4th International Exhibition of Botanical Art & Illustration 1977-1978
Catalogue

4th International Exhibition of Botanical Art & Illustration

6 November 1977-31 March 1978

With an Introduction by John V. Brindle

Compiled by Sally W. Secrist and N. Ann Howard

The Hunt Institute for Botanical Documentation
Carnegie-Mellon University, Pittsburgh, Pennsylvania 1977
International Standard Book Number: 0-913196-19-3

Cover illustration: Boletus erythropus, detail of a watercolor painting by Aurel Dermek (item #63)
From the inception of the Hunt Institute's program in botanical art and illustration, we have laid particular emphasis on artists and works of the twentieth century. Of course, the crowning glory of our collection will always be its original nucleus—a splendid assemblage of works dating mostly from 1500-1850, gathered over many years by Rachel McMasters Miller Hunt. At the founding of the Institute, however, there was little prospect for significant further growth of the collection in works of that earlier period; coincidentally, there was apparent a distinct need for active, comprehensive documentation and promotion of modern botanical art. Hence our choice of particular, though by no means exclusive, endeavor. This emphasis is reflected alike in our acquisitions, by now largely restricted to contemporary works, and in our exhibitions.

Like the earlier exhibitions in this continuing series on twentieth century botanical art and illustration, the present show bears a special relationship to the Institute's permanent collection. Although many of our exhibitions include modern artists who are represented in the collection, the full scope of our twentieth century holdings is apparent only in these International Exhibitions. Collectively, they account for nearly every modern artist whose work we hold. Also, in consequence of our sustained emphasis in acquisitions, the series provides a fairly broad view of the field as a whole. The associated set of catalogues thus constitutes an incremental, reasonably representative accounting of modern, and especially contemporary, botanical art and illustration.

The basic rationale of the series remains unchanged—each exhibition is focused on works added to the collection since the time of the previous one. However, though the original plan was to exhibit only works drawn from our own collection, we have begun including some borrowed works as well. In each exhibition, this expanded compass permits more faithful reflection of the current scene; it also affords greater variety over the series as a whole.

We are aware of quite a few artists still unrepresented in our collection and in these exhibitions. Over the next few years we hope to acquire works by these and many others as yet unknown to us, particularly from those countries so far underrepresented or, worse, unrepresented. Accordingly, we invite all such artists and illustrators whose work has been (or will be) published in some form to make themselves known to us. We also solicit referrals to such artists from others who may know of their work. One of our chief functions is the preservation, in a museum setting, of original art-
works for the future, particularly those originals for published illustrations which are often otherwise lost.

This Fourth International Exhibition testifies to the continued variety, vigor, and beauty of contemporary botanical art. The times are evidently quite propitious for utilization, appreciation, and advancement of this time-honored genre; the Hunt Institute is pleased to have a part in its support and to offer this exhibition and catalogue in its celebration.

Robert W. Kiger
Acting Director
Introduction

The appeal of botanical art is both aesthetic and scientific. Organic patterns of growth and rhythm inherent in plant forms reveal a harmony and balance to which artists have always responded, and plant forms have been a major theme of art through the ages. Our age particularly finds direct aesthetic satisfaction in the geometry of nature's organic patterns, a trait perhaps resulting from the conditioning effect of prolonged exposure to abstract art. For the science of botany, illustration has had a major role. From the days when interest in plants was confined to their curative properties described in herbals decorated with crude figures, and throughout the development of botany as a true science, progress has depended heavily on the wide dissemination of printed books, to whose texts illustration has been essential.

This fourth in our series of international exhibitions of twentieth century botanical art and illustration offers an occasion to assess the contemporary state of affairs. The artworks making up the exhibition (and the Hunt Institute collection from which most have been drawn) are widely varied, but viewed in toto they document a vigorous recovery from a low state that prevailed from, roughly, mid-nineteenth century well into the twentieth—a decline brought about by the stultifying sentimentalism of the time, by uncritical adoption of novel color-printing processes, and by the challenge of photography. Today's botanical artist enjoys a market of greatly expanded demand and a more sophisticated appreciation of his works. At his disposal is an array of media and manners which he exploits at a general level of competence that does honor to his craft, and the images he produces are distributed on an unprecedented scale.

The exhibition reflects a continuation of the close relationship to publication that prevailed in earlier periods. More than one-third of the artworks displayed are originals for book illustrations of some kind, ranging from drawings for textbooks or botanical monographs to paintings for color plates of garden favorites, published for the same market that made the Florilegium popular in seventeenth century Europe. Other entries represent different modes of publication. Thus Manabu Saito's "Maidenhair Fern" has been issued as an independent color reproduction; Dr. Otto Ludwig Kunz's "Oriental Poppy" illustrates a calendar; Dagny Tande Lid's sketches are designs for postage stamps, and Ethel Dean's for fabrics. There are several examples of "art prints" (hand-pulled prints, signed by the artist), also a form of publication. Among these are Luigi Lucioni's etchings—landscapes in which trees are the main features, and which may also be seen as habitat groups of birches, pines, and maples—and Henry Evans' conti-
using series of subtly designed linocuts.

Today's artist enjoys a nearly unrestricted freedom of choice in selecting a mode and medium of expression, and it is interesting to note how many have adopted (and adapted) traditional techniques that had originally been developed simply as economical processes for multiple replication. Woodcut, a relief process readily incorporated into the letterpress of the early years of printing, was the vehicle of choice for Mervin Jules' "Sunflowers." Etching, which offered new flexibility and refinement to seventeenth century illustrators and publishers, was taken up by Marvin Spohn to convey his often whimsical visual comments. Lithography, which afforded the illustrator a less laborious means of reproduction, and greatly expanded the quantity of illustrations in the nineteenth century, is favored by Kenjilo Nanao to realize his special vision. In such instances a medium is chosen for its intrinsic character, to achieve an aesthetic effect that no other process could precisely match.

Among today's artists, watercolor remains the favorite medium (as it has been since the eighteenth century) to capture the fragile vitality of the flower. In this medium, the exhibition offers an embarrassment of riches. Among others, Rory McEwen of England, Yoai Ohta of Japan, Marilena Pistoia of Italy, Elisabeth Schroer of Switzerland, František Severa of Czechoslovakia, Elsa Felsko and Marianne Golte-Bechtle of Germany, and Anne Ophelia Dowden of the United States have mastered this "not-as-easy-as-it looks" technique. Color illustrations, reproduced by various modern photo-mechanical processes, enliven all sorts of botanical publications, from textbooks to calendars, thus supplanting the traditional dependence of hand-coloring (with watercolor washes) woodcut, engraved, or lithographed plates individually. Admittedly, yet another element of antique charm is thus yielded to progress, but there is gain in making attractively illustrated books available to a market well beyond anything that an eighteenth century publisher could imagine.

Production cost problems have been, from the beginning, as dear to the publisher's heart as taxes. Important botanical texts have been printed unadorned when the author or publisher could not afford the luxury of engraved figures, and budgets are still often restrictive. In such cases ink drawings are the answer almost universally, being reproducible at minimal cost as "line-cuts." Fine examples of ink drawing are too abundant in the exhibition for individual citation. The range is from simple outline plant-identification figures to studies whose forms are fully rendered through the tonal technique of stipple (see Cleuter drawings). Though drawing is a comparatively simple and limiting medium, its use does not deprive the illustrator of the opportunity for creativity, but merely poses a sharper challenge.
Collectively, the catalogues of the four exhibitions in this series, begun in 1964, account for more than 400 artists and illustrators, a respectable number surely, but many qualified artists are still unrecorded, and the list cannot be termed comprehensive. It may be regarded however as fairly representative of work being done in this specialized field and justifies a few general remarks.

As was the case in the three earlier exhibitions (and, indeed throughout the history of botany), this one includes several entries by botanists who illustrate their own texts: Dr. Tetsuo Koyama of the New York Botanical Garden draws with a distinctive style reflecting his oriental heritage; the boldly decorative drawings of Dr. Geoffrey Herklots enliven his books; Esmé Hennessy of South Africa, whose entries surely indicate the capacity for a successful career as an artist-illustrator, distinguishes her works as either “scientific” or “decorative” and signs them differently. Knowledge of plant structure, careful observation, and respect for accuracy are essentials of a botanist’s training, but in these instances, there is also apparent the artist’s intuitive grasp of graphic expression.

A high percentage of women in the list—55% of the names in all four catalogues, and nearly 59% in the current exhibition—is not unexpected; it merely reflects a long-standing trend. This fourth international includes a greater than usual proportion of Americans, attributable to a purchasing grant from the National Endowment for the Arts during the Bicentennial year. Many of the artists and illustrators working in America, however, were born and trained outside the United States. Apparently artists still gravitate toward the liveliest-looking market. In this connection, in any case, it would be difficult to demonstrate the existence of national schools of botanical art, though a systematic study based on a truly comprehensive scope might modify the statement.

A noteworthy aspect of this exhibition is the commingling of art and illustration. There is no attempt here to draw a precise boundary between the two, though the observer may choose to do so for himself. If so, he will have occasion to note a strong aesthetic element in many of the illustrations; and on the other hand to observe that many of those works conceived as art are more than adequately descriptive. Thus, in Karin Douthit’s ink illustrations, which satisfy the botanist’s exacting criteria, one is struck by a beautifully controlled tonality and a sensitive disposition of parts on the sheet that qualify them as works of art, while Rory McEwen’s elegant watercolor portraits on vellum for Tulips and Tulipomania would satisfy the keenest botanical eye. If the distinction between artist and illustrator is thus often blurred, the resulting mélange may be regarded as a happy state in which both art and science are well served.
Many of the artworks in this exhibition have been donated to the Hunt Institute, or lent for the occasion, as indicated in the catalogue listing.

The National Endowment for the Arts has made it possible to acquire the works of American artists through a purchasing grant.

Dr. H.C.D. de Wit, of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, at Wageningen, Netherlands, contributed generously of his time and effort in gathering original drawings by illustrators connected with his institution, and arranging for their deposit at the Hunt Institute as a permanent loan. Dr. de Wit also compiled biographical data on the illustrators and furnished their photo-portraits.

Mrs. Gertrude Espenscheid of the Hunterdon Art Center at Clinton, New Jersey has been helpful in leading us to several new artists, and in arranging for the transfer here of artworks after the closing of the Center’s summer exhibition.

Mr. Samuel Howard, Art Director at Scientific American, helped us in acquiring artworks from Mr. Bunji Tagawa and Mr. Thomas Prentiss.

Dr. and Mrs. Tom Fujii, of Tokyo, freely offered their services in corresponding with the Japanese artist, Yoai Ohta.

Mr. Sylvan Cole, Jr. and Mrs. Meg Dunwoody, of Associated American Artists, New York, and Mr. Arnold Klein, of Arnold Klein Gallery in Royal Oak, Michigan, put us in touch with several new artists and sent artworks for our selection.

To all these benefactors and to others who have been helpful, I wish to express, on behalf of the Hunt Institute, our deep gratitude for the generosity and cooperation which have so greatly enriched this exhibition and the collection as a whole.

Among the Institute staff, Drs. Kiger, Daniels, and Buchheim all helped with problems of plant identification and nomenclature; Mrs. Sally Secrist (designer of this catalogue) and Mrs. Ann Howard did much of the necessary correspondence and worked with skill and cheerful patience at all stages in the preparation of both exhibition and catalogue; Mr. Joseph A. Rosen photographed artworks for the catalogue; Mr. Joseph Calcutta, Miss Linda Deak, Miss Claire Wallace, and Mr. John Golec all did essential work in the preparation and mounting of the exhibition; Mrs. Karen Britz and Mrs. Donna Connelly typed the correspondence and the catalogue copy; Mrs. Rita Gordon and Mrs. Estelle Weissburg bore the burden of the often-complicated bookkeeping operations. I thank them all.

John V. Brindell
Art Curator
Notes to the Exhibition

Works in this exhibition are numbered sequentially following the alphabetical listing of the artists in the catalogue.

The common name of the plant, or the title of the work as given by the artist, is followed by the Latin name of the plant in italics. Where a Latin name has been supplied by the artist, no attempt has been made to provide synonyms.

Dimensions cited (in inches, height first) are for the mat openings, unless otherwise noted.

Exhibition items known to be the originals used in a published work are so indicated by an asterisk after the appropriate publication in the artist's bibliographic entry.

All items in the exhibition, unless otherwise noted, are from the permanent collection of the Hunt Institute.
ABBE, Elfriede

Born Washington, D.C., 6 February 1919.

Address Applewood, Manchester Center, Vermont 05255.

Education Cornell University, College of Architecture: B.F.A., 1940; Art Institute of Chicago: 1937.

Career Graphic artist, sculptor, typographer, and book designer. Formerly, Scientific Illustrator, Division of Biological Sciences, Cornell University, 1942-74.

Media Wood engraving, wood sculpture, letterpress.


Sculptures for Anne Arundel College; Cornell University; Emma Willard School, Troy, New York; McGill University; New York Botanical Garden; New York World's Fair, 1939; Tompkins County Public Library, Ithaca, New York; Unitarian Church, Ithaca; Vermont Council on the Arts.

1 "Fiddleheads"
Wood engraving; 6 7/8 x 4 5/8"

2 "Indian Pipes," Monotropa uniflora
Wood engraving; 8 1/4 x 5 3/8"
ALAVA, Reino Olavi

Born: Paimio, Finland, 21 May 1915.

Address: % Department of Botany, University of Turku, SF-20500 Turku 50, Finland.

Education: University of Turku, Turku, Finland: M.A., Botany 1947, Washington University, St. Louis, Missouri: Ph.D., Botany, 1951. Self-taught botanical illustrator.

Career: Curator of the Herbarium, University of Turku, Turku, Finland, and botanist specializing in the taxonomy of Umbelliferae. Formerly, botanical illustrator, Department of Botany, University of California, Berkeley, 1955-58.

Medium: Ink.


Collections: Department of Botany, University of California, Berkeley; Department of Botany, University of Turku.

Works Published in:

---

3. *Ainsworthia cordata* *
   Ink; 16½ x 10¼"

4. *Ainsworthia trachycarpa* *
   Ink; 16¾ x 10"

Gifts of the artist
ALLEN, Dorothy Osdieck (Mrs. Paul H.)

Born  Kirkwood, Missouri, 9 May 1911.
Died  St. Louis, Missouri, 29 April 1973.
Education  Kirkwood High School, Kirkwood, Missouri.
Career  Self-taught botanical illustrator of papers and books by the late Paul H. Allen, 1947-63.

Medium  Ink.


5 Orchid, *Cattleya skinneri* *
   Ink: 14 1/4 x 9 3/8"

6 Orchid, *Oncidium powelli* *
   Ink: 14 1/4 x 9 3/8"

7 *Couratari panamensis**
   Ink: 13 1/2 x 10 1/8"

8 *Enterolobium cyclocarpum**
   Ink: 13 1/2 x 11 1/4"
   Gifts of the artist
ANDREWS, Jennifer

Medium Ink, watercolor.
Education Oxford School of Art, Royal College of Art, London.
Career Free-lance artist and designer.
One-person Exhibitions Minories, Colchester, Essex; Mercury Theatre, Colchester, Essex.
Group Exhibitions Bear Lane Gallery, Oxford; Deben Gallery, Woodbridge, Suffolk; Scottish Arts Council.
Collections John Nash; Mary Grierson; Dr. and Mrs. R.B. Burbidge.

9 Bellflower, *Campanula lactiflora* 'Loddon Anna'
Ink and watercolor; 19 1/2 x 12 1/4"

10 Hellebore, *Helleborus orientalis*
Ink and watercolor; 9 x 12 7/8"

11 Narcissus
Ink and watercolor; 18 x 10 1/2"
All lent by the artist
ANGEL, Marie Felicity

Address  Silver Ley, Oakley Road, Warlingham, Surrey CR3 9BE, England.
Education  Croydon School of Art and Craft: 1940-45. Royal College of Art, School of Design: Diploma of Associateship, 1948.
Career  Free-lance illustrator and calligrapher.

Medium  Watercolor on vellum.
Group Exhibitions  Society of Scribes and Illuminators; Society of Designer Craftsmen of Great Britain; Crafts Centre of Great Britain; Royal Academy Summer Exhibition; Crafts Council of Great Britain; Hunt Institute Internationals, 1964, 1968, 1972; Hunt Institute Travel Shows (International).
Honors  Member, Society of Scribes and Illuminators; Fellow, Society of Designer Craftsmen of Great Britain.

Commissions/Works Published in

Abecedarium series of plant subjects, commissioned by the Hunt Institute, 1964 to the present [in progress].

12 Common Thyme, *Thymus vulgaris*  
Watercolor on vellum; 3 3/8 x 4 1/8"  

13 Sweet Briar, *Rosa eglanteria*  
Watercolor on vellum; 3 7/16 x 3 9/16"  

14 Marjoram, *Origanum vulgare*  
Watercolor on vellum; 3 5/8 x 4 1/16"  

15 Heartsease, *Viola tricolor*  
Watercolor on vellum; 3 13/16 x 3 11/16"
BALBI, Domenico

Born  Genoa, Italy, 1 February 1927.
Address Via Burlando 12A/8, Genoa, Italy.
Education Academy of Fine Arts, Genoa; 1945-49.
Career Painter, designer, engraver.
Media Oil, intaglio.
Collections Many public collections, including: Castello Sforzesco, Milan; National Museum, Pisa; Civic Museum, Udine; Municipal Libraries, Milan and Genoa; S.A.S. Prince of Monaco.
Works Published in Tarot Balbi, Vitoria (Spain), Heraclio Fournier, 1976.
Contributor to many books, pamphlets, and encyclopedias.

16 “Mixed Flowers in a Vase” Engraving; 12 1/8 x 18 3/4” plate mark
BARBISAN, Giovanni

Born  Treviso, Italy, 6 April 1914.
Address  Via Montepiana 12, 
         Treviso, Italy.
Education  Academy of Fine Arts, 
           Venice: Diploma.
Career  Artist and printmaker.
Medium  Etching.
One-person Exhibitions  Gallery of 
Modern Art, Venice, 1974; 
Group Exhibitions  Biennial Art Exhibitions, Venice, 1936-66; 
5 Quadrennial Art Exhibitions, Rome; Exhibitions of Italian 
Art in Berlin, 1937, Cairo, 1959, Lisbon and Stockholm, 1953; 
major museums at Boston, Stockholm, Lima, Wiesbaden, 
Tokyo, Brussels, Moscow, etc.
Awards  Biennial of Art, Venice, 1940, 1950; Exhibition of 
Fine Arts, Turin, 1953; Quadrennial of Rome, 1953; Premio 
Michetti, 1952; Bevilacqua La Masa, 1946; Premio Burano, 
1954; Premio Marzotto, 1955; National Exhibition of 
Portraits, Venice, 1955; Reggio Emilia, 1957; La Spezia, 1957; 
National First Prize "A. Soffici," 1966; many others.
Collections  Numerous, including: the modern art galleries of 
Venice, Rome, Turin, and Verona; Sforzesco Castle, Milan; 
Stockholm Museum; other collections in Brussels, Bern, 
Boston, Philadelphia, New York, Moscow, Cairo.

17 "Autumn"
Etching: 15 x 21 1/8" plate mark
BARTEL, Maureen (Mrs. Herbert W.)


Address 5401 Wellesley Avenue, North Olmsted, Ohio 44070.

Education Self-taught botanical artist.

Career Free-lance botanical artist. Teaches nature drawing at Forest Elementary School, North Olmsted, Ohio. Formerly, with the British Consulate-General, Cleveland.

Medium Acrylic.

One-person Exhibitions Shaker Lakes Regional Nature Center; Rocky River Trailside Interpretive Center; Baldwin Wallace College; Lake Erie Junior Science and Nature Center; Garden Center of Greater Cleveland, 1974; Holden Arboretum, 1975; Cleveland Public Library, 1975.

Works Published in The American Nature Study Society publications.

18 Jewel-Weed, *Impatiens biflora* and *I. pallida*
   Acrylic; 9¾ x 9½"""

19 *Rosa virginiana*
   Acrylic; 10¼ x 8"
BATA-GILLOT, Farida Magdalena

Born  Djakarta, Indonesia,
26 December 1950.

Address  Thorbeckestraat 108,
Wageningen, Netherlands.

Education  Academy of Art,
Arnhem.

Career  Painter and graphic artist.
Botanical artist, State Agricultural
University, Wageningen, 1973 to
present.

Works Published in  Botanical
periodicals.

20 Celosia argentea
Ink; 11 x 6\(\frac{5}{8}\)"

21 Acridocarpus spectabilis
Ink; 10\(\frac{1}{4}\) x 7\(\frac{3}{16}\)
Permanent loans of the Laboratorium voor
Plantensystematiek en -Geografie,
Landbouwhogeschool, Wageningen, Netherlands
BAUER, Alma Gene (Mrs. Dale W.)

Born  Garden Grove, California, 16 October 1926.
Address  Box 205, Running Springs, California 92382.
Media  Serigraphy, ink, pencil, opaque watercolor.

One-person Exhibition  Gavilan College, Gilroy, California, 1976.
Collection  Helen Crocker Russell Library, Strybing Arboretum, San Francisco.
Works Published in  Golden gardens; San Bernardino Sun-telegram; The national gardener.

22  Fuchsia 'Trumpeter' *
23  Sweet Orange, Citrus sinensis*
24  Passion-Flower, Passiflora jamesonii *
25  Prickly-Pear, Opuntia acanthocarpa *
26  Camellia *
27  Tulip-Tree, Liriodendron tulipifera*
       Serigraphs: 9 x 7½" sheet sizes
       Gifts of the artist
BECKETT, Sheilah Tannis


Address  "Eirinn," Ogden Road, Ossining, New York 10562.


Career  Free-lance commercial artist and illustrator, New York, 1940 to present. For many years, with Charles E. Cooper Studio, New York.

Media  Watercolor, sculpture (in clay, lead, bronze, papier-mâché).

Group Exhibitions  Art of the Nativity, Tarrytown, New York (3 years).

Collections  Nathaniel Hawthorne College, New Hampshire; sculpture in private collections.

Commissions/Works Published in  Esquire, Coronet, and Jack and Jill.

Over thirty books (mostly for children) published by Bantam Books, Dell Publications; Grosset and Dunlap; Little, Brown; Random House; Simon and Schuster; Jonathan Cape.

Christmas cards for American Artists Group, New York (25 years).

28 "Long Ago, Last Summer"
   Pencil and watercolor; 7 3/8 x 10 3/8"

29 "Ophelia's Garland"
   Pencil; 12 x 10 1/2"
BERO, Robert

Born  New York, New York, 6 June 1941.
Address  Fox Hill Road, Tuxedo Park, New York 10987.
Media  Etching, aquatint, mezzotint, painting.

Collections  Library of Congress; Yale University Art Gallery; Albright-Knox Museum, Buffalo, New York.
Commissions/Works Published in  Artist's proof.

30 “Daisies,” Rudbeckia sp.
Etching, aquatint, and mezzotint;
23¾ x 35½″ plate mark
Beyer, Kurt

Born  Bromberg, Germany, 9 January 1896.


Education  Art and Craft Museum, Berlin: teaching degree, 1925.

Career  Crafts teacher, illustrator, painter.

Media  Watercolor, ink.


Works Published in  Winkel, Gerhard. Naturkunde für Stadtshulen. Frankfurt am Main, Verlag Moritz Dietzterweg, n.d.


31  Cranesbill, Geranium sanguineum  
Watercolor; 67/8 x 63/8''

32  Ivy, Hedera helix; Black Alder, Alnus glutinosa; 
Mouse-ear Hawkweed, Hieracium pilosella *
Ink; 101/8 x 7''
Gift of Frau Gudrun Beyer

33  Betony, Stachys officinalis; Snakeweed, 
Polygonum bistorta; Water Mint, 
mentha aquatica *
Ink; 101/8 x 7''
Gift of Frau Gudrun Beyer

34  (Clockwise from top) Silene rupestris; 
Sempervivium montanum; S. alpinum; 
Minuartia verna; Sempervivum sp.; 
Plantago alpina; Pedicularis kernerii 
Watercolor; 113/4 x 57/8''
BLOCH, Maybelle (Mrs. Peter)

Born  Sebastopol, California, 1 May 1906.

Address  29 Live Oak Road, Berkeley, California 94705.


Media  Ink, acrylic.

Group Exhibitions  Hunt Institute International, 1964; Canessa Gallery, San Francisco; Lawrence Hall of Science, University of California.

Honors  Phi Beta Kappa, 1927; Tausing Fellowship, University of California, Berkeley, 1927-28.

Collections  Huntington Library, Art Gallery, and Botanical Gardens, San Marino, California; Regional Park Botanic Garden with the Charles Lee Tilden Regional Park.


35 Corryocactus squarrosias
Ink; 15 x 10 1/8" 

36 Lobivia westii
Ink; 147/8 x 10"

37 Borzicactus madisoniorum
Ink; 147/8 x 10 1/2"

38 Opuntia dimorpha
Ink; 13 x 10 1/8"

Gifts of Mr. Paul Hutchison
BOOTH, Raymond C.

Address  22 Far Moss, Leeds 17, Yorkshire, England.
Career  Free-lance artist.
Media  Oil, watercolor, pencil, ink, acrylic, crayon, pastel.


Awards  Bronze Grenfell Medal, Royal Horticultural Society, 1952; Grenfell Medal, Royal Horticultural Society, 1953.

Collections  Royal Horticultural Society; University of Aberdeen.


39 Ground Orchid, Dactylorhiza elata
Oil on paper; 26⅜ x 121½"

40 Bellflower, Campanula latifolia
Oil on paper; 27⅜ x 16⅜"
BORKOWSKY-BRAENDLIN, Hanni (Mrs. Hans)

Born: Wädenswil, Switzerland, 14 May 1902.
Address: Zürcherstrasse 145, 8640 Rapperswil St. Gallen, Switzerland.
Education: School of the Profession of Art, Zürich: degree in textile design, 1921. Academy of Arts, Karlsruhe, Germany: 1922-23.
Medium: Watercolor.


41 “Mosses and lichens from the Engadin”
Watercolor: 9 3/8 x 8 1/4”

42 Auricula, Primula auricula hybrid
Watercolor: 11 1/2 x 8 7/8”
Both lent by the artist.
BUTLER, Mary

Born Denver, Colorado, 28 June 1919.

Address 6610 West Olympic Boulevard, Los Angeles, California 90048.

Education Kirkland School, Denver. Chouinard Art Institute, Los Angeles.

Career Staff artist, Los Angeles County Museum of Natural History, 1961 to present. Formerly, owner of commercial art service, Denver. Free-lance illustrator for publishing companies in Los Angeles and New York, 1948-61.

Media Watercolor, oil, acrylic, pastel, ink, scratchboard, airbrush.


43 Orchid, Catasetum fimbriatum
Gouache; 10 3/4 x 8 1/2" 

44 Screw-Pine, Pandanus sp.
Gouache; 9 1/2 x 7"
CAWEIN, Kathrin

Address 35 Mountain Road, Pleasantville, New York 10570.
Education Art Students League, New York: 1927-32. Oberlin College, Ohio: M.A.

Media Graphic arts, pastel, calligraphy.

One-person Exhibitions County Center, 1935; Town Hall, New York, 1950; 8th St. Playhouse, New York, 1953;


Group Exhibitions Century of Progress, 1934; Texas Centennial, 1937; New York World's Fair, 1939; and in England, France, Italy, and Ecuador.


Collections National Museum, Washington, D.C.; Metropolitan Museum of Art, New York; Oberlin College; University of Tampa. Manuscripts in: St. Mark's Church, Van Nuys, California; St. Andrew's Church, Sarasota, Florida; and the Congregational Church, Colorado Springs.

45 "The Veteran of Pilot Knob" Lithograph; 15¼ x 10¼"
CHEN, Chien-chu

Born  Taipei, Taiwan, 18 February 1927.

Address  Department of Botany, School of Sciences, National Taiwan University, Taipei 107, Taiwan.

Career  Herbarium Assistant, Department of Botany, National Taiwan University. Specialist in plant anatomy and scientific drawing. Formerly, free-lance botanical illustrator, 1956-65.

Media  Ink, gouache, watercolor.


Honor  Member of Artists Association of The Republic of China.

Works Published in  Hsieh, A.-tsai and Chen, Chien-chu.


Lin, Wei-chih. Study on the classification of Bambusaceae in Taiwan. Taipei, Taiwan Forestry Research Institute, 1961.

Lui, T.S. Illustrations of native and introduced ligneous plants of Taiwan. Taipei, National Taiwan University, 1962.


Lin, Wei-chih. New bamboos from Taiwan. Taipei, Taiwan Forestry Research Institute, 1964.

Chuan, Ching-chang and Huang, Chia. The Leguminosae of Taiwan and Taiwania. Taipei, National Taiwan University, 1965.


46 Melastoma candidum
   Gouache; 101/2 x 8"

47 Typhonium divaricatum
   Gouache; 91/2 x 81/4"

Both lent by the artist.
CLEUTER, Albert

Born Brussels, Belgium, 10 August 1901.

Address 56 rue Alexandre Markelbach, 1030 Brussels, Belgium.

Education Académie Royal des Beaux Arts, Brussels: Architect Diploma, 1922.

Career Botanical illustrator, Jardin Botanique National, Brussels, 1936 to present.

Media Ink, watercolor, color pencil.


Flore générale de Belgique.

Dioramas of Ruwenzori, Uganda.

48 Dropwort, Filipendula hexapetala
Ink: 15½ x 9⅛"

49 Cotoneaster integerrima
Ink: 15 x 9⅛"
CLEVELAND, Walter

Born  Santa Barbara, California, 29 February 1940.

Address  2448 Westlance Avenue North, Seattle, Washington 98109.

Education  Pennsylvania Academy of the Fine Arts, Philadelphia; studied printmaking, 1961; Pasadena City College: 1962-69.

Career  Self-employed artist.

Media  Oil, watercolor, drawing, etching.


Collections  United States Information Agency; many private collections.

Works Published in  Print editions.

50  Foxglove, Digitalis sp.

Color etching; 10 x 14” plate mark

51  Morning Glory and Wild Grass

Color etching; 10 x 15” plate mark
CONNEEN, Jane W. (Mrs. Joseph L.)

Born Montclair, New Jersey, 19 April 1921.

Address The Little Farm Workshop, Box 279, R.D. 1, Bath, Pennsylvania 18014.


Career Free-lance artist and illustrator.

Media Woodcut, linocut, etching, ink, watercolor.


Collections A.T. & T. Long Lines, Bedminster, New Jersey; numerous private collections.


52 Rieger Begonia
Ink and watercolor; 14 x 10”

53 Red Geranium, Pelargonium hybrid
Ink and watercolor; 12¾ x 10”

54 Geranium, Pelargonium hybrid
Ink; 13½ x 10”
CRAWFORD, Kathleen S.

Born Oakland, California, 16 July 1910.
Address 1153 16th Street, Los Osos, California 93402.
Career Free-lance artist.
Media Casein watercolor, tempera.
One-person Exhibitions Academy of Sciences, San Francisco; San Diego Natural History Museum; Los Angeles Natural History Museum, 1972; Missouri Botanic Garden; Brooklyn Botanic Garden; Biomedical Library, University of California, Los Angeles, 1973; Santa Barbara Natural History Museum, 1974.
Collection Santa Barbara Natural History Museum.
Santa Barbara news press.
Pasadena star news.
Christmas card designs for Chryson's.

55 Joshua Tree, Yucca brevifolia
Casein watercolor; 24½ x 14½”

56 Pond Lily, Nuphar advenum
Casein watercolor; 29 x 19½”
DEAN, Ethel

Born New York, New York, 5 September 1908.
Died 30 May 1971.
Career Designer of fabrics, wallpapers, interiors, theater costumes, and architecture.
Media Gouache, watercolor, ink, pencil.

Award For illustrations in the Rubaiyat.

Collections Cooper-Hewitt Museum of Design, New York;
Smithsonian Institution, Washington, D.C.; Central Library for Music and Dance, Tel-Aviv.

Commissions/Works Published in Fabrics and wallpapers.

57 "Woodland Wildflowers,”
Fabric design
Gouache; 26½ x 19¼”

58 Fabric design
Gouache; 27 x 21”
Gifts of Mr. Abner Dean
DE GEUS, Marie

Born Heerhugowaard, Netherlands, 20 July 1934.

Address Achterdorpsstraat 55, Renkum, Netherlands.

Education Studied with M. Pronk Rompelman, Haarlem, and with Vok Koster.

Career Botanical artist, State Agricultural University, Wageningen, 1970 to present.

Works Published in Botanical periodicals.

59 Cicer nuristanicum
Ink: 8 x 5½"

60 Dichapetalum arachnoideum
Ink: 13½ x 9½"

Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
DERMEK, Aurel

Born Brodské, Czechoslovakia, 6 July 1925.

Address Bullova 3, 83000 Bratislava, Czechoslovakia.


Career Building designer, freelance botanical artist, mycologist, author.

Medium Watercolor.


Works Published in


Dermeck, A. and Pilát, A. Poznávajme huby (How to know the mushrooms). Bratislava, Veda, 1974. *


Dermeck, A. Colored illustrations of larger fungi of Slovakia [in progress].

61 Fleshy Pore Mushroom, Boletus calopus*
Watercolor; 10 x 7 1/2”

62 Fleshy Pore Mushroom, Leccinum percandidum*
Watercolor; 9 7/8 x 7 1/4”

63 Fleshy Pore Mushroom, Boletus erythropus*
Watercolor; 10 x 7 3/8”

64 Fleshy Pore Mushroom, Aureoboletus gentilis*
Watercolor; 9 3/4 x 7 5/8”

65 Fleshy Pore Mushrooms, Boletus rhodoxanthus*
and B. rhodopureus
Watercolor; 10 1/8 x 7 5/8”

66 Fleshy Pore Mushroom, Leccinum griseum*
Watercolor; 10 1/8 x 7 1/4”
DICKSON, Lalia C. P.—

Born Edinburgh, Scotland, 26 January 1913.
Address 1, Inverleith Row, Edinburgh, EH3 5LP, Scotland.
Education Edinburgh College of Art: Diploma Course, 1930-34.
Career Free-lance illustrator.
Media Watercolor, pencil, oil, oil pastel, charcoal, gouache.
One-person Exhibitions Gladstone's


Group Exhibitions Numerous.

Collections South East Scotland Regional Hospital Board; many private collections.


Numerous commissions, including paintings for The Medici Society, Ltd.

67 Primrose, *Primula denticulata*
Watercolor; 16 x 11 3/4”

68 “Midsummer Study in the Rockery, Edinburgh, Scotland”
Watercolor; 14 x 9 1/4”
Lent by the artist
DOUTHIT, Karin M. (Mrs. Harry)

Born Essen, Germany, 2 November 1930. Has worked in the United States since 1961.

Address 801 Fifth Street, Ann Arbor, Michigan 48103.

Education Textilingenieurschule, Krefeld, Germany: 1947-49.
Landeskunstschule, Hamburg, 1949-51.

Career Botanical illustrator, University of Michigan, Ann Arbor, 1969 to present.

Media Pencil, watercolor, ink, acrylic.

One-person Exhibition Del Mar College, Corpus Christi, Texas, 1968.


69 Montanoa laskowskii*
Ink; 13\3/8 x 97/8""

70 Otopappus jaliscensis
Ink; 13\3/8 x 93/4""

71 Verbesina mickeli*
Ink; 137/8 x 93/4""

72 Groundsel, Senecio galicianus*
Ink; 133/4 x 91/8""

73 "Bouquet II"
Pencil; 21\1/2 x 143/4"
Lent by the artist
DOWDEN, Anne Ophelia Todd (Mrs. Raymond B.)

Born Denver, Colorado, 17 September 1907.
Address 205 West 15th Street, New York, New York 10011.
Medium Watercolor.


Honors/Awards Tiffany Foundation fellowships, 1929, 1930, 1932; Order of the Delta Gamma Rose, 1967; numerous awards for books.

Collections Brooklyn Botanic Garden; New York Botanical Garden; Callaway Gardens, Georgia; Holden Arboretum, Ohio.

Commissions/Works Published in Dowden, A.O. Cuas 8, the little hill. Cooper Union, 1961.


74 “Dried Seed Pods”* Watercolor; 11 x 7 7/8”

75 Sycamore, Plantanus occidentalis** Watercolor; 13 ½ x 12”
EVANS, Henry

Born Superior, Wisconsin, 16 May 1918.
Address 555 Sutter Street, San Francisco, California 94102.

Medium Linocut.

One-person Exhibitions Over 200 across the country and around the world, including: Smithsonian Institution; Royal Horticultural Society, London; California Academy of Sciences, San Francisco; Ha'aretz Museum, Tel Aviv; Field Museum, Chicago; Los Angeles County Museum; National Arboretum, Washington, D.C.; Hunt Institute Travel Shows (State Flowers), Hunt Institute, 1966.


76 "Violet," Viola sp.* Linocut; 10½ x 16½"  
77 "Crocus," Crocus sp.* Linocut; 10¼ x 16"  
Editions printed by Marsha Evans
FAWCETT, Priscilla


Address Fairchild Tropical Garden, 10901 Old Cutler Road, Miami, Florida 33156.

Education St. Mary's School, Cuckfield Park, Sussex; domestic science, 1948-49. British Museum of Natural History; studied scientific illustration under the direction of Dr. William T. Stearn, 1963.

Career Botanical artist, Fairchild Tropical Garden, 1965 to present. Formerly, free-lance artist.

Media Ink, watercolor.

One-person Exhibitions Neiman-Marcus, Miami Beach, 1972; Miami Art Center, 1974; Callaway Gardens, Georgia, 1977.


Tomlinson, G. South Florida trees [in progress].

Correll, D. Flora of the Bahamas [in progress].

78 Passion Flower, Passiflora coccinea
Watercolor: 27 x 16”

79 Passion Flower, Passiflora edulis var. flavicarpa
Watercolor: 27 5/8 x 17 5/8”

Lent by the artist
FELSKO-SCHÜLKE, Elsa

Born Berlin, Germany, 2 September 1908.

Address Theissbaum—Weg 4, 5108 Monschau-Kalterherberg, Germany.

Education Botanisches Museum, Berlin-Dahlem: botanical supervision by Professors Dr. Robert Pilger and Dr. Hermann Reimers, 1950-54.


Media Watercolor, ink, oil.


Collections Botanisches Museum, Berlin-Dahlem; University of Göttingen; Herbig-Verlag, Munich; Deutsche Schell AG., Hamburg.


80 “Alter Baum in Garten Gesthemane,” Olive, Olea europaea Ink: 16 3/4 x 13 1/8” Lent by the artist

81 French Rose, Rosa gallica Watercolor: 12 1/2 x 9” Gift of the artist
FRAZIER, Vivien Lee

Born        Dallas, Texas.
Address     6466 Sudbury Lane,
            Dallas, Texas 75214.
Education   Dallas Art Institute.
Career      Free-lance botanical artist
            and illustrator. Formerly, Vice
            President, American Title
            Company, Dallas.
Media        Ink, watercolor, oil.
Group Exhibitions Arthur A.
Everts Art Show, 1966; Zonta Club of Dallas Art Show,
Richardson, Texas, 1970.
Award       First Prize, Arthur A. Everts Art Show, 1966.
Collections Texas Research Foundation, Renner, Texas;
            Environmental Protection Agency; many private collections.

Commissions/Works Published in
Correll, D.S. The potato and its wild relatives. Renner, Texas, Texas Research
Foundation, 1962.
Lundell, C.L. The genus Parathesis of the Myrsinaceae.
            Renner, Texas, Texas Research Foundation, 1966.
Correll, D.S. Flora of Peru. Chicago, Field Museum of
Correll, D.S. and H.B. Aquatic and wetland plants of
            southwestern United States. Washington, D.C.,
            Environmental Protection Agency, 1972 (reissued by
Various issues of Wrightii, 1963-68.
Book jackets and illustrations for the Story Book Press,
            1950-53.
Many private commissions.

82 Hoary Azalea, Rhododendron canescens
Watercolor and ink on acetate;
14 11/16 x 11 3/4”

83 Southern Wild Rice, Zizaniopsis miliacea
Watercolor and ink on acetate; 14 3/4 x 11 3/4”
Gifts of the artist
FUKUDA, Haruto

Born     Tokyo, Japan, 22 April 1936.
Address   56 Thomas Street, New York, New York 10013.
Career    Free-lance botanical illustrator.
Medium    Ink.
Collection New York Botanical Garden.


84 *Heterosmilax polyandra* *-* Ink; 11 x 7\(\frac{1}{8}\)"

85 Greenbrier, *Smilax magalantha* *-* Ink; 10\(\frac{1}{2}\) x 7\(\frac{1}{2}\)"
Both lent by Dr. Tetsuo M. Koyama
FUSI, Almina Dovati

Born Carrara, Italy, 26 September 1908.

Address Via Ninfale Fiesolano 14—50135, Florence, Italy.

Education Academy of Fine Arts of Florence.

Media Etching, copper engraving.


Collections Uffizi Gallery, Florence; Historical Museum of the Navy, Rome; Museum of Engravings, Verona; Academy of Art, Montecatini; Franciscan Art Gallery, Assisi; Franciscan Gallery, Cortona.


86 "Quasi Farfalle," Poppy, Papaver sp.
Etching; 18¼ x 7½" plate mark
Gift of the artist
GARDNER, Sue (Mrs. David)

Born Woodward, Oklahoma, 26 May 1939.

Address 4637 Arlene Drive,
Corpus Christi, Texas 78411.

Education Studied printmaking at
Del Mar College, Corpus Christi,
and Texas A & I University,
Kingsville, Texas. Del Mar
College: B.S., Biology. Presently
enrolled as a graduate student,
Department of Horticultural
Sciences, Texas A & M University, College Station, Texas.

Career Botanist, botanical artist, and frequent contributor
to the Journal of the Bromeliad Society, Inc. On Board of

Directors, Bromeliad Society, Inc. Formerly, Editor, Corpus

Media Ink, acrylic, serigraphy, etching.

Group Exhibitions World Bromeliad Show, Houston, 1972;
Southwest Regional Orchid Growers Association Show,
Corpus Christi, 1975; World Bromeliad Show, Los Angeles,
1975.

Commissions/Works Published in Yang, L. The terrace
gardener's handbook. New York, Doubleday & Company,
Marie Selby Botanical Gardens Bulletin.
Star to Star.
Note cards and a drawing on copper for the Bromeliad
Society, Inc.*

87 Tillandsia streptophylla*
Ink; 16\(\frac{3}{4}\) x 11\(\frac{1}{2}\)"

88 Tillandsia flexuosa*
Ink; 20\(\frac{1}{2}\) x 14"

89 Aechmea lamarchei*
Ink; 19\(\frac{1}{2}\) x 17"
Gifts of the artist
GERRARD, Marguerite Primrose (Mrs. James H.)

Born Jamaica, West Indies, 29 July 1922. Has lived in the United States since 1959.

Address 15 Colfax Road, Havertown, Pennsylvania 19083.

Correspondence course in textile design from Harrow, England.

Career Fre-lance artist. Formerly, draughtswoman in charge of the Topographical Drafting Department of Jamaica Bauites, Ltd., subsidiary of the Aluminum Company of Canada.

Media Tempera, watercolor, oil.

One-person Exhibitions Booth School, Rosemont, Pennsylvania; The Grange Estate, Havertown; Havertown Library.

Group Exhibitions Newman Gallery; Pennsylvania Horticultural Society; Chadds Ford, Pennsylvania; Philadelphia Civic Center; Hunt Institute International, 1972; Hunt Institute Travel Shows (Lilies); County Museum, Haverfordwest, Wales; Pennock Florist Inc., Philadelphia; Philadelphia Sheraton Hotel; Fidelity Bank, Independence Mall, Philadelphia.


90 Sunflowers, Helianthus sp.
Gouache; 17½ x 29½”
Lent by the artist

91 Peony, Paeonia sp.
Gouache; 21½ x 17½”
GHISLAIN, Raphael Henri-Charles

Born  Uccle, Brabant, Belgium, 9 September 1928.
Address  Heirbaan 13,
         2758 Haasdonk, Belgium.
Media  Ink, chalk, wash, watercolor, oil, etching.
Career  Painter and draughtsman.
One-person Exhibitions  Antwerp and Brussels.
Collections  Brussels Cabinet des Estampes; many private collections in Belgium, France, Holland, and England.
Works Published in  Six flowers and an arboretum (calendar), Antwerp, de Schutter S.A., 1976.
         Illustrations for a children's encyclopedia, published in Belgium (1960-69).

92 Animated Oat, Avena sterilis
Watercolor; 26\(\frac{1}{4}\) x 17\(\frac{1}{8}\)"
Lent by the artist
GOLTE-BECHTLE, Marianne (Mrs. Rolf Heinz Golte)

Born Frankfurt am Main, Germany, 24 April 1941.
Address Alexanderstrasse 27,  7 Stuttgart, Germany.
Career Botanical and zoological illustrator, Kosmos-Verlag, Stuttgart, 1966 to present.
Media Watercolor, tempera, pastel, ink, oil crayon, woodcut, linocut.
Award First Prize, Hunterdon Art Center, 1977.
Collection Kosmos-Verlag, Stuttgart.

93 Eryngium sp.
Gouache; 13\(\frac{1}{4}\) x 9\(\frac{1}{4}\)" Lent by the artist
GORDON, John

Born  St. Joseph, Missouri, 17 August 1923.

Address  305 Call Building, Sioux City, Iowa 51101.

Education  Fine Arts School, Marseille, France: 1945; Biarritz-American University, France, Center College, Danville, Kentucky: B.A., University of Iowa, Iowa City: M.F.A., 1951.


Media  Painting, serigraphy.

One-person Exhibitions  Drake University; University of North Carolina; Duke University; McNider Museum of Art, Mason City, Iowa; Sioux City Art Center; Des Moines Art Center, 1968, 1971.

Group Exhibitions  Numerous, including: Tenth Midwest Annual, Joslyn Art Museum, Omaha, Nebraska; Weatherspoon Annual Drawing Exhibition, University of North Carolina, Greensboro; Rochester Art Center, Minnesota; State Capitol Building, Des Moines, Iowa; Cedar Rapids Art Center.

Awards  Purchase Prize, Annual Exhibition for North Carolina Artists, North Carolina Museum of Art; Purchase Prize, Annual Exhibition for Artists of Virginia and North Carolina, Norfolk Museum of Art; Third Prize, Southeastern Annual, Atlanta Art Association; Purchase Prize, Butler Annual, Butler Institute of American Art. All-Jury Commendation, Midwest Biennial, Joslyn Museum of Art.

Collections  Des Moines Art Center; Sioux City Art Center; Butler Museum of American Art, Youngstown, Ohio; Norfolk Museum of Arts and Sciences; Omaha Art Association; Dubuque Art Association.

94  "Black-Eyed Susans,"
Rudbeckia hirta
Serigraph: 22½ x 22"
GRIERSON, Mary Anderson

Born Bangor, North Wales, 27 September 1912.

Address 20 Charmouth Court, Kings Road, Richmond, Surrey, England.


Media Watercolor, ink.


Collections Royal Botanic Gardens, Kew; Frans Hals Museum, Haarlem; Society for the Promotion of Nature Reserves, Lincoln; National Trust, London; World Wildlife Fund, London; Israeli Nature Reserves Authority; Pacific Tropical Botanical Gardens, Hawaii; Los Angeles County Museum of Natural History; many private collections.


* Threatened plants of the world. World Wildlife Fund [in progress].

Protected plants of Israel. Israeli Nature Reserves Authority [in progress].


Species tulips. Van Tubergen Nurseries, Holland [in progress].

95 Common Foxglove, Digitalis purpurea
Watercolor; 21\(\frac{1}{2}\) x 12\(\frac{1}{2}\)

96 Orchid, Oncidium ampliatum
Watercolor and ink; 20\(\frac{1}{2}\) x 12

97 "Limestone Flowers of the Gower Peninsula, South Wales" *
Watercolor; 9 x 12

Gifts of the artist

42
GROSCH, Laura

Born  Worcester, Massachusetts, 1 April 1945.

Address  P.O. Box, 2495, Davidson, North Carolina 28036.


Career  Painter and printmaker.

Media  Acrylic, lithography, color pencil.


Collections  British Museum, London; Victoria and Albert Museum, London; California Palace of the Legion of Honor; New York Public Library; Smithsonian Institution; Bowdoin College, Maine; Museum of Fine Arts, Springfield, Massachusetts; Dayton Art Institute; Museum of Fine Arts, Boston; Minneapolis Institute for the Arts; Greenville Museum of Art, South Carolina; Library of Congress, Washington, D.C.; The Ringling Museum, Sarasota, Florida.

98 Asparagus
Color lithograph; 29½ x 21½”

99 Amaryllis
Color lithograph; 29½ x 21½”
GRUTER, Adrianus (Ad.)

Born Utrecht, Netherlands, 30 August 1946.

Address Nieuwegein, Ereprijs 3, Netherlands.

Education Academy of Art, Artibus, Utrecht: studied publicity and sculpture, final examination, 1968.


Medium Ink.

75 years of botanical gardens. Wageningen, 1972.
Menuhin, H. Exercises for the musician. Utrecht [in progress].

100 *Dichapetalum* sp.*
Ink; 8 3/8 x 5 3/4”
Permanent loan of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
HAMMOND, Catherine R. (Mrs. Franklin T. Hammond, Jr.)

Born     Brookline, Massachusetts, 8 January 1909.
Died     November 1976.
Education Amy Sacker School of Design, Boston: 1930.
Career    Free-lance artist and wildflower illustrator.
Media     Watercolor, pencil, ink; portraits in conté crayon and oil.
One-person Exhibitions  In Massachusetts: Cambridge Art Association; Boston Public Library, 1968; Thoreau Center, Concord, 1973; Arnold Arboretum, 1974; Northeast Wild Flower Society, Horticulture Hall, Boston, and Garden-in-the-Woods, Framingham; Newton Public Library; Plymouth Public Library; Cambridge Center for Adult Education; Edna Stebbins Gallery; First Parish Church, Cambridge.

Collection  "The Vale," Waltham, Massachusetts.

         Newcomb, L. Pocket key to common wild flowers. (Cover design) Framingham, Massachusetts, New England Wild Flower Society, 1963.


101 Jimson-Weed, Datura stramonium*
     Watercolor; 8 1/4 x 6 1/4"

102 Jack-in-the-Pulpit, Arisaema triphyllum*
     Watercolor; 8 1/4 x 6 1/4"

103 Common Foxglove, Digitalis purpurea*
     Watercolor; 9 1/4 x 6 1/8"

104 White Baneberry, Actaea alba*
     Watercolor; 9 x 6"
     Gifts of the artist
HART, Nancy Shinn (Mrs. Richard)

Born Chicago, Illinois, 28 August 1940.
Address 331 Union Avenue, Batavia, Illinois 60510.
Education Art Institute of Chicago: graduated 1962.
Media Ink, oil, watercolor, etching, lithography, sculpture.

Group Exhibitions Hunt Institute International, 1972; Art Institute of Chicago; Fermi National Accelerator Laboratory.
Collections Morton Arboretum; Encyclopaedia Britannica; many private collections.
Commissions/Works Published in Compton's encyclopedia. The Encyclopaedia Britannica. Sierra Club publications. Morton Arboretum quarterly, and other Arboretum publications.
Illustrations for Audubon Society and Nature Conservancy, Chicago.

105 Mountain Rose Bay,*
*Rhododendron catawbiense
Ink; 11 3/8 x 17 5/8"
Lent by The Morton Arboretum
HARVEY, Norman Bruce

Born Palmerston North, New Zealand, 28 July 1931.

Address 93 Kauri Point Road, Laingholm, Auckland 7, New Zealand.


Career Botanical and wildlife painter. Formerly, copy chief and copy visualizer with Curzon Ferri Thompson Advertising Ltd., Auckland. Has also worked in radio and newspaper industries. Author of two novels. Has recently embarked on a new art form called “Harvonic,” which combines music, blank verse, and painting in one medium.

Media Gouache, tempera, pencil, ink, oil.


Award Novel of the Year Award, New Zealand Literary Foundation, 1966.

Collections Mrs. Lyndon Baines Johnson; The Honorable George Aryoshi, Governor of Hawaii; United States Embassy, New Zealand.


Weekly news, Women's weekly, Eve, Company director, New Zealand heritage, New Zealand arts horizon.

106 Grapefruit, Citrus paradisi
Gouache: 15½ x 25¼"
HAYES, Marvin Everett

Born Canton, Mississippi, 30 September 1939.
Address 14 Wakefield Road, Wilton, Connecticut 06097.


Career Free-lance artist.

Media Egg tempera, etching.

One-person Exhibition FAR Gallery, New York, 1976.
Group Exhibitions FAR Gallery, 1971 to present.


Collections Pennsylvania State University; Westmoreland County Museum of Art, Greensburg, Pennsylvania; Museum of Modern Art, New York; National Portrait Gallery, London; Rijksmuseum, Netherlands; Vatican, Rome; Musée d'Art Moderne, Bibliothèque Nationale, and Louvre, Paris.

Commissions/Works Published in Numerous journals, including: Play Boy, McCall's, Red book, Esquire, Reader's digest, Ladies' home journal, Boys' life, Cosmopolitan, Seventeen, American artist, Southern living, Argosy.

Dickey, James. God's Images, Birmingham, Oximoor house [in progress].
Illustrations for MGM Records.

107 Oak, Quercus sp. Etching; 23 1/2 x 14 7/8 Gift of the artist
HEINS, Esther (Mrs. Harold)

Born  Brooklyn, New York, 10 November 1908.

Address  8 Mitchell Road, Marblehead, Massachusetts 01945.

Education  Massachusetts College of Art; B.S., Education, 1929.


Media  Watercolor, oil, pastel.


108 Anthurium andraeanum
Watercolor; 29½ x 21½”

109 Ampelopsis brevipedunculata var. elegans
Watercolor; 18½ x 13¾”

[in progress]
HELMER. Jean Cassels

Born  Nashville, Tennessee.  
25 December 1941.

Address  726 South Boulevard,  
Evanstown, Illinois 60202.

Education  Eastern Michigan  
University: 1960-62. Art Institute  

Career  Free-lance illustrator.

Media  Ink, pencil, acrylic.

Commissions/Works Published in  
World book encyclopedia, Encyclopaedia britannica,  
Science year, Childcraft annual, and other trade, education,  
and advertising books. Publishers include A.B. Morse,  
Scott Forseman, Rand McNally, Silver Burdett, Follett,  
and Harper & Row.

110 Wood-Sorrel, Oxalis sp.  
Ink; 10 x 13”

111 Apple, Malus sylvestris  
Ink; 9 3/8 x 7 1/2”

112 Barberry blossom, Berberis sp.  
Ink; 3 1/2 x 4 3/4”

113 Mallow family, Malvaceae  
Ink; 6 1/2 x 4 1/2”

All lent by the artist
HENNESSY, Esmé Frances Franklin

Born  Umzinto, Natal, South Africa, 30 August 1933.

Address  29 Venice Road, Durban 4001, Natal, South Africa.

Education  Natal University; B.Sc., botany and zoology, 1956; B.Sc., botany, 1958; M.Sc., botany, 1966.

Career  Senior Lecturer, Botany Department, University of Durban-Westville, Natal, 1972 to present. Angiosperm taxonomist, with interest in pteridophyte and gymnosperm taxonomy and morphology. Formerly, Research Assistant, Amoebiasis Research Unit, Institute for Parasitology, Council for Scientific and Industrial Research, 1958-60. Lecturer, University College, Durban, 1961-72. Commemorated in *Erythrina × hennessyae* Barneby and Krukoff. Signs botanical artworks “E.F. Hennessy” and decorative works “Frances Franklin.”

Media  Watercolor, ink.


Collections  Standard Bank of South Africa, Johannesburg and Durban; Botanical Research Institute, Pretoria; Roberts Construction, Johannesburg; Basil Read Engineering, Johannesburg; Department of Foreign Affairs, Republic of South Africa; many private collections.


114 Sausage Tree, *Kigelia africana*
   Watercolor; 27¾ x 20¼"
   Lent by the artist

115 African Tulip Tree, *Spathodea campanulata*
   Watercolor; 26½ x 18½"
   Lent by the artist

116 Senna, *Cassia didymobotrya* (top), Coral Tree, *Erythrina caffra*
   Watercolor; 13¼ x 10½"
   Gift of the artist

117 Lion's-ear, *Leonotis leonurus* (top right),
   Wild Cineraria, *Senecio macroglossus* (top left), Coral Tree, *Erythrina lysistemon* (center),
   *Barleria repens* (bottom)
   Watercolor; 14 x 10"
   Gift of the artist
HERKLOTS, Geoffrey Alton Craig

Born  Naini Tal, India, 10 August 1902.

Address  Vanners, Chobham, Woking, Surrey GU24 8SJ, England.


Medium  Ink.

Honor  Fellow, Linnean Society.


118  Agapetes macrantha*
Ink: 13 1/4 x 10 3/4”

119  Morning-Glory, Ipomoea horsfalliae *
Ink: 9 7/8 x 8”

120  Passion-Flower, Passiflora racemosa*
Ink: 14 7/8 x 6 3/4”

Gifts of the artist
HILHORST, Gerhardus P. L.

Born  Hillegersberg, Netherlands, 19 March 1886.
Died  1957.

Education  State School of Industrial Art, Amsterdam: diploma in drawing and perspective, 1905.


Media  Woodcut, watercolor, pencil, silverpoint.

Group Exhibition  Zeist, Netherlands, 1947.

Collections  Private collections in the Netherlands and South Africa.

Works Published in  Various issues of Boekcie, Netherlands.

121  Field Flowers
   Silverpoint: 8 1/8 x 6 1/4”

122  Snapdragon, Antirrhinum majus
   Silverpoint: 7 1/2 x 7 1/8”
   Gifts of Ellaphie Ward-Hilhorst
HNIZDOVSKY, Jacques


Address 5270 Post Road, Riverdale, New York 10471.

Education Academy of Fine Arts, Zagreb, Yugoslavia: Diploma, 1942.

Career Self-employed artist.

Media Woodcut, oil, pencil, etching, sculpture, ceramics.


Group Exhibitions Numerous, including: American Graphic Arts (Tokyo and U.S.S.R.); United States Information Agency (Europe, Asia, Africa, and South America); [2nd] Triennale Internazionale della Xilografia Contemporanea, Capri; University of Illinois.


123 "Syngonium 1978"
Woodcut; 27½ x 10"

124 "Louisiana Champion Live Oak,"
Quercus virginiana
Woodcut; 15¾ x 24½"
Lent by the artist

125 "Fern"
Woodcut; 15½ x 21½"
Lent by the artist
HOEK, Adriana Elisabeth Annelies

Born: Noordwijk aan Zee, Netherlands, 13 August 1951.
Address: Brockstraat 377, Arnhem, Netherlands.
Education: Academy of Art, Arnhem; studied drawing, painting, graphic art and photography. Studied illustration with Bert Bouman. Studied graphic art with Harry V. Kruijningen and E. Maliangkay.
Career: Free-lance illustrator (children's books) and photographer; teaches creative development and crafts to children. Formerly, botanical illustrator, State Agricultural University, Wageningen, 1971.
Media: Ink, etching, oil, watercolor.
Works Published in: van der Maessen, L.J.G. Cicer L., a monograph of the genus with special reference to the chickpea (Cicer arietinum L.), its ecology and cultivation. Wageningen, 1972*
Jaarverslag van de Nederlandse GAS UNIE, 1974.

126 Cicer pinnatifidum*
Ink; 8 x 5½”
127 Cicer bijugans *
Ink; 8 x 5½”
Perennial loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
HOLMQVIST, Kristian

Born Lund, Sweden, 5 June 1928.
Address Hjärups vä 28, 22248 Lund, Sweden.


Career Teacher and illustrator.

Media Pencil, ink, watercolor.

One-person Exhibition Smålands Konstarkiv, Värnamo, 1975.


128 Horse-Chestnut, Aesculus hippocastanum
129 Woodbine, Lonicera periclymenum
130 Cornelian-Cherry, Cornus mas
131 Common Garden Sunflower, Helianthus annus
132 Leek, Allium porrum
133 Dandelion, Taraxacum vulgare
134 Pear, Pyrus communis
135 Common Tulip, Tulipa gesneriana
136 Maize, Zea mays
137 Tomato, Solanum lycopersicum
138 Goat Willow, Salix caprea
139 Bittersweet, Nightshade, Solanum dulcamara

Watercolors: 2 3/4 x 3 1/8" All lent by the artist

128
HOWE, Marsha Kristen Heinbaugh

Born Chardon, Ohio, 1 October 1943.

Address 1208 North Corona Street, Colorado Springs, Colorado 80903.


Media Etching, gouache, ink.


Group Exhibitions Randi’s Art Gallery, Denver; Gallery 320, Casper; Gilpin County Arts Association, Central City, Colorado; The Arts Association, Johnstown, Pennsylvania; The Broadmoor Community Annual Art Show, Colorado Springs; Ford Motor Company Annual Art Show, Dearborn, Michigan.

Honors/Awards Best Graphic, Garden Valley Art Show, 1973; Best of Show, Ford Motor Company Annual Art Show, 1969.

Collection Syracuse University School of Art Collection.

Works Published in Greeting cards produced by Looart-Current, Inc., Gibson Greeting Cards, Inc. and Northlight Publications.

140 “Columbine,” Aquilegia sp.
   Etching; 10\(\frac{1}{4}\) x 4\(\frac{7}{8}\)” plate mark

141 “Weeds II”
   Etching; 14\(\frac{3}{8}\) x 9\(\frac{5}{16}\)” plate mark
HULL, Gregory

Address  5% Lancaster, 225 East Houston Street, New York, New York 10002.
Career  Artist.

Medium  Color pencil.


Collection  King's College, Cambridge.

142 Mushroom, Amanita excelsa
Color pencil; 8 x 6 3/4"
JAMISON, Philip


Address 104 Price Street, Westchester, Pennsylvania 19380.

Education Philadelphia Museum School of Art: 1946-50.


Medium Watercolor.


143 "Island Daisy Field" Watercolor: 9 1/4 x 12 1/8"
JULES, Mervin

Born Baltimore, Maryland, 21 March 1912.

Address Art Department, City College, Convent Avenue at 138th Street, Room E112, New York, New York 10031.


Medium Woodcut.


Honors/Awards Numerous, including: Fellow, Royal Society of Art, United Kingdom, 1976; Trustee, Cummington School of Music and Art; Trustee, Provincetown Art Association; 125th Anniversary Medal, City College, New York, 1973; Fellow, McDowell Colony, 1938, 1941, 1961. Purchase Prizes: Associated American Artists, 1959, and Brooklyn Museum, 1946.


Works Published in Print editions, Christmas card designs, and illustrations for children's books and magazines.

144 “Sunflowers,” Helianthus sp. Color woodcut; 21¾ x 17½"
KLEIN, Karen Anne

Born    Kankakee, Illinois, 28 October 1942.
Address  120 Cambridge, Pleasant Ridge, Michigan 48069.
Career Painting Instructor, Henry Ford College, Dearborn, Michigan, 1976 to present.

Media Watercolor, etching, woodcut.


Collections Kresge World Headquarters, Troy, Michigan; City National Bank, Detroit; Henry Ford College, Dearborn; Kalamazoo Institute of Arts, Kalamazoo; Michigan Bell Telephone Company, Detroit; Bon Secours Hospital, Grosse Pointe, Michigan.

Works Published in Print editions.

145 Tulips
Watercolor; 17\(\frac{1}{4}\) x 13\(\frac{3}{4}\)"

146 "Interior with Bouquets"
Watercolor; 24\(\frac{3}{4}\) x 18\(\frac{1}{4}\)"
KNIGIN, Michael

Born Brooklyn, New York, 9 December 1942.

Address  832-34 Broadway, New York, New York 10003.


Media  Lithography, painting.

One-person Exhibition  Upstairs Gallery, Southampton, Long Island.


Awards  Ford Foundation Grant, 1964; E.A.T. Grant, MLA-ALA Lithographic Technical Institute, Local 1.


Print collector’s newsletter, 1970.


---

147 "R.F.D."

Lithograph; 21½ x 30¾"
KOYAMA, Tetsuo Michael

Born Tokyo, Japan, 9 October 1933. Emigrated to the United States in 1964.

Address % New York Botanical Garden, Bronx, New York 10458.


Media Ink, watercolor, pencil.


Collection New York Botanical Garden.

Works Published in (most recent publications)

148 Arisaema thunbergii
Watercolor; 13 7/8 x 8 7/8"

149 Arisaema heterophyllum
Watercolor; 13 3/4 x 9 7/8"
Both lent by the artist
KUNZ, Otto Ludwig

Born Schwäbisch-Hall, Germany, 15 December 1904.

Address Am Sonnenweg 28, 7 Stuttgart 75, Heumaden, Germany.

Education Technischen Hochschule, Stuttgart: studied architecture; Diploma, Engineering, 1928; Ph.D., Engineering, 1937.


Medium Watercolor.


Works Published in Blumenkalender. Stuttgart, Verlag Staehle und Friedl, 1949 to present* Rosenkalender and Meister der Flora (calendar) by the same publisher.

150 Oriental Poppy, Papaver orientale*
Watercolor: 17½ x 13½”

151 Iris sibirica; Columbine,*
Aquilegia sp.; Pansy, Viola tricolor; Bleeding Heart, Dicentra spectabilis
Watercolor: 13½ x 11¼”
Gift of the artist
LANGEDIJK, Gerrit Jan

Born Wageningen, Netherlands, 9 July 1930.

Address Swammerdamslaan 26, Bennekom, Netherlands.

Education Academy of Art, Arnhem: painting and graphic art, 1951.

Career Sculptor. Formerly, part-time botanical artist, State Agricultural University, Wageningen, 1961-73.

Media Sculpture, watercolor, oil, ink.


Collection State Agricultural University, Wageningen.

Works Published in Miscellaneous papers VI. Wageningen, Landbouwhogeschool, 1970.


152 *Dichapetalum angolense*
Ink; 14 5/8 x 9 1/8”

153 Apple, *Malus* ‘Van Eseltine’
Ink; 11 7/8 x 8 1/4”

Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
LEATHERWOOD, Linda Ann Baumhardt (Mrs. Donald H.)

Born Evanston, Illinois, 27 November 1948.

Address 24337 Gosling Road, Spring, Texas 77379.

Education Ringling School of Art, Sarasota, Florida: 1966-68; studied drawing under Frederick Sweeney, University of South Florida, Tampa: Botany, 1969-71; began ink illustration under Dr. Robert W. Long.


Media Ink, oil.

One-person Exhibitions University of South Florida, permanent display; Herbarium, University of South Florida, 1971-77; Punta Gorda Library, Punta Gorda, Florida, 1972.

Group Exhibitions Gasparilla Art Festival, Tampa, 1970; Northwest Fine Arts League, Houston.

Award Best of Media, Best of Show (oil landscape), Northwest Fine Arts League, 1977.

Collections University of South Florida Herbarium; Dr. Clinton J. Dawes.


Lakela, O. and Long, R.W. Plants of the Tampa Bay area (cover illustration), 1970.


Dawes, C. Flora of marine algae of Florida [in progress].

154 Scaevola plumieri *
Ink; 12 3/8 x 10"

155 Yellow Pond-Lily,
Nuphar luteum spp. macrophyllum*
Ink; 13 1/4" x 10 3/4"

156 Eryngium aromaticum*
Ink; 14 x 10 5/8"

Gifts of the artist
LEXA-REGÉCZI, Marta

Born Budapest, Hungary, 4 March 1918.

Address Orbánhegyi - út 51, 1126 Budapest, Hungary.

Education Teacher's Academy, Convent of the Order of I.B.M.V.; diploma, 1937. Studied at Jaschik's Private School of Graphic Arts.

Career Botanical illustrator, Academie Horti et Viticulture, Budapest, 1963 to present. Formerly, free-lance botanical illustrator, specializing in mushrooms.

Media Watercolor, ink.


Collection Academie Horti et Viticulture, Budapest.

Works Published in Instructions for phenological observations. 1967.


Meteorological development of plants in agriculture. 1967.


Mezőgazdasági Lexikon (Encyclopedia of agriculture) [in progress].

Various Hungarian horticultural periodicals.

157 Raspberry, Rubus hybrid
Watercolor; 7½ x 7¼”

158 Cowslip, Primula veris
Watercolor; 10¼ x 7”
LID, Dagny Tande (Mrs. Johannes)

Born Nissedal, Norway, 25 May 1903.

Address Minister Ditleffs vei 20,
Oslo 8, Norway.

Education Kongsgår, Stavanger:
Certificate of Examen Artium,
1924. Statens Håndverks- og
Kunstindustriskole, Oslo: 1926-27.
Statens Kunstakademi, Oslo:
1928-29.

Career Botanical artist and
illustrator.

Media Watercolor, ink.

One-person Exhibitions Kunstner forbundet, Oslo, 1965;
Kunstforeningen, Trondheim, 1974; Porsgrunn senteret,
Oslo, 1974; Kunstforeningen, Porsgrunn, 1976;

Group Exhibitions Hunt Institute International Exhibition,
1972; Hunt Institute Travel Shows (International).

Works Published in Schøyen & Jørstad. Diseases in gardens.
1942.
Christopherson, E. Medicinal plants. 1943.
Løve, A. Islenskar jurtir. 1945.

Norwegian potatoes. 1951.
Gjaerevoll, O. and Jørgensen, R. Fjellflora. Swedish and
Finnish editions, 1952. Mountain flowers of Scandinavia
Porsild, A.E. Edible plants of the Arctic. 1953.
Porsild, A.E. Illustrated flora of the Canadian Arctic. 1957.
Pulunin, N. Circumpolar flora. 1959.
Ronning, O. Svalbards flora. 1964.
Lid, J. Blomsterboka. Oslo, Det Norske Samlaget, 1966
(rev. ed. 1968).
(W. Nygaard), 1972.
Lid, D.T. Lykken mellom to mennesker. Oslo, H. Aschehoug
(W. Nygaard), 1975.
Porsild, A.E. Rocky mountain wildflowers. Ottawa, National
(W. Nygaard), 1977.
Designs for porcelain coffee service, Porsgrunds
Porselaensfabrik, Porsgrunn, 1972.*

159 Designs for stamps: Violet, Viola biflora;
Rock Speedwell, Veronica fruticans; Phyllococe
caerulea. (Shown with matching stamps)
Watercolor and ink; 4 x 3/4″ average size
Gifts of the artist

160 Mountain Flora Coffee Set (cups, saucers, plates)
produced by Porsgrunds Porselaensfabrik,
Norway. Alpine Cinquefoil, Potentilla crantzii;
Rock Speedwell, Veronica fruticans; Purple
Saxifrage, Saxifraga oppositifolia.*
Felspar porcelain; 6½″ plate diameter
Lent by Dr. Gilbert S. Daniels

159
LOEWER, Henry Peter

Born Buffalo, New York, 13 February 1934.

Address Cocheocton Center, New York 12727.


Media Pencil, ink, watercolor, etching, engraving.

One-person Exhibition Catskill Art Center, 1977.


Collections Many private collections.

Works Published in Over 300 books published by the

Macmillan Company (College Department).


Loewer, H.P. Bringing the outdoors in. New York, Walker, 1974.**


Illustrations for Natural history, Search, Garden, Green scene, House & garden, Woman's day.

161 Queen's Tears, Billbergia nutans**
Ink; 10 x 8¼”
Gift of the artist

162 Moon Vine, Ipomea noctiflora**
Ink; 12½ x 8½”
Gift of the artist

163 Cobra Lily, Darlingtonia californica (left); Trumpet Pitcher Plant, Sarracenia flava (right)**
Ink; 12¼ x 9½”
Gift of the artist

164 Terrarium**
Ink; 13½ x 9½”
Gift of the artist

165 Camas-Lily, Camassia cusickii *
Ink; 10 x 6¼”

166 Canadian Burnet, Sanguisorba canadensis*
Ink; 10 x 6¼”

161
LONG, Lois

Born Clarksdale, Mississippi, 13 August 1918.
Address 8 West 13th Street, New York, New York 10011.
Career Free-lance graphic artist.
Media Pencil, watercolor, tempera, lithography.

One-person Exhibitions Carl Solway Gallery, Cincinnati,

167 Velvet-stemmed Collybia Mushroom, Collybia velutipes*
Color lithograph;
21½ x 15" sheet size

168 Morel Mushroom, Morchella sp.*
Color lithograph;
21½ x 15" sheet size

169 Chicory, Cichorium intybus
Pencil and watercolor; 14¼ x 21"

1973; Cranbrook Art School, Bloomfield Hills, Michigan.

Group Exhibitions New York City: Leo Castelli Gallery; Martha Jackson Gallery; Museum of Modern Art; New York Public Library; Rizzoli Gallery.

Collections Betty Parsons Gallery; University of California, Santa Cruz; Museum of Modern Art; Yale University; Stendenlijk, Amsterdam; Tokyo Gallery, Japan.

Works Published in Natural history magazine; New York times; Book of the Month Club news; Cranbrook alumni magazine.

LUCIONI, Luigi

 Born Malnate, Italy, 4 November 1900; has lived in the United States since 1911.
 Address 33 West 10th Street, New York, New York 10011.
 Media Oil, watercolor, etching, engraving.
 Group Exhibitions Numerous, including: Carnegie Institute International Exhibitions; Corcoran Gallery of Art, Biennial Exhibition; Hunt Institute International, 1972; Hunt Institute Travel Shows (Prints).
 Honors/Awards First Popular Prize, International Exhibition, Carnegie Institute, 1939; First Popular Prize, Biennial Exhibition, Corcoran Gallery, Washington, D.C.; Prize, National Academy of Design; Tiffany Medal.
 Works Published in Life, Town and country, Vermont life, American artist.

170 “Between the Birches,” Betula sp.
 Etching; 9 x 13 1/16” plate mark

171 “Spreading Maple,” Acer sp.
 Etching; 10 7/8 x 15 1/2” plate mark
MACKAY, Donald A.

Born  Halifax, Nova Scotia, 15 August 1914.

Address  12 Glendale Road, Ossining, New York 10562.

Education  Massachusetts School of Art, Boston. Pratt Institute Center for Printmaking, New York. University of Morelia, Mexico: studied graphics with Alfredo Zalce.

Career  Printmaker and free-lance artist.

Media  Etching, lithography, watercolor, drawing.

One-person Exhibitions  Vanderbilt University, Nashville; Briarcliff College, Briarcliff Manor, New York.

Group Exhibitions  American Watercolor Society; Society of American Graphic Artists; Boston Print Club; Philadelphia Print Club; Silvermine Guild; Pratt Institute International Print Show; Smithsonian Institution traveling exhibition (50 American Drawings); Hudson River Museum International Exhibition, New York.

Collections  Minnesota Museum of Art; Vanderbilt University.

Commissions/Works Published in  New York times, Newsweek, Graphis, Esquire, Time, Life, National geographic, and other periodicals.

Children's books for Viking, Bradbury Press, James H. Heineman, and Dial Press.

172  "Black-eyed Susans," Rudbeckia hirta
    Color lithograph; 18 1/2 x 14 1/2"

173  "Sunflower," Helianthus sp.
    Etching; 3 3/4 x 5 7/8" plate mark

174  "O Caledonia," Field Thistle, Cirsium discolor
    Etching; 3 1/8 x 2 7/8" plate mark

175  "Cape Cod Pine," Pinus sp.
    Etching; 7 7/8 x 9 7/8" plate mark
MAGGIORA, Laura Rosano

Born Turin, Italy, 3 April 1938.

Address Strada del Lauro 43, 10132 Turino, Italy.

Education Albertina Academy, Turin: courses in decoration, 1961. Studied with Professor Cerutti, National Sciences Faculty, Turin.

Career Medical and scientific illustrator. Illustrator of children's fiction.

Media Watercolor, acrylic.

Group Exhibition 8th Exhibition of Illustrators, Bologna, 1974.

Works Published in von Frieden, L. I funghi de tutti i paesi, Milan, Rizzoli, 1964.

176 Mushrooms, Amanita flavoconia; A. formosa; A. shiaolita; A. regalis; A. aureola*
Watercolor; 9 3/4 x 9 1/2"

177 Mushroom, Gyromitra esculenta *
Watercolor; 7 3/4 x 8 1/8"
Gifts of Mondadori Publishers, Milan, Italy.
MALTZMAN, Stanley

Born  New York, New York, 4 July 1921.
Address  Rt. 1, Box 158, Freehold, New York 12431.
Self-taught fine artist.
Career  Printmaker and painter. Formerly, art director, Vick Chemical Company.
Media  Charcoal, lithography, etching, watercolor, casein.


Awards  Childe Hassam Fund Purchase Award, American Academy of Arts and Letters; Gold Medal, Graphics, Hudson Valley Art Association; Gold Medal, Graphics, American Artists Professional League; Gold Medal, Graphics, American Veterans Society of Artists; Ball State University Award; Gold Medal, Graphics, Academic Artists Association; First Prize, Graphics, Connecticut Academy of Fine Arts.


Group Exhibitions  State University College, New Paltz, New York; National Arts Club, New York; Ball State University, Muncie, Indiana; Institute of Man and Science, Rensselaerville, New York; Norfolk Museum of Arts and Sciences, Virginia; Hudson River Museum, New York; Springfield Museum, Massachusetts; Hammond Museum, North Salem, New York; Smithsonian Institution traveling exhibition; National Academy/American Academy of Arts and Letters; Albany Institute of History and Art, New York.

Commissions from Tiffany Company and Steuben Glass Company, New York.
Steuben catalogue, spring 1976.

178  "Winter Cats," Typha sp.
Lithograph; 23 1/16 x 18"

179  "Thistle," Cirsium sp.
Lithograph; 8 1/4 x 12"
McCUBBIN, Charles Wilson

Born Melbourne, Victoria, Australia, 24 August 1930.
Address 6 Manniche Avenue, Box Hill North, Victoria 3129, Australia.


Career Free-lance artist and illustrator.

Media Watercolor, Oil.


Collection Commonwealth Art Advisory Council, Canberra.

Works Published in McCubbin C. Australian butterflies. Melbourne, Thomas Nelson (Australia) Ltd., 1971.

180 "Phoenix," Australian native plants regenerating after fire
Watercolor and gouache: 10½ x 7¼"
McEWEN, Roderick (Rory)

Born Polwarth, Scotland, 12 March 1932.

Address 9 Tregunter Road, London S.W. 10, England.


Media Watercolor on vellum, etching.


181 Old English Florist Tulip, Tulipa 'Sam Barlow' *
Watercolor on vellum;
23 x 20" sheet size
Lent by the artist

182 Old English Florist Tulip, Tulipa 'Bessie' *
Watercolor on vellum;
23 x 20" sheet size
Lent by the artist

183 Onion, Allium sp.
Etching; 10 1/2 x 7" plate mark

184 Pomegranate, Punica granatum
Etching; 13 1/4 x 16 5/8" plate mark
MOCKEL, Henry R.

Born Berlin, Germany, 14 May 1905. Has lived in the United States since 1923.

Address P.O. Box 725, Twentynine Palms, California 92277.


Media Serigraphy, oil, acrylic, watercolor, scratchboard, woodcut, etching, pre-separated color illustrations.

One-person Exhibitions Numerous, including: Riverside Museum, Riverside, California, 1969; Desert Art League, China Lake, California, 1969; Desert Reserve, Palm Desert, California, 1975, 1977; San Bernardino County Library, Twentynine Palms, 1976; University of California, Riverside, 1976; Edward Dean Museum, Cherry Valley, California, 1977; Oregon State University, Corvallis, 1977.


Collections Over twenty institutions, including: California State Library, Sacramento; Department of the Interior; Richfield Oil Corporation, Los Angeles; Santa Barbara Botanic Garden; United States National Arboretum, Washington, D.C. Many private collections.

Works Published in Richfield wildflower book. Los Angeles, 1966.


Cactus and succulent journal, 1967; Desert magazine, 1961-65; California horticultural journal, October, 1972.

16 note cards for Los Angeles State and County Arboretum.

185 California Bluebell, Phacelia campanularia
Acrylic: 21½ x 27½"
MONSMA, Mary Susan

Born Washington, D.C., 26 May 1951.
Address 304 Irwin Street, Silver Spring, Maryland 20901.
Career Free-lance illustrator, Department of Botany, Smithsonian Institution.
Formerly, part-time elementary school art teacher, 1974-76.

Medium Ink.
Collection Smithsonian Institution.
Works Published in "Argentine Solanum," Kurziana, Department of Botany, University of Cordoba. *Ferns of Costa Rica and the Choco* [in progress].

186 *Pleopeltis* spp.
Ink on acetate; 16½ x 10½"
MORAN, Margaret Ann

Born Cleveland, Ohio, 11 January 1942.

Address 5635 South Dorchester, Chicago, Illinois 60637.


Career Director, Snowgoose Graphics.

Media Ink, wash, color pencil, watercolor, acrylic, mixed media.

Group Exhibition Chicago Creativity, 1977.

Collection Institute for Arctic and Alpine Research, Boulder, Colorado.


The Encyclopaedia britannica.

The World book encyclopedia.

The World book dictionary.

Science year.

Mariah magazine.

Illustrations for Ethical Communications Inc.; Houghton Mifflin Company; Silver Burdett and Company; Harper and Row, Publishers; Charles E. Merrill Publishing Company.

Slide programs for the United States Forest Service.

---

Hand-colored etching; 10¾ x 7⅛" plate mark

188 Japanese Maple, *Acer palmatum* (top); Silver Maple, *Acer saccharinum* (center); Box Elder, *Acer negundo* (bottom)
Ink; 11¼ x 4½"

189 Woody dicot stem (cross-section)
Ink; 10½ x 8"

190 *Crocus* sp.
Ink; 6¼ x 5½"
All lent by the artist
MOSER, Arthur Barry

Born Chattanooga, Tennessee, 15 October 1940.

Address Pennyroyal Press, One Railroad Street, Easthampton, Massachusetts 01027.


Media Ink, etching, wood engraving, letterpress.


Honors/Awards Numerous, including; elected member, XIIth International Botanical Congress, 1969; Second Prize, Cape Cod Annual, 1971; Award of Merit, New Hampshire International, 1974.

Collections More than 30, including: Universities of Massachusetts, Tennessee, California, and North Carolina; Harvard University, Princeton University; New York Botanical Garden; Missouri Botanical Garden, Morton Arboretum; numerous private collections.


Smyth. Thistles and thorns. Omaha, University of Nebraska, Abattoir Editions.


Numerous other works published by: Yankee magazine; Publishers weekly; The New York review of books; Pennyroyal Press; The University of Massachusetts Press; The University Press of New England; The University of Texas; Houghton-Mifflin Company, Boston; Little, Brown Co., Boston; Harcourt, Brace, Jovanovich; The Brown University Press.

191 "Garden of Satanic Delights"
Wood engraving; 7 7/8 x 13"

192 Jack-in-the-Pulpit,
Arisaema triphyllum
Etching; 7 x 5" plate mark

193 Trailing Arbutus, Epigaea repens
Etching; 6 3/4 x 4 7/8" plate mark

194 Purple Trillium, Stinking Benjamin,
Trillium erectum
Etching; 6 7/8 x 5 1/4" plate mark

195 Pink Lady's-Slipper,
Moccasin Flower,
Cypripedium acaule
Etching; 7 3/8 x 4 7/8" plate mark

191
NANAO, Kenjilo


Address  640 Santa Rosa Avenue, Berkeley, California 94707.


Career  Printmaker and Associate Professor of Art, California State University, Hayward, 1971 to present. Formerly, printer at Collector's Press, San Francisco, 1970. Printmaking instructor, California State University, Hayward and San José, 1970.

Media  Lithography, drawing.


Collections  Cincinnati Museum of Art; Honolulu Academy of Art; Achenbach Foundation for Graphics, Palace of the Legion of Honor, San Francisco; Brooklyn Museum of Art; Home Savings and Loan Corporation, Los Angeles; Museum of Modern Art, New York; Pasadena Art Museum; Los Angeles County Museum; Grunewald Collection, University of California, Westwood; Rochester Institute of Technology; Minnesota Museum of Art, St. Paul; Library of Philadelphia; The Oakland Museum; Library of Congress.

Commissions  Editions of prints for: New Leaf Publisher, Walnut Creek, California; Associated American Artists, New York; City of San Francisco.

196 “Day Plant,” Cactus
Color lithograph; 20½ x 26” sheet size
NICHOLSON, Barbara Evelyn

Born  Surrey, England,
     15 November 1906.

Address  Carpenters, Donhead St.
        Mary, Shaftesbury, Dorset SP7

Education  Southend-on-Sea
           Royal College of Art, Design
           School, South Kensington,
           London: Associateship, 1929.

Career  Free-lance botanical
        illustrator. Formerly, landscape oil painter and church
        decorator, 1929-34. Assistant to W. Thornton Shielts,
        medical illustrator, 1934-35. Free-lance medical illustrator,
        1937 to the start of World War II. During the war years,
        was a W.A.A.F. officer responsible for illustrations for
        publications and records of the R.A.F. Medical Directorate,
        London.

Media  Watercolor, gouache, ink, pencil.

One-person Exhibition  “Flower Paintings,” Foyles Art

Collections  Medical Directorate, R.A.F., London; Ashford
           County Hospital, Middlesex; Royal College of Surgeons,
           London; British Museum (Natural History), London; Royal
           Botanic Gardens, Kew; Goulandris Museum, Athens.

Commissions/Works Published in  Ary, S. and Gregory, M.
           book of garden flowers. London, Oxford University Press,
           1964.*
           Brightman, F.H. Oxford book of flowerless plants. London,
           Wallis, M., Masefield, G.B., and Harrison, S.G. Oxford book
           Salt, L. “Plants,” Oxford children’s reference library,
           Plant ecology wall charts (3 out of 5 series, 5 charts each),
           and Culinary herbs (chart), London, British Museum
           (Natural History), 1972-76.

Illustrations for numerous English conservation publications,
        journals, calendars, and children’s books.

197  “Early Flowers of
     Chalk Down-Land”
     Watercolor; 19 3/4 x 28 1/2”

198  Rose and Firethorn fruits*
     Watercolor; 8 1/4 x 6 1/2”

199  South African Daisies and
     Cape Marigold*
     Watercolor; 8 3/4 x 6 3/8”

Gifts of the artist
NIČOVÁ-URBANOVÁ, Věra

Born  Prague, Czechoslovakia, 11 February 1939.

Address  Letná 1037-54301
Vrchlabí, Czechoslovakia.

Education  Arts and Crafts School, Prague: studied teaching, 1957.

Medium  Watercolor.

Career  Aesthetic education

instructor, People's School of Arts, Vrchlabí.


Poster of medicinal plants for the Krkonoše National Park, 1976.

200 Helleborine, *Epipactis palustris*
Watercolor; 10 x 7”

201 Sedge, *Carex atrata*
Watercolor; 10 x 6½”

202 Rock Bramble, *Rubus saxatalis*
Watercolor; 10 x 7½”

203 *Arnica montana*
Watercolor; 9½ x 6”
NORMAN, Edward d’Aubigny and Marcia Gaylord

Born    EN: Toronto, Canada, 19 March 1911.
        MN: Holyoke, Massachusetts, 21 March 1915.
Address 180 Stage Harbor Road, Chatham, Massachusetts 02633.
        MN: Museum School of Fine Arts, Boston: 1933-36.
Career Husband-wife illustration team.

Media  Pencil, ink, watercolor.
1st International Exhibition of Botanical Illustration;
Johannesburg, 1973; North American Mycological Society;
Dartmouth College, 1975.

Works Published in Illustrations by Edward and Marcia
 Norman:
 Row, 1966.

Ogburn, C., Jr. *Winter beach.*
Hay, J. *Sandy shore.* Chatham
Kingsbury, J.M. *Rocky shore.*
Kingsbury, J.M. *Seaweeds of Cape
Cod and the islands.* Chatham
Norman, E. and M. *Twelve Cape
Cod drawings.* Chatham Press,
Pond, B. *A sampler of wayside herbs.* Chatham Press, Inc.,
1974.
Illustrations by Marcia Norman:
Hubbell, H.W. *Treasures of the shore: a beachcomber’s
botany.* Chatham, Massachusetts, Chatham Conservation
Petry, L.C. and Norman, M.G. *A beachcomber’s botany.*
Chatham, Massachusetts, Chatham Conservation
Foundation, 1968.

Seaweed illustrations by
Edward Norman:
204  *Ascophyllum nodosum* *
205  *Laminaria digitata* *
206  *Myrionema strangulans on
Rhodymenia palmata* *
Seaweed illustrations by
Marcia Norman:
207  *Isthmoplea sphaerophora on
Fucus sp.* *
208  *Leathesia difformis*
209  *Sphacelaria cirrosa on Fucus sp.*

* All pencil; 71⁄8” x 5”
Gifts of the artists

84
OHTA, Yoai

Address  Naka 1-11-5, Kunitachi-shi, Tokyo 186, Japan.
Education  Studied oil painting under Bunjiro Hosoi, 1926.
          Manchurian School of Education, Department of Botany; studied botanical illustration under the guidance of Professor Dr. Ichiro Ohga, 1929-30.
Career  Botanical artist and illustrator.
Media  Watercolor, ink, oil, suibokuga (brush and ink monochrome).

Group Exhibitions  Shinjuku Station Building Gallery, 1965; Botanical Art Exhibition, Shinjuku Odakyu Hale Gallery, 1971-76.
Works Published in  Utako Ohga. Manshu sumire atlas.  
          Fumio Maekawa. The wild orchids of Japan in colour. 
          Tokyo, Seibundo Shinkosha Ltd., 1971.

210 Japanese Flowering Cherry, Prunus serrulata
          'Lannesiana fasciculata'
          Watercolor; 13½ x 9½"'
211 Sargent or North Japanese Hill Cherry, 
          Prunus sargentii
          Watercolor; 23½ x 18¼"
          Both lent by the artist
PAHL, Marion

Born: Chicago, Illinois, 4 April 1926.
Address: 5 Fall Street, Williamsport, Indiana 47993.

Media: Ink, pencil, oil.
Collections: Field Museum, Chicago; Field Enterprises; Encyclopaedia Britannica; private collections.

Commissions/Works Published in:
The Encyclopaedia Britannica.
The World book encyclopedia.
World history. Laidlaw Brothers.
Field Museum publications.
Numerous murals and exhibits for the Field Museum.
Exhibits for the Chicago Academy of Science.
Paintings for the Brookfield Zoo.

212 Uncaria tomentosa
Ink: 10 1/4 x 13 3/4"
PETE RSON, Norton

Born  Harlan, Iowa, 28 April 1916.
Died  Pittsburgh, Pennsylvania, 17 May 1975.

Education  Art Institute of

Career  Painter, printmaker, and
sculptor, 1945-75. Artist and
illustrator, specializing in
industrial subjects, Town Studios,
Pittsburgh, 1955-75. Member of
American Watercolor Society.

Proprietor of the Fragment Press (cited in Roderick Cave’s

Media  Ink, pencil, watercolor, etching, woodcut.

One-person Exhibitions  Frick Fine Arts Department,
University of Pittsburgh; University of Pittsburgh Book

Center, 1966; Old Post Office Museum, Pittsburgh History

Group Exhibitions  American Watercolor Society, New York;
Pittsburgh Playhouse print show; Pittsburgh; Butler Art
Institute, Youngstown, Ohio, 1966; Hunt Institute
International, 1972; and Homegrown Exhibition, 1975;
Hunt Institute Travel Shows (International); Watercolor

Awards  First Prize, Pittsburgh Playhouse print show;
Purchase Prize, Butler Art Institute, Youngstown, 1966.

Collections  Butler Art Institute, Youngstown; Pittsburgh
History and Landmarks Foundation, Pittsburgh; private
collections.

Works Published in  Cover of the Hunt Institute Year-end

Advertising illustrations in magazines and trade journals.

213 Rhododendron hybrid
Watercolor; 21\(\frac{3}{8}\) x 17\(\frac{3}{8}\)"
PINGITORE, Eugenio José

Born Buenos Aires, Argentina, 8 June 1947.


Education Escuela Cristobal, Buenos Aires: Technician in Botany and Gardening.


Media Ink, watercolor.

One-person Exhibition Permanent exhibition in the Carlos Thays Botanical Gardens, Buenos Aires.


Honors Honorable Mention, Sociedad Argentina de Horticultura, 1976; Honorary Member, Sociedad Argentina Científica.

Works Published in Pingitore, E. Plant notes from Tecnico Botanico. American Association of Botanical Gardens and Arboreta, 1974.


Dimitri, M. Enciclopedia Argentina de horticultura y jardinería. 1977.


The Bromeliad Society bulletin, 1975-76.

Sociedad Argentina de horticultura, 1972-77.

Revista del Instituto Municipal de Botanica [in progress].

214 Palm, Chamaedorea sp.
Ink; 22¾ x 18¾”

215 Argentine Rain Forest, Misiones Province
Ink; 23¼ x 18”
Both lent by the artist
PISTOIA, Marilena

Born  Milan, Italy, 31 December 1933.

Address  Via Azzurra 16, Bologna, Italy.


Career  Free-lance botanical illustrator.

Media  Watercolor, ink, oil, etching.

Collections  Ramo Editoriale degli Agricoltori, Rome; Arnoldo Mondadori, Publisher, Verona.


216  Onions, Allium sp.
Watercolor; 10 7/8 x 15"  

217  Scabiosa, Pincushion Flower, Scabiosa sp.
Watercolor; 7 3/4 x 7 7/8"
Lent by the artist
POMEROY, Mary Barnas (Mrs. Fred G.)

Born  Frankfurt am Main, Germany, 3 March 1921.
Address  88 Boronda Road, Carmel Valley, California 93924.

Career  Free-lance artist, illustrator and writer, 1953 to present. Formerly, illustrator for: Geology Department, Universidad Central, Quito, 1939-42; Paleontology Department, International Petroleum Co., Guayaquil, Ecuador, 1943-44; Botany Department, University of California, Berkeley, 1948-53.

Media  Ink, watercolor, oil.

One-person Exhibitions  Universidad Central, Quito, 1940; Academy of Natural Sciences, Philadelphia, 1946; Academy of Sciences, San Francisco, 1948; University of California, Berkeley, 1949; Carmel Valley Center, California, 1966; County Library, Monterey, California, 1969; Public Library, Houston, 1969; Museum of Natural History, Pacific Grove, California, 1970; Carmel, California, 1972; Missouri Botanical Garden, St. Louis, 1974-75; Indiana University, Bloomington, 1975; Clark Museum, Scripps College, Claremont, California, 1976.


Collection  University of California, Berkeley.

Works Published in Espinosa (a botanical textbook). Quito, 1938.

---

Carmel Valley outlook, October, 1972.
Poetry shell, 1972-75.

---

218 Beggar-tick, Bidens pilosa var. radiata
Watercolor; 8 1/4 x 5 1/4"

219 Steiractinia sodiroi
Watercolor; 10 x 6 1/2"

220 Palicourea sp.
Watercolor; 9 3/4 x 5 3/4"
POOLE, Monica

Born  Canterbury, England,
20 May 1921.

Address  67 Hadlow Road,
Tonbridge, Kent, England.

Education  Central School of Art
and Design, London: Diploma,
1949.

Career  Free-lance artist and
designer of book jackets and
greeting cards.

Medium  Wood engraving.

One-person Exhibition  Trinity Gallery, Colchester, 1970.

Group Exhibitions  Royal Academy; Royal Glasgow Institute
of Fine Arts; Society of Wood Engravers; Royal Society of
Painters, Etchers, and Engravers; 2nd International Biennial
of Prints, Pescia, Italy, 1968; Hunt Institute International,
1972; Hunt Institute Travel Shows (Prints).

Honors  Fellow, Royal Society of Painters, Etchers, and
Engravers. Member, Art Workers Guild.

Collections  Pistoia Art Gallery and Museum; Essex, Kent, and
Lancashire Education Committees; South London Art
Gallery; Victoria and Albert Museum, London; Ashmolean
Museum, Oxford; Hunterian Museum, Glasgow; Museum
Boymans van Beuningen, Rotterdam; Newport Museum and
Art Gallery; Portland State University; Boston Public Library.

Commissions/Works Published in  Turnor, R. Kent, London,
Paul Elek, 1950.

Hadfield, J.C. (ed.) Saturday book no. 31. London,

Book Jackets and Cover Designs for:
Macsell, A.J. Ferns for garden and greenhouse. London,


Morton, John B. Camille Desmoulins and other stories of

1953.

Amateur gardening diary. London, W.H. & L. Collingridge,
1953-55.

Beckford, Peter. Thoughts on hunting. London, Methuen,
1965.

221 “Water Lilies,” Nymphaea sp.
Wood engraving: 47/8 x 7 1/4”
Gift of the artist

222 Magnolia sp.
Wood engraving: 7 3/4 x 6 3/4”
POVALL, Lois Martin


Address 11 Holland Place, Essenwood Road, Durban, 4001 Natal, Republic of South Africa.


Medium  Watercolor.

One-person Exhibitions  Neil Sack Gallery, Pietermaritzburg; Walsh Marais Gallery, Durban (three showings).


Collections  The Campbell Africana Collection, University of Natal, Durban; private collections.

Commissions  Medical drawings for surgeons; series of illustrations depicting the life cycles of internal parasites in man, University of Natal, Durban, 1966-67; two botanical paintings for the Campbell Africana Collection, University of Natal, 1975; numerous botanical studies for private collectors, since 1952.


223 Coral Tree, *Erythrina latissima* (flower)
Watercolor; 10½ x 14”

224 Coral Tree, *Erythrina latissima* (fruit)
Watercolor; 9½ x 4¾”

225 *Crinum macowanii*
Watercolor; 15¾ x 11”

Gifts of the artist
POWELL, Linda Kay

Born  Los Angeles, California, 4 July 1943.

Address  6 Sutherland Place, Manitou Springs, Colorado.

Education  Glendale Junior College, Glendale, California; A.A. Art Center College of Design, Los Angeles; B.F.A.


Media  Watercolor, gouache, ink, acrylic, charcoal.


Commissions/Works Published in  Calendars, books, and greeting cards produced by Looart Press Inc., 1968-77.*


The rabbit is next. Racine, Wisconsin, Western Publishing Co., 1977.


Social expression designs for George Good Corporation, Covina, California.

Illustrations for Ranger Rick (magazine), National Wildlife Federation, Washington, D.C.


226 Sycamore, Platanus sp.*
Watercolor; 4 x 5”

227 Big Leaf Maple, Acer macrophyllum*
Watercolor; 4 x 5”

228 Northern Red Oak, Quercus rubra *
Watercolor; 4 x 5”

229 Sweet Gum, Liquidambar styraciflua
Watercolor; 4 x 5”

230 “Bee and Berries”*
Watercolor; 5 1/4 x 7 1/4”
Gifts of Looart Press, Inc., Colorado Springs, Colorado
PRENTISS, Thomas Saunders

Born  Buffalo, New York, 13 September 1926.
Address  66 Golden Horn Road, Oakdale, New York 11769.
Media  Oil, egg tempera, pencil, ink, silverpoint, goldpoint.
Group Exhibitions  Western New York Annuals, 1952-54; Rhode Island School of Design, 1955.
Awards  Prizes for oils and egg temperas, Western New York Annuals, 1952-54.
Collection  Whitney Museum, New York.
Works Published in  Art News, 1954.
Many illustrations for Scientific American, 1960 to present.*

231 Hemp, Marijuana, Cannabis sativa*
Ink; 16 3/8 x 12 1/4"
PRINCE, Martha (Mrs. Jordan H.)

Born  Birmingham, Alabama, 8 August 1925.


Education  Studied art from childhood with mother, Martha Fort Anderson, former Head of the Art Department, University of Alabama. Piedmont College, Georgia; B.A., 1944. Art Students League, New York; studied under Reginald Marsh and Howard Trafton, 1944-45.


Media  Watercolor, ink, pencil, tempera.


Group Exhibitions  Numerous, including: Maryland Art Institute, Baltimore; Delgado Msem, New Orleans; County Art Gallery, Locust Valley, New York, 1974.

Collections  Seaford Library, Long Island; Hofstra University Library, Long Island; Planting Fields Arboretum, Long Island; many private collections.


232 Oconee-bells, Shortia galacifolia
Watercolor; 5 x 7"

233 Bloodroot, Sanguinaria canadensis
Watercolor; 5 x 7"

234 Franklin Tree, Frankinia alatamaha
Watercolor; 5 x 7"
RAVINDRAH, O. T.

Born Cannanore (Kerala State), India, 27 June 1934.

Address 59 Nandanam Extension, Madras 600 035, India.


Medium Watercolor.


Works Published in The Hindu, The Indian Express, The Mail.

235 Clock-vine, Thunbergia grandiflora
Ink and watercolor; 13 1/2 x 10 1/4"

236 Coral Tree, Erythrina indica
Watercolor; 13 1/2 x 13"
Both indefinite loans of the artist
RIEMER-GERHARDT, Elisabeth

Born Buitenzorg (Bogor), Dutch East Indies (Indonesia), 14 April 1931.

Address Bloemenlaan 2, Heesum, Netherlands.

Education Royal Academy of Art, The Hague: Master's degree, Art Teacher's degree.


Media Ink, oil, watercolor, pencil.


Group Exhibitions Exposition Internationale des Academies des Beaux Arts, Milan, 1953; The Hague, 1965; Maria Miriam Exhibition.

Honor Member, Dutch Art Directors of Dramatic Art.

Collections State Agricultural University, Wageningen; many private collections.


Numerous publications of the Laboratory of Plant Taxonomy and Plant Geography, Wageningen.

237 Witch Hazel, Hamamelis japonica
Watercolor: 11½ x 8"

238 Sargent or North Japanese Hill Cherry, Prunus sargentii
Watercolor: 12½ x 7½"
Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
RISSLER, Gerd


Address Storvagen 23, 161 46 Bromma, Sweden.


Career Free-lance illustrator.

Media Ink, watercolor, oil.


239 Betony, Stachys silvaticus;
Cynanchum vincetoxicum: Bladder Campion,
Silene vulgaris
Watercolor; 9¾ x 5¾”
Lent by the artist

240 Fumitory, Fumaria officinalis;
Large-flowered Hemp-Nettle, Galeopsis speciosa
Watercolor; 9¼ x 6”
ROESENER, Richard

Born Fort Wayne, Indiana, 11 November 1946.
Address 889 Clayton Street, San Francisco, California 94117.

Media Ink, pencil, watercolor.


Award Katherine Ayeres Smitheron Award for excellence in drawing, 1966.

Collections Field Museum of Natural History, Chicago; First State Bank of Porter, Porter, Indiana; Playboy Enterprises, Inc., Chicago.


241 Royal Fern, Osmunda regalis var. spectabilis; Cinnamon Fern, Osmunda cinnamomea
Ink; 15 5/16 x 11 3/4”

242 Paullinia sp.*
Ink; 13 1/4 x 8 11/16”

243 Paullinia spp.*
Ink; 7 1/2 x 11 3/8”

241
SAITO, Charles Manabu

Born Tokyo, Japan, 12 May 1929.
Address Box 200, Stillwater, New Jersey 07875.
Career Free-lance botanical artist.
Medium Watercolor.

Commissions/Works Published in “Cactus,” Audubon magazine, 1974.
Webster, V. From one seed. New York, David McKay Publisher, 1976.
Flower paintings for National Wildlife Federation wildlife stamp series.
Collector print series, Frame House Gallery, Louisville, Kentucky.
Christmas card designs for Audubon magazine and American Artist Group Inc.

244 “Maidenhair Fern,” Adiantum pedatum*
Watercolor; 19 3/4 x 23 3/4”
Lent by the artist
SANTOS, Norga Maria Mascarenhas dos

Born São Paulo, Brazil, 28 July 1946.

Address Instituto de Botânica, Caixa Postal 4005/01000, São Paulo - SP, Brazil.


Career Botanical Illustrator, Institute of Botany, São Paulo, Brazil.

Medium Ink.

Group Exhibition Hunterdon Art Center, Clinton, New Jersey, 1977.

Collection Instituto de Botânica.

Works Published in Rickia and Hoehnea.

245 Glory Bush, Tibouchina holosericea
Pencil; 17 1/2 x 9 1/2"
Lent by the artist
SCHAFFER, Alice Pauline

Born Albany, New York, 11 February 1899.

Address 33 Hawthorne Avenue, Albany, New York 12203.


Media Linocut, wood engraving, etching.

One-person Exhibition Albany Institute of History and Art, New York, 1962.


Awards Numerous, including: Gold Medal, 1966, and First Prize, Etching, American Artists Professional League; Alice Standish Buell Memorial Prize, Pen and Brush, New York; John Taylor Arms Memorial Purchase Prize, Print Club of Albany; Second Prize, Rensselaer County Council of the Arts.

Collections Numerous, including: Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Boston Public Library; New York Public Library; Print Club of Albany; Southern Vermont Art Center; Butler Institute of American Art.


246 Mulberries, Morus sp.
Color linocut; 6 3/4 x 11"  
247 Gooseberries, Ribes sp.
Color linocut; 6 3/4 x 11"  
248 "Indeed, No!" Mushroom, Amanita pantherina
Color linocut; 9 1/2 x 9"
SCHEEPMAKER, W.

Born Utrecht, Netherlands, 7 May 1911.

Address Doorwerth, Dillenburg 350, Netherlands.

Education Kunstacademie Artibus, Utrecht.

Career Botanical artist, Department of Botany, State Agricultural University, Wageningen, and the International Association for Plant Taxonomy and Nomenclature, Utrecht. Formerly, illustrator, Botanical Museum and Herbarium, Utrecht.

Medium Ink.

Works Published in Students' books in Utrecht, Amsterdam-Groningen, Leiden, and Wageningen.

249 Strychnos johnsonii; S. samba
Ink; 13 1/4 x 8 7/8"

250 Apple, Malus prattii
Ink; 11 x 8"

Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
SCHROEDER, Jack Rankin

Born Poughkeepsie, New York, 13 September 1927.
Address Box 98, Still Pond, Maryland 21667.
Education Self-taught artist.
Career Free-lance botanical and zoological artist. President, Schroeder Prints, Inc.
Media Ink, pencil, watercolor.
Award 4th Annual Maryland Migratory Waterfowl Contest.

King, R.M. and Robinson, H. "The genera of the Eupatorieae (Asteraceae)," Smithsonian contributions to botany.

251 Neomirande a guevairi
Opaque watercolor: 16 3/8 x 13 1/2"
SCHROER, Elisabeth

Born  Zürich, Switzerland, 26 May 1948.

Address  Atelier für Wissenschaftliches Zeichnen, Rosenbergstrasse 13, CH-8555, Müllheim, Switzerland.


Career  Teacher at the Kunstgeweibeschule, St. Gall, Switzerland.

Media  Watercolor, pencil, etching.


Collections  Ciba-Geigy AG, Basel; Hotel Baur au Lac, Zürich; Firma E. Bruderer Maschinenfabrik (Arbon, Switzerland), Huntsville, Alabama.


Dosch, P. Introducción a la terapia neural con anestésicos locales. Fieberbrunn, Austria, Gebro G. Broschek AG, 1974.

252 Carrot, *Daucus carota var. sativus*  Watercolor; 12 x 9"

253 "Pinot Chardonnay," Wine grape, *Vitis vinifera cv.*  Watercolor; 16 x 113/8"  Lent by the artist
SCHWARTZ, Carl E.

Born Detroit, Michigan, 20 September 1935.

Address 4228 North Hazel Street, Chicago, Illinois 60613.


Career Painter. Instructor of figure painting and drawing, Suburban Fine Arts Center, 1960 to present, and North Shore Art League, 1958 to present.

Media Acrylic, lithography.

One-person Exhibitions Numerous, including: South Bend Art Center; Chicago Public Library; Illinois State Museum; Chicago Botanical Gardens.


Awards Numerous, including: Logan Medal, Art Institute of Chicago, 1958; Purchase Prize, University of Minnesota, 1963; Purchase Prize, Ball State University; Exhibition Prize, The Artists Guild of Chicago, 1965; Commonwealth Prize, Detroit Art Institute, 1965; First Prize, 17th Annual Virginia Beach Exhibition, 1972; Purchase Prize, J.B. Speed Museum, 1973; Purchase Prize, Illinois State Museum, 1974; Purchase Award, Fine Arts Center of Indiana, 1975.

Collections Numerous, including: Illinois State Museum, Springfield; Museum of Fine Arts, Springfield, Massachusetts; Brooklyn Museum of Art, New York; California Palace of the Legion of Honor, San Francisco; Library of Congress, Washington, D.C.; Kalamazoo Institute of Art, Michigan; Virginia Beach Art Center; Art Institute of Chicago; Ringling Museum, Sarasota, Florida; the Universities of Iowa, North Carolina, Southern Illinois, Indiana State, Maine, Michigan State, Nebraska, Utah, Georgia, Louisville, Minnesota, Georgia State.


254 "Rock Garden XI" Color lithograph; 20¾ x 14½"
SEVERA. František

Born  Metánov, Czechoslovakia, 10 January 1924.

Address  Uruaguyská 18, 120 00 Prague 2—Vinohrady, Czechoslovakia.

Education  School of Arts and Crafts, Prague: diploma.


Media  Watercolor, Ink.

Group Exhibitions  Numerous, including the International Exhibition to Children's Book Illustration, Bologna, Italy, 1977, and shows in Czechoslovakia and other countries.

Awards  3 Gold Medals and 3 awards for illustrations in books published by Artia.

*An atlas of oil-producing plants' diseases and pests.

Winkler, J. *A pocket guide to beetles.* Prague, Artia, 1969 [in 5 languages].
Vanček, V. *A concise guide to garden flowers.* Prague, Artia, 1971 [in 5 languages].
Starý, F. and Jirasek, V. *Herbs.* Prague, Artia, 1975 [in 10 languages].
Průcha, J. *A concise guide to flowers from seed.* Prague, Artia, 1976 [in 4 languages].
Zahradník, J. *A field guide to insects.* Prague, Artia, 1976 (German), 1977 (English).
Severa, F. (co-author). *European fauna.*
Severa, F. (co-author). *An atlas of cereals.*
*An atlas of beet diseases and pests [in progress].
*An atlas of pests of deciduous trees [in progress].
*Garden in flower [in progress].
* A guide to nature [in progress].

255 Pink Hawksbeard, *Crepis rubra*
Watercolor: 9 1/2 x 5 3/4"

256 Tulip, *Tulipa violacea*
Watercolor: 10 x 6 3/8"

257 Blue Lace Flower, *Trachymene coerulae*
Watercolor: 9 5/8 x 6 1/2"

258 Obedience, *Physostegia virginiana*
Watercolor: 9 1/2 x 6 3/4"

259 Crown Anemone, *Anemone coronaria*
Watercolor: 10 x 7 1/4"

260 Spanish Bluebell, *Endymion hispanicus*
Watercolor: 9 5/8 x 6 3/4"

261 English Yew, *Taxus baccata*
Ink: 9 5/8 x 7"

262 Black Nightshade, *Solanum nigrum*
Ink: 9 1/2 x 6 7/8"
All lent by the artist
SHEEHAN, Marion Ruff (Mrs. Thomas J.)


Address 3823 Southwest Third Street, Gainsville, Florida 32607.


Career Assistant Professor of Ornamental Horticulture, University of Florida, 1972 to present (including the teaching of a course in biological illustration). Free-lance botanical illustrator. Formerly, botanical illustrator, L.H. Bailey Hortorium, Cornell University, 1946-52.

Media Ink, watercolor, pastel, gouache, scratchboard, acrylic.


Collections Cleveland Garden Center; Public Library, Key West, Florida; University of Florida.


263 Lady-Slipper, *Paphiopedilum* sp.
Watercolor; 24 3/4 x 16 3/4"
Lent by the artist

264 Ringworm Cassia, *Cassia alata*
Ink; 18 x 9"
Gift of the artist

265 Bull Bay, Southern Magnolia, *Magnolia grandiflora*
Ink; 12 3/4 x 9"
Gift of the artist
SINATS, Andrejs

Address 620 Avalon Road, Victoria, British Columbia, Canada.
Media Printmaking, painting, photography.

Collections More than 20 public collections, including: Albright-Knox Museum, Buffalo; Minneapolis Institute of Art; National Gallery of Canada; Baltimore Museum of Art; Utah Museum of Art; Detroit Art Institute.

266 "Cauliflower"
Serigraph; 21 x 14¼"
SPOHN, Marvin

Born  Fredonia, Kansas, 24 April 1934.
Died  Los Gatos, California, 21 February 1976.


Media  Etching, drypoint, watercolor wash.


Honors/Awards  Several in California, including California State Fair and national competitions. Featured artist by San Francisco Educational Television station KQED, 1974.

Collections  The City of San Francisco; IBM; Wichita Art Museum; University of North Dakota; Castle & Cooke; many other public and private collections. Archival set of his prints deposited at the Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco.


Print editions.
Numerous newspaper reviews and notices.

267  "April Onions," Allium sp.
Etching; 12¾ x 11" plate mark

268  "Camellia," Camellia sp.
Color etching; 3 x 27½" plate mark

269  "Artichoke," Cynara scolymus
Color etching; 3½ x 5" plate mark
Editions printed by Jeanne Gantz
TAGAWA, Bunji

Born  Tokyo, Japan, 13 August 1904. Has been working in the United States since 1922.

Address  22 Veranda Place, Brooklyn, New York 11201.

Education  University of Kansas, Lawrence: A.B., Philosophy, 1926. Cornell University, New York: graduate study in philosophy, 1930.

Career  Free-lance scientific and medical illustrator.


Works Published in  Numerous issues of Scientific American, 1956-77; and Hospital Practice, 1965-74.

270 Amanita Mushrooms: (left to right) Amanita muscaria; Destroying Angels, Amanita phalloides and A. virosa; Amanita brunnescens
Watercolor; 11¼ x 11¼"
Gift of the artist
Cover design, Scientific American, March, 1975

271 Agaric Mushroom, Collybia radicata
Watercolor; 20¼ x 10½"
Lent by the artist
TAN, Yuen Fang

Born  Purwokerto, Dutch East Indies (Indonesia), 14 November 1945. Has worked in the Netherlands since 1969.

Address  Frederikstraat 27 III, 1054 LB Amsterdam, Netherlands.


Media  Watercolor, ink, oil, intaglio, woodcut, lithography, pencil.

One-person Exhibition  Galerie Polder, Borne, 1971.

Group Exhibitions  Arti et Amicitiae, Amsterdam, 1972; Galerie Polder, Borne, 1974; Museum Fodor, Amsterdam, 1976.

Collections  Numerous public and private collections in Europe.

Works Published in  Mens en milieu, Groningen, Wolters-Noordhoff bv., 1971.


---

272 Chick-Pea, Cicer anatolicum*
Ink; 8¼ x 5½”

273 Dichapetalum beilschmiedioides**
Ink; 13¾ x 9¼”
Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
TANGERINI, Alice Ruth

Born  Takoma Park, Maryland, 25 April 1949.
Address  2702 South 8th Street, #281-A Arlington, Virginia 22204.


Career  Staff Illustrator, Department of Botany, Smithsonian Institution, 1972 to present. Formerly, free-lance illustrator, Department of Botany, Smithsonian Institution, 1969-72. Graphic artist at Cress, Bethesda, Maryland, and at AIR, Kensington, Maryland, 1969-72. Taught classes in scientific illustration, fall of 1976, and botanical illustration, summer of 1977, to Young Associates of Smithsonian Resident Associates Program.

Media  Ink on Cronafllex, pencil, watercolor, oil.

One-person Exhibition  Virginia Commonwealth University, 1972.

Group Exhibitions  Guild of Natural Science Illustrators
Exhibitions: Biocommunication '73, Richmond, Virginia;
Implementation '74, New Orleans; Biocommunication '76, Las Vegas.

Award  Second Prize, Juried Show, Virginia Commonwealth University.

Collection  Smithsonian Institution.


Ripley, S.D. Rails of the world.

Biosystematics and agriculture. United States Department of Agriculture, 2nd Symposium on Systematics [in progress].


Watercolor painting of a Spiny Babbler (bird) for S. Dillon Ripley.

274  Vellozia hatschbachii
Ink on acetate; 12 1/2 x 9 3/4”

275  Chusquea scabra
Ink on Cronafllex; 17 1/4 x 14 1/2”
Gift of the artist
TERWINDT-LAGAAY, Marguerite H. F.

Born  The Hague, Netherlands, 17 August 1944.
Address  Beukenweg 12, Velp (Gelderland), Netherlands.
Education  Academy of Art, Arnhem: illustration, 1966.
Media  Ink, oil, crayon.
Works Published in  Children's books published by Callenbach/Nijkerk, and numerous fashion magazines including Avenue.

276 Purple Apricot, *Prunus dasycarpa*
Ink; 9\(\frac{1}{2}\) x 7\(\frac{3}{8}\)"

277 Higan Cherry, *Prunus subhirtella*
Ink; 10\(\frac{3}{4}\) x 5\(\frac{3}{4}\)"
Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
TORM, Fernando

Born Santiago, Chile, 1944.
Address 147 W. 22nd Street, New York, New York 10011.


Career Printmaker.

Medium Etching.


278 Bromeliad
Color etching: 16 5/8 x 12 3/8"

279 Sand Dollar, *Astrophytum asterias*
Color etching: 13 3/8 x 11"

280 Cactus hybrid
Color etching: 13 3/4 x 12 1/2"
TRECHSLIN, Anne Marie

Born   Milan, Italy, 17 July 1927.
Address   Huberstrasse 2,
          3000 Berne, Switzerland.
Education   Art School, Berne.
Career   Free-lance botanical artist specializing in rose portraits.
Medium   Watercolor.
Collection   National Library, Berne.

Commission/Works Published in   Bois, E. and Trechslin, A.M. 
Ten flower stamps (1970), ten fruit stamps (1971), and ten bird and flower stamps (1972) for the Republic of San Marino.
Four rose stamps (1972) and four old rose stamps (1977) for the Pro Juventute, Switzerland.
Watercolor paintings of roses for Queen Fabiola of Belgium (1970), Queen Mother Elizabeth of the United Kingdom (1976), and Queen Sophie of Spain (1977).

281  Common Camellia, Camellia japonica
     Watercolor; 12 x 8¾"
282  Zinnia hybrid
     Watercolor; 9½ x 6"
283  Great Lobelia, Lobelia siphilitica
     Watercolor; 13¼ x 6½"
284  Day-Lily, Hemerocallis earliana
     Watercolor; 12½ x 9½"
285  Stemless Carline Thistle, Carlina acaulis
     Watercolor; 7 x 5½"
286  Chinese Trumpet Creeper, Campsis grandiflora
     'Tagliabuana'*
     Watercolor; 12 x 9"
     Gifts of the artist
TURKOVIC, Greta

Born Križevci, SRH, Yugoslavia, 11 May 1896.
Address Ilirska trg 2, Zagreb, SRH, Yugoslavia.
Education Academy of Arts, Zagreb: A.M., Sculpture, 1925.
Career Free-lance sculptor, ethnographic and botanical illustrator, and applied artist, 1920 to present.

Media Watercolor, tempera, ink.

Collections Museum of Applied Arts, Zagreb; National Museum, Split; The Royal Library, Brussels; University of California, Davis; Institut Wadenswil, Switzerland; Academy of Art and Science, Zagreb; Institute for Fruit and Viticulture, Zagreb.

Works Published in Dalmatinska ampelografska (Dalmatian ampelography). Zagreb, P.N. Zavod, 1949.


Book of herbs [in progress].

---

287 "Waelsh Riesling White" Wine grape,
Vitis vinifera cv.
Watercolor; 14½ x 9¾"" 
Lent by the artist

288 Yellow Horned-Poppy, Glaucium flavum
Watercolor; 10¾ x 9"
TYZNK, Anthony

Born Stanley, Wisconsin, 16 November 1925.
Address Morton Arboretum, Lisle, Illinois 60532.
Education University of Wisconsin, Madison: B.S., Landscape Architecture, 1950.
Career Superintendent, Morton Arboretum, 1953 to present.
Media Ink, pencil, charcoal, oil, watercolor, pastel.
One-person Exhibition Morton Arboretum.
Award The Hutchinson Medal, Chicago Horticultural Society.
Collection Morton Arboretum.
Works Published in Morton Arboretum quarterly.*

289 Black Walnut, Juglans nigra*
Ink; 14 1/2 x 27 1/2"
Lent by The Morton Arboretum
URBAN, Ladislav

Born Prague, Czechoslovakia, 26 June 1906.

Address Na výšinach 16, 170 00
Prague 7, Czechoslovakia.

Education Classical College,
Prague: degree in painting and
industrial design, 1927.

Career Free-lance botanical artist
and illustrator.

Media Watercolor, pencil.

One-person Exhibition Kostelec nad Černými lesy, 1963
(Watercolors of fungi).

Works Published in Horynová-Burka. Zahradnická botanika
(Botany for gardeners). 1st edition, 1960; 2nd edition,
1962.
Felix and others. Květinářství (Cultivation of flowers).
Prague, 1963.
Horynová-Macek-Vodáková. Rostlinná výroba (Vegetable
Volf and others. Květinářství (Cultivation of flowers).
Bratislava, 1976.
"Živa." 1958-76.
Přihoda. Atlas hub (Book of mushrooms) [in progress].

290 Spring Snowflake, Leucojum vernum (top left);
Winter Aconite, Eranthis hyemalis (top right);
English Daisy, Bellis perennis (bottom left);
Snowdrop, Galanthus nivalis (center);
Coltsfoot, Tussilago farfara (bottom right)
Watercolor; 10 3/8 x 7”

291 Mezereon, Daphne mezereum (top left);
European Filbert, Corylus avellana (top right);
Black Alder, Alnus glutinosa (bottom left);
Cornelian Cherry, Cornus mas (bottom right)
Watercolor; 10 3/8 x 7”

292 Medlar, Mespilus germanica
Watercolor; 11 3/8 x 8 1/4”

293 Mushroom, Telamonia armillata
Watercolor; 9 3/8 x 7”
VAN DER RIET, Louis Thérèsa Marie Eugenie (Mrs. Paul Maas)
Born Roosendaal, Netherlands, 24 June 1939.
Address Vicarius van Alphenlaan 3, Boxtel, Netherlands.
Education Academy of Arts, Tilburg.
Career Botanical illustrator, State Agricultural University, Wageningen, 1963-69.
Media Ink, watercolor, tapestry.

Collection State Agricultural University, Wageningen.

Voorhoeve, A.G. Liberian high forest trees.
Abdallah, M.S. The Resedaceae.
Leeuwenberg, A.J.M. "The Loganiaceae of Africa XIV. A revision of Nuxia Lam."

294 African Mahogany, Khaya anthotheca
Ink; 13 1/4 x 9 1/2"

295 Caylusea latifolia
Ink; 10 x 7 1/4"
Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
VAN TONGEREN, Barend Johannes

Born Utrecht, Netherlands, 12 April 1892.
Died Bennekom, Netherlands, 4 June 1970.

Education Burgeravondschool, Utrecht: 5 year course in lithography, etching, and drawing.


Media Lithography, ink, watercolor, oil.

One-person Exhibition Kunstzaal Eekman, Velp, 1947.

Group Exhibitions De Onafhankelijken exhibitions.

Amsterdam, 1916-18; several shows at Wageningen.

Collections State Agricultural University; many private collections.

Commissions/Works Published in Smith, W.S., "Een onderzoek naar het voorkomen en de oorzaken van de verschijnselen, welke worden aangeduid met de naam ontginningssiekte," Wageningen, 1927.


More than 13 botanical publications of Landbouwhogeschool, Wageningen, 1920-52.

More than 11 botanical publications of Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam, 1925-51.

Designed charter for the occasion of the 50 years' Jubilee of H.M. Queen Wilhelmina of the Netherlands.

Designed wedding album for Princess Juliana and Prince Bernard.

296 Nanking or Hansen's Bush Cherry, Prunus tomentosa
Ink; 5 x 6 7/8""

297 Cherry, Prunus incisa
Ink; 15 3/4 x 10 3/4"

Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands
VERHEIJ-HAYES, Pamela

Address M.A.T.I., Tengeru,
P.O. Box 3101, Arusha, Tanzania.
Education Swansea High School,
South Wales: General Certificate
of Education, 1948-52. Wye
College, University of London:
1953-57. P.B.N.A., Netherlands:
diploma, garden design, 1965.
Career Free-lance illustrator

specializing in botany, horticulture, and garden design.
Formerly, botanical illustrator, State Agricultural University,

Medium Ink.

Works Published in

Boon, B.K. Flora der gekweekte
kruidachtige gewassen. Wageningen, H. Veenman & Zonen,
1970.
Westphal, E. Pulses in Ethiopia, their taxonomy and
agricultural significance. Wageningen,
Landbouwhogeschool, 1974.

298 Chick-Pea, Cicer montbretti
Ink: 8 x 5½"

299 Dichapetalum brazzae
Ink: 13¾ x 9¼"

Permanent loans of the Laboratorium voor
Plantensystematiek en -Geografie,
Landbouwhogeschool, Wageningen, Netherlands
VOGEL, Donella Reese

Born Milwaukee, Wisconsin, 17 October 1942.

Address 8104 East Jefferson Street, Apt. 712C, Detroit, Michigan 48214.


Career Artist. Formerly, co-owner of Klein-Vogel Gallery, Royal Oak, Michigan, 1970-76. Faculty member, Birmingham-Bloomfield Art Association, Birmingham, Michigan, 1974-76.

Media Woodcut, intaglio.


Award Purchase Award, Wayne State University, Detroit, 1971.

Collections In Michigan: Kresge Corporation; City National Bank; Michigan Bell Telephone Company; First Federal Savings and Loan; Bon Secours Hospital, Grosse Point; Manufacturer's National Bank; Beloit Clinic; ACCO Chain- Conveyor Company; Wayne State University. Milton Shoe Company, Milton, Pennsylvania.

Works Published in Observer-eccentric newspaper, Birmingham, Michigan.

300 "Greenhouse"
Etching and aquatint; 24 1/4 x 18 3/8" plate mark

301 "Plants"
Etching; 18 7/8 x 18 7/8" plate mark
WARD, Virginia

Born Waverly, New York, 23 February 1917.

Address 121 Lincoln Avenue, Albany, New York 12206.


Media Linocut, wood engraving, woodcut, watercolor, oil, pastel.

One-person Exhibition Chaffee Art Gallery, Rutland, Vermont 1976.


Collections The Print Club of Albany; Southern Vermont Art Center; many private collections.

Works Published in *La revue moderne des arts et de la vie*, September, 1969.

302 "Southeastern Gem," *Billbergia pyramidalis*  
Color linocut; 13⅜ x 13⅜"  

303 Horse-chestnut, *Aesculus hippocastanum*  
Color linocut; 8 x 9"
WARD-HILHORST, Ellaphie (Mrs. A. W. Ward)

Born  Pretoria, South Africa, 10 July 1920.
Address  5 Tudor Gardens, Pine Road, Kenilworth, Cape Town, South Africa.
Media  Watercolor, pencil.
Collections  Agricultural Technical Services, Pretoria; Stellenbosch University, Stellenbosch.

304  Geranium, Pelargonium cucullatum*
     Watercolor; 9\(\frac{3}{4}\) x 7\(\frac{5}{8}\)"

305  Cape Cowslip, Lachenalia mediana
     Watercolor; 10\(\frac{7}{8}\) x 8\(\frac{3}{4}\)"

306  Cape Cowslip, Lachenalia bulbifera
     Watercolor; 12\(\frac{3}{8}\) x 6\(\frac{3}{4}\)"
WEEMAES, Margot

Born  Louvain, Belgium, 11 June 1909.
Address  Avenue Eudore Pirmez 25, B—1040, Brussels, Belgium.

Career  Free-lance artist and illustrator.
Media  Stained glass, drawing, engraving, lithography.

Group Exhibition  Royale Library of Albert I of Belgium, Brussels.
Award  First prize for stained glass, National Basilica of the Sacred Heart, Brussels.
Collections  Cabinet des Estampes, Brussels; Victoria and Albert Museum, London; Museum of Modern Art, Tokyo; Botanical Garden of Brussels.
Commissions  Over fifty stained glass windows in Belgium for the Abbey of Orval; Sainte Elizabeth, Haren; Chapel of Serving Sisters of the Poor, Etterbeek; Sainte Anne, Uccle; Saint Nicholas, Hemiksem.

Works Published in  Publications printed in Anvers by Buschman: Chansons d'Amours by Max Elskamp; Saintes du Brabant; Jeunesse; and Proverbs.
A monograph by Luc Norin [in progress].

307  Hellebore, Helleborus sp.
    Engraving; 11¾ x 8½” plate mark

308  Columbine, Aquilegia sp.
    Engraving; 5¾ x 3½” plate mark
    Gift of the artist

309  Rose (Book plate)
    Engraving; 3¾ x 2¾” plate mark
    Gift of the artist

310  Bellflower (Book plate)
    Engraving; 5¼ x 3” plate mark
    Gift of the artist
WESSEL-BRAND, Willy (Mrs. Hugo Wessel)

Born Arnhem, Netherlands, 21 August 1946.
Address Paulus Potterhof 23, Lienden, Netherlands.
Medium Ink.
One-person Exhibition Tiel, 1972.
Group Exhibition Museum at Tiel, 1974.

311 Apple, Malus 'Aldenham Purple'
Ink: 11 1/8 x 8"

312 Witch-Hazel, Hamamelis japonica var. flavopurpurascens
Ink: 11 1/2 x 7 5/8"
Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie,
Landbouwhogeschool, Wageningen, Netherlands
WEST, Keith Robert

Born Amersham, Buckinghamshire, England, 28 April 1933.

Address Botany Division, Department of Scientific and Industrial Research, Private Bag, Christchurch, New Zealand.


Career Botanical illustrator, DSIR, New Zealand, since 1959. Formerly, art lecturer, Department of Extension Studies, University of Canterbury, Christchurch, during 1960's.

Media Watercolor, pencil, ink.

Collections Missouri Botanical Garden; DSIR, New Zealand.


West, K.R. "Notes on Epilobium angustum (Cheesem)," New Zealand journal of botany, No. 12, 1974.


Wardle, P. Plants and landscape of Westland National Park [in progress].


313 Willow Herb, Epilobium brevipes
   Watercolor; 7½ x 6½”

314 Groundsel, Senecio minimus *
   Ink; 10½ x 6½”

315 Dandelion, Taraxacum officinale
   Pencil; 10½ x 13½”

All indefinite loans of the artist
WHAITÉ, Gillian Rosemary

Education  University of London:
          Slade Diploma of Fine Art, 1955;
          Royal Academy Schools, London:
          sabbatical year 1968-69.
Career  Artist and Senior Lecturer

Media  Oil, watercolor, ink, graphics (particularly etching).
Group Exhibitions  Royal Academy Summer Exhibitions;
      New English Art Club; S.E.A.; R.B.A.; and other London
      exhibitions.
Collections  St. Gabriel's College Collection, London; private
      collections in England, United States, and Canada.

316  "Lilies," *Lilium speciosum*
      Etching: 24\(\frac{1}{4}\) x 18\" plate mark

317  "Flowers in February"
      Etching: 24 x 18\(\frac{1}{4}\)\" plate mark
WYNNE, Patricia J. (Mrs. Maceo Mitchell)


Address 446 Central Park West—
4E, New York, New York 10025.

Education Illinois Wesleyan
University, Bloomington; B.F.A.,
Graphics, 1967. University of
Iowa, Iowa City; M.F.A.,
Printmaking, 1970.

Career Free-lance artist. Formerly,
Assistant of Graphics, Illinois
Wesleyan University, 1967. Art History Research Assistant,
University of Iowa, 1968-70. Instructor of Art History and
Design, Macomb County Community College, Warren,
Michigan, 1970-71. Instructor of Drawing, Wayne State
University, Detroit, 1971-72. Instructor of Prints and
Drawing, University of Windsor, Windsor, Ontario, Canada,
1971-73.

Group Exhibitions Chicago Art Institute, 1966; Evansville,
Indiana, 1966; Waukesha, Wisconsin, 1967; McLean County

Wesley Foundation Center, Iowa City, 1969; Shelter Gallery,
Royal Oak, Michigan, 1970; Wayne State University, Detroit,
1971; University of Windsor, 1973; Omaha, Nebraska, 1973;
Macomb County Community College, Mt. Clemens, Michigan,

Collections Baxter Medical Center; Bernos Collection; Joanne
Marie Davis; Harris Art and Design; McLean County Bank;
National Bank of Detroit; Silverman Gallery, Chicago;
University of Michigan; University of Wisconsin.

Commissions/Works Published in Arkansas Game and Fish
Reiger, G. "The white amur caper," Audubon, September,
1976.
Wynne, P.J. The animal abc's. New York, Random House,
1977.

Cover design for the Field Museum of Natural History
Illustrations for various articles in Time-life nature/science
Annual, 1976-77.
Various illustrations for the American Museum of Natural
History, New York.

318 "Iris," Iris sp.
Color pencil; 26 x 32½" sheet size
WYSS-FISCHER, Verena

Born  Zürich, Switzerland, 31 August 1942.
Address  Unterburg 10, 8158 Regensberg, Switzerland.
Education  Kunstgewerbeschule, Zürich; Diploma, Scientific Illustration, 1963.
Career  Free-lance scientific illustrator.
Media  Watercolor, ink.


319 European Elder, Sambucus nigra; European Red Elder, Sambucus racemosa
Watercolor: 20½ x 14½"
ZEWALD, Henrike Gerardi Dorothea

Born Buitenzorg, Java, Dutch East Indies (Indonesia), 20 October 1929.

Address Torckstratt 9, Velp (Gelderland), Netherlands.

Education Academy of Art, Arnhem; diploma in jewelry design, 1949-54. Self-taught botanical artist.

Career Botanical artist, State Agricultural University, Wageningen, 1955 to the present.

Medium Ink.

Group Exhibition 1,000 Years of Flower Illustration, the National Meerman and Westreenen Museum, The Hague, 1966.

Commissions/Works Published in de Wit, H.C.D.


320 Cowpea, Vigna unguiculata
Ink; 8 x 57/8"

321 Trichilia emetica
Ink; 131/4 x 83/4"
Permanent loans of the Laboratorium voor Plantensystematiek en -Geografie, Landbouwhogeschool, Wageningen, Netherlands

132
ZOCCHIO-FIDALGO, Carmen Sylvia (Mrs. Oswaldo Fidalgo)

Born São Paulo, Brazil, 7 August 1941.

Address Instituto de Botânica, Caixa Postal 4005/01000, São Paulo, SP, Brazil.


Career Head of the Section of Botanical Illustration, Institute of Botany, São Paulo, Brazil.

Media Watercolor, oil, ink, pastel.


Collections Institute of Botany, São Paulo; World Life Research Institute, California.


Illustrations in Rickia, Hoehnea, Nova Hedwigia.

322 Garland-Flower,
Hedychium coronarium
Watercolor; 22 x 26"

323 Garland-Flower,
Hedychium gardnerianum
Watercolor; 23 x 26½"

Both lent by the artist
Cumulative Artist Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbe, Elfriede M.</td>
<td>I, II, III, IV</td>
</tr>
<tr>
<td>Adams, Lee</td>
<td>I, II</td>
</tr>
<tr>
<td>Adams, Nancy M.</td>
<td>III</td>
</tr>
<tr>
<td>Adamson, Joy</td>
<td>III</td>
</tr>
<tr>
<td>Addkison, Andrew R.</td>
<td>II</td>
</tr>
<tr>
<td>Alava, Reino O.</td>
<td>I, IV</td>
</tr>
<tr>
<td>Alexander, Joyce M.Y.T.</td>
<td>II</td>
</tr>
<tr>
<td>Allen, Dorothy O.</td>
<td>I, IV</td>
</tr>
<tr>
<td>Amateis, Edmond</td>
<td>I</td>
</tr>
<tr>
<td>Ames, Blanche A.</td>
<td>III</td>
</tr>
<tr>
<td>Anderson, Fay</td>
<td>II</td>
</tr>
<tr>
<td>Andrews, Jennifer</td>
<td>IV</td>
</tr>
<tr>
<td>Angel, Marie F.</td>
<td>I, II, III, IV</td>
</tr>
<tr>
<td>Anthon, Henning</td>
<td>III</td>
</tr>
<tr>
<td>Ardourel, Joe</td>
<td>III</td>
</tr>
<tr>
<td>Armer, Sidney</td>
<td>I</td>
</tr>
<tr>
<td>Ashby, Alison M.</td>
<td>III</td>
</tr>
<tr>
<td>Avati, Mario</td>
<td>III</td>
</tr>
<tr>
<td>Avila, Ada E.</td>
<td>III</td>
</tr>
<tr>
<td>Avinooff, Andrey N.</td>
<td>I</td>
</tr>
<tr>
<td>Balle, Domenico</td>
<td>IV</td>
</tr>
<tr>
<td>Bally, Peter R.O.</td>
<td>II</td>
</tr>
<tr>
<td>Barbisan, Giovanni</td>
<td>IV</td>
</tr>
<tr>
<td>Bartel, Maureen</td>
<td>IV</td>
</tr>
<tr>
<td>Baskin, Leonard</td>
<td>III</td>
</tr>
<tr>
<td>Bata-Gilgot, F.M.</td>
<td>IV</td>
</tr>
<tr>
<td>Bauer, Gene</td>
<td>IV</td>
</tr>
<tr>
<td>Beckett, Sheila T.</td>
<td>IV</td>
</tr>
<tr>
<td>Beckman, Kaj</td>
<td>II</td>
</tr>
<tr>
<td>Beebe, Francis L.</td>
<td>I</td>
</tr>
<tr>
<td>Bell, Leónie H.</td>
<td>II</td>
</tr>
<tr>
<td>Benson, Mary F.</td>
<td>I</td>
</tr>
<tr>
<td>Bergman, Annie</td>
<td>II</td>
</tr>
<tr>
<td>Berne, Gerda</td>
<td>II</td>
</tr>
<tr>
<td>Bero, Robert</td>
<td>IV</td>
</tr>
<tr>
<td>Beyer, Kurt</td>
<td>IV</td>
</tr>
<tr>
<td>Blakely, Dudley M.</td>
<td>II</td>
</tr>
<tr>
<td>Blos, Maybelle</td>
<td>I, IV</td>
</tr>
<tr>
<td>Bodtker, Miranda</td>
<td>III</td>
</tr>
<tr>
<td>Booth, Raymond C.</td>
<td>III, IV</td>
</tr>
<tr>
<td>Borkowsky-Braendlin, Hanni</td>
<td>III, IV</td>
</tr>
<tr>
<td>Bostock, James E.</td>
<td>III</td>
</tr>
<tr>
<td>Bothwell, Mary</td>
<td>III</td>
</tr>
<tr>
<td>Boucher, J. Allen</td>
<td>II</td>
</tr>
<tr>
<td>Bowles, Edward A.</td>
<td>I</td>
</tr>
<tr>
<td>Brede, Ruth P.</td>
<td>II</td>
</tr>
<tr>
<td>Brown, Melvin L.</td>
<td>III</td>
</tr>
<tr>
<td>Brown, Susan</td>
<td>III</td>
</tr>
<tr>
<td>Buchert, Ilse</td>
<td>II</td>
</tr>
<tr>
<td>Burger, William C.</td>
<td>II</td>
</tr>
<tr>
<td>Burkart, Arturo E.</td>
<td>III</td>
</tr>
<tr>
<td>Butler, Mary</td>
<td>IV</td>
</tr>
<tr>
<td>Carroll, David M.</td>
<td>III</td>
</tr>
<tr>
<td>Caspari, Claus</td>
<td>II, III</td>
</tr>
<tr>
<td>Castellano, Carmen</td>
<td>II, III</td>
</tr>
<tr>
<td>Cawein, Kathrin</td>
<td>IV</td>
</tr>
<tr>
<td>Chase, Agnes</td>
<td>II</td>
</tr>
<tr>
<td>Chen, Chin-chu</td>
<td>III, IV</td>
</tr>
<tr>
<td>Chickering, Caroline R.</td>
<td>I</td>
</tr>
<tr>
<td>Chudom, Alexander</td>
<td>II</td>
</tr>
<tr>
<td>Church, Maureen E.</td>
<td>III</td>
</tr>
<tr>
<td>Clare, Charles C.</td>
<td>III</td>
</tr>
<tr>
<td>Clark, Alice M.</td>
<td>III</td>
</tr>
<tr>
<td>Cleaves, Muriel M.</td>
<td>III</td>
</tr>
<tr>
<td>Cleuter, Albert</td>
<td>II, III, IV</td>
</tr>
<tr>
<td>Cleveland, Walter C.</td>
<td>III, IV</td>
</tr>
<tr>
<td>Conneen, Jane</td>
<td>IV</td>
</tr>
<tr>
<td>Crawford, Kathleen</td>
<td>IV</td>
</tr>
<tr>
<td>Csapody, Vera</td>
<td>II</td>
</tr>
<tr>
<td>Cyril, R.</td>
<td>III</td>
</tr>
<tr>
<td>Daglish, Eric F.</td>
<td>II</td>
</tr>
<tr>
<td>Dahlquist-Ljungberg, A-M.</td>
<td>II</td>
</tr>
<tr>
<td>Dalvé, Elizabeth K.</td>
<td>III</td>
</tr>
<tr>
<td>Damhuri</td>
<td>III</td>
</tr>
<tr>
<td>Davis, Natalie H.</td>
<td>I, II, III</td>
</tr>
<tr>
<td>Dean, Ethel</td>
<td>IV</td>
</tr>
<tr>
<td>De Becker, Joseph</td>
<td>III</td>
</tr>
<tr>
<td>de Geus, Marie</td>
<td>IV</td>
</tr>
<tr>
<td>Dermek, Aurel</td>
<td>IV</td>
</tr>
<tr>
<td>Descombes, Roger</td>
<td>III</td>
</tr>
<tr>
<td>Devlin, Mary B.</td>
<td>II</td>
</tr>
<tr>
<td>Dickson, Lalia</td>
<td>IV</td>
</tr>
<tr>
<td>Didlaukis, Helene</td>
<td>II</td>
</tr>
<tr>
<td>Dixie, Ethel M.</td>
<td>II</td>
</tr>
<tr>
<td>Dodson, Suzanne A.C.</td>
<td>II</td>
</tr>
<tr>
<td>Domjan, Joseph</td>
<td>I, II</td>
</tr>
<tr>
<td>Dormon, Caroline C.</td>
<td>I</td>
</tr>
<tr>
<td>Douthit, Karin M.</td>
<td>III, IV</td>
</tr>
<tr>
<td>Dowden, Anne-Ophelia</td>
<td>I, II, III, IV</td>
</tr>
<tr>
<td>Dowden, Raymond B.</td>
<td>II</td>
</tr>
<tr>
<td>Drewes, Werner</td>
<td>III</td>
</tr>
<tr>
<td>El Gohary, Magdy A.R.</td>
<td>III</td>
</tr>
<tr>
<td>Erasmus, Derrick</td>
<td>III</td>
</tr>
<tr>
<td>Erasmus, Joanna C.</td>
<td>III</td>
</tr>
<tr>
<td>Erickson, Frederica L.</td>
<td>III</td>
</tr>
<tr>
<td>Evans, Henry I, II, III, IV</td>
<td>IV</td>
</tr>
<tr>
<td>Everard, Barbara M.S.</td>
<td>I</td>
</tr>
<tr>
<td>Farleigh, John</td>
<td>II</td>
</tr>
<tr>
<td>Fawcett, Priscilla</td>
<td>II, IV</td>
</tr>
<tr>
<td>Felsko, Elsa M.</td>
<td>II, III, IV</td>
</tr>
<tr>
<td>Fernández de Tuero, Juana</td>
<td>III</td>
</tr>
<tr>
<td>Findlay, Richard</td>
<td>III</td>
</tr>
<tr>
<td>Fisher, Paul</td>
<td>III</td>
</tr>
<tr>
<td>Foster, Laura L.</td>
<td>III</td>
</tr>
</tbody>
</table>
Lieberman, Frank J. I
Lindström, Bibbe II
Linnamies, Sirkka I. III
Little, Robert W. III
Llanacoplos, Hortensia III
Loewer, Henry P. IV
Long, Lois IV
Lucioni, Luigi III, IV
Mack, Warren B. I
Mackay, Donald A. IV
Mackley, George E. II
Maggiora, Laura R. IV
Mahnke, Heinz K.G. II, III
Maltzman, Stanley IV
Manhã-Ferreira, Hilda II
Marinsky, Harry III
Marlier, Fritz II
Martin, Colette I, II, III
Mastick, Marian F. II
Maury, Anne E. II
McBride, Leslie R. II
McCubbin, Charles W. III, IV
McEwen, Rory I, IV
Meadows, Gillian A. III
Mee, Margaret U. II
Megan, Elektra II
Mentges, Charlotte I
Mergner, Hans III
Merrilees, Rebecca I
Miller, Grambs III
Möckel, Else III
Mockel, Henry R. I, II, IV
Monsma, Mary S. IV
Moran, Margaret A. IV
Morris, Dennis I. III
Morrison, Benjamin Y. II
Moser, Barry IV
Mourré R., Leonardo III
Murdoch, Florence I
Murman, Eugene O.W. I
Nagase, Fujiko III
Nakayama, Mitsu I
Nanao, Kenjilo IV
Nash, John II, III
Nehring, Harald III
Nesbitt, Lowell B. III
Newsome-Taylor, Cynthia II, III
Newton, Betty J. I
Nicholson, Barbara E. IV
Níčová-Urbanová, Věra IV
Nordenskjöld, Birgitta A.K. II
Noritake, Chizuko III
Norman, Edward d’Aubigny IV
Norman, Marcia G. II, IV
Norrmann, Gunnar II
Ogden, Nancy A. III
O’Gorman, Helen I
O’Grady, Mona III
Ohta, Yoai IV
Ospina H., Mariano II
Pahl, Marion IV
Park, Dorothy L. II
Papp, Charles S. I, III
Parham, Margaret E. III
Parker, Agnes M. III
Patten, Gerry V. I
Persson, Karin II
Pertchick, Bernard I
Pertchick, Harriet I
Peterson, Norton III, IV
Pingitore, Eugenio J. IV
Pinheiro, Jane S. I
Pistoia, Marileena IV
Poluzzi, Carlo II, III
Pomeroy, Mary B. I, III, IV
Poole, Monica III, IV
Povall, Lois IV
Powell, Linda K. IV
Prentiss, Thomas S. IV
Priest, Hartwell W. III
Prince, Martha IV
Prins, Johanna M.C. II
Pugh, Edward J. I
Purves, Rodella A. III
Ravindran, O.T. II, III, IV
Ravnik, Vlado III
Raynal, Aline M. II
Readio, Wilfrid A. I
Reid, Emily E. I
Reiner, Imre II
Richards, Albert G. I
Rickett, Harold W. I
Riefel, Carlos II, III
Riemer-Gerhardt, Elisabeth IV
Rissler, Gerd III, IV
Roberts, Mary V. II
Roberts, Patricia H. I
Roca-Garcia, Helen III
Rodriguez, Rafael L. II
Roesener, Richard IV
Rollinat, Madeleine III
Rosario, Arnulfo C. del II
Roshardt, Pia S. II
Ross-Craig, Stella II
Rosser, Celia E. III
Rosvall, Steffan II
Runyan, Frances E. III
Rushmore, Arthur W. II
Saito, Charles M. III, IV
Saldanha, Cecil J. III
Salgado, Eduardo A. III
Salvado, Samuel O. II, III
Sanchez, Emilio III
Sanders, Merritt D. II
Santos, Norgia M. IV
Sartain, Emily I
Schafer, Alice P. III, IV
Scheepmaker, W. IV
Schlageter, Laura II
Schroder, Jack III, IV
Schroer, Elisabeth IV
Schwartz, Carl E. IV
Seagrief, Stanley C. II
Segura, Juana R. III
Seitz, Marta III
Sekino, Junichiro III
Severa, František IV
Sheehan, Marion R. I, II, III, IV
Sherwood, Harold F. I
Sierra-Ráfols, Eugeni II
Silva, Fanny A. III
Sinats, Andrejs IV
Smith, Alice U. III
Smith, Ethelynde I
Smith, Rosemary M. III
Smith, Susan C. II
Snelling, Lilian I, III
Spohn, Marvin E. III, IV
Stones, E. Margaret I, II, III
Svolinský, Karel II

Tagawa, Bunji IV
Takal, Peter II, III
Tan, Yuen Fang IV
Tangerini, Alice IV
Terwindt-Lagaay, Marguerite IV
Threlkeld, Gesina B. II
Tillett, Stephen S. I
Torm, Fernando, IV
Tourjé, Margaret S. I
Treichslin, Anne M. II, III, IV
Tröger, Annemarie II, III
Tschaffon, Wanda M. II
Tseng, Charles C. I
Turkovič, Greta III, IV
Tyznik, Anthony III, IV

Urban, Ladislav IV
Ursing, Björn III
Usak, Otto II

Van der Riet, L.T.M.E. IV
van Tongeren, B.J. IV
Vasudevan, R. Nair III
Veiss, Maria E. III
Velick, Bernadette S. I
Verheij-Hayes, Pamela IV
Vodičková, Vlasta III
Vogel, Donella IV
Volpe, Richard III
von Below, Irma II

Ward, Minor F. III
Ward, Virginia III, IV
Ward-Hilhorst, Ellaphie IV
Watling, Roy III
Watson, Patricia I
Weatherwax, Paul III
Webber, Irma E. III
Weemaes, Margot IV
Weisz, Josef II
Werneck de Castro, Maria II
Wessel-Brand, Willy IV
West, Keith R. IV
Whaite, Gillian R. IV
Wheeler, Zona L. II
Williamson, Gene III
Wood, Heather III
Wynne, Patricia IV
Wyss-Fischer, Verena IV

Yoshida, Toshi III

Zahn, Martin II
Zapf, Hermann II
Zetterholm, Torbjörn II, III
Zewald, Henrike G.D. IV
Zocchio-Fidalgo, Carmen S. III, IV
Zwinger, Ann H. III
Credits


ADDENDUM

MARCH, Herrat

Born Angola. German citizen working in South Africa since 1969.

Address 211 DrieAnkerhof, 231 Walker Street, Muckleneuk, Pretoria 0002, South Africa.


Media Watercolor, gouache.

One-person Exhibition University of Pretoria, 1974.


Schelp, T.A. Ferns of southern Africa. University of Cape Town [unpublished].

Numerous contributions to The flowering plants of Africa, South African army survival book [unpublished].

324 Grewia lasiocarpa

Watercolor; 8 7/8 x 10 1/4

325 Oleander-Leaved Protea, Protea neriifolia

Watercolor; 18 x 15