



*Dedicated to
John V. Brindle, Curator of Art, Emeritus,
producer of the Institute's first four
International Exhibitions*

Catalogue

5th International Exhibition
of
Botanical Art & Illustration

11 April to 15 July 1983

James J. White and Donald E. Wendel

Hunt Institute for Botanical Documentation

Carnegie-Mellon University, Pittsburgh

1983

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ISBN 0-913 196-41-X

"There are few accomplishments more graceful, more innocent in their tendency, and more pleasing, than the art of painting Flowers after nature," wrote James Andrews in 1835. Almost 150 years later, the works in this latest of our International Exhibitions confirm that view and attest to the continuing vitality of the genre in our own time.

Increasingly, the complexities and pressures of contemporary life have prompted desires for a "return to basics." Recent decades have seen a renewed appreciation of natural history at large, and the popularity of representational, "simple" drawings of natural history subjects has revived apace. It has been suggested that this may owe partly to the effects of prolonged exposure to abstract art. Whatever the reason, Andrews' statement has as much meaning today — at least for many of us — as when it appeared long ago in his lessons on flower painting. There is basic pleasure to be had both in creating flower paintings and in viewing them.

No previous time has witnessed a graphic-arts industry so extensive as ours, or one so advanced technologically (including color separation by laser-scanning). The works of illustrators are disseminated ever more rapidly and widely, and often in reproductions of remarkably high fidelity. Biological taxonomy is a science very much alive, and so the accomplished illustrator, still with no serious competition from photography, remains in demand to depict new species as well as those already known. And those fine artists who "merely" produce display pieces still have ample and enthusiastic markets, despite an international recession. Overall, natural-history art and illustration seem at least as healthy and vigorous now as in Andrews' time.

The Institute staged the first of these exhibitions in 1964, followed by successive Internationals in 1968/1969, 1972/1973 and 1977/1978. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators — the number of individuals represented now totals 474. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Since this catalogue, like the earlier ones, will serve to document the artists' lives and activities, we solicited biographical data and photo portraits directly from the artists or their families, or from galleries, museums and publishers. Widely varying amounts of information were

received. For some artists, we extracted from copious data; for others, we supplemented scanty information as much as our resources allowed. We hope that we have achieved some reasonable degree of order and consistency in the entries that have resulted. They are meant to be synoptic and are by no means exhaustive. The listings of exhibitions and bibliography, for example, may contain only selected examples.

There is great diversity among the 95 works by 65 artists, who range in age from 25 to 92. Almost half the works are watercolors, followed in numbers by ink and pencil drawings, lithographs, wood engravings, and one or two examples each of a dozen other media. Two-thirds of the works have been borrowed, enabling us to show many exciting items that we could not acquire. Most of those that do belong to our permanent collection, as well as a few of the borrowed ones, will be circulated as a traveling exhibition after the full International closes.

We are gratefully indebted to those artists and friends who have so generously donated works to the collection, and to all the artists who have lent their works. In particular, we wish to acknowledge Tjelda Michas of Mendham, New Jersey, who created her "Delphiniums" especially for the cover of this catalogue and the show poster.

In addition, we thank the following for crucial assistance in arranging for loans: Carolyn Alexander of Brooke Alexander, Inc., New York; Richard Berenson, Group Art Editor, General Reference Books, The Reader's Digest Association, Inc., New York; Peter S. Briggs, Registrar, Art Museum, University of New Mexico; Phillip A. Bruno, Co-Director of the Staempfli Gallery, Inc., New York; Rosemarie L. Tovell, Associate Curator, Canadian Prints and Drawings, National Gallery of Canada, Ottawa; Mr. and Mrs. Jeffrey Daly; Mavis Henley, Senior Art Editor, Publishing Projects, The Reader's Digest Association Ltd., London; Bruce Weber, Curator, Norton Gallery and School of Art, West Palm

Beach, Florida; Howard E. Paine, Art Director, National Geographic Society, Washington, D.C.; Peter A. Tatistcheff of Tatistcheff and Co., Inc., New York; Louise Wolff, daughter of Henry Lindenmeyr; and those who have lent anonymously.

Alexandra M. Corn of Associated American Artists, New York, introduced us to wood engravings by Havens and Cheffetz. Wilfrid Blunt wrote us of Jenny Brasier's talent. Miroslav Nogol of Art Centrum, Prague, gathered and sent a selection of artworks from that artistically vigorous country. Mrs. Arthur Veysey of Wheaton, Illinois, first showed us wood engravings by Margaret Bruce Wells. Photographs and biographical data were provided by P. Frederick Albee, Jr., Providence, Rhode Island; Joan Ankrum, Ankrum Gallery, Los Angeles; Mrs. Arnold Bittleman, Eagle Bridge, New York; Dr. Melvin N. Blake, New York; Marilyn Butler of Marilyn Butler Fine Art, Scottsdale, Arizona; Philip Desind, Capricorn Galleries, Bethesda, Maryland; Susan Goldsmith, Print Coordinator for Joseph Raffael, San Geronimo, California; Mr. and Mrs. James C. Havens, Rochester, New York; Nancy Hoffman Gallery, New York; Rebecca Schnelker, Curator, Tamarind Institute, Albuquerque, New Mexico; Claus Leger, Galerie Leger, Malmö, Sweden; Bettina Havens Letcher, Kingston, Rhode Island; Alicia Lourteig, Muséum National d'Histoire Naturelle, Paris; S. Martin Summers, Director of The Lefevre Gallery, London; Nancy L. Swallow, Curatorial Secretary, Museum of Fine Arts, Springfield, Massachusetts; and Britta C. Swann, Assistant Director of Russian Images, Ltd., International Arts, Sewickley, Pennsylvania.

We also thank Karen K. Britz and Donna M. Connelly for typing copy, Jean Gunner for advice on conservation, Frank A. Reynolds for photography, Don Baldini for cutting mats, and, finally, all the artists who submitted works for consideration.

J.J.W.

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence *et al.*, *B-P-H. Botanico-periodicum-Huntianum*, Pittsburgh, Hunt Botanical Library, 1968.

Dimensions cited (in centimeters) are for sheet sizes.

Albee, Grace



b. Scituate, RI, 28 July 1890

ADDRESS: c/o Mr. P. Frederick Albee, Jr., P.O. Box 1142,
Station Annex, Providence, RI 02901

EDUCATION:

Rhode Island School of Design, Providence, RI
Studied with Paul Bornet, Paris, France

CAREER: Wood engraver

MEDIUM: Wood engraving

GROUP EXHIBITIONS:

National Academy of Design, New York, NY, 1934-1965
Art Institute of Chicago, Chicago, IL, 1935
Pennsylvania Academy of Fine Arts, Philadelphia, PA,
1936, 1944
Philadelphia Print Club, Philadelphia, PA, 1938-1946
Metropolitan Museum of Art, New York, NY, 1942
Cleveland Museum of Art, Cleveland, OH, 1943
American Institute of Graphic Arts, New York, NY,
1945, 1946, 1951
Wenniger Graphics Gallery, Boston and Rockport, MA,
1982

ONE-PERSON EXHIBITIONS:

Bethesda Art Gallery, Bethesda, MD, 1981
Dryden Galleries Ltd., Providence, RI, 1982

HONORS/AWARDS:

Certificate of Merit, English Royal Society of Painters
and Sculptors
Samuel F. B. Morse Medal, National Academy of Design

BIBLIOGRAPHY:

Brindle, John V. and James J. White. *A northeast folio*.
Pittsburgh, PA, Hunt Institute. 1979.
Buell, Glenda S. Grace Albee, 91, an engraver still in
vogue. *The Providence journal*. 22 October 1981.

1 Field Daisies 1939

Wood engraving 19 X 25.4 cm.
Lent anonymously





b. Oil City, PA, 29 August 1955
ADDRESS: 60 Main Street, Hastings-on-Hudson, NY 10706

EDUCATION:

Prescott College, Prescott, AZ, 1973-1975
B.S., 1977, University of Vermont, Burlington, VT

CAREER:

Freelance botanical illustrator, 1977-
Staff contract illustrator, New York Botanical Garden,
Bronx, NY, 1978-
Contract illustrator, University of Texas, Department of
Botany, 1978, 1979, 1982
Art Editor, *Brittonia*, 1981-

MEDIA: Pen-and-ink, watercolor

GROUP EXHIBITION: Wilson Memorial Hospital, Johnson
City, NY, 1981

ONE-PERSON EXHIBITIONS:

New York Botanical Garden, Bronx, NY, 1981
Horticultural Society of New York, New York, NY,
1982

COLLECTIONS:

New York Botanical Garden, Bronx, NY
Pringle Herbarium, University of Vermont, Burlington,
VT

COMMISSIONS:

Mural for Pringle Herbarium, University of Vermont,
Burlington, VT
Soap boxes, vase designs for Provender Products, Mt.
Vernon, NY

WORK REPRODUCED IN:

Brittonia (1978-), including: Mori, Scott A. and Ghilleen
T. Prance. The "Sapucaia" group of *Lecythis* (Lecythi-
daceae). 33(1): 70-80.★
Cherry, L. The herb gap. *American health* 1(1). 1982.
Cronquist, A. J. *An integrated system of classification in
flowering plants*. New York, Columbia University Press.
1981.
Dumont, K. P. *Mycotaxon* 12, 13. 1980; 1981.
Funk, V. A. and D. R. Brooks (eds.). *Advances in cladistics*.
New York, New York Botanical Garden. 1981. (Cover.)
Henrickson, James. On the recognition of *Trichostema
mexicanum* Epling (Lamiaceae). *Madroño* 29(2): 104-
108. 1982.

Howard, R. *Flora of the Lesser Antilles*. Vol. 3. *Monocotyle-
donae*. Jamaica Plain, Arnold Arboretum. 1979.

Irwin, H. S. and R. C. Barneby. *Cassiniaceae*. *Mem. New
York Bot. Gard.* 35. 1982.

Jenkins-Murphy, A. *The language of agriculture in English*.
New York, Regents. 1981.

Leslie, Clare W. *Nature drawing: A tool for learning*. Engle-
wood Cliffs, NJ, Prentice-Hall, Inc. 1980.

Little, E. L. *Audubon Society field guide to North American
trees, East and West*. New York, Alfred A. Knopf. 1980.

Meinke, R. J. *Threatened and endangered vascular plants of
Oregon*. Portland, U.S. Fish and Wildlife Service. 1982.

Morse, L. E. and M. S. Henifin (eds.). *Rare plant conserva-
tion: Geographical data organization*. New York, New
York Botanical Garden. 1981. (Cover.)

Moynihan, E. B. *Paradise as a garden: Persia and Mughal
India*. New York, Braziller. 1979.

Niering, William A. and Nancy C. Olmstead. *The Audubon
Society field guide to North American wildflowers, eastern
region*. New York, Alfred A. Knopf. 1979.

Note cards, privately printed.

Offir, Carole W. *Human sexuality*. New York, Harcourt,
Brace, Jovanovich. 1982.

Phytologia (1980):

Moldenke, Harold N. Notes on new and noteworthy
plants. CXXXVII. 45(4): 468-478.

Krukoff, B. A. Supplementary notes on the American
species of *Strychnos*. XIX. 46(1): 65-77.

Prance, Ghilleen T. A new species of *Dichapetalum* from
Suriname. *Bull. Torrey Bot. Club* 106(4): 309-312. 1979.

_____. Taxonomy and phytogeography of the Chry-
sobalanaceae of the Atlantic coastal forests of Brazil. *Re-
vista Brasil Bot.* 2. 1979.

Spellenberg, Richard. *The Audubon Society field guide to
North American wildflowers, western region*. New York,
Alfred A. Knopf. 1979.

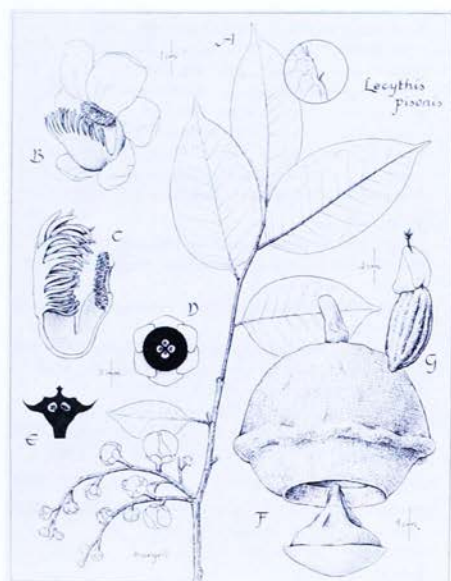
Stone, D. M. *Great public gardens of the eastern United
States; A guide to their beauty and botany*. New York,
Pantheon Books. 1982.

2 *Lecythis pisonis* Cambessèdes subsp. *usitata** 1981

Pen-and-ink 25 X 36 cm.
Hunt Institute collection

3 *Lotus corniculata* 1982

Watercolor on calfskin 15 X 22 cm.
Lent by the artist



2



3

Berndt, Sarah K.



b. Allentown, PA, 4 December 1947

ADDRESS: Rt. 4, Box 5B, River Road, Romney, WV 26757

EDUCATION:

B.S., 1969, Pennsylvania State University, University Park, PA
M.A., 1976, Rochester Institute of Technology, Rochester, NY

CAREER:

Art Instructor, Geneva High School, Geneva, NY, 1970-1977
Freelance artist, 1977-

MEDIA: Watercolor, oil, pen-and-ink, pastel, photography

GROUP EXHIBITIONS:

Central Pennsylvania Art Alliance Exhibition, State College, PA, 1979
Regional Art Exhibition, Williamsport, PA, 1979
Blair County Arts Foundation Exhibition, Altoona, PA, 1979, 1980
Pennsylvania Society of Watercolor Painters, Harrisburg, PA, 1979-1981
Allentown Art Museum Show, Allentown, PA, 1981
Doshi Center for Contemporary Art, Harrisburg, PA, 1981
Mahantongo Art Gallery, Pottsville, PA, 1982

ONE-PERSON EXHIBITIONS:

Earth and Fire Gallery, Allentown, PA, 1979
J. V. Brown Library, Williamsport, PA, 1980
Glass Growers Gallery, Erie, PA, 1980
Harrisburg Art Association, Harrisburg, PA, 1981
Kern Gallery, State College, PA, 1981
National Arboretum, Washington, D.C., 1981
Pattee Library Gallery, State College, PA, 1981
Longwood Gardens, Kennett Square, PA, 1982
Merrick Art Gallery, New Brighton, PA, 1982

HONORS/AWARDS:

Mifflin-Juniata Arts Festival, Lewistown, PA, 1978
National Arboretum Orchid Show, Washington, D.C., 1979
Huntingdon County Arts Festival, Huntingdon, PA, 1979, 1981
Central Pennsylvania Orchid Society Show, 1979-1982
Miami Beach Arts Festival, Miami Beach, FL, 1981
Fine Arts Fiesta, Wilkes-Barre, PA, 1982
Key Biscayne Festival, Key Biscayne, FL, 1982
New Smyrna "Images" Festival, New Smyrna, FL, 1982
Seven Lively Arts Festival, Hollywood, FL, 1982

WORK REPRODUCED IN: *The Pennsylvania naturalist* 3(3), 1981.

4 Brookie & the Bois [*Phragmipedium boissierianum* and *Renanthera* 'Brookie Chandler'] 1981

Watercolor 56.7 X 78.3 cm.

Lent by the artist

Photo Credit
Portrait: John Haag



Bittleman, Arnold I.



b. New York, NY, 4 July 1933

ADDRESS: Rural Delivery, Eagle Bridge, NY 12057

EDUCATION:

Rhode Island School of Design, Providence, RI, 1951-1952
B.F.A., 1956, M.F.A., 1958, Yale University, New Haven, CT

CAREER:

Printmaker, educator
Yale University School of Art and Architecture, New Haven, CT, 1958-1963
Assistant Professor of Art, Skidmore College, Saratoga, NY, 1964-1966
Visiting Lecturer, Minneapolis School of Art, Minneapolis, MN, 1965
Artist-in-Residence and Lecturer, Union College, Schenectady, NY, 1966-
Yale University Summer Art Program, New Haven, CT, 1973-1975

MEDIA: Drawing, etching

GROUP EXHIBITIONS:

Grace Borgenicht Gallery, New York, NY, 1959, 1960
Whitney Museum of American Art, New York, NY, 1971
Far Gallery, New York, NY, 1971, 1972
Yale University at Norfolk, Norfolk, CT, 1971-1975
Albany Institute of History and Art, Albany, NY, 1976
Berkshire Museum, Pittsfield, MA, 1977
Skidmore College, Saratoga, NY, 1977
Museum of Modern Art, New York, NY, 1978
Genesis Gallery, New York, NY, 1979

Naples Art Gallery, Naples, FL, 1979, 1980

United States Embassy, Moscow, U.S.S.R., 1979-1981
United States Embassy, Seoul, South Korea, 1981-1983

ONE-PERSON EXHIBITIONS:

Kanegis Gallery, Boston, MA, 1961, 1965, 1968
Russell Sage College, Troy, NY, 1972
Pennsylvania State University, University Park, PA, 1974
Webb and Parsons Gallery, New York, NY, 1974
Schenectady Museum, Schenectady, NY, 1975, 1976
Aaron Berman Gallery, New York, NY, 1979
Alexander F. Milliken, Inc., New York, NY, 1982
Kansas State University, Manhattan, KS, 1982
Sterling & Francine Clark Art Institute, Williamstown, MA, 1982

HONORS/AWARDS:

Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT, 1956-1957
Purchase Award, Whitney Museum of American Art, New York, NY, 1961
Berkshire Museum, Pittsfield, MA, 1977, 1978

COLLECTIONS:

Addison Gallery of American Art, Andover, MA
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Fogg Museum, Harvard University, Cambridge, MA
Munson-Williams-Proctor Institute, Utica, NY
Museum of Modern Art, New York, NY
Rose Museum, Brandeis University, Waltham, MA
Schenectady Museum, Schenectady, NY
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY:

Chaet, Bernard. *The art of drawing*. New York, Holt, Rinehart and Winston. 1970.
Goodrich, L. and J. Baur. *American art in our century*. New York, Praeger. 1961.
Kay, Jane H. Reviews: Boston. *Art news* 64(4): 23. 1965.
"To open eyes" [33-minute color film on and with Josef Albers].

5 Little Landscape 1981

Etching 56 X 66.2 cm.

Lent by Mr. and Mrs. Jeffrey Daly



Booth-Owen, M[ary Ann]



b. Winston-Salem, NC, 28 September 1942

ADDRESS: 7349 Cardigan Circle, Atlanta, GA 30328

EDUCATION:

Georgia State University, Atlanta, GA, 1960-1962, 1968-1970

University of Tennessee, Knoxville, TN, 1966

CAREER: Painter, printmaker

MEDIA: Watercolor, acrylic, etching, lithography, charcoal, pen-and-ink, pencil

GROUP EXHIBITIONS:

Winter Park Art Festival, Winter Park, FL, 1977-1979

Chattanooga Choo-Choo Invitational, Chattanooga, TN, 1979

Columbia Museum of Arts and Science, Columbia, SC, 1980

Louisiana Polytechnic Institute, Ruston, LA, 1981

Botanical Museum and Gardens, Nashville, TN, 1982

HONORS/AWARDS:

Winter Park Art Festival, Winter Park, FL, 1978

Southern Watercolor Society, 1980

COLLECTIONS:

Butler Shoe Corporation, Atlanta, GA

Cheekwood-Tennessee Botanical Museum and Gardens, Nashville, TN

Coca-Cola Inc., Atlanta, GA

Shamrock-Hilton, Houston, TX

United Airlines, Atlanta, GA

Westinghouse Electric Corporation, Pittsburgh, PA

BIBLIOGRAPHY: *Who's who in American art*. New York, Bowker Publishing Co.

6 *Dendrobium Dream* 1981

Color lithograph 80.7 x 56 cm.

Lent by the artist





b. Alvechurch, Worcestershire, England, 9 August 1936

ADDRESS: The Oaks, Merrist Wood, Worplesdon, Guildford, Surrey, England

EDUCATION:

College Diploma in Dairying, 1958, University of Nottingham, Nottingham, England

National Diploma in Dairying, 1958, University of Nottingham, Nottingham, England

University of Bristol Certificate in Education, 1959, Newton Park College, England

CAREER: Dairy instructress, Devon College of Agriculture, 1959-1961; housewife and botanical illustrator

MEDIA: Pencil, watercolor

GROUP EXHIBITIONS: Royal Horticultural Society, London, England, 1981, 1982

AWARDS: Royal Horticultural Society: Silver Medal, 1981; Gold Medal, 1982

WORK REPRODUCED IN: Notes from fellows. *Garden* [formerly *J. Roy. Hort. Soc.*] 106(6): 265. 1981.

7 *Pinus coulteri* (Big-Cone Pine) 1981

Pencil 38.6 X 31.9 cm.

Lent anonymously by a Hunt Institute Associate

8 *Rheum pratense* 1980

Watercolor and ink 57.7 X 41.1 cm.

Lent by the artist

Photo Credit:
Portrait: Marcus Brasier



8

Breeden, Paul M.



b. Millville, NJ, 19 June 1942

ADDRESS: 1503 Marker Road, Middletown, MD 21769

EDUCATION: School of Visual Arts, New York, NY, 1960

CAREER:

Calligrapher, The White House

Commercial artist and freelance illustrator, 1968-

Painter and gallery owner, 1981-

MEDIA: Gouache, acrylics, pen-and-ink

AWARD: Communication Arts Annual Award of Excellence

WORK REPRODUCED IN:

Audubon (1971-1982).

Defenders of wildlife (1971-1976).

International wildlife, 1982.

Jenkins, Peter. *A walk across America*. New York, William Morrow and Co. 1979.

____ and Barbara Jenkins. *The walk West*. New York, William Morrow and Co. 1981.

Kind magazine, 1982.

The national geographic magazine (1967-), including:

Marden, Luis. Bamboo, the giant grass. 158(4): 502-529.*

Vietmeyer, Noel D. Rediscovering America's forgotten crops. 159(5): 702-712.**

National Geographic Society books (1967-): *Gypsies*, *The great religions*, *The Appalachian Trail*, *The Revolutionary War*, *Greece and Rome*, *The age of chivalry*, *The Renaissance*, *The mighty Mississippi*, *Vikings*, *Animal behavior*, *The American cowboy*, *Our universe*, *Nomads*.

Pringle, L. 1978. *Wild foods*. New York, Four Winds Press.

Science 81.

Smithsonian magazine, 1978.

Stamps (two). Washington, DC, US Postal Service. [In press.]

World magazine, 1979.

WORK ALSO REPRODUCED BY: Barnum and Bailey Incorporated, Houghton Mifflin Company, Humane Society of the United States, National Aeronautics and Space Administration, National Park Service, National Trust for Historic Preservation.

BIBLIOGRAPHY: Cissna, Gail. Paul Breeden. *The Frederick news-post* (MD). 19 January 1983.

9 Guayule, *Parthenium argentatum***

Gouache 21.8 X 25.8 cm.

Lent by The National Geographic Society

10 Cutaway of Bamboo*

Gouache 51.5 X 59.7 cm.

Lent by The National Geographic Society

11 A Bamboo Sampler* [*Bambusa vulgaris* var. *striata* (Green Striped), *Phyllostachys nigra* (Black), *Ochlandra stridula* var. *maculata* (Mottled), *Phyllostachys aurea* (Golden), *Dendrocalamus giganteus* (Giant), *Chimonobambusa quadrangularis* (Square), *Phyllostachys pubescens* var. *heterocycla* (Tortoiseshell)]

Gouache 35.8 X 43.5 cm.

Lent by The National Geographic Society

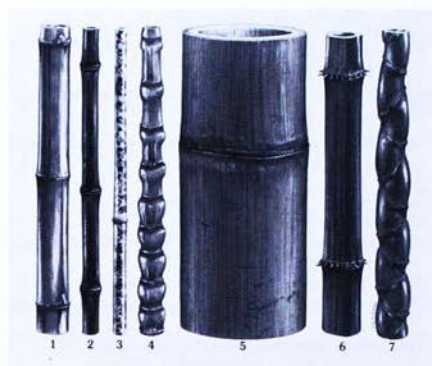
Photo Credits

Portrait: Ann Breeden

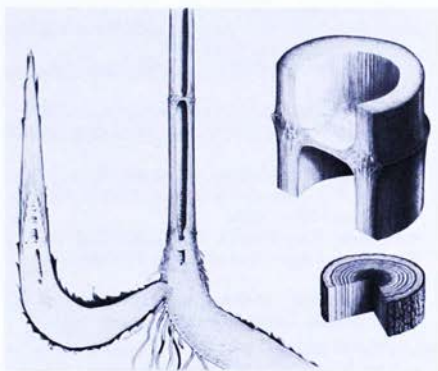
Artwork: The National Geographic Society, Washington, DC.



9



11



10

Brender à Brandis, Gerard



b. Maarn, Netherlands, 13 May 1942

ADDRESS: Progreton Road, Carlisle, Ontario LOR 1H0, Canada

EDUCATION: B.A., 1965, McMaster University, Hamilton, Ontario, Canada

CAREER: Printmaker, illustrator; founder and proprietor of Brandstead Press

MEDIUM: Wood engraving

GROUP EXHIBITIONS:

"International Miniature Prints," Pratt Graphic Center, New York NY, 1968

Allied Arts Center, Calgary, Alberta, Canada, 1969

Society of Canadian Painter-Etchers, Toronto, Ontario, 1969

Art Gallery, Hamilton, Ontario, 1969-1973, 1977

Centennial Gallery, Oakville, Ontario, 1970

Ontario Society of Artists, Oshawa, Ontario, 1970

Royal Canadian Academy, National Gallery, Ottawa, Ontario, 1970

Royal Canadian Academy, Montréal Museum of Fine Arts, Montréal, Québec, 1971

Society of Wood Engravers and Relief Printers, Mall Gallery, London, England, 1971-1977

Sarnia Public Library and Art Gallery, Sarnia, Ontario, 1974

North York Public Library, Toronto, Ontario, 1978

Civic Garden Center, Edwards Garden, Toronto, Ontario, 1978, 1980

Crafts Gallery, Toronto, Ontario, 1979

ONE-PERSON EXHIBITIONS:

Glenhyrst Gallery, Brantford, Ontario, 1967

Westdale Gallery, Hamilton, Ontario, 1973

Victoria College, University of Toronto, Toronto, Ontario, 1973, 1983

Gallery Stratford, Stratford, Ontario, 1975

Art Gallery of Ontario, Toronto, Ontario, 1977

University of Guelph Library, Guelph, Ontario, 1977

Burlington Cultural Center, Burlington, Ontario, 1979

Gallery House, Georgetown, Ontario, 1982

WORK REPRODUCED IN:

An artist and his orchids. *Canad. orchid j.* 1(3). 1981.

Austain, Geoffrey. *Carpe diem*. Carlisle, Ontario, Brandstead Press. 1981.

_____. *Lines for the crocuses*. Carlisle, Ontario, Brandstead Press. 1977.

_____. *Poems for Dave*. Carlisle, Ontario, Brandstead Press. 1978.

Brender à Brandis, Marianne. *Seasons turning*. Carlisle, Ontario, Brandstead Press. 1969.

_____. *A sense of dust*. Carlisle, Ontario, Brandstead Press. 1972.

_____. A. Tyndale and L. Willis. *A miscellany of prints and poems*. Carlisle, Ontario, Brandstead Press. 1970.

Doiron, Richard. *Love?* Carlisle, Ontario, Brandstead Press. 1978.

Jackson, Graham. *Porcelain letters*. Carlisle, Ontario, Brandstead Press. 1982.

Lang, Margaret. *Mingling uneasy*. Carlisle, Ontario, Brandstead Press. 1974.

MacCulloch, Clare (ed.). *Larkspur and lad's love*. Carlisle, Ontario, Brandstead Press. 1977.

Mackenzie, R. D. *The little song*. Carlisle, Ontario, Brandstead Press. 1975.

Modicum (Carlisle, Ontario, Brandstead Press). 1969-.

Telelay, Richard (ed.). *Flora*. Carlisle, Ontario, Brandstead Press. 1980.

The tinderbox. Erin, Ontario, Porcupine's Quill. 1982.

Tremain, R. J. *Notes from stone voices*. Carlisle, Ontario, Brandstead Press. 1976.

Visible traces. Erin, Ontario, Porcupine's Quill. 1983.

Wood, ink and paper. Erin, Ontario, Porcupine's Quill. 1980.

Young, Allen (ed.). *More than sand and sea: Images of Cape Cod*. Carlisle, Ontario, Brandstead Press. 1982.

BIBLIOGRAPHY: Brindle, John V. and James J. White. *A northeast folio*. Pittsburgh, PA, Hunt Institute. 1979.

12 Daffodils 1979 or 1980

Wood engraving 26.1 X 20 cm.
Hunt Institute collection

13 Lily-of-the-Valley 1979 or 1980

Wood engraving 20 X 13.5 cm.
Hunt Institute collection



12



13

Broderson, Morris



b. Los Angeles, CA, 4 November 1928

ADDRESS: 9028 Norma Place, Los Angeles, CA 90069

EDUCATION:

B.A., 1946, University of Southern California
Jepson Art Institute, Los Angeles, CA, 1947

CAREER: Artist

MEDIA: Watercolor oil, pastel, mixed media, pencil, lithography

GROUP EXHIBITIONS:

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC, 1975
Los Angeles Municipal Art Gallery, Los Angeles, CA, 1975
The American Academy of Arts and Letters, New York, NY, 1976
Museum of Fine Arts, Houston, TX, 1981

ONE-PERSON EXHIBITIONS:

M. H. de Young Memorial Museum, San Francisco, CA, 1960
Ankrum Gallery, Los Angeles, CA, 1960-1978
Retrospective, University of Arizona Museum, Tucson, AZ 1975
Staempfli Gallery, New York, NY, 1979
Gallaudet College, Washington, DC, 1981
San Diego Museum of Art, San Diego, CA, 1982

HONORS/AWARDS:

Purchase Award, Los Angeles County Museum of Art, Los Angeles, CA, 1959
"Art in America New Talent USA," 1960
"Excellence in Art," Art Director Club, Philadelphia, PA, 1963

COLLECTIONS:

Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Phoenix Art Museum, Phoenix, AZ

San Diego Museum of Art, San Diego, CA
San Francisco Museum of Art, San Francisco, CA
Stanford University Art Museum, Palo Alto, CA
Whitney Museum of American Art, New York, NY
Yale University, New Haven, CT

COMMISSION: Theater poster, "Children of a Lesser God," for Mark Taper Forum Theater, Los Angeles, CA, 1979

BIBLIOGRAPHY:

Canaday, John. *The New York times*. 14 September 1960; 13 November 1972.
DeMille, Agnes. *McCall's magazine*. April 1968.
Faulkner and Ziegfeld. *Art today*. New York, Holt, Rinehart and Winston. 1969.
Feldman, Edmund Burke. *Varieties of visual experience*. New York, Harry N. Abrams, Inc. 1972.
Frankenstein, Alfred. *San Francisco Sunday chronicle*. 22 January 1962.
Hines, Diane Casella. Morris Broderson: Speaking through his art. *American artist* 44(459): 46-51, 97. 1980.
The Hirshhorn Museum and Sculpture Garden. New York, Harry N. Abrams, Inc. 1974.
Mendelowitz, Daniel M. *Guide to drawing*. New York, Holt, Rinehart and Winston. 1982.
Ocvirk, Otto G., et al. *Art fundamentals: Theory and practice*. Dubuque, Iowa, William C. Brown Co. 1981.
Schwartz, Ellen. Realm of the senses. *Art news* 78(4): 162. 1979.
Snyder, Camilla. *Los Angeles herald examiner*. 10 May 1970.
Steadman, William. *Morris Broderson*. Tucson, AZ, University of Arizona Museum of Art. 1975.
Time:
The individualists. 12 September 1960. Pp. 88-91.
That heavy secret. 1 March 1963. P. 56.
Who's who in American art. New York, Bowker Publishing Co.
14 Untitled [*Nymphaea* and *Canna*] 1978
Watercolor 20.5 X 25.5 cm.
Phillip A. Bruno collection, New York, NY



Bukovnik, Gary Alan



b. Cleveland, OH, 10 April 1947

ADDRESS: 1179 Howard Street, San Francisco, CA 94103

EDUCATION: Cleveland Institute of Art, Cleveland, OH

CAREER: Artist

MEDIA: Watercolor, lithography, etching, monoprint

GROUP EXHIBITIONS:

- San Jose Museum of Art, San Jose, CA, 1976
- Birmingham Museum of Art, Birmingham, AL, 1977
- Butler Museum of Art, Youngstown, OH, 1977
- Heritage Plantation of Sandwich, Sandwich, MA, 1980
- Associated American Artists New Talent in Printmaking, New York, NY and Philadelphia, PA, 1981
- Brooklyn Museum, Brooklyn, NY, 1981
- Impressions Gallery, Boston, MA, 1981
- The Print Club 56th Annual International Competition, Philadelphia, PA, 1981
- 22nd National Print Exhibition, Brooklyn, NY, 1981
- Spectrum Gallery, Spokane, WA, 1982
- Young Gallery, San Jose, CA, 1982
- 6th Hawaii National Print Exhibition, HI, 1983

ONE-PERSON EXHIBITIONS:

- ADI Gallery, San Francisco, CA, 1977, 1980
- Naples Art Gallery, Naples, FL, 1980
- Carnegie Institute Museum of Art, Pittsburgh, PA, 1981
- Ross Widen Gallery, Cleveland, OH, 1981
- Dubins Gallery, Los Angeles, CA, 1981, 1982
- The Robley Gallery, Roslyn, NY, 1982

HONORS/AWARDS:

- George Bunker Award, Philadelphia, PA, 1981
- Museum Publications competition, Washington, DC, 1982

COLLECTIONS:

- ARCO, Los Angeles, CA
- Art Institute of Chicago, Chicago, IL
- AT&T, New York, NY
- Bank of America, San Francisco, CA
- Boston Museum of Fine Arts, Boston, MA

- Brooklyn Museum, Brooklyn, NY
- Carnegie Institute Museum of Art, Pittsburgh, PA
- H. J. Heinz Company, Pittsburgh, PA
- IBM, New York, NY
- Marsh & McLennan, San Francisco, CA
- Metropolitan Life Insurance Company, New York, NY
- Metropolitan Museum of Art, New York, NY
- Monterey Museum, Monterey, CA
- Oakland Museum, Oakland, CA
- Philadelphia Museum, Philadelphia, PA
- Phoenix Art Museum, Phoenix, AZ
- Portland Art Museum, Portland, OR
- Rhode Island School of Design, Museum of Art, Providence, RI
- San Francisco Museum of Modern Art, San Francisco, CA
- Smithsonian Institution, Washington, DC
- Southern Bell, Atlanta, GA
- 3M Corporation, Minneapolis, MN
- University of Arizona Art Museum, Tucson, AZ
- University of California Art Museum, Berkeley, CA

COMMISSIONS:

- Clorox Corporation, Oakland, CA
- Macy's of California, San Francisco, CA
- Mark Hopkins Hotel, San Francisco, CA
- Neiman-Marcus, San Diego and San Francisco, CA
- San Francisco Symphony, San Francisco, CA
- United Airlines, San Francisco, CA
- The White House, Washington, DC

BIBLIOGRAPHY: *Who's who in American art*. New York, Bowker Publishing Co.

- 15 Begonias 1980
Color lithograph 88.7 X 69 cm.
Hunt Institute collection
- 16 Peonies 1980
Aquatint etching with photogravure 75.9 X 56.7 cm.
Hunt Institute collection, gift from the artist



15



16

Cameron, Elizabeth



b. London, England, 28 November 1915

ADDRESS: Allangrange, Munlochy, Ross-Shire, Scotland

EDUCATION: Slade School of Fine Art, and St. John's Wood Art School, London, 1938

CAREER: Freelance botanical illustrator

MEDIA: Watercolor, oil

GROUP EXHIBITIONS:

Royal Academy, London, England, 1938

Royal Scottish Academy, Edinburgh, Scotland, 1939

ONE-PERSON EXHIBITIONS:

Malcolm Innes Gallery, London and Edinburgh, 1977, 1980

AWARDS: Royal Horticultural Society: 2 gold medals, 3 silver gilt medals

WORK REPRODUCED IN:

Cameron. *A book of white flowers*. Pitlochry, Perthshire, Scotland, K. D. Duval. 1980.*

_____. *A floral A.B.C.* Exeter, England, Webb and Bower Ltd. 1982.

- 17 *Lathyrus odoratus* Swan Lake* 1978

Watercolor 39 X 28.8 cm.

Lent by the artist

- 18 *Romneya coulteri** 1978

Watercolor 39 X 29.7 cm.

Lent by the artist



17

Photo Credit

Artwork: K. D. Duval



Cheffetz, Asa



b. Buffalo, NY, 16 August 1896; d. Springfield, MA, 1965

EDUCATION:

School of the Museum of Fine Arts, Boston, MA, 1914-1916

National Academy of Design, New York, NY

CAREER: Engraver, illustrator

MEDIUM: Wood engraving

GROUP EXHIBITIONS:

Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1928, 1945

Royal Academy, London, England, 1929

Victoria and Albert Museum, London, England, 1929

American Federation of the Arts, New York, NY, 1929, 1931

Art Institute of Chicago, Chicago, IL, 1929, 1932, 1934, 1936, 1937, 1939

Cleveland Print Club, Cleveland, OH, 1931

Philadelphia Print Club, Philadelphia, PA, 1931, 1932, 1934-1946

National Academy of Design, New York, NY, 1934-1939, 1941

Brooklyn Museum, Brooklyn, NY, 1939

World's Fair, New York, NY, 1939

Princeton University, Princeton, NJ, 1941

Metropolitan Museum of Art, New York, NY, 1942

American Institute of Graphic Arts, New York, NY, 1944

Carnegie Institute, Pittsburgh, PA, 1944, 1945

HONORS/AWARDS:

Pennsylvania Academy of Fine Arts, 1928, 1939, 1940

Art Institute of Chicago, 1930, 1932

Los Angeles County Museum of Art, 1934

World's Fair, Chicago, IL, 1934

Philadelphia Print Club, Philadelphia, PA, 1935

Diploma of Honor, Warsaw, Poland, 1936

COLLECTIONS:

Art Institute of Chicago, Chicago, IL

Boston Museum of Art, Boston, MA

Boston Public Library, Boston, MA

Brooklyn Museum of Art, Brooklyn, NY

Cleveland Museum of Art, Cleveland, OH

Library of Congress, Washington, DC

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Springfield, MA

New York Public Library, New York, NY

Pennsylvania Academy of Fine Arts, Philadelphia, PA

State of Israel collection

University of Pennsylvania, Philadelphia, PA

Wesleyan University, Middletown, CT

BIBLIOGRAPHY:

Cheffetz, Asa. Cheffetz discusses the art of wood engraving. *American artist* 15(3): 40-44, 1951.

Who's who in American art. New York, Bowker Publishing Co.

Young, William. *A dictionary of American artists, sculptors, and engravers*. Cambridge, MA, William Young and Co. 1968.

19 Calendula

Wood engraving 32 X 22.6 cm.

Hunt Institute collection

Photo Credit

Portrait: Courtesy of Museum of Fine Arts, Springfield, MA



Chypre, Gilberte



b. Thonon-les-Bains, France, 17 January 1931

ADDRESS: 17 Rue Linné, 75005 Paris, France

EDUCATION: École d'art de Genève, Geneva, Switzerland, 1957

CAREER: Botanical illustrator, Laboratoire de Phanérogamie, Muséum National d'Histoire Naturelle, Paris, 1960-

MEDIUM: Pen-and-ink

GROUP EXHIBITIONS: Paris, 1960-1965

WORK REPRODUCED IN:

Adansonia. Vols. 1-11, 1961-1971.

Aubréville, A. *Flore de la Nouvelle-Calédonie et dépendances*. Paris, Muséum National d'Histoire Naturelle. Vol. 1 (1967)-Vol. 6 (1975*).

Flore du Cameroun. Paris, Muséum National d'Histoire Naturelle. (1963-1974.)

Flore du Gabon. Paris, Muséum National d'Histoire Naturelle. (1961-1968.)

Flore de Madagascar et des Comores. Paris, Muséum National d'Histoire Naturelle. (1936-.)

20 *Styphelia balansae* R. Viot*

Pen-and-ink on acetate 27.5 X 20.5 cm.

Hunt Institute collection





b. Vigo, Spain, 1952

ADDRESS: Alameda 22, 4º, Madrid 14, Spain

EDUCATION: Studied art in La Coruña, Spain, 1968-1970

CAREER: Artist

MEDIUM: Pencil

GROUP EXHIBITIONS:

Premio Fundación Barrie de la Maza en el Excmo Ayuntamiento de la Coruña, Spain, 1970

Concurso Nacional Blanco y Negro en el Museo Nacional de Arte Contemporáneo, Madrid, 1971

La Paloma, Galería Vandrés, Madrid, 1972

Realismo Español Torre del Merino, Santillana de Mar, Santander, Spain, 1973

"Acerca del Realismo," Galería Val i 30, Valencia, Spain, 1974

ONE-PERSON EXHIBITIONS:

Galería Internacional de Arte, Madrid, 1973

Galería Vandrés, Madrid, 1975

COLLECTIONS:

Galería del Realismo Español, Seique, Madrid

Musée Royal des Beaux-Arts de Belgique, Brussels

Haus der Kunst, Munich

BIBLIOGRAPHY: Figuerola-Ferretti, Luis. El arte en Madrid. *Goya, revista de arte* 126: 388-389. 1975.

21 Strawberry 1978

Pencil 73 X 51 cm.

Phillip A. Bruno collection, New York, NY



DeSando, Cynthia L.



b. Haverill, MA, 29 May 1951

ADDRESS: 46 St. Germain Street, Boston, MA 02115

EDUCATION:

Northern Essex Community College, Haverhill, MA,
1974-1976

Goddard College, Plainfield, VT, 1976-1978

Private study with William Dubin, Oakland, CA, 1976-
1978

CAREER:

Freelance artist and illustrator

Drawing instructor, Arnold Arboretum, Harvard Uni-
versity, Cambridge, MA, 1982-

MEDIA: Ink, pencil, watercolor

GROUP EXHIBITIONS:

Goddard College, Plainfield, VT, 1978

Massachusetts Horticultural Society, Boston, MA, 1980

Gallery at Booksmith, Boston, MA, 1982

Arnold Arboretum, Harvard University, Cambridge,
MA, 1983

WORK REPRODUCED IN:

Arnoldia 43(1), 1983.

Swain, Roger B. Science and the gardener. *Avocados.*
Horticulture 61(2): 10-13, 1983.

22 Magnolia Bud 1978

Ink rendering 35.8 X 28.1 cm.

Lent anonymously by a Hunt Institute Associate



Photo Credit
Portrait: Thomas G. Grassi



b. London, England, 6 August 1897; d. England?, 18 November 1982

EDUCATION:

Tolmers Park, Herts., England
Boston House, Eastbourne, Sussex, England

CAREER: Botanical artist

MEDIUM: Watercolor

GROUP EXHIBITIONS:

Royal Horticultural Society Fortnightly Shows, London, 1955-1957, 1959, 1966-1968, 1978
Tryon Gallery, London, 1968, 1972, 1975
Botanical Society of South Africa, Johannesburg, Durban, Pietermaritzburg, and Cape Town, South Africa, 1973

ONE-PERSON EXHIBITIONS:

Royal Horticultural Society Library, London, 1965
Lantern Shop Gallery, Sidmouth, Devon, 1977

AWARDS: Royal Horticultural Society: Gold Medal, 1978;
Grenfell Medals, 1955-1957, 1959, 1966-1968, 1978

BIBLIOGRAPHY:

Devon life. 1977.
Drewe. Plant collecting in Rhodesia. *J. Roy. Hort. Soc.*
[now *Garden*] 94(1): 20-26. 1969.

In 1968 Lady Drewe's 600 paintings of Rhodesian plants were offered for sale in aid of cancer relief.

23 *Eulopia shupangae* with *Cymbopogon citratus* 1968
Watercolor 65 X 44.3 cm.
Hunt Institute collection



Photo Credit
Portrait: Sport & General

Freckelton, Sondra



b. Dearborn, MI, 23 June 1936

ADDRESS: Delhi Stage, Oneonta, NY 13820

EDUCATION: Art Institute of Chicago, Chicago, IL, 1954-1956

CAREER: Artist

MEDIUM: Watercolor

GROUP EXHIBITIONS:

"Alumni Exhibition," Art Institute of Chicago, Chicago, IL, 1979

Bradford Art Gallery and Museum, Bradford, West Yorkshire, England, 1979

Fendrick Gallery, Washington, DC, 1979

Frumkin-Struve Gallery, Chicago, IL, 1980

Goddard-Riverside Community Center, New York, NY, 1980

Heritage Plantation of Sandwich, Sandwich, MA, 1980

Institute for Art and Urban Resources Inc., Long Island, NY, 1980

Springfield Art Museum, Springfield, MO, 1980

"World Print III," Ft. Mason Center, San Francisco, CA, 1980

Alice Simson Gallery, Ann Arbor, MI, 1981

Brooke Alexander, Inc., New York, NY, 1981

"Realism Today, Contemporary American Realism from 1960," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1981

Summit Art Center, Summit, NJ, 1981

"Still Life Today," Gallery Association of New York State Inc., Hamilton, NY, 1981-1983

The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY, 1982

Museum of Modern Art, New York, NY, 1982

"Still Lives," Art Lending Service, Museum of Modern Art, New York, NY, 1982

ONE-PERSON EXHIBITIONS:

Tibor de Nagy Gallery, New York, NY, 1961, 1963

B. C. Holland Gallery, New York, NY, 1965

LoGuidice Gallery, Chicago, IL, 1970

Brooke Alexander, Inc., New York, NY, 1976, 1979-1981

Allan Frumkin Gallery, Chicago, IL, 1977

Fendrick Gallery, Washington, DC, 1980

HONORS/AWARDS:

Ingram Merrill Grant, 1960

Detroit Art Institute, 1964

Sixth British International Print Biennale, Bradford, England, 1979

COLLECTIONS:

Amerada Hess Corporation, New York, NY

Best Products Company, Richmond, VA

Owens Corning, Toledo, OH

Prudential Insurance Company, Newark, NJ

Reader's Digest Association, Inc., New York, NY

Sara Roby Foundation, New York, NY

Southeast Banking Corporation, Tampa, FL

Springfield Art Museum, Springfield, MO

BIBLIOGRAPHY:

Bourdon, David. *Vogue*. November 1980.

Ellensweig, Allen. Sondra Freckelton. *Arts magazine*. February 1977.

Goldberger, Paul. A meeting of artistic minds. *The New York times*. 1 March 1981.

Kramer, Hilton. Sondra Freckelton. *The New York times*. 17 December 1976.

Lewis, Jo Ann. Sondra Freckelton. *The Washington post*. 26 January 1980.

Rosenthal, Judith. Sondra Freckelton. *Arts magazine*. May 1979.

Russell, John. Sondra Freckelton. *The New York times*. 2 February 1979.

Who's who in American art. New York, Bowker Publishing Co.

24 Plant and Red Cup 1981

Watercolor 79 X 66 cm.

Lent by Brooke Alexander, Inc., NY

Photo Credit

Artwork: Eric Pollitzer



Godot de Mauroy, Denise



b. Paris, France, 6 May 1893; d. Paris, France, 24 April 1982

EDUCATION:

École de la Ville de Paris, Paris, 1910-1914
Diploma in nursing, Croix Rouge, 1918

CAREER:

Nurse, Hôpital de la Croix Rouge, 1915-1918
Faculté de Médecine, Section "Anatomopathologie,"
Paris, 1920-1941
Hôtel Dieu Hôpital, Section "Ophtalmologie," Paris,
1930-1939
Botanical illustrator, Laboratoire de Phanérogamie,
Muséum National d'Histoire Naturelle, Paris, France,
1931-1982

MEDIUM: Pen-and-ink

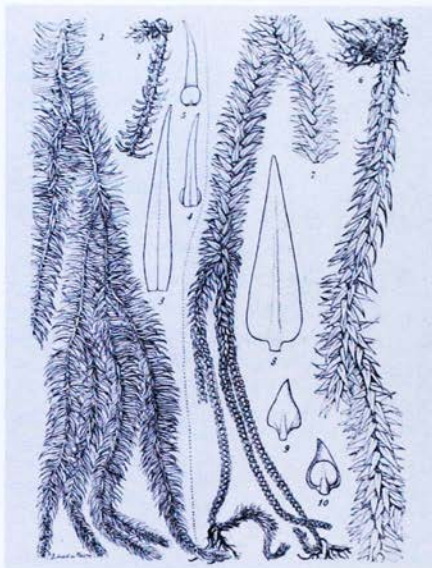
HONORS/AWARDS:

Officier d'Académie, 1951
Chevalier du Mérite Agricole, 1958

WORK REPRODUCED IN:

Adansonia. Vols. 1-15. 1961-1975.
Bull. Inst. Fondam. Afrique Noire (1953-1958).
Flore du Cambodge, Laos et Vietnam. Vols. 4-16. Paris,
Muséum National d'Histoire Naturelle. 1965-1977.
Flore du Cameroun. Vols. 3-23. Paris, Muséum National
d'Histoire Naturelle. 1964-1982.
Flore du Gabon. Vols. 1-17. Paris, Muséum National
d'Histoire Naturelle. 1961-1970.
Flore de Madagascar et des Comores. Paris, Muséum National
d'Histoire Naturelle. (1952-1971*.)
Flore de la Nouvelle-Calédonie et dépendances. No. 3. 1969.
Theses and articles from Faculté de Médecine and Hôtel
Dieu, 1920-1941.

- 25 *Huperzia squarrosa* (Forst.) Rothm. and *H. megastachya*
(Bak.) Tard.*
Pen-and-ink on acetate 30.7 X 25.5 cm.
Hunt Institute collection



25



b. Methuen, MA, 6 August 1954

ADDRESS: 46 St. Germain Street, Boston, MA 02115

EDUCATION:

McGill University, Montréal, Québec, Canada, 1974
Northern Essex Community College, Haverhill, MA,
1974-1976

Private study with William Dubin, Oakland, CA, 1976-
1978

CAREER:

Freelance artist and illustrator

Drawing instructor, Arnold Arboretum, Harvard Uni-
versity, Cambridge, MA, 1982-, and Somerville Com-
munity School System, Somerville, MA, 1982-

MEDIA: Ink, pencil, watercolor

GROUP EXHIBITIONS:

Berkeley Arts, Berkeley, CA, 1978
Massachusetts Horticultural Society, Boston, MA, 1980
Museum of Fine Arts Staff Show, Boston, MA, 1980
Gallery at Booksmith, Boston, MA, 1982
Arnold Arboretum, Harvard University, Cambridge,
MA, 1983

AWARD: Third Place, Museum of Fine Arts Staff Show,
Boston, MA, 1980

WORK REPRODUCED IN:

Arnoldia 43(1), 1983.

Swain, Roger B. Science and the gardener. *Avocados*.
Horticulture 61(2): 10-13, 1983.

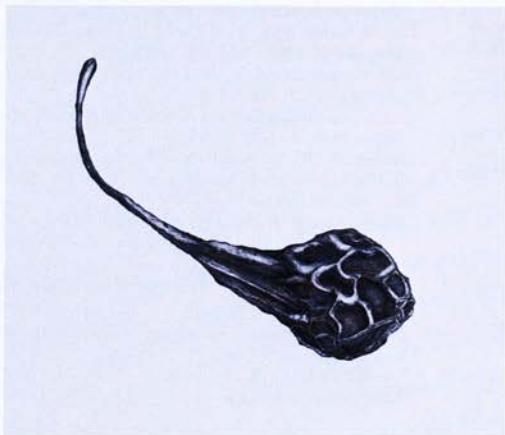
26 Dried Pear 1977 or 1978

Ink rendering 35.7 X 28.2 cm.

Lent anonymously by a Hunt Institute Associate

Photo Credit

Portrait: Thomas G. Grassi





b. Paris, France, 28 February 1927

ADDRESS: Muséum National d'Histoire Naturelle, Laboratoire de Phanérogamie, 16 rue Buffon, 75005 Paris, France

EDUCATION:

École Supérieure d'Agriculture et de Viticulture, Angers, France, 1950

Doctorat, 1958, Université de Paris, France

CAREER: Sous-Directeur, Muséum National d'Histoire Naturelle, Laboratoire de Phanérogamie, Paris, France

MEDIUM: Pen-and-ink

WORK REPRODUCED IN:

Adansonia (1961-1979), including:

Aubréville, A. Principes d'une systématique des formations végétales tropicales. 5: 153-196.

Hallé (with S. Balle). Les Lorantheacées de la Côte d'Ivoire. 1: 208-265.

— (with L. Aké-Assi). Le genre *Chytranthus* (Sapindacées) en Côte d'Ivoire. 2: 291-299.

— *Aframomum polyanthum* et *Costus dinklagei* (Zingibéracées) du Gabon. 7: 73-80.

— (with J. Toilliez). Le genre *Nervilia* (Orchidaceae) en Côte d'Ivoire. 11: 443-461.

— Les *Begonia* filicifolies et quatre espèces nouvelles du Gabon (*Begoniaceae*). 12: 359-374.

— *Captaincookia* genre nouveau monotypique Néocaledonien de *Rubiaceae-Ixoreae*. 13: 195-202.

— (with R. Letouzey). *Leeuwenbergia* genre nouveau d'Euphorbiacées (Crotonoidées-Joannesiées) d'Afrique centrale occidentale. 14: 379-388.

— Illustration de deux rares Balanophoracées d'Afrique Équatoriale appartenant aux genres *Chlamydothyrium* Mildbr. et *Balanophora* Forst. 17: 249-261.

— Nouvelles observations sur les lacunes endocarpiques de la noix de *Juglans nigra* (Juglandaceae). 17: 263-272.

— (with J. de Wilde). *Trichostephanus acuminatus* Gilg (Flacourtiacées), une approche biosystématique. 18: 167-182.

— Architecture du rhizome chez quelques Zingibéracées d'Afrique et d'Océanie. 19: 127-144. Aké-Assi, L. *Étude floristique de la Côte d'Ivoire*. Paris, Lechevalier. 1963.

Biol. Gabon (1965-1967), including:

Hallé (with F. Hallé). Formes ligneuses simples de la forêt de Bélinga (Gabon). 1: 247-255. *

— (with Le Thomas and Gazel). Trois relevés botaniques de forêts de Bélinga (Gabon). 3: 3-16.

Botton, H. Les plantes de Couverture en Côte d'Ivoire. *J. Agric. Trop. Bot. Appl.* 4: 5. 1957; 1958.

Bull. Inst. Fondam. Afrique Noire (1953; 1959):

Hallé (with M. Van Campo). Les grains de pollen des Hippocratéacées d'Afrique de l'Ouest. 21A: 807-899.

Pic, M. Coléoptères nouveaux de Fernando-Poo. 15: 152-170.

Doucet, J. Les serpents de la Côte d'Ivoire. *Acta Tropica* 20: 201-340. 1963.

Flore du Cameroun. Vols. 2; 16. Paris, Muséum National d'Histoire Naturelle. 1961; 1973.

Flore du Gabon. Vols. 2; 4; 12; 17; 23. Paris, Muséum National d'Histoire Naturelle. 1961-1973.

Hallé. Attractivité visuelle des fruits pour les animaux. *J. de Psychologie* 4: 389-405. 1974.

— Orchidées. Flore de la Nouvelle Calédonie et dépendances. 8: 1-566. 1977.

Manning, R. B. A monograph of the West African stomatopod crustaceae. *Atlantide report* 12: 25-181. 1977.

Mém. Inst. Fr. Afrique Noire (1956; 1962):

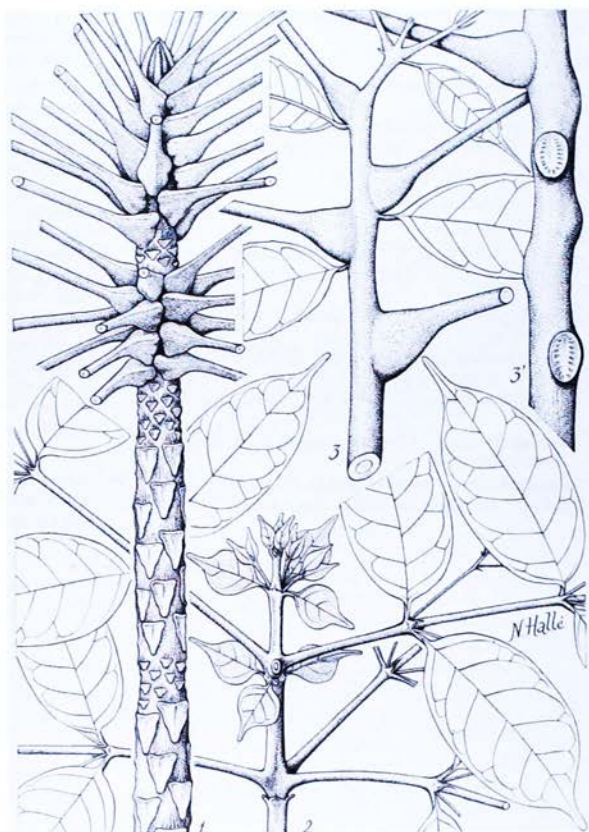
Hallé. Monographie de Hippocratéacées d'Afrique occidentale. 64: 1-246. (Thèse de Doctorat de l'Université, Paris, 11 Juin 1958.)

Monod, T. *Hippidae* et *Brachyura* Ouest-Africains. 45: 1-675.

27 *Trichoscypha ferruginea*, *Pouchetia* aff. *africana* and *Glossocalyx longiscapus* *

Pen-and-ink 32.8 X 25 cm.

Hunt Institute collection



Havens, James Dexter



b. Rochester, NY, 13 January 1900; d. Rochester, NY, 30 November 1960

EDUCATION:

University of Rochester, Rochester, NY, early 1920s
(3 years)
Rochester Institute of Technology, Rochester, NY
Charles H. Woodbury Summer School, ME (8 years)

CAREER: Graphic artist, wood engraver

MEDIA: Woodcut, wood engraving

GROUP EXHIBITIONS:

Rochester Print Club, Rochester, NY, annually
Los Angeles County Museum of Art, Los Angeles, CA,
1934-1936, 1938
Philadelphia Print Club, Philadelphia, PA, 1934-1943,
1946-1948
Denver Art Museum, Denver, CO, 1935, 1936, 1938
American Watercolor Society, 1938, 1941
Pennsylvania Academy of Fine Art, Philadelphia, PA,
1941
National Academy of Design, New York, NY, 1942,
1944, 1952, 1955
Albright-Knox Art Gallery, Buffalo, NY, 1947
Rochester Memorial Art Gallery, Rochester, NY, 1947

Society of American Graphic Artists, New York, NY,
1947, 1950-1952, 1955

Library of Congress, Washington, DC, 1949, 1951, 1953

COLLECTIONS:

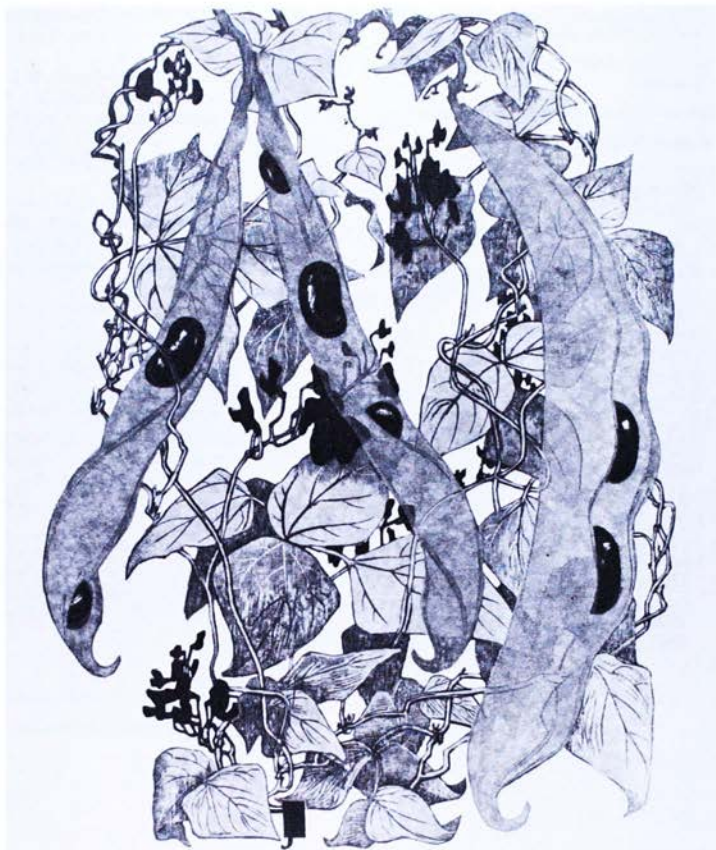
Brooklyn Museum, Brooklyn, NY
Library of Congress, Washington, DC
Metropolitan Museum of Art, New York, NY
New York Public Library, New York, NY
Pasadena Art Museum [now Norton Simon Museum],
Pasadena, CA
Rochester Institute of Technology, Rochester, NY
Rochester Memorial Art Gallery, Rochester, NY
University of Maine, Orono, ME
William Smith Collection, Geneva, NY

BIBLIOGRAPHY:

American artist 25(2). 1961. (Cover.)
Letcher, Bettina Havens. James D. Havens, woodcut artist. *American Society of Bookplate Collectors and Designers year book* 40: 45-50. 1977.
Who's who in American art. New York, Bowker Publishing Co.

28 Scarlet Runner Beans 1957
Color wood engraving 34.3 X 26.3 cm.
Hunt Institute collection

Photo Credit
Portrait: Mr. and Mrs. James C. Havens



Jackson, Henry A. C.



b. Montréal, Québec, Canada, 25 August 1877; d. Manotick, Ontario, 2 July 1961

EDUCATION: Monument National, Montréal, Québec, Canada

CAREER: Commercial artist, lithographer

MEDIUM: Watercolor and aniline dye

EXHIBITIONS:

Mycological Society of America, Cornell University, Ithaca, NY, 1935

Mycological Society of America, Dartmouth College, Hanover, NH, 1937

Mycological Foray, Duchesnay, Québec, 1938

Mycological Foray, Macdonald College, St. Anne de Bellevue, Québec, 1941

Montréal Museum of Fine Arts, Montréal, Québec, 1943, 1959

Montréal Botanical Gardens, Montréal, Québec, 1951

National Gallery of Canada, Ottawa, Ontario, 1977

COLLECTIONS:

Canadian Department of Agriculture, Ottawa, Ontario
National Gallery of Canada, Ottawa, Ontario

WORK REPRODUCED IN:

Cazort, Mimi. *Mr. Jackson's mushrooms*. Ottawa, National Gallery of Canada, National Museum of Canada, 1979.

Groves, W. *Edible and poisonous mushrooms of Canada*. Ottawa, Queen's Printer, 1962.

____ and R. Macrae. The fungus records of Mr. H.A.C. Jackson from L'Islet County, Québec, 1941-1960. *The Canadian field-naturalist* 77(4): 179-202. 1963.

Jackson. Notes on the higher fungi collected in LaSalle, Quebec 1930-1940. *The Canadian field-naturalist* 62: 127-133. 1948.

____ (with Groves, W.). *Mycologia* 54(1): 1-4. 1962.

____ (with Snell, W.). Notes on the pileate Hydnums II. *Lloydia* 17: 247-256. 1954.

____ (with W. Snell, Esther A. Dick, and M. Taussig). Notes on the pileate Hydnums III. *Lloydia* 19: 163-175. 1956.

Mounce, I. and Jackson. Two collections of Cantharellus multiplex. *Mycologia* 29: 286-288. 1937.

Pomerleau, René. *Mushrooms of eastern Canada and the United States*. Montréal, Les Editions Chantier Ltée. 1951.

Snell, W. *Three thousand mycological terms*. Providence, RI, Botanical Club. 1936.

____ and Esther A. Dick. *A glossary of mycology*. Cambridge, Harvard University Press. 1971.

Taylor, Mimi Cazort. Henry A. C. Jackson: Amateur Canadian naturalist. *The beaver*. Summer 1978.

29 *Armillaria ventricosa* Pk. [*Catathelasma ventricosa*] 1943
Watercolor and aniline dye over graphite 25.5 X 19.8 cm.
Lent by The National Gallery of Canada, Ottawa (accession no. 23, 058), gift of Dr. Naomi Jackson Groves, Ottawa, 1977

30 *Elvela infula* Schaeff. [*Gyromitra infula*] 1943
Watercolor and aniline dye over graphite 25.5 X 20.4 cm.
Lent by The National Gallery of Canada, Ottawa (accession no. 23, 039), gift of Dr. Naomi Jackson Groves, Ottawa, 1977

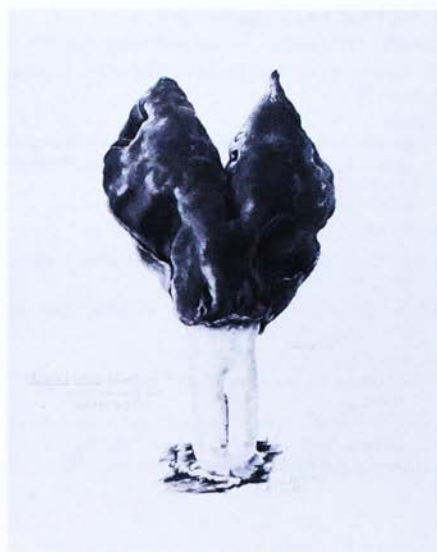
Photo Credits:

Portrait: Courtesy of the Biosystematics Research Institute, Central Experimental Farm, Ottawa

Artwork: The National Gallery of Canada, Ottawa, gift of Dr. Naomi Jackson Groves, Ottawa, 1977



29



30



b. San Rafael, CA, 17 December 1957

ADDRESS: 289 Tamalpais Avenue, Mill Valley, CA 94941

EDUCATION: M.A., 1981, Royal College of Art, London, England

CAREER:

Part-time instructor, Bournemouth and Poole College of Art, Department of Technical Illustration, Bournemouth, England, March and April 1982
Freelance botanical illustrator

MEDIA: Watercolor, pencil, pen-and-ink

GROUP EXHIBITIONS: Royal Horticultural Society, London, 1981, 1982

AWARDS: Royal Horticultural Society, Grenfell Silver Gilt Medal, 1981, 1982

COMMISSIONS:

Wrapping paper for Crabtree & Evelyn Ltd., London, 1980
Watercolors for fertilizer packages, Spear and Jackson, London, 1982
Greeting card for Medici Society, London, 1983

WORK REPRODUCED IN:

Eschleman, Alan. *Poison plants*. Boston, Houghton Mifflin Co. 1977.

Farm life. London, MacDonald Educational, Ltd. 1982.
Granada guide to wildflowers. London, Michael Dempsey. 1982.

The living countryside magazine (London, Eaglemoss). (1982-)

Natural history of the British Isles. Midsummer Books Ltd./Country Life Books/Hamlyn. 1979. Pp. 196-197.
Royal College of Art cookbook. London, Royal College of Art. 1980.

Schmidt, Marjorie. Natives for your garden. *Fremontia*. July 1976. P. 29.

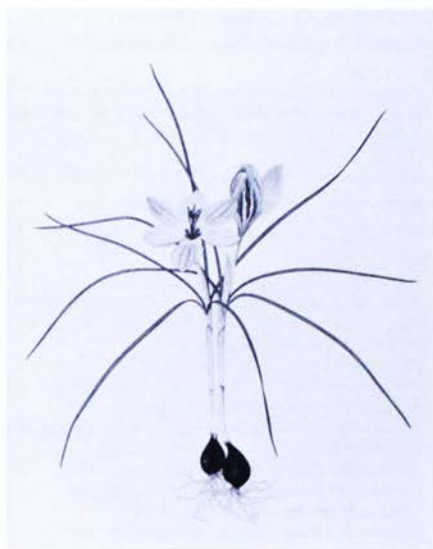
31 *Viola tricolor* hybrid 1981
Watercolor 26 X 18 cm.
Lent by the artist

32 *Crocus laevigatus fonteneyi* 1982
Watercolor 23.2 X 19.3 cm.
Hunt Institute collection

Photo Credit
Portrait: Revell Lauder



31



32



b. Philadelphia, PA, 31 August 1940

ADDRESS: 223 E. Gowen Avenue, Philadelphia, PA 19119

EDUCATION:

Philadelphia College of Art, Philadelphia, PA, 1958-1959
University of Pennsylvania, Philadelphia, PA, 1959-1961
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1959-1962

Albert C. Barnes Foundation, Philadelphia, PA, 1962-1964

CAREER: Painter, illustrator, art consultant

MEDIA: Watercolor, lithography, acrylic, pencil

GROUP EXHIBITIONS:

Allen Stone Gallery, New York, NY
American Institute of Graphic Art, New York, NY
American Watercolor Society, New York, NY
Hibiya Library, Tokyo, Japan
Library of Congress, Washington, DC
National Academy of Design, New York, NY
National Museum, Stockholm, Sweden
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Art Alliance, Philadelphia, PA
Philadelphia College of Art, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rutgers State University, Camden, NJ
William and Mary College, Williamsburg, VA

ONE-PERSON EXHIBITIONS:

Janet Fleisher Gallery, Philadelphia, PA, 1967, 1969
Woodmere Art Gallery, Philadelphia, PA, 1971
Gallery 500, Philadelphia, PA, 1972
Community Art Center, Wallingford, PA, 1973
Langman Gallery, Jenkintown, PA, 1974
Rosemont College, Rosemont, PA, 1975
Vick Gallery of Fischback, Philadelphia, PA, 1976
The Kling Partnership, Philadelphia, PA, 1977
Muse Gallery, Philadelphia, PA, 1978, 1980
Delaware County Community College, Media, PA, 1979
Stockton State College, Pomona, NJ, 1979
Albright College, Reading, PA, 1980
Rosenfeld Gallery, Philadelphia, PA, 1980, 1982

HONORS/AWARDS:

Louis Comfort Tiffany Foundation Grant, 1968
Mabel Rush Homer Award, 1968
Philadelphia Art Directors Award, 1970
American Institute of Graphic Arts Award, 1970, 1976

Earth Art '73 Junior League Award, 1973
Woodmere Art Gallery Award, 1973
Focus Award, Women in the Fine Arts, 1974
Millersville State College Purchase Award, 1978

COLLECTIONS:

The Chase Bank, New York, NY
Diamond-Shamrock, Inc., Dallas, TX
Drexel University, Philadelphia, PA
E. Systems, Inc., Dallas, TX
Ecolaire, Inc., Malvern, PA
Fidelity Bank, Philadelphia, PA
First Pennsylvania Company, Philadelphia, PA
Free Library of Philadelphia, Philadelphia, PA
Honeywell Corporation, Fort Washington, PA
INA Corporation, Wilmington, DE
Library of Congress, Washington, DC
Mary Kay Cosmetics, Dallas, TX
Mercantile National Bank, Dallas, TX
Merck, Sharp and Dome, West Point, PA
Millersville State College, Millersville, PA
Montgomery County Community College, Center Square, PA
PECO, Philadelphia, PA
Random House, New York, NY
Rouse Associates, Philadelphia, PA
Smith-Kline Corporation, Philadelphia, PA
Spectro Industries, Jenkintown, PA
Swissre, CT
University of Minnesota, Minneapolis, MN
Numerous private collections in the United States, Canada, England, Scotland, France, The Netherlands, Switzerland, Turkey, Israel, Japan, Belgium and Sweden

WORK REPRODUCED IN:

Haller, Danita Ross. *Not just any ring*. New York, Alfred A. Knopf. 1982.
MacLachlan, Patricia. *Through grandpa's eyes*. New York, Harper and Row Publishers. 1980.
Peterson, Jean Whitehouse. *I have a sister, my sister is deaf*. New York, Harper and Row Publishers. 1979.
_____. *That is that*. New York, Harper and Row Publishers. 1979.
Quinn, Zdzanka. *The water sprite of golden town*. Macrae Smith Company. 1971.
Ray, Deborah Kogan. *Abdul Abul Bul Amir and Ivan Skavinsky Skavar*. 1969.

_____. *The fair at Sorochintsi*. [Adapted from a story by Nikolai Gogol.] Philadelphia, Macrae Smith Co. 1969.

_____. *Sunday morning we went to the zoo*. New York, Harper and Row Publishers. 1981.

Welber, Robert. *Frog, frog, frog*. New York, Pantheon Books. 1971.

_____. *Song of the seasons*. New York, Pantheon Books. 1973.

_____. *The train*. New York, Pantheon Books. 1972.

_____. *The winter picnic*. New York, Pantheon Books. 1970.

_____. *The winter wedding*. New York, Pantheon Books. 1975.

Zolotow, Charlotte. *The white marble*. New York, Thomas Y. Crowell Publishers. 1982.

BIBLIOGRAPHY: *Who's who in American art*. New York, Bowker Publishing Co.

33- Appalachian 8, 9, 10, 11, 12, 13 1981

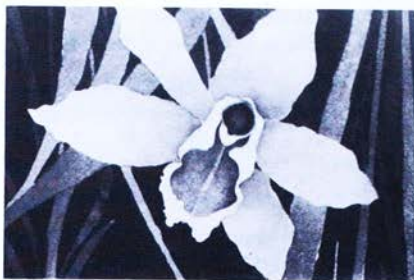
38 Watercolors 13.2 X 18 cm. each
Lent by the artist

39 Teton I 1981
Color lithograph 48 X 32.5 cm.
Hunt Institute collection, gift from the artist

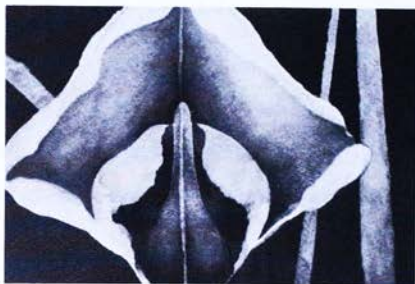
Photo Credit:
Portrait: Christopher Ray



33



34



37



39

Lagodich, Simeon



b. Kenosha, WI, 28 October 1954

ADDRESS: 137 Duane Street, New York, NY 10013

EDUCATION:

B.F.A., 1976, University of Wisconsin, Milwaukee, WI
M.F.A., 1978, Brooklyn Museum Art School, Brooklyn, NY

CAREER: Artist

MEDIUM: Watercolor

GROUP EXHIBITIONS:

University of Wisconsin, Milwaukee, WI, 1975, 1976
Milwaukee Art Center, Milwaukee, WI, 1977
Wisconsin Art Guild, Milwaukee, WI, 1977
Brooklyn Museum, Brooklyn, NY, 1977, 1978
Selected Beckmann Scholars, Brooklyn, NY, 1977, 1979
Rubiner Gallery, Royal Oaks, MI, 1978
University of Wisconsin, Eau Claire, WI, 1982
Frumkin and Struve Gallery, Chicago, IL, 1982

ONE-PERSON EXHIBITIONS: Tatistcheff, New York, NY, 1980, 1981/1982

HONORS/AWARDS:

Layton Memorial Scholarship, University of Wisconsin, Milwaukee, WI, 1975
Max Beckmann Memorial Scholarship, Brooklyn Museum Art School, Brooklyn, NY, 1977, 1978



40

COLLECTIONS:

General Mills, Minneapolis, MN
Philip Kunitz, private collection, NY
Miller Brewing Company, Wisconsin Artists Collection
Reader's Digest, New York, NY
R. J. Reynolds, Winston-Salem, NC
Southeast Banking Corporation, Miami, FL

BIBLIOGRAPHY:

Eau Claire leader-telegraph (WI), 6 March 1982.
The New York Times (*The guide*), 6 December 1981. P. 21.
Welch, Douglas. *Art/World*, May 1980.

40 Desert Room, Winter Light 1981
Opaque watercolor 89 X 118 cm.
Lent by Tatistcheff, New York

Photo Credit
Artwork: Tatistcheff, NY



b. Paris, France, 30 June 1904

ADDRESS: 154 Rue de Lourmel, Paris, France 75015

EDUCATION: École des Beaux Arts, Paris, France

CAREER: Botanical illustrator, Laboratoire de Phanérogamie,
Muséum National d'Histoire Naturelle, Paris

MEDIUM: Pen-and-ink

GROUP EXHIBITIONS: Each year at Salon d'Automne, Grand
Palais des Champs Elysées, Paris

COLLECTIONS: Achats de la Ville de Paris et de la Direction
des Beaux Arts

WORK REPRODUCED IN:

Adansonia. Vols. 2-20. 1962-1980.

Aubreville, A. *Flore de la Nouvelle-Calédonie et dépendances*.
Vols. 4-11. Paris, Muséum National d'Histoire Naturelle. 1972-1982.

Flore de Madagascar et des Comores. Paris, Muséum National d'Histoire Naturelle. 1972.

Flore du Cambodge, Laos et Vietnam. Vols. 18-19. Paris, Muséum National d'Histoire Naturelle. 1980-1981.

Flore du Cameroun. Vols. 11-21. Paris, Muséum National d'Histoire Naturelle. 1970-1980.

Flore du Gabon. Vols. 16-18, 21,* 24. Paris, Muséum National d'Histoire Naturelle. 1969-1978.

41 *Flabellaria paniculata* Cav., *Heteropteris leona* (Cav.) Exell
and *Triaspis sapinii* De Wild.*

Pen-and-ink on acetate 32.3 X 25.3 cm.

Hunt Institute collection



Leis, Malle



b. Viliandi, Estonia, U.S.S.R., 1940

ADDRESS: Kunstnike Liit, Tallinn, EESTI NSV, U.S.S.R.

EDUCATION:

Tartu Art Institute, Tartu, Estonia, 1958-1961

Art Institute of Tallinn, Estonia, 1961-1967

CAREER: Artist

MEDIA: Oil, watercolor, serigraphy

GROUP EXHIBITIONS:

Graphics of Soviet Estonia, Italy, 1972-1974

International Biennale of Graphics, Ljubljana, Yugoslavia, 1973

Pratt Institute, New York, NY, 1974

Third Tallinn Triennale, Tallinn, Estonia, 1974

Russian Images Ltd., International Arts, Pittsburgh, PA, 1982

ONE-PERSON EXHIBITIONS:

Has shown extensively in the Soviet Union with museum exhibitions in Tallinn (1968, 1975), Tartu (1973), Piarnu (1974), as well as exhibitions in Paris, Venice, Vienna, Tokyo and Washington, DC

AWARDS:

National award for "Baltic Exhibits," 1972

Republican Society for Nature Preservation Award
RIOA, Latvia, 1974

COLLECTIONS:

Library of Congress, Washington, DC

Cremora Foundation, Washington, DC

Tallinn Museum, Tallinn, Estonia

WORK REPRODUCED IN: Children's books (two), 1972-1973

BIBLIOGRAPHY:

Dodge, Norton and Alison Hilton (eds.). *New art from the Soviet Union: The known and unknown*. Washington, DC, Acropolis. 1977.

Koryukhin, Aleksei. *Flowers and rainbows*. Moscow, Sovetskii Khudozhnik. 1979.

42 Flowers LXXVI 1978

Serigraph 80 X 62 cm.

Hunt Institute collection



42

Photo Credit:

Portrait: Russian Images Ltd. International Arts, Sewickley, PA



b. Chicago, IL, 6 July 1927

ADDRESS: 5834 South Harper Avenue, Chicago, IL 60637

EDUCATION:

B.A., 1949, M.A., 1954, University of Chicago, Chicago, IL
Morton Arboretum, Lisle, IL, 1970-1973

CAREER: Freelance illustrator

MEDIA: Pen-and-ink, watercolor

GROUP EXHIBITION: Forest Foundation of Du Page County, Du Page County, IL, 1975

ONE-PERSON EXHIBITION: Morton Arboretum, Lisle, IL, 1977

WORK REPRODUCED IN:

Daniel, Glenda. *Dune country*. Chicago, Swallow Press, 1977.

Lerner. *A biblical garden*. New York, William Morrow and Co. 1982.

_____. *Flowers of a woodland spring*. New York, William Morrow and Co. 1979.

_____. *On the forest edge*. New York, William Morrow and Co. 1978.

_____. *Pitcher plants*. New York, William Morrow and Co. 1983.

_____. *Seasons of the tallgrass prairie*. New York, William Morrow and Co. 1980*.

McClung, Robert. *Green damer*. New York, William Morrow and Co. 1980.

_____. *Peeper, first voice of spring*. New York, William Morrow and Co. 1977.

_____. *Sphinx, the story of a caterpillar*. New York, William Morrow and Co. 1981.

Sullivan, Jerry and Glenda Daniel. *A Sierra Club naturalist's guide: The North woods*. San Francisco, Sierra Club Books. 1981.

BIBLIOGRAPHY: Lerner. A career in children's books. *Guild of Natural Science Illustrators newsletter* 1982(6): 5-7, 1982.

43 Prairie Spring Flora:

- a. Hoary puccoon (*Lithospermum canescens*), lousewort (*Pedicularis canadensis*), prairie smoke (*Geum triflorum*), leaves of prairie dock (*Silphium terebinthinaceum*), wild strawberry (*Fragaria virginiana*), shooting star (*Dodecatheon meadia*)

- b. Prairie phlox (*Phlox pilosa*), blue-eyed grass (*Sisyrinchium albidum*), prairie violet (*Viola pedatifida*), wild hyacinth (*Camassia scilloides*), cream wildindigo (*Baptisia leucophaea*), meadowlark nest 1974

Pen-and-ink 37 X 49.3 cm. each

Lent by the artist

44 Roots and rhizomes* 1980

Scratchboard 17 X 34 cm.

Lent by the artist

Photo Credit

Artwork: No. 44, William Morrow & Co., Inc., New York, NY



43a



44

Lindenmeyr, Henry III



b. New York, NY, 14 February 1905; d. Philadelphia, PA,
17 March 1957

EDUCATION:

B.A., 1926, Williams College, Williamstown, MA
Art Students League, New York, NY, 1928

CAREER: Artist

MEDIA: Oil, pastel, tempera, gouache, etching

ONE-PERSON EXHIBITIONS:

Philadelphia Art Alliance, Philadelphia, PA, 1939/1940
Horticultural Society of New York, New York, NY,
1982
National Arboretum, Washington, DC, 1983

BIBLIOGRAPHY: First showing, *Garden*. November/De-
cember 1982.

45 Iris

Pastel 45.7 X 38.1 cm.

Lent by Louise Wolff, Washington, DC

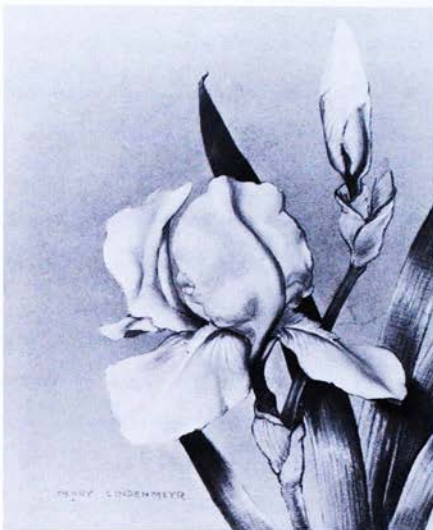


Photo Credit
Portrait: Louise Wolff



b. Newburgh, NY, 22 August 1944

ADDRESS: 379-A Capp Street, San Francisco, CA 94110

EDUCATION: Studied with Ruth Sinclair, Asheville, NC, 1960-1963

CAREER: Freelance artist and designer

MEDIA: Watercolor, pen-and-ink

GROUP EXHIBITIONS:

Asheville Art Museum, Asheville, NC, 1960-1963

Decorator's Showplace, San Francisco, CA, 1975

World Bromeliad Conference, Orlando, FL, 1980; Corpus Christi, TX, 1982

HONORS/AWARDS:

Purchase Award, Asheville Art Museum, 1960-1963

Rotary Scholarship to Ringling School of Art, Sarasota, FL, 1964, 1965

Silver Medallion, World Bromeliad Conference, 1980

WORK REPRODUCED IN: *Bromeliad Study Group of Northern Calif.* (1979-1980). San Francisco, Bromeliad Study Group of Northern California.

46 *Vriesea simplex* var. *rubra*
Watercolor 76 X 42.5 cm.
Hunt Institute collection



Lucas, Suzanne



b. Calcutta, India, 10 September 1915

ADDRESS: Ladyfield, Bourton, Dorset SP8 5AT, England

EDUCATION:

Rodean School, Brighton, Sussex, England
Grenoble University, Grenoble, France, 1931
Edinburgh University, Edinburgh, Scotland, 1932-1934
Munich University, Munich, Germany, 1934
Reimann Schule, Berlin, Germany, 1935
Language studies in Rome, Florence, Venice, Austria, Paris, 1935-1939

CAREER:

Freelance artist specializing in miniatures and natural history paintings
President of Royal Society of Miniature Painters, Sculptors and Gravers, 1980-
Fellow of The Linnean Society of London, 1982-
Executive Governor of Federation of British Artists, 1983-

MEDIUM: Watercolor on ivory, paper and vellum

GROUP EXHIBITIONS:

Linnean Society of London, 1982
Miniature Art Society of Florida, 1980
Paris Salon des Artistes Français
Royal Academy of Arts, London
Royal Horticultural Society, London
Royal Institute of Water Colour Painters, London
Society of Miniaturists, London

ONE-PERSON EXHIBITIONS:

Cooling Galleries, London, 1954
Sladmore Galleries, London, 1973
Mall Galleries, London, 1975, 1979
Liberty's Exhibition Hall, London, 1977

HONORS/AWARDS:

Médaille de la France Libre, 1946
Royal Horticultural Society: Silver Grenfell Medal, 1971, 1973; Gold Medal, 1975-1982; Silver Gilt Grenfell Medal, 1981
Diploma of Merit of the Università Delle Arti, Italy, 1982
Hunting Group Prize Finalist, 1982, 1983

COLLECTIONS:

British Museum, London
British Museum (Natural History), London
Private collections in France, Britain and United States

COMMISSIONS:

The Franklin Mint, Philadelphia, PA
British Post Office, London
Perennis, London

WORK REPRODUCED IN:

Amateur gardening. 1973; 1975.
Art and antiques weekly. 1975.
The artist. 1981; 1982.
Country life. 1975; 1977.
Illustrated London news. 1975; 1977.
International herald tribune. 1975.
The lady. 1978.
St. Petersburg times (FL). 1980.
Vogue. 1977.

BIBLIOGRAPHY:

Dictionary of international biography.
Directory of artists' signatures symbols and monograms. London, George Prior Publishers. 1982.
International who's who in art and antiques.
Lucas. *Paintings and miniatures of flowers, animals and toadstools by Suzanne Lucas*. Gillingham, Dorset, The Surdaw Press. 1977.
_____. *Paintings and miniatures of flowers, animals and toadstools by Suzanne Lucas*. London, The Mall Galleries. 1979.
_____. *Toadstools [:] The third kingdom*. Bourton, Dorset, Craven & Lucas. 1977.
Who's who in art. Harvart, The Art Trade Press Ltd.
Who's who in the Commonwealth.
Who's who in Western Europe.
Who's who in the world. Chicago, Marquis.
World who's who of women.

47 Leaves and Berries 1966

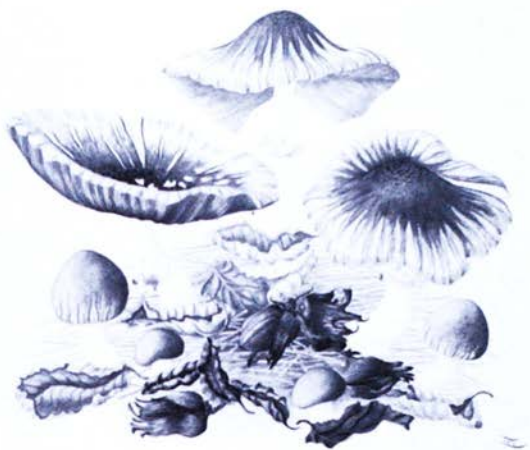
Watercolor 35.4 X 25.4 cm.
Lent by the artist

48 Toadstools [*Agaricus haemorrhoidarius* Schulzer in Kalchbr.] 1977

Watercolor 26.7 X 31.7 cm.
Lent by the artist



47



48

Magee, Alan



b. Newtown, PA, 26 May 1947

ADDRESS: Rt. 68, Box 132, Cushing, ME 04563

EDUCATION:

Tyler School of Art, 1965-1966

Philadelphia College of Art, 1967-1969

CAREER: Artist

MEDIA: Watercolor, acrylic on canvas

GROUP EXHIBITIONS:

Allerbescht Gallery, Telford, PA, 1976

Green Grass Media Art Gallery, New York, NY, 1976

DeCordova and Dana Museum and Park, Lincoln, MA, 1977

Farnsworth Museum, Rockland, ME, 1977

New York Historical Society, New York, NY, 1977

Society of Illustrators, New York, NY, 1977

Allport Associates Gallery, Larkspur, CA, 1979-1982

Maine Coast Artist, Rockport, ME, 1979-1982

Bucks County Council on the Arts, Bucks County, PA, 1980

University of Maine, Augusta, ME, 1980

Staempfli Gallery, New York, NY, 1980, 1981

American Academy and Institute of Arts and Letters, New York, NY, 1981

Arkansas Art Center, Little Rock, AR, 1981

Clark Gallery, Lincoln, MA, 1981

Kent State University, Kent, OH, 1981

New Orleans Center for Contemporary Arts, New Orleans, LA, 1983

ONE-PERSON EXHIBITIONS:

Gallery at Centerville, Wilmington, DE, 1975

Suffolk Gallery, Camden, ME, 1977, 1978

Allerbescht Gallery, Telford, PA, 1978

Allport Associates Gallery, Larkspur, CA, 1978, 1981

Clark Gallery, Lincoln, MA, 1979

Staempfli Gallery, New York, NY, 1980, 1982

FIAC, Grand Palais, Paris, France, 1983

Norton Gallery and School of Art, West Palm Beach, FL, 1983

San Jose Museum of Art, San Jose, CA, 1983

AWARDS:

The American Academy and Institute of Arts and Letters, The Richard and Hilda Rosenthal Foundation Award, 1981

The American Book Awards, The Nevelson Award, 1982

COLLECTIONS:

Arco Collection, Los Angeles, CA

Arkansas Arts Center, Little Rock, AR

Columbus Museum of Art, Columbus, OH

Joselyn Art Museum, Omaha, NB

The Newark Museum, Newark, NJ

The Norton Gallery and School of Art, West Palm Beach, FL

Palace of the Legion of Honor, Achenbach Collection, San Francisco, CA

WORK REPRODUCED IN: Avon Books, *Atlantic Monthly*, Ballantine Books, Fawcett Books, *McCall's magazine*, *New York Times*, *The New York Times Sunday magazine*, *Omni*, Pocket Books, *Time*.

BIBLIOGRAPHY:

Beem, Edgar Allen. Alan Magee and his perfect stones. *Maine times*. 6-12 February 1981.

Canaday, John. A dazzling new realist painter. *Saturday review*. December 1980.

_____. A new realist. *Dialogue*. Summer 1981.

Cohen, Ronny H. Alan Magee: Magic and real. *Arts magazine* 57(3): 106-107. November 1982.

Edwards, Owen. A little art to art talk. *American photographer*. February 1981.

Kinnecott, Michael. Cover artist—Alan Magee. *Down East*. February 1981.

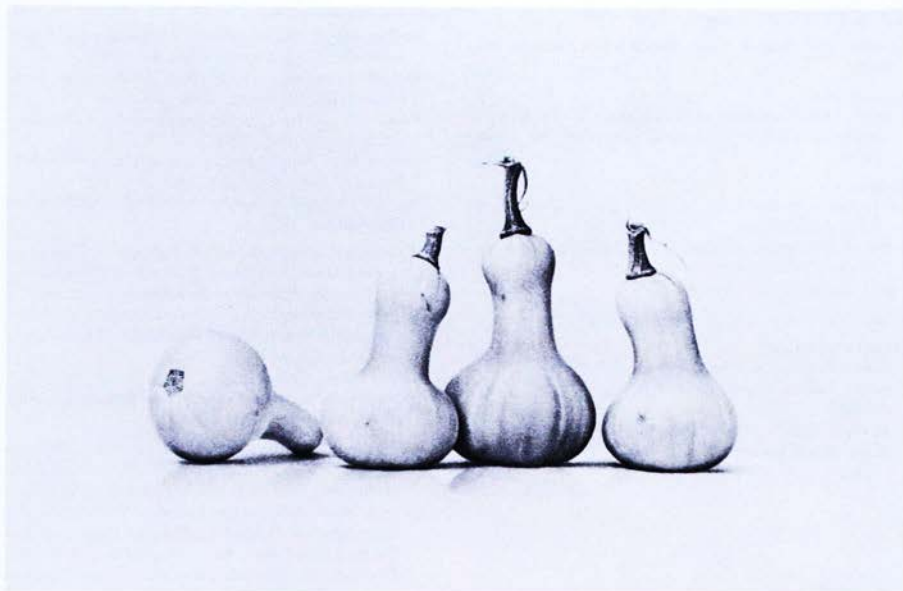
Raynor, Vivien. The art of drawing II. *The New York times*. 26 June 1981.

Russell, John. Alan Magee. *The New York times*. 22 October 1982.

Stapen Nancy. About drawing: New directions 1981. *Art New England*. March 1981.

Terwoman, Beverly. A simple, delicately balanced show. *Independent journal* [San Rafael, CA]. 22 January 1981. *Who's who in American art*. New York, Bowker Publishing Co.

Wolff, Theodore F. Drawing is back in style. *Christian science monitor*. 15 June 1981.



49

_____ Emergence of a gifted artist. *Christian science monitor*. 26 October 1982.

_____ The many masks of modern art. *Christian science monitor*. 10 March 1981.

49 Squash 1982
Color pencil 29.9 X 40 cm.
Lent anonymously

Photo Credits
Portrait: Monika Magee
Artwork: Staempfli Gallery, NY

MCClelland, Elizabeth Anne



b. U.S. Canal Zone, Panama, 13 July 1948

ADDRESS: 267 Shadow Valley Ranch Road, Prescott, AZ 86301

EDUCATION:

B.A., 1978, University of Washington, Seattle, WA
University of British Columbia, Vancouver, BC, 1973-1976

CAREER:

Painting instructor, Yavapai Community College, Prescott, AZ, 1979
Botanical illustrator, Reader's Digest Book Division, New York, NY, 1979-1981
Freelance artist, Prescott, AZ, 1979-

MEDIA: Watercolor, ink, pencil, color pencil

GROUP EXHIBITIONS:

Desert Botanical Garden, Phoenix, AZ, 1978
Henry Gallery, University of Washington, Seattle, WA, 1978
El Prado Gallery of Art, Sedona, AZ, 1979-1982
Horticultural Society of New York, New York, NY, 1982

WORK REPRODUCED IN:

Leslie, Clare W. *Nature drawing: A tool for learning*. Englewood Cliffs, NJ, Prentice-Hall, Inc. 1980.

McClelland. *Small animals of North America*. New York, Dover Publications, Inc. 1981.

Ranger Rick's nature magazine. Washington, DC, National Wildlife Federation. 1982.

Reader's Digest North American wildlife. Pleasantville, NY, Reader's Digest Association, Inc. 1982.*

Wood, P. *Scientific illustration*. New York, Van Nostrand Reinhold Co. 1979.

- 50 Goatsbeard, *Tragopogon major*; Glyptopleura, *Glyptopleura setulosa*; Desert Dandelion, *Malacothrix californica*; Desert Chicory, *Rafinesquia neomexicana*; Common Chicory, *Cichorium intybus*; Prairie Dandelion, *Microseris cuspidata*; Virginia Dwarf Dandelion, *Krigia virginica* [Clockwise from top]* 1980

Water color 32 X 37 cm.

Courtesy of The Reader's Digest Association, Inc., from *North American wildlife* © 1982

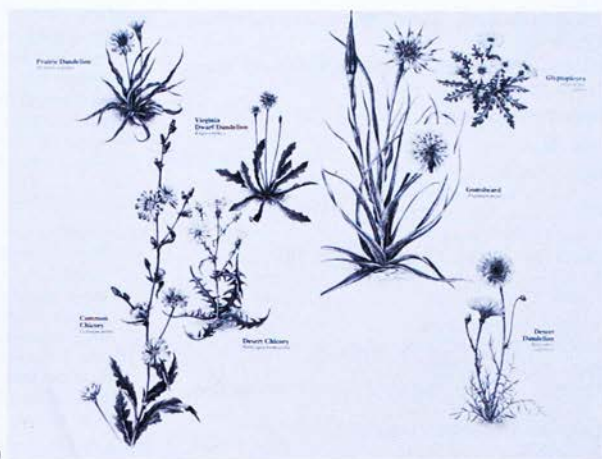
- 51 Oak Fern, *Gymnocarpium dryopteris*; Deer Fern, *Blechnum spicant*; Virginia Chain Fern, *Woodwardia virginica*; Giant Chain Fern, *Woodwardia fimbriata*; Netted Chain Fern, *Woodwardia areolata*; Spinulose Shield Fern, *Dryopteris spinulosa*; Crested Shield Fern, *Dryopteris cristata*; Goldie's Wood Fern, *Dryopteris goldiana*; Male Fern, *Dryopteris filix-mas*; Marginal Shield Fern, *Dryopteris marginalis* [Clockwise from top]* 1981

Watercolor 37 X 44 cm.

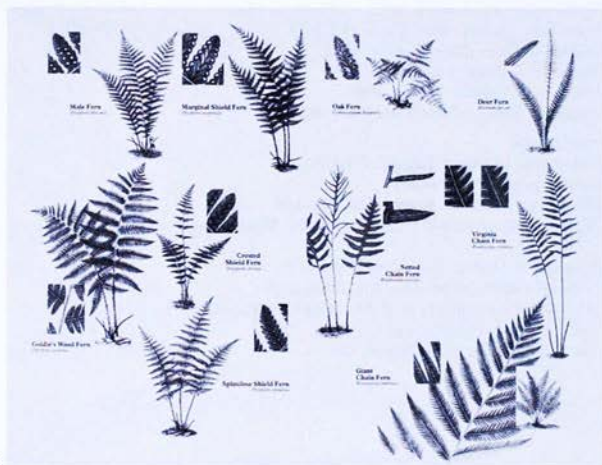
Courtesy of The Reader's Digest Association, Inc., from *North American wildlife* © 1982

Photo Credit

Artwork: Courtesy of The Reader's Digest Association, Inc., from *North American Wildlife* © 1982



50



51



b. Polwarth, Scotland, 12 March 1932; d. London, England, 16 October 1982

EDUCATION: B.A., 1955, Cambridge University, Cambridge, England

CAREER: Freelance artist

MEDIA: Watercolor

GROUP EXHIBITIONS:

- 57 Gallery, Edinburgh, 1964
- The National Library, Edinburgh, 1964
- Scottish Arts Council, 1969, 1975
- Abbot Hall Gallery, Kendal, Cumbria, 1977
- Critic's Choice, Institute of Contemporary Arts, London, 1978

ONE-PERSON EXHIBITIONS:

- Durlacher Brothers Gallery, New York, NY, 1962, 1964
- André Weil, Paris, 1964
- Edinburgh Festival Exhibition, Gateway Theatre, Edinburgh, 1964
- Douglas & Foulis, Edinburgh, 1966
- Byron Gallery, New York, NY 1967
- Richard deMarco Gallery, Edinburgh, 1969
- Redfern Gallery, London, 1972, 1974, 1976, 1981
- Sonnabend Gallery, New York, NY 1973
- Oxford Gallery, Oxford, 1975, 1977
- Taranman Gallery, London, 1979
- Nihonbashi Gallery, Tokyo, 1980
- Staempfli Gallery, New York, NY, 1982

COLLECTIONS:

- Abbot Hall Museum, Kendal, Cumbria
- Contemporary Arts Society
- Fitzwilliam Museum, Cambridge, England
- Hirshhorn Museum and Sculpture Garden, Washington, DC
- Museum of Modern Art, New York, NY
- National Gallery of Modern Art, Edinburgh
- Norton Gallery and School of Art, West Palm Beach, FL
- Victoria and Albert Museum, London
- The White House, Washington, DC

WORK REPRODUCED IN:

- Blunt, Wilfrid. *Tulips and tulipomania*. London, Basilisk Press. 1977. [Etchings published by Ganymed Original Editions Ltd., London.]
- Koch, Kenneth and McEwen. *From the air*. Wellingborough, Skelton's Press. 1979.
- Moreton, Charles Oscar. *The Auricula*. London, The Ariel Press Limited. 1964.
- . *Old carnations and pinks*. London, George Rainbird. 1955.

BIBLIOGRAPHY:

- Mackintosh, A. Blues and roots. *Art and artists*. November 1970.
- McEwen (with Jim Dine). Poems, songs, prints [LP record, text and prints]. New York, Museum of Modern Art/Atlantic Records. 1969.
- Naylor, Colin and Genesis P-Orridge. *Contemporary artists*. New York, St. Martin's. 1977.
- Packer, William. Flowers and grasses. *Art and artists* 11(10): 20-25. January 1977.
- 52 Single Rose 1981
- Watercolor on vellum 49 X 43.8 cm.
- Lent by Norton Gallery and School of Art, West Palm Beach, FL



Medearis, Roger



b. Fayette, MO, 6 March 1920

ADDRESS: 2270 Melville Drive, San Marino, CA 91108

EDUCATION:

Kansas City Art Institute, Kansas City, MO, 1938-1941
Studied with Thomas Hart Benton and John S. de Martelly

CAREER: Painter

MEDIA: Acrylic, oil, stone lithography, graphite

GROUP EXHIBITIONS:

Metropolitan Museum of Art, New York, NY, 1950
Frye Art Museum, Seattle, WA, 1966
Butler Institute of American Art, Youngstown, OH,
1969-1982
Grover Hermann Fine Arts Center, Marietta, OH, 1971-
1973, 1975
National Academy of Design, New York, NY, 1973
Baker Gallery of Fine Art, Lubbock, TX, 1979, 1982
Marilyn Pink Gallery, Los Angeles, CA, 1980
Bolen Gallery, Santa Monica, CA, 1982

ONE-PERSON EXHIBITIONS:

Kende Galleries, New York, NY, 1949, 1950
Capricorn Galleries, Bethesda, MD, 1971, 1978, 1981
Bolen Gallery, Santa Monica, CA, 1982

HONORS/AWARDS:

Citation for World War II paintings, 1944
Mihaly Munkacsy Award, Frye Art Museum, 1966
Mainstreams International Exhibition Awards, 1971, 1972,
1975

COLLECTIONS:

Butler Institute of American Art, Youngstown, OH
District of Columbia Municipal Court Collection, Wash-
ington, DC

Evansville Public Museum, Evansville, IN
National Museum of American Art, Washington, DC
San Jose Museum of Art, San Jose, CA
Many private collections

COMMISSION: National Recreation and Park Association,
Alexandria, VA, 1982

BIBLIOGRAPHY:

Art news 81: 175. 1982.
Borsick, Helen. An old timer and his offspring at Butler.
Cleveland plain dealer. 27 July 1969.
Condensed Americana. *Art news* 48: 46. 1949.
Desind, Philip. *Roger Medearis drawings*. Bethesda, MD,
Capricorn Galleries. 1981.
Doherty, M. Stephen. Roger Medearis: Turning life into
art. *American artist*. October 1982.
Lewis, Jo Ann. New old-fashioned way. *The Washington
post*. 5 December 1981.
New York critics accept Benton's challenge. *Art digest*.
December 1940.
Parks and recreation magazine. July 1982.
Print world. Fall 1982.
Shaw-Eagle, Joanna. Drawings that are more real than
real. *Montgomery journal*. 17 November 1981.
Singer, Clyde. The beach. *Youngstown vindicator*. 12 July
1970.
Realists display at Butler. *Youngstown vindicator*.
7 April 1974.
Who's who in American art. New York, Bowker Publishing
Co.

53 Native Oak 1981
Lithograph 49.5 X 68.3 cm.
Hunt Institute collection

Photo Credit
Portrait: Robin S. Muller



Michas, Tjelda



b. East Orange, NJ, 12 March 1942

ADDRESS: P.O. Box 420, Mendham, NJ 07945

EDUCATION:

Endicott College, Beverly, MA, 1960-1961
School of Visual Arts, New York, NY, 1961-1963
Ruth Leaf School of Etching, Long Island, NY, 1980-1981
Pratt Institute, Brooklyn, NY, 1980-1982

CAREER: Serigrapher, painter, lecturer

MEDIA: Serigraph, opaque watercolor, acrylic, color pencil, etching

GROUP EXHIBITIONS:

Associated American Artists Gallery, New York, NY
1979-1982
Hunterdon Art Center, Clinton, NJ, 1980
Thrasher Gallery, San Carlos, CA, 1980-1982
Bruno Roulland Gallerie, Paris, France, 1981
San Mateo Museum, San Mateo, CA, 1981
Gallerie Deux Cent Douze, Paris, France, 1982

ONE-PERSON EXHIBITIONS:

Mt. Kemble Memorial Hospital, Morristown, NJ, 1981
Frelinghuysen Arboretum, Morristown, NJ, 1982
Mendham Libraries, Mendham, NJ, 1982
Newark Museum, Newark, NJ, 1982, 1983
Gallerie Deux Cent Douze, Paris, France, 1983

HONORS/AWARDS:

Artist and Director Club of Hawaii, 1967
"Best in Show," Nyack Library, Nyack, NY, 1981
Printmaking Council of New Jersey, 1982

COLLECTIONS:

King Griffin Inc., Edina, MN
Morristown Memorial Hospital, Morristown, NJ
Reader's Digest, New York and France
Red Devil Corporation, NJ
Sea Life Park, Oahu, HI
Sloane Kettering Institute, New York, NY
Sugar Food Inc., New York, NY
U.S. International Trade Fair, Kenya, Africa
Visa International

WORK REPRODUCED IN: Dahle, Marge. *Neighbors to the winter camp*. Morristown, NJ, Brookside Woman's Club, 1977.

BIBLIOGRAPHY:

Brindle, John V. and James J. White. *A northeast folio*. Pittsburgh, PA, Hunt Institute, 1979.
Mullen, Rachel. Artist finds excitement in bringing her florals to life. *The family entertainment guide* (NJ). 6 January 1983.

- 54 Delphiniums 1983
Acrylic on Masonite 63.5 X 58.4 cm.
Lent by the artist
- 55 Brazilian Orchid 1981
Serigraph 76 X 76 cm.
Hunt Institute collection, gift from the artist
- 56 Pansy Orchid 1981
Serigraph 76 X 76 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Gunnar



54



56



55

Mizobuchi, Masaru



b. Osaka, Japan, 20 February 1950

ADDRESS: 8-19 Chome, Minami Sakurazuka, Toyonaka City, Osaka, Japan 560

EDUCATION: Osaka Designer Gakuen, Osaka, Japan, 1969

CAREER: Freelance commercial artist and medical illustrator

MEDIA: Watercolor, ink, acrylic, gouache

WORK REPRODUCED IN:

Ito, Zentaro. *Microsurgery of cerebral aneurysms*. Amsterdam, Excerpta-Medica. [In press.]

Tanaka, Ikko. *Illustration in Japan*. Vol. 1. New York, Kodansha. 1981.

COMMISSIONS: Calendar, packaging, poster

57 Work book 1979

Gouache 30.7 X 24.5 cm.

Lent by the artist





b. Norrköping, Sweden, 26 July 1935

ADDRESS: Båtmansvägen 29, 194 41 Upplands, Väsby, Sweden

EDUCATION: Konstfackskolan, Stockholm, Sweden, 1950-1954

CAREER: Freelance artist and illustrator

MEDIA: Watercolor, gouache, drawing, layout, typography, painting

GROUP EXHIBITIONS:

The International Environment Conference, Stockholm, 1972

National Museum, Stockholm, 1972

Kalmar Art Museum, Kalmar, Sweden, 1974

Göteborgs Museum, Gothenburg, Sweden, 1978

Kristianstad Museum, Kristianstad County, Sweden, 1979

Museum of Modern Art, Stockholm, 1981

ONE-PERSON EXHIBITIONS:

Gallery Aestetica, Stockholm, 1972, 1974

Swedish Museum of Natural History, Stockholm, 1975

Kalmar Art Museum, Kalmar, Sweden, 1977

Umeå Museum, Umeå, Sweden, 1979

Gallery Kavaletten, Uppsala, 1982

HONORS/AWARDS:

Albert Bonnier Fund, 1977

The Author Fund of Sweden, 1980

WORK REPRODUCED IN:

Hjort, Ragnar. *Våra skogsträd* [for county board of private forestry]. 1980.

Mossberg (with Sven Nilsson). *Nordens orkidéer*. Stockholm, Wahlström and Widstrand. 1977.★★

_____. *Syd- och Mellaneuropasorkidéer*. Stockholm, Wahlström and Widstrand. 1980.

Nilsson, Sven and Olle Persson. *Svampar i naturen*. Vols. 1; 2. Stockholm, Wahlström and Widstrand. 1977; 1980.★

58 *Amanita virosa* (Lam. ex Fr.) Quél.★ 1976
Watercolor 33.7 X 24.5 cm.
Lent by the artist

59 *Orchis ustulata*★★ 1976
Watercolor 29.7 X 19 cm.
Hunt Institute collection

60 *Platanthera bifolia*★★ 1976
Watercolor 33.3 X 24.5 cm.
Lent by the artist







b. Detroit, MI, 7 March 1957

ADDRESS: 8330 Sunnydale Drive, Brecksville, OH 44141

EDUCATION:

Cleveland Institute of Art, Cleveland, OH

The Fashion Institute of Technology, New York, NY

CAREER: Freelance botanical illustrator

MEDIA: Watercolor, silverpoint, brush and ink

GROUP EXHIBITION: Whales Arts Ltd., Victoria, BC, 1982

ONE-PERSON EXHIBITIONS:

Garden Center of Greater Cleveland, Cleveland, OH,
1978

New York Botanical Garden, Bronx, NY, 1982/1983, 1983

COLLECTION: New York Botanical Garden, Bronx, NY

COMMISSION: Record jacket for Cleveland Baroque Soloists

WORK REPRODUCED IN:

Horticulture (1983-).

MacGregor, John C. IV. *Flowers of the ancient world*. [In
preparation.]

61 Gillyflowers, *Dianthus* species and cultivars 1981

Watercolor 37.5 X 29.3 cm.

Hunt Institute collection

62 *Iris germanica*, German Iris 1982

Watercolor 56.1 X 40.4 cm.

Hunt Institute collection, gift from the artist



61



62

Photo Credits

Portrait: Karen Beal



b. Prague, Czechoslovakia, 11 February 1939

ADDRESS: Letná 1037-543 01 Vrchlabí, Czechoslovakia

EDUCATION:

Arts and Crafts School, Prague, 1953-1957

Pedagogical Institute, 1961-1964

CAREER: Aesthetic education instructor, People's School of Arts, Vrchlabí, Czechoslovakia

MEDIA: Watercolor, ink, gouache

ONE-PERSON EXHIBITIONS: Vrchlabí, 1971, 1976

WORK REPRODUCED IN:

Krkonošské květiny [Flowers of giant mountains]. [In press.] Přihoda, Antonín. *Léčivé rostliny* [Medical plants]. Prague,

Czechoslovak Agricultural Publishing House. 1973. Svobodová, Helena. *Krkonošská květena* [Flowers of Krkonoše]. Vrchlabí, Krkonoše National Park Administration. 1980.

Tomanová, Eliška. *Plané květy* [Wild flowers]. Prague, Artia. 1981.

Živa (Czechoslovak Academy of Science). (1964, 1966, 1976, 1980.)

63 *Bupleurum longifolium* 1982

Watercolor 30 X 21.1 cm.

Hunt Institute collection



Photo Credit

Portrait: Jiří Bruník

Norman, Gunnar



b. Malmö, Sweden, 28 May 1912

ADDRESS: Vallgatan 5, Lomma, Sweden

EDUCATION:

B.S., 1938, University of Lund, Sweden
Academy of Fine Arts, Stockholm, 1941

CAREER: Artist

MEDIA: Drawing, lithography, drypoint

GROUP EXHIBITIONS: Has participated in group exhibitions in Sweden, Norway, Denmark, Finland, Italy, United States, Canada, Poland, Federal Republic of Germany, German Democratic Republic, France, Spain, Austria, Greece, Uruguay, Iran, U.S.S.R., Yugoslavia, Luxembourg and Mexico.

ONE-PERSON EXHIBITIONS:

Malmö Museum, Malmö, Sweden, 1942
Skånska Konstmuseum, Lund, 1950
Kalmar Museum, Kalmar, Sweden, 1970
Kristianstads Museum, Kristianstad, Sweden, 1972
Galerie Vömel, Düsseldorf, Germany, 1973, 1977, 1982
Konstnärshuset, Stockholm, 1975
Galerie Leger, Malmö, 1976, 1978, 1981
ART 9, Basel, Switzerland, 1978
Galerie Haagen-Müller, Copenhagen, 1978

Fiac Grand Palais, Paris, 1979

Fischer Fine Art Gallery, London, 1979

Fitch-Febvre Gallery, New York, NY, 1980, 1981, 1983

Galerie Ditesheim, Neuchâtel, Switzerland, 1981

Galerie Thomas, Munich, Germany, 1981

Galerie Forum, Stockholm, 1982

Kunsthalle, Malmö, 1982

Staempfli Gallery, New York, NY, 1983

HONORS/AWARDS:

Scholarship, 70th Birthday Fund of King Gustaf VI Adolf, 1958

Prince Eugen Medal, 1979

COLLECTIONS: Many public collections and museums including the Metropolitan Museum of Art and the New York Public Library, New York, NY

BIBLIOGRAPHY:

Gunnar Norman. Düsseldorf, West Germany, Galerie Vömel, 1982. [Exhibition catalogue.]

Gunnar Norman. Malmö, Malmö Konsthall/Galerie Leger, [1982.] [Catalogue raisonné, drypoints 1959-1982.]

64 Lilies of the Valley 1982

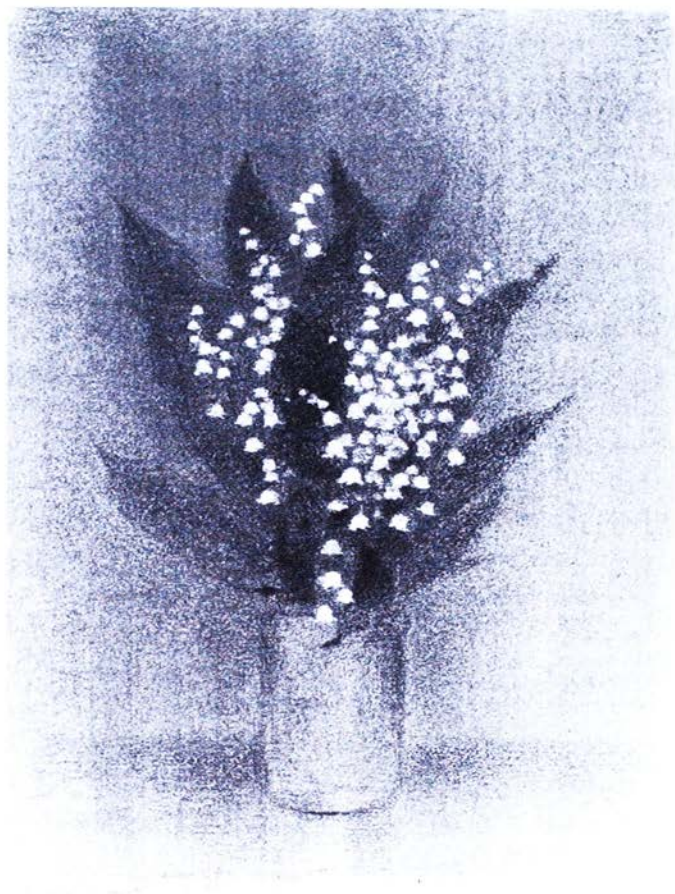
Charcoal 43 X 33 cm.

Phillip A. Bruno collection, New York, NY

Photo Credits

Portrait: Lars Norman

Artwork: Lázlo J. Bogardy, Malmö, Sweden



Raffael, Joseph



b. Brooklyn, NY, 22 February 1933

ADDRESS: P.O. Box 210, San Geronimo, CA 94963

EDUCATION:

- Summer Fellowship, Yale-Norfolk School, 1954
- Cooper Union, New York, NY, 1955
- B.F.A., 1956, Yale School of Fine Arts, New Haven, CT; studied with Joseph Albers.

CAREER: Painter, printmaker

MEDIA: Oil, watercolor, lithography

GROUP EXHIBITIONS:

- Solomon R. Guggenheim Museum, New York, NY, 1966
- Museum of Modern Art, New York, NY, 1966, 1968, 1969
- Art Institute of Chicago, Chicago, IL, 1966, 1974, 1976, 1977
- Galleria d'Arte Moderna, Milan, Italy, 1967
- Institute of Contemporary Arts, London, England, 1968
- Smithsonian Institution, Washington, DC, 1968, 1969, 1979
- Indianapolis Museum of Art, Indianapolis, IN, 1969, 1974, 1976, 1977, 1981
- Darmstadt Biennial, Darmstadt, Germany, 1970
- Santa Barbara Museum of Art, Santa Barbara, CA, 1971
- Newport Harbor Museum, Newport Beach, CA, 1971, 1979
- Contemporary Arts Center, Cincinnati, OH, 1973
- Saidye Bronfman Art Center, Montréal, Québec, Canada, 1973
- Worcester Art Museum, Worcester, MA, 1974
- Tokyo International Biennial, Tokyo, Japan, 1974
- Museum of Art, Rhode Island School of Design, Providence, RI, 1976
- San Francisco Museum of Modern Art, San Francisco, CA, 1976
- Los Angeles County Museum of Art, Los Angeles, CA, 1977
- Western Australian Institute of Technology touring exhibition, 1977
- Whitney Museum of American Art, New York, NY, 1977-1979
- Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1977, 1981

Metropolitan Museum of Art, New York, NY, 1977, 1978

- Nancy Hoffman Gallery, New York, NY, 1977, 1979-1982
- Toledo Museum of Art, Toledo, OH, 1978
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1979
- The Print Club, Philadelphia, PA, 1980
- Aldrich Museum, Ridgefield, CT, 1981
- Cleveland Museum of Art, Cleveland, OH, 1981
- Carnegie Institute, Pittsburgh, PA, 1981, 1982
- Mississippi Museum of Art, Jackson, MS, 1981, 1982
- Oakland Museum of Art, Oakland, CA, 1981-1983
- Gulbenkian Museum, Lisbon, Portugal, 1981-1983
- Salas de Exposiciones de Belles Artes, Madrid, Spain, 1981-1983
- Kunsthalle, Nuremberg, Germany, 1981-1983
- Museum of Fine Arts, Boston, MA, 1982

ONE-PERSON EXHIBITIONS:

- Stable Gallery, New York, NY, 1965, 1966, 1968
- Wichita Art Museum, Wichita, KS, 1970
- Nancy Hoffman Gallery, New York, NY, 1972-1974, 1976, 1979, 1980, 1982, 1983
- Museum of Contemporary Art, Chicago, IL, 1973
- Ruth Braunstein Quay Gallery, San Francisco, CA, 1976
- Museum of Fine Arts, St. Petersburg, FL, 1977
- Denver Art Museum, Denver, CO, 1978, 1979
- Des Moines Art Center, Des Moines, IA, 1978, 1979
- Joslyn Art Museum, Omaha, NB, 1978, 1979
- John Berggruen Gallery, San Francisco, CA, 1978, 1981, 1982
- San Francisco Museum of Modern Art, San Francisco, CA, 1978, 1979
- Birmingham Museum of Art, Birmingham, AL, 1980
- Mississippi Museum of Art, Jackson, MS, 1980
- Elvehjem Art Center, Madison, WI, 1981
- Glenbow Museum, Calgary, Alberta, Canada, 1981
- Jorgensen Gallery, University of Connecticut, Storrs, CT, 1981
- Delaware Art Museum, Wilmington, DE, 1982
- Jacksonville Museum, Jacksonville, FL, 1982
- Norton Gallery and School of Art, West Palm Beach, FL, 1982
- Santa Ana Community College, Santa Ana, CA, 1982

HONORS/AWARDS:

- Fulbright Scholarship to Florence and Rome, 1958, 1959

First Prize, Tokyo International Biennial, 1974
Purchase Prize, Concours d'Antiques, Oakland Museum,
Oakland, CA, 1975

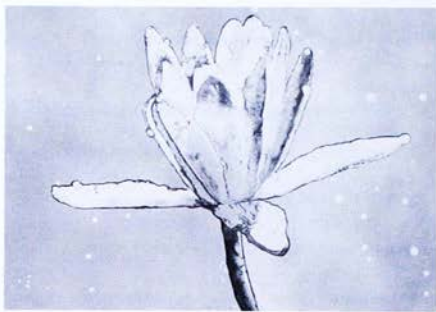
COLLECTIONS:

Chicago Art Institute, Chicago, IL
Hirshhorn Museum and Sculpture Garden, Washington,
DC
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Art, San Francisco, CA
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY:

American realism. *Mizue* (Tokyo) 821. 1973.
Dreiband, L. *Separate realities*. Los Angeles, Los Angeles
Municipal Art Gallery. 1973.
Keubler, G. *Contemporary landscape painting*. Oklahoma
City, Oklahoma Art Center. 1975.
Naylor, Colin and Genesis P-Orridge. *Contemporary art-
ists*. New York, St. Martin's. 1977.
Schnelker, Rebecca (ed.). *Tamarind lithographs: A complete
catalogue of lithographs printed at Tamarind Institute
1970-1979*. Albuquerque, NM, Tamarind Institute.
1980.
Shulman, L. *Three realists: Close, Estes, Raffael*. Worces-
ter, Worcester Art Museum. 1974.
Smith, G. *The eyes have it: Joseph Raffael* [film]. NBC-
TV. 1972.
Tarshis, Jerome. *Nature up close*. *Horizon*. September 1978.
Who's who in American art. New York, Bowker Publishing
Co.
Wilson, William S. *The paintings of Joseph Raffael*. *Studio
international*. May 1974.
Zickerman, L. *In art with Joseph Raffael*. *Daily Califor-
nian arts magazine*. October 1972.

65 Luminous Lily Dream 1980
Color lithograph 71 X 101 cm.
Lent by Tamarind Collection, Art Museum, University
of New Mexico



65

Photo Credits

Portrait: Rick Fraites

Artwork: Tamarind Collection, Art Museum, University of New Mexico



b. Oran, Algeria, 24 July 1914

ADDRESS: 3416 Patricia Avenue, Montréal, Québec, Canada
H4B 1Z1

EDUCATION:

Diploma, École des Arts Décoratifs, Strasbourg, France,
1936

Private study with artists in France and Canada

CAREER:

Textile designer, 1939-1947

Freelance artist

MEDIA: Pen-and-ink, etching, serigraphy

GROUP EXHIBITIONS:

Exhibitions in France and Canada including Maisonneuve
Center, Montréal, Québec, Canada, 1950

Massachusetts Horticultural Society, Boston, MA, 1978
Gallery S. Lacroix, 1981

66 Dandelions 1979

Ink-stipple 36 X 30 cm.

Hunt Institute collection, gift from the artist





b. Paris, France, 4 February 1937

ADDRESS: Laboratoire de Phanérogamie, Muséum National d'Histoire Naturelle, 16 rue Buffon, 75005 Paris, France

EDUCATION:

Licence Sciences Naturelles, 1960, Université de Paris, Sorbonne, France

Diplômée d'études supérieures, 1962, Université de Dakar, Sénégal

Docteur-ès-Sciences, 1981, Université de Montpellier, France

CAREER: Botanist, Sous-Directeur au Laboratoire de Phanérogamie, Muséum National d'Histoire Naturelle, 1961-

MEDIA: Pen-and-ink, pencil, color pencil, aquarelle

WORK REPRODUCED IN:

Adansonia (1965-1979), including: Raynal, J. *Euphorbia letestui*, nouvelle espèce cactiforme des confins Camerouno-Gabonais 6(4): 573-580. 1967. *

Flore du Cameroun. Vol. 5. Paris, Muséum National d'Histoire Naturelle. 1966.

Flore et faune aquatiques de l'Afrique Sahélo-Soudanienne. Paris, Office de la Recherche Scientifique et Technique d'Outre Mer. 1980.

Flore et végétation de la région de Kayar (Sénégal). *Ann. Fac. Sci. Dakar* 9: 121-231. 1963.

Raynal. Deux nouveaux *Striga* africains (Scrophulariaceae). *Bull. Jard. Bot. Nat. Belgique*. 1969.

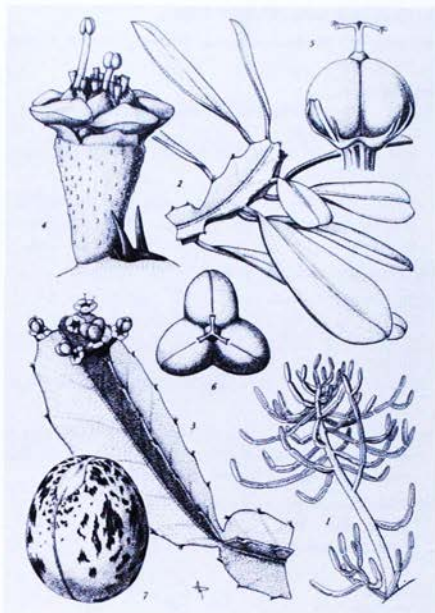
_____. Une glande végétale de structure complexe: La glande ovarienne de *Gymnosiphon* Bl. *Compte rendus hebdomadaires des Séances Académie des Sciences*. 1970.

_____. (with J. Raynal). Observations botaniques dans la région de Bamako. *Bull. Inst. Fondam. Afrique Noire* A: 994-1021. 1961.

67 *Euphorbia letestui* J. Rayn. * 1967

Pen-and-ink on acetate 28.5 X 22 cm.

Hunt Institute collection



Revell, E. J. [Ernest John]



b. Bangalore, India, 15 April 1934

ADDRESS: 151 Blythwood Road, Toronto, Ontario, Canada
M4N 1A5

EDUCATION:

B. A., 1956, Ph.D., 1962, University of Toronto, Toronto, Ontario

B. A., 1958, M.A., 1962, Cambridge University, Cambridge, England

CAREER: Lecturer/Professor, Department of near-Eastern Studies, Victoria College, University of Toronto, Toronto, Ontario

MEDIA: Watercolor, ink, pencil

GROUP EXHIBITIONS:

Gallery House Sol, Georgetown, Ontario, 1973-

FD Fine Arts Gallery, Kingston, Ontario, 1977-

Civic Garden Centre, Toronto, Ontario, 1978-

University of British Columbia Botanic Garden, Vancouver, BC, 1981

WORK REPRODUCED IN: Downie, Mary Alice and Mary Hamilton. *'And some brough flowers' plants in a New World*. Toronto, University of Toronto Press, 1980.*

68 White Spruce/*Picea canadensis** 1979

Watercolor 30 X 25.5 cm.

Hunt Institute collection



Photo Credits

Portrait: Bridget Revell

Artwork: University of Toronto Press, Toronto



b. Washington, DC, 11 June 1942

ADDRESS: 4B Dundee Quarter #101, Palatine, IL 60074

EDUCATION:

B.A., 1964, Bucknell University, Lewisburg, PA

M.A., 1967, University of Iowa, Iowa City, IA

CAREER:

Art Curator, Kemper Group, Long Grove, IL, 1973-
Gallery Coordinator, Lake Forest College, Lake Forest,
IL, 1981-

MEDIA: Color pencil, intaglio

GROUP EXHIBITIONS:

Artists Guild of Chicago, Chicago, IL, 1977
Art Institute of Chicago, Chicago, IL, 1978
Lake County Museum, Wauconda, IL, 1979
Contemporary Arts Workshop, Chicago, IL, 1980
Galesburg Civic Art Center, Galesburg, IL, 1980
Illinois State Museum, Springfield, IL, 1980
Prairie State College, Chicago Heights, IL, 1980
College of Lake County, Grayslake, IL, 1981
Libertyville Art Center, Libertyville, IL, 1981
Northern Illinois University, DeKalb, IL, 1981
Paul Waggoner Gallery, Chicago, IL, 1981
Burpee Art Museum, Rockford, IL, 1982
Charles A. Wustum Museum, Racine, WI, 1982
Chicago Public Library Cultural Center, Chicago, IL, 1982
University of Illinois, Chicago, IL, 1982

ONE-PERSON EXHIBITIONS:

Lake Forest College, Donnelley Library, Lake Forest, IL,
1979
Loyola University, Lewis Tower Gallery, Chicago, IL,
1981

COLLECTIONS:

First National Bank of Chicago, Chicago, IL
Illinois State Museum, Springfield, IL
Kemper Group Art Collection, Long Grove, IL
Schiff Hardin and Waite, Chicago, IL

WORK REPRODUCED IN:

Koplos, Janet. 32nd Illinois Invitational, Illinois State Mu-
seum. *New art examiner* (Chicago). November 1980.
Murman, Lydia. Joan E. Robertson—Loyola University.
New art examiner (Chicago). June 1981.

BIBLIOGRAPHY. *Who's who in American art*. New York, Bow-
ker Publishing Co.

69 Interior—Lemon Lilies and Turk's Head 1981

Color pencil 76 X 56.2 cm.

Lent by the artist



69

Roy, Christiane



b. Montréal, Québec, Canada, 30 April 1956

ADDRESS: 856 De l'Épée, Outremont, Québec, Canada
H2V 3V3

EDUCATION:

B.A., 1978, University of Québec, Montréal
Janine Leroux-Guillaume's atelier, 1978-1979
Marc Dautry's atelier, Montauban, France, 1979-1981

CAREER: Artist, printmaker

MEDIA: Engraving, etching

GROUP EXHIBITIONS:

Ingres Museum, Montauban, 1980
119 Art Gallery, Montauban, 1980
Marie Uguay Art Center, Montréal, Canada, 1982

70 Humeurs dissonnantes 1981

Engraving 38 X 28.5 cm.
Hunt Institute collection

71 Séduction 1981

Engraving 33.5 X 38 cm.
Hunt Institute collection

Photo Credit

Portrait: Van Dyck & Meyers





Saussotte-Guérel, Jacqueline



b. Paris, France, 3 March 1923

ADDRESS: 20 rue des Belles Feuilles, Paris 16^e, France

EDUCATION:

Baccalauréat, École de la Ville de Paris
École de Jacques Ruppert, 1941-1946

CAREER: Botanical illustrator, Laboratoire de Phanérogamie,
Muséum National d'Histoire Naturelle, Paris, France,
1958-

MEDIUM: Pen-and-ink

GROUP EXHIBITIONS: Salon des Artistes Français, 1944,
1949, 1953

HONOR: Honorable mention, Salon des Artistes Français

WORK REPRODUCED IN:

Adansonia. Vols. 2-7. 1961-1967.

Atlas des fleurs sauvages. Paris, Bordas, 1973.

Aubreville, A. *Flore de la Nouvelle-Calédonie et dépendances*.
Vols. 1-11. Paris, Muséum National d'Histoire Naturelle.
1967-1982, including: Heine, Heino. Bignoniaceae.
Vol. 7. 1976.★

Flore de Madagascar et des Comores. Paris, Muséum National d'Histoire Naturelle. 1959-1976.

Flore du Cambodge, Laos et Vietnam. Vols. 3-15. Paris, Muséum National d'Histoire Naturelle. 1963-1975.

Flore du Cameroun. Vols. 2-9. Paris, Muséum National d'Histoire Naturelle. 1964-1970.

Flore du Gabon. Vols. 1-15. Paris, Muséum National d'Histoire Naturelle. 1961-1968.

Mémoires du Muséum. Vol. 13. 1962.

Rouragnesi, H. and G. Weill. *Fleurs sauvages de France et des régions limitrophes*. Paris, Bordas. 1977.

72 *Deplanchea sessilifolia* Vieillard ex Steen.★

Pen-and-ink on acetate 29 X 22 cm.

Hunt Institute collection





b. Breckenridge, MN, 6 October 1937

ADDRESS: 118 Cattle Track Road, Scottsdale, AZ 85253

EDUCATION:

B.A., 1960, Sacramento State University, Sacramento, CA

M.F.A., 1964, University of Arizona, Tucson, AZ

Wisconsin State University, 1956-1957

Sacramento City College, studied with Wayne Thiebaud, 1957-1958

CAREER: Painter, printmaker

MEDIA: Acrylic, oil, lithography

GROUP EXHIBITIONS:

California Palace of the Legion of Honor, San Francisco, CA, 1961, 1962

Denver Art Museum, Denver, CO, 1961, 1971, 1973, 1979

Houston Museum of Fine Arts, Houston, TX, 1962, 1963

Edinburgh Art Festival, Scotland, 1967

Biblioteca Nacional, Santiago, Chile, 1968

National Museum of American Art, Washington, DC, 1972, 1979

Brooklyn Museum, Brooklyn, NY, 1972, 1973, 1975

Museo la Tertulia, Cali, Colombia, 1973

Linden Museum, Stuttgart, 1973, 1974

Corcoran Gallery, Washington, DC, 1976

Fogg Art Museum, Cambridge, MA, 1976

National Museum of Modern Art, Tokyo, 1976

Wadsworth Atheneum, Hartford, CT, 1976

High Museum of Art, Atlanta, GA, 1977

Minneapolis Institute of Arts, Minneapolis, MN, 1977

San Francisco Museum of Modern Art, San Francisco, CA, 1977, 1979

Ausstellungszentrum am Fernsehtrium, Berlin, 1980

Detroit Institute of Arts, Detroit, MI, 1980

Museum of Fine Arts, Houston, TX, 1980

Ella Sharp Museum, Jackson, MI, 1982

ONE-PERSON EXHIBITIONS:

Heard Museum, Phoenix, AZ, 1971

Tally Richards Gallery of Contemporary Art, Taos, NM, 1971, 1973, 1975, 1978-1982

Cordier & Ekstrom, New York, NY, 1972, 1974, 1976, 1978

Hopkins Center, Dartmouth College, Hanover, NH, 1973

De Saisset Museum, University of Santa Clara, CA, 1975

Art Gallery, University of Notre Dame, South Bend, IN, 1976

Art Museum, University of New Mexico, Albuquerque, NM, 1976

Oakland Art Museum, Oakland, CA, 1977

Cheney Cowles Memorial Museum, Spokane, WA, 1979

Salt Lake Art Center, Salt Lake City, UT, 1979

Tweed Museum of Art, Duluth, MN, 1980

El Paso Museum of Art, El Paso, TX, 1980, 1982

Springfield Art Museum, Springfield, MO, 1981

Marilyn Butler Fine Art, Scottsdale, AZ, 1981-

ACA Galleries, New York, NY, 1982

Tucson Museum of Art, Tucson, AZ, 1982

HONORS/AWARDS:

Ford Foundation Purchase Award, 1962

John Hay Whitney Opportunity Fellowship, 1962, 1963

Hallmark Purchase Award, 1965

Scottsdale National Indian Arts Exhibition Award, 1966, 1969

Grand Award, Center for the Arts of Indian America, 1967

American Academy of Arts and Letters Award—Painting, 1977

Distinguished American Indian Award, 1980

Intergrafik '80

COLLECTIONS:

Bibliothèque Nationale, Paris

Brooklyn Museum, Brooklyn, NY

Centre Culturel Américain, Paris

Chicago Art Institute, Chicago, IL

Cleveland Museum of Art, Cleveland, OH

Dallas Museum of Fine Art, Dallas, TX

Fogg Art Museum, Cambridge, MA

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Art, Carnegie Institute, Pittsburgh, PA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Museum of American Art, Washington, DC

Philadelphia Museum of Art, Philadelphia, PA

Phoenix Art Museum, Phoenix, AZ

San Francisco Museum of Modern Art, San Francisco, CA

Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN

WORK REPRODUCED IN:

- Adams, Clinton. *Fritz Scholder: Lithographs*. Boston, New York Graphic Society. 1975.
Highwater, Jamake. *Many smokes, many moons: A chronology of American Indian history through Indian art*. Philadelphia, J. B. Lippencott. 1978.
_____. *Songs from the earth: American Indian painting*. Boston, Little, Brown and Co. 1976.
_____. *The sweet grass lives on: Fifty contemporary North American Indian artists*. New York, Lippencott and Crowell. 1980.
Scholder, Fritz. *Indian kitsch: The use and misuse of Indian images*. Flagstaff, AZ, Northland. 1979.
_____. *Scholder/Indians*. Flagstaff, AZ, Northland. 1976.

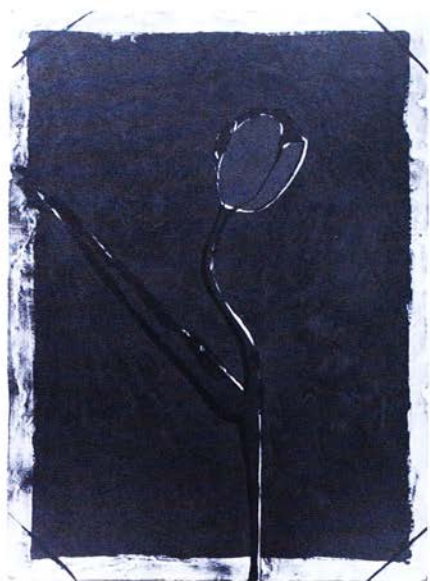
BIBLIOGRAPHY:

- Fritz Scholder* [30-minute film]. Phoenix, AZ. Public Broadcasting System, KAET Television. 1976.
Fritz Scholder, an American portrait [28-minute film]. Oklahoma Summer Arts Institute. 1982.
Schnelker, Rebecca (ed.). *Tamarind lithographs: A complete catalogue of lithographs printed at Tamarind Institute 1970-1979*. Albuquerque, NM, Tamarind Institute. 1980.
Taylor, Joshua C., et al. *Fritz Scholder*. New York, Rizzoli. 1982.*
Who's who in American art. New York, Bowker Publishing Co.
Who's who in the world. Chicago, Marquis.

73 Red Tulip* 1981

Color lithograph 76.5 X 56.5 cm.

Lent by Tamarind Collection, Art Museum, University of New Mexico



73

Photo Credits

Portrait: Joe Domin

Artwork: Tamarind Collection, Art Museum, University of New Mexico



b. Pardubice, Czechoslovakia, 21 December 1946

ADDRESS: Podskalska 14, 128 00 Prague 2, Czechoslovakia

EDUCATION: B.A., 1970, Palacky-University, Olomouc, Czechoslovakia

CAREER:

Teacher at Grammar School, Pardubice, Czechoslovakia, 1970-1972

Assistant professor at Teachers Training College, Department of Graphic and Plastic Arts, 1972-1978

Freelance artist and illustrator

MEDIA: Ink, watercolor, gouache, pastel

ONE-PERSON EXHIBITION: Botanical Institute, Czechoslovak Academy of Sciences, Prague, Czechoslovakia, 1978

WORK REPRODUCED IN:

Hejny, S., et al. *Flora of Bohemia and Moravia*. Vol. 1. Prague, Academia, 1983.

Niederle, B. *Neodkladné speciální výkony obecných chirurgů* [Urgent special performances of universal surgeons]. Prague, Avicenum, 1983.

74 *Sorbus aria* 1982

Pen-and-ink 45.2 X 31.6 cm.

Hunt Institute collection



Photo Credit
Portrait: Luděk Štělka



b. Córdoba, Argentina, 30 March 1943

ADDRESS: P.O. Box 39, Annandale-on-Hudson, NY 12504

EDUCATION:

Escuela Nacional de Bellas Artes, Lima, Perú, 1962-1965
Escuela Regional de Bellas Artes, Cuzco, Perú, 1965
Art Students League, New York, NY, 1966
Brooklyn Museum School of Fine Arts, Brooklyn, NY, 1966-1967
Boston Museum School of Fine Arts, Boston, MA, 1968-1969
Y.W.C.A., Boston, MA, 1968-1969
A.B., 1975, Columbia University, New York, NY

CAREER:

Painter
Teacher of art, DeCordova and Dana Museum and Park, Lincoln, MA

MEDIA: Watercolor, oil

GROUP EXHIBITIONS:

Biblioteca Nacional, Lima, 1962, 1963
Club La Hebraica, Lima, 1962, 1963
Colegio Pablo Patrón, Chosica, 1962, 1963
Santiago de Chile, Santiago, Chile, 1963
Escuela Regional del Cuzco, Cuzco, 1965
Art Students League, New York, NY, 1966
Cambridge Art Association, Cambridge, MA, 1969-1971
DeCordova and Dana Museum and Park, Lincoln, MA, 1970
Jordan Marsh Annual Exhibition, Boston, MA, 1970
Brooklyn Museum, Brooklyn, NY, 1974
Bronx Museum, Bronx, NY, 1975
Community Church Gallery, New York, NY, 1975
Bardavon Theater, Poughkeepsie, NY, 1980
Dutchess Community College, Poughkeepsie, NY, 1980
Mill House Gallery, Poughkeepsie, NY, 1980, 1981

ONE-PERSON EXHIBITIONS:

Cambridge Art Association, Cambridge, MA, 1970
Organization of American States, Washington, DC, 1974
Hummingbird Gallery, Rhinebeck, NY, 1979, 1982
Terrance Gallery, Palenville, NY, 1980

COMMISSIONS:

Greeting cards for H. George Caspari Company, NY, and for UNICEF
Mural and door graphics for Hahnemann Hospital, Philadelphia, PA

AWARD: Gold Medal, Biblioteca Nacional, Lima, 1963

75 *Magnolia*, *Magnolia grandiflora* 1981

Watercolor 49.7 X 35.9 cm.
Hunt Institute collection

76 *Pokeberries*, *Phytolacca americana* 1982

Watercolor 35.8 X 49.7 cm.
Lent by the artist

Photo Credit
Portrait: Eileen Roberts



75



76

Sommers, John



b. Cassopolis, MI, 31 May 1927

ADDRESS: 8414 San Juan Road, NE, Albuquerque, NM 87108

EDUCATION:

B.A., 1952, Albion College, Albion, MI
Tamarind Master Printer Certification, Tamarind Lithography Workshop, Los Angeles, CA, 1969

CAREER:

Printmaker, educator
Studio Manager, Tamarind Institute, Albuquerque, NM, 1970-1975
Lecturer, Department of Art, University of New Mexico, 1975-
Technical Director, Tamarind Institute, Albuquerque, NM, 1975-1982
Contributing Editor, *Tamarind technical papers* [now *The Tamarind papers*], 1976-
Director of Research and Printer Training, Tamarind Institute, Albuquerque, NM, 1982-

MEDIUM: Lithography

GROUP EXHIBITIONS:

Florida State University, Tallahassee, FL, 1971
University of Dallas, Irving, TX, 1974, 1979
Colorado Fine Arts Center, Colorado Springs, CO, 1975
Governor's Gallery, Capitol Building, Santa Fe, NM, 1976
Museum of Fine Arts, Santa Fe, NM, 1977
Albion College, Albion, MI, 1978
Albuquerque Museum, Albuquerque, NM, 1978
Brooklyn Museum, Brooklyn, NY, 1978
Museum of Northern Arizona, Flagstaff, AZ, 1978
Visual Arts Center of Alaska, Anchorage, AK, 1978
Art Center, South Bend, IN, 1979
Drake University, Des Moines, IA, 1979
Utah State University, Logan, UT, 1979
DeCordova and Dana Museum and Park, Lincoln, MA, 1980
Metropolitan Museum Art Center, Miami, FL, 1980
National Academy of Design, New York, NY, 1980
Texas Tech University, Lubbock, TX, 1980
University of Hartford, West Hartford, CT, 1980
Yellowstone Art Center, Billings, MT, 1980
Nimbus Gallery, Dallas, TX, 1982

ONE-PERSON EXHIBITIONS:

Carnegie-Mellon University, Pittsburgh, PA, 1975

University of Northern Arizona, Flagstaff, AZ, 1975
Northern Michigan University, Traverse City, MI, 1976
Miami University, Oxford, OH, 1978
University of Northern Iowa, Cedar Falls, IA, 1979

COLLECTIONS:

Albion College, Albion, MI
Amon Carter Museum of Western Art, Fort Worth, TX
Grant Arnold Collection of Fine Prints, State University of New York, Oswego, NY
Grunwald Graphic Art Foundation, University of California, Los Angeles, CA
Honolulu Academy of Arts, Honolulu, HI
Illinois Wesleyan University, Bloomington, IL
Lee Nordness Metromedia Collection, New York, NY
Los Angeles County Museum, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Northern Illinois University, DeKalb, IL
Northern Michigan University, Traverse City, MI
Ohio Wesleyan University, Delaware, OH
Pasadena Art Museum [now Norton Simon Museum], Pasadena, CA
University of New Mexico Art Museum, Albuquerque, NM
University of Northern Iowa, Cedar Falls, IA
Visual Arts Center of Alaska, Anchorage, AK

BIBLIOGRAPHY:

Schnelker, Rebecca (ed.). *Tamarind lithographs: A complete catalogue of lithographs printed at Tamarind Institute 1970-1979*. Albuquerque, NM, Tamarind Institute, 1980.
Sommers. Tamarind today: A survey in the second decade. *Graphics* 3(2): 22. March-April 1979.
———. Tip from Tamarind: Using slate for litho plate backing. *Print news* 2(3): 12. June-July 1980.
The Tamarind papers [formerly *Tamarind technical papers*] (1976-):
Sommers (with Conrad Schwabel). Betty Hahn's lithographs. 3(2): 35.
———. Carrara marble: An alternative to limestone. 1(6): 76.
———. Caveat emptor: The lithographic stone market. 1(6): 75.
———. Deletions and additions on stone and metal plates. 1(5): 60.
——— (with Clinton Adams). Design a la pointe, lithographic line engraving. 1(1): 1-4.

- _____. Grit-tone lithography. 3(1): 10.
 _____ (with Clinton Adams). Gum arabic—is there an alternative? 1(4): 46.
 _____ Information exchange: A column for discussion of questions and suggestions from readers. 1(6): 79; 1(7): 92; 1(8): 116; 2(1): 13; 2(2): 50; 3(2): 59; 4(1): 26; 5(1): 27.
 _____ Lithographic transfer papers, alternatives and procedures. 1(7): 81.
 _____ On the importance of correct procedure. 2(1): 4.
 _____ Polymer transposition. 1(2): 14-20.
 _____ The Takach-Garfield press. 1(5): 57.
 _____ Tusche wash, expressive development and alternatives. 3(1): 24.
 _____ The use of slate in backing lithographic stones. 1(4): 40.

_____. (with Clinton Adams). Zinc etching plates as printing elements for lithography. 1(4): 43.
Who's who in American art. New York, Bowker Publishing Co.

Collaborative printing and publishing, including two woodcuts created by Andrew Dasburg in 1925 for *The laughing horse* magazine, never before printed in editions; printed and published by San Juan Studio, Albuquerque, NM, 1978.

77 Fragment (connection) 1981
 Color lithograph 44.5 X 60.5 cm.
 Lent by Tamarind Collection, Art Museum, University of New Mexico

Photo Credits
 Portrait: Joseph Sommers
 Artwork: Tamarind Collection, Art Museum, University of New Mexico



Tcherepnine, Jessica



b. London, England, 14 May 1938

ADDRESS: 1192 Park Avenue, New York, NY 10028

EDUCATION:

Educated in England

Studied drawing in Florence, Italy with Signora Simi

CAREER: Christie's, London and New York, 1966-1980

MEDIUM: Watercolor

ONE-PERSON EXHIBITION: Clarges Gallery, London, 1982

COMMISSIONS: For private individuals during the past 20 years

78 Iris [*Iris* $\times$ *germanica* L.] 1982

Watercolor 61.5 X 48.2 cm.

Lent by the artist

79 Skunk Cabbage [*Symplocarpus foetidus* (L.) Salisb.] 1982

Watercolor 43.5 X 35.7 cm.

Hunt Institute collection, gift from the artist

Photo Credit

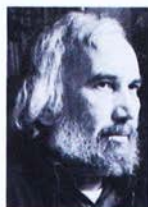
Portrait: Mathias Oppersdorff



79



78



b. Romford, Essex, England, 2 April 1934

ADDRESS: 9 Deveron Way, Rise Park, Romford, Essex, England

CAREER: Freelance illustrator

MEDIA: Pen-and-ink, watercolor

GROUP EXHIBITION: Barnet Gallery, Hertfordshire, 1978

AWARD: Certificate of Merit, Designers and Art Directors Association, 1967

WORK REPRODUCED IN: Attenborough, David. *Life on earth*. London, Reader's Digest Association, Ltd. 1980.*

WORK ALSO REPRODUCED BY:

Government Departments:

British Telecommunications: Telegram designs.

Central Office of Information

The Countryside Commission/H.M.S.O.: Natural his-

tory drawings for long-distance footpath guidebooks including The Pennine Way, The Cleveland Way, The Pembrokeshire Coast Path, The Ridgeway Path, The Offa's Dyke Path, The South Downs Way, The Cornish Coast Path.

Ordnance Survey: Map cover designs

The Post Office: Stampbook cover designs.

The Wine Society

80 *Cycas circinalis*, *Pinus sylvestris*, *Magnolia grandiflora** 1979

Ink 32.3 X 51.3 cm.

Lent by The Reader's Digest Association Limited, London

Photo Credits

Portrait: Mike Foster

Artwork: These illustrations are taken from 'Life on Earth' by David Attenborough: the augmented and enlarged edition published in 1980 by The Reader's Digest Association Limited in conjunction with William Collins and the British Broadcasting Corporation.



Toha, Moehamad



b. Bogor, Indonesia, 18 May 1918

ADDRESS: Jl. Pledang, Tanjakan Pala i.v. 1, Bogor, West Java, Indonesia

EDUCATION: Schakel School, Bogor, Indonesia, 1933

CAREER: Botanical illustrator

MEDIA: Watercolor, ink

GROUP EXHIBITION: Flora and Fauna Erasmushuis, Jakarta, 1976

WORK REPRODUCED IN:

Everaarts, A. P. *Weeds of vegetables in the highlands of Java*. Jakarta, Horticultural Research Institute. 1977.

van Steenis, C.G.G.J. *The mountain flora of Java*. Leiden, Netherlands, E. J. Brill. 1972.

Vogel, E. F. de. *Seedlings of dicotyledons*. Netherlands, Padoc. 1974.

81 a. *Plumeria rubra* L. (Frangipani)

b. *Alamanda cathartica* L.

c. *Delonix regia* (Boy.) Raf. (Flamboyant)

d. *Fuchsia* [sic, *Fuchsia* intended] *magellanica* Lam.

e. *Thunbergia* [sic, *Thunbergia* intended] *grandifolia* Roxb.

Type "Mountain Flora of Java" 1982

Opaque watercolor 44.5 X 35 cm.

Hunt Institute collection



Tweedie, Henrietta Herndon



b. Springfield, IL, 28 May 1923

ADDRESS: 117 Fairway Lane, Wheaton, IL 60187

EDUCATION:

B.A., 1945, Smith College, Northampton, MA
Springfield Art Association, Springfield, IL, 1952-1954
Du Page Art League, Wheaton, IL, 1960-1981
Morton Arboretum, Lisle, IL, 1974-1980

CAREER:

Drawing instructor, Du Page Art League, Wheaton, IL,
1975-
Children's art instructor, Morton Arboretum, Lisle, IL,
1977-

MEDIA: Watercolor, pen-and-ink, drypoint

GROUP EXHIBITIONS:

Fermi Laboratory, Batavia, IL, 1976
Fernwood Arboretum, Niles, MI, 1978
Kalamazoo Nature Center, Kalamazoo, MI, 1978
Morton Arboretum, Lisle, IL, 1978
Chicago Botanical Gardens, Glencoe, IL, 1979
Wheaton Public Library, Wheaton, IL, 1979
Gillette Nature Center, Muskegon, MI, 1980
6th Annual Midwest Watercolor Exhibition, 1982

ONE-PERSON EXHIBITION: Wheaton Public Library, Wheaton, IL, 1982

COLLECTION: Du Page Library System, Du Page County, IL

COMMISSIONS:

Illinois Audubon Society
Illinois Department of Conservation

WORK REPRODUCED IN:

Denlinger, Teri. Healthy plants need listener, not talker.
Chicago tribune (Garden section). 20 April 1980.
Endangered and threatened species of Illinois. Illinois Department of Conservation. 1981.
Illinois prairie path newsletter (1978-1982).
The Morton Arboretum quarterly 16(1). 1980. (Inside back cover.)
Simonds, Roberta L. and Tweedie. *Wildflowers of Michigan*. Jacksonville, IL, Production Press. 1978, *

82 Solomon's Seal, *Polygonatum canaliculatum*; Starry Solomon's Seal, *Smilacina stellata*; Solomon's Plume, *Smilacina racemosa* * 1977

Pen-and-ink 35.2 X 28.3 cm.

Hunt Institute collection, gift from the artist

83 Shooting Stars (*Dodecatheon meadii*, *Smilacina racemosa* and *Phlox divaricata*) 1980

Watercolor 41 X 31.7 cm.

Hunt Institute collection, gift from the artist







b. Prague, Czechoslovakia, 26 June 1906

ADDRESS: Na výšinách 16, 170 00 Prague 7, Czechoslovakia

EDUCATION: Diploma, 1927, Classical College, Prague, Czechoslovakia

CAREER: Freelance botanical artist and illustrator

MEDIA: Watercolor, pencil

ONE-PERSON EXHIBITIONS:

Kostelec nad Černými lesy [watercolors of fungi], 1963

Trutnov, 1981

Horní Maršov, 1981, 1982

Prague, 1983

WORK REPRODUCED IN:

Felix, et al. *Květinářství* [Cultivation of flowers]. Prague, Czechoslovak Agricultural Publishing House. 1963.

Haager, Jiří. *Zimmerflanzen* [Room flowers]. Prague, Artia. 1980.

Horynová-Burka. *Zahradnická botanika* [Botany for gardeners]. Prague, Czechoslovak Agricultural Publishing House. 1960.

Horynová-Macek-Vodáková. *Rostlinná výroba* [Vegetable production]. Prague, Czechoslovak Agricultural Publishing House. 1965.

Lill, K., et al. *Zelinářství* [Green grocery]. Prague, Czechoslovak Agricultural Publishing House. 1971.

Příhoda, Antonín. [Atlas of mushrooms.] Vol. 1. Prague, Pedagogical State Publishing House. 1983.

_____. *Handbuch der pilze, mit 96 farbtafeln*. Prague, Artia. 1981.

_____. *Houbařův rok* [Mushroomer's year]. Prague, Czechoslovak Agricultural Publishing House. 1972.

_____. *Léčivé rostliny* [Medical plants]. Prague, Czechoslovak Agricultural Publishing House. 1973.*

Volf, et al. *Květinářství* [Cultivation of flowers]. Bratislava. 1976.

Živa (Czechoslovak Academy of Sciences). (1958-1982).

84 *Symphytum officinale* L.* 1982

Watercolor 29.7 X 21.2 cm.

Hunt Institute collection





Juliette Vesque

Marthe b. France, 1879; d. France?, 1962

Juliette b. France, 1881; d. France?, 1949

EDUCATION: The technique of scientific illustration was taught to the Vesque sisters by their father/botanist, Julien Vesque (1848-1895). From the very beginning of their studies both Marthe and Juliette tried to acquire a unique style, so that one could finish the work of the other.

CAREER: Both worked for Sèvres National Manufacturing and for the Muséum National d'Histoire Naturelle, Paris, France

MEDIUM: Pen-and-ink

ONE-PERSON EXHIBITION: Gallery Comoedia, Paris, 1926, "Le Cirque en Images." The sisters gained recognition for their drawings based on performances of the great stars of the circus.

HONORS/AWARDS:

Both received silver medals awarded by the Société Nationale d'Acclimation de France, 1935.

Marthe: Awarded 3000 francs for her contributions to the Flora of Indochina and Madagascar, 1949.

Juliette: Awarded a medal and honorary mention, École de la Rue Madame, 1898; Officier d'Académie, 1930; Knight of the Garden of the Dragon of Annon, 1933; Knight of Mérite Agricole, 1938.

WORK REPRODUCED IN:

Flore de Madagascar et des Comores Paris, Muséum National d'Histoire naturelle. (1936-1963; 1950*).

Flore générale de l'Indochine. Vols. 2-6. Paris, Muséum National d'Histoire Naturelle. 1920-1933.

BIBLIOGRAPHY: Mauriange, Edith. Marthe et Juliette Vesque, deux artistes, imagiers passionnées des gens et choses du cirque. Unpublished typescript, 9 pp., copy at Hunt Institute.

85 *Calophyllum drouhardi* H. Perr., *C. chapelieri* Drake and *C. laxiflorum* Drake*

Pen-and-ink 32 X 25 cm.

Hunt Institute collection





b. Prague, Czechoslovakia, 6 February 1946

ADDRESS: 43 Bubier, Marblehead, MA 01945

EDUCATION:

University of Fine Arts, Prague, Czechoslovakia, 1965-1970

Academy of Fine Arts, Antwerp, Belgium, 1968

Academy of Fine Arts, Hamburg, West Germany, 1969

CAREER:

Artist and animator, National Film Board of Canada, 1971-1972

Artist, International Cinemedia, 1973-1975

Artist, National Museum of Natural History, Ottawa, 1973

Artist for exhibition, "Man and his environment," produced by Atlantic Film for Biosphere Pavillion, Montréal, Québec, Canada, 1974

Freelance illustrator

MEDIA: Watercolor, etching, tempera, acrylic, oil, pastel

ONE-PERSON EXHIBITIONS:

Montréal, Québec, Canada 1975-

Ottawa, Ontario, Canada, 1976

Cambridge, MA, 1976

The Botanical Garden, Montréal, 1981/1982

The Boston Athenaeum Gallery, Boston, MA, 1982

Centre d'Art du Mont-Royal, Montréal, 1982

AWARD: Chris Bronze Plaque Award, Columbus International Film Festival, 1982

WORK REPRODUCED IN:

"Cocology" [Aquilon Film]. [Set design and creation of props.] Montréal. 1977.

Darios, Louise. *Tous les oiseaux du monde*. Montréal, Beauchemin. 1974.

Dubé, Claude. *Fin de rêver, les filles: Il n'y a plus de cendrillons*.

Filmstrips (four) for National Museum of Natural History, Ottawa. Montréal, International Cinemedia. 1973.

Hayward, Gordon. Bloodroot lines: The domestication of a wild flower. *Horticulture* 60(2): 50-53. 1982.

Kronby, Madeline. *A secret in my pocket*. Toronto, McClelland and Stewart. 1977.

Mobley, Jane. *The star husband*. New York, Doubleday and Co. 1978.

"My food + your food = our food" [filmstrip for Ministry of Health and Welfare]. Montréal, National Film Board of Canada. 1981.

Nous (Montréal). May 1976.

Vojtech. Portraits from meadow and marsh. *Horticulture* 60(5): 34-38. 1982.

What remains behind. *Audubon* 82(1): 56-61. 1980. ★

86 *Campanula rapunculoides*

China ink and watercolor 39.7 X 27.1 cm.

Lent by the artist

87 Hemp Nettle (*Galeopsis tetrahit*)★

China ink and watercolor 39.7 X 27.7 cm.

Lent by the artist

Photo Credit
Portrait: Daniel Villeneuve





Wells, Margaret Bruce



b. Murthly, Perthshire, Scotland, 13 June 1909

ADDRESS: Abbots Lodge, Sibton, Saxmundham, Suffolk
IP17 2NB, England

EDUCATION:

Diploma, 1932, Glasgow Art School, Glasgow
Brook Green School of Art, 1928-1932

CAREER: Freelance wood engraver

MEDIUM: Wood engraving

GROUP EXHIBITIONS:

National Society of Painters, Sculptors, and Printmakers,
1937, 1938

Wood Engravers Society, London, 1937, 1938, 1947, 1953,
1955

North West Printmakers, Seattle, WA, 1937-1939

Royal Academy of Art, London, 1937, 1938, 1970

Wood Engravers Society, Chicago, IL, 1938-1940

Wood Engravers Society, Dublin, 1939

Society of Artist Printmakers, Edinburgh and Dublin,
1946, 1947

Society of Women Artists, London, 1957

Sloane Street Gallery, London, 1976

ONE-PERSON EXHIBITIONS: Robert R. McCormick Museum,
Cantigny, Wheaton, IL, 1977-1981

AWARD: North West Printmakers, 1937, 1938

COLLECTION: Art Institute of Chicago, Chicago, IL

WORK REPRODUCED IN: Lawrence, Simon. *Forty-five wood
engravers*. Wakefield, England, The Whittington Press.
1982.

88 Ferns 1956

Wood engraving 32.7 X 25 cm.

Hunt Institute collection

89 Tiger Lily 1946

Wood engraving 27.3 X 22.8 cm.

Hunt Institute collection



89



Wilkinson, John



b. Northampton, England, 13 May 1934

ADDRESS: 50 Kindersley Way, Abbot's Langley, Watford, Herts., England

CAREER: Freelance wildlife and botanical artist

MEDIA: Watercolor, egg tempera

GROUP EXHIBITIONS:

Royal Horticultural Society, London, 1967, 1968, 1974
Langton Gallery, London, 1975

ONE-PERSON EXHIBITIONS:

Langton Gallery, London, 1972
Ibis Gallery, London, 1974

AWARDS: Royal Horticultural Society, 1967, 1968, 1974

WORK REPRODUCED IN:

Buczacki, Stefan. *Gem guide to mushrooms*. London, Collins. 1982.

Mitchell, Alan. *Handguide to the trees of Britain and northern Europe*. London, Collins. 1978.

_____. *Trees of Britain and northern Europe*. London, Collins. 1982.

Tweedie, H. *Handguide to the butterflies and moths of Britain and Europe*. London, Collins. 1980.

BIBLIOGRAPHY: White, James J. *Delectus Huntiani* 6. *Bull. Hunt Inst. Bot. Documn.* 4(2). 1983.

90 *Iris* 'Blue Sovereign' 1980
Watercolor 59.9 X 40 cm.
Hunt Institute collection

91 *Begonia haageana* 1980
Watercolor 58.8 X 53 cm.
Lent by the artist

Photo Credit:
Portrait: Peter Chantree



90



91



b. Beloit, WI, 2 December 1951

ADDRESS: 41 Rostock Street, Pittsburgh, PA 15212

EDUCATION:

Carnegie-Mellon University, Pittsburgh, PA, 1970
Philadelphia College of Art, Philadelphia, PA, 1971-1973

CAREER: Freelance illustrator, 1973-

MEDIA: Oil, pencil, pen-and-ink

GROUP EXHIBITIONS:

College of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA, 1970
Philadelphia College of Art, Philadelphia, PA, 1972

AWARD: Scholastic Art Award, Gold Key

COMMISSIONS:

Greeting card layout and illustration for Thimble Thoughts, Youngstown, OH
Sculptures of Presidents Truman and Eisenhower for Romar Enterprises, Denver, CO

92 Baobab 1976

Pencil 38 X 31 cm.

Lent by Orville M. Winsand



Wo Yue-Kee, Henry



b. Kwangtung, China, 20 August 1927

ADDRESS: 8325 Fleetwood Court, Alexandria, VA 22308

EDUCATION:

International Art School, Hong Kong, 1947

Studied with Professor Chao Shao-an at Lingnan School,
1949

CAREER: Freelance artist

MEDIUM: Watercolor

ONE-PERSON EXHIBITIONS:

Bradford Galleries, Austin, TX, 1971

Bruce Museum, Greenwich, CT, 1971

Quadrangle Galleries, Dallas, TX, 1971

Taipei Provincial Museum, Taiwan, 1971

Agra Gallery, Washington, DC, 1972

Berresford Gallery, Martha's Vineyard, MA, 1972

Mobile Art Museum, Mobile, AL, 1972

Spiva Art Center, Tulsa, OK, 1973

City of Hamilton Art Gallery, Victoria, Australia, 1974

Golden Door Gallery, New Hope, PA, 1976

Graham Gallery, New York, NY, 1976

Monterey Peninsula Museum of Art, Monterey, CA,
1976

Newman Galleries, Philadelphia, PA, 1976, 1978, 1980,
1982

Tolley Galleries, Washington, DC, 1977-1982

A. B. Closson Gallery, Cincinnati, OH, 1978, 1982

Hong Kong Museum of Art, Hong Kong, 1979

Westmoreland County Museum of Art, Greensburg, PA,
1979

Athenaeum Art Museum, Alexandria, VA, 1980

Fine Arts Museum of the South, Mobile, AL, 1980, 1982

Meinhard Galleries, Houston, TX, 1982

COLLECTIONS:

Amherst College, Amherst, MA

Birmingham Museum of Art, Birmingham, AL

Brockton Art Museum, Brockton, MA

Coker College, Hartsville, SC

Fine Arts Museum of the South, Mobile, AL

Hong Kong Museum of Art, Hong Kong

Lyman Allyn Museum, New London, CT

Nanyang University, Singapore

Shippensburg State College, Shippensburg, PA

Springfield Art Museum, Springfield, MO

Westmoreland County Museum of Art, Greensburg, PA

William Penn Memorial Museum, Harrisburg, PA

WORK REPRODUCED IN:

Chinese paintings of Henry Wo Yue-Kee. Hong Kong,
Artland Studio.

Reader's digest. June 1981. (Back cover.)

93 Morning Glory

Watercolor 32.7 X 48.5 cm.

Lent by the artist



Wolfe, Robert



b. Oxford, OH, 15 May 1930

ADDRESS: 418 Bouden Lane, Oxford, OH 45056

EDUCATION:

B.F.A., 1952, Miami University, Oxford, OH
Cincinnati Art Academy, Cincinnati, OH, 1955
M.F.A., 1960, University of Iowa, Iowa City, IA; studied
with Mauricio Lasansky
Tamarind Institute, Albuquerque, NM, 1978

CAREER:

Printmaker, painter
Professor of Art, Miami University, Oxford, OH, 1962-

MEDIA: Intaglio, lithography, drawing, chalk, ink, oil, tempera

GROUP EXHIBITIONS: Over 200 group exhibitions including:

Seattle Museum of Art, Seattle, WA, 1965
Society of American Graphic Artists, New York, NY, 1966
University of Arizona, Flagstaff, AZ, 1975
Cincinnati Art Museum, Cincinnati, OH, 1976
San Diego University, San Diego, CA, 1976
J. B. Speed Museum, Louisville, KY, 1977
Columbus Museum of Fine Arts, Columbus, OH, 1978
Pratt Graphics Center, Brooklyn, NY, 1978
University of Nebraska, Lincoln, NB, 1980
Honolulu Academy of Arts, Honolulu, HI, 1981
University of Louisville, Louisville, KY, 1981
Cincinnati Contemporary Arts Center, Cincinnati, OH, 1982
Hunterdon Art Center, Clinton, NJ, 1982

ONE-PERSON EXHIBITIONS:

Sarasota Art Association, Sarasota, FL, 1968
Dayton Art Institute, Dayton, OH, 1969
Virginia State University, Petersburg, VA, 1969
Wisconsin State University, Eau Claire, WI, 1970
State Capitol Building, Columbus, OH, 1971
Ohio State University, Columbus, OH, 1973
Albion College, Albion, MI, 1977
Ohio Northern University, Ada, OH, 1978
Grinnell College, Grinnell, IA, 1979

HONORS/AWARDS:

Ohio Arts Council Award for Outstanding Achievement, 1969
Research Award, Miami University, Oxford, OH, 1979, 1982
National Invitational Prints, University of Louisville, Louisville, KY, 1981
Ball State National Drawing Exhibition
Northern Illinois University
National Prints Exhibition, Luther College
National Invitational Prints, University of Wisconsin, Madison, WI

COLLECTIONS:

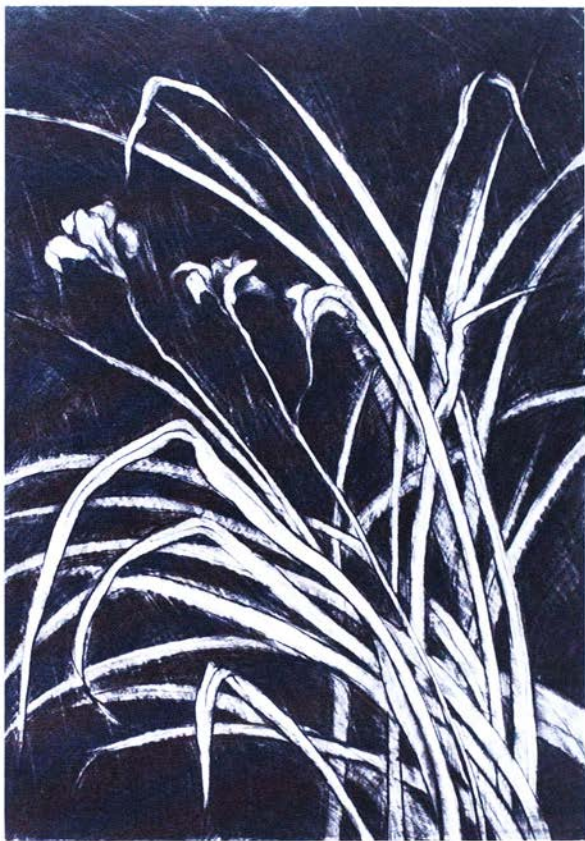
Baldwin-Wallace College, Berea, OH
Cincinnati Art Museum, Cincinnati, OH
Dayton Art Institute, Dayton, OH
Emporia State University, Emporia, KS
First National Bank, Cincinnati, OH
Gem City National Bank, Dayton, OH
Kansas State University, Manhattan, KS
Macalester College, St. Paul, MN
New York City Public Library, New York, NY
Northern Illinois University, DeKalb, IL
Ohio State University, Columbus, OH
University of Kansas, Emporia, KS
University of Nebraska, Lincoln, NB
University of New Mexico, Albuquerque, NM
University of Wisconsin, Madison, WI
Winter's Bank, Dayton, OH

COMMISSION: Five color intaglio prints, Miami University, Oxford, OH, 1971

BIBLIOGRAPHY: *Who's who in American art*. New York, Bowker Publishing Co.

94 Day Lilies #III 1981

Chalk and traces of conté 106.6 X 76.2 cm.
Lent by the artist



Zerner, Charles



b. Newark, NJ, 1 December 1945

ADDRESS: 10 Line Street, Somerville, MA 02143

EDUCATION:

B.A., 1968, Clark University, Worcester, MA
M.Arch., 1975, University of Oregon, Eugene, OR
Special studies in lithography, Cornell University, Ithaca, NY, 1975-1976

CAREER:

Artist-in-Residence, Cambridge Arts Council, Cambridge, MA, 1979-1980
Instructor, Boston Architectural Center, Visual Studies Department, Boston, MA, 1979-1981
Instructor, Massachusetts College of Art, Department of Design, Boston, MA, 1981-

MEDIA: Lithography, graphite, color pencil, carbon pencil

ONE-PERSON EXHIBITIONS:

Gallery 57, Cambridge Arts Council, Cambridge, MA, 1980
Massachusetts Horticultural Society, Boston, MA, 1980
Andover-Harvard Theological Library, Harvard University, Cambridge, MA, 1982
New York Botanical Garden, Bronx, NY, 1982
New York Horticultural Society, New York, NY, 1982
Habitat Institute for the Environment, Belmont, MA, 1983

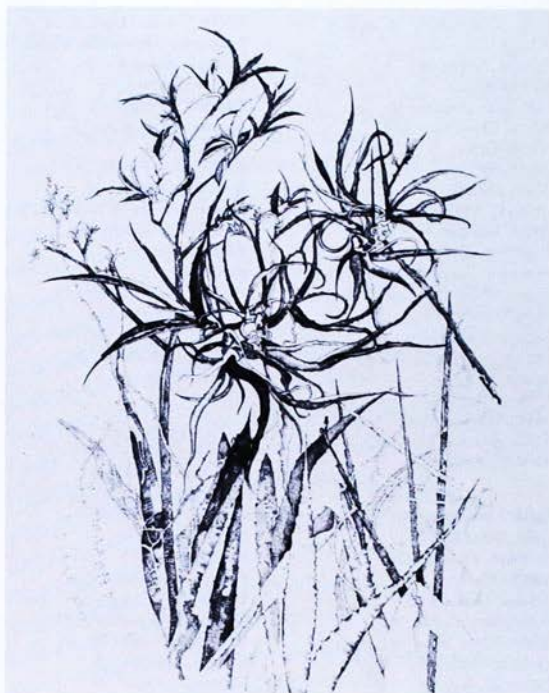
HONORS/AWARDS:

Harvard University, Scholarship in Design, 1970
National Endowment for the Humanities Youth Grant, 1972
Booth Fellowship for Community Service and Public Affairs, 1972-1974

WORK REPRODUCED IN:

Delbanco, N. Ostinato. *The Atlantic monthly* 244(1), 1979.
Frohbieter-Mueller, Jo. Just what is a Jerusalem artichoke? *Horticulture* 57(9): 58-59. 1979.
McFee, J. and R. Deggee. *Art, culture and environment*. Dubuque, IA, Kendall/Hunt. 1980.
"Pasture Thistle" and "King Pineapple." Fourth Annual Cambridge River Festival Postcard Series, Cambridge Arts Council, Cambridge, MA. 1980.
Volkman, T. The arts of dying in Sulawesi. *Asia* 2(2). 1979.
_____. The riches of the undertaker. *Indonesia* 28. 1979.
Zerner. Animate architecture of the Toraja. *Arts of Asia*. 1983. [In press.]
_____. Signs of the spirits, signature of the smith: Iron-forging in Tana Toraja. *Indonesia* 31. 1981.
_____. Silk from southern Sulawesi. *Oriental Arts* 13(2). 1982.
_____. The street hearth of play. *Landscape* 22(1). 1977.
_____. Tourism and the arts in southern Sulawesi. *Cultural survival quarterly* 6(4). 1982.
95 Flower of the Datu [Agave fourcroydes Lemaire] 1979
Pencil 80.6 X 60 cm.
Lent by the artist

Photo Credit
Portrait: Toby Volkman



Cumulative Artist Index

Contemporary botanical artists and illustrators represented in the 1st, 2nd, 3rd, 4th, and/or 5th International Exhibitions of Botanical Art & Illustration (1964, 1968, 1972, 1977, 1983) at the Hunt Institute.

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Printed offset on 70# Mohawk Superfine Text
by Duquesne Litho, Inc., Pittsburgh
Bound by Penn State Bookbinding, Pittsburgh
Color Separation by Nicholson Color, Columbus, Ohio
Designed by Rob Roy Kelly, assisted by Laurie Mizrahi
Graphics coordination by The Peter J. Waterkotte Co.

