepid. Soc. 1970-.

Melissa (Melittologist's Newsletter) 1. February
1986.

Moths of America north of Mexico. 7 vol. 1971-.
Moore, Jesus S. and Paul D. Hurd, Jr. An annotated
catalog of the Halictid Bees of the Western
Hemisphere. Washington, DC, Smithsonian
Institution Press, 1987. (frontispiece).

Park, Edwards. Around the Mall and beyond.
Smithsonian 12(1): 26-29. April 1981.

Plants in the laboratory. Monograph Series 1.
National Association of Biology Teachers, 1984.
(cover).

Proc. Biol. Soc. Wash. 1978-.

Proc. Ent. Soc. Wash. 1966-.

Smithsonian Contr. Zool. 1978-.

Spangler, P. J. Two new genera...Elmid Beetles.
Bijdragen tot de Dierkunde [Contributions to
Zoology] 51(2): 375-387. 1981.

Technical bulletin 1617. U.S. Department of
Agriculture, 1980.

Today's art and graphics 29(5): 4, 1981.

Transactions of the American Entomological
Society 105: 67-83. 1979.

Watson, G. and A. B. Amerson, Jr. Instructions
for collecting bird parasites. Smithsonian
Information Leaflet 477. 1967.

Wood, Phyllis. Scientific illustration. New York,
Van Nostrand Reinhold, 1979.

Bibliography:

Delfinado, M. D. and Hodges. Three new species
of the genus *Tripterooides*, subgenus *Tripterooides*
Giles. Proc. Ent. Soc. Wash. 70(4). 1968.

Dictionary of international bibliography. 19th ed.
1986.

Hodges. Carbon dust technique. [handout]. January
1985.

_____. Ess Dee suede finish board -- A graphite
report. G.N.S.I. Newslett. 1985(8): 8-9.
September 1985.*

_____. Getting yourself framed. G.N.S.I.
Newslett. 1985(3): 1. 8. March 1985.

_____. Graphite dust with diluted ink. G.N.S.I.
Newslett. 1985(9): 4-5. October-November 1985.

_____. (ed.). The Guild handbook of scientific

illustration. New York, Van Nostrand Reinhold.
In press.

_____. (contributor). Illustrating science:
Standards for publication. Council of Biology
Editors. In press.

_____. Insect illustration. Maryland Entomol.
2(1). August 1981.

_____. Painting with pencil. Artist's Mag. 2(7);
64-67. July 1985.*

_____. Scientific illustration. Trinidad naturalist.
March/April 1980.

_____. Transferring drawings. Journal of natural
science illustration. In press.

Mann, Mary-Jacque and Hodges. Electron
microscopy as a tool for scientific illustrators. J.
Biocommunication 12(2). May 1985.

38

Orchid spray -- *Dendrobium bigibbum phalaenopsis*
Graphite dust 19 x 17.9 cm.

Lent by the artist

Photo Credit

Portrait: Chip Clark



38



Homan, Reinder

b. Smilde, The Netherlands, 12 December 1950

Address:

Miedweg 10, 9283 XV Surhuizum, The Netherlands

Education:

Academie Minerva, Gronigen, The Netherlands

Jan van Eyck Academie, Maastricht, The Netherlands

Career:

Artist

Medium:

Etching

Group Exhibitions:

Stedelijk Museum Schiedam, Schiedam, The Netherlands, 1978

Galerie Petit, Amsterdam, The Netherlands, 1979

Arti et Amicitiae, Amsterdam, The Netherlands, 1980

Galerie De Beerenburgh, Ecken Wiel, The Netherlands, 1980

"Graphics in the Benelux," Belgium, The Netherlands, Luxemburg, 1980

Krabbedans, Eindhoven, The Netherlands, 1981

Cultureel Centrum De Vaart, Hilversum, The Netherlands, 1981

Galerie De Beerenburgh, Eck en Wiel, The Netherlands, 1981

Diverse plaatsen in V.S., 1982

"Prints Today," The Netherlands and U.S.A., 1982

"Graphics Now," The Netherlands, 1984, 1986

"2nd International Biennial Print Exhibit," Taiwan, 1985

One-Person Exhibitions:

Galerie Van Hulsen, Leeuwarden, The Netherlands, 1977, 1978, 1980, 1981

Galerie Petit, Amsterdam, The Netherlands, 1977, 1979, 1981

Galerie De Beerenburgh, Eck en Wiel, The

Netherlands, 1978, 1979

Galerie Het Soephuis, Groningen, The Netherlands, 1978

Galerie Klostermuehle, Hude, The Netherlands, 1979

The Hague, The Netherlands, 1979

Galerie Polder, Borne, The Netherlands, 1979, 1981

De Muzeval, Emmen, The Netherlands, 1980

Galerie Aelbrecht, Rotterdam, The Netherlands, 1980

Galerie Musch, Anlo, The Netherlands, 1981

Galerie Willy Schoots, Eindhoven, The Netherlands, 1981

Galerie De Glène Riepe, Groningen, The Netherlands, 1982

also Utrecht, Eindhoven, Belgium, Germany, France, England, U.S.A.

Collections:

Drents Museum, Assen, The Netherlands

Fries Museum, Leeuwarden, The Netherlands

Groningen University, Nijmegen, The Netherlands

Nederlandse Kunststichting, Amsterdam, The Netherlands

Heerlen University, The Netherlands

Honors/Awards:

Drempelprijs ("Threshold" Prize) of the town of Groningen, 1975

Honorable Mention, 2nd International Biennial Print Exhibition, Taiwan, 1985

Honorable Mention, Graphics Prize Holland, 1986

39

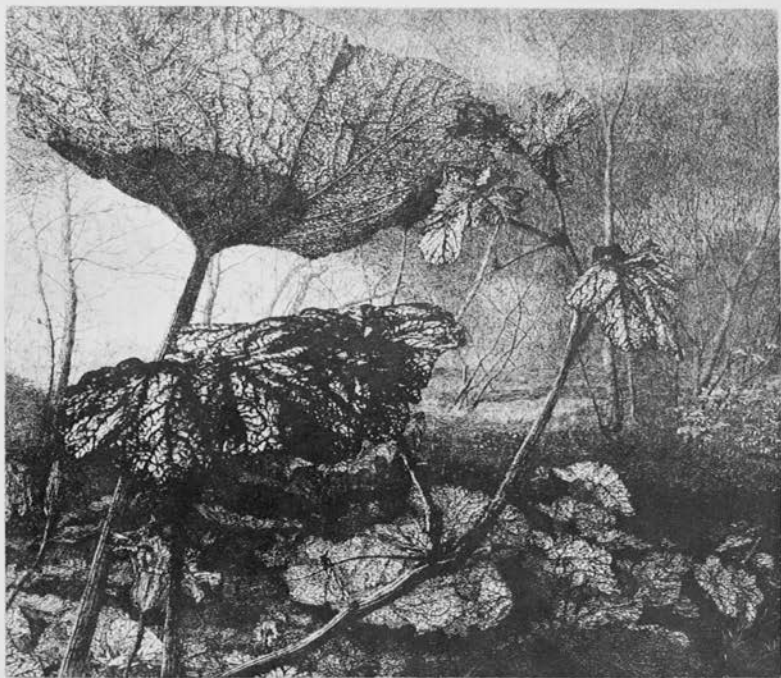
Untitled [*Podophyllum*] 1983

Etching 49 x 53 cm.

Hunt Institute collection, anonymous gift

Photo Credit

Portrait: International Images, Ltd., Sewickley, PA



39



Imai, Mariko

b. Kanagawa, Japan, 26 January 1942

Address:

11, 021 Akiyamamura Minamitsurugun, Yamanashi,
Japan

Education:

Yokohama South Public High School, 1960

Career:

Free-lance textile designer, botanical artist

Media:

Watercolor, pencil, color pencil

Group Exhibitions:

Gallery Yu, Kanda, Tokyo, 1983
Gallery Du Mont, Yokohama, 1985, 1986
Higashiyama Botanic Garden Gallery, Nagoya,
1986
12th World Orchid Conference, Tokyo, 1987

Award:

Copper medal, The division of arts in 12th World
Orchid Conference, Kanagawa, Japan, 1987

Work Reproduced In:

Azuma, Asako. The horticulture. Tokyo,
Publishing Division of Tamagawa University,
1979.

Encyclopaedia Heibonsha. Tokyo, Heibonsha,
1984.

The grand atlas of alpine flora. Tokyo, K. K.
Hokuryukan, 1987.

The grand atlas of world plants. Tokyo, K. K.
Hokuryukan, 1986.

Green life. Tokyo, K. K. Shufu to Seikatsu, 1985,
1986.

Koyama, Tetsuo. Flowers and trees. Tokyo,
Publishing Division of Tamagawa University,
1979.

Tamagawa education encyclopaedia for children.
Tokyo, Publishing Division of Tamagawa
University, 1979.

Udagawa, Yoshio. The story of orchids. Orchid
(Tokyo, K. K. Shin kikaku). 1983, 1984.

40

Heterotropa kooyana 1986

Watercolor 49.3 x 38.5 cm.

Lent by the artist

Photo Credit

Portrait: Tsutomu Inada



Ishiyama, Michiko

b. Saitama, Japan, 11 February 1939

Address:

401 Shimokuratacho, Totsukaku, Yokohama,
Kanagawa, Japan

Career:

Instructor, Yabe Rencho's Dyeing School

Media:

Watercolor, gouache, pen-and-ink

Group Exhibitions:

Gallery Etsu, Shibuya, Tokyo, 1960-

Gallery Yu, Kanda, Tokyo, 1983

Gallery Du Mont, Yokohama, 1985, 1986

Work Reproduced In:

Arsbotanica 1. Kanda, Tokyo, Yasaka Book
Publishing, 1983.

41

Hydrangea involucrata Sieb. 1983

Watercolor 44.2 x 36.2 cm.

Lent by the artist



41



Jess, Robin A.

b. Woodbury, NJ, 28 May 1954

Address:

55 Lahiere Avenue, Edison, NJ 08817

Education:

M.F.A., 1981, Pratt Institute, Brooklyn, NY
B.A., 1976, University of Delaware, Newark, DE

Career:

Free-lance botanical illustrator, New York Botanical Garden, Bronx, NY, 1977-
Artists League of Central New Jersey (President, 1979-1980; Vice-President, 1984-1986)
Coordinator, Biological Illustration Program, New York Botanical Garden, Bronx, NY, 1984-1985
Coordinator of "Art Goes Public" project, 1985-1986)
Development Director, New Jersey State Teen Arts Program, North Brunswick, NJ, 1985-1987
Lecturer (Longwood Gardens, Kennett Square, PA, 1986; Beaver College, Glenside, PA, 1984 and 1985),
Program Director, New Jersey State Teen Arts Program, North Brunswick, NJ, 1987-

Media:

Pen-and-ink, watercolor, pencil

Group Exhibitions:

Old College Gallery, Newark, DE, 1976
Longworth Building, Congressional Offices of James Florio, Washington, DC, 1977
Middlesex County College Gallery, Edison, NJ, 1978
Pratt Institute, Brooklyn, NY, 1981
Barron Arts Center, Woodbridge, NJ, 1982
Woodbridge Center, Woodbridge, NJ, 1983
Exxon Headquarters, Linden, NJ, 1983
The Gallery, York, PA, 1984
"Art and the Science of Botany 1840-1985," Sarah Lawrence College Gallery, Bronxville, NY, 1985

One-Person Exhibition:

Pratt Institute, Brooklyn, NY, 1981

Collection:

New York Botanical Garden, Bronx, NY

Work Reproduced In:

Brown, Lauren. Audubon Society habitat guides: Grasslands. New York, Alfred Knopf, Inc., 1985.

[Letter] Childs, Daniel R., Chairman, Annual Giving, to Members, The New York Botanical Garden, October 1984.*
Cronquist, Arthur J. Basic botany. 2nd ed. Harper and Row, 1982.
_____. How to know the seed plants. Dubuque, IO, William C. Brown Publishers, Inc., 1979.
_____. An integrated system of classification of flowering plants. New York, Columbia University Press, 1981.
_____. et al. Intermountain flora, vascular plants of the Intermountain West, USA. Vol. 4. Bronx, NY, The New York Botanical Garden, 1984.
Encyclopedia of taxonomy. New York, McGraw-Hill, 1981. (Flowering plant section).
Flower pollination [filmstrip]. Denoyer-Geppert AAudio-Visuals, 1980.
Holmgren, Noel H. New Penstemons (Scrophulariaceae) from the Intermountain region. Brittonia 31(2): 217-242, 1979.
Koh-I-Noor Rapidograph, Inc. technical pen advertisement, January 1986.
Niering, William A. Audubon Society habitat guides: Wetlands. New York, Alfred Knopf, Inc., 1985.
Perennials. Boston, Houghton-Mifflin Co., 1986.
Spellenberg, Richard. Audubon Society pocket guides: Eastern wildflowers. New York, Alfred Knopf, Inc., 1986.
_____. Audubon Society pocket guides: Western wildflowers. New York, Alfred Knopf, Inc., 1986.
Sutton, Ann and Myron Sutton. Audubon Society habitat guides: Eastern forests. New York, Alfred Knopf, Inc., 1985.
Taylor's guide to perennials. New York, Chanticleer Press, Inc., 1986.
42
Cyclamen* 1984
Pen-and-ink 35.2 x 48.8 cm.
Hunt Institute collection, gift from the artist
Photo Credit
Portrait: Kenneth J. Hess



42

Ji, Chao-zhen



b. Fen Yang, Shanxi, China, March 1936

Address:

Institute of Botany, Academia Sinica, Beijing,
China

Education:

School of Botanical Painting, Institute of Botany,
Academia Sinica, 1959

Career:

Department of Plant Taxonomy, Institute of
Botany, promoted to associate artist in 1979
(employed there for 28 years)

Member of Botanical Society of China and member
of Artists Association of Chinese Academy of
Science

Media:

Watercolor, oil

Group Exhibition:

Exhibition of China Plant Paintings, 13th
International Botanical Congress, Sydney, 1981

Awards:

Several books, including Lily Flora of China, have
won prizes.

Work Reproduced In:

Bartholomew, B. et al. The 1980 Sino-American
Botanical Expedition to Western Hubei Province,
People's Republic of China. *J. Arnold Arbor.*
64(1): 1-103. 1983.

Flora of China.

Illustrated flora of China. Beijing, Beijing Press,
1976.

Lily flora of China.

Ying, Tsün-Shen, Susumu Terabayashi and David E.
Boufford. A monograph of *Diphyllleia*
(Berberidaceae). *J. Arnold Arbor.* 65(1): 57-94.
1984.

43

Momordica charantia L.

Oil 42.1 x 28.3 cm.

Lent by the Institute of Botany, Academia Sinica,
Beijing, China





Jomphe, Marcel

b. Havre-St-Pierre, Québec, Canada, 3 April 1955

Address:

Biosystematics Research Centre, William Saunders Building, C. E. F., Ottawa, Ontario, Canada, K1A 0C6

Education:

1973-1974, College of Rivière-du-loup (design)

Career:

Botanical Illustrator, National Museum of Natural Sciences, Ottawa, Ontario, Canada, 1977-1980
Botanical Illustrator, Louis-Marie Herbarium, Laval University, Québec, Québec, Canada, 1980-1982
Botanical Illustrator, Biosystematics Research Centre, Agriculture Canada, Ottawa, Ontario, Canada, 1982-

Media:

Color pencil, watercolor, pen-and-ink, oriental brush, scratchboard, photography

Group Exhibitions:

Regional Museum of Rimouski, Québec, Canada, 1980

National Museum of Natural Sciences, Ottawa, Ontario, Canada, 1981-

Work Reproduced In:

- Aiken, S. G., S. J. Darbyshire and L. P. Lefkovich. Restricted taxonomic value of leaf sections in Canadian narrow-leaved Festuca (Poaceae). *Canad. J. Bot.* 63: 995-1007. 1985.
- Baum, B. R. and G. Fedak. Avena atlantica, a new diploid species of the oat genus from Morocco. *Canad. J. Bot.* 63: 1057-1060. 1985.
- _____. A new tetraploid species of Avena discovered in Morocco. *Canad. J. Bot.* 63: 1379-1385. 1985.
- The Canadian encyclopedia. Edmonton, Alberta, Canada, Hurtig Publishers, 1985.
- Catling, P. M. Keys and references for Canadian aquatic plants. Ottawa, Ontario, Canada, Agriculture Canada. In preparation.
- Catling, P. M. and I. Dobson. The biology of Canadian weeds: Potamogeton crispus L. *Canad. J. Pl. Sci.* 65: 655-668. 1985.
- Catling, P. M. and K. W. Spicer. The perennial Juncus of section Poioophylli in the Canadian prairie provinces. *Canad. J. Bot.* 65: 750-760. 1987.
- _____. and W. Wojtas. The waterweeds (Elodea and Egeria, Hydrocharitaceae) in Canada. *Canad. J. Bot.* 64: 1525-1541. 1986.

- Cayouette, J. Carex lynghyei Hornem. excluded from the flora of eastern North America and taxonomic notes on related species and hybrids. *Canad. J. Bot.* 65: 1187-1198. 1986.
- Cody, W. J. and J. Cayouette. A tribute to Bernard Boivin, 1916-1985. *Canad. Field-Naturalist* 100. 1986.
- Couillard, L., P. Grondin, et al. Les files de Mingan, des siècles à raconter. Québec, Canada, Ministère des Communications, 1983.
- Dobson, I. and P. M. Catling. Pondweeds (Potamogeton) of the Ottawa District. *Trail and landscape* 17(2): 41-104. 1983.
- L'Encyclopédie Canadienne. Québec, Canada, Les Éditions Stanké, 1987.
- Lauriault, J. Guide d'identification des arbres du Canada. La Prairie, Québec, Canada, Les Éditions Marcel Broquet. In press.
- _____. Identification guide to the trees of Canada. Markham, Ontario, Canada, Fitzhenry & White Side Publishers. In press.
- Reznicek, A. A. and P. M. Catling. Vegetative shoots in the taxonomy of Sedges (Carex, Cyperaceae). *Taxon* 35(3): 495-501. 1986.
- Small, E. Monograph of the genus Medicago. Ottawa, Ontario, Canada, Agriculture Canada. In preparation.
- _____. A taxonomic study of the "medicagoid" Trigonella (Leguminosae). *Canad. J. Bot.* 65: 1199-1211. 1987.
- _____. Reduction of Ursia to Trifolium. *Taxon* 36: 578-583. In press.
- _____. The evolution of genera in the Leguminosae. In C. H. Sturton and J. L. Zarucchi (eds.), *Advances in legume biology*. *Monogr. Syst. Bot.* In press.
- Small, E. and B. S. Brooke. Medicago lesinsii, a new Mediterranean species. *Canad. J. Bot.* 63: 738-734. 1985.
- _____. Reduction of the geocarpic Factorovskya to Medicago. *Taxon* 33(4): 622-635. 1984.
- Small, E., W. F. Grant and C. W. Crompton. A taxonomic study of the Lotus corniculatus complex in Turkey. *Canad. J. Bot.* 62: 1044-1053. 1984.
- Small, E., M. Jomphe and C. C. Heyn. Reduction of Medicago makranica (Leguminosae tribe Trifolieae) to Indigofera nephrocarpa (tribe Indigoferae). *Taxon* 36. In press.

Warwick, S. I. and L. D. Black. The biology of Canadian weeds: *Sorghum halepense* (L.) Pers. Canad. J. Pl. Sci. 63: 997-1014. 1983.
Weaver, S. E. and S. I. Warwick. The biology of Canadian weeds: *Datura stramonium* L. Canad. J. Pl. Sci. 64: 979-991. 1984.

44
Eragrostis hypnoides (Lamb.) Britton, E. E. Sterns & Poggenb. 1987
Oriental brush and ink 38.1 x 25.5 cm.
Hunt Institute collection, gift from the artist



Jones, Paul



b. Sydney, Australia, 1921

Address:

46 Renny Street, Paddington, New South Wales
2021, Australia

Education:

East Sydney Technical College
The Julian Ashton Art School, Sydney

Career:

Artist
Instructor, Army Education Service (in New Guinea
during war)

Media:

Watercolor, acrylic

Group Exhibitions:

The Tryon Gallery, London, 1968, 1980

One-Person Exhibitions:

The Tryon Gallery, London, 1971, 1976
Festival of Arts, Adelaide, 1978
Sydney and Melbourne

Work Reproduced In:

Blunt, Wilfrid. *Flora magnifica*. London, The
Tryon Gallery, 1976.
_____. *Flora superba*. London, The Tryon
Gallery, 1971.
Fletcher, H. R. Award of garden merit--XC. *Jour.*
Roy. Hort. Soc. 80(12): 551-552, Fig. 129 (opp.
p. 549). 1955.
Flower artists of the world. London, The Tryon

Gallery, 1968.

The home forum. *Christian Sci. monit.* 24 May
1971.

Johnstone, G. H. *Camellia 'Donation.'* *Jour. Roy.*
Hort. Soc. 80(12): 544-545, Fig. 119 (opp. p.
548). 1955.

Postage stamp designs for Papua, New Guinea and
for state floral emblems for Australian Post Office.
Urquhart, Beryl Leslie. *Camellia*. Vols. 1 and 2.
Leslie Urquhart Press, 1956, 1960.

Waterhouse, E. G. *Camellia quest*. Sydney, Ure
Smith, 1947.

_____. *Camellia trail*. Sydney, Ure Smith, 1952.

_____. *A portfolio of Camellia paintings*.
Sydney, Ure Smith, 1973.

Honor:

O.B.E. (Order of the British Empire) for services to
art, 1970

Collections:

all Australian state galleries and in the Australian
National Gallery, Canberra

Commissions:

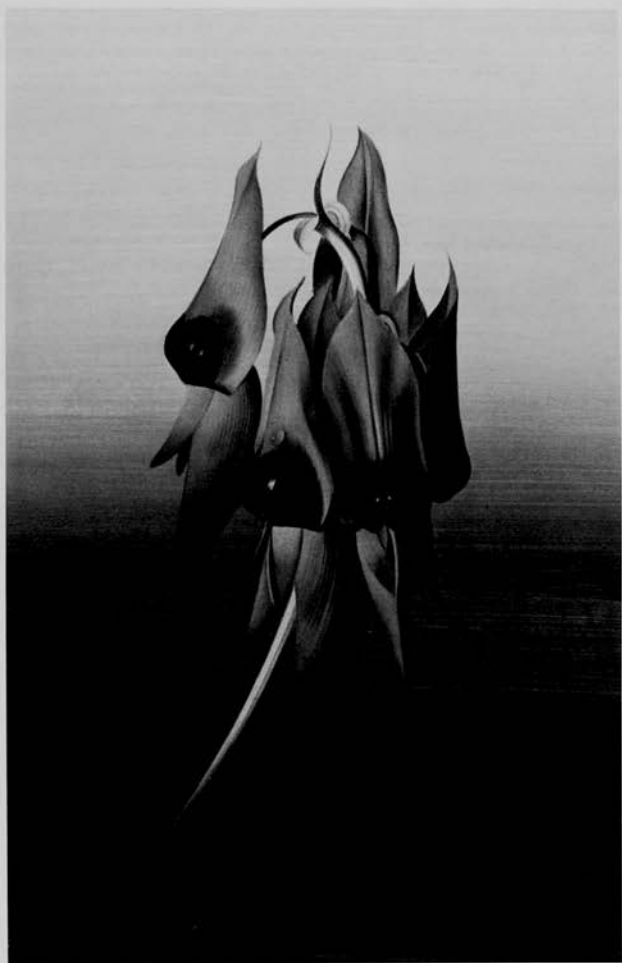
Triton Press, New York, 1984-1985

45

Desert Pea 1969

Acrylic 26.5 x 19 cm.

Hunt Institute collection, presented in memory of
the late Wilfrid Blunt





Jowett, Jenny A.

b. Bromley, Kent, England, 15 March 1936

Address:

West Silchester Hall, Silchester, Reading, Berks
RG7 2LX England

Education:

N.D.D., 1956, Dairy Husbandry and Horticulture,
Studley Royal College
Reading Technical College, Lithography and
printing, 1977-1980

Career:

Artist, specializing in botanical painting

Media:

Watercolor, pencil, lithography

Group Exhibitions:

Arts Council, Stratfield Saye, Berkshire, 1975,
1976
Bladon Gallery, Hurstbourne Tarrant, Hampshire,
1975, 1976, 1977
Royal Horticultural Society, London, 1975, 1979,
1986
Wheeler's Gallery, Swallowfield, Berkshire, 1976,
1977
The Old Granery, Bishops Waltham, Hampshire,
1976, 1977, 1979
St. George's Gallery, London, 1977
Yew Tree Gallery, Stanton-by-Bridge, Derbyshire,
1977
Berkshire, Buckinghamshire and Oxfordshire
Naturalists' Trust, 1980-1983
The Rowley Gallery, London, 1982
The Mall Galleries, London, 1984-1987
The Art of Living, Leighton House, London, 1986
Broughton Gallery, Broughton, Near Biggar,
Lanarkshire, Scotland, 1987

One-Person Exhibitions:

West Mills Gallery, Newbury, Berkshire, 1975

Bladon Gallery, Hurstbourne Tarrant, Hampshire,
1976

The Packhorse Gallery, Bath, Avon, 1980
Cokethorpe School, Witney, Oxon, 1981
John Magee Gallery, Belfast, Northern Ireland,
1983, 1986
Cherrington Park, Gloucestershire, 1984
The Chelsea Gardener, London, 1985
Interiors of Ascot, Berkshire, 1985

Awards:

Royal Horticultural Society, London: Silver Medal,
1975, 1979; Silver Gilt Medal, 1986

Commissions:

Christie's Contemporary Art, London, 1978, 1979
Medici Publishers, London, 1986, 1987

Works Reproduced In:

The garden 108 (5). May 1983. (cover).

Bibliography:

Jenny Jowett flower painter. Newbury weekly
news. 13 March 1975.
Light as Air exhibition. Arts review. Derbyshire
life. May 1977.
Shepperd, June. Jenny Jowett talks to June
Shepperd. Ulster tatler. April 1983. P. 133.
Thuiller, Rosalind. Arts review 27(13): 331. 25
June 1976.
Usherwood, Nicholas. Flowers and gardens
exhibition at the Mall Galleries London. The
field. 20 April 1985.

46

Helleborus orientalis

Watercolor 56.7 x 38 cm.
Hunt Institute collection

Photo Credit

Portrait: Stephen J. Skurray





Judin, Victor Sergeevich

b. Moscow, U.S.S.R., 3 May 1929

Address:

Kashirskoe shosse, 5, kor. 1, kv. 78, 115230,
Moscow, U.S.S.R.

Education:

Moscow secondary art school, 1950
Moscow State Pedagogic Institute, Department of
Art and Graphics, 1954

Career:

Teacher of drawing in secondary technical school,
1954-1957
Artist-illustrator, 1957-

Media:

Watercolor, pen-and-ink

Group Exhibitions:

Prosveshchenie Publishing House, 1974, 1976
Moscow trade union of graphic artists, 1984

One-Person Exhibitions:

Prosveshchenie Publishing House, 1973, 1977
Moscow trade union of graphic artists, 1985

Work Reproduced In:

Fedorov, F. V. Fungi. Moscow, Rosselkhozizdat,
1983.
Forest encyclopaedia. Moscow, Soviet
Encyclopaedia, 1985.

The fungi of U.S.S.R. Moscow, Mysl, 1980.

The life of plants. Vol. 2-6. Moscow,
Prosveshchenie, 1976-1982.

Novikov, V. S. and I. A. Gubanov. School atlas --
Key to higher plants. Moscow, Prosveshchenie,
1975.

Red data book of RSFSR. Moscow.

Rosselkhozizdat. In press.

Textbooks for secondary school. Moscow,
Prosveshchenie, 1985-1987.

47

1. Phlebia radiata, 2. Fomitopsis pinicola, 3-5.

Stereum purpureum, 6. Coriolus versicolor

Watercolor 30,5 x 21,2 cm.

Lent by V. L. Komarov Botanical Institute,

Academy of Sciences of the U.S.S.R., Leningrad

48

1. Geum urbanum, 2. Euonymus verrucosus, 3.

Actinothuidium hookeri, 4. Macrolepiota procera,

5. Stropharia aeruginosa, 6. Parmelia sulcata

Watercolor 30,7 x 21,2 cm.

Lent by V. L. Komarov Botanical Institute,

Academy of Sciences of the U.S.S.R., Leningrad

Photo Credit

Portrait: V. L. Komarov Botanical Institute



47



48

Koulbak, Victor



b. Moscow, U.S.S.R., 12 March 1946

Address:

5 Av. Madeleine Smith Champin, 94130 Nogent
Sur Marne, France

Education:

L'Ecole Artistique, Moscow, U.S.S.R., 1958-1962
L'Institut Polygraphique, Moscow, U.S.S.R., 1966-
1969

Career:

Artist

Medium:

Silverpoint

Group Exhibitions:

Salon des Réalités Nouvelles, Paris, 1976
"Nonkonformistische russische Maler," Esslingen,
Federal Republic of Germany, 1976
Palais des Congrès, Paris, 1976
"La Biennale di Venezia," Venice, 1977
"Février Russe," Vienna, 1977
Fischer Fine Art Limited, London, 1977
Institut of Contemporary Art, London, 1977
"Washington International Art Fair," Washington,
DC, 1977
Grand Palais, Paris, 1977, 1980, 1980-1984
Heidelberg, 1978
Musée d'Art Moderne, Tokyo, 1978
Rome, Italy, 1978
Bellint Gallery, Paris, 1979
Grafeling, Munich, 1979
"Peintres Russes," Lausanne, Switzerland, 1980
"Bilan de l'Art Contemporain," Québec, Canada,
1980; New York, NY, 1982
Norton Gallery, Palm Beach, FL, 1985
Leslie Cecil Gallery, New York, NY, 1986, 1987

One-Person Exhibitions:

Moscow (Universite (M. G. Ou.), Café l'Oiseau
Bleu, Maison de l'Artiste, Maison des Artistes,

Collège), 1972-1975

Briiska Gallery, Helsingborg, Sweden, 1975
Futura Gallery, Stockholm, 1976
Gallery 27, Oslo, 1976
Leger Gallery, Malmo, Sweden, 1976
Etienne de Causans Gallery, Paris, 1976, 1977
Isy Brachot Gallery, Brussels, 1979
Takeishi Gallery, Tokyo, 1980
Isy Brachot Gallery, Paris, 1981, 1983, 1984
Lavroy-Tanenbaum Gallery, Toronto, 1982
Isetan Gallery, Tokyo, 1985
Leslie Cecil Gallery, New York, NY, 1986
Studio Gallery, Rome, 1986

Collections:

Arkansas Art Center, Little Rock, AR
Metro Companies, Atlanta, GA
Roy Neuberger, New York, NY

Bibliography:

Passato prossimo: Dipinti di Victor Koulbak.
Rome, Studio S/ Arte Contemporanea, 1986
(exhibition catalogue).
Victor Koulbak. Paris, Galerie Isy Brachot, 1981.
(exhibition catalogue).
Victor Koulbak. Paris, Galerie Isy Brachot, 1984.
(exhibition catalogue).
Victor Koulbak. Tokyo, Isetan Gallery, 1985.
(exhibition catalogue).
Victor Koulbak: Paintings, drawings. New York,
Leslie Cecil Gallery, 1986 (exhibition catalogue).
Victor Koulbak: Punks. Paris, Galerie Etienne de
Causans, 1977. (exhibition catalogue).

49

Le Fleur d'Hiver 1984
Silverpoint and mixed media 79.3 x 61 cm.
Lent by Leslie Cecil Gallery, New York, NY

Photo Credits

Portrait: Dominique Nabokov
Artwork: Leslie Cecil Gallery, New York, NY



49

Liška, Petr



b. Prague, Czechoslovakia, 8 May 1953

Address:
Slikova 52, Praha 6, Czechoslovakia

Education:
High School of Graphic Arts, Prague,
Czechoslovakia, 1968-1972

Career:
Chief Designer at Medical Plants Company, Prague,
1980-

Medium:
Tempera

Work Reproduced In:
Various Czechoslovakian magazines.

50

Rosa canina 1981
Watercolor 23.8 x 16.6 cm.
Hunt Institute collection

51

Tilia cordata Miller 1982
Watercolor 21.9 x 13 cm.
Hunt Institute collection

Photo Credit

Portrait: Art Centrum, Czechoslovak Center of
Fine Arts, Prague



50



51

Liu, Chun-rong



b. Shou Guang, Shandong, China, October 1910

Address:

Institute of Botany, Academia Sinica, Beijing,
China

Education:

Art College of Peiping, 1938

Career:

Teacher, Qishan High School, 1939-1940
Assistant artist, Botanical Institute of Peping,
1941-1949
Associate artist, Institute of Botany, Academia
Sinica, 1950-1978, and senior artist from 1979-
Member of Botanical Society of China

Media:

Watercolor, oil

Group Exhibitions:

First Exhibition of China Plant Paintings, Beijing

Museum of Natural History, Beijing, China, 1980
Exhibition of China Plant Paintings, 13th
International Botanical Congress, Sydney, 1981
Exhibition of China Plant Paintings, Missouri
Botanical Garden, 1982
Second Exhibition of China Plant Paintings,
Guangzhou, China

Work Reproduced In:

Flora of China.
Illustrated flora of China. Beijing, Beijing Press,
1976.
and periodicals.

52

Malus micromalus Makino

Watercolor 32.1 x 21.8 cm.

Lent by the Institute of Botany, Academia Sinica,
Beijing, China



52



March, Herrat

b. Angola, Portuguese West Africa.

Address:

407 DrieAnkerhof, 231 Walker Street,
Muckleneuck, Pretoria 0002, South Africa

Education:

State College for Photography, Munich
Diploma in art, 1956-1960, College of Fine Art
and Design, Cologne

Career:

Free-lance artist, botanical illustrator, textile
designer and television program writer
Commercial and graphic artist, Wilhelm Graf
Hachberg, Frankfurt am Main, 1960-1962
Display artist, National Museum of Canada, Ottawa,
1962
Free-lance archaeological illustrator, Ottawa, 1963-
1965
Biological illustrator, mainly under Vadim
Vladykov, Professor of Zoology, University of
Ottawa, 1965-1969
Botanical artist, Department of Agriculture and
Technical Services, Botanical Research Institute,
Pretoria, 1970-1974

Media:

Watercolor, gouache, tempera, pen-and-ink, crayon

Group Exhibitions:

German Institute and Library, Ottawa, 1969
Pretoria Art Museum, 1973
Gertrude Posel Gallery, University of
Witwaterstrand, 1973
Botanical Research Institute, Pretoria, 1973
South Africa Association of Arts, Pretoria, 1974
Chelsea Exhibition, London

One-Person Exhibitions:

University of Pretoria, 1974
Protea Art Museum, Pretoria, 1987

Work Reproduced In:

The flowering plants of Africa.
Howden, A. T. *Airosimus*, a new genus of
neotropical tanymericini. Trans. Amer. Entomol.
Soc., 1966.
The new Botanical Research Institute Pretoria,
Government Printer, 1973.
Ross, Jim. Flora of Natal. Pretoria, Government
Printer, 1972. (cover).
Schelpe, T. A. Ferns of southern Africa.
Rondebosch, University of Cape Town. In
preparation.
South African Army survival book. South African
Army. In preparation.
Vladykov, Vadim. "The *Anguilla rostrata*,"
investigations on the life cycle of the American
eel. Ottawa, University of Ottawa. In
preparation.
_____ and March. Distribution of Leptocephali of
the two species of *Anguilla* in the western North
Atlantic, based on collections made between 1933
and 1968. Syllogeus, 1975.

Bibliography:

Botanical art exhibit. South African digest. 25
October 1974. P. 14.

53

Grewia lasiocarpa

Watercolor 25.4 x 36.3 cm.

Lent by the artist



Grewia lasiocarpa

HERRAT MARCH

McCarty, Ronald R.



b. Kansas City, MO, 22 September 1955

Address:

842 42nd Street, Sarasota, FL 34234

Education:

Studied Chinese brushwork with Ming Fai Yu,
1974-1975

Kansas City Art Institute, 1974-1976

Nelson-Atkins Museum of Art, 1974-1977

Career:

Assistant Registrar, Ringling Museum of Art,
Sarasota, FL, 1981-1987

Free-lance botanical and wildlife illustrator, 1974-
Nelson Atkins Museum of Art Education
Department, 1974-1976

Director of the Independence Art Center, Kansas
City, MO, 1973-1976

Medium:

Watercolor

Group Exhibitions:

Johnson Welch Midwests Leading Artists, 1976

Le Salon des Nations, Paris, France, 1983

Everglades Exhibition (West Palm Beach Science
Museum, Jacksonville Museum of Art, Fort Myers
County Nature Center, Florida State Capital),
January to November 1986

Voorhee Gallery annual, 1986, 1987

One-Person Exhibition:

Florida State Capital, Tallahassee, FL, 1985

Collections:

American National Banks, Kansas City, MO

Leonard Bernstein, 1978

Florida Governor's Mansion, Tallahassee, FL

Senator Robert Graham, 1987

Judith Jameson, 1978

Anthony Janson, 1987

Madeline Kahn, 1978, 1987

Commissions:

National Audubon Society, 1987

Anthony Janson Collection (History of Art)

Work Reproduced In:

Iowa Conservationist Mag. April 1976.

Missouri Conservationist Mag. February 1976.

Paris Match. December 1983.

(Program cover and poster). Kansas City
Philharmonic, 1980.

54

Corkscrew Swamp

Watercolor 59.7 x 80.5 cm.

Lent by the artist



54

Mekeel, Florence (Mrs. Harry J. Lambeth)



b. Jacksonville, NY, 27 May 1916

Address:

5605 Grosvenor Lane, Bethesda, MD 20814

Education:

B.S., 1937, Cornell University
Corcoran School of Art, Washington, DC, 1967-1968

Portrait and landscape painting with local artists, 1969-

Career:

Scientific illustrator, L. H. Bailey Hortorium,
Cornell University, 1938-1946
Scientific illustrator, University of Hawaii,
Honolulu, HA, 1946-1948
Illustrator, United States Air Force, Washington,
DC, 1955-1961
Illustrator, Smithsonian Institution, Washington,
DC, 1972-1980

Media:

Pen-and-ink, oil, watercolor, acrylic

Group Exhibitions:

National Landscape exhibition, Washington, DC
and many competitive area shows, Washington, DC
and Maryland

Work Reproduced In:

Cowan, Richard S. Candolleodendron, a new genus

of the Leguminosae (Caesalpinioideae). *Rhodora* 68: 429-432. 1966.

———. Swartzia (Leguminosae, Caesalpinioideae, Swartzieae). *Fl. Neotrop. Monogr.* 1. 1968.*

———. A taxonomic revision of the genus Macrolobium (Leguminosae-Caesalpinioideae). *Mem. New York Bot. Gard.* 8(4): 257-342. October 1953.

———. A taxonomic revision of the genus Neraudia (Urticaceae). *Pacific Sci.* 3(3): 231-270. 1949.

Cuatrecasas, J. Studies on Andean Compositae-VI. *Proc. Biol. Soc. Wash.* 77: 127-156. 1964. *Gentes Herb.* 1935-1946.

McClure, F. A. Genera of bamboos native to the New World (Gramineae: Bambusoideae). *Smithsonian Contr. Bot.* 9. Washington, Smithsonian Institution Press, 1973.

St. John, Harold. Monograph of Cyrtandra (Gesneriaceae) on Oahu, Hawaiian Islands. *Bernice P. Bishop Mus. Bull.* 229. 1966.

55

Species of Swartzia. a-b, *S. lucida*... c-d, *S. longistipitata*... e-f, *S. monachiana*...*

Pen-and-ink 42.8 x 28.2 cm.

Hunt Institute collection, gift from Richard S. Cowan



Mishima, Mitsuharu

b. Tokyo, Japan, 1 June 1932

Address:

936 Daigiri Fujisawa, Kanagawa, Japan

Education:

University of Chiba, 1956

Kuwazawa Design Institute, 1957

Career:

Free-lance graphic designer

Media:

Pen-and-ink, watercolor, gouache

Group Exhibitions:

Gallery Du Mont, Yokohama, 1985, 1986

Higashiyama Botanic Garden Gallery, Nagoya,
1986

Happy Fair, Higashiyama Botanic Garden, Nagoya,
1987

12th World Orchid Conference, Tokyo, 1987



Work Reproduced In:

The bosei. Tokai Education Research Institute,
1984.

Encyclopaedia Heibonsha. Tokyo, Heibonsha,
1984.

The grand atlas of alpine flora. Tokyo, K. K.
Hokuryukan, 1987.

Imai, Kunikatsu. The wonder of lily. Tokyo,
Akane Publishing, 1987.

Moriya, Sumi. The secrets of water plants.
Tokyo, Akane Publishing, 1983.

Yanagida, Kunio. The memorandum of wild
flowers. Kanda, Tokyo, Yasaka Book Publishing,
1985.

56

Cayratia japonica Gogn. 1987

Watercolor 51.1 x 38.3 cm.

Lent by the artist



56



Morrell, Darby

b. Pipestone, MN, 21 September 1942

Address:

2969 East McAndrews Road, Medford, OR 97504

Education:

Southern Oregon State College, 1986-

Career:

Instructor, Natural Science Illustration, Lane
Community College, Eugene, OR, 1985-1986

Media:

Watercolor, pencil, ink wash

Group Exhibitions:

Springfield Museum, Springfield, OR, 1986
Willamette Science and Technology Institute,
Eugene, OR, 1986

One-Person Exhibitions:

Lane Community College, Eugene, OR, 1983,
1984, 1985, 1986
Mt. Pisgah Arboretum, Eugene, OR, 1984
Eugene Public Library, Eugene, OR, 1984, 1986

Honor:

Artist-in-residency program, Southern Oregon Arts
Council, 1987/1988

Work Reproduced In:

Acker, Randy. Harvesting wild edible mushrooms
in Washington, An issue paper. Russell,
University of Washington, Department of Natural
Resources, 1986. (cover).
Gold, Svea. When children invite child abuse.
Eugene, Fern Ridge Press, 1986. (including
cover).
Mandell, Love and Mayersohn. Mushroom
madness. Eugene, Mt. Pisgah Arboretum, 1984.
Marston, Jay. The guide and outfitter. 1984.
Mushroom. 1984. (including covers).
Nature trails 18(1). 1984; 17(7). 1983; 18(5).
1984; 19(3), 20(2). 1986. (covers).

57

Oregon Grape, Berberis aquifolium 1984

Watercolor 52.3 x 38.3 cm.

Lent by the artist

Photo Credit

Portrait: Ben Morrell



Naito, Sadao

b. Tokyo, Japan, 8 April 1947

Address:

10-7-B10 Higashi, Sakashita, 2-cho-me, Habashiku, Tokyo, Japan

Education:

Tokyo Designer's School, 1965-1967

Career:

Illustrator and artist, 1967-

Media:

Acrylic, gouache

Honors/Awards:

Asahi Advertising Prize, 1973

Mainichi Advertising Prize, 1973

Japan Art Design Exhibition, 1979

Japan Industrial Advertising Prize, 1979

Work Reproduced In:

Illustration in Japan. Tokyo, Kodansha International, 1984.

JCA annual 5. Tokyo, Japan Creator's Associations, 1984.

Omni. 1981. (cover).

Realistic illustrations in Japan. Tokyo, Graphicsha Publishing Co., 1984.

58

Hydrangea macrophylla 1985

Watercolor 34.7 x 45.5 cm.

Hunt Institute collection, gift from the artist



58

Nessler, Kate

b. St. Louis, MO, 21 April 1950

Address:

Route #1, Box 166, Kingston, AR 72742

Education:

Kendall School of Design, Grand Rapids, MI, 1972

Career:

Graphic artist, A. T. Kearney, Inc., Chicago, London, 1972-1976

Designer/illustrator, Production supervisor, Tom Morris, Inc., Park Ridge, IL, 1978-1980

Free-lance artist/illustrator, 1980-

Medium:

Watercolor

Group Exhibitions:

Artfest, Dallas 500, Dallas, TX, 1983-1987

Crown Center Art Fair, Kansas City, MO, 1984

The Plaza Art Fair, Kansas City, MO, 1984

Fiesta, Austin, TX, 1985

Up/Front Gallery, Fayetteville, AR, 1985

Old Orchard Festival, Skokie, IL, 1987

One-Person Exhibitions:

The Legacy Gallery, Eureka Springs, AR, 1982

The Gallery, Harrison, AR, 1986

Honors/Awards:

Gallery of Distinction Post Card Design Winner,

Tulsa Mayfest, Tulsa, OK, 1983

Distinguished Artists Exhibition, Little Rock, AR, 1983-1987

Fair-on-the-Square, Madison, WI, 1984

Arkansas Governor's Exhibition, Little Rock, AR, 1985

Central Pennsylvania Festival of the Arts, State College, PA, 1985

Eureka Springs Arts Festival, Eureka Springs, AR, 1986, 1987

Fountain Square Arts Festival, Evanston, IL, 1987

Spring Fling, Museum of Art, Wichita Falls, TX, 1987

59

Poppy

Watercolor 58.5 x 30.3 cm.

Hunt Institute collection

Photo Credit

Portrait: David Bell, Berryville, AR



Newton, Garry

b. York, England, 2 July 1939

Address:

144 Second Street, S.W., Medicine Hat, Alberta,
T1A 4A8, Canada

Education:

B.Sc. (Zoology), University of Alberta, Edmonton,
Alberta

Career:

Artist

Media:

Intaglio, ink painting, sculpture

Group Exhibitions:

Playful Objects (Alberta Culture, Calgary,
Edmonton), 1981

Muttart Gallery, Calgary, Alberta, 1983

Burnaby Print Show, Burnaby, British Columbia,
1986

One-Person Exhibitions:

National Exhibition Centre, Medicine Hat, Alberta,
1979

Kensington Downtown Gallery, Calgary, Alberta,
1984

Susan Whitney Gallery, Regina, Saskatchewan,
1985

Award:

Explorations Grant, the Canada Council,
supporting a fifty-print suite of etchings devoted
to the Pancratioidinae (Amaryllidaceae), 1985

Collections:

Air Canada

Alberta Art Foundation

Canada Council Art Bank

Citibank

PanCanadian Petroleum

Provincial Museum of Alberta

Work Reproduced In:

Herbertia 41, 1985 (cover).

Newton. Floral subjects in etching. The Amaryllis
yearbook. Pp. 35-40.

Bibliography:

Mandel, Charles. Flourishing prints: The art of
printmaker Garry Newton reaches creative bloom.
Visual Arts Newslett. (Edmonton) 8(6): 1, 12.
1986.

Newton. Hymenocallis from seed. Herbertia,
1985. Pp. 83-85.

60

Hymenocallis littoralis

Etching/aquatint/drypoint 59 x 56.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Theresa Lodoen



Okada, Muneo

b. Nagano, Japan, 2 October 1949

Address:

10-17-3 Asahicho Akishimashi, Tokyo, Japan

Education:

Chikuma High School, Nagano, Japan, 1986

Career:

Tokyo Electric Power Inc., Tokyo, Japan, 1968-

Medium:

Watercolor

Group Exhibitions:

Gallery Asahi, Tachikawa, Tokyo, 1985

Gallery Du Mont, Yokohama, 1985, 1986

Award:

Award of the President of National Museum of Science, Tsukuba, Ibaragi, 1986

Collection:

National Experimental Botanic Garden, Tsukuba, Ibaragi

61

Arisaema thunbergii Blume var. *urashima* Makino
1986

Watercolor 48 x 38.5 cm.
Lent by the artist



61

Okakura, Miyoko

b. Tokyo, Japan, 29 August 1940

Address:

5102-10-1 Minamimaiooka, Totsukaku, Yokohama,
Kanagawa, Japan

Education:

Ikenoboh Gakuen College, 1960

Career:

Artist

Media:

Watercolor, pen-and-ink

Group Exhibitions:

Gallery Yu, Kanda, Tokyo, 1983
Gallery Du Mont, Yokohama, 1985, 1986

62

Lilium cernuum Komar 1986

Watercolor 51.8 x 36.5 cm.

Lent by the artist



62



Østern, Hedvig Wright

b. Modum, Norway, 5 February 1948

Address:
Torsrudstuppen 25, N-3430 Spikkestad, Norway

Education:
Norwegian School of Art and Handicraft, Oslo,
1973

Career:
Free-lance botanical illustrator and artist, 1980-

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Norwegian Illustrators Exhibition, Maihaugen,
Lillehammer, 1984
Norwegian Illustrators Exhibition, Wangs Gallery,
Oslo, 1986

One-Person Exhibitions:
The Norwegian Forestry Museum, Elverum, 1980
Albin Upp Gallery, Oslo, 1987
Røyken Art Society, Røyken, 1987

Collections:

The Asker Library, Asker Municipal Buildings,
Asker
The Norwegian Forestry Museum, Elverum

Commissions:

The Franklin Mint, Philadelphia
The Norwegian Council for Nature Conservation
The Norwegian Post Office (stamps)

Work Reproduced In:

Lauritzen, Eva Mähre. Den lille bærboken
[Berries]. Oslo, Aschehoug Publishers, 1981.
Torkelsen, Anna-Elise. I den grønne gryte [Edible
wild plants]. Oslo, NKS-publishers, 1982.
Wischmann, Finn (ed.). Ville planter i Norge
[Wild plants of Norway]. Oslo, Readers Digest,
1986. P. 63.*

63

Blåveis, *Hepatica triloba* [sic, *nobilis*]* 1985
Watercolor 23.5 x 18.3 cm.
Hunt Institute collection, gift from the artist



63

Paquette, Gregory J.



b. Brooklyn, NY, 16 October 1947

Address:

321 Clinton Street, Brooklyn, NY 11231

Education:

Brooklyn Museum of Art School, 1972
Art Students League, New York, NY, 1974
B.A., 1976, Hunter College, New York, NY
M.F.A., 1983, Brooklyn College, Brooklyn, NY

Career:

Artist

Group Exhibitions:

The National Academy of Design, New York, NY,
1978, 1980, 1981, 1984
The Arkansas Art Center, Little Rock, AR, 1981,
1986
Staempfli Gallery, New York, NY, 1981, 1985
Weatherspoon Annual Exhibition, Greensboro, NC,
1982
Colorado Springs Fine Arts Center, Colorado
Springs, CO, 1983
Elvehjem Museum of Art, Madison, WI, 1983
Oklahoma Art Center, OK, 1983
University Art Museum, University of California,
Santa Barbara, CA, 1983
Robert Schoelkopf Gallery, New York, NY, 1984
Wave Hill, Bronx, NY, 1984
David Findlay Jr., New York, NY, 1985
Schmidt Bingham Gallery, New York, NY, 1986
Alexander F. Miliken, Inc., New York, NY, 1987
Huntsville Museum of Art, Huntsville, AL, 1987

One-Person Exhibitions:

Staempfli Gallery, New York, NY, 1980, 1981
Schmidt Bingham Gallery, New York, NY, 1989

Honors/Awards:

Cannon Prize, 155th Annual Exhibition, The
National Academy of Design, New York, NY,
1980
New York State Council of the Arts Fellowship,
1982

Collections:

The Arkansas Arts Center, Little Rock, AR
Continental Grain Company
The Dallas Museum of Art, Dallas, TX
Lehman Brothers
The Metropolitan Museum of Art, New York, NY
Simpson, Thacher and Bartlett, New York, NY
Stephens, Inc., Little Rock, AR

Bibliography:

Arts reviews: Group show. Arts magazine 54(10):
27. June 1980.
Christian Sci. monit. 16 December 1981, 10
March 1983, 24 September 1984, 27 December
1984, 12 December 1985 and 10 August 1986.
Drawing. Int. Rev. 3(6). April-May 1982.
A heritage renewed: Representational drawing
today. Santa Barbara, CA, University Art
Museum, 1983.
New York reviews. Art news 79(9): 205-206.
November 1980.
Plous, Phyllis. A heritage renewed:
Representational drawing today. Amer. Artist
47(492): 66-71. July 1983.
Raynor, Vivien. Art: Group show by seven at
Borgenicht Gallery. The New York times. 26
June 1981. P. C26.
Realism: An attitude in Gregory Paquette's art.
Amer. Art Rev. 4(6): 60-65. November 1978.
Tatransky, Valentine. The art of drawing: An
exhibition at the Staempfli Gallery, New York.
Art international 23(10): 84-87. March-April
1980.

64

Strawberry Plants 1985

Charcoal 25.5 x 25.5 cm.

Lent by Mr. and Mrs. Howard H. Tullman

Photo Credit

Artwork: Adam Reich



64

Piane, Cristine Bridges

b. Pasadena, CA, 11 June 1956

Address:

141 Newgate Road, East Granby, CT 06026

Education:

Self-taught

Career:

Free-lance botanical artist; Florist, 1980-
Clothing designer and tailor, 1974-1979

Media:

Watercolor, oil, pencil, pen-and-ink

One-Person Exhibition:

Ursus Prints Ltd., New York, NY, 1987

65

Parrot Tulips 1987

Watercolor 57 x 47 cm.

Lent by Ursus Prints Ltd., New York, NY

Photo Credit

Artwork: Ursus Prints Ltd., New York, NY



65

Pita, Gerardo

b. Madrid, Spain, 9 July 1950

Address:

D Ramon De La Cruz 28 Madrid, Spain

Education:

Liceo Frances, Madrid, 1954-1968
Madrid School of Architecture, 1968-1971

Career:

Artist

One-Person Exhibitions:

Galeria Belica, Madrid, 1974
Fisher Fine Art, London, 1978, 1980
Galeria Heller, Madrid, 1984
Staempfli Gallery, New York, NY, 1985



Collections:

Baron H. Thyssen-Bornemisza
Exxon Corporation
Museum of Modern Art, New York, NY

66

Two Cauliflowers 1987

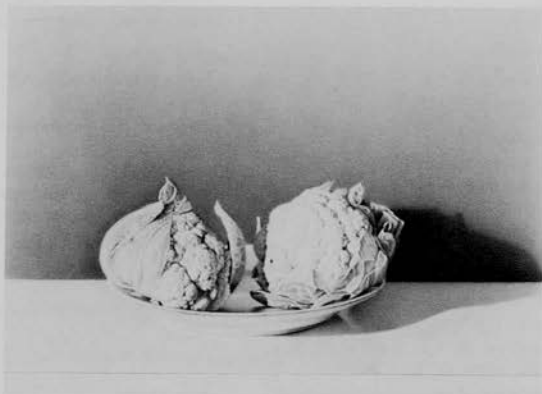
Pencil 50.2 x 67.3 cm.

Lent by Mr. and Mrs. Wilbur L. Ross, Jr.

Photo Credits

Portrait: Staempfli Gallery, New York

Artwork: Steven Tucker, New York



66



Pitcher, Charles

b. Cumberland, MD, 17 August 1927

Address:

6054 Great Dane Drive, Bethel Park, PA 15102 or
c/o Concept Art Gallery, 1031 South Braddock
Avenue, Pittsburgh, PA 15218

Education:

B.A., 1950, Westminster College, New
Wilmington, PA
B.S.A., Ed., 1957, Edinboro State College, PA
Special Studies, Pratt Institute, New York, 1950

Career:

Artist, 1957-
Director of Education and Programs, Buhl
Planetarium, Pittsburgh, PA, 1965-1971
Teacher, Pittsburgh City Schools and the
Pittsburgh Center for the Arts, Pittsburgh, PA,
1957-1965

Media:

Watercolor, oil, ink

Group Exhibitions:

Over 50 from 1948 to 1987

One-Person Exhibitions:

Westminster College, New Wilmington, PA, 1955
Edinboro University, Edinboro, PA, 1956
Zanesville Art Institute, Zanesville, OH, 1971
Golden Door Gallery, New Hope, PA, 1973
I.A.G. Gallery, Pittsburgh, PA, 1974
Oglebay Institute, Wheeling, WV, 1975
Associated Artists of Pittsburgh Gallery,
Pittsburgh, PA, 1976
Pittsburgh Center for the Arts, Artist of the Year,
Pittsburgh, PA, 1987
Southern Alleghenies Museum of Art, Loretto, PA,
1987

Honors/Awards:

Juror's Honorable Mention, Three Rivers Annual
Show, Pittsburgh, PA, 1979
George L. Craig Award, Associated Artists Annual
Show, Carnegie Museum, Pittsburgh, PA, 1980
Mobay Purchase Award, Associated Artists Show,
Pittsburgh Center for the Arts, Pittsburgh, PA,
1980
Award of Distinction, Mainstreams National Show,
Marietta, OH, 1981

Collections:

Alcoa Corporation
Bessemer & Lake Erie Railroad

Consolidated Coal Company
Coopers & Lybrand
Copperweld Corporation
Duquesne Light
Gallatin Bank
Gulf Oil Corporation
LTV Steel Corporation
Mathews, Phillips, Incorporated
McGraw Edison
Mellon Bank
Mobay Chemical
National Steel
Pittsburgh National Bank
PPG Industries
Price Waterhouse
Rivers Club
Rockwell International
U.S.X. Corporation
Westinghouse Corporation
Westmoreland County Museum of Art

Commissions:

Eureka Federal Savings & Loan, Pittsburgh, PA,
1959
Mathews, Phillips, Incorporated, Pittsburgh, PA,
1968
Reed, Smith, Shaw, McClay, Pittsburgh, PA, 1976
Crossgates International, Pittsburgh, PA, 1978
USX Corporation, Pittsburgh, PA, 1978
Gallery G, Pittsburgh, PA, 1981
R. Gordon Mathews, Incorporated, Pittsburgh, PA,
1982
Bessemer & Lake Erie Railroad, Pittsburgh, PA,
1984
Pittsburgh National Bank, Pittsburgh, PA, 1984

Bibliography:

Charles Pitcher at work: Artist of the Year. The
arts (Pittsburgh Center for the Arts). Winter
1987. Pp. 10-11. (additional illustration on page
14 and portrait on cover.)

67

Vertical Theme 1987
Watercolor 80 x 100 cm.
Lent by Maxine C. West

Photo Credit

Portrait: Concept Art Gallery, Pittsburgh, PA



67



Price, Joe

b. Ferriday, LA, 6 February 1935

Address:

2031 Belle Monti, Belmont, CA 94002

Education:

B.S., 1957, Northwestern University, Evanston, IL
M.A., 1970, Stanford University, Stanford, CA
Art Center College of Design, Los Angeles, CA,
1968

Career:

Professor of Studio Art, College of San Mateo, San
Mateo, CA, 1970-
Design Lab Artist, Container Corporation of
America, Santa Clara, CA, 1969
Free-lance artist/designer, 1957-1968

Media:

Serigraphy, graphite, watercolor

Group Exhibitions:

8th International Triennale of Colored Graphics,
Switzerland, 1979
12th Annual International Exhibition of Prints,
New York, NY, 1979
Intergrafia 80, Katowice, Poland, 1980
8th International Print Biennale, Cracow, Poland,
1980
7th and 9th British International Print Biennale,
Bradford, England, 1982, 1986
9th-12th International Independent Exhibition of
Prints, Kanagawa, Japan, 1983-1986
7th and 8th Norwegian International Print
Biennale, Fredrikstad, Norway, 1984, 1986
Bahia Paperart, Salvador, Brazil, 1986
The Hanga Annual, Tokyo Metropolitan Museum of
Art, Tokyo, Japan, 1986
62nd International Competition of Prints,
Philadelphia, PA, 1986
Mini Print International 6, Barcelona, Spain, 1986
Pratt/Silvermine International Print Exhibition,
New York, NY, 1986
41st American Color Print Society National
Exhibition, New York, NY, 1986
Audubon Artists 44th Annual Exhibition, New
York, NY, 1986
Heart of America National Print Competition,
University of Missouri, Columbia, MO, 1986
La Grange National XI, Georgia, 1986
California Society of Printmakers 71st Annual
Exhibition, De Anza College, California, 1987
39th North American Print Exhibition, Boston,
MA, 1987
63rd International Competition of Prints,
Philadelphia, PA, 1987

One-Person Exhibitions:

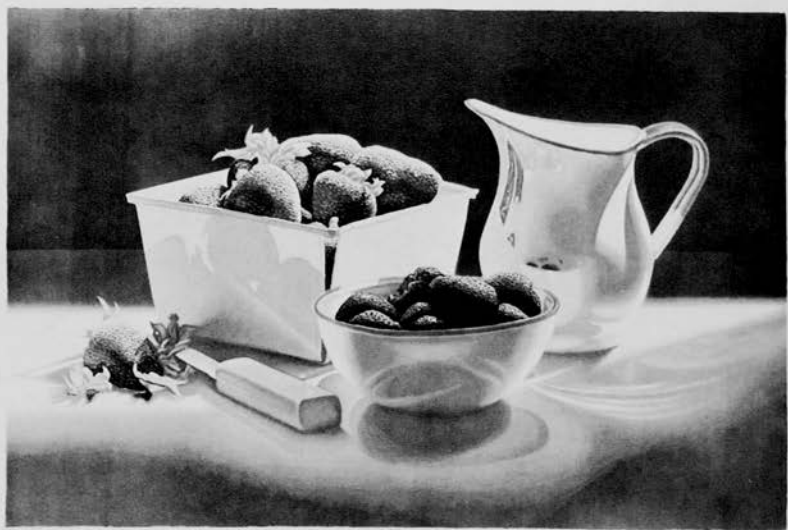
San Mateo County Cultural Center, San Mateo, CA,
1976
California College of Arts and Crafts, Oakland, CA,
1980
Boise State University Museum of Art, Boise, ID,
1980
San Francisco State University, San Francisco, CA,
1981
San Mateo County Arts Council Gallery, San
Mateo, CA, 1982
Triton Museum of Art, Santa Clara, CA, 1986
Huntsville Museum of Art, Huntsville, AL, 1987

Collections:

Achenbach Foundation for Graphic Arts, San
Francisco, CA
Anchor-Hocking, Lancaster, PA
Bank of America, San Francisco, CA
Boise State University Museum of Art, Boise, ID
Bullock's Executive Offices, Los Angeles, CA
Cabo Frio Museum, Rio de Janeiro, Brazil
California Palace of the Legion of Honor, San
Francisco, CA
California State University, Chico, CA
Coldwell Banker, Ft. Lauderdale and Jacksonville,
FL
Dean Witter & Co., Inc., San Francisco, CA
Delmonico's, New Orleans, LA
First National Bank of Boston, Boston, MA
Foremost-McKesson, San Francisco, CA
Gallery of Art Exhibitions Bureau, Lodz, Poland
Huntsville Museum of Art, Huntsville, AL
The Library of Congress, Washington, DC
Miami University Museum of Art, Oxford, OH
Museum International Mini Print, Barcelona, Spain
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San
Francisco, CA
Santa Barbara College, Gallery of Art, Santa
Barbara, CA
Simpson Timber Company, Seattle, WA
The Triton Museum of Art, Santa Clara, CA
United Gas Pipe Line, Houston, TX
University of Chicago, Chicago, IL
Wachovia Bank & Trust Co., Winston-Salem, NC
68
Red Ripe 1984
Serigraph 40.6 x 55.8 cm.
Hunt Institute collection

Photo Credit

Portrait: James Fetter



68



Procházka, František

b. Přerov na Moravě, Czechoslovakia, 11 June 1911; d. Čelákovice, Czechoslovakia, 28 December 1976

Education:

School of Applied Arts, Brno, Czechoslovakia
Academy of Applied Arts, Prague, Czechoslovakia

Career:

Free-lance artist and book illustrator and artist-painter for various publishing houses, 1940-1976
Professor of drawing and art history, Special Ceramic College, Teplice, 1946- and 1948- at College at Bechyně.

Media:

Watercolor, pastel, pen-and-ink, pencil

Group Exhibitions:

Industrial Ceramic College, Bechyně, Czechoslovakia, 1984
Bratislava, 1986/1987
Bologna, Italy, 1987
Tokyo, Japan, 1987

One-Person Exhibitions:

National Museum, Prague, Czechoslovakia, 1964
Albatros Publishing House, Prague, Czechoslovakia, 1983

Honors/Awards:

Honorable Mention of Czechoslovak Center for Book Culture for scientific drawings in Beautiful moths

Honorable Mention of Ministry of Education for special publication on ceramic painting, 1958

Work Reproduced In:

Bianki, Vitalij. Lesné domčeky. [The forest huts]. Bratislava, Young Years Publishing House, 1959.
_____. Reportage from stadium of SK Beetle. Bratislava, Mladé letá Publishing House, 1959.

Felix, Jiri. Ptáci kroužky. [The birds ringlets]. Prague, Children-books, 1955.

Jirásek, Václav. Rostliny známé neznámé. [Plants known and unknown]. Prague, Albatros, 1970; Young Years, 1979.

Kincl, Jiri. Hadi, krokodilové a draci. [Snakes, crocodiles and dragons]. Prague, ORBIS, 1943.
Klika, Jan. Chráněné rostliny. [The protected plants]. Prague, 1940.

Kopernický, Jan. Příběhy Joky-Joka staré želvy. [Stories of Joky-Joka, the old tortoise]. Prague, Childrens-books, 1959.

Kotlaba, František. Naše houby. [Our mushrooms]. Prague, SNDK Publishing House, 1965.

[Little atlas of plants.] In press.

Mařan, Josef. Naši brouci. [Our beetles]. Prague, Children-books, 1963.

Mezera, Antonín. Naše stromy a keře. [Our trees and shrubs]. Prague, Albatros, 1969.

Moucha, Josef. Motýli. [Butterflies]. Prague, Children-books, 1962.

_____. Nejkrásnější denní motýli. [The most beautiful butterflies]. Prague, ARTIA, 1963.

Moucha, J. Nejkrásnější noční motýli. [The most beautiful moths]. Prague, ARTIA, 1966.

Pokorný, Jaromír. Jehličňany lesů a parků. [The pine-woods and parks-pines.] Prague, Czechoslovak Agricultural Publishing House, 1963.

69

Cynara scolymus

Watercolor, pastel 21.3 x 15.4 cm.
Hunt Institute collection

Photo Credit

Portrait: Mrs. Marcela Procházka and Art Centrum, Czechoslovak Center of Fine Arts, Prague



69



Rothe, G. H.

b. Beuthen, Germany (Bytom, Poland after 1945),
15 March 1935

Address:

c/o Mezzotint, ink., P.O. Box 210004, San
Francisco, CA 94121-0004

Education:

Pforzheim Academy of Design, 1956

Career:

Painter and Printmaker, 1954-

Medium:

Mezzotint

Selected Group Exhibitions:

International Exhibition, Kampen, Sylt, West
Germany, 1961

Kunsthalle Baden-Baden, West Germany, 1961,
1967, 1971

Galerie Krauss, Pforzheim, West Germany, 1972

International Art Fair, Düsseldorf, West Germany
1973

International Art Fair, Basel, Switzerland, 1973,
1974, 1983

Museum of Art, Buenos Aires, Buenos Aires,
Argentina, 1974

Museum of Art, The Pennsylvania State University,
University Park, Pennsylvania, 1974

National Arts Club, New York, NY, 1976

J. Walter Thompson, Chicago, IL, 1976

Barclay's Bank, Chicago, IL, 1977

Loyola University, Chicago, IL, 1977

The Mobile Gallery, Mobile, AL, 1978

World Print Council, San Francisco, CA, 1982

Ljubljana International Biennial, Ljubljana,
Yugoslavia, 1983

European Biennale, Baden-Baden, Germany, and
travelling exhibit to Sweden and Belgium, 1985

Oberschlesisches Landesmuseum, Ratingen, West
Germany, 1986

Oberrheinhalten, Offenburg, West Germany, 1986

The Achenbach Foundation for Graphic Arts (Fine
Arts Museums of San Francisco), San Francisco,
CA, 1987

Selected One-Person Exhibitions:

Künstlerhaus, Karlsruhe, West Germany, 1966

Villa Romana, Florence, Italy, 1968

Kleine Galerie, Singen, West Germany, 1970

University of Stuttgart, Stuttgart, West Germany,
1975

Gallery Yolanda, Chicago, IL, 1975, 1977, 1979,
1981

Gallery Punto, Ludwigsburg, West Germany 1977

Kraskin Gallery, Atlanta, GA, 1977

Kunstverein Laubheim, West Germany, 1977

Luedke Gallery, Cincinnati, OH, 1977

Edward Weston Gallery, New York, NY, 1978

Hammer Galleries, New York, NY 1978-1983

American Design/Gallery One, Denver, CO, 1980-
1983

Atelier Gallery, Carmel, CA, 1981-1983

Hanson Gallery, New Orleans, LA, 1982

Paige Gallery, Dallas, TX, 1982

Mezzotint, ink., San Francisco, CA, 1983-1985

Marcel Weber, Espace Noga Hilton, Geneva,
Switzerland, 1984

Hensley Gallery, Alexandria, VA, 1985

Warwick Gallery, Warwick, RI, 1985

Altes Rathaus Wiedenbrueck, Rheda-Wiedenbrueck,
West Germany, 1986

Kreismuseum Bersebrueck, Bersebrueck, West
Germany, 1986

Judge Gallery, Durham, NC, 1986

Judge Gallery, Washington, DC, 1986

Honors/Awards:

Villa Romana Prize, 1968

Collections:

Achenbach Foundation, Fine Arts Museums of San
Francisco, CA

Bibliothèque Nationale, Paris

City Gallery, Stuttgart, West Germany

Duke University Museum of Art, Durham, NC

House of Parliament, Bonn, West Germany

Kunsthalle, Düsseldorf, West Germany

Ostdeutsche Galerie, Regensburg, West Germany

Staats Galerie, Karlsruhe, West Germany

Staats Galerie, Stuttgart, West Germany

University of Texas, Austin, TX

Commissions:

Mosaic mural, Bonn Parliament, Bonn, West
Germany, 1966

Painted mural (36' x 24'), The Mayor of Carmel,
CA, 1983

Bibliography:

G. H. Rothe catalogue raisonné. New York,
Hammer Publishing, 1983.

G. H. Rothe. Antiques and fine art. June/July
1986.

G. H. Rothe. Prints. 1984.

G. H. Rothe. Sunshine artists USA. March 1981.

Gatja Rothe. Art gallery international.

February/March 1986.

Who's who in American art.

Who's who in America.

70

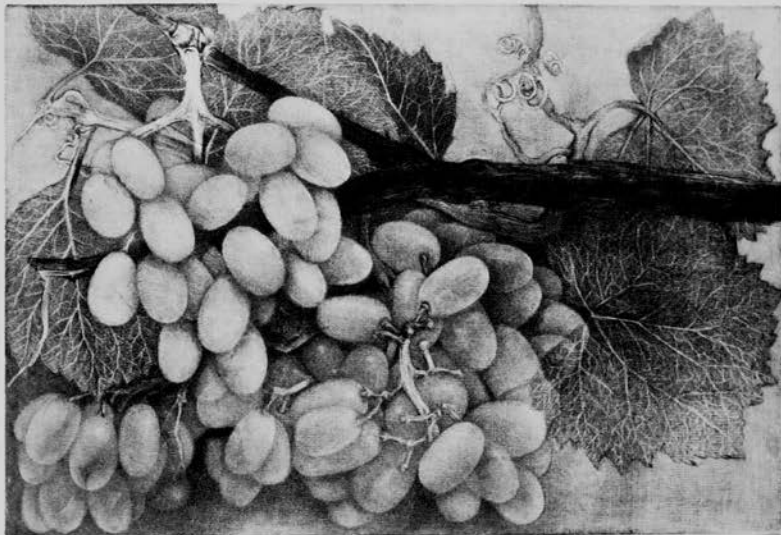
Grapes 1985

Color mezzotint 37.8 x 44.5 cm.

Hunt Institute collection

Photo Credit

Portrait: Mezzotint, ink., San Francisco, CA



70

Sain, James Linton



b. Nashville, TN, 11 May 1936

Address:

Wildwood, RFD 1, Box 210-A, Thaxton, VA 24174

Education:

Harris Advertising Art School, Nashville, TN,
1955-1956

Career:

Visual Merchandising (B. Altman, New York;
Bloomingdale's, New York; Rich's, Atlanta);
Visual Merchandising Director, Gimbel's, New
York

Free-lance artist, 1985-

Medium:

Watercolor

Group Exhibition:

Maier Museum, Randolph-Macon Woman's College,
Lynchburg, VA, 1986

One-Person Exhibitions:

American Horticultural Society, Mount Vernon, VA,
1985

Adams Davidson Galleries, Washington, DC, 1985,
1987

U.S. National Arboretum, Washington, DC 1985,
1988

Maier Museum, Randolph-Macon Woman's College,
Lynchburg, VA, 1986

Wintergreen Mountain Village (Wildflower
symposium), Wintergreen, VA, 1986

Honors/Awards:

Grant from The Hereward Lester Cooke Foundation,
1986

Work Reproduced In:

Flora of Sweet Briar College 1987 (calendar).

Sweet Briar, VA, Sweet Briar College, 1987.

Gifts for gardeners (catalogue). Warminster, PA,
Burpee Seed Company, 1986.

Bibliography:

Hoy, Bill. Noted botanical artist finds quiet refuge
in Bedford County retreat. *Bedford Bull.* 15
October 1986.

Krug, Gretchen. Sain's watercolors bloom at the
gallery. *Wellness letter* 2(10), 1986.

Laurant, Darrell. 'Sainity': An artist finds
contentment in Thaxton. *The news & daily
advance* (Lynchburg, VA). 19 September 1986.
P. B-1.

Lewis, Jo Ann. Sain's true colors: Images of nature
at Adams Davidson. *The Washington post.* 9
November 1985. P. G2.

On Exhibition, a survey of paintings shown
recently in galleries and museums. *Watercolor
'87, An American Artist Publication.* *American
Artist Magazine.*

Phillips, Susan. Artist's work mirrors life cycle.
The news & daily advance (Lynchburg, VA). 13
October 1985. P. C-12-13.

Report from the Cooke Fellows of 1985.
November 1986.

Washington Art Dealers Association newsletter,
Fall 1985.

Woodward, Mary Alan. *Eclectic.* Garden design
5(1). Spring 1986.

71

Great White Trillium I, II, III 1987

Watercolor 41.8 x 29.3 cm. each

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Bill Hoy



Schindler, Steven D.



b. Kenosha, WI, 27 September 1952

Address:

155 Bethlehem Pike, Philadelphia, PA 19118

Education:

University of Reading, Reading, England
B.A., 1974, University of Pennsylvania,
Philadelphia, PA

Career:

Illustrator, mostly for textbook publishers in New
York City, Boston and Chicago, 1975-

Medium:

Watercolor

Work Reproduced In:

Fairytales from around the world. Little Brown.
Favorite nurserytales. Garden City, NY,

Doubleday.

Gardener's handbook. Meredith. 1980-1982.

Gardener's log. Better homes and gardens. 1981-
1986.

Garfield, L. Fair's fair. Garden City, NY,
Doubleday, 1983.

[Good Housekeeping cookbook]. 1987.

Horticulture. May, June, July (cover) 1987.

Krasilovsky, P. The first tulips in Holland.
Garden City, NY, Doubleday, 1982.

Rylant, C. Children of Christmas. New York,
Orchard Books, 1987.

_____. Every living thing. New York, Bradbury
Press, 1985.

Saunders, S. Fish fry. New York, Viking, 1982.

Three tales of good fortune. Golden Press.

Tree profile. Wood magazine. 1986-1987.

72

Cattleya

Watercolor 70 x 60 cm.

Lent by the artist



Sharma, P.



b. Dehra Dun, India, 3 February 1922

Address:

C/o G. S. Gahlot, Bishen Singh Mahendra Pal
Singh, 23-A Connaught Place, Dehra Dun, India

Education:

Government of Bombay Drawing Examination,
1943

Student of late Rai Sahib Ganga Singh

Career:

Free-lance botanical illustrator, 1945-
Artist, Botany Branch Forest Research Institute,
Dehra Dun, India, 1946-1980

Medium:

Watercolor

Group Exhibitions:

Commonwealth Forestry Conferences in India
4th World Forestry Congress, Dehra Dun, India,
1954
World Agriculture Fair, Delhi, India, 1959
World Conference on Forest Diseases and Insects,
Delhi, India, 1975

Honors/Awards:

Merit Certificates and cash awards

Collections:

Museums of Forest Research Institute, Dehra Dun,
India
Parliament House Library, New Delhi, India
Various universities and Indian Embassies abroad

Work Reproduced In:

An atlas of Indian bamboos. Dehra Dun, Forest
Research Institute. In press.
Bhadwar, Rai Sahib R. L. Wild edible plants.
Ministry of Agriculture, Government of India.
Bor, N. L. and M. B. Raisada. Manual of Indian
forest botany.
———. Beautiful Indian climbers and shrubs.
Bombay Natural History Society, 1982.
Coromandal plants of India. Dehra Dun, Bishen
Singh Mahendra Pal Singh, 1982-1985.
Encyclopedia of Indian natural history. Bombay
Natural History Society, 1986.
Forest Research Institute publications.
Indian forest records.
Indian foresters duration 1945-1980.
Krishna, S. and Rai Sahib R. L. Bhadwar. Aromatic
plants of India. 1945 or 1946.
Raizada, M. B., S. K. Jain and R. C. Bardwaj.
Grasses of the upper Gangetic Plain.
Sahni, K. C. Gymnosperms -- India and adjacent
countries. In press.
———. Indian trees. Bombay Natural History
Society. In press.
Seth, S. K., M. B. Raizada and M. A. Waheed
Khan. Trees for Vana Mohatsava. Dehra Dun,
Forest Research Institute and Colleges, 1962.

73

Beaumontia grandiflora

Watercolor 45.1 x 34.7 cm.

Hunt Institute collection



73

Shechter, Ben



b. Tel Aviv, Israel, 7 August 1940

Address:

429 4th Street, Brooklyn, NY 11215

Education:

B.F.A., 1966, Bezalel School of Art, Jerusalem, Israel

School of Visual Arts, 1967-1979

Career:

Free-lance commercial artist/illustrator

Teacher, Bet Hillel, Hebrew University, Jerusalem, 1965-1966

Teacher, Exchange Specialist Program, Israeli Government and the Jewish Theological Seminary, 1965-1966

Teacher, Henry Street Settlement, New York, NY, 1982

Medium:

Silverpoint

Group Exhibitions:

Capricorn Gallery, Bethesda, MD, 1976

Art Gallery, Leivik House, Tel Aviv, Israel, 1977

Just Above Midtown Gallery, New York, NY, 1978

Terrain Gallery, New York, NY, 1979

Brooklyn Museum, Brooklyn, NY, 1980, 1984

Minnesota Museum of Art, St. Paul, MN, 1980

Portsmouth Museum, Community Art Center, Portsmouth, VA, 1980

Tweed Museum of Art, University of Minnesota, Duluth, MN 1980

Rockford College, Rockford, IL, 1981

Southeastern Massachusetts University, North Dartmouth, MA, 1981

United Nations Biennale Benefit Show, New York, NY, 1981

Noho Gallery, New York, NY, 1982

University of Iowa Museum of Art, Iowa City, IA, 1983

Elvehjem Museum, University of Wisconsin, Madison, WI, 1983

Arkansas Art Center, Little Rock, AR, 1986

Trahan Gallery, Austin Peay State University, Clarksville, TN, 1987

One-Person Exhibitions:

Charles A. Wustum Museum of Fine Arts, Racine, WI, 1982

Cayuga Community College, Auburn, NY, 1983
Martin Sumers Graphics, New York, NY, 1983

Honors/Awards:

The City of Jerusalem Scholarship, 1963/1964
The Israeli Ministry of Education Scholarship, 1965/1966

Collections:

Boston Museum of Fine Arts, Boston, MA

Brooklyn Museum, Brooklyn, NY

Brown University, Providence, RI

Dartmouth College, Hanover, NH

Grolier Club, New York, NY

Guggenheim Museum Library, New York, NY

Houghton Library, Harvard University, Cambridge, MA

Israel Museum, Jerusalem, Israel

New York Public Library, New York, NY

Stanford University, Stanford, CA

University of Iowa, Iowa City, IO

University of Vermont, Burlington, VT

Whitney Museum, New York, NY

Commissions:

Stage sets, Clara Bunde Ballet and Hadimm Theater Group, Jerusalem

Work Reproduced In:

American drawing III. Portsmouth, VA, Portsmouth Community Arts Center, 1980.

Border to Border. Clarksville, TN, Austin Peay University, 1987.

Scott-Momaday, N. Recent press books review. Fine print 3(1): 16. 1981.

The West Collection. St. Paul, MN, West Publishing Co., 1986.

West '80: Art and the law. St. Paul, MN, Minneapolis Museum of Art, 1980.

Williams, Gerald. Common ground. St. Paul, MN, Bieler Press, 1980.

74

The Bunchberries Leaves 1983

Silverpoint 19 x 14 cm. each

Hunt Institute collection



74





Singer, Edith (Judy)

b. New York, NY, 6 September 1917; d. New York,
11 March 1978

Education:

Cooper Union, Fine Arts, textile design, BFA,
1939

Career:

Draftswoman, Emerson Radio during World War II
Organized Mid Island Plaza Art League early 1960s
Illustrator and teacher 1965-1977, Brooklyn, NY
and Jericho, Long Island, NY
Amateur botanist

Media:

Oil, pen-and-ink, acrylic, watercolor

Group Exhibitions:

Mid Island Plaza Art League, Hicksville, NY
Log Cabin Gallery, Cutler, NY, 1973
Vanderbilt Museum, Centerport, Long Island, NY,
1977
Collectors Gallery, Wantagh, Long Island, NY,
1977

Work Reproduced In:

Bleeker, S. The Ashanti of Ghana. New York,
William Morrow, 1966.

_____. The pygmies. New York, William
Morrow, 1968.

Children's books with Sonia Bleeker.

Miles, Bebe. Bulbs for the home gardener. New
York, Grosset & Dunlap, 1976. [painting for dust
jacket].*

Morton, Julia. Exotic plants, a golden nature
guide. New York, Golden Press, 1971.

Webster's new collegiate dictionary (state flowers).
1972.

Bibliography:

Grobel, Lawrence. Art is a family affair. Newsday
Sunday magazine. 11 December 1971.

Delatiner, Barbara. Art that's all in the family.
The New York times (Long Island section). 2 July
1977.

75

Untitled*

Gouache and watercolor 43.2 x 58.4 cm.

Lent by Alan D. Singer

Photo Credit

Portrait: Alan D. Singer



75



Smith, Elmer William

b. Florence, MA, 6 December 1920; d. ?

Education:

B.S., 1941; M.S., 1942, Massachusetts State College (now University of Massachusetts) (major in Entomology)

Career:

Free-lance scientific illustrator, 1946-

Medium:

Watercolor

Honors:

Graduated Summa cum laude; Phi Kappa Phi

Work Reproduced In:

- Brown. Speech communication. Boston, Houghton-Mifflin Co., 1954.
A general science textbook (7th grade). Ginn and Co., 1963.
A general science textbook (8th grade). Ginn and Co., 1964.
Glass, H. B., G. B. Moment and N. A. Weber. A laboratory manual to accompany Moment's General zoology. Boston, Houghton-Mifflin Co., 1959.
Hall, E. and M. Hall. About the exhibits. Cambridge, Museum of Comparative Zoology, Harvard University, 1964.
Hart, H. and R. D. Schuetz. A short course in organic chemistry. Boston, Houghton-Mifflin Co., 1953.
Jewett, A., P. Edman and McKee. Adventure bound. Boston, Houghton-Mifflin Co., 1956.
Markham, E. C. and S. E. Smith. General chemistry. Boston, Houghton-Mifflin Co., 1954.
Mavor, J. W. General biology. 4th ed. New York, Macmillan Co., 1952.
McClure, F. A. The bamboos; A fresh perspective. Cambridge, Harvard University Press, 1966.
McKee, P. English for meaning. Boston, Houghton-Mifflin Co., 1959.

- _____. McCowen et al. Bright peaks. Houghton-Mifflin Co., 1953.
Moment, G. B. General zoology. Boston, Houghton-Mifflin Co., 1958.
Morton, J. Exotic plants. New York, Golden Press, 1971.
Munn, N. L. Psychology, student manual. Houghton-Mifflin Co., 1961.
_____. Psychology. Boston, Houghton-Mifflin Co., 1961.
Pauli, W. F. The world of life. Boston, Houghton-Mifflin Co., 1949.
Polunin, N. Circumpolar arctic flora. Oxford, Clarendon Press, 1959.
Shaffer, L. F. The psychology of adjustment. Boston, Houghton-Mifflin Co., 1955.
Shuttleworth, Floyd S., Herbert S. Zim and Gordon W. Dillon. Orchids. New York, Western Publishing Co., Inc, 1970. P. 61.*
Towle, Margaret A. The ethnobotany of pre-Columbian Peru. Chicago, Aldine, 1961.
Van der Jagt, E. and E. G. Snyder. A laboratory manual to accompany Pauli's World of life. Boston, Houghton-Mifflin Co., 1953.
Winchester, A. M. Genetics. Boston, Houghton-Mifflin Co., 1951.
and many scientific papers.

76

Cattleya forbesii, C. granulosa, C. guttata, C. schilleriana, C. intermedia, C. intermedia var. alba
[Clockwise from top left]*

Watercolor 21.3 x 26.5 cm.

Lent by Western Publishing Company, Inc., New York, NY

Photo Credit

Portrait: Archives of the University of Massachusetts at Amherst



76

Staempfli, George

b. Bern, Switzerland, 6 December 1910

Address:

Staempfli Gallery, Inc., 47 East 77th Street, New York, NY 10021

Education:

Ph.D., 1935, German Literature and Art History, University of Erlangen, Erlangen, West Germany

Career:

U.S. Army, 1942-1945

Curator of Paintings, Museum of Fine Arts, Houston, TX, 1954-1956

Coordinator of Fine Arts Exhibition, American Pavilion, Expo 58, Brussels, Belgium, 1957-1958
Founded Staempfli Gallery, New York, NY, 1959-

Media:

Pencil, watercolor

One-Person Exhibitions:

Julian Levy Gallery, New York, NY, 1941
M. Knoedler & Co., New York, NY, 1946
Galerie Levy, Hamburg, West Germany, 1976
Harold Reed Gallery, New York, NY, 1977
Aberbach Fine Art, London, 1978
Forum Gallery, New York, NY, 1978, 1984
Capricorn Galleries, Bethesda, MD, 1981, 1983
Galerie Stübler, Hofheim am Taunus, West Germany, 1984

77

Onion 1984

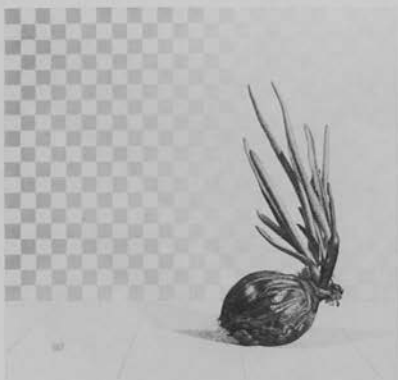
Pencil 31.7 x 31.7 cm.

Lent by Staempfli Gallery, New York

Photo Credit

Portrait: Staempfli Gallery, New York

Artwork: Steven Tucker, New York



77

Steadman, Lee

b. Erie, PA, 4 December 1960

Address:

25 Little Deer Creek Road, Cheswick, PA 15024

Education:

M.F.A., 1982, East Carolina University,
Greenville, NC

B.F.A., 1982, Edinboro State University,
Edinboro, PA

Career:

Artist

Media:

Watercolor

Group Exhibitions:

Leigh-Yawkey-Woodson Art Museum, Wausau, WI,
1983

Cincinnati Museum of Natural History, Cincinnati,
OH, 1984

Pittsburgh Aviary, Pittsburgh, PA, 1986

One-Person Exhibitions:

Bates Gallery, Edinboro State University,
Edinboro, PA, 1982

Bruce Gallery, Edinboro State University,
Edinboro, PA, 1984

Pittsburgh Aviary, Pittsburgh, PA, 1985

National Museum of Natural History, Smithsonian
Institution, Washington, DC, 1985

Snow Goose Gallery, Washington, DC, 1985

Bird in the Hand Gallery, Sewickley, PA, 1986
Glass Growers Gallery, Erie, PA, 1986
Staten Island Museum of Art and Science, Staten
Island, NY, 1987

Awards:

"Outstanding Graduating Senior in Drawing Award,"
Edinboro State University, Edinboro, PA, 1982
"Best of Show Award," Edinboro State University
Student Art Show, 1982

Work Reproduced In:

Martin, Paul S. and Richard G. Klein (eds.).
Quaternary extinctions: A prehistoric revolution.
Tucson, AZ, University of Arizona Press, 1984.
The National Geographic Society field guide to
birds of North America. Washington, DC,
National Geographic Society, 1983.
Steadman, David W. Animals of the Galapagos
Islands: Evolution and conservation of Darwin's
famous fauna. Washington, DC, Smithsonian
Institution. In press.

Bibliography:

On the shoulders of giants [Smithsonian World
television program for Public Broadcasting System].
22 January 1986.

78

Four Blue Berries 1985

Transparent watercolor 70 x 48 cm.

Lent by Mr. and Mrs. Rodger Schwartz





Stermer, Dugald

b. Los Angeles, CA, 17 December 1936

Address:

1844 Union Street, San Francisco, CA 94123

Education:

BA, 1959, University of California, Los Angeles, CA

Career:

Design Director, Los Angeles, CA and Houston, TX,
pre-1964

Art Director, Ramparts, 1964-1970

Free-lance artist/illustrator, 1970-

Media:

Color pencil

Group Exhibitions:

American Illustration, New York, 1982-1987

Society of Illustrators

One-Person Exhibitions:

California Academy of Sciences, San Francisco, CA,
1986

Four Seasons Hotel, Austin, TX, 1987

Honors/Awards:

Communication Arts annuals

Graphis

New York Art Directors Club annuals

Print casebooks and annuals

Society of Illustrators

Commissions:

American Institute of Graphic Arts

Communication Arts

The Franklin Library

Goodby Berlin & Silverstein (CA)

Henry Weinhard's (CA)

Jonson Pederson Hinrichs & Shakerly (CA)

Levi Strauss

McKinney Silver & Rockett (NC)

Ogilvy & Mather (CA)

1984 Olympic Games, Los Angeles (design of official
medals)

Pacific Telephone (CA)

Pantheon Books (NY)

Stockton West Burkhart (OH)

and many private and commercial commissions.

Work Reproduced In:

The art of revolution. New York, McGraw-Hill, 1971.

Schwartz, David M. Where have all the flowers gone?
Country journal. April 1983. Pp. 50-56.

Stermer and Robert Redford. Vanishing creatures: A
series of portraits by Dugald Stermer. Berkeley, CA,
Lancaster-Miller, 1981.

Stermer. Vanishing flowers: A series of portraits by
Dugald Stermer. Flowers&. January-December 1982.
Vanishing flora. The Overlook Press. In press.

Work Also Reproduced By:

California, California Living, Country Journal, Cuisine,

Detroit Monthly, Life, Mother Jones, Oceans, Pacific

Northwest, Sierra, Time (covers), The Washington

Post, West, and many trade and consumer publications.

Bibliography:

American illustration 1, 2, 3 and 4. Abrams.

Communication arts.

Graphis.

Idea (Japan).

Meggs, Philip B. A history of graphic design. New

York, Van Nostrand-Reinhold, 1983.

Outstanding American illustrators. Volumes 1 and 2.

Graphic-sha.

Pacific discovery. April-June 1986. P. 33.

Print.

Siegel, R. American graphic designers. New York,

McGraw-Hill, 1984 or 1985.

79

Pot-of-Gold Lily, *Lilium iridollae* 1986

Color pencil 51 x 36 cm.

Lent by the artist

Photo Credit

Portrait: Kevin Bond



79

Stuart-Smith, Susanna

b. Birmingham, England, 26 May 1943

Address:

7 Market Street, Staplehurst, Tonbridge, Kent TN 12
0QT, England

Education:

B. Mus., 1965, Royal Academy of Music, University of
London, London, England
Lessons in botanical illustration from Margaret
Petterson, 1984-1985

Career:

Music teacher, 1966-
Free-lance botanical illustrator, 1984-

Media:

Watercolor, pen-and-ink, colored pencil

Group Exhibition:

Royal Horticultural Society, London, England, 1986

One-Person Exhibition:

Royal Botanic Garden, Edinburgh, Scotland, 1988

Award:

Royal Horticultural Society, London: Gold Medal,
1986

Work Reproduced In:

Morris, Miranda and Anthony G. Miller. Plants of
Dhofar, the Southern region of Oman; traditional
economic and medicinal uses. Oman, the Office of the
Government Adviser for Conservation of the
Environment, Diwan of Royal Court, Sultanate of
Oman, 1988.*
Notes Roy. Bot. Gard. Edinburgh 45(1), 1988.

80

Rhytidocaulon fulleri, *Echidnopsis planiflora**

Watercolor 31.2 x 26.1 cm.

Lent by Susan M. Hutton

Photo Credit

Artwork: By permission Office of the Adviser of
Conservation of the Environment, Diwan of Royal
Court, Sultanate of Oman



80

Takasugi, Shizue

b. Yamaguchi, Japan, 12 August 1944

Address:
30-1296 Shimadadai, Yachiyo, Chiba, Japan

Education:
University of Yamaguchi

Medium:
Watercolor

Group Exhibition:
Gallery Du Mont, Yokohama, 1985, 1986

Award:

Merit award, The National Museum of Science, Ueno,
Tokyo, 1985

81

Cucurbita moschata Duch. 1987

Watercolor 41.6 x 33.1 cm.

Lent by the artist



81

Tanner, Robin

b. Bristol, England, 1904

Address:

c/o Garton & Cooke, 39-42 New Bond Street, 1st Floor,
London, England W1Y 9HB

Education:

Goldsmiths' College, University of London, 1922-1924
Goldsmiths' School of Art, 1924-1928

Career:

Teacher, 1924-
Printmaker, illustrator, 1927-
H.M. Inspector of Schools, Leeds, Bristol, Oxfordshire,
1935-1964

Medium:

Etching

Group Exhibitions:

Ashmolean Museum, Oxford, England, 1966
Abbot Hall Art Gallery, 1974/1975
The National Book League, London, England,
1974/1975
Royal West of England Academy, Bristol, England,
1974/1975

One-Person Exhibitions:

Robin Garton Gallery, London, England, 1977
The Mayor's Parlour, Malmesbury, England, 1980
City of Bristol Museum and Art Gallery, Bristol,
England 1981
Alpine Club Gallery, London, England, 1982
Goldsmiths' College, London, England, 1982

Collections:

Ashmolean Museum, Oxford, England
Boston Public Library, Boston, MA
Bristol Art Gallery, Bristol, England

Holburne of Menstrie Museum, Bath, England
Wiltshire Archeological Museum, Devizes, Wiltshire,
England

Work Reproduced In:

Grigson, Geoffrey. *Flowers of the meadow*.
Harmondsworth, England, Penguin Books, 1950.
Primary education. [Art and Craft and Handwriting
sections]. London, Her Majesty's Stationery Office,
1959.
Tanner. *Children's work in block printing*. Leicester,
England, Dryad Press, 1936.
_____. *Hedge flowers*. 1936.
_____. *Lettering for children*. Dryad Press, 1937.
_____. *Robin Tanner, paintings, drawings and
etchings*. Bristol, 1981.
_____. *The etcher's craft*. Bristol, Friends of Bristol
Art Gallery, 1980.
_____. *The etchings of Robin Tanner*. Stroud, 1983.
_____. and Heather Tanner. *A country alphabet*.
London, The Old Stile Press, 1984.
_____. and Heather Tanner. *Wiltshire village*. London,
Collins, 1939.
_____. and Heather Tanner. *Woodland plants*. London,
Robin Garton Ltd., 1980; New York, Schocken Books,
1982.
Wolf, Virginia. [essay on Thames]. *Nash's Mag.*
1931.

82

Lesser Celandine 1944
Etching (modern print) 33.8 x 26.5 cm,
Hunt Institute collection

Photo Credit

Portrait: Garton & Cooke, London



Thierfelder, Vivian

b. Edmonton, Alberta, 21 September 1949

Address:

P.O. Box 3568, Spruce Grove, Alberta, Canada T7X
3A8

Education:

B.F.A., 1970, University of Alberta

Career:

Artist

Medium:

Watercolor

Group Exhibitions:

Canadian Society of Painters in Water Colour
Annual Shows, 1978, 1983, 1985, 1987

Alberta Art Foundation Touring Exhibition, Japan,
1979-1980

"Playful Objects" Exhibition, Beaverhouse,
Edmonton, 1981

Canadian Nature Travelling Exhibition, 1981-1983

World Wildlife Fund Auction, Toronto, 1982

"Art for All," Art Gallery of Windsor, 1983

Ontario Society of Artists Annual Show, 1983,
1984

"Your Favorite Picture" Exhibition, Edmonton Art
Gallery, 1984

Alberta Society of Artists/Ontario Society of
Artists Japan Exchange Show, 1984-1985

One-Person Exhibitions:

Graphica Gallery, Edmonton, 1982, 1983

Multicultural Heritage Centre, Stony Plain, Alberta,
1982, 1985

Muttart Conservatory, Edmonton, 1983

Turtle Creek Gallery, Dallas, TX, 1984

Robert Vanderleelie Gallery, Edmonton, 1984,
1986; Victoria, 1986

Victoria's Fine Arts, Longview, TX, 1985

Nancy Poole's Studio, Toronto, 1987

Collections:

Alberta Art Foundation

Alberta Energy Resources Conservation Board

Canada Council Art Bank

Canadian Utilities Ltd.

Chevron

City and County of Honolulu

Crown Life of Canada

Gulf Canada

Hook Signs Ltd.

Mandrake Consultants, Toronto

Walter C. McKenzie Health Sciences Centre,
Edmonton

Mercantile Bank of Canada

Molson's Brewery

Texaco

Commissions:

Alberta Art Foundation

Work Reproduced In:

Posters for annual shows of Orchid Society of
Alberta, 1982-1988.*

83

*Phalaenopsis** 1981

Watercolor 35.6 x 27.9 cm.

Hunt Institute collection, gift from the artist



Thomas, Graham Stuart



b. Cambridge, England, 3 April 1909

Address:

Briar Cottage, 21 Kettlewell Close, Horsell,
Woking, Surrey GU21 4HY England

Education:

County High School and University Botanic
Garden, Cambridge, with botanical courses in
University, 1926-1928

Career:

Manager, Sunningdale Nurseries, 1955-1970
Gardens Adviser to the National Trust, 1955-1974
Garden Consultant, National Trust, 1974-
Vice-President of Garden History Society, the
British Hosta and Hemerocallis Society, a Vice-
President of the Royal National Rose Society and
an honorary member of the Irish Garden Plant
Society

Media:

Watercolor, pencil, pen-and-ink

Honors/Awards:

Veitch Memorial Medal, Royal Horticultural
Society, London, 1966
Victoria Medal of Honour, Royal Horticultural
Society, London, 1968
Order of the British Empire, 1975
Dean Hole Medal of the Royal National Rose
Society, 1976
Royal Horticultural Society, London: Gold Medal,
1978

Work Reproduced In:

Thomas, Climbing roses old and new. London,
Phoenix House Ltd., 1965.

_____. Colour in the winter garden. London,
Phoenix House Ltd., 1957.
_____. The complete flower paintings & drawings
of Graham Stuart Thomas. New York, Harry N.
Abrams, Inc./Sagapress, Inc., 1987.*
_____. Gardens of the National Trust. London,
Weidenfeld & Nicolson, 1979.
_____. Perennial garden plants. London, J. M.
Dent & Sons Ltd., 1976.
_____. Shrub roses of today. London, Phoenix
House Ltd., 1962.
_____. Three gardens. Feltham, Middlesex,
Collingridge Books, 1983.

Bibliography:

Mitchell, Henry. Garden pleasures: Rare species.
House and Garden 159(10): 56-60. October 1987.
Thomas. The art of planting. London, J. M. Dent
& Sons Ltd., 1984.
_____. A garden of roses. London, Pavilion
Books Ltd., 1987.
_____. The old shrub roses. London, Phoenix
House Ltd., 1955.
_____. Plants for ground-cover. London, J. M.
Dent & Sons Ltd., 1970.
_____. Trees in the landscape. London, Jonathan
Cape Ltd., 1983.

84

Rose 'Nymphenburg' (top), *Rosa moyesii* (top
right), Rose 'Penelope' (left), *Rosa filipes*
'Kiftsgate' (lower right), *Rosa rugosa* (bottom
left), Rose 'Ormiston Roy' (bottom)*

Watercolor 33 x 24.2 cm.

Lent by the artist



Tind, Kirsten

b. Denmark, 19. August 1943

Address:

Enemærket 11, 8240 Risskov, Denmark

Education:

Kunsthåndværkerskolen, Copenhagen, Denmark, 1967

Career:

Commercial artist, Copenhagen and Aarhus, 1967-1974

Botanical artist, The Botanical Institute, Aarhus University, Denmark, 1976-

Media:

Pen-and-ink, watercolor

Honor:

Winner of contest to design logo for Danish Botanical Society

Work Reproduced In:

Flora of Ecuador. Nos. 11, 1979; 18, 1983; 14, 1981.

Hansen, K. Dansk feltflora. Copenhagen, Gyldendal, 1981-1986.

Haynes, B. and L. B. Holm-Nielsen. Flora neotropica. In press.

Jorgensen, P. M., J. E. Lawesson and L. B. Holm-Nielsen. A guide to collecting passionflowers.

Ann. Mo. Bot. Gard 71(4): 1172-1174. 1984.

Larsen, K. Flora of Thailand. Vol. 2. 1984-1985. Nielsen, I. 90 exotiske plantearter i tekst og billeder. 1985.

Notes on Indo-Chinese Mimosaceae.

Adansonia 19(3): 339-363. 1980.

Nordic J. Bot. (1983-1986).

Ollgaard, Benjamin. A new tropical American species of the genus *Lycopodium*. Amer. Fern J. 72(2): 53-55. 1982.

Opera botanica. (1984-1985).

Polhill, R. M. and P. H. Raven. Advances in legume systematics. Part 1. Kew, Royal Botanic Gardens, 1981.

Rep. Bot. Inst. Aarhus Univ. University of Aarhus. (covers).

Robinson, H., L. B. Holm-Nielsen and B. Loefjant. Mosses of Ecuador II. Lindbergia 4.

85

Running Cedar, *Lycopodium flabelliforme* (Fernald)

Blanch; Tree Clubmoss, *Lycopodium obscurum* L.;

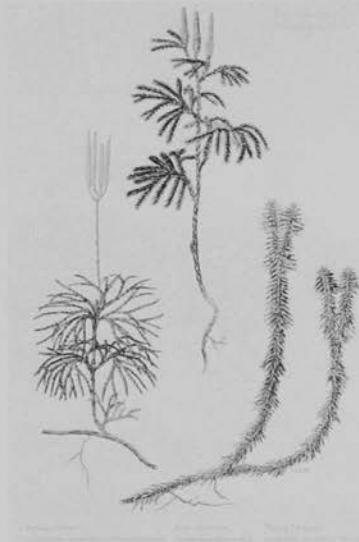
Shining Clubmoss, *Lycopodium lucidulum* Michx. 1985

Watercolor 42 x 29.1 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Anni Sloth



Tomasi, Maria Cecília

b. Bauru, São Paulo, Brazil, 18 December 1954

Address:

Instituto de Botânica, Caixa Postal 4005, São Paulo, Brazil

Education:

Fundação Educacional de Bauru, 1975-1978

Career:

Designer in Graphic Arts, Social Service of the Commerce, Bauru, 1979-1980

Botanical Illustrator, Institute of Botany, São Paulo, 1981-

Free-lance illustrator, 1985

Media:

Pen-and-ink

Group Exhibitions:

6th Congress of the Botanical Society of São Paulo, Campinas, São Paulo, 1986

38th National Congress of Botany, University of São Paulo, São Paulo, 1987

Work Reproduced In:

Wanderley, Maria das Graças Lapa. Estudos em Xyridaceae 3. *Xyris paradisiaca* Wanderley, uma nova espécie do Brasil. Hoehnea 13, 1986, 86

Catasetum denticulatum Miranda 1987

Pen-and-ink 30.6 x 41.7 cm.
Hunt Institute collection



86

Toyota, Michiko



b. Tokyo, Japan, 27 March 1952

Address:
17-864 Nakashinden Ebinashi, Kanagawa, Japan

Education:
Atsugi East Public High School, Kanagawa, 1970

Career:
Kimono designer in Yuzen, Free-lance botanical
artist

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Gallery Du Mont, Yokohama, 1985, 1986
12th World Orchid Conference, Japan, 1987

Award:

Award of President, Botanic Garden of the National
Museum of Science, Tsukuba, Ibaragi, 1985

Collection:

The National Museum of Science, Ueno, Tokyo

87

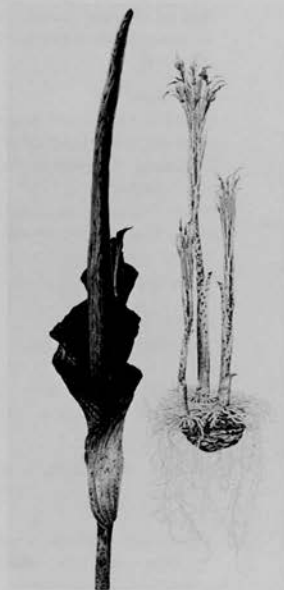
Amorphophallus konjac K. Koch 1987

Watercolor 76.5 x 36 cm.

Lent by the artist

Photo Credit

Portrait: Ben Sugano



87



Vegter, Joop C.

b. Ryswyk, The Netherlands, 9 November 1931

Address:

Woestduinlaan 70, 3941 XE Doorn, The Netherlands

Education:

Tekenen MO-A, 1961; Tekenen MO-B, 1963. Art Education Department of the Institute of Arts and Crafts, Amsterdam

Career:

Art teacher, Revis Lyceum, Doorn, 1963-1970
Professor, Department of Drawing, SOL, 1973-1979, Utrecht, and Head of the Department, 1973-1979
Professor, Akademie voor Beeldende Vorming, (Academy of Visual Arts), Amersfoort, 1968-

Medium:

Mezzotint

Group Exhibitions:

Stedelyk Museum, Schiedam, The Netherlands, 1978/1979
Culture Department of The Netherlands Government, 1978, 1979
World Art Exposition, Boston, MA, 1979
Fittsburg Art Museum, Fittsburg, MA, 1979
"Kinderen kyken u aau" ("Children are looking at you"), Amsterdam, The Netherlands, 1979
Gallery "Kunstforum," Schelderode, Belgium, 1980, 1981
Pratt Graphic Center, New York, NY, 1981, 1983, 1984, 1985
National Museum of Modern Art, Seoul, Korea, 1981, 1983
International Images, Ltd., Sewickley, PA, 1983
Stedelyk Museum, Alkmaar, The Netherlands, 1983
University City Arts League, Philadelphia, PA, 1983
Gallery Kunstforum, Schelderode, Belgium, 1984
Print Club, Philadelphia, PA, 1984
Wenniger Graphics, Boston, MA, 1985

One-Person Exhibitions:

Gallery Projekt, Maarsbergen, The Netherlands, 1970
Gallery Data, Doorn, The Netherlands, 1972
Gallery Nieuwe Weg, Doorn, The Netherlands, 1975
Gallery De Witte Voet, Amsterdam, The Netherlands, 1977
Gallery De Fiets, Delft, The Netherlands, 1978
World Art Expo, Boston, MA, 1979
Gallery GSA, Hilversum, The Netherlands, 1979
Gallery Klein, Haarlem, The Netherlands, 1979
Gallery de drie ringen, Soest, The Netherlands, 1979

City Hall, Heerhugowaard, The Netherlands, 1979
International Images, Ltd., Sewickley, PA, 1982, 1984, 1987

Gallery De Witte Voet, Amsterdam, The Netherlands, 1982
Mary Ryan Gallery, New York, NY, 1983
Gallery Mokuba-kan, Fukuoka, Japan, 1983
Museum Flehite, Amersfoort, The Netherlands, 1984
Shimin Gallery, Koriyama, Japan, 1985
State Center of Printmaking "Frans Masareel," Kasterlee, Belgium, 1985
Gallery "de Ploegh," Amersfoort, The Netherlands, 1986
Wenniger Graphics Gallery, Boston, MA, 1986
Glass Growers Gallery, Erie, PA, 1987

Honors/Awards:

2nd prize printmaking, 1st Miniature Triennale, Gallery Kunstforum, Schelderode, Belgium, 1984
"Red Ink Purchase Award," 10th Miniature Print Competition, Pratt Graphic Center, New York, NY, 1985

Collections:

Artotheek Bonnefanten Museum, Maastricht
Artotheek of the province of Utrecht
Department of Culture of The Netherlands Government
Gallery "Nouvelle Gravure," Paris
Hunter Museum, Chattanooga, TN
Library of Congress, Washington, DC
World Print Council, San Francisco, CA

Work Reproduced In:

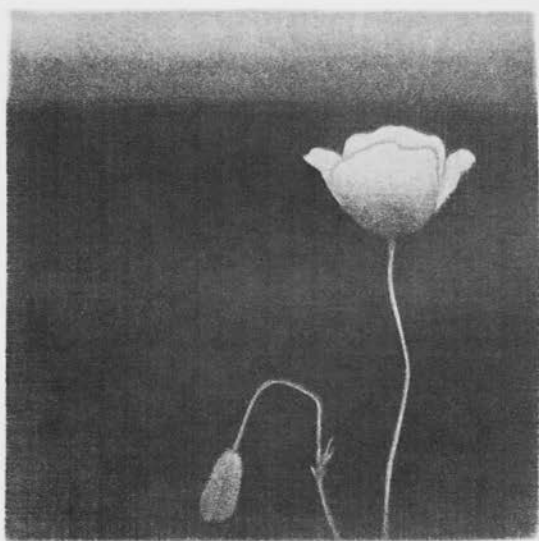
Art Magazin "Kunstecho's" 6. November/December 1980.
Verbruggen, Jan A. Etsen. Amsterdam, The Netherlands, Ploegsma, 1981.

Bibliography:

Northrop, Liza. Hollands mezzotint printmaker shows art work. Sewickley herald. 24 October 1984.
Vegter. The technique of the mezzotint. Journal of the print world 3(2). Summer 1980.

88
Poppy 1984
Color mezzotint 22 x 22 cm.
Lent anonymously

Photo Credit
Portrait: Sylvia Vegter



88

Walsh, Wendy F.



b. Bowness-on-Windermere, Westmoreland,
England, 9 April 1915

Address:

The Glebe House, Lusk, County Dublin, Republic
of Ireland

Education:

Privately educated, 1921-1930

Career:

Free-lance artist, 1935-1939, 1968-
Military service V.A.D., Cambridge Hospital,
Aldershot, 1939-1941

Media:

Watercolor, Chinese ink, pencil

Group Exhibitions:

Rotary Club, Melbourne, 1971
Royal Hibernian Academy, Dublin, 1975
Oireachtas, Dublin, 1975-1976
Royal Horticultural Society, 1977, 1978, 1980,
1985
Botanical Society of the British Isles, London,
1978
Watercolour Society of Ireland, 1979-1981
Irish Wildlife Federation, Dublin, 1980-1981

One-Person Exhibitions:

Wexford Festival, Wexford, 1975
Royal Horticultural Society Show, Chelsea, 1977

Honors/Awards:

Member, Water Colour Society of Ireland, 1978.
Royal Horticultural Society, London: Grenfell
Silver Gilt Medal, 1977, 1985; Grenfell Silver
Medal, 1978, 1980; Gold Medal, 1980
Founder Member, Society of Botanical Artists,
1986

Collection:

National Botanic Gardens, Dublin

Commissions:

Belleek Pottery Ltd., 1984-1987 (porcelain)
Carrolls Ltd. (prints)
Postage stamps for Department of Posts &
Telegraphs, Ireland, 1978-1984. (Wildflowers,
birds, animals, horses, fish, dogs, ISPCA, trees,
Tercentenary)
Postage stamps for Gilbert Islands (now Kiribati),
1978
Sybil Connolly Ltd., 1984 (floral fabric design
issued by Brunnschweg & Fils) and Mary Delany
porcelain, 1986 (issued by Tiffany)
Trinity Trust, Trinity College, Dublin, 1986, 1987
(prints)

Work Reproduced In:

Irish Kennel Club. Native dogs of Ireland. Dublin,
Irish Kennel Club, 1984.
Nelson, E. C. An Irish flower garden. Kilkenny,
Boethius Press, 1984.
_____ and E. M. McCracken. The brightest jewel,
a history of the National Botanic Gardens,
Glasnevin, Dublin. Kilkenny, Boethius Press,
1987.
Walsh and E. C. Nelson. An Irish florilegium 2.
London, Thames & Hudson, 1988.
_____, R. I. Ross and E. C. Nelson. An Irish
florilegium. London, Thames & Hudson, 1983.*

89

Romneya coulteri*

Watercolor 46.2 x 36.1 cm.
Lent by the artist

Photo Credit

Portrait: Beryl Stone, Dublin



89

Wang, Jin-feng

b. Beijing, China, 1940

Address:

Institute of Botany, Academia Sinica, Beijing,
China

Education:

School of Botanical Painting, Institute of Botany,
Academia Sinica, 1959

Career:

Department of Plant Taxonomy, Academia Sinica
and promoted to associate artist in 1979
(employed there for 28 years)
Member of Artist Association of Chinese Academy
of Science

Media:

Watercolor, oil

Group Exhibition:

Exhibition of China Plant Paintings, 13th
International Botanical Congress, Sydney, 1981

Awards:

Several books, including *Lily flora of China*, have
won prizes.

Work Reproduced In:

Flora of China.
Illustrated flora of China. Beijing, Beijing Press,
1976.
Lily flora of China,
and periodicals.

90

Paeonia lactiflora Pall.

Oil 38.3 x 28.7 cm.

Lent by the Institute of Botany, Academia Sinica,
Beijing, China



90



Wehr, Janet P.

b. Wilkes Barre, PA. b. 19 July 1927

Address:
4215 Red Cedar Road, Okemos, MI 48864

Education:
B.F.A., 1949, Philadelphia Museum School of Art,
Philadelphia, PA

Career:
Free-lance botanical artist

Media:
Watercolor, pencil, pen-and-ink

One-Person Exhibitions:
University of Michigan Botanical Gardens, 1978,
1983
Freeman Gallery, East Lansing, MI, 1980
Fanny Garver Gallery, Madison, WI, 1983

Collections:

Woodmere Art Gallery, Chestnut Hill, Philadelphia,
PA

Work Reproduced In:

Butler, Albert. Michigan Mag. May/June 1978.
Pp. 32-39.

Peterson field guide to trees of North America,
Boston, Houghton-Mifflin. Pl. 6. In press.*
Porterfield, Barbara. Michigan Mag. July/August
1977. Pp. 17-32.

91

Buckeyes (*Aesculus*)*

Watercolor 17.2 x 27.5 cm.
Lent by the artist

Photo Credit

Portrait: Charles Wehr



91



Wu, Chang-hua

b. Suzhou, Jiangsu, China, October 1933

Address:

Institute of Botany, Academia Sinica, Beijing,
China

Education:

Art College of East China, 1954

Career:

Senior artist, Institute of Botany, Academia Sinica
(employed there for 34 years)

Member of Association of Chinese Artists and
Botanical Society of China

Media:

Watercolor, oil

Group Exhibitions:

1st Exhibition of China Plant Paintings, Beijing
Museum of Natural History, Beijing, China, 1980
Exhibition of China Plant Paintings, 13th

International Botanical Congress, Sydney, 1981
Exhibition of China Plant Paintings, Missouri
Botanical Garden, 1982
Second Exhibition of China Plant Paintings,
Guangzhou, China, 1987
"Chang Lang" Art Exhibition, Beijing, China,
1987

Work Reproduced In:

Flora of China.
Illustrated flora of China. Beijing, Beijing Press,
1976,
and periodicals.

92

Magnolia denudata Dear.

Oil 39.3 x 28.5 cm.

Lent by the Institute of Botany, Academia Sinica,
Beijing, China



92



Yonezu, Keita

b. Kyoto, Japan, 22 June 1943

Address:

35-1-204 Shimamachi 2-chome, Higashiku, Osaka,
Japan 541

Education:

Kyoto School of Art and Crafts, Sculpture
Department, Kyoto, Japan, 1965-1966

Career:

Graphic designer, Dentsu, Inc., Osaka Branch,
Osaka, Japan, 1966-1967

Graphic designer, Advertising Production, Osaka,
Japan, 1967-1969

Illustrator, Advertising Production, Osaka, Japan,
1969-1980

Free-lance illustrator, 1980-

Media:

Acrylic, pencil

Group Exhibitions:

City Museum of Kyoto, Kyoto, Japan, 1970, 1971,
1972

Gallery 16, Kyoto, Japan, 1971

International Exchange Fund, London, 1972

Gallery Sony Tower, Osaka Designer Space Tokyo,
Osaka, Japan, 1978/1979, 1981/1982

One-Person Exhibitions:

Gallery 16, Kyoto, Japan, 1966, 1969, 1976

Gallery Aunkan, Osaka, Japan, 1984

Honors/Awards:

29th Dentsu Advertising Award, Tokyo, Japan,
1976

Fuji-Sankei Group Advertising Award, Tokyo,
1982

Work Reproduced In:

Fureberukan, Donguri, Chiyodaku, Tokyo, Kanda
Ogawamachi, 1983.

Tanaka, Ikko, Illustration in Japan, Vol. 4, New
York, Kondansha International, 1981.

Unshu orange, Froebel-kan.

Yonezu and Tadaaki Imaizumi, Puppy, Tokyo,
Full-Able Inc., 1984.

Yonezu and Shiro Nakagawa, Koala, Tokyo, Full-
Able Inc., 1984.

Yonezu and Motoharu Okamoto, Acorn, Tokyo,
Full-Able Inc., 1982.

93

Donguri [Acorn] 1982

Acrylic, gouache and pencil 30.2 x 46.2 cm.
Lent by the artist

Photo Credit

Portrait: Akira Sohda



93

Zhang, Tai-li

b. Jin Zhou, Liao Ning, 23 March 1938

Education:

School of Botanical Painting, Institute of Botany, Academia Sinica, 1959

Career:

Department of Plant Taxonomy, Institute of Botany, and promoted to associate artist in 1979 (employed there for 28 years)

Member of Botanical Society of China and Artist Association of Chinese Academy of Science

Media:

Watercolor, oil

Group Exhibitions:

1st Exhibition of China Plant Paintings, Beijing Museum of Natural History, Beijing, China, 1980
Exhibition of China Plant Paintings, 13th International Botanical Congress, Sydney, 1981

Exhibition of China Plant Paintings, Missouri Botanical Garden, 1982
2nd Exhibition of China Plant Paintings, Guangzhou, China

Awards:

Several books, including *Flora of China* (volumes 7, 15, 16, 17 and 28), have won prizes.

Work Reproduced In:

Flora of China.
Illustrated flora of China. Beijing, Beijing Press, 1976.
and periodicals.

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Ginkgo biloba L.

Watercolor 42.6 x 28.7 cm.
Lent by the Institute of Botany, Academia Sinica, Beijing, China



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Zhilichkin, Petr Alexeevich



b. Moscow, U.S.S.R., 2 January 1946

Address:

Ismailowski Boulevard, 71/25, kor. 3, kv. 12,
Moscow, 105077, U.S.S.R.

Education:

Moscow State Pedagogic Institute, Department of
Art and Graphics, 1969

Career:

Teacher of drawing in secondary school, 1971-
1974

Artist-illustrator, 1974-

Media:

Watercolor, pen-and-ink

Group Exhibition:

Moscow trade union of graphic artists, 1977, 1986

Work Reproduced In:

Biological encyclopaedic dictionary. Moscow,
Soviet Encyclopaedia, 1986.

Forest encyclopaedia. Moscow, Soviet
Encyclopaedia, 1985.

The life of plants. Vol. 2-6. Moscow,

Prosveshchenie, 1976-1982.

Novikov, V. S. and I. A. Gubanov. School atlas --
Key to higher plants. Moscow, Prosveshchenie,
1975.

Red data book of RSFSR. Moscow,
Rosselkhozizdat. In press.

Textbooks for secondary school. Moscow,
Prosveshchenie, 1985-1987.

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1. *Cephalanthera longibracteata*. 2. *Dactylorhiza*
triphylla 1987

Watercolor 35.8 x 22 cm.

Lent by V. L. Komarov Botanical Institute,
Academy of Sciences of the U.S.S.R., Leningrad

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1. *Steveniella satyrioides*. 2. *Cypripedium*
macranthon. 3. *Calypso bulbosa* 1987

Watercolor 35.8 x 22 cm.

Lent by V. L. Komarov Botanical Institute,
Academy of Sciences of the U.S.S.R., Leningrad

Photo Credit

Portrait: V. L. Komarov Botanical Institute



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Zomlefer, Wendy B.

b. Leominster, MA, 22 September 1954

Address:

Florida State Museum, Natural Sciences Department,
University of Florida, Gainesville, FL 32611

Education:

B.S., 1976, University of Vermont, Burlington, VT
M.S., 1980, University of Florida, Gainesville, FL
Ph.D. student, University of Florida, Gainesville,
FL, 1986-

Career:

Botanical Illustrator, Marie Selby Botanical
Gardens, Sarasota, FL, 1976-1978
Medical Illustrator, Florida State Museum, Natural
Sciences Department, University of Florida,
Gainesville, FL, 1981-

Media:

Pen-and-ink, scratchboard, watercolor, airbrush,
carbon dust, coquille board

Group Exhibitions:

Guild of Natural Science Illustrators, 1983, 1984

Work Reproduced In:

- Dehgan, Bijan. Comparative anatomy of the
petiole and infrageneric relationships in *Jatropha*
(Euphorbiaceae). *Amer. J. Bot.* 69: 1283-1295.
1982.
- _____. Phylogenetic significance of interspecific
hybridization in *Jatropha* (Euphorbiaceae). *Syst.*
Bot. 9(4): 467-478. 1984.
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Rio Palenque Science Center, Ecuador. *Selbyana*
4: 1-628. 1978.
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Science Center, Ecuador. *Selbyana* 2: 291-299.
1978.
- _____. New species of Urticaceae and Sapindaceae
from the Rio Palenque Science Center, Ecuador.
Selbyana 2: 64-66. 1977.
- Dwyer, J. D. New species of *Cephaelis* and
Gonzalagunia from Ecuador (Rubiaceae). *Selbyana*
2: 57-59. 1977.
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of Venezuela. *J. Bryol.* 14: 297-299. 1986.
- _____. *Pleuroidium venezuelanum*, a new species of
moss from the South American páramos. *Bull.*
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- Hall, D. W. *Sorghastrum* (Poaceae) in Florida.
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from Hispaniola. *Moscocosa* 4: 222-225. 1986.
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(Verbenaceae) from Hispaniola. *Moscocosa* 4:
217-221. 1986.
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Haiti. *Rhodora* 88(856): 435-439. 1986.
- _____. A new species of *Wallenia* (Myrsinaceae)
from Haiti. *Sida* 11(3): 329-333. 1986.
- _____. (with James D. Skee, Jr.) Two new species
of *Meriania* (Melastomataceae) from Hispaniola.
Syst. Bot. 12(3): 374-380. 1987.
- Khan, S. R. and J. Kimbrough. A reevaluation of
the Basidiomycetes based upon septal and basidial
structures. *Mycotaxon* 15: 103-120. 1982.
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Xanthosoma. *Phytologia* 35: 102-107. 1976.
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organisms. Vol. 1. New York, McGraw Hill,
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Aristolochia pinchinchensis. *Selbyana* 2: 29-30.
1977.
- Pridgeon, A. M. and W. L. Stern. Osmophores of
Scaphosepalum (Orchidaceae). *Bot. Gaz.* 146:
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(Melastomataceae) from Hispaniola. *Brittonia* 38:
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Florida. 5. Plants. Gainesville, FL, University
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Nautilocalyx, and *Paradrymonia* (Gesneriaceae).
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neotropical Gesneriaceae. *Selbyana* 5: 61-93.
1978.
- _____. New genera and species of Gesneriaceae
from the Neotropics. *Selbyana* 2: 67-132. 1977.
- Zomlefer, Wendy B. Common Florida angiosperm families,
part 2. Gainesville, FL, Biological Illustrations,
Inc., 1986.
- _____. Common Florida angiosperm families, part
1. Gainesville, FL, by the author, 1983.

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Peperomia

Pen-and-ink 30 x 30.3 cm.

Hunt Institute collection, gift from the artist



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Cumulative Artist Index

Contemporary botanical artists and illustrators represented in the 1st, 2nd, 3rd, 4th, 5th, and/or 6th International Exhibitions of Botanical Art & Illustration (1964, 1968, 1972, 1977, 1983, 1988) at the Hunt Institute.

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