Dedicated to
John V. Brindle, Curator of Art, Emeritus,
producer of the Institute's first four
International Exhibitions
5th International Exhibition of Botanical Art & Illustration

11 April to 15 July 1983

James J. White and Donald E. Wendel

Hunt Institute for Botanical Documentation
Carnegie-Mellon University, Pittsburgh

1983
“There are few accomplishments more graceful, more innocent in their tendency, and more pleasing, than the art of painting Flowers after nature,” wrote James Andrews in 1835. Almost 150 years later, the works in this latest of our International Exhibitions confirm that view and attest to the continuing vitality of the genre in our own time.

Increasingly, the complexities and pressures of contemporary life have prompted desires for a “return to basics.” Recent decades have seen a renewed appreciation of natural history at large, and the popularity of representational, “simple” drawings of natural history subjects has revived apace. It has been suggested that this may owe partly to the effects of prolonged exposure to abstract art. Whatever the reason, Andrews’ statement has as much meaning today — at least for many of us — as when it appeared long ago in his lessons on flower painting. There is basic pleasure to be had both in creating flower paintings and in viewing them.

No previous time has witnessed a graphic-arts industry so extensive as ours, or one so advanced technologically (including color separation by laser-scanning). The works of illustrators are disseminated ever more rapidly and widely, and often in reproductions of remarkably high fidelity. Biological taxonomy is a science very much alive, and so the accomplished illustrator, still with no serious competition from photography, remains in demand to depict new species as well as those already known. And those fine artists who “merely” produce display pieces still have ample and enthusiastic markets, despite an international recession. Overall, natural-history art and illustration seem at least as healthy and vigorous now as in Andrews’ time.

The Institute staged the first of these exhibitions in 1964, followed by successive Internationals in 1968/1969, 1972/1973 and 1977/1978. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators — the number of individuals represented now totals 474. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Since this catalogue, like the earlier ones, will serve to document the artists’ lives and activities, we solicited biographical data and photo portraits directly from the artists or their families, or from galleries, museums and publishers. Widely varying amounts of information were
received. For some artists, we extracted from copious data; for others, we supplemented scanty information as much as our resources allowed. We hope that we have achieved a reasonable degree of order and consistency in the entries that have resulted. They are meant to be synoptic and are by no means exhaustive. The listings of exhibitions and bibliography, for example, may contain only selected examples.

There is great diversity among the 95 works by 65 artists, who range in age from 25 to 92. Almost half the works are watercolors, followed in numbers by ink and pencil drawings, lithographs, wood engravings, and one or two examples each of a dozen other media. Two-thirds of the works have been borrowed, enabling us to show many exciting items that we could not acquire. Most of those that do belong to our permanent collection, as well as a few of the borrowed ones, will be circulated as a traveling exhibition after the full International closes.

We are gratefully indebted to those artists and friends who have so generously donated works to the collection, and to all the artists who have lent their works. In particular, we wish to acknowledge Tjelda Michas of Mendham, New Jersey, who created her “Delphiniums” especially for the cover of this catalogue and the show poster.

In addition, we thank the following for crucial assistance in arranging for loans: Carolyn Alexander of Brooke Alexander, Inc., New York; Richard Berenson, Group Art Editor, General Reference Books, The Reader’s Digest Association, Inc., New York; Peter S. Briggs, Registrar, Art Museum, University of New Mexico; Phillip A. Bruno, Co-Director of the Stampafl Gallery, Inc., New York; Rosemarie L. Tovell, Associate Curator, Canadian Prints and Drawings, National Gallery of Canada, Ottawa; Mr. and Mrs. Jeffrey Daly; Mavis Henley, Senior Art Editor, Publishing Projects, The Reader’s Digest Association Ltd., London; Bruce Weber, Curator, Norton Gallery and School of Art, West Palm
Beach, Florida; Howard E. Paine, Art Director, National Geographic Society, Washington, D.C.; Peter A. Tatistcheff of Tatistcheff and Co., Inc., New York; Louise Wolff, daughter of Henry Lindenmeyr; and those who have lent anonymously.

Alexandra M. Corn of Associated American Artists, New York, introduced us to wood engravings by Havens and Cheffetz. Wilfrid Blunt wrote us of Jenny Brasier’s talent. Miroslav Nogol of Art Centrum, Prague, gathered and sent a selection of artworks from that artistically vigorous country. Mrs. Arthur Veysey of Wheaton, Illinois, first showed us wood engravings by Margaret Bruce Wells. Photographs and biographical data were provided by P. Frederick Albee, Jr., Providence, Rhode Island; Joan Ankrum, Ankrum Gallery, Los Angeles; Mrs. Arnold Bittleman, Eagle Bridge, New York; Dr. Melvin N. Blake, New York; Marilyn Butler of Marilyn Butler Fine Art, Scottsdale, Arizona; Philip Desind, Capricorni Galleries, Bethesda, Maryland; Susan Goldsmith, Print Coordinator for Joseph Raffael, San Geronimo, California; Mr. and Mrs. James C. Havens, Rochester, New York; Nancy Hoffman Gallery, New York; Rebecca Schnelker, Curator, Tamarind Institute, Albuquerque, New Mexico; Claus Leger, Galerie Leger, Malmö, Sweden; Bettina Havens Letcher, Kingston, Rhode Island; Alicia Lourteig, Muséum National d’Histoire Naturelle, Paris; S. Martin Summers, Director of The Lefevre Gallery, London; Nancy L. Swallow, Curatorial Secretary, Museum of Fine Arts, Springfield, Massachusetts; and Britta C. Swann, Assistant Director of Russian Images, Ltd., International Arts, Sewickley, Pennsylvania.

We also thank Karen K. Britz and Donna M. Connelly for typing copy, Jean Gunner for advice on conservation, Frank A. Reynolds for photography, Don Baldini for cutting mats, and, finally, all the artists who submitted works for consideration.

J.J. W
Titles of artworks are rendered as given by the artists. Scientific identifications, where available and not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., B-P: H. Botanices:periodicum-Huntianum, Pittsburgh, Hunt Botanical Library, 1968.

Dimensions cited (in centimeters) are for sheet sizes.
b. Scituate, RI, 28 July 1890
ADDRESS: c/o Mr. P. Frederick Albee, Jr., P.O. Box 1142, Station Annex, Providence, RI 02901
EDUCATION:
- Rhode Island School of Design, Providence, RI
- Studied with Paul Borel, Paris, France
CAREER: Wood engraver
MEDIUM: Wood engraving
GROUP EXHIBITIONS:
- Art Institute of Chicago, Chicago, IL, 1935
- Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1936, 1944
- Philadelphia Print Club, Philadelphia, PA, 1938-1946
- Metropolitan Museum of Art, New York, NY, 1942
- Cleveland Museum of Art, Cleveland, OH, 1943
- American Institute of Graphic Arts, New York, NY, 1945, 1946, 1951
- Wenniger Graphics Gallery, Boston and Rockport, MA, 1982

ONE-PERSON EXHIBITIONS:
- Bethesda Art Gallery, Bethesda, MD, 1981
- Dryden Galleries Ltd., Providence, RI, 1982

HONORS/AWARDS:
- Certificate of Merit, English Royal Society of Painters and Sculptors
- Samuel F. B. Morse Medal, National Academy of Design

BIBLIOGRAPHY:

*1 Field Daisies* 1939
Wood engraving 19 X 25.4 cm.
Lent anonymously
b. Oil City, PA, 29 August 1955

ADDRESS: 60 Main Street, Hastings-on-Hudson, NY 10706

EDUCATION:
Prescott College, Prescott, AZ, 1973-1975
B.S., 1977, University of Vermont, Burlington, VT

CAREER:
Freelance botanical illustrator, 1977-
Staff contract illustrator, New York Botanical Garden,
Bronx, NY, 1978-
Contract illustrator, University of Texas, Department of Botany, 1978, 1979, 1982
Art Editor, Britonia, 1981-

MEDIA: Pen-and-ink, watercolor

GROUP EXHIBITION: Wilson Memorial Hospital, Johnson City, NY, 1981

ONE-PERSON EXHIBITIONS:
Horticultural Society of New York, New York, NY, 1982

COLLECTIONS:
New York Botanical Garden, Bronx, NY
Pringle Herbarium, University of Vermont, Burlington, VT

COMMISSIONS:
Mural for Pringle Herbarium, University of Vermont, Burlington, VT
Soap boxes, vase designs for Provender Products, Mt. Vernon, NY

WORK REPRODUCED IN:
Jenkins-Murphy, A. The language of agriculture in English. New York, Regents, 1981.
Morse, L. E. and M. S. Herpin (eds.). Rare plant conservation: Geographical data organization. New York, New York Botanical Garden, 1981. (Cover.)
Note cards, privately printed.
Physiologia (1980):

2 Lecythis pisonis Cambessèdes subsp. usitata* 1981
Pen-and-ink 25 X 36 cm.
Hunt Institute collection

3 Lotus corniculata 1982
Watercolor on calf skin 15 X 22 cm.
Lent by the artist

Photo Credit
Portrait: Lou Brako
Berndt, Sarah K.

b. Allentown, PA, 4 December 1947

ADDRESS: Rt. 4, Box 5B, River Road, Romney, WV 26757

EDUCATION:
B.S., 1969, Pennsylvania State University, University Park, PA
M.A., 1976, Rochester Institute of Technology, Rochester, NY

CAREER:
Freelance artist, 1977-

MEDIA: Watercolor, oil, pen-and-ink, pastel, photography

GROUP EXHIBITIONS:
Central Pennsylvania Art Alliance Exhibition, State College, PA, 1979
Regional Art Exhibition, Williamsport, PA, 1979
Blair County Arts Foundation Exhibition, Altoona, PA, 1979, 1980
Allentown Art Museum Show, Allentown, PA, 1981
Doshi Center for Contemporary Art, Harrisburg, PA, 1981
Mahantongo Art Gallery, Pottsville, PA, 1982

ONE-PERSON EXHIBITIONS:
Earth and Fire Gallery, Allentown, PA, 1979
J. V. Brown Library, Williamsport, PA, 1980
Glass Growers Gallery, Erie, PA, 1980
Harrisburg Art Association, Harrisburg, PA, 1981
Kern Gallery, State College, PA, 1981
Pattee Library Gallery, State College, PA, 1981
Longwood Gardens, Kennett Square, PA, 1982
Merrick Art Gallery, New Brighton, PA, 1982

HONORS/AWARDS:
Mifflin-Juniata Arts Festival, Lewistown, PA, 1978
National Arboretum Orchid Show, Washington, D.C., 1979
Huntingdon County Arts Festival, Huntingdon, PA, 1979, 1981
Centra! Pennsylvania Orchid Society Show, 1979-1982
Miami Beach Arts Festival, Miami Beach, FL, 1981
Fine Arts Fiesta, Wilkes-Barre, PA, 1982
Key Biscayne Festival, Key Biscayne, FL, 1982
New Smyrna "Images" Festival, New Smyrna, FL, 1982
Seven Lively Arts Festival, Hollywood, FL, 1982

4 Brookie & the Bois [Phragmites australis and Rennellera 'Brookie Chandler'] 1981
Watercolor 56.7 X 78.3 cm.
Lent by the artist

Photo Credit
Portrait: John Haug
Bittleman, Arnold I.

b. New York, NY, 4 July 1933

ADDRESS: Rural Delivery, Eagle Bridge, NY 12057

EDUCATION:
Rhode Island School of Design, Providence, RI, 1951-1952
B.F.A., 1956, M.F.A., 1958, Yale University, New Haven, CT

CAREER:
Printmaker, educator
Yale University School of Art and Architecture, New Haven, CT, 1958-1963
Assistant Professor of Fine Art, Skidmore College, Saratoga, NY, 1964-1966
Visiting Lecturer, Minneapolis School of Art, Minneapolis, MN, 1965
Artist-in-Residence and Lecturer, Union College, Schenectady, NY, 1966-
Yale University Summer Art Program, New Haven, CT, 1973-1975

MEDIA: Drawing, etching

GROUP EXHIBITIONS:
Grace Borgenicht Gallery, New York, NY, 1959, 1960
Yale University at Norfolk, Norfolk, CT, 1971-1975
Albany Institute of History and Art, Albany, NY, 1976
Berkshire Museum, Pittsfield, MA, 1977
Skidmore College, Saratoga, NY, 1977
Museum of Modern Art, New York, NY, 1978
Genesis Gallery, New York, NY, 1979

Naples Art Gallery, Naples, FL, 1979, 1980
United States Embassy, Seoul, South Korea, 1981-1983

ONE-PERSON EXHIBITIONS:
Russell Sage College, Troy, NY, 1972
Pennsylvania State University, University Park, PA, 1974
Webb and Parsons Gallery, New York, NY, 1974
Schenectady Museum, Schenectady, NY, 1975, 1976
Aaron Berman Gallery, New York, NY, 1979
Alexander F. Milliken, Inc., New York, NY, 1982
Kansas State University, Manhattan, KS, 1982
Sterling & Francine Clark Art Institute, Williamstown, MA, 1982

HONORS/AWARDS:
Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT, 1956-1957
Purchase Award, Whitney Museum of American Art, New York, NY, 1961

COLLECTIONS:
Addison Gallery of American Art, Andover, MA
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Fogg Museum, Harvard University, Cambridge, MA
Munson-Williams-Proctor Institute, Utica, NY
Museum of Modern Art, New York, NY
Rose Museum, Brandeis University, Waltham, MA
Schenectady Museum, Schenectady, NY
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY:
"To open eyes" [33-minute color film on and with Josef Albers].

5 Little Landscape 1981
Etching 56 X 66.2 cm.
Lent by Mr. and Mrs. Jeffrey Daly
h. Winston-Salem, NC, 28 September 1942
ADDRESS: 7349 Cardigan Circle, Atlanta, GA 30328

EDUCATION:
Georgia State University, Atlanta, GA, 1960-1962, 1968-1970
University of Tennessee, Knoxville, TN, 1966

CAREER: Painter, printmaker

MEDIA: Watercolor, acrylic, etching, lithography, charcoal, pen-and-ink, pencil

GROUP EXHIBITIONS:
Winter Park Art Festival, Winter Park, FL, 1977-1979
Chattanooga-Choo-Choo Invitational, Chattanooga, TN, 1979
Columbia Museum of Arts and Science, Columbia, SC, 1980
Louisiana Polytechnic Institute, Ruston, LA, 1981
Botanical Museum and Gardens, Nashville, TN, 1982

HONORS/AWARDS:
Winter Park Art Festival, Winter Park, FL, 1978
Southern Watercolor Society, 1980

COLLECTIONS:
Butler Shoe Corporation, Atlanta, GA
Cheekwood-Tennessee Botanical Museum and Gardens, Nashville, TN
Coca-Cola Inc., Atlanta, GA
Shamrock-Hilton, Houston, TX
United Airlines, Atlanta, GA
Westinghouse, Electric Corporation, Pittsburgh, PA


Dendobium Dream 1981
Color lithograph 80.7 x 56 cm
Lent by the artist
b. Alvechurch, Worcestershire, England, 9 August 1936

ADDRESS: The Oaks, Merrist Wood, Worplesdon, Guildford, Surrey, England

EDUCATION:
- College Diploma in Dairying, 1958, University of Nottingham, Nottingham, England
- National Diploma in Dairying, 1958, University of Nottingham, Nottingham, England
- University of Bristol Certificate in Education, 1959, Newton Park College, England

CAREER: Dairy instructress, Devon College of Agriculture, 1959-1961; housewife and botanical illustrator

MEDIA: Pencil, watercolor


AWARDS: Royal Horticultural Society: Silver Medal, 1981; Gold Medal, 1982


7 *Pinus coulteri* (Big-Cone Pine) 1981
Pencil 38.6 X 31.9 cm.
Lent anonymously by a Hunt Institute Associate

8 *Rheum palmatum* 1980
Watercolor and ink 57.7 X 41.1 cm.
Lent by the artist

Photo Credits
Portrait: Marcus Brasier
b. Millville, NJ. 19 June 1942
ADDRESS 1503 Market Road, Middletown, MD 21769
EDUCATION School of Visual Arts, New York, NY, 1960
CAREER
Calligrapher. The White House
Commercial artist and freelance illustrator, 1968-
Painter and gallery owner, 1981-
MEDIA: Gouache, acrylics, pen-and-ink
AWARD: Communication Arts Annual Award of Excellence
WORK REPRODUCED IN:
Jenkins, Peter. A walk across America. New York, William
and Barbara Jenkins. The walk West. New
Kind magazine. 1982.
The national geographic magazine (1967-), including:
Marden, Luis. Bamboo, the giant grass. 158(4): 502-
529.*
Vieattmer, Noel D. Rediscovering America's forgotten
crops. 159(3): 702-712.**
National Geographic Society books (1967-): Gypsies, The
great religions, The Appalachian Trail, The Revolutionary
War, Greece and Rome, The age of chivalry, The Renaissance,
The mighty Mississippi, Vikings, Animal behavior, The
American cowboy, Our universe, Nomads.

Press.
Science 81.
Smithsonian magazine 1978.
Stamps (two). Washington, DC. US Postal Service. In
WORK ALSO REPRODUCED BY: Barnum and Bailey Incorporated,
Houghton Mifflin Company, Humane Society of the
United States, National Aeronautics and Space Ad-
ministration, National Park Service, National Trust for
Historic Preservation.
BIBLIOGRAPHY: Cisna, Gail. Paul Breeden. The Frederick
9 Guayule, Parthenium argentatum**
Gouache 21.8 X 25.8 cm.
Lent by The National Geographic Society
10 Cutaway of Bamboo*
Gouache 51.5 X 59.7 cm.
Lent by The National Geographic Society
11 A Bamboo Sampler* [Bambusa vulgaris var. striata (Green
Striped), Phyllostachys nigra (Black), Oehlendra striata
var. maculata (Mottled), Phyllostachys aurea (Golden),
Dendrocalamus giganteus (Giant), Chimonobambusa quad-
angulata (Square), Phyllostachys pubescens var. heterocy-
cia (Tortoiseshell)]
Gouache 35.8 X 43.5 cm.
Lent by The National Geographic Society

Photo Credits
Portrait: Ann Breeden
Artwork: The National Geographic Society, Washington, DC
b. Maarn, Netherlands, 13 May 1942

ADDRESS: Progreston Road, Carlisle, Ontario LOR 1HO, Canada

EDUCATION: B.A., 1965, McMaster University, Hamilton, Ontario, Canada

CAREER: Printmaker, illustrator, founder and proprietor of Brandstead Press

MEDIUM: Wood engraving

GROUP EXHIBITIONS:

"International Miniature Prints," Pratt Graphic Center, New York NY, 1968
Allied Arts Center, Calgary, Alberta, Canada, 1969
Society of Canadian Painter-Etchers, Toronto, Ontario, 1969
Centennial Gallery, Oakville, Ontario, 1970
Ontario Society of Artists, Oshawa, Ontario, 1970
Royal Canadian Academy, National Gallery, Ottawa, Ontario, 1970
Royal Canadian Academy, Montréal Museum of Fine Arts, Montréal, Quebec, 1971
Sarnia Public Library and Art Gallery, Sarnia, Ontario, 1974
North York Public Library, Toronto, Ontario, 1978
Crafts Gallery, Toronto, Ontario, 1979

ONE-PERSON EXHIBITIONS:

Glenhyrst Gallery, Brantford, Ontario, 1967
Westdale Gallery, Hamilton, Ontario, 1973
Victoria College, University of Toronto, Toronto, Ontario, 1973, 1983
Art Gallery Stratford, Stratford, Ontario, 1975
Art Gallery of Ontario, Toronto, Ontario, 1977
University of Guelph Library, Guelph, Ontario, 1977
Burlington Cultural Center, Burlington, Ontario, 1979
Gallery House, Georgetown, Ontario, 1982

WORK REPRODUCED IN:

An artist and his orchids. Canad. orchid j. 1(3). 1981
———. Lilies for the crocuses. Carlisle, Ontario, Brandstead Press. 1977

Lang, Margaret. Mingling uneasy. Carlisle, Ontario, Brandstead Press. 1974
MacCulloch, Clare (ed.). Larkspur and lad's love. Carlisle, Ontario, Brandstead Press. 1977
Medicam (Carlisle, Ontario, Brandstead Press). 1969
The tinderbox. Erin, Ontario, Porcupine's Quill. 1982
Tremain, R. J. Notes from stone voices. Carlisle, Ontario, Brandstead Press. 1976
Wood, ink and paper. Erin, Ontario, Porcupine's Quill. 1980


12 Daffodils 1979 or 1980
Wood engraving 26.1 X 20 cm.
Hunt Institute collection

13 Lily-of-the-Valley 1979 or 1980
Wood engraving 20 X 13.5 cm.
Hunt Institute collection
Broderson, Morris

b. Los Angeles, CA. 4 November 1928
ADDRESS: 9028 Norma Place, Los Angeles, CA 90069

EDUCATION:
B.A., 1946, University of Southern California
Jepson Art Institute, Los Angeles, CA, 1947

CAREER: ARTIST

MEDIA: Watercolor oil, pastel, mixed media, pencil, lithography

GROUP EXHIBITIONS:
Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC, 1975
Los Angeles Municipal Art Gallery, Los Angeles, CA, 1975
The American Academy of Arts and Letters, New York, NY, 1976
Museum of Fine Arts, Houston, TX, 1981

ONE-PERSON EXHIBITIONS:
M. H. de Young Memorial Museum, San Francisco, CA, 1960
Ankrun Gallery, Los Angeles, CA, 1960-1978
Retrospective, University of Arizona Museum, Tucson, AZ 1975
Stempfl Gallery, New York, NY, 1979
Gallaudet College, Washington, DC, 1981
San Diego Museum of Art, San Diego, CA, 1982

HONORS/AWARDS:
Purchase Award, Los Angeles County Museum of Art, Los Angeles, CA, 1959
"Art in America" New Talent USA, 1960
"Excellence in Art," Art Director Club, Philadelphia, PA, 1963

COLLECTIONS:
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Phoenix Art Museum, Phoenix, AZ

San Diego Museum of Art, San Diego, CA
San Francisco Museum of Art, San Francisco, CA
Stanford University Art Museum, Palo Alto, CA
Whitney Museum of American Art, New York, NY
Yale University, New Haven, CT


BIBLIOGRAPHY:
DeMille, Agnes. McCall's magazine. April 1968.
Snyder, Camilla. Los Angeles herald examiner. 10 May 1970.
That heavy secret. 1 March 1963. P. 56.

14 Untitled [Nymphaca and Canna] 1978
Watercolor 20.5 X 25.5 cm.
Phillip A. Bruno collection, New York, NY

Photo Credit
Portrait, Mariann Cook
Bukovnik, Gary Alan

b. Cleveland, OH. 10 April 1947
ADDRESS: 1179 Howard Street, San Francisco, CA 94103
EDUCATION: Cleveland Institute of Art, Cleveland, OH
CAREER: Artist
MEDIA: Watercolor, lithography, etching, monoprint

GROUP EXHIBITIONS:
San Jose Museum of Art, San Jose, CA, 1976
Birmingham Museum of Art, Birmingham, AL, 1977
Butler Museum of Art, Youngstown, OH, 1977
Heritage Plantation of Sandwich, Sandwich, MA, 1980
Brooklyn Museum, Brooklyn, NY, 1981
Impressions Gallery, Boston, MA, 1981
The Print Club 56th Annual International Competition, Philadelphia, PA, 1981
22nd National Print Exhibition, Brooklyn, NY, 1981
Spectrum Gallery, Spokane, WA, 1982
Young Gallery, San Jose, CA, 1982
6th Hawaii National Print Exhibition, HI, 1983

ONE-PERSON EXHIBITIONS:
Naples Art Gallery, Naples, FL, 1980
Carnegie Institute Museum of Art, Pittsburgh, PA, 1981
Ross Widen Gallery, Cleveland, OH, 1981
Dubins Gallery, Los Angeles, CA, 1981, 1982
The Robley Gallery, Roslyn, NY, 1982

HONORS/AWARDS:
George Banker Award, Philadelphia, PA, 1981
Museum Publications competition, Washington, DC, 1982

COLLECTIONS:
ARCO, Los Angeles, CA
Art Institute of Chicago, Chicago, IL
AT&T, New York, NY
Bank of America, San Francisco, CA
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Carnegie Institute Museum of Art, Pittsburgh, PA
H. J. Heinz Company, Pittsburgh, PA
IBM, New York, NY
Marsh & McLennan, San Francisco, CA
Metropolitan Life Insurance Company, New York, NY
Metropolitan Museum of Art, New York, NY
Monterey Museum, Monterey, CA
Oakland Museum, Oakland, CA
Philadelphia Museum, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
Rhode Island School of Design, Museum of Art, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian Institution, Washington, DC
Southern Bell, Atlanta, GA
3M Corporation, Minneapolis, MN
University of Arizona Art Museum, Tucson, AZ
University of California Art Museum, Berkeley, CA

COMMISSIONS:
Clorox Corporation, Oakland, CA
Macy's of California, San Francisco, CA
Mark Hopkins Hotel, San Francisco, CA
Neiman-Marcus, San Diego and San Francisco, CA
San Francisco Symphony, San Francisco, CA
United Airlines, San Francisco, CA
The White House, Washington, DC

15 Begonias 1980
Color lithograph 88.7 X 69 cm.
Hunt Institute collection
16 Peonies 1980
Aquatint etching with photogravure 75.9 X 56.7 cm.
Hunt Institute collection, gift from the artist
Cameron, Elizabeth


ADDRESS: Allangrange, Munlochy, Ross-Shire, Scotland

EDUCATION: Slade School of Fine Art, and St. John’s Wood Art School, London, 1938

CAREER: Freelance botanical illustrator

MEDIA: Watercolor, oil

GROUP EXHIBITIONS:
- Royal Academy, London, England, 1938
- Royal Scottish Academy, Edinburgh, Scotland, 1939

ONE-PERSON EXHIBITIONS:

AWARDS: Royal Horticultural Society: 2 gold medals, 3 silver gilt medals

WORK REPRODUCED IN:

17 Lathyrus odoratus Swan Lake* 1978
- Watercolor 39 X 28.8 cm.
- Lent by the artist

18 Romneya coulteri* 1978
- Watercolor 39 X 29.7 cm.
- Lent by the artist

Photo Credit
Artwork: K. D. Duval
Cheffetz, Asa


EDUCATION:
School of the Museum of Fine Arts, Boston, MA, 1914-1916
National Academy of Design, New York, NY

CAREER: Engraver, illustrator

MEDIUM: Wood engraving

GROUP EXHIBITIONS:
Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1928, 1945
Royal Academy, London, England, 1929
American Federation of the Arts, New York, NY, 1929, 1931
Art Institute of Chicago, Chicago, IL, 1929, 1932, 1934, 1936, 1937, 1939
Cleveland Print Club, Cleveland, OH, 1931
Philadelphia Print Club, Philadelphia, PA, 1931, 1932, 1934-1946
National Academy of Design, New York, NY, 1934-1939, 1941
Brooklyn Museum, Brooklyn, NY, 1939
World's Fair, New York, NY, 1939
Princeton University, Princeton, NJ, 1941
Metropolitan Museum of Art, New York, NY, 1942
American Institute of Graphic Arts, New York, NY, 1944
Carnegie Institute, Pittsburgh, PA, 1944, 1945

HONORS/AWARDS:
Pennsylvania Academy of Fine Arts, 1928, 1939, 1940
Art Institute of Chicago, 1930, 1932
Los Angeles County Museum of Art, 1934
World's Fair, Chicago, IL, 1934
Philadelphia Print Club, Philadelphia, PA, 1935
Diploma of Honor, Warsaw, Poland, 1936

COLLECTIONS:
Art Institute of Chicago, Chicago, IL
Boston Museum of Art, Boston, MA
Boston Public Library, Boston, MA
Brooklyn Museum of Art, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Springfield, MA
New York Public Library, New York, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA
State of Israel collection
University of Pennsylvania, Philadelphia, PA
Wesleyan University, Middletown, CT

BIBLIOGRAPHY:

19 Calendula
Wood engraving 32 x 22.6 cm.
Hunt Institute collection

Photo Credit
Portrait: Courtesy of Museum of Fine Arts, Springfield, MA
Chypre, Gilberte

b. Thonon-les-Bains, France, 17 January 1931

ADDRESS: 17 Rue Linné, 75005 Paris, France

EDUCATION: École d'art de Genève, Geneva, Switzerland. 1957

CAREER: Botanical illustrator, Laboratoire de Phanérogynie, Muséum National d'Histoire Naturelle, Paris, 1960-

MEDIUM: Pen-and-ink


WORK REPRODUCED IN:

Styphelia balanicae R. Virrot*
Pen-and-ink on acetate 27.5 X 20.5 cm.
Hunt Institute collection
b. Vigo, Spain, 1952

ADDRESS: Alameda 22, 4º, Madrid 14, Spain

EDUCATION: Studied art in La Coruña, Spain, 1968-1970

CAREER: Artist

MEDIUM: Pencil

GROUP EXHIBITIONS:
- Premio Fundación Barrie de la Maza en el Excmo Ayuntamiento de la Coruña, Spain, 1970
- Concurso Nacional Blanco y Negro en el Museo Nacional de Arte Contemporáneo, Madrid, 1971
- La Paloma, Galería Vandrés, Madrid, 1972
- Realismo Español Torre del Merino, Santillana de Mar, Santander, Spain, 1973
- "Acerca del Realismo," Galería Val i 30, Valencia, Spain, 1974

ONE-PERSON EXHIBITIONS:
- Galería Internacional de Arte, Madrid, 1973
- Galería Vandrés, Madrid, 1975

COLLECTIONS:
- Galería del Realismo Español, Seique, Madrid
- Musée Royal des Beaux-Arts de Belgique, Brussels
- Haus der Kunst, Munich


21 Strawberry 1978
- Pencil 73 X 51 cm.
- Phillip A. Bruno collection, New York, NY

Photo Credit
Portrait: Dr. Melvin N. Blake.
DeSando, Cynthia L.

b. Haverhill, MA. 29 May 1951

ADDRESS: 46 St. Germain Street, Boston, MA 02115

EDUCATION:
  Northern Essex Community College, Haverhill, MA, 1974-1976
  Goddard College, Plainfield, VT, 1976-1978
  Private study with William Dubin, Oakland, CA, 1976-1978

CAREER:
  Freelance artist and illustrator
  Drawing instructor, Arnold Arboretum, Harvard University, Cambridge, MA, 1982-

MEDIA: Ink, pencil, watercolor

GROUP EXHIBITIONS:
  Goddard College, Plainfield, VT, 1978
  Massachusetts Horticultural Society, Boston, MA, 1980
  Gallery at Booksmith, Boston, MA, 1982
  Arnold Arboretum, Harvard University, Cambridge, MA, 1983

WORK REPRODUCED IN:
  Arnaldia 43(1). 1983.

22 Magnolia Bud 1978
  Ink rendering  35.8 X 28.1 cm.
  Lent anonymously by a Hunt Institute Associate

Photo Credit
Portrait: Thomas G. Grassi

EDUCATION:
   Tolmers Park, Herts., England
   Boston House, Eastbourne, Sussex, England

CAREER: Botanical artist

MEDIUM: Watercolor

GROUP EXHIBITIONS:
   Botanical Society of South Africa, Johannesburg, Durban, Pietermaritzburg, and Cape Town, South Africa, 1973

ONE-PERSON EXHIBITIONS:
   Royal Horticultural Society Library, London, 1965
   Lantern Shop Gallery, Sidmouth, Devon, 1977


BIBLIOGRAPHY:
   Devon life. 1977.

In 1968 Lady Drew's 600 paintings of Rhodesian plants were offered for sale in aid of cancer relief.

23 Eulalia chupanga with Cymbopogon citratus 1968
   Watercolor 65 X 44.3 cm.
   Hunt Institute collection
Freckelton, Sondra

b. Dearborn, MI, 23 June 1936
ADDRESS: Delhi Stage, Oneonta, NY 13820
EDUCATION: Art Institute of Chicago, Chicago, IL, 1954-1956
CAREER: Artist
MEDIUM: Watercolor

GROUP EXHIBITIONS:
“Alumni Exhibition,” Art Institute of Chicago, Chicago, IL, 1979
Fendrick Gallery, Washington, DC, 1979
Frumkin-Struve Gallery, Chicago, IL, 1980
Goddard-Riverside Community Center, New York, NY, 1980
Heritage Plantation of Sandwich, Sandwich, MA, 1980
Institute for Art and Urban Resources Inc., Long Island, NY, 1980
Alice Simsor Gallery, Ann Arbor, MI, 1981
Summit Art Center, Summit, NJ, 1981
The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY, 1982
Museum of Modern Art, New York, NY, 1982

ONE-PERSON EXHIBITIONS:
Tibor de Nagy Gallery, New York, NY, 1961, 1963
B. C. Holland Gallery, New York, NY, 1965
LoGuidice Gallery, Chicago, IL, 1970
Allan Frumkin Gallery, Chicago, IL, 1977
Fendrick Gallery, Washington, DC, 1980

HONORS/AWARDS:
Ingram Merrill Grant, 1960
Detroit Art Institute, 1964
Sixth British International Print Biennale, Bradford, England, 1979

COLLECTIONS:
Amerada Hess Corporation, New York, NY
Best Products Company, Richmond, VA
Owens Corning, Toledo, OH
Prudential Insurance Company, Newark, NJ
Reader's Digest Association, Inc., New York, NY
Sara Roby Foundation, New York, NY
Southeast Banking Corporation, Tampa, FL
Springfield Art Museum, Springfield, MO

BIBLIOGRAPHY:

24 Plant and Red Cup 1981
Watercolor 79 X 66 cm.
Lent by Brooke Alexander, Inc., NY

Photo Credit
Artwork: Eric Pollitzer
Godot de Mauroy, Denise


EDUCATION:
École de la Ville de Paris, Paris, 1910-1914
Diploma in nursing, Croix Rouge, 1918

CAREER:
Nurse, Hôpital de la Croix Rouge, 1915-1918
Faculté de Médecine, Section "Anatomopathologie," Paris, 1920-1941
Hôtel Dieu Hôpital, Section "Ophtalmologie," Paris, 1930-1939

MEDIUM: Pen-and-ink

HONORS/AWARDS:
Officier d’Académie, 1951
Chevalier du Mérite Agricole, 1958

WORK REPRODUCED IN:
Flore de la Nouvelle-Calédonie et dépendances. No. 3. 1969.
Theses and articles from Faculté de Médecine and Hôtel Dieu, 1920-1941.

25 Huperzia squarrosa (Forst.) Rothm. and H. megastachya (Bak.) Tard.*
Pen-and-ink on acetate 30.7 X 25.5 cm.
Hunt Institute collection
b. Methuen, MA. 6 August 1954
ADDRESS 46 St. Germain Street, Boston, MA 02115

EDUCATION:
- McGill University, Montréal, Québec, Canada, 1974
- Northern Essex Community College, Haverhill, MA, 1974-1976
- Private study with William Dubin, Oakland, CA, 1976-1978

CAREER:
- Freelance artist and illustrator
- Drawing instructor, Arnold Arboretum, Harvard University, Cambridge, MA, 1982-, and Somerville Community School System, Somerville, MA, 1982-

MEDIA: Ink, pencil, watercolor

GROUP EXHIBITIONS:
- Berkeley Arts, Berkeley, CA, 1978
- Massachusetts Horticultural Society, Boston, MA, 1980
- Museum of Fine Arts Staff Show, Boston, MA, 1980
- Gallery at Booksmith, Boston, MA, 1982
- Arnold Arboretum, Harvard University, Cambridge, MA, 1983

AWARD: Third Place, Museum of Fine Arts Staff Show, Boston, MA, 1980

WORK REPRODUCED IN:

26 Dried Pear 1977 or 1978
- Ink rendering 35.7 x 28.2 cm.
- Lent anonymously by a Hunt Institute Associate

Photo Credit
Portrait: Thomas G. Grassi
b. Paris, France, 28 February 1927

ADDRESS: Muséum National d'histoire Naturelle, Laboratoire de Phanérogamie, 16 rue Buffon, 75005 Paris, France

EDUCATION:
École Supérieure d'Agriculture et de Viticulture, Angers, France, 1950
Doctorat, 1958, Université de Paris, France

CAREER: Sous-Directeur, Muséum National d'histoire Naturelle, Laboratoire de Phanérogamie, Paris, France

MEDIUM: Pen-and-ink

WORK REPRODUCED IN:
Adansonia (1961-1979), including:
Aubréville, A. Principes d'une systématique des formations végétales tropicales. 5: 153-196.
Hallé (with S. Balle). Les Loranthacées de la Côte d'Ivoire. 1: 208-265.
(With L. Aké-Assi). Le genre Glyphanthus (Sapindacées) en Côte d'Ivoire. 2: 291-299.
(With J. Touilié). Le genre Nervilia (Orchidacées) en Côte d'Ivoire. 11: 443-461.
Illustration de deux rares Balanophoracées d'Afrique Equatoriale appartenant aux genres Chlamyophyllum Middl. et Balanophora Forst. 17: 249-261.

——— (with J. de Wilde). Trichostephanus acuminatus Gilg (Flacourticacées), une approche bio-systématique. 18: 167-182.
———. Architecture du rhizome chez quelques Zingibéralées d'Afrique et d'océanique. 19: 127-144.
Biol. Gabon (1965-1967), including:
——— (with Le Thomas and Gazel). Trois relevés botaniques de forêts de Bélina (Gabon). 3: 3-16.
Pic, M. Coléoptères nouveaux de Fernando-Poo. 15: 152-170.

27 Trichoscyphá fannigina, Pouchetia aff. africana and Glossocleis longicaulis
Pen-and-ink 32.8 X 25 cm.
Hunt Institute collection
Harvans, James Dexter

b. Rochester, NY, 13 January 1900; d. Rochester, NY, 30 November 1960

EDUCATION:
- University of Rochester, Rochester, NY, early 1920s (3 years)
- Rochester Institute of Technology, Rochester, NY
- Charles H. Woodbury Summer School, ME (8 years)

CAREER: Graphic artist, wood engraver

MEDIA: Woodcut, wood engraving

GROUP EXHIBITIONS:
- Rochester Print Club, Rochester, NY, annually
- Los Angeles County Museum of Art, Los Angeles, CA, 1934-1936, 1938
- Philadelphia Print Club, Philadelphia, PA, 1934-1943, 1946-1948
- Denver Art Museum, Denver, CO, 1935, 1936, 1938
- American Watercolor Society, 1938, 1941
- Pennsylvania Academy of Fine Art, Philadelphia, PA, 1941
- Albright-Knox Art Gallery, Buffalo, NY, 1947
- Rochester Memorial Art Gallery, Rochester, NY, 1947


COLLECTIONS:
- Brooklyn Museum, Brooklyn, NY
- Library of Congress, Washington, DC
- Metropolitan Museum of Art, New York, NY
- New York Public Library, New York, NY
- Pasadena Art Museum [now Norton Simon Museum], Pasadena, CA
- Rochester Institute of Technology, Rochester, NY
- Rochester Memorial Art Gallery, Rochester, NY
- University of Maine, Orono, ME
- William Smith Collection, Geneva, NY

BIBLIOGRAPHY:
- American artist 25(2). 1961. (Cover.)

28 Scarlet Runner Beans 1957
Color wood engraving 34.3 X 26.3 cm.
Hunt Institute collection

Photo Credit
Portrait: Mr. and Mrs. James C. Havans
b. Montréal, Québec, Canada, 25 August 1877; d. Manotick, Ontario, 2 July 1961

EDUCATION: Monument National, Montréal, Québec, Canada

CAREER: Commercial artist, lithographer

MEDIUM: Watercolor and aniline dye

EXHIBITIONS:
- Mycological Society of America, Cornell University, Ithaca, NY, 1935
- Mycological Society of America, Dartmouth College, Hanover, NH, 1937
- Mycological Foray, Duchesnay, Québec, 1938
- Mycological Foray, Macdonald College, St. Anne de Bellevue, Québec, 1941
- Montréal Museum of Fine Arts, Montréal, Québec, 1943, 1959
- Montréal Botanical Gardens, Montréal, Québec, 1951
- National Gallery of Canada, Ottawa, Ontario, 1977

COLLECTIONS:
- Canadian Department of Agriculture, Ottawa, Ontario
- National Gallery of Canada, Ottawa, Ontario

WORK REPRODUCED IN:

29 Annulatia versicolor Pb. [Catachelasma versicolora] 1943
- Watercolor and aniline dye over graphite. 25.5 X 19.8 cm. Lent by The National Gallery of Canada, Ottawa (accession no. 23, 058), gift of Dr. Naomi Jackson Groves, Ottawa, 1977

30 Elvena infula Schaff. [Gyromitra infula] 1943
- Watercolor and aniline dye over graphite. 25.5 X 20.4 cm. Lent by The National Gallery of Canada, Ottawa (accession no. 23, 039), gift of Dr. Naomi Jackson Groves, Ottawa, 1977
b. San Rafael, CA, 17 December 1957
ADDRESS: 289 Tamalpais Avenue, Mill Valley, CA 94941
CAREER:
Part-time instructor, Bournemouth and Poole College of Art, Department of Technical Illustration, Bournemouth, England, March and April 1982
Freelance botanical illustrator
MEDIA: Watercolor, pencil, pen-and-ink
COMMISSIONS:
Watercolors for fertilizer packages, Spear and Jackson, London, 1982
Greeting card for Medici Society, London, 1983

WORK REPRODUCED IN:
The living countryside magazine (London, Eaglemoss). (1982-)
31 Viola tricolor hybrid 1981
Watercolor 26 X 18 cm.
Lent by the artist
32 Crocus laevigatus fontoneyi 1982
Watercolor 23.2 X 19.3 cm.
Hunt Institute collection

Photo Credit
Format: Revell Lauder
Kogan, Deborah

b. Philadelphia, PA, 31 August 1940
ADDRESS 223 E. Gowen Avenue, Philadelphia, PA 19119

EDUCATION:
Philadelphia College of Art, Philadelphia, PA, 1958-1959
Albert C. Barnes Foundation, Philadelphia, PA, 1962-1964

CAREER: Painter, illustrator, art consultant

MEDIA: Watercolor, lithography, acrylic, pencil

GROUP EXHIBITIONS:
Allen Stone Gallery, New York, NY
American Institute of Graphic Art, New York, NY
American Watercolor Society, New York, NY
Hibiya Library, Tokyo, Japan
Library of Congress, Washington, DC
National Academy of Design, New York, NY
National Museum, Stockholm, Sweden
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Art Alliance, Philadelphia, PA
Philadelphia College of Art, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rutgers State University, Camden, NJ
William and Mary College, Williamsburg, VA

ONE-PERSON EXHIBITIONS:
Woodmere Art Gallery, Philadelphia, PA, 1971
Gallery 500, Philadelphia, PA, 1972
Community Art Center, Wallingford, PA, 1973
Langman Gallery, Jenkintown, PA, 1974
Rosemont College, Rosemont, PA, 1975
Vick Gallery of Fischback, Philadelphia, PA, 1976
The Kling Partnership, Philadelphia, PA, 1977
Delaware County Community College, Media, PA, 1979
Stockton State College, Pomona, NJ, 1979
Albright College, Reading, PA, 1980
Rosenfeld Gallery, Philadelphia, PA, 1980, 1982

HONORS/ AWARDS:
Louis Comfort Tiffany Foundation Grant, 1968
Mabel Rush Homer Award, 1968
Philadelphia Art Directors Award, 1970
American Institute of Graphic Arts Award, 1970, 1976

Earth Art ’73 Junior League Award, 1973
Woodmere Art Gallery Award, 1973
Focus Award, Women in the Fine Arts, 1974
Millersville State College Purchase Award, 1978

COLLECTIONS:
The Chase Bank, New York, NY
Diamond-Shamrock, Inc., Dallas, TX
Drexel University, Philadelphia, PA
E. Systems, Inc., Dallas, TX
Ecolaire, Inc., Malvern, PA
Fidelity Bank, Philadelphia, PA
First Pennsylvania Company, Philadelphia, PA
Free Library of Philadelphia, Philadelphia, PA
Honeywell Corporation, Fort Washington, PA
INA Corporation, Wilmington, DE
Library of Congress, Washington, DC
Mary Kay Cosmetics, Dallas, TX
Mercantile National Bank, Dallas, TX
Merck, Sharp and Dohme, West Point, PA
Millersville State College, Millersville, PA
Montgomery County Community College, Center Square, PA
PECO, Philadelphia, PA
Random House, New York, NY
Rouse Associates, Philadelphia, PA
Smith-Kline Corporation, Philadelphia, PA
Spectro Industries, Jenkintown, PA
Swissre, CT
University of Minnesota, Minneapolis, MN
Numerous private collections in the United States, Canada, England, Scotland, France, The Netherlands, Switzerland, Turkey, Israel, Japan, Belgium and Sweden

WORK REPRODUCED IN:

The fair at Sorochintsi. [Adapted from a story by Nikolai Gogol.] Philadelphia, Macrae Smith Co. 1969.


33- Appalachian 8, 9, 10, 11, 12, 13 1981
38 Watercolors 13.2 x 18 cm. each
  Lent by the artist
39 Teton I 1981
  Color lithograph 48 x 32.5 cm.
  Hunt Institute collection, gift from the artist
Lagodich, Simeon

b. Kenosha, WI, 28 October 1954

ADDRESS: 137 Duane Street, New York, NY 10013

EDUCATION:
B.F.A., 1976, University of Wisconsin, Milwaukee, WI
M.F.A., 1978, Brooklyn Museum Art School, Brooklyn, NY

CAREER: Artist

MEDIUM: Watercolor

GROUP EXHIBITIONS:
University of Wisconsin, Milwaukee, WI, 1975, 1976
Milwaukee Art Center, Milwaukee, WI, 1977
Wisconsin Art Guild, Milwaukee, WI, 1977
Selected Beckmann Scholars, Brooklyn, NY, 1977, 1979
Rubiner Gallery, Royal Oaks, MI, 1978
University of Wisconsin, Eau Claire, WI, 1982
Franklin and Straus Gallery, Chicago, IL, 1982


HONORS/AWARDS:
Layton Memorial Scholarship, University of Wisconsin, Milwaukee, WI, 1975
Max Beckmann Memorial Scholarship, Brooklyn Museum Art School, Brooklyn, NY, 1977, 1978

COLLECTIONS:
General Mills, Minneapolis, MN
Philip Kurnit, private collection, NY
Miller Brewing Company, Wisconsin Artists Collection
Reader's Digest, New York, NY
R. J. Reynolds, Winston-Salem, NC
Southeast Banking Corporation, Miami, FL

BIBLIOGRAPHY:

Opaque watercolor 89 x 118 cm.
Lent by Tatistcheff, New York

Photo Credit:
Artwork Tatistcheff, NY
b. Paris, France, 30 June 1904
ADDRESS: 154 Rue de Lourmel, Paris, France 75015
EDUCATION: École des Beaux Arts, Paris, France
CAREER: Botanical illustrator, Laboratoire de Phanérogamie, Muséum National d'Histoire Naturelle, Paris
MEDIUM: Pen-and-ink
GROUP EXHIBITIONS: Each year at Salon d'Automne, Grand Palais des Champs Elysées, Paris
COLLECTIONS: Achat de la Ville de Paris et de la Direction des Beaux Arts
WORK REPRODUCED IN:
41 Phellaria paniculata Cav., Heteropteris leona (Cav.) Exell and Triaspis sapini De Wild.*
Pen-and-ink on acetate 32.3 X 25.3 cm.
Hunt Institute collection
Leis, Malle


ADDRESS: Kunstnike LIHT, Tallinn, EESTI NSV, U.S.S.R.

EDUCATION:
- Tartu Art Institute, Tartu, Estonia, 1958-1961
- Art Institute of Tallinn, Estonia, 1961-1967

CAREER: Artist

MEDIA: Oil, watercolor, serigraphy

GROUP EXHIBITIONS:
- International Biennale of Graphics, Ljubljana, Yugoslavia, 1973
- Pratt Institute, New York, NY, 1974
- Third Tallinn Triennale, Tallinn, Estonia, 1974
- Russian Images Ltd., International Arts, Pittsburgh, PA, 1982

ONE-PERSON EXHIBITIONS:

AWARDS:
- National award for “Baltic Exhibits,” 1972
- Republican Society for Nature Preservation Award
- RIOA, Latvia, 1974

COLLECTIONS:
- Library of Congress, Washington, DC
- Cremora Foundation, Washington, DC
- Tallinn Museum, Tallinn, Estonia

WORK REPRODUCED IN: Children's books (two), 1972-1973

BIBLIOGRAPHY:

42 Flowers LXXVI 1978
Serigraph 80 X 62 cm
Hunt Institute collection

Photo Credit:
Portrait: Russian Images Ltd. International Arts, Sewickley, PA
b. Chicago, IL, 6 July 1927
ADDRESS: 5834 South Harper Avenue, Chicago, IL 60637
EDUCATION:
B.A., 1949, M.A., 1954, University of Chicago, Chicago, IL
Morton Arboretum, Lisle, IL, 1970-1973
CAREER: Freelance illustrator
MEDIA: Pen-and-ink, watercolor
GROUP EXHIBITION: Forest Foundation of Du Page County, Du Page County, IL, 1975
ONE-PERSON EXHIBITION: Morton Arboretum, Lisle, IL, 1977

WORK REPRODUCED IN:


PRAGUE SPRING FLORA:
1. Hoary puccoon (*Lithospermum canescens*), lousewort (*Pedicularis canadensis*), prairie smoke (*Geum triflorum*), leaves of prairie dock (*Silphium terebinthinaceum*), wild strawberry (*Fragaria virginiana*), shooting star (*Dodecatheon meadia*).

b. Prairie phlox (*Phlox pilosa*), blue-eyed grass (*Sisyrinchium albidum*), prairie violet (*Viola pedatifida*), wild hyacinth (*Camassiascolides*), cream wild indigo (*Baptisia leucantha*), meadowlark nest 1974
Pen-and-ink 37 X 49.3 cm. each
Lent by the artist.

44 Roots and rhizomes* 1980
Scratchboard 17 X 34 cm.
Lent by the artist.

Photo Credit:
Artwork No. 44, William Morrow & Co., Inc., New York, NY
Lindenmeyr, Henry III


EDUCATION:
B.A., 1926, Williams College, Williamstown, MA
Art Students League, New York, NY, 1928

CAREER: Artist

MEDIA: Oil, pastel, tempera, gouache, etching

ONE-PERSON EXHIBITIONS:
Philadelphia Art Alliance, Philadelphia, PA, 1939/1940
Horticultural Society of New York, New York, NY, 1982
National Arboretum, Washington, DC, 1983


45 Iris
Pastel 45.7 X 38.1 cm.
Lent by Louise Wolff, Washington, DC

Photo Credit
Portrait: Louise Wolff
b. Newburgh, NY, 22 August 1944
ADDRESS 379-A Capp Street, San Francisco, CA 94110
EDUCATION: Studied with Ruth Sinclair, Asheville, NC, 1960-1963
CAREER: Freelance artist and designer
MEDIA: Watercolor, pen-and-ink

GROUP EXHIBITIONS:
  Asheville Art Museum, Asheville, NC, 1960-1963
  Decorator's Showplace, San Francisco, CA, 1975
  World Bromeliad Conference, Orlando, FL, 1980; Corpus Christi, TX, 1982

HONORS/AWARDS:
  Purchase Award, Asheville Art Museum, 1960-1963
  Rotary Scholarship to Ringling School of Art, Sarasota, FL, 1964, 1965
  Silver Medallion, World Bromeliad Conference, 1980


46 *Vriesea simplex* var. *nubra*
  Watercolor 76 X 42.5 cm.
  Hunt Institute collection
Lucas, Suzanne

b. Calcutta, India, 10 September 1915

ADDRESS: Ladyfield, Bourton, Dorset SP8 5AT, England

EDUCATION:
- Roedean School, Brighton, Sussex, England
- Grenoble University, Grenoble, France, 1931
- Edinburgh University, Edinburgh, Scotland, 1932-1934
- Munich University, Munich, Germany, 1934
- Reimann Schule, Berlin, Germany, 1935
- Language studies in Rome, Florence, Venice, Austria, Paris, 1935-1939

CAREER:
- Freelance artist specializing in miniatures and natural history paintings
- President of Royal Society of Miniature Painters, Sculptors and Gravers, 1980-
- Fellow of The Linnean Society of London, 1982-
- Executive Governor of Federation of British Artists, 1983-

MEDIUM: Watercolor on ivory, paper and vellum

GROUP EXHIBITIONS:
- Linnean Society of London, 1982
- Paris Salon des Artistes Francais
- Royal Academy of Arts, London
- Royal Horticultural Society, London
- Royal Institute of Water Colour Painters, London
- Society of Miniaturists, London

ONE-PERSON EXHIBITIONS:
- Sladmore Galleries, London, 1973
- Liberty's Exhibition Hall, London, 1977

HONORS/AWARDS:
- Médaille de la France Libre, 1946
- Diploma of Merit of the Università Delle Arti, Italy, 1982
- Hunting Group Prize Finalist, 1982, 1983

COLLECTIONS:
- British Museum, London
- British Museum (Natural History), London
- Private collections in France, Britain and United States

COMMISSIONS:
- The Franklin Mint, Philadelphia, PA
- British Post Office, London
- Penrennis, London

WORK REPRODUCED IN:
- Art and antiques weekly, 1975.
- International herald tribune, 1975.

BIBLIOGRAPHY:
- Dictionary of international biography.
- International who's who in art and antiques.
- Leaves and Berries 1966
- Watercolor 35.4 X 25.4 cm.
- Lent by the artist

48 Toadstools [Agericu haemorrhoidarius] Schulzer in Kalmbr. 1977
- Watercolor 26.7 X 31.7 cm.
- Lent by the artist
Magee, Alan

b. Newtown, PA, 26 May 1947
ADDRESS: Rt. 68, Box 132, Cushing, ME 04563
EDUCATION:
Tyler School of Art, 1965-1966
Philadelphia College of Art, 1967-1969
CAREER: Artist
MEDIA: Watercolor, acrylic on canvas

GROUP EXHIBITIONS
Allerbesch Gallery, Telford, PA, 1976
Green Grass Media Art Gallery, New York, NY, 1976
DeCordova and Dana Museum and Park, Lincoln, MA, 1977
Farnsworth Museum, Rockland, ME, 1977
Society of Illustrators, New York, NY, 1977
Allport Associates Gallery, Larkspur, CA, 1979-1982
Maine Coast Artist, Rockport, ME, 1979-1982
Bucks County Council on the Arts, Bucks County, PA, 1980
University of Maine, Augusta, ME, 1980
American Academy and Institute of Arts and Letters, New York, NY, 1981
Arkansas Art Center, Little Rock, AR, 1981
Clark Gallery, Lincoln, MA, 1981
Kent State University, Kent, OH, 1981
New Orleans Center for Contemporary Arts, New Orleans, LA, 1983

ONE-PERSON EXHIBITIONS
Gallery at Centerville, Wilmington, DE, 1975
Allerbesch Gallery, Telford, PA, 1978
Clark Gallery, Lincoln, MA, 1979
FAIC, Grand Palais, Paris, France, 1983
Norton Gallery and School of Art, West Palm Beach, FL, 1983
San Jose Museum of Art, San Jose, CA, 1983

AWARDS:
The American Academy and Institute of Arts and Letters, The Richard and Hilda Rosenthal Foundation Award, 1981
The American Book Awards, The Nevelson Award, 1982

COLLECTIONS:
Arco Collection, Los Angeles, CA
Arkansas Arts Center, Little Rock, AR
Columbus Museum of Art, Columbus, OH
Joslyn Art Museum, Omaha, NB
The Newark Museum, Newark, NJ
The Norton Gallery and School of Art, West Palm Beach, FL
Care- Palace of the Legion of Honor, Achenbach Collection, San Francisco, CA


BIBLIOGRAPHY:


**49 Squash** 1982

*Color pencil* 29.9 x 40 cm.

Lent anonymously

---

Photo Credits:
Portraits: Monica Magee
Artwork: Staempfli Gallery, NY
b. U.S. Canal Zone, Panama, 13 July 1948
ADDRESS: 267 Shadow Valley Ranch Road, Prescott, AZ 86301
EDUCATION:
B.A., 1978, University of Washington, Seattle, WA
University of British Columbia, Vancouver, BC, 1973-1976

CAREER:
Painting instructor, Yavapai Community College, Prescott, AZ, 1979
Botanical illustrator, Reader’s Digest Book Division, New
York, NY, 1979-1981
Freelance artist, Prescott, AZ, 1979-

MEDIA: Watercolor, ink, pencil, color pencil

GROUP EXHIBITIONS:
Desert Botanical Garden, Phoenix, AZ, 1978
Henry Gallery, University of Washington, Seattle, WA, 1978
El Prado Gallery of Art, Sedona, AZ, 1979-1982
Horticultural Society of New York, New York, NY, 1982

WORK REPRODUCED IN:
Leslie, Clare W. Nature drawing: A tool for learning. Engel
McClelland. Small animals of North America. New York,

Ranger Rick’s nature magazine. Washington, DC, National

Reader’s Digest North American wildlife. Pleasantville, NY,
Reader’s Digest Association, Inc. 1982.*

Wood, P. Scientific illustration. New York, Van Nostrand
Reinhold Co. 1979.

50 Goatsbeard, Tragopogon major; Glyptopleura, Glyptopleura
setulosa; Desert Dandelion, Malacothrix californica; Desert
Chicory, Raffinesquia neomexicana; Common Chicory,
Cichorium intybus; Prairie Dandelion, Microseris
cuspidata; Virginia Dwarf Dandelion, Kriga virginica

[Clockwise from top]* 1980

Water color 32 X 37 cm.

Courtesy of The Reader’s Digest Association, Inc., from
North American wildlife © 1982

51 Oak Fern, Gymnocarpium dryopteris; Deer Fern, Blechnum
spicant; Virginia Chain Fern, Woodwardia virginica;

Giant Chain Fern, Woodwardia fimbriata; Netted Chain
Fern, Woodwardia areolata; Spinulose Shield Fern, Dry
opteris spinulosa; Crested Shield Fern, Dryopteris cristata;

Goldie’s Wood Fern, Dryopteris goldiana; Male Fern,
Dryopteris filix-mas; Marginal Shield Fern, Dryopteris
marginalis [Clockwise from top]* 1981

Watercolor 37 X 44 cm.

Courtesy of The Reader’s Digest Association, Inc., from
North American wildlife © 1982

Photo Credit
Artwork: Courtesy of The Reader’s Digest Association, Inc., from North American Wildlife
© 1982


CAREER: Freelance artist

MEDIA: Watercolor

GROUP EXHIBITIONS:
- 57 Gallery, Edinburgh, 1964
- The National Library, Edinburgh, 1964
- Scottish Arts Council, 1969, 1975
- Abbot Hall Gallery, Kendal, Cumbria, 1977
- Critic's Choice, Institute of Contemporary Arts, London. 1978

ONE-PERSON EXHIBITIONS:
- Durlacher Brothers Gallery, New York, NY, 1962, 1964
- André Weil, Paris, 1964
- Edinburgh Festival Exhibition, Gateway Theatre, Edinburgh, 1964
- Douglas & Foulis, Edinburgh, 1966
- Byron Gallery, New York, NY, 1967
- Richard deMarco Gallery, Edinburgh, 1969
- Sonnabend Gallery, New York, NY, 1973
- Taranman Gallery, London, 1979
- Nihonbashí Gallery, Tokyo, 1980
- Staempfli Gallery, New York, NY, 1982

COLLECTIONS:
- Abbot Hall Museum, Kendal, Cumbria
- Contemporary Arts Society
- Fitzwilliam Museum, Cambridge, England
- Hirshhorn Museum and Sculpture Garden, Washington, DC
- Museum of Modern Art, New York, NY
- National Gallery of Modern Art, Edinburgh
- Norton Gallery and School of Art, West Palm Beach, FL
- Victoria and Albert Museum, London
- The White House, Washington, DC

WORK REPRODUCED IN:

BIBLIOGRAPHY:

52 Single Rose 1981
- Watercolor on vellum 49 X 43.8 cm.
- Lent by Norton Gallery and School of Art, West Palm Beach, FL
Medearis, Roger

b. Fayette, MO, 6 March 1920
ADDRESS: 2270 Melville Drive, San Marino, CA 91108

EDUCATION:
Kansas City Art Institute, Kansas City, MO, 1938-1941
Studied with Thomas Hart Benton and John S. de Martelly

CAREER: Painter

MEDIA: Acrylic, oil, stone lithography, graphite

GROUP EXHIBITIONS:
Metropolitan Museum of Art, New York, NY, 1950
Frye Art Museum, Seattle, WA, 1966
Baker Gallery of Fine Art, Lubbock, TX, 1979, 1982
Marilyn Pink Gallery, Los Angeles, CA, 1980
Bolen Gallery, Santa Monica, CA, 1982

ONE-PERSON EXHIBITIONS:
Kende Galleries, New York, NY, 1949, 1950
Bolen Gallery, Santa Monica, CA, 1982

HONORS/AWARDS:
Citation for World War II paintings, 1944
Mihaly Munkacsy Award, Frye Art Museum, 1966
Mainstreams International Exhibition Awards, 1971, 1972, 1975

COLLECTIONS:
Butler Institute of American Art, Youngstown, OH
District of Columbia Municipal Court Collection, Washington, DC
Evansville Public Museum, Evansville, IN
National Museum of American Art, Washington, DC
San Jose Museum of Art, San Jose, CA
Many private collections

COMMISSION: National Recreation and Park Association, Alexandria, VA, 1982

BIBLIOGRAPHY:
Art news 81: 175. 1982
Borsick, Helen. An old timer and his offspring at Butler. Cleveland plain dealer. 27 July 1969.
Print world. Fall 1982.
Shaw-Eagle, Joanna. Drawings that are more real than real. Montgomery journal. 17 November 1981.

Realists display at Butler. Youngstown vindicator. 7 April 1974.

53 Native Oak 1981
Lithograph 49.5 X 68.3 cm.
Hunt Institute collection

Photo Credit
Portrait: Robin S. Muller
Michas, Tjelda

b. East Orange, NJ, 12 March 1942

ADDRESS: P.O. Box 420, Mendham, NJ 07945

EDUCATION:
- Endicott College, Beverly, MA, 1960-1961
- School of Visual Arts, New York, NY, 1961-1963
- Pratt Institute, Brooklyn, NY, 1980-1982

CAREER: Serigrapher, painter, lecturer

MEDIA: Serigraph, opaque watercolor, acrylic, color pencil, etching

GROUP EXHIBITIONS:
- Hunterdon Art Center, Clinton, NJ, 1980
- Thrasher Gallery, San Carlos, CA, 1980-1982
- Gallerie Deux Cent Douze, Paris, France, 1982

ONE-PERSON EXHIBITIONS:
- Mt. Kemble Memorial Hospital, Morristown, NJ, 1981
- Frelinghuysen Arboretum, Morristown, NJ, 1982
- Mendham Libraries, Mendham, NJ, 1982
- Newark Museum, Newark, NJ, 1982, 1983
- Gallerie Deux Cent Douze, Paris, France, 1983

HONORS/AWARDS:
- Artist and Director Club of Hawaii, 1967
- Printmaking Council of New Jersey, 1982

COLLECTIONS:
- King Griffin Inc., Eden, MN
- Morristown Memorial Hospital, Morristown, NJ
- Reader's Digest, New York and France
- Red Devil Corporation, NJ
- Sea Life Park, Oahu, HI
- Sloane Kettering Institute, New York, NY
- Sugar Food Inc., New York, NY
- U.S. International Trade Fair, Kenya, Africa
- Visa International


BIBLIOGRAPHY:

54 Delphiniums 1983
- Acrylic on Masonite 63.5 x 58.4 cm.
- Lent by the artist

55 Brazilian Orchid 1981
- Serigraph 76 x 76 cm.
- Hunt Institute collection, gift from the artist

56 Pansy Orchid 1981
- Serigraph 76 x 76 cm.
- Hunt Institute collection, gift from the artist

Photo Credit: Portrait: Günther
Mizobuchi, Masaru

b. Osaka, Japan, 20 February 1950

ADDRESS: 8-19 Chome, Minami Sakurazuka, Toyonaka City, Osaka, Japan 560

EDUCATION: Osaka Designer Gakuen, Osaka, Japan, 1969

CAREER: Freelance commercial artist and medical illustrator

MEDIA: Watercolor, ink, acrylic, gouache

WORK REPRODUCED IN:

Ito, Zentaro. Microsurgery of cerebral aneurysms. Amsterdam, Excerpta-Medica. [In press.]


COMMISSIONS: Calendar, packaging, poster

57 Work book 1979
Gouache 30.7 X 24.5 cm.
Lent by the artist
b. Norrköping, Sweden, 26 July 1935

ADDRESS: Båtsmansvägen 29, 194 41 Upplands, Väsby, Sweden


CAREER: Freelance artist and illustrator

MEDIA: Watercolor, gouache, drawing, layout, typography, painting

GROUP EXHIBITIONS:
The International Environment Conference, Stockholm, 1972
National Museum, Stockholm, 1972
Kalmar Art Museum, Kalmar, Sweden, 1974
Göteborgs Museum, Gothenburg, Sweden, 1978
Kristianstad Museum, Kristianstad County, Sweden, 1979
Museum of Modern Art, Stockholm, 1981

ONE-PERSON EXHIBITIONS:
Gallery Aestetica, Stockholm, 1972, 1974
Swedish Museum of Natural History, Stockholm, 1975
Kalmar Art Museum, Kalmar, Sweden, 1977
Umeå Museum, Umeå, Sweden, 1979
Gallery Kavaletten, Uppsala, 1982

HONORS/AWARDS:
Albert Bonnier Fund, 1977
The Author Fund of Sweden, 1980

WORK REPRODUCED IN:


58 *Amanita virosa* (Lam. ex Fr.) Quel.* 1976
Watercolor 33.7 X 24.5 cm.
Lent by the artist

59 *Orchis ustulata** 1976
Watercolor 29.7 X 19 cm.
Hunt Institute collection

60 *Platanthera bifolia** 1976
Watercolor 33.3 X 24.5 cm.
Lent by the artist
Nicolay, Kevin M.

b. Detroit, MI, 7 March 1957

ADDRESS: 8330 Sunnydale Drive, Brecksville, OH 44141

EDUCATION:
- Cleveland Institute of Art, Cleveland, OH
- The Fashion Institute of Technology, New York, NY

CAREER: Freelance botanical illustrator

MEDIA: Watercolor, silverpoint, brush and ink

GROUP EXHIBITION: Whales Arts Ltd., Victoria, BC, 1982

ONE-PERSON EXHIBITIONS:
- Garden Center of Greater Cleveland, Cleveland, OH, 1978

COLLECTION: New York Botanical Garden, Bronx, NY

COMMISSION: Record jacket for Cleveland Baroque Soloists

WORK REPRODUCED IN:
- Horticulture (1983-)
- MacGregor, John C. IV. Flowers of the ancient world. [In preparation.]

61 Gillyflowers, *Dianthus* species and cultivars 1981
- Watercolor 37.5 X 29.3 cm.
- Hunt Institute collection

62 *Iris germanica*, German Iris 1982
- Watercolor 56.1 X 40.4 cm.
- Hunt Institute collection, gift from the artist

Photo Credit
Photograph: Karen Beal
b. Prague, Czechoslovakia, 11 February 1939
ADDRESS: Letná 1037-543 01 Vrchlabí, Czechoslovakia

EDUCATION:
Arts and Crafts School, Prague, 1953-1957
Pedagogical Institute, 1961-1964

CAREER: Aesthetic education instructor, People's School of Arts, Vrchlabí, Czechoslovakia

MEDIA: Watercolor, ink, gouache

ONE-PERSON EXHIBITIONS: Vrchlabí, 1971, 1976

WORK REPRODUCED IN:
Křenovské květiny [Flowers of giant mountains]. [In press.]

63 Bupleurum longifolium 1982
Watercolor 30 X 21.1 cm.
Hunt Institute collection

Photo Credit
Portrait: Jiří Brunáč
Norman, Gunnar

b. Malmö, Sweden, 28 May 1912
ADDRESS: Vallgatan 5, Lomma, Sweden

EDUCATION:
B.S., 1938, University of Lund, Sweden
Academy of Fine Arts, Stockholm, 1941

CAREER: Artist

MEDIA: Drawing, lithography, drypoint

GROUP EXHIBITIONS: Has participated in group exhibitions in Sweden, Norway, Denmark, Finland, Italy, United States, Canada, Poland, Federal Republic of Germany, German Democratic Republic, France, Spain, Austria, Greece, Uruguay, Iran, U.S.S.R., Yugoslavia, Luxembourg and Mexico.

ONE-PERSON EXHIBITIONS:
Malmö Museum, Malmö, Sweden, 1942
Skånska Konstmuseum, Lund, 1950
Kalmar Museum, Kalmar, Sweden, 1970
Kristianstads Museum, Kristianstad, Sweden, 1972
Galerie Vömel, Düsseldorf, Germany, 1973, 1977, 1982
Konsthall, Stockholm, 1975
ART 9, Basel, Switzerland, 1978
Galerie Haagen-Müller, Copenhagen, 1978
Fiac Grand Palais, Paris, 1979
Fischer Fine Art Gallery, London, 1979
Galerie Ditesheim, Neuchâtel, Switzerland, 1981
Galerie Thomas, Munich, Germany, 1981
Galerie Forum, Stockholm, 1982
Kunsthalle, Malmö, 1982
Staempfi Gallery, New York, NY, 1983

HONORS/AWARDS:
Scholarship, 70th Birthday Fund of King Gustaf VI Adolf, 1958
Prince Eugen Medal, 1979

COLLECTIONS: Many public collections and museums including the Metropolitan Museum of Art and the New York Public Library, New York, NY

BIBLIOGRAPHY:
Gunnar Norman. Düsseldorf, West Germany, Galerie Vömel. 1982. [Exhibition catalogue.]

64 Lilies of the Valley 1982
Charcoal 43 X 33 cm.
Phillip A. Bruno collection, New York, NY

Photo Credit
Photographer: Lin Norman
Artist: Ludo J. Bogardy, Malmö, Sweden
b. Brooklyn, NY, 22 February 1933
ADDRESS: P.O. Box 210, San Geronimo, CA 94963

EDUCATION:
Summer Fellowship, Yale-Norfolk School, 1954
Cooper Union, New York, NY, 1955
B.F.A., 1956, Yale School of Fine Arts, New Haven, CT,
studied with Joseph Albers.

CAREER: Painter, printmaker

MEDIA: Oil, watercolor, lithography

GROUP EXHIBITIONS:
Solomon R. Guggenheim Museum, New York, NY, 1966
Art Institute of Chicago, Chicago, IL, 1966, 1974, 1976, 1977
Galleria d’Arte Moderna, Milan, Italy, 1967
Darmstadt Biennale, Darmstadt, Germany, 1970
Santa Barbara Museum of Art, Santa Barbara, CA, 1971
Newport Harbor Museum, Newport Beach, CA, 1971, 1979
Contemporary Arts Center, Cincinnati, OH, 1973
Saidye Bronfman Art Center, Montréal, Québec, Canada, 1973
Worcester Art Museum, Worcester, MA, 1974
Tokyo International Biennial, Tokyo, Japan, 1974
Museum of Art, Rhode Island School of Design, Providence, RI, 1976
San Francisco Museum of Modern Art, San Francisco, CA, 1976
Los Angeles County Museum of Art, Los Angeles, CA, 1977
Western Australian Institute of Technology touring exhibition, 1977

Toledo Museum of Art, Toledo, OH, 1978
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1979
The Print Club, Philadelphia, PA, 1980
Aldrich Museum, Ridgefield, CT, 1981
Cleveland Museum of Art, Cleveland, OH, 1981
Carnegie Institute, Pittsburgh, PA, 1981, 1982
Mississippi Museum of Art, Jackson, MS, 1981, 1982
Oakland Museum of Art, Oakland, CA, 1981-1983
Gulbenkian Museum, Lisbon, Portugal, 1981-1983
Salas de Exposiciones de Bellas Artes, Madrid, Spain, 1981-1983
Kunsthalle, Nuremberg, Germany, 1981-1983
Museum of Fine Arts, Boston, MA, 1982

ONE-PERSON EXHIBITIONS:
Wichita Art Museum, Wichita, KS, 1970
Museum of Contemporary Art, Chicago, IL, 1973
Ruth Braunstein/Quay Gallery, San Francisco, CA, 1976
Museum of Fine Arts, St. Petersburg, FL, 1977
Des Moines Art Center, Des Moines, IA, 1978, 1979
Joslyn Art Museum, Omaha, NE, 1978, 1979
Birmingham Museum of Art, Birmingham, AL, 1980
Mississippi Museum of Art, Jackson, MS, 1980
Elvehjem Art Center, Madison, WI, 1981
Glenbow Museum, Calgary, Alberta, Canada, 1981
Jorgensen Gallery, University of Connecticut, Storrs, CT, 1981
Delaware Art Museum, Wilmington, DE, 1982
Jacksonville Museum, Jacksonville, FL, 1982
Norton Gallery and School of Art, West Palm Beach, FL, 1982
Santa Ana Community College, Santa Ana, CA, 1982

HONORS/AWARDS
Fulbright Scholarship to Florence and Rome, 1958, 1959
First Prize, Tokyo International Biennial, 1974
Purchase Prize, Concours d'Antiques, Oakland Museum.
Oakland, CA, 1975

COLLECTIONS:
Chicago Art Institute, Chicago, IL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Art, San Francisco, CA
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY:
Smith, G. The eyes have it: Joseph Raffael [film]. NBC-TV. 1972.

65 Luminous Lily Dream 1980
Color lithograph 71 X 101 cm.
Lent by Tamarind Collection, Art Museum, University of New Mexico

Photo Credit
Portrait: Rick Fraites
Artwork: Tamarind Collection, Art Museum, University of New Mexico
Randier, Françoise

b. Oran, Algeria, 24 July 1914

ADDRESS: 3416 Patricia Avenue, Montréal, Québec, Canada H4B 1Z1

EDUCATION:
- Diploma, École des Arts Décoratifs, Strasbourg, France, 1936
- Private study with artists in France and Canada

CAREER:
- Textile designer, 1939-1947
- Freelance artist

MEDIA: Pen-and-ink, etching, serigraphy

GROUP EXHIBITIONS:
- Exhibitions in France and Canada including Maisonneuve Center, Montréal, Québec, Canada, 1950
- Massachusetts Horticultural Society, Boston, MA, 1978
- Gallery S. Lacroix, 1981

66 Dandelions 1979
- Ink-stipple 36 x 30 cm.
- Hunt Institute collection, gift from the artist
b. Paris, France, 4 February 1937

ADDRESS: Laboratoire de Phanérogamie, Muséum National d'Histoire Naturelle, 16 rue Buffon, 75005 Paris, France

EDUCATION:
- Licenciées Sciences Naturelles, 1960, Université de Paris, Sorbonne, France
- Diplômée d'études supérieures, 1962, Université de Dakar, Sénégal
- Docteur-ès-Sciences, 1981, Université de Montpellier, France

CAREER: Botanist, Sous-Directeur au Laboratoire de Phanérogamie, Muséum National d'Histoire Naturelle, 1961-

MEDIA: Pen-and-ink, pencil, color pencil, aquarelle

WORK REPRODUCED IN:

67 *Euphorbia letestui* J. Rayn. * 1967
Pen-and-ink on acetate. 28.5 X 22 cm.
Hunt Institute collection
b. Bangalore, India, 15 April 1934

ADDRESS: 151 Blythwood Road, Toronto, Ontario, Canada M4N 1A5

EDUCATION:
- B.A., 1956, Ph.D., 1962, University of Toronto, Toronto, Ontario

CAREER: Lecturer/Professor, Department of Near-Eastern Studies, Victoria College, University of Toronto, Toronto, Ontario

MEDIA: Watercolor, ink, pencil

GROUP EXHIBITIONS:
- Gallery House Sol, Georgetown, Ontario, 1973
- FD Fine Arts Gallery, Kingston, Ontario, 1977
- Civic Garden Centre, Toronto, Ontario, 1978
- University of British Columbia Botanic Garden, Vancouver, BC, 1981

WORK REPRODUCED: Downie, Mary Alice and Mary Hamilton. 'And some bough flowers: plants in a New World.' Toronto, University of Toronto Press, 1980.

68 White Spruce/Picea canadensis* 1979
- Watercolor
- 30 X 25.5 cm.
- Hunt Institute collection

Photo Credits
- Portrait: Bridget Revell
- Artwork: University of Toronto Press, Toronto
Robertson, Joan E.

b. Washington, DC, 11 June 1942

ADDRESS: 4B Dundee Quarter #101, Palatine, IL 60067

EDUCATION:
- B.A., 1964, Bucknell University, Lewisburg, PA
- M.A., 1967, University of Iowa, Iowa City, IA

CAREER:
- Art Curator, Kemper Group, Long Grove, IL, 1973-
- Gallery Coordinator, Lake Forest College, Lake Forest, IL, 1981-

MEDIA: Color pencil, intaglio

GROUP EXHIBITIONS:
- Artists Guild of Chicago, Chicago, IL, 1977
- Art Institute of Chicago, Chicago, IL, 1978
- Lake County Museum, Wauconda, IL, 1979
- Contemporary Arts Workshop, Chicago, IL, 1980
- Galesburg Civic Art Center, Galesburg, IL, 1980
- Illinois State Museum, Springfield, IL, 1980
- Prairie State College, Chicago Heights, IL, 1980
- College of Lake County, Grayslake, IL, 1981
- Libertyville Art Center, Libertyville, IL, 1981
- Northern Illinois University, Dekalb, IL, 1981
- Paul Waggner Gallery, Chicago, IL, 1981
- Burpee Art Museum, Rockford, IL, 1982
- Charles A. Wustum Museum, Racine, WI, 1982
- Chicago Public Library Cultural Center, Chicago, IL, 1982
- University of Illinois, Chicago, IL, 1982

ONE-PERSON EXHIBITIONS:
- Lake Forest College, Donnelley Library, Lake Forest, IL, 1979
- Loyola University, Lewis Tower Gallery, Chicago, IL, 1981

COLLECTIONS:
- First National Bank of Chicago, Chicago, IL
- Illinois State Museum, Springfield, IL
- Kemper Group Art Collection, Long Grove, IL
- Schiff Hardin and Waite, Chicago, IL

WORK REPRODUCED IN:


69 Interior—Lemon Lilies and Turk’s Head 1981
Color pencil 76 X 56.2 cm.
Lent by the artist
b. Montréal, Québec, Canada. 30 April 1956

ADDRESS: 856 De l’Épée, Outremont, Québec, Canada
        H2V 3V3

EDUCATION:
   B.A., 1978, University of Québec, Montréal
   Janine Leroux-Guillaume’s atelier, 1978-1979
   Marc Dautry’s atelier, Montauban, France, 1979-1981

CAREER: Artist, printmaker

MEDIA: Engraving, etching

GROUP EXHIBITIONS:
   Ingres Museum, Montauban, 1980
   119 Art Gallery, Montauban, 1980
   Marie Uguay Art Center, Montréal, Canada, 1982

70 Humeurs dissonnantes 1981
   Engraving 38 X 28.5 cm.
   Hunt Institute collection

71 Séduction 1981
   Engraving 33.5 X 38 cm.
   Hunt Institute collection
b. Paris, France, 3 March 1923

ADDRESS 20 rue des Belles Feuilles, Paris 16e, France

EDUCATION
Baccalauréat, École de la Ville de Paris
École de Jacques Ruppert, 1941-1946

CAREER Botanical illustrator, Laboratoire de Phanérogamie,
Muséum National d'Histoire Naturelle, Paris, France, 1958-

MEDIUM: Pen-and-ink

GROUP EXHIBITIONS: Salon des Artistes Français, 1944,
1949, 1953

HONOR: Honorable mention, Salon des Artistes Français

WORK REPRODUCED IN:
Aubreville, A. Flore de la Nouvelle-Calédonie et dépendances.
Vol. 7. 1976.*


72 Deplanchia sessilifolia Vieillard ex Steen.*
Pen-and-ink on acetate 29 X 22 cm.
Hunt Institute collection
Scholder, Fritz

b. Breckenridge, MN, 6 October 1937

ADDRESS: 118 Cattle Track Road, Scottsdale, AZ 85253

EDUCATION:
B.A., 1960, Sacramento State University, Sacramento, CA
M.F.A., 1964, University of Arizona, Tucson, AZ
Wisconsin State University, 1956-1957
Sacramento City College, studied with Wayne Thiebaud, 1957-1958

CAREER: Painter, printmaker

MEDIA: Acrylic, oil, lithography

GROUP EXHIBITIONS:
Houston Museum of Fine Arts, Houston, TX, 1962, 1963
Edinburgh Art Festival, Scotland, 1967
Biblioteca Nacional, Santiago, Chile, 1968
Museo la Tertulia, Cali, Colombia, 1973
Corcoran Gallery, Washington, DC, 1976
Fogg Art Museum, Cambridge, MA, 1976
National Museum of Modern Art, Tokyo, 1976
Wadsworth Atheneum, Hartford, CT, 1976
High Museum of Art, Atlanta, GA, 1977
Minneapolis Institute of Arts, Minneapolis, MN, 1977
Ausstellungszentrum am Fernsehturm, Berlin, 1980
Detroit Institute of Arts, Detroit, MI, 1980
Museum of Fine Arts, Houston, TX, 1980
Ella Sharp Museum, Jackson, MI, 1982

ONE-PERSON EXHIBITIONS:
Heard Museum, Phoenix, AZ, 1971
Hopkins Center, Dartmouth College, Hanover, NH, 1973
De Saisset Museum, University of Santa Clara, CA, 1975

Art Gallery, University of Notre Dame, South Bend, IN, 1976
Art Museum, University of New Mexico, Albuquerque, NM, 1976
Oakland Art Museum, Oakland, CA, 1977
Cheney Cowles Memorial Museum, Spokane, WA, 1979
Salt Lake Art Center, Salt Lake City, UT, 1979
Tweed Museum of Art, Duluth, MN, 1980
El Paso Museum of Art, El Paso, TX, 1980, 1982
Marilyn Butler Fine Art, Scottsdale, AZ, 1981
ACA Galleries, New York, NY, 1982
Tucson Museum of Art, Tucson, AZ, 1982

HONORS/AWARDS:
Ford Foundation Purchase Award, 1962
Hallmark Purchase Award, 1965
Scottsdale National Indian Arts Exhibition Award, 1966, 1969
Grand Award, Center for the Arts of Indian America, 1967
American Academy of Arts and Letters Award—Painting, 1977
Distinguished American Indian Award, 1980
Intergrafik '80

COLLECTIONS:
Bibliothèque Nationale, Paris
Brooklyn Museum, Brooklyn, NY
Centre Culturel Américain, Paris
Chicago Art Institute, Chicago, IL
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Fine Art, Dallas, TX
Fogg Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of American Art, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN

WORK REPRODUCED IN:
Adams, Clinton. Fritz Scholder: Lithographs, Boston, New
Highwater, Jamake. Many smokes, many moons: A chronol-
ogy of American Indian history through Indian art. Philadel-

Songs from the earth: American Indian painting.
The sweet grass lives on: Fifty contemporary
North American Indian artists. New York, Lippencott and
Crowell. 1980.
Scholder: Indian kitsch: The use and misuse of Indian images.
Flagstaff, AZ, Northland. 1979.

BIBLIOGRAPHY:
Fritz Scholder [30-minute film]. Phoenix, AZ. Public
Fritz Scholder, an American portrait [28-minute film]. Okla-
homa Summer Arts Institute. 1982.
Schnelker, Rebecca (ed.). Tamarind lithographs: A complete
catalogue of lithographs printed at Tamarind Institute 1970-
1982.

Who's who in American art. New York, Bowker Publishing
Co.
Who's who in the world. Chicago, Marquis.

73 Red Tulip* 1981
Color lithograph 76.5 X 56.5 cm.
Lent by Tamarind Collection, Art Museum, University of
New Mexico.

Photo Credits
Portrait: Joe DeConi
Artwork: Tamarind Collection, Art Museum, University of New Mexico
Skoumalová, Anna

b. Pardubice, Czechoslovakia, 21 December 1946

ADDRESS: Podskalska 14, 128 00 Prague 2, Czechoslovakia

EDUCATION: B.A., 1970, Palacký-University, Olomouc, Czechoslovakia

CAREER:
Teacher at Grammar School, Pardubice, Czechoslovakia, 1970-1972
Assistant professor at Teachers Training College, Department of Graphic and Plastic Arts, 1972-1978
Freelance artist and illustrator

MEDIA: Ink, watercolor, gouache, pastel

ONE-PERSON EXHIBITION: Botanical Institute, Czechoslovak Academy of Sciences, Prague, Czechoslovakia, 1978

WORK REPRODUCED IN:

74 Sorbus aria 1982
Pen-and-ink 45.2 X 31.6 cm.
Hunt Institute collection

Photo Credit:
Portrait: Luděk Sítka
b. Córdoba, Argentina, 30 March 1943  
ADDRESS: P.O. Box 39, Annandale-on-Hudson, NY 12504  

EDUCATION:  
Escuela Nacional de Bellas Artes, Lima, Perú, 1962-1965  
Escuela Regional de Bellas Artes, Cuzco, Perú, 1965  
Art Students League, New York, NY, 1966  
Brooklyn Museum School of Fine Arts, Brooklyn, NY, 1966-1967  
Boston Museum School of Fine Arts, Boston, MA, 1968-1969  
A.B., 1975, Columbia University, New York, NY  

CAREER:  
Painter  
Teacher of art, DeCordova and Dana Museum and Park, Lincoln, MA  

MEDIA: Watercolor, oil  

GROUP EXHIBITIONS:  
Biblioteca Nacional, Lima, 1962, 1963  
Club La Hebraica, Lima, 1962, 1963  
Colegio Pablo Patrón, Chosica, 1962, 1963  
Santiago de Chile, Santiago, Chile, 1963  
Escuela Regional del Cuzco, Cuzco, 1965  
Art Students League, New York, NY, 1966  
DeCordova and Dana Museum and Park, Lincoln, MA, 1970  
Jordan Marsh Annual Exhibition, Boston, MA, 1970  
Brooklyn Museum, Brooklyn, NY, 1974  
Bronx Museum, Bronx, NY, 1975  
Community Church Gallery, New York, NY, 1975  
Bardavon Theater, Poughkeepsie, NY, 1980  
Dutchess Community College, Poughkeepsie, NY, 1980  

ONE-PERSON EXHIBITIONS:  
Cambridge Art Association, Cambridge, MA, 1970  
Organization of American States, Washington, DC, 1974  
Hummingbird Gallery, Rhinebeck, NY, 1979, 1982  
Terrance Gallery, Palenville, NY, 1980  

COMMISSIONS:  
Greeting cards for H. George Caspari Company, NY, and for UNICEF  
Mural and door graphics for Hahnemann Hospital, Philadelphia, PA  

AWARD: Gold Medal, Biblioteca Nacional, Lima, 1963  
75 Magnolia, *Magnolia grandiflora* 1981  
Watercolor  49.7 X 35.9 cm.  
Hunt Institute collection  
76 Pokeberries, *Physolacca ameriana* 1982  
Watercolor  35.8 X 49.7 cm.  
Lent by the artist  

Photo Credit  
Photographer: Eileen Roberts
Sommer, John

b. Cassopolis, MI, 31 May 1927
ADDRESS: 8414 San Juan Road, NE, Albuquerque, NM 87108

EDUCATION:
B.A., 1952, Albion College, Albion, MI
Tamarind Master Printer Certification, Tamarind Lithography Workshop, Los Angeles, CA, 1969

CAREER:
Printmaker, educator
Studio Manager, Tamarind Institute, Albuquerque, NM, 1970-1975
Lecturer, Department of Art, University of New Mexico, 1975-
Technical Director, Tamarind Institute, Albuquerque, NM, 1975-1982
Contributing Editor, *Tamarind technical papers* [now *The Tamarind papers*], 1976-
Director of Research and Printer Training, Tamarind Institute, Albuquerque, NM, 1982-

MEDIUM: Lithography

GROUP EXHIBITIONS:
Florida State University, Tallahassee, FL, 1971
University of Dallas, Irving, TX, 1974, 1979
Colorado Fine Arts Center, Colorado Springs, CO, 1975
Governor’s Gallery, Capitol Building, Santa Fe, NM, 1976
Museum of Fine Arts, Santa Fe, NM, 1977
Albion College, Albion, MI, 1978
Albuquerque Museum, Albuquerque, NM, 1978
Brooklyn Museum, Brooklyn, NY, 1978
Museum of Northern Arizona, Flagstaff, AZ, 1978
Visual Arts Center of Alaska, Anchorage, AK, 1978
Art Center, South Bend, IN, 1979
Drake University, Des Moines, IA, 1979
Utah State University, Logan, UT, 1979
DeCordova and Dana Museum and Park, Lincoln, MA, 1980
Metropolitan Museum Art Center, Miami, FL, 1980
Texas Tech University, Lubbock, TX, 1980
University of Hartford, West Hartford, CT, 1980
Yellowstone Art Center, Billings, MT, 1980
Nimbus Gallery, Dallas, TX, 1982

ONE-PERSON EXHIBITIONS:
Carnegie-Mellon University, Pittsburgh, PA, 1975

University of Northern Arizona, Flagstaff, AZ, 1975
Northern Michigan University, Traverse City, MI, 1976
Miami University, Oxford, OH, 1978
University of Northern Iowa, Cedar Falls, IA, 1979

COLLECTIONS:
Albion College, Albion, MI
Amon Carter Museum of Western Art, Fort Worth, TX
Grant Arnold Collection of Fine Prints, State University of New York, Oswego, NY
Grunwald Graphic Art Foundation, University of California, Los Angeles, CA
Honolulu Academy of Arts, Honolulu, HI
Illinois Wesleyan University, Bloomington, IL
Lee Nordness Metromedia Collection, New York, NY
Los Angeles County Museum, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Northern Illinois University, DeKalb, IL
Northern Michigan University, Traverse City, MI
Ohio Wesleyan University, Delaware, OH
Pasadena Art Museum [now Norton Simon Museum], Pasadena, CA
University of New Mexico Art Museum, Albuquerque, NM
University of Northern Iowa, Cedar Falls, IA
Visual Arts Center of Alaska, Anchorage, AK

BIBLIOGRAPHY:


*The Tamarind papers* [formerly *Tamarind technical papers*] (1976-):
Sommer (with Conrad Schwabel). Betty Hahn’s lithographs. 3(2): 35.

_______. Carrara marble: An alternative to limestone. 1(6): 76.

_______. Caveat emptor: The lithographic stone market. 1(6): 75.

_______. Deletions and additions on stone and metal plates. 1(5): 60.


(with Clinton Adams). Gum arabic—is there an alternative? 1(4): 46.


Lithographic transfer papers, alternatives and procedures. 1(7): 81.

On the importance of correct procedure. 2(1): 4.


Tusche wash, expressive development and alternatives. 3(1): 24.


(with Clinton Adams). Zinc etching plates as printing elements for lithography. 1(4): 43.


Collaborative printing and publishing, including two woodcuts created by Andrew Dasburg in 1925 for *The laughing horse* magazine, never before printed in editions; printed and published by San Juan Studio, Albuquerque, NM, 1978.

77 Fragment (connection) 1981

Color lithograph 44.5 X 60.5 cm.

Lent by Tamarind Collection, Art Museum, University of New Mexico

Photo Credits

Portrait: Joseph Sommers

Artwork: Tamarind Collection, Art Museum, University of New Mexico
ADDRESS: 1192 Park Avenue, New York, NY 10028

EDUCATION:
   Educated in England
   Studied drawing in Florence, Italy with Signora Simi


MEDIUM: Watercolor

ONE-PERSON EXHIBITION: Clarges Gallery, London, 1982

COMMISSIONS: For private individuals during the past 20 years

78 Iris [Iris × germanica L.] 1982
   Watercolor 61.5 X 48.2 cm.
   Lent by the artist

79 Skunk Cabbage [Symplecarnus foetidus (L.) Salisb.] 1982
   Watercolor 43.5 X 35.7 cm.
   Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Mathias Oppenordoff
b. Romford, Essex, England, 2 April 1934

ADDRESS: 9 Deveron Way, Rise Park, Romford, Essex, England

CAREER: Freelance illustrator

MEDIA: Pen-and-ink, watercolor

GROUP EXHIBITION: Barnet Gallery, Hertfordshire, 1978

AWARD: Certificate of Merit, Designers and Art Directors Association, 1967


WORK ALSO REPRODUCED BY:
Government Departments:
British Telecommunications: Telegram designs.
Central Office of Information

Ordnance Survey: Map cover designs
The Post Office: Stampbook cover designs.
The Wine Society

80 *Cycas circinalis, Pinus sylvestris, Magnolia grandiflora*.

1979

ink: 32.3 x 51.3 cm.

Lent by The Reader’s Digest Association Limited, London

Photo Credit

Portrait: Mike Foster

Artwork: These illustrations are taken from ‘Life on Earth’ by David Attenborough, the augmented and enlarged edition published in 1980 by The Reader’s Digest Association Limited in conjunction with William Collins and the British Broadcasting Corporation.
Toha, Moehammad

b. Bogor, Indonesia, 18 May 1918

ADDRESS: Jl. Pledang, Tanjakan Pala i.v. 1, Bogor, West Java, Indonesia

EDUCATION: Schakel School, Bogor, Indonesia, 1933

CAREER: Botanical illustrator

MEDIA: Watercolor, ink

GROUP EXHIBITION: Flora and Fauna Erasmushuis, Jakarta, 1976

WORK REPRODUCED IN:


81 a. Plumeria rubra L. (Frangipani)
   b. Alomanda cathartica L.
   c. Delonix regia (Boy.) Raf. (Flamboyant)
   d. Fuchsia [sic, Fuchsia intended] magellanica Lam.
   e. Thunbergia [sic, Thunbergia intended] grandiflora Roxb.
Type "Mountain Flora of Java" 1982
Opaque watercolor 44.5 X 35 cm.
Hunt Institute collection
Tweedie, Henrietta Herndon

b. Springfield, IL, 28 May 1923

ADDRESS: 117 Fairway Lane, Wheaton, IL 60187

EDUCATION:
- B.A., 1945, Smith College, Northampton, MA
- Springfield Art Association, Springfield, IL, 1952-1954
- Morton Arboretum, Lisle, IL, 1974-1980

CAREER:
- Drawing instructor, Du Page Art League, Wheaton, IL, 1975-
- Children's art instructor, Morton Arboretum, Lisle, IL, 1977-

MEDIA: Watercolor, pen-and-ink, drypoint

GROUP EXHIBITIONS:
- Fermi Laboratory, Batavia, IL, 1976
- Fernwood Arboretum, Niles, MI, 1978
- Kalamazoo Nature Center, Kalamazoo, MI, 1978
- Morton Arboretum, Lisle, IL, 1978
- Chicago Botanical Gardens, Glencoe, IL, 1979
- Wheaton Public Library, Wheaton, IL, 1979
- Gillette Nature Center, Muskegon, MI, 1980
- 6th Annual Midwest Watercolor Exhibition, 1982

ONE-PERSON EXHIBITION: Wheaton Public Library, Wheaton, IL, 1982

COLLECTION: Du Page Library System, Du Page County, IL

COMMISSIONS:
- Illinois Audubon Society
- Illinois Department of Conservation

WORK REPRODUCED IN:

82 Solomon’s Seal, *Polygonatum candelatum*; Starry Solomon’s Seal, *Smilacina stellata*; Solomon’s Plume, *Smilacina racemosa*• 1977
Pen-and-ink 35.2 X 28.3 cm.
Hunt Institute collection, gift from the artist

83 Shooting Stars (*Dodecatheon meadia*, *Smilacina racemosa* and *Phlox divaricata*) 1980
Watercolor 41 X 31.7 cm.
Hunt Institute collection, gift from the artist
Urban, Ladislav

b. Prague, Czechoslovakia, 26 June 1906
ADDRESS: Na výšimách 16, 170 00 Prague 7, Czechoslovakia
EDUCATION: Diploma, 1927, Classical College, Prague, Czechoslovakia
CAREER: Freelance botanical artist and illustrator
MEDIA: Watercolor, pencil
ONE-PERSON EXHIBITIONS
Kostelec nad Černými lesy [watercolors of fungi], 1963
Trutnov, 1981
Horní Maršov, 1981, 1982
Prague, 1983
WORK REPRODUCED IN:

84 Symphytum officinale L.* 1982
Watercolor 29.7 X 21.2 cm.
Hunt Institute collection
Marthe b. France, 1879; d. France?, 1962
Juliette b. France, 1881; d. France?, 1949

EDUCATION: The technique of scientific illustration was taught to the Vesque sisters by their father/botanist, Julien Vesque (1848-1895). From the very beginning of their studies both Marthe and Juliette tried to acquire a unique style, so that one could finish the work of the other.


MEDIUM: Pen-and-ink

ONE-PERSON EXHIBITION: Gallery Comœdia, Paris, 1926, "Le Cirque en images." The sisters gained recognition for their drawings based on performances of the great stars of the circus.

HONORS/AWARDS:
Both received silver medals awarded by the Société Nationale d'Acclimatation de France, 1935.
Marthe: Awarded 3000 francs for her contributions to the Flora of Indochina and Madagascar, 1949.
Juliette: Awarded a medal and honorary mention, École de la Rue Madame, 1898; Officier d'Académie, 1930; Knight of the Garden of the Dragon of Annan, 1933; Knight of Mérite Agricole, 1938.

WORK REPRODUCED IN:


85 Calophyllum drouhardi H. Perr., C. chapellei Drake and C. laxiflorum Drake*
Pen-and-ink 32 X 25 cm.
Hunt Institute collection
Vojtech, Anna

b. Prague, Czechoslovakia, 6 February 1946

ADDRESS 43 Babier, Marblehead, MA 01945

EDUCATION:
University of Fine Arts, Prague, Czechoslovakia, 1965-1970
Academy of Fine Arts, Antwerp, Belgium, 1968
Academy of Fine Arts, Hamburg, West Germany, 1969

CAREER:
Artist and animator, National Film Board of Canada, 1971-1972
Artist, International Cinemedia, 1973-1975
Artist, National Museum of Natural History, Ottawa, 1973
Artist for exhibition, "Man and his environment," produced by Atlantic Film for Biosphere Pavilion, Montréal, Québec, Canada, 1974
Freelance illustrator

MEDIA: Watercolor, etching, tempera, acrylic, oil, pastel

ONE-PERSON EXHIBITIONS:
Montréal, Québec, Canada 1975-
Ottawa, Ontario, Canada, 1976
Cambridge, MA, 1976
The Botanical Garden, Montréal, 1981/1982
The Boston Athenæum Gallery, Boston, MA, 1982
Centre d’Art du Mont-Royal, Montréal, 1982

AWARD: Chris Bronze Plaque Award, Columbus International Film Festival, 1982

WORK REPRODUCED IN:
"Cocology" [Aquilon Film]. [Set design and creation of props.] Montréal. 1977.
Dubé, Claude. Fini de rêver, les filles: Il n’y a plus de cendrillons.


86 *Campanula rapunculoides*
China ink and watercolor 39.7 X 27.1 cm.
Lent by the artist

87 *Hemp Nettle (Galeopsis tetrahit)*
China ink and watercolor 39.7 X 27.7 cm.
Lent by the artist

Photo Credit
Portrait: Daniel Villeneuve
b. Murthly, Perthshire, Scotland, 13 June 1909

ADDRESS: Abbots Lodge, Sibton, Saxmundham, Suffolk
1P17 2NB, England

EDUCATION:
Diploma, 1932, Glasgow Art School, Glasgow
Brook Green School of Art, 1928-1932

CAREER: Freelance wood engraver.

MEDIUM: Wood engraving

GROUP EXHIBITIONS:
National Society of Painters, Sculptors, and Printmakers,
1937, 1938
1955
North West Printmakers, Seattle, WA, 1937-1939
Wood Engravers Society, Chicago, IL, 1938-1940
Wood Engravers Society, Dublin, 1939
Society of Artist Printmakers, Edinburgh and Dublin,
1946, 1947
Society of Women Artists, London, 1957
Sligane Street Gallery, London, 1976

ONE-PERSON EXHIBITIONS: Robert R. McCormick Museum,
Cantigny, Wheaton, IL, 1977-1981

AWARD: North West Printmakers, 1937, 1938

COLLECTION: Art Institute of Chicago, Chicago, IL

WORK REPRODUCED IN: Lawrence, Simon. *Forty-five wood
1982.

88 Ferns 1956
Wood engraving 32.7 X 25 cm.
Hunt Institute collection

89 Tiger Lily 1946
Wood engraving 27.3 X 22.8 cm.
Hunt Institute collection
Wilkinson, John

b. Northampton, England, 13 May 1934

ADDRESS: 50 Kindersley Way, Abbot's Langley, Watford, Herts., England

CAREER: Freelance wildlife and botanical artist

MEDIA: Watercolor, egg tempera

GROUP EXHIBITIONS:
Langton Gallery, London, 1975

ONE-PERSON EXHIBITIONS:
Langton Gallery, London, 1972
Ibis Gallery, London, 1974


WORK REPRODUCED IN:


90 Iris 'Blue Sovereign' 1980
   Watercolor 59.9 X 40 cm.
   Hunt Institute collection

91 Begonia haageana 1980
   Watercolor 58.8 X 53 cm.
   Lent by the artist

Photo Credit:
Portrait: Peter Chaister
b. Beloit, WI. 2 December 1951

ADDRESS: 41 Rosstock Street, Pittsburgh, PA 15212

EDUCATION:
  Carnegie-Mellon University, Pittsburgh, PA, 1970
  Philadelphia College of Art, Philadelphia, PA, 1971-1973

CAREER: Freelance illustrator, 1973-

MEDIA: Oil, pencil, pen-and-ink

GROUP EXHIBITIONS:
  College of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA, 1970
  Philadelphia College of Art, Philadelphia, PA, 1972

AWARD: Scholastic Art Award, Gold Key

COMMISSIONS:
  Greeting card layout and illustration for Thimble Thoughts, Youngstown, OH
  Sculptures of Presidents Truman and Eisenhower for Romar Enterprises, Denver, CO

92 Baobab 1976
  Pencil 38 X 31 cm.
  Lent by Orville M. Winsand
Wo Yue-Kee, Henry

b. Kwangtung, China, 20 August 1927

ADDRESS: 8325 Fleetwood Court, Alexandria, VA 22308

EDUCATION:
- International Art School, Hong Kong, 1947
- Studied with Professor Chao Shao-an at Lingman School, 1949

CAREER: Freelance artist

MEDIUM: Watercolor

ONE-PERSON EXHIBITIONS:
- Bradford Galleries, Austin, TX, 1971
- Bruce Museum, Greenwich, CT, 1971
- Quadrangle Galleries, Dallas, TX, 1971
- Taipei Provincial Museum, Taiwan, 1971
- Agra Gallery, Washington, DC, 1972
- Berresford Gallery, Martha's Vineyard, MA, 1972
- Mobile Art Museum, Mobile, AL, 1972
- Spiva Art Center, Tulsa, OK, 1973
- City of Hamilton Art Gallery, Victoria, Australia, 1974
- Golden Door Gallery, New Hope, PA, 1976
- Graham Gallery, New York, NY, 1976
- Monterey Peninsula Museum of Art, Monterey, CA, 1976
- Toledo Galleries, Washington, DC, 1977-1982
- Hong Kong Museum of Art, Hong Kong, 1979
- Westmoreland County Museum of Art, Greensburg, PA, 1979
- Athenaeum Art Museum, Alexandria, VA, 1980
- Fine Arts Museum of the South, Mobile, AL, 1980, 1982
- Meinhard Galleries, Houston, TX, 1982

COLLECTIONS:
- Amherst College, Amherst, MA
- Birmingham Museum of Art, Birmingham, AL
- Brockton Art Museum, Brockton, MA
- Coker College, Hartsville, SC
- Fine Arts Museum of the South, Mobile, AL
- Hong Kong Museum of Art, Hong Kong
- Lyman Allyn Museum, New London, CT
- Nanyang University, Singapore
- Shippensburg State College, Shippensburg, PA
- Springfield Art Museum, Springfield, MO
- Westmoreland County Museum of Art, Greensburg, PA
- William Penn Memorial Museum, Harrisburg, PA

WORK REPRODUCED IN
- Chinese paintings of Henry Wo Yue-Kee. Hong Kong, Artland Studio.
- Reader's digest. June 1981. (Back cover.)

93 Morning Glory
- Watercolor 32.7 X 48.5 cm.
- Lent by the artist
Wolfe, Robert


ADDRESS: 418 Boudan Lane, Oxford, OH 45056

EDUCATION:
B.F.A., 1952, Miami University, Oxford, OH
Cincinnati Art Academy, Cincinnati, OH, 1955
M.F.A., 1960, University of Iowa, Iowa City, IA; studied with Mauricio Lasansky
Tamarind Institute, Albuquerque, NM, 1978

CAREER:
Printmaker, painter
Professor of Art, Miami University, Oxford, OH, 1962-

MEDIA: Intaglio, lithography, drawing, chalk, ink, oil, tempera

GROUP EXHIBITIONS: Over 200 group exhibitions including:
Seattle Museum of Art, Seattle, WA, 1965
Society of American Graphic Artists, New York, NY, 1966
University of Arizona, Flagstaff, AZ, 1975
Cincinnati Art Museum, Cincinnati, OH, 1976
San Diego University, San Diego, CA, 1976
J. B. Speed Museum, Louisville, KY, 1977
Columbus Museum of Fine Arts, Columbus, OH, 1978
Pratt Graphics Center, Brooklyn, NY, 1978
University of Nebraska, Lincoln, NE, 1980
Honolulu Academy of Art, Honolulu, HI, 1981
University of Louisville, Louisville, KY, 1981
Cincinnati Contemporary Arts Center, Cincinnati, OH, 1982
Hunterdon Art Center, Clinton, NJ, 1982

ONE-PERSON EXHIBITIONS:
Sarasota Art Association, Sarasota, FL, 1968
Dayton Art Institute, Dayton, OH, 1969
Virginia State University, Petersburg, VA, 1969
Wisconsin State University, Eau Claire, WI, 1970
State Capitol Building, Columbus, OH, 1971
Ohio State University, Columbus, OH, 1973
Albion College, Albion, MI, 1977
Ohio Northern University, Ada, OH, 1978
Grinnell College, Grinnell, IA, 1979

HONORS/AWARDS:
Ohio Arts Council Award for Outstanding Achievement, 1969
Research Award, Miami University, Oxford, OH, 1979, 1982
National Invitational Prints, University of Louisville, Louisville, KY, 1981
Ball State National Drawing Exhibition
Northern Illinois University
National Prints Exhibition, Luther College
National Invitational Prints, University of Wisconsin, Madison, WI

COLLECTIONS:
Baldwin-Wallace College, Berea, OH
Cincinnati Art Museum, Cincinnati, OH
Dayton Art Institute, Dayton, OH
Emporia State University, Emporia, KS
First National Bank, Cincinnati, OH
Gem City National Bank, Dayton, OH
Kansas State University, Manhattan, KS
Macalester College, St. Paul, MN
New York City Public Library, New York, NY
Northern Illinois University, DeKalb, IL
Ohio State University, Columbus, OH
University of Kansas, Emporia, KS
University of Nebraska, Lincoln, NE
University of New Mexico, Albuquerque, NM
University of Wisconsin, Madison, WI
Winter's Bank, Dayton, OH

COMMISSION: Five color intaglio prints, Miami University, Oxford, OH, 1971


94 Day Lilies #II 1981
Chalk and traces of conte 106.6 X 76.2 cm.
Lent by the artist
b. Newark, NJ, 1 December 1945

ADDRESS: 10 Line Street, Somerville, MA 02143

EDUCATION:
B.A., 1968, Clark University, Worcester, MA
M.Arch., 1975, University of Oregon, Eugene, OR
Special studies in lithography, Cornell University, Ithaca, NY, 1975-1976

CAREER:
Instructor, Boston Architectural Center, Visual Studies Department, Boston, MA, 1979-1981
Instructor, Massachusetts College of Art, Department of Design, Boston, MA, 1981-

MEDIA: Lithography, graphite, color pencil, carbon pencil

ONE-PERSON EXHIBITIONS:
Massachusetts Horticultural Society, Boston, MA, 1980
Andover-Harvard Theological Library, Harvard University, Cambridge, MA, 1982
New York Botanical Garden, Bronx, NY, 1982
New York Horticultural Society, New York, NY, 1982
Habitat Institute for the Environment, Belmont, MA, 1983

HONORS/AWARDS:
Harvard University, Scholarship in Design, 1970
National Endowment for the Humanities Youth Grant, 1972
Booth Fellowship for Community Service and Public Affairs, 1972-1974

WORK REPRODUCED IN:

__________, Silk from southern Sulawesi. Orientations 13(2). 1982


95 Flower of the Datu [Agave fourcroydes Lemaire] 1979
Pencil 80.6 X 60 cm
Lent by the artist

Photo Credit
Portrait: Toby Volkman
Cumulative Artist Index


Abbe, Elfriede M. 1, 2, 3, 4
Adams, Lee 1, 2
Adams, Nancy M. 3
Adamson, Joy 3
Addkison, Andrew R. 2
Alava, Reino O. 1, 4
Allbee, Grace 5
Alexander, Joyce M. Y. T. 2
Allen, Dorothy O. 1, 4
Amateis, Edmond 1
Anics, Blanche A. 3
Anderson, Fay 2
Andrews, Jennifer 4
Angel, Marie F. 1, 2, 3, 4
Angell, Bobbi 5
Anthon, Henning 3
Ardourel, Joe 3
Armer, Sidney 1
Ashby, Alison M. 3
Avati, Mario 3
Avila, Ada E. 3
Avinoof, Andrey M. 1

Balbi, Domenico 4
Bally, Peter R. O. 2
Barbisan, Giovanni 4
Bartel, Maureen 4
Baskin, Leonard 3
Bata-Gillot, F. M. 4
Bauer, Alma Gene 4
Beckett, Sheila 4
Beckman, Kaj 2
Beebe, Francis L. 1
Bell, Léonie H. 2
Benson, Mary F. 1
Bergman, Annie 2
Berndt, Sarah K. 5
Berno, Gerda 2
Berto, Robert 4
Beyer, Kurt 4
Bittleman, Arnold L. 5
Blakely, Dudley M. 2
Blos, Maybelle 1, 4
Bodiker, Miranda 3
Booth, Raymond C. 3, 4

Booth-Owen, M[ary Ann] 5
Borkowsky-Braendlin, Hanna 3, 4
Bostock, James E. 3
Bothwell, Mary 3
Boucher, J. Allen 2
Bowles, Edward A. 1
Brasier, Jenny 5
Brede, Ruth P. 2
Breeden, Paul M. 5
Brende à Brandis, Gerard 5
Broderston, Morris 5
Brown, Melvin L. 3
Brown, Susan 3
Buchert, Ilsa 2
Bukoumik, Gary Alan 5
Burger, William C. 2
Burkart, Arturo E. 3
Butler, Mary 4

Cameron, Elizabeth 5
Carroll, David 3
Caspari, Claus 2, 3
Castellano, Carmen 2, 3
Cawein, Kathrin 4
Chase, Agnes 2
Chefferz, Asa 5
Chen, Chien-chu 3, 4
Chickering, Caroline R. 1
Chudom, Alexander 2
Church, Maureen E. 3
Chypré, Gilberte 5
Cidronio, Rafael 5
Clare, Charles C. 3
Clark, Alice M. 3
Claves, Muriel M. 3
Cleuter, Albert 2, 3, 4
Cleveland, Walter C. 3, 4
Conning, Jane W. 4
Crawford, Kathleen S. 4
Csapody, Vera 2
Cyril, R. 3

Daglish, Eric F. 2
Dalquist-Lyngberg, A.-M. 2
Dalvè, Elizabeth K. 3

Damhuri 3
Davis, Natalie H. 1, 2
Dean, Ethel 4
De Becker, Joseph 3
de Geus, Marie 4
Dermek, Aurel 4
DeSando, Cynthia L. 5
Descombes, Roger 3
Devlin, Mary B. 2
Dieckson, Lila C. P. 4
Didlauskis, Helene 2
Dixie, Ethel M. 2
Dodson, Suzanne A. C. 2
Domjan, Joseph 1, 2
Dormon, Caroline C. 1
Douthit, Karin M. 3, 4
Dowden, Anne Ophelia 1
(See: Anne Ophelia Tod) 2, 3, 4
Dowden, Raymond B. 3
Drew, Beatrice (Lady) 5
Drewes, Werner 3

El-Gohary, Magdy A. R. 3
Erasmus, Derrick 3
Erasmus, Joanna C. 3
Erickson, Frederica L. 3
Evans, Henry 1, 2, 3, 4
Everard, Barbara M. S. 1

Farleigh, John 2
Fawcett, Priscilla 2, 4
Felsko-Schulke, Elke M. 2, 3, 4
Fernández de Tuero, Juana 3
Findlay, Richard 3
Fisher, Paul 3
Foster, Laura L. 3
Foster, Mullford B. 3
Forberg, Janice R. 3
Frazier, Vivien L. 3, 4
Freckelton, Sondra 5
Frederick, Frances D. 3
Fujishima, Junzô 2
Fukuda, Haruto 3, 4
Fukuda, Marlene 3
Furse, John P. W. 1
Fusi, Almina D.  4
Gadd, Arne W.  2
Gardner, Sue  4
Gavrilloff, Alejandro  3
Gerrard, Marguerite Primrose  3, 4
Ghislain, Raphael H.-C.  3, 4
Gilkey, Helen M.  2
Godot de Mauroy, Denise  5
Golte-Bechtel, Mariannne  3, 4
Goodall, Rac Natlie P.  3
Gordon, John  4
Gosner, Gabrielle  2
Goulardris, Niki  2
Grassi, Michael G.  5
Greene, Wilhelmina F.  2
Greenwood, Leslie  2
Grierson, Mary A.  2, 3, 4
Griswold, Ralph E.  1
Grosch, Laura  4
Grossmann, Karl  2
Gruiter, Adrianus  4
Guinez, Emilo  2
Günthart, Lotte  2

Hainard, Robert  1
Hall, Clarence E.  3
Hallé, Francis  2
Hallé, Nicolas M. P.  2, 5
Haller, Isabelle C.  1
Halliday, Patricia  3
Hamilton, Lucretia B.  3
Hammond, Catherine R.  4
Hanna, Boyd E.  2, 3
Hansens, Aline L.  2
Harper, Charles B.  3
Harrison, Olga F. E.  3
Harshbarger, Gretchen F.  1
Har, Nancy S.  3, 4
Harvey, Norman B.  3, 4
Hasegawa, Kiyoshi  2, 3
Hassen, Anne  1
Hattal, Rita  2
Havens, James Dexter  5
Hayes, Marvin E.  4

Heins, Esther  3, 4
Helmer, Jean C.  4
Hennessy, Esmé F. F.  4
Herklofs, Geoffrey A. C.  4
Hermes, Gertrude  3
Higgs, Helen B.  3
Hilhorst, Gerhardus P. L.  4
Hinzidovsky, Jacques  3, 4
Hoes, Manjy A.  4
Holgate, Jeane  2, 3
Holladay, Harriett M.  1
Holmqvist, Kristian  4
Hood, Mary V.  1
Hoss, Della T.  3
Hotte, Alfred C.  1
Houtchuck, Margaret E.  3
Howe, Marsha K. H.  4
Hughes, Regina O.  3
Hull, Gregory  4
Huntley, Victoria H.  1
Hutchinson, John  2, 3

Inagaki, Tomoo  3
Irwin, James B.  3
Iselin-Gueydan, Sophie  3
Ito, Nanac  2

Jackson, Henry A. C.  5
Jakob, A. Kristin  5
Jamison, Philip  4
Janish, Jeane G.  1
Johnston, Arthur M.  1
Johnston, Edith F.  1, 2
Jonzon, Carl R.  2
Jules, Mervin  2, 3, 4

Kadak, Tiu  3
Kamel, Gamal I.  3
Kanamori, Yoshio  3
Kasubska, Sylvia  2
Kawarazaki, Shōdō  3
Kelly, Stan  3
Kers, Lars E.  2
Kimber, Sheila V.  2
Kitaoka, Fumio  3
Klein, Karen A.  4

Kleinert, Hans  3
Kniggin, Michael  4
Kobinger, Hanns  3
Koch Ernő  2
Kogan, Deborah  5
Kogan, Jane  3
Kohlmeier, Erika O.  3
Korth, Mariannne T.  3
Koyama, Tetsuo M.  3, 4
Krause, Erik H.  2, 3
Kredel, Fritz  1
Krejča, Jindřich  3
Kruckeberg, Mareen S.  3
Kunz, Otto L.  4

Lagidich, Simeon  5
Lamourdeude, Hélène  5
Landacre, Paul H.  1
Landwehr, Jacob  2
Lanfranco, Guido G.  3
Langedijk, Gerrit J.  4
Leak, Virginia L.  1
Leake, Dorothy V. D.  3
Leal, Newton P.  2
Leatherwood, Linda Ann
Baumhardt  4

Leighton, Clare  1, 2
Leis, Male  5
Lerner, Carol  5
Lessnick, Howard  3
Letty, Cynthia  1, 2
Lexa-Regécz, Marta  2, 3, 4
Leyniers de Buyst, Dorika  2, 3
Lid, Dagny Tande  3, 4
Liberman, Frank J.  1
Lindemeyer, Henry III  5
Lindström, Bibbe  2
Lintnamies, Sirkka I.  3
Little, Robert W.  3
Llanacoplos, Hortensia  3
Loewer, Henry P.  4
Long, Lois  4
Longley, David  5
Lucas, Suzanne  5
Lucioni, Luigi  3, 4
Mack, Warren B. 1
Mackay, Donald A. 4
Mackley, George E. 2
Magee, Alan 5
Maggiora, Laura R. 4
Mahnkopf, Heinz K. G. 2, 3
Maltzman, Stanley 4
Manhã-Ferreira, Hilda 2
March, Herring 4
Marinsky, Harry 3
Marlier, Fritz 2
Martin, Collette 1, 2, 3
Mastick, Marian F. 2
Maury, Anne E. 2
McBride, Leslie R. 2
McClelland, Elizabeth Anne 5
McCubbin, Charles W. 3, 4
McEwen, Roderick 1, 4, 5
Meadows, Gillian A. 3
Medeans, Roger 5
Mee, Margaret U. 2
Megaw, Elene Elektra 2
Mengtes, Charlotte 1
Mergner, Hans 3
Merrilees, Rebecca 1
Michas, Tjelda 5
Miller, Garambo 5
Mizoue, Masaru 5
Möckel, Else 3
Möckel, Henry R. 1, 2, 4
Monsma, Mary S. 4
Moran, Margaret A. 4
Morris, Dennis L. 3
Morrison, Benjamin Y. 2
Moser, Arthur Barry 4
Mossberg, Bo 5
Moure, R., Leonardo 3
Murdoch, Florence 1
Murman, Eugene O.W. 1

Nagase, Fujiko 3
Nakayama, Mitsu 1
Nanao, Kenjiro 4
Nash, John N. 2, 3
Neumark, Harald 3

Nesbitt, Lowell B. 3
Newsome-Taylor, Cynthia 2, 3
Newton, Betty J. 1
Nicholson, Barbara E. 4
Nicolay, Kevin M. 5
Nižňová-Urbanová, Věra 4, 5
Nordenskjöld, Birgitta A. K. 2
Noritake, Chizuko 3
Norman, Edward d’Aubigny 4
Norman, Marcia G. 2, 4
Norman, Gunnar 2, 5

Ogden, Nancy A. 3
O’Gorman, Helen 1
O’Grady, Mona 3
Ohta, Yoshiaki 4
Ospina, H. Mariano 2

Pahl, Marion 4
Park, Dorothy L. 2
Papp, Charles S. 1, 3
Parham, Margaret E. 3
Parker, Agnes M. 3
Patten, Gerry V. 1
Persson, Karin 2
Petchick, Bernard 1
Petchick, Harriet 1
Peterson, Norton 3, 4
Pingitore, Eugenio J. 4
Pinheiro, Jane S. 1
Pistoia, Marilena 4
Polazzi, Carlo 2, 3
Pomeroy, Mary B. 1, 3, 4
Poole, Monica 3, 4
Povall, Lois M. 4
Powell, Linda K. 4
Prentiss, Thomas S. 4
Priest, Hartwell W. 3
Prince, Martha 4
Prins, Johanna M. C. 2
Pugh, Edward J. 1
Purves, Rodella A. 3

Raffel, Joseph 5
Randier, Françoise 5

Ravindran, O. T. 2, 3, 4
Ravnik, Vlado 3
Raynal, Aline Marie Roques 2, 5
Readio, Wilfrid A. 1
Reid, Emily E. 1
Reiner, Imre 2
Revel, E. J. [Ernest John] 5
Richards, Albert G. 1
Ricketts, Harold W. 1
Riefel, Carlos 2, 3
Riemer-Gerhardt, Elisabeth 4
Rissler, Gerd 3, 4
Roberts, Mary V. 2
Roberts, Patricia H. 1
Robertson, Joan E. 5
Roca-García, Helen 3
Rodriguez, Rafael L. 2
Roesener, Richard 4
Rollins, Madeleine 3
Rosario, Arnulfo C. del 2
Roshardt, Pia S. 2
Ross-Craig, Stella 2
Ross, Celina E. 3
Rosvall, Steffen 2
Roy, Christiane 5
Runyan, Frances E. 3
Rushmore, Arthur W. 2

Saito, Charles M. 3, 4
Saldanha, Cecil J. 3
Salgado, Eduardo A. 3
Salvado, Samuel O. 2, 3
Sanchez, Emilio 3
Sanders, Merritt D. 3
Santos, Norga M. 4
Sartain, Emily 1
Saussotte-Guérel, Jacqueline 5
Schaffer, Alice P. 3, 4
Schepmaker, W. 4
Schlageter, Laura 2
Scholder, Fritz 5
Schroeder, Jack 3, 4
Schroeder, Elisabeth 4
Schwartz, Carl E. 4
Seagtief, Stanley C. 2
Segura, Juana R. 3
Seitz, Marta 3
Sekino, Junichiro 3
Severa, František 4
Sheehan, Marion R. 1, 2, 3, 4
Sherwood, Harold F. 1
Sierra-Rafols, Eugeni 2
Silva, Fanny A. 3
Sinats, Andrejs 4
Skoumalová, Anna 5
Smith, Alice U. 3
Smith, Ethelynde 1
Smith, Rosemary M. 3
Smith, Susan C. 2
Snelling, Lilian 1, 3
Solodow, Grazia Patrucco de 5
Sommers, John 5
Spohn, Marvin E. 3, 4
Stones, E. Margaret 1, 2, 3
Svolinsky, Karel 2
Tagawa, Bunji 4
Takal, Peter 2, 3
Tan, Yuen Fang 4
Tangerini, Alice R. 4
Tchercheprine, Jessica 5
Terwindt-Lagaay, Marguerite H. F. 4
Threlkeld, Gesina B. 2
Tillett, Stephen S. 1
Titcombe, Harry W. S. 5
Toha, Mochamad 5
Torn, Fernando 4
Tourjé, Margaret S. 1
Treechlin, Anne M. 2, 3, 4
Tröger, Annemarie 2, 3
Tschaflon, Wanda M. 2
Tseng, Charles C. 1
Turković, Greta 3, 4
Tweedie, Henrietta Herndon 5
Tyznik, Anthony 3, 4
Urban, Ladislav 4, 5
Ursing, Björn 3
Utiák, Otto 2
Van der Riet, L. T. M. E. 4
van Tongeren, B. J. 4
Vasudevan, R. Nair 3
Veiss, Maria E. 3
Velick, Bernadette S. 1
Verheij-Hayes, Pamela 4
Vesque, Juliette 5
Vesque, Marthe 5
Vodičková, Vlasta 3
Vogel, Donella 4
Vojtech, Anna 5
Volpe, Richard 3
von Below, Irma 2
Ward, Minor F. 3
Ward, Virginia 3, 4
Ward-Hilhorst, Ellaphie 4
Watling, Roy 3
Watson, Patricia 1
Weatherwax, Paul 3
Webber, Irma E. 3
Weemans, Margot 4
Weisz, Josef 2
Wells, Margaret Bruce 5
Werneck de Castro, Maria 2
Wessels-Brand, Willy 4
West, Keith R. 4
Whaites, Gillian R. 4
Wheeler, Zona L. 2
Wilkinson, John 5
Williamson, Martha Gene 3
Winsand, Barry Grant 5
Wo Yue-Kee, Henry 5
Wolfe, Robert 5
Wood, Heather 3
Wynne, Patricia J. 4
Wyss-Fischer, Verena 4
Yoshida, Toshi 3
Zahn, Martin 2
Zapf, Hermann 2
Zerner, Charles 5
Zetterholm, Torbjörn 2, 3
Zewald, Henrike G. D. 4
Zocchio-Fidalgo, Carmen S. 3, 4
Zwinger, Ann H. 3
Set in Bembo phototype by InfoComp, Inc., Pittsburgh
Printed offset on 70# Mohawk Superfine Text
by Duquesne Litho, Inc., Pittsburgh
Bound by Penn State Bookbinding, Pittsburgh
Color Separation by Nicholson Color, Columbus, Ohio
Designed by Rob Roy Kelly, assisted by Laurie Mizrahi
Graphics coordination by The Peter J. Waterkotte Co.