15th International Exhibition of Botanical Art & Illustration
15th International Exhibition

of Botanical Art & Illustration

15 September to 15 December 2016

Lugene B. Bruno
and Carolina L. Roy

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2016
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The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library’s activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Cover Illustration:
Soft Tree Fern, Dicksonia antarctica [Dicksonia antarctica Labillardiére, Dicksoniaceae], watercolor on paper by Laurie Andrews (1936–), 2008, 76.5 × 56.5 cm, HI Art accession no. 8078.

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Edited by Scarlett T. Townsend

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The mission of this exhibition is to encourage and recognize the extraordinary level of development that the artists have achieved and to present their work to a wider audience. Inclusion in this exhibition is not the culmination of a career but rather a moment of achievement within the continuous journey of growth by each artist. During the past three years we have discovered new artists and have been impressed with the progress of familiar artists. Carrie Roy and I reviewed numerous entries and were impressed by the increasing quality of work submitted. The decision as to which artworks will and will not be included in an International is a thought-provoking and difficult process. It is our hope that a dialogue begins when an artist is not accepted into the International exhibition. We provide feedback to those artists in anticipation of continued artistic development and look forward to reviewing their submissions for future International exhibitions.

Through correspondence and interaction with artists, we have discovered that a thirst exists for constructive criticism for classwork in botanical art certificate programs and for artwork created in the years that follow. We all enjoy praise for our hard work, but artists are expressing a need for objective feedback so that their concepts and approaches to their work may progress. There is a natural blind spot when attempting to be objective about one’s own work and a fear of failure when solutions seem unreachable in a process that involves such a lengthy time commitment. We believe that the development of a vocabulary for observing and objectively discussing what is and is not effective in any given artwork will make artists more confident and aware of the possibilities for their future endeavors. Teachers and students will gain a fresh perspective when non-confrontational, constructive criticism is presented in an environment in which individuals may freely express their observations. We challenge botanical art instructors to encourage deeper analysis and discussion of work in their classroom and to consider taking on the role of mentor beyond the classroom. We all will benefit.
The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband dedicated the Hunt Botanical Library in 1961 as an academic institute that would conduct its own program of collections-based research and service and make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of approximately 30,030 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection is the pre-1850 works acquired by Rachel Hunt. With an exhibition of contemporary botanical art in 1964, the policy was established to maintain a repository of newer artworks, and the collection is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data. Artworks from the 17th century to the present are accessible for study by artists.

The Institute’s Web site contains information about our collections, programs and publications. Of note to artists is the fact that the database of the Art collection at the Institute is available for searching by artist, taxon or title. A multi-year photography initiative was begun in 2014 to photograph all of the works in the Institute’s Art collection. Thumbnails of out-of-copyright images continue to be added to the
online database, and we continue to solicit permission to add images from the contemporary artists represented in the collection. If an artist, or the holder of the rights to a deceased artist’s work, has not already given permission, we ask that they contact the Hunt Institute.

The Exhibition


Submission Guidelines for the International

In future Internationals, we hope to add as many fine artists and illustrators to the series as possible. To facilitate this process we have clarified the procedure for submitting work for consideration. The exhibition is open to all botanical fine artists and illustrators working in drawings, water mediums and prints (except photographs) on paper or vellum whose work has achieved a standard of excellence and who have not yet been represented in the International series. We welcome recommendations and contact information from curators, instructors and past participating International artists. Also, artists wishing to be considered for the 16th International in fall 2019 (dates to be determined) should visit our Web site for the submission guidelines.

Because of the increase in interest, we must be made aware of each artist’s intent to submit no later than 31 January 2018 if they have not been solicited directly by the Hunt Institute.

Although digital images have become the norm for jurying exhibitions, it is often difficult to ascertain the quality of certain media, especially artwork created in watercolor. It is of paramount importance that a digital file represents one’s artwork and the process as accurately as possible. If artists have an opportunity to travel to the Hunt Institute, they may make an appointment for a review of their original work for consideration.
Travel Exhibition

Selections from the most recent International—the artworks that have been acquired by the Institute—are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States. For information about booking the International travel exhibition, see our Web site.

American Society of Botanical Artists

The Hunt Institute has fostered a relationship with the American Society of Botanical Artists (ASBA) since it was incorporated in 1995. The ASBA is dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. This rich tradition continues every three years, now with the 22nd annual ASBA meeting coinciding with the Hunt Institute’s 15th International. The conference includes a diverse schedule of educational and networking opportunities that is a reflection of the valuable resource that this organization has become to artists working in this genre. The membership has now grown in the last 21 years to 1,452 individual members representing 45 states and 27 other countries around the world; 9 regional chapters and 6 artists’ circles in the United States; and 40 institutions in the United States and abroad. The Pittsburgh region is home to the Allegheny Highlands Botanical Art Society (AHBAS), which was the second of the nine regional ASBA chapters to be formed. With the growth of the membership, the roles of the ASBA and the Hunt Institute have evolved for this conference, and we value the continued collaboration and the opportunity to display this preeminent exhibition and to share our collections through special presentations. Through workshops and exhibition opportunities, this organization’s activities complement the mission of the Hunt Institute’s International series to support and encourage contemporary botanical artists.
Acknowledgments

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their generous gifts and loans of artworks.

For recommending artists we especially thank Bobbie Angell, United States; Jee-Yeon Koo, South Korea; Valerie Oxley, England; Victoria Matthews, England; Jenny Phillips, Australia; John Pastoriza-Piñol, Australia; and Dorothee Sampayo de Garrido Nijgh, Australia.

For assistance with acquisitions, information, correspondence and forms, we thank Andrew Fitch, Fitch-Febvrel Gallery, United States; Liz Garvey, Garvey Simon Art Access, United States; Yang Jian, United States; Brendan Sayers, Ireland; Keiko Soga, president and Yukiko Ueda, immediate past president, Japanese Association of Botanical Illustration, Japan; Alice Tavoni, Museo della Grafica, Italy; Qutong (Tiffany) Ye, China; and Fátima Zagonel, Brazil.

We are grateful to Scarlett T. Townsend for assiduous editorial assistance and research, Frank A. Reynolds for his splendid digital photography, and all of the many artists who submitted works for consideration.

We offer our condolences to the families of prior International exhibition artists who have passed away.

Catalogue

Biographical information for the catalogue was provided by the artists and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists, and the Hunt Institute has added botanical nomenclature in square brackets where necessary. Dimensions cited (in centimeters) are for sheet sizes. If an artwork in this exhibition has been reproduced in a publication, an asterisk appears next to the artwork caption and the publication citation in the artist’s biography.

—Lugene B. Bruno, Curator of Art
Laurie Andrews  (Australia, 1936–)
Soft Tree Fern, Dicksonia antarctica \[Dicksonia antarctica Labillardière, Dicksoniaceae]\ 2008
Watercolor on paper  76.5 × 56.5 cm
Hunt Institute collection
Helen Y. Burrows  (Australia, 1946–)
Rose: Rosa 'Pierre de Ronsard' [Rosa Linnaeus, Rosaceae]  2012
Watercolor on paper  53.5 × 39 cm
Hunt Institute collection, gift from the artist
Below:

3

**Insil Choi** (South Korea, 1987–)
Earthstar fungi; Astraeus,*Astraeus* Morgan, Diplocystidiaceae* 2013
Pen-and-ink on illustration board  38 × 51 cm
Lent by the artist

Right:

4

**Brigitte Daniel** (England, 1959–)
Auricula ‘Yorkshire Grey’*Primula* Linnaeus, Primulaceae* 2010
Watercolor on vellum  25 × 20.5 cm
Hunt Institute collection
5
Jean Dennis  (Australia, 1938–)
Brachychiton chillagoensis [Brachychiton chillagoensis Guymer, Sterculiaceae]  2008
Watercolor on paper  53.5 × 38 cm
Lent by the artist

6
Érik Desmazières  (France, 1948–)
Coloquintes [Cucurbitaceae]  1983
Etching, drypoint and open bite  25 × 33 cm  Edition: 7th State 1/1
Hunt Institute collection
Left:

7

Pauline Dewar  (Australia, 1955–)
Asplenium bulbiferum, Hen and Chicken fern [Asplenium bulbiferum G. Forster, Aspleniaceae]  2015
Pen-and-ink on illustration board  42 × 28.5 cm
Hunt Institute collection, gift from the artist

Above:

8

Carrie Di Costanzo  (United States, 1967–)
Magnolia; Magnolia grandiflora [Magnolia grandiflora Linnaeus, Magnoliaceae]  2014
Gouache on paper  56 × 70 cm
Hunt Institute collection, gift from the artist
Below:

9

**Dolores Diaz**  (United States, 1947–)
Graphite pencil on paper  55.5 × 56.5 cm
Hunt Institute collection, gift from the artist

Right:

10

**Kaho Emura**  (Japan, 1963–)
Watercolor on illustration board  51.5 × 36 cm
Hunt Institute collection, gift from the artist
Left:

11
Maggy Fitzpatrick  (England, 1958–)
Hydrangea, Hydrangea macrophylla [Hydrangea Gronovius, Hydrangeaceae]  2014
Watercolor on paper  59 × 42 cm
Lent by the artist

Below:

12
Anne Hayes  (Australia, 1965–)
Hibiscus tiliaceus ‘variegata’ [Hibiscus tiliaceus Linnaeus, Malvaceae]  2014
Watercolor on paper  34.5 × 54.5 cm
Hunt Institute collection
Above:

13

Denise Heywood  (England, 1960–)
Pomegranates; Punica granatum [Punica granatum Linnaeus, Lythraceae]  2015
Watercolor on paper  17 × 26 cm
Hunt Institute collection, gift from the artist

Right:

14

Hideo Horikoshi  (Japan, 1936–)
Yam; Dioscoreae japonica [Dioscorea japonica Thunberg, Dioscoreaceae]  2014
Watercolor on paper  76.5 × 57.5 cm
Hunt Institute collection, gift from the artist
Above:  
15  
Jenny Hyde-Johnson (South Africa, 1955–)  
Aasblom (Carrion flower); Orbea melanantha (=Orbeopsis melanantha) [Orbea melanantha (Schlechter) Bruyns, Asclepiadaceae]  2015  
Watercolor and gouache on illustration board  43.5 × 57.5 cm  
Hunt Institute collection, gift from the artist  

Right:  
16  
Mariko Ikeda (Japan, 1981–)  
Japanese walnut; Juglans mandshurica Maxim var. sachalinensis [Juglans mandshurica Maximowicz, Juglandaceae]  2014  
Watercolor and graphite on vellum  65 × 53 cm  
Hunt Institute collection
Below:

17

Rose Marie James (United States, 1945–)
Balloon Cotton Bush, Gomphocarpus physocarpus
Watercolor on paper 48 × 32 cm
Hunt Institute collection, gift from the artist

Right:

18

Keiko Kobayashi (Japan, 1958–)
Various beans’ seedlings III [Fabaceae alt. Leguminosae] 2015
Watercolor on paper 99 × 70 cm
Hunt Institute collection, gift from the artist
Left:

19

Siobhan Larkin (Ireland)
Watercolor pencil on paper 58 x 42 cm
Hunt Institute collection, gift from the artist

Below:

20

Stephanie Law (United States, 1976–)
Borage; Borago officinalis [Borago officinalis Linnaeus, Boraginaceae] 2015
Watercolor on paper 31 x 23 cm
Hunt Institute collection, gift from the artist
21

**Angela Lober**  (Australia, 1966–)

Kangaroo Grass; *Themeda australis* [*Themeda triandra* Forsskål, Poaceae alt. Graminae]  2015

Watercolor on vellum   30 × 22.5 cm

Hunt Institute collection, gift from the artist
Rogério Lupo  (Brazil, 1970–)


Pen-and-ink on paper  41 × 33 cm

Hunt Institute collection
23

Suguri Makino  (Japan, 1950–)
Aotsudurafuji, Cocculus trilobus [Cocculus orbiculatus (Linnaeus) de Candolle, Menispermaceae]  2005
Acrylic paint by airbrush, gouache, on illustration board  51.5 × 36 cm
Hunt Institute collection, gift from the artist
24

**Robert McNeill**  (Scotland, 1954–)

Waratah; Telopea [Telopea R. Brown, Proteaceae]  2015

Watercolor on paper  61.5 × 47 cm

Hunt Institute collection, gift from the artist
25
David Morrison  
(United States, 1956–)  
Magnolia Branches Series  
#2 [Magnolia Linnaeus, Magnoliaceae] 2012  
Colored pencil on paper  
87 × 51.5 cm  
Hunt Institute collection
Atsuko Nishiyama  (Japan, 1957–)
The edible mushrooms: White mushroom, Cauliflower fungus, King trumpet mushroom, Shiitake mushroom, Oyster mushroom, Golden oyster mushroom, Matsutake mushroom, Butterscotch mushroom, Buna shimeji mushroom [*Agaricus bisporus* (J. E. Lange) Imbach, Agaricaceae; *Sparassis crispa* (Wülfen) Fries, Sparassidaceae; *Pleurotus eryngii* (de Candolle) Quélet, Pleurotaceae; *Lentinula edodes* (Berkeley) Pegler, Omphalotaceae; *Pleurotus ostreatus* (Jacquin) P. Kummer, Pleurotaceae; *Pleurotus cornucopiae* (Paulet) Rolland, Pleurotaceae; *Tricholoma matsutake* (S. Ito & S. Imai) Singer, Tricholomataceae; *Pholiota microspora* (Berkeley) Saccardo, Strophariaceae; *Hypsizygus marmoreus* (Peck) H. E. Bigelow, Lyophyllaceae]  2013
Watercolor and graphite pencil on illustration board  51.5 × 36.3 cm
Hunt Institute collection, gift from the artist
Left:
27
Eunike Nugroho  (Indonesia, 1981–)
The Old and The Young I; Paphiopedilum praestans
[Paphiopedilum praestans Pfitzer, Orchidaceae]  2014
Watercolor on paper  38 × 29.5 cm
Hunt Institute collection

Below:
28
Maria Luisa Palanca  (Spain, 1958–)
Fly agaric, fly mushroom; Amanita muscaria [Amanita muscaria (Linnaeus) Lamarck, Amanitaceae]  2015
Pen-and-ink on paper  42 × 29.5 cm
Lent by the artist

AMANITA MUSCARIA
A) Buttons showing different stages in opening of plant, formation of veil and ring
A1) Egg, longitudinal section  B) Longitudinal section of young plant  C) Mature specimen
a) Pileus  b) Stipe  c) Gills  d) Annulus (Ring) or remnant of veilum partiale
e) Remains of veilum universal  f) Spores  g) Volva
Denise Ramsay  (New Zealand, 1971–)
Flaming Glory; Flame Lily; Gloriosa superba ‘Rothschildiana’ scale 3:1 [Gloriosa superba Linnaeus, Colchicaceae]  2015
Watercolor on paper 76.5 × 56 cm
Hunt Institute collection
30

**Terrie Reddish**  (New Zealand, 1957–)

Crowning Glory, New Zealand Flax, Phormium tenax

*Phormium tenax* J. R. Forster & G. Forster, Phormiaceae  2008

Colored pencil on paper  45 × 32 cm

Hunt Institute collection, gift from the artist
**Left:**

Lauren Sahu-Khan (Australia, 1990–)
Mr. Banks, Banksia [Banksia Linnaeus filius, Proteaceae] 2015
Graphite pencil on paper  76.5 × 57 cm
Hunt Institute collection, gift from the artist

**Below:**

Sandra Sanger (Australia, 1942–)
Cannonball Tree; Couroupita guianensis [Couroupita guianensis Aublet, Lecthidaceae] 2014
Pen-and-ink on drafting film  50.5 × 37.5 cm
Hunt Institute collection, gift from the artist
Below:

33
Carol Saunders  (United States, 1936–)
Rosehips [Rosa Linnaeus, Rosaceae]  2014
Pen-and-ink on drafting film  21.5 × 27.5 cm
Hunt Institute collection, gift from the artist

Right:

34
Constance Scanlon  (United States, 1956–)
Blueberries × 10; Vaccinium corymbosum [Vaccinium corymbosum Linnaeus, Ericaceae]  2015
Watercolor on vellum  33.5 × 26 cm
Lent by the artist
Hye Woo Shin  (South Korea, 1985–)

Seeds of Gymnosperms in Korea-1, Pinus parviflora, Cunninghamia lanceolata, Chamaecyparis obtusa, Pinus bungeana, Cephalotaxus koreana, Tsuga sieboldii

[Pinus parviflora Siebold & Zuccarini, Pinaceae; Cunninghamia lanceolata (Lambert) Hooker, Cupressaceae; Chamaecyparis obtusa (Siebold & Zuccarini) Endlicher, Cupressaceae; Pinus bungeana Zuccarini ex Endlicher, Pinaceae; Cephalotaxus koreana Nakai, Cephalotaxaceae; Tsuga sieboldii Carrière, Pinaceae] 2015

Watercolor on paper  53 × 75 cm

Hunt Institute collection
Left:

36

Laura Silburn (England, 1973–)
Rooster Flower; Aristolochia labiata [Aristolochia labiata Willdenow, Aristolochiaceae] 2014
Watercolor on paper  55.5 × 47 cm
Hunt Institute collection

Above:

37

Heidi Snyder (United States, 1953–)
Opuntia engelmannii; Prickly Pear Cactus [Opuntia engelmannii Salm-Dyck ex Engelmann, Cactaceae] 2015
Colored pencil on drafting film  46 × 61 cm
Lent by the artist
Left:

38

Hiromi Torii  (Japan, 1959–)
Watercolor on paper  44.5 × 37.5 cm
Hunt Institute collection, gift from the artist

Above:

39

Silvana Volpato  (Italy, 1945–)
Pera ‘volpina, bergamotta e madernassa’; Pyrus communis [Pyrus communis Linnaeus, Rosaceae]  2011
Watercolor on illustration board  36.5 × 51 cm
Hunt Institute collection
Below:
40
Nan Wiggins (United States, 1949–)
Golden Delicious; Malus domestica [Malus domestica
Borkhausen, Rosaceae] 1997
Powdered pigment and colored pencil on museum
board  50.5 x 40.5 cm
Lent by the artist

Right:
41
Zeng Xiaolian (China, 1939–)
Sinopodophyllum hexandrum [Sinopodophyllum
hexandrum (Royle) T. S. Ying,
Berberidaceae] 1999
Watercolor on paper  48.5 x 35.5 cm
Hunt Institute collection
Yuko Yano (Japan, 1953–)
Sakuyuri [Lilium auratum var. platyphyllum Baker, Liliaceae] 2014
Acrylic on paper  50.5 x 36 cm
Hunt Institute collection, gift from the artist
Seung-Hyun Yi  (South Korea, 1975–)
Yellow Flag, Iris pseudacorus L [Iris pseudacorus Linnaeus, Iridaceae]  2014
Watercolor on paper  \(56 \times 38.5\) cm
Hunt Institute collection, gift from the artist
**Andrews, Laurie**

b. Melbourne, Victoria, Australia, 1936

**Address**
14 Vincent Street, Glen Iris, Melbourne, Victoria
3146 Australia
Email: blandrews@ozemail.com.au

**Education**
- B.Sc., 1956; Graduate Diploma of Education, University of Melbourne, Melbourne, 1957
- Summer classes, printmaking, Victorian College of the Arts, Melbourne, 1981–1984
- Art and Design for Embroiderers, Burwood College (now Deakin University), Burwood, 1989–1990
- Botanical illustration with Anita Barley, 1990
- Linocut printing with Carmel O’Connor, 2013

**Career**
- Teacher, Mathematics and Science, Emily McPherson College, Melbourne, 1958; Port Pirie High School, South Australia, 1959; private schools, New South Wales and Victoria, 1963–1974
- Botanical artist, 1994–

**Professional Memberships**
- Embroiderers Guild of Victoria
- Friends of Royal Botanic Gardens Melbourne

**Artwork Media**
- Watercolor, graphite pencil, printmaking, embroidery

**One-Person Exhibitions**
- *Ferns of South Gippsland*, Meeniyan Art Gallery, Gippsland, 2004

**Group Exhibitions**
- *Angair Wildflower Show and Art Exhibition*, Anglesea Memorial Hall, Anglesea, 1997–1999
- Annual Exhibition of Botanical Art School of Melbourne, South Yarra, 1997–2007
- *Nature’s Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003*, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]
- *Our Native Flora Illustrated*, Yarram Courthouse Gallery, Yarram, 2014

**Honors/Awards**
- Alcoa Award for Best Native Species, 1997; Highly Commended, *Angair Wildflower Show and Art Exhibition*, 1999
- Silver-Gilt Medal, 2004; Silver Medal, Royal Horticultural Society, 2005, 2010
- First Prize, *Our Native Flora Illustrated*, 2014
Collections
Cranbourne Collection, Royal Botanic Gardens Victoria
Government House Florilegium, State Library Victoria
Shirley Sherwood Collection
Singapore Botanic Gardens
State Botanical Collection, National Herbarium of Victoria

Work Reproduced In
Covers, Newsletter: Fern Society of Victoria, 1999–2000

Bibliography

Authored, co-authored and illustrated numerous mathematics textbooks for secondary school students

1
Watercolor on paper 76.5 × 56.5 cm
Hunt Institute collection

Portrait Photo Credit: Barry Stuart Andrews
Burrows, Helen Y.
b. Melbourne, Victoria, Australia, 1946

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GPO Box 4201, Melbourne, Victoria 3001 Australia
Email: burrowsbotanicals@hotmail.com
Web site: www.burrowsbotanicals.org

Education
Certificate of Art, Prahran Technical College, Melbourne, 1965
B.A., Art and Graphic Design, Royal Melbourne Institute of Technology, Melbourne, 1967
Trained Technical Teachers’ Certificate, Technical Teachers’ College, Melbourne, 1968
Graduate Diploma, Graphic Communication Education, Hawthorn Institute of Education, Melbourne, 1993
Master of Educational Studies, Monash University, Melbourne, 1995
Courses with Royal Botanic Gardens Melbourne Illustration Group, 1996
Botanical Art School of Melbourne, South Yarra, 1998
Master classes with Anne-Marie Evans, 1999

Career
Head of Art Department and Secondary Art Teacher, Heidelberg West Technical School, Melbourne, 1974–1975
Tutor/Studio Technician, 1976; Special Methods Lecturer, 1979; Graphic Designer, Publicity, State College of Victoria, Melbourne, 1980
Plant materials mounting, State Herbarium Melbourne, Melbourne, 1998–1999


Professional Memberships
Clivia Society, Melbourne
Florilegium Society at the Royal Botanic Gardens Sydney
Friends of the Royal Botanic Gardens Cranbourne
Friends of the Royal Botanic Gardens Melbourne

Artwork Media
Watercolor, graphite pencil

Group Exhibitions
Botanicals, Papillion Gallery Glenferrie, Malvern, 1995 [Exhibition catalogue]
Decorator Show House, Sotheby’s Melbourne, Melbourne, 1996 [Exhibition catalogue]
Botanicals, Catanach’s Fine Art Gallery, Melbourne, 1998 [Exhibition catalogue]
Celebrating 120 Years of Geelong Botanic Gardens, Geelong Gallery, Geelong, 2000 [Exhibition catalogue]
Town and Country, Benalla Art Gallery, Benalla, 2001 [Exhibition catalogue]
Special Botanicals, Villa Mulberry, Botanical Art School of Melbourne, Melbourne, 2002 [Exhibition catalogue]
Castlemaine Art Festival, Malmsbury, 2003 [Exhibition catalogue]
Nature’s Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]
Antiques Garden and Gift Market, Birmingham, Ala., 2004
Expressions Botanica, Maymont Garden and Flower Show, Richmond, Va., 2004
Philadelphia International Flower Show, Philadelphia, Pa., 2004
Upper Saint Clair Women’s Club, Pittsburgh, Pa., 2004
Botanical Art at Karwarra, Karwarra Gardens, Kalorama, 2006 [Exhibition catalogue]
A Secret Life of Plants, Linden Centre for Contemporary Arts, Saint Kilda, 2009 [Exhibition catalogue]


From the Forest to the Foreshore—Natural History: Ferns, Fungi and Their Allies, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013 [Exhibition catalogue]


Florilegium: Sydney’s Painted Garden, Sydney Living Museums, Museum of Sydney, Sydney, 2016

Collections
Botanic Garden and Botanical Museum Berlin-Dahlem
Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection
Government House Florilegium, State Library Victoria
Huntington Library, Art Collections, and Botanical Gardens
Library and Archives, Royal Botanic Gardens, Kew
Lindley Library, Royal Horticultural Society
National Library of Australia
Peter H. Raven Library, Missouri Botanical Garden
State Botanical Collection, National Herbarium of Victoria
Numerous private collections in Australia and worldwide

Work Reproduced In
Botanic News: Friends of the Royal Botanic Gardens
Melbourne, 2004, spring, pp. 5, 10; 2006, spring, p. 5; 2010, summer, pp. 11, 14; 2011, summer, p. 12; 2012, winter, p. 10
Camellia News: The Journal of Camellias Australia, 2010, spring/summer and winter issues

Bibliography
CHOI, INSIL

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18700 42nd Place West, Lynnwood, WA 98037 USA
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Web site: http://www.insilchoi.com

Education
A.A., Animation, Kaywon School of Art and Design, Uiwang, 2006–2009
Coursework in biology and chemistry, Boston University, Boston, Mass., 2015–2016

Career
Junior Designer, Studio Animal, Bucheon, 2009; Great Lab, Seoul, 2010
Freelance medical and scientific illustrator, Boston, Mass., 2013–
Summer Intern Illustrator, Marine Biological Laboratory, Woods Hole, Mass., 2013

Professional Memberships
American Society of Botanical Artists
Creature Conserve, Providence, Curator
New England Chapter of the Guild of Natural Science Illustrators

Artwork Media
Gouache, pen-and-ink, watercolor, graphite pencil, digital drawing tools

Group Exhibitions
*ALIFE 14: The 14th International Conference on the Synthesis and Simulation of Living Systems*, International Society for Artificial Life, Javits Center, New York, N.Y., 2014
*BOJAGI: A Square Made of Variety*, ISB Gallery, Providence, R.I., 2014

*Symbiotic: STEAM Show*, Science Center, Brown University, Providence, R.I., 2014
*Life in the Wild*, Berkeley Art Works, Martinsburg, W.Va., 2015
Natural Science Exhibition, Bridgewater State University, Bridgewater, Mass., 2015
Rhode Island School of Design Illustration Triennial Exhibition, Woods Gerry Gallery, Providence, R.I., 2015
17th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2015
Guild of Natural Science Illustrations Annual Online Members Exhibition, 2016

Honors/Awards
Honorable Mention, International Student Illustration Show No. 11, 3x3: The Magazine of Contemporary Illustration, 2014

Work Reproduced In

Diagrams and illustrations for book on anthropology, Massachusetts Institute of Technology, 2015
Diagrams for scientific paper, The Picower Institute for Learning and Memory, Massachusetts Institute of Technology, 2015
Illustrations to develop communication system design for R & D and pharmaceutical companies, Kummer Consulting LLC, 2015
Logo and typo designs, Marine Biological Laboratory, Woods Hole, Mass., 2014
Medical illustrations for neurology lectures, Brown University Medical School, 2014
Scientific illustrations for peer review speech slides, Cold Spring Harbor Laboratory, 2015
Scientific visualization project depicting brain tractography, University of Baltimore, 2014
The Triple Helix, 2014, spring issue, cover, pp. 2–5, 34–37, 46–50
YTB Magazine: Pattern, 2015, vol. 7, p. 51

Bibliography

3
Earthstar fungi; Astraeus* [Astraeus Morgan, Diplocystidiaceae] 2013
Pen-and-ink on illustration board 38 × 51 cm
Lent by the artist

Portrait Photo Credit: Gene Chung, Boston, Mass., 2015

Daniel, Brigitte E. M. 61
b. Beaconsfield, England, 1959

Address
Lodeleigh, East End, North Leith, Witney
OX29 6PX England
Email: bemdaniel@googlemail.com

Education
B.Sc. (Honors), Botany, University College London, London, 1979

Career

Professional Memberships
Society of Botanical Artists

Artwork Media
Watercolor, colored and graphite pencil, ink, charcoal and chalk, clay

One-Person Exhibitions
Watercolour Paintings of Flowers, Brasenose College, Oxford, 1996
Exhibition of Botanical Pictures, Scampston Hall, North Yorkshire, 2009

Group Exhibitions
An Exhibition of Historical and Contemporary Botanical Art, Oxford University, Oxford, 1997
Exhibition of Five Contemporary Botanical Artists, Harrogate, North Yorkshire, 2008
The Highgrove Florilegium Exhibition, Garden Museum, London, 2009
Florum 2011, Sevenoaks Wildlife Reserve, Sevenoaks, Kent, 2011

Honors/Awards
62 Dennis, Jean
b. Southampton, England, 1938

Address
29 Bath Street, Thirroul, New South Wales 2515 Australia
Email: jean_dennis04@yahoo.com

Education
School of Arts, Southampton, 1947
Art, Benalla College, Benalla, 1978
Coronary Care Certificate, Benalla Hospital, Benalla, 1979
Watercolor classes with Margaret Metcalf, Ross Patterson, Judith Stoney, 1970–1980s
Botanical illustration workshops, intensives and master classes with Jenny Phillips, Anne-Marie Evans, Fiona McKinnon, Botanical Art School of Melbourne, 1993–2003
Microscope course with Mali Moir, Friends of the Royal Botanic Gardens Melbourne, South Yarra, 2002
Etching classes, Victorian College of Arts, Melbourne, 1990s
Ink and acrylic, insect and fauna workshop with Wendy Jennings, Bendigo Botanic Gardens, Bendigo, 2009
Pen-and-ink classes with Agathe Ravet-Haevermans, Mount Macedon, 2011
Watercolor pencil workshop with Wendy Hollander; watercolor workshop with Lara Call Gastinger, American Society of Botanical Artists Annual Conference, Pittsburgh, 2013
Watercolor and colored pencil workshops with Mali Moir, Fiona McKinnon; insect illustration workshop with Kate Nolan, Bendigo Botanic Gardens, Bendigo, 2014

Career
Auxiliary nurse, Tasmania, 1954–1956
Registered General Nurse, Geelong Hospital School of Nursing, Geelong, 1956–1961
Freelance art teacher, mixed media, Victoria, 1974–1990
Acting Coordinator, Gilburn Day Therapy Centre, Euroa Hospital, Euroa, 1992–1993
Freelance botanical illustration teacher, Eastern Australia, 1994–2015
Private project illustrating the genus Brachychiton Schott & Endlicher from native habitats, 1997–

Professional Memberships
American Society of Botanical Artists
Benalla Artists Guild, Co-founder, 1976
Botanical Art Society of Australia
Friends of Bendigo Botanic Gardens, Botanical Illustrators
Friends of the Royal Botanic Gardens Melbourne, Botanical Illustrators

Collections
Brasenose College
Collection of Botanical Paintings, National Museum of Wales
Great Missenden Parish Church
Lindley Library, Royal Horticultural Society
Shirley Sherwood Collection

The artist’s work has been selected for inclusion in The Highgrove Florilegium published for The Prince’s Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove. Numerous private collections worldwide

Work Reproduced In
Artists and Illustrators, 2005, February issue, pp. 65, 66, 67, 68
Country Living, 2014, November issue, pp. 53, 54, 57
*Cover, ARGUS: Yearbook of the National Auricula and Primula Society, Midland & West Section, 2013, vol. 60

4

Auricula ‘Yorkshire Grey’ * [Primula Linnaeus, Primulaceae] 2010
Watercolor on vellum 25 × 20.5 cm
Hunt Institute collection

Portrait Photo Credit: R. W. Daniel, Oxfordshire

Gold Medal (Fuschias), 1998; Gold Medal (Solanaeae Family), 1999; Gold Medal (Watercolour Paintings of Primula auricula), 2001; Gold Medal (Watercolour Paintings of Various Fungi), 2003; Gold Medal (Watercolour Paintings of Hardy Geraniums), 2005; Gold Medal (Watercolours of Show Anemones), 2007; Gold Medal (Medicinal Plants), 2010; Best Botanical Artist in Show, Gold Medal (Primula auricula), Royal Horticultural Society, 2012

Dennis, Jean
b. Southampton, England, 1938

Address
29 Bath Street, Thirroul, New South Wales 2515 Australia
Email: jean_dennis04@yahoo.com

Education
School of Arts, Southampton, 1947
Art, Benalla College, Benalla, 1978
Coronary Care Certificate, Benalla Hospital, Benalla, 1979
Watercolor classes with Margaret Metcalf, Ross Patterson, Judith Stoney, 1970–1980s
Botanical illustration workshops, intensives and master classes with Jenny Phillips, Anne-Marie Evans, Fiona McKinnon, Botanical Art School of Melbourne, 1993–2003
Microscope course with Mali Moir, Friends of the Royal Botanic Gardens Melbourne, South Yarra, 2002
Etching classes, Victorian College of Arts, Melbourne, 1990s
Ink and acrylic, insect and fauna workshop with Wendy Jennings, Bendigo Botanic Gardens, Bendigo, 2009
Pen-and-ink classes with Agathe Ravet-Haevermans, Mount Macedon, 2011
Watercolor pencil workshop with Wendy Hollander; watercolor workshop with Lara Call Gastinger, American Society of Botanical Artists Annual Conference, Pittsburgh, 2013
Watercolor and colored pencil workshops with Mali Moir, Fiona McKinnon; insect illustration workshop with Kate Nolan, Bendigo Botanic Gardens, Bendigo, 2014

Career
Auxiliary nurse, Tasmania, 1954–1956
Registered General Nurse, Geelong Hospital School of Nursing, Geelong, 1956–1961
Freelance art teacher, mixed media, Victoria, 1974–1990
Acting Coordinator, Gilburn Day Therapy Centre, Euroa Hospital, Euroa, 1992–1993
Freelance botanical illustration teacher, Eastern Australia, 1994–2015
Private project illustrating the genus Brachychiton Schott & Endlicher from native habitats, 1997–

Professional Memberships
American Society of Botanical Artists
Benalla Artists Guild, Co-founder, 1976
Botanical Art Society of Australia
Friends of Bendigo Botanic Gardens, Botanical Illustrators
Friends of the Royal Botanic Gardens Melbourne, Botanical Illustrators

Collections
Brasenose College
Collection of Botanical Paintings, National Museum of Wales
Great Missenden Parish Church
Lindley Library, Royal Horticultural Society
Shirley Sherwood Collection

The artist’s work has been selected for inclusion in The Highgrove Florilegium published for The Prince’s Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove. Numerous private collections worldwide

Work Reproduced In
Artists and Illustrators, 2005, February issue, pp. 65, 66, 67, 68
Country Living, 2014, November issue, pp. 53, 54, 57
*Cover, ARGUS: Yearbook of the National Auricula and Primula Society, Midland & West Section, 2013, vol. 60

4

Auricula ‘Yorkshire Grey’ * [Primula Linnaeus, Primulaceae] 2010
Watercolor on vellum 25 × 20.5 cm
Hunt Institute collection

Portrait Photo Credit: R. W. Daniel, Oxfordshire
Artwork Media
Watercolor, graphite pencil, pen-and-ink, colored pencil, silver-point

One-Person Exhibitions
Scenes of the North-East, Bookshop Gallery, Benalla, 1983
Benalla Sketched, Benalla Art Gallery, Benalla, 1984
Brachychiton prints, Library and Archives, Royal Botanic Gardens, Kew, London, 2005
Brachychiton project exhibition, Castlemaine Art Gallery, Victoria, 2016

Group Exhibitions
Rotary Art Shows, Victoria, 1970
Rose Festival Exhibition, Benalla, 1980–1981
Benalla Sketched, Benalla, 1984
Jenny Phillips and Students, Noel’s Gallery, Red Hill, 1994
Portraits of Old Roses, Como House, Melbourne, 1994
International Rose Show, Exhibition Building, Melbourne, 1995
Botanical Art Exhibition, Eltham Wiregrass Gallery, Eltham, 1997
Garden Expo, Benalla, 1997
The Art of Botanical Illustration, 4th Biennial Exhibition
Presented by the Friends of the Royal Botanic Gardens Melbourne, National Herbarium of Victoria, South Yarra, 1998
Royal Horticultural Society, London, 2000
Town and Country, Benalla Art Gallery, Benalla, 2000, 2001
[Exhibition catalogue]
Botanical Bliss, Paynter Gallery, Bendigo Pottery, Bendigo, 2008, 2009
A Fascination with Nature, Artists Realm, Gisborne, 2009
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011
[Exhibition catalogue]
Capturing Flora: 300 Years of Australian Botanical Art, Art Gallery of Ballarat, Ballarat, 2012 [Exhibition catalogue]
From the Forest to the Foreshore—Natural History: Fungi, Fungi and Their Allies, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013
[Exhibition catalogue]
Bendigo Botanica, Dudley House, Bendigo, 2015

Honors/Awards
Best Watercolor, Rose Festival Exhibition, 1980–1981
Silver-Gilt Medal, Royal Horticultural Society, 2000

Work Reproduced In
Series of Australian roses, Golden Vale Nursery, 1998

Bibliography

5
Brachychiton chillagoensis [Brachychiton chillagoensis Guymer, Sterculiaceae] 2008
Watercolor on paper 53.5 × 38 cm
Lent by the artist

Portrait Photo Credit: Tumi, June 2015
Desmazières, Érik

b. Rabat, Morocco, 1948

Address
Paris, France

Education

Career
Artist, 1972–

Professional Memberships
Société des Peintres-Graveurs Français, 1980–, President, 2006–

Artwork Media
Printmaking, drawing, painting

One-Person Exhibitions
Desmazières, Museum Het Rembrandthuis, Amsterdam, 2004 [Exhibition catalogue]
Les Lieux Imaginaires d’Érik Desmazières, Musée Jenisch, Vevey, 2006–2007 [Exhibition catalogue]
Constructs and Inventions: The Etchings of Érik Desmazières, Telfair Museum of Art, Savannah, Ga., 2009 [Exhibition catalogue]
Le Monde Fantastique d’Érik Desmazières, Musée des Beaux-Arts, Montreal, 2009–2010 [Exhibition catalogue]

Honors/Awards
Grand Prix des Arts de la Ville de Paris, 1978

Collections
Achenbach Foundation for Graphic Arts
Baillieu Library, University of Melbourne
Bibliothèque Nationale de France, Paris
British Museum
Brooklyn Museum of Art
Cleveland Museum of Art
Corcoran Gallery of Art
Dana Library, Rutgers University
Fitzwilliam Museum
Fondazione Il Bisonte
Library of Congress
Machida City Museum of Graphic Arts
McGill University
Metropolitan Museum of Art
Musée d’Art moderne de la Ville de Paris
Musée des Beaux-Arts, Montréal
Musée Carnavalet
Musée Jenisch, Cabinet des estampes
Museum Boymans-van Beuningen
Nelson Atkins Museum
Neuberger Museum
New York Public Library
Newark Public Library
Philadelphia Museum of Art
Portland Art Museum
Princeton University Library
Rijksmuseum
Santa Barbara Museum of Art
Telfair Museum of Art
University of Arizona Museum of Art
University of Iowa Museum of Art
Victoria and Albert Museum
Numerous private collections worldwide

Bibliography


Coloquintes [Cucurbitaceae] 1983
Etching, drypoint and open bite 25 × 33 cm
Edition: 7th State 1/1
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Sylviane Le Forestier


6
Dewar, Pauline J.
b. Perth, Western Australia, Australia, 1955

Address
21 Newry Street, Carlton North, Victoria 3054 Australia
Email: paulinedewar@hotmail.com

Education
Bachelor of Medicine, Bachelor of Surgery (Honors), Monash University, Victoria, 1982
Watercolor classes with Jenny Phillips, Botanical Art School of Melbourne, South Yarra, 2009–2010

Career
Hospital Medical Officer, Ballarat Hospital, Ballarat, 1983–1993
Psychiatry Registrar, Lakeside Hospital, Ballarat, 1993–1994

Professional Memberships
American Society of Botanical Artists
Botanical Art Society of Australia
Wildlife Art Society of Australia

Artwork Media
Pen-and-ink, watercolor, colored pencil, textiles

Group Exhibitions
Botanica, Annual Botanical Art Exhibition of the Foundation and Friends of the Botanic Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2012–2015
Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, 2014

Honors/Awards
Highly Commended, 2012, 2013, 2014; Equal Second Prize, 2015; First Prize, Margaret Flockton Award Exhibition, 2016
Highly Commended Finalist, Waterhouse Natural Science Art Prize, 2014
Highly Commended (two awards), Flora: The Art and Science of the Plant, 2015

Collections
State Botanical Collection, National Herbarium of Victoria
Numerous private collections in Australia

7
Asplenium bulbiferum, Hen and Chicken fern [Asplenium bulbiferum G. Forster, Aspleniaceae] 2015
Pen-and-ink on illustration board 42 × 28.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Robert Morris, Bacchus Marsh
Di Costanzo, Carrie

b. Passaic, New Jersey, United States, 1967

Address
44 Barbour Place, Piscataway, NJ 08854 USA
Email: info@carriedicostanzo.com
Web site: www.carriedicostanzo.com

Education

Career
Botanical artist, 2010–

Professional Memberships
American Society of Botanical Artists

Artwork Media
Gouache, watercolor

Group Exhibitions
Annual Juried Art Show, Center for Contemporary Art, Bedminster, N.J., 2010
Of a Botanical Nature, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, N.Y., 2010
Annual Exhibition of the Guild of Natural Science Illustrators, Evergreen State College, Olympia, Wash., 2011
Mountain Art Show, St. John on the Mountain, Bernardsville, N.J., 2011–2013
14th–18th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2012–2016

Botanica, All Things Plant Life, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, Calif., 2015
Beauty of Botanicals, OA Gallery, Kirkwood, Mo., 2016

Honors/Awards
Honorable Mention, Of a Botanical Nature, 2010
Award of Excellence, Mountain Art Show, 2012
First Place, Botanical Art Exhibition, 2012
Roth Award for Distinction of Botanical Art Presentation, 2013; Jurors’ Award for Distinction of Botanical Art Presentation, 15th and 16th Annual Botanical Art Exhibition, Filoli, 2014
Ursus Book and Print Award, 16th Annual International, American Society of Botanical Artists and Horticultural Society of New York, 2013
President’s Award, Beauty of Botanicals, 2016

Collections
Huntington Library, Art Collections, and Botanical Gardens

Work Reproduced In
Victoria Magazine, 2014, vol. 8, no. 1, p. 7; vol. 8, no. 2, pp. 7, 77; vol. 8, no. 3, p. 7; vol. 8, no. 4, p. 7; vol. 8, no. 5, pp. 7, 81; vol. 8, no. 6, pp. 7, 33; vol. 8, no. 7, pp. 7, 97

Bibliography
Diaz, Dolores

b. Brooklyn, New York, United States, 1947

Address
4836 Elm Street, Skokie, IL 60077 USA
Email: doloresdiaz@mac.com

Education
B.A., Art (major) and Education (minor), State University of New York, Geneseo, N.Y., 1972
CMT, LMT Certificate in Massage Therapy and Bodywork, Chicago School of Massage Therapy/Cortiva, Chicago, Ill., 2000–2001
Levels I–III and Therapeutic Thai, Thai Bodywork School of Thai Massage, Evanston, Ill., 2009–2011
Classes with Derek Norman, Heeyoung Kim and Marlene Hill Donnelly

Career
Private practice, traditional healing and bodywork, Flower Essence Therapy, Illinois and Wisconsin, 1999–
Instructor, The Language of Navajo Weaving, 2003–
Botanical artist, 2010–

Professional Memberships
American Society of Botanical Artists
Great Lakes Chapter of the Guild of Natural Science Illustrators
Guild of Natural Science Illustrators
Reed-Turner Woodland Botanical Artists’ Circle

Artwork Media
Graphite, carbon dust, watercolor, colored pencil

Group Exhibitions
*Drawn to Nature II*, Reed-Turner Woodland Botanical Artists’ Circle, Friends of Ryerson Woods, Brushwood, Deerfield, Ill., 2013
9th Annual Botanical Art & Plant Sale; Reed Turner Nature Center, Long Grove, Ill., 2014
Botanicals on Display, Woodland Wander Inn Gallery, Emily Oaks Nature Center, Skokie, Ill., 2015
Enriching Life at Brushwood Center: Botanical Art Exhibition by Heeyoung Kim and Students, Brushwood Center at Ryerson Woods, Riverwoods, Ill., 2015
Go Tropical: Small Works Exhibition, American Society of Botanical Artists 21st Annual Meeting and Conference, Courtyard Marriott Miami Coconut Grove, Miami, Fla., 2015 [Exhibition catalogue]

COLLECTIONS
Numerous private collections

WORK REPRODUCED IN

“Gardening” Tomatoes, Solanum lycopersicum
[Solanum lycopersicum Linnaeus, Solanaceae] 2015
Graphite pencil on paper 55.5 × 56.5 cm
Hunt Institute collection, gift from the artist

EMURA, KAHO
b. Tokyo, Japan, 1963

ADDRESS
5–2–3–601 Minamidai, Minami-ku, Sagamihara, Kanagawa 252-0314 Japan
Email: kapo@mtg.biglobe.ne.jp

EDUCATION
Copywriter training course, Sendenkaigi Co., Ltd., Tokyo, 1984
Botanical art classes with Kumiko Kosuda, 2009–

CAREER
Freelance graphic designer, copywriter and pop-up ad creator, Yokohama, 1990–1995
Lecturer of botanical art, Atsugi, Hachioji and Machida, 2013–

PROFESSIONAL MEMBERSHIPS
Botanical Artists’ Association of Japan

ARTWORK MEDIA
Watercolor

GROUP EXHIBITIONS
24th–27th Annual Botanical Art and Illustration Exhibition of the Japan Gardening Society, Tokyo, 2012–2015

HONORS/AWARDS

Watercolor on illustration board 51.5 × 36 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Kazuo Fujiwara, 2015
Fitzpatrick, Maggy
b. Hong Kong, 1958

Address
Alice’s Cottage, Bakery Lane, Clanfield, Oxfordshire
OX18 2SD England
Email: fitzpatrickmaggy@googlemail.com
Web site: www.botanical-artist.co.uk

Education
Adult Teacher’s Certificate, Calligraphy, Painting and Drawing, City & Guilds, Oxford, 1999
Diploma (Distinction), Botanical Illustration, Distance Learning Diploma Course, Society of Botanical Artists, London, 2007

Career
Freelance calligrapher, illustrator and heraldic artist, London and Horsham, 1979–1991
Teacher, Calligraphy and Heraldry, Adult Education Center Horsham, Sussex, 1983; Adult Education Center Faringdon, Oxfordshire, 1988–1999
Botanical artist, 1993–
Teacher, painting, drawing and botanical illustration, Oxfordshire, 1998–
Tutor, Botanical Art, Distance Learning Diploma Course, Society of Botanical Artists, London, 2014–

Professional Memberships
Chelsea Physic Garden Florilegium Society
Fosseway Artists
Freeman of the Worshipful Company of Painter-Stainers Gloucestershire Society for Botanical Illustration
Oxford Botanic Garden Florilegium
Society for Heraldic Artists
Society of Botanical Artists
West Oxfordshire Arts Society

Artwork Media
Watercolor, graphite pencil, silverpoint, gouache, oil

Group Exhibitions
West Oxfordshire Arts Society, Bampton Gallery, 2007
Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2008–
Summer Exhibition of the Chelsea Physic Garden Florilegium, 2013, 2015

Honors/Awards
Silver Medal, Royal Horticultural Society, 2003
Special Award for Excellence, 2007; Award for Painting on Vellum, 2015; Certificate of Botanical Merit, Society of Botanical Artists, 2016

Collections
Chelsea Physic Garden Florilegium Archive
Coats of Arms Panels, Inns of Court, London
Order of the Bath Banners, Westminster Abbey, London
Order of the Garter Banners, St. George’s Chapel, Windsor
Oxford Botanic Garden Florilegium Archive
Numerous private collections

Work Reproduced In

11
Hydrangea, Hydrangea macrophylla [Hydrangea Gronovius, Hydrangeaceae] 2014
Watercolor on paper 59 × 42 cm
Lent by the artist

Portrait Photo Credit: Ben Molyneux
HAYES, ANNE
b. Sydney, New South Wales, Australia, 1965

ADDRESS
254 Chatsworth Road, Coorparoo, Brisbane, Queensland 4151 Australia
Email: anne@annehayes.com.au
Web site: www.annehayes.com.au

EDUCATION
Associate’s degree, Secretarial Studies, Brisbane College of Advanced Education, Brisbane, 1983–1984
Diploma in Commercial Art (Honors), Illustration, Commercial Art Training Centre, Brisbane, 1991–1992

CAREER
Secretarial positions, Brisbane, 1983–1991
Illustrator, Cliff Sheldrake Illustrations, Brisbane, 1992–1995
Instructor, painting and life drawing, Queenstown, 1995–2005
Freelance illustrator and oil painter, Queenstown, 2003–2005
Project Designer and Illustrator, Origo Education, Brendale, 2008–2011
Freelance illustrator, botanical artist, graphic designer, and advertising and marketing professional, Brisbane, 2011–

PROFESSIONAL MEMBERSHIPS
Botanical Artists’ Society of Queensland
Florilegium Society at the Royal Botanic Gardens Sydney
Friends of the Royal Botanic Gardens Melbourne

ARTWORK MEDIA
Watercolor

GROUP EXHIBITIONS
Metamorphosis-Redcliffe Botanic Gardens, Redcliffe City Art Gallery, Brisbane, 2011
Annual Exhibition of the Society for Growing Australian Native Plants, Brisbane, 2012–2015
Artist in Residence Exhibition, Brookfield Garden Centre, Brookfield, 2012
Focus on Nature XII, New York State Museum, Albany, N.Y., 2012 [Exhibition catalogue]
Margaret Flockton Award Exhibition, Friends of The Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2012
The Hawkesbury Art Prize Exhibition, Purple Noon Gallery, Freemans Reach, 2012

Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, 2013

HONORS/AWARDS
Folio of the Year, Commercial Art Training Centre, 1991–1992
Illustration Award, Academic Achievement Award, Design College Australia, 2005–2007
1st Prize, Botanical Section, Lockyer Valley Regional Art Awards, 2011
Gold Medal, Botanical Art Business Cards; Gold Medal, Botanical Cards, PICA (Print Industry Craftsmanship Awards) Qld Awards, 2012
Highly Commended, The Hawkesbury Art Prize, 2012
Finalist, Waterhouse Natural Science Art Prize, 2013

COLLECTIONS
New York State Museum Illustration Collection

WORK REPRODUCED IN
Art Calendar, Australian Geographic, 2013, 2015
Australian Geographic, 2012, no. 106, hankias; no. 109, bush food; no. 110, orchid poster; 2013, no. 115, seedpods; 2014, no. 121, fungi; 2016, melaleuca


BIBLIOGRAPHY

Hibiscus tiliaceus ‘variegata’ [Hibiscus tiliaceus Linnaeus, Malvaceae] 2014
Watercolor on paper 34.5 x 54.5 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Roger Holmes
HEYWOOD, DENISE

b. Manchester, England, 1960

ADDRESS
Old Leasowes Farm, Norbury, Bishops Castle, Shropshire
SY9 5EA England
Email: denise@denise-heywood.co.uk
Web site: deniseheywood.com

EDUCATION
B.A. (Honors), Textile Design, Loughborough University,
Leicestershire, 1979–1982

CAREER
Freelance illustrator, 1982–2009
Fine artist, 2009–

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Royal Society of Miniature Painters, Sculptors, and Gravers
Society of Botanical Artists

ARTWORK MEDIA
Watercolor

GROUP EXHIBITIONS
Annual Exhibition of the Royal Society of Miniature Painters,
Annual Exhibition, Llewellyn Alexander Fine Paintings,
The Language of Flowers, Annual Open Exhibition of the
Society of Botanical Artists, Central Hall Westminster,
London, 2013
Botanical Garden, Annual Open Exhibition of the Society of
Medicinal and Poisonous Plants, Society of Botanical Artists,
Palmengarten, Frankfurt, 2014
39th Annual International Miniature Art Exhibition, Miniature
Art Society of Florida, Dunedin Fine Art Center,
Dunedin, Fla., 2014
In Pursuit of Plants, Annual Open Exhibition of the Society of
Shape, Pattern, Structure, Annual Open Exhibition of the
Society of Botanical Artists, Central Hall Westminster,
London, 2016

HONORS/AWARDS
Masters Award, Llewellyn Alexander Fine Paintings, 2006,
2008

COLLECTIONS
Royal Society of Miniature Painters, Sculptors, and Gravers
Numerous private collections

WORK REPRODUCED IN
Illustrations for fine art prints and greeting cards

BIBLIOGRAPHY
Press.

13
Pomegranates; Punica granatum [Punica granatum Linnaeus,
Lythraceae] 2015
Watercolor on paper 17 × 26 cm
Hunt Institute collection, gift from the artist
**Horikoshi, Hideo**

b. Gunma Prefecture, Japan, 1936

**Address**
2-1-19 Tamakocho, Higashimurayama-shi, Tokyo 189-0026 Japan
Email: hmcl-vf3@car.ocn.ne.jp

**Education**
- Tokyo University of Agriculture and Technology, 1954–1958
- Botanical art class with Yoko Kakuta, Asahi Culture Center, Tokyo, 1997–2004; Valerie Oxley, Cambridge, 2002
- Sketching class with Hiroaki Ogata, Asahi Culture Center, Tokyo, 2002, 2006
- Botanical art studio with Mieko Ishikawa, Tokyo, 2013–

**Career**
- Freelance botanical artist, 1997–

**Professional Memberships**
- Botanical Artists’ Association of Japan
- Gardening Society
- Japanese Association of Botanical Illustration

**Artwork Media**
- Watercolor

**One-Person Exhibitions**
- *The Blessing of Soil*, Konoha Gallery, Tokyo, 2015

**Group Exhibitions**
- Annual Botanical Art Exhibition, Tachikawa, Tokyo, 1998–2010
- Kayoukai Botanical Art Group Biennial Exhibition, Jindai Botanical Garden, Tokyo, 1999–2011
- *Traveling Exhibition of the Japanese Association of Botanical Illustration*, 2005–

**Honors/Awards**
- Award of Excellence, Tsukuba Botanical Garden of the National Science Museum, Tsukuba, 2003
- Gold Medal, Best Botanical Painting, Royal Horticultural Society, 2015

**Collections**
- Lindley Library, Royal Horticultural Society
- Shirley Sherwood Collection

**Bibliography**

14

Yam; *Dioscorea japonica* [Thunberg, *Dioscoreaceae*] 2014
Watercolor on paper 76.5 × 57.5 cm
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** T. Horikoshi, Tokyo, 25 October 2015
HYDE-JOHNSON, JENNY

b. Johannesburg, South Africa, 1955

ADDRESS
PO Box 73404, Fairland, Johannesburg, Gauteng 2030
South Africa
Email: jennyj@mighty.co.za
Web site: www.jennyhyde-johnson.com

EDUCATION
Diploma, Graphic Design, Johannesburg College of Art
(now WITS Technikon), Johannesburg, 1973–1975
Ceramics classes with Gael Neke, 1982–1986

CAREER
Junior Graphic Designer, Motolek, Johannesburg, 1976–1977
Graphic Designer, Ultra Print, Johannesburg, 1977–1978
Graphic Artist-Designer, Pentagraph (Ad Agency),
Johannesburg, 1978–1980
Co-owner and Art Director, Creative Communications,
Johannesburg, 1980–2005
Professional wildlife and botanical artist, 2006–

PROFESSIONAL MEMBERSHIPS
Botanical Artists’ Association of Southern Africa

ARTWORK MEDIA
Acrylic, gouache, watercolor, graphite pencil, conté, oils

GROUP EXHIBITIONS
Regional Exhibition, Association of Potters of Southern Africa,
Gencor Gallery, Rand Afrikaans University, Johannesburg,
National Exhibition, Association of Potters of Southern Africa,
Durban Art Gallery, City Hall, Durban, 1984; Gencor
Gallery, Rand Afrikaans University, Johannesburg, 1985,
1989; Cape Town, 1987 [Exhibition catalogue]
One + Five, The Laura Collection Constantia Centre,
Rosenbank, Johannesburg, 1985
Barry Maritz and Invited Potters, Grassroots Gallery, Westville,
Durban, 1986
One + Seven, Crake Gallery, Norwood, Johannesburg, 1986
Egg Exhibition, Beuster-Skolinowski Gallery, Pretoria, 1987
Clay +, Art Gallery, University of South Africa, Pretoria, 1988
Ceramic Exhibition, Potchefstroom Museum, Potchefstroom,
1989
International Wildlife and Natural History Paintings and Sculpture,
Everard Read Gallery, Johannesburg, 1993, 1995
[Exhibition catalogue]
22nd International Ornithological Congress and Birding Indaba,
Durban Conference Centre, Durban, 1998 [Exhibition catalogue]

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch
[Exhibition catalogue]
Botanical Art Exhibition, Karoo Art House, Pretoria, 2007
Birds in Art (traveling exhibition), Leigh Yawkey Woodson
Art Museum, Wausau, Wis., 2008–2016 [Exhibition
catalogue]
The Rare Fair Botanical Art Exhibition, Walter Sisulu National
Botanical Gardens, Johannesburg, 2008 [Exhibition
catalogue]
Art for Survival: Wild Life Artist of the Year Award, David
Shepherd Wildlife Foundation, Mall Gallery, London,
2009–2012, 2014 [Exhibition catalogue online]
The Many Facets of The Highveld: Plants, Animals and Stones,
Little Brethurst, Johannesburg, 2009 [Exhibition
catalogue]
Botanical Artists’ Association of Southern Africa, University of
North West, Potchefstroom, 2010
Wild in de Natuur,’t Kunsthuis van het Oosten Enschede,
Enschede, 2010 [Exhibition catalogue]
Johannesburg Botanical Art Exhibition, Morningside,
The World We Live in: Foreign Exchanges or Subtle Connections,
Cape Gallery, Cape Town, 2012 [Exhibition catalogue online]
Encounters: Wildlife Exhibition, The Cape Gallery, Cape Town,
2013 [Exhibition catalogue online]
Pause: Annual Wildlife Exhibition, The Cape Gallery, Cape
Town, 2014 [Exhibition catalogue online]
21st World Orchid Congress, Sandton Convention Centre,
Johannesburg, 2014
Natural Affinities, The Cape Gallery, Cape Town, 2015
[Exhibition catalogue online]
To Be in the World, The Cape Gallery, Cape Town, 2015
[Exhibition catalogue online]

HONORS/AWARDS
Highly Commended, Regional Exhibition, Association of
Potters of Southern Africa, 1984
Gold Medal, Kirstenbosch Biennale Exhibition of Botanical Art,
Highly Commended, Art for Survival, 2010
Gold Medal, 21st World Orchid Congress, 2014

COLLECTIONS
Derek and Shelley Conroy
Durban National Gallery
Justin Adams
Leigh Yawkey Woodson Art Museum
Lichtenberg Art Gallery
Nicky and Strilli Oppenheimer
Nigel and Pauline Bonnett
Permanent Building Society Ceramics Collection
South African National Biodiversity Institute

WORK REPRODUCED IN

BIBLIOGRAPHY

15
Aasblom (Carrion flower); *Orbea melanantha* (=*Orbeopsis melanantha*) (*Orbea melanantha* (Schlechter) Bruyns, Asclepiadaceae) 2015
Watercolor and gouache on illustration board
43.5 × 57.5 cm
Hunt Institute collection, gift from the artist
PORTRAIT PHOTO CREDIT: Peter Hill, 2015
Ikeda, Mariko
b. Chiba, Japan, 1981

Address
872-1 Kamine, Ichikai-machi, Haga-gun, Tochigi
321-3424 Japan
Email: ikedamariko0622@yahoo.co.jp

Education
Botanical illustration class with Jenny Phillips, Sydney, 1999;
Mieko Ishikawa, Tokyo, 2015–
Art and Design, University of Tsukuba, Tsukuba, 2000–2004
Ph.D., Science of Art, Graduate School of Comprehensive
Human Sciences, University of Tsukuba, Tsukuba, 2009

Career
Teaching Assistant, Art and Design, University of Tsukuba,
Tsukuba, 2004–2007
Instructor, Botanical Art, Gakushuin University Lifelong
Learning Center, Tokyo, 2006–

Professional Memberships
Japanese Association of Botanical Illustration

Artwork Media
Watercolor, Japanese style painting

One-Person Exhibitions
Shorewood Gallery, Aoyama, Tokyo, 2011

Group Exhibitions
DC Ten, Tsukuba Prefectural Museum, Ibaraki, 2004–2008
The Biennial Exhibition Ushiku, Ibaraki, 2006
Nissyuten, Matsuya Ginza, Tokyo, 2006–2008
The Artists for Tomorrow, Takashimaya, Matsuyama, 2007
Exhibition of Yushimaseido, Yushimaseido, Tokyo, 2007
Kacyogaten, Syohaku Flower and Birds Art Museum, Nara,
2007–2009
19th Shinwa Exhibition, Okayama, 2007
Bokusaga Exhibition, Okayama, 2008
Biennial Botanical Art Exhibition, Gakushuin University
Lifelong Learning Center, Tokyo, 2008–2016
Byobuten, Ginza Gallery, Tokyo, 2008–2012
Sato Taisei Exhibition, Kyoto, 2008
Art and Design Graduation Exhibition, Graduate School of
Comprehensive Human Sciences, University of Tsukuba,
Tsukuba, 2009
Cultural Exchange Exhibition of China and Japan, Tsukuba
University, 2009
44th Syowakaiten, Nichido Gallery, Tokyo, 2009
Satsuki-ten, Takashi Saito Gallery, Ibaraki, 2009–2013, 2015,
2016

Kacyoga for Tomorrow, Meito Art Museum, Aichi, Nara, Tokyo,
2011
Ryuosenji Ceiling Painting Exhibition, Nagano, 2014
Fine Art University Selection, Tsukuba Prefectural Museum,
Ibaraki, 2015

Honors/Awards
First Prize, Art and Design Graduation Exhibition, Tsukuba
Prefectural Museum, Ibaraki, 2004
Award, 19th Shinwa Exhibition, 2007
Award of the Prefectural Chairperson, 22nd National Cultural
Festival, 2007
Award, 12th Shinseiten, Shinseido, 2008
Special Prize, Bokusaga Exhibition, 2008
Special Prize, Sato Taisei Exhibition, 2008
Award, Kacyogaten, 2009

Collections
Nakatsugawa City, Gifu
Ryuosenji, Nagano
University of Tsukuba
Yushimaseido, Tokyo
Numerous private collections

Work Reproduced In
Covers, Bereaved Family Association of Maritime Self Defense
The Salon de Beaux-Arts, 2009, no. 384, pp. 14–20

Bibliography
Ikeda, M. 2005. Study of making a copy of
kenjyuzuzohengakumohon in Tsukuba University.
?Collection of Memoirs: Study of the Yushima Temple of
Confucius with the Art Document in the First Half of
Ikeda, M. 2007. A study on possibility of animal expression in
Ikeda, M. 2008. A study on the properties of Gofun in
Nihonga: Analysis of color and particle. Science of Arts
Study 12: 1–11.
Ikeda, M. 2009. A Study of Gofun Shell-Based White Pigment

16
Japanese walnut; Juglans mandshurica Maxim var. sachalinensis
[Juglans mandshurica Maximowicz, Juglandaceae] 2014
Watercolor and graphite on vellum 65 × 53 cm
Hunt Institute collection

Portrait Photo Credit: Masahiko Kabuta, 2015
James, Rose Marie
b. New York, New York, United States, 1945

Address
21 Park Circle, White Plains, NY 10603 USA
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Web site: www.rjamesartgarden.com

Education
B.S., M.S., Art Education, State University of New York College at Buffalo, Buffalo, N.Y., 1963–1972
Oil painting workshops with Walter Prochownik, University of Buffalo, Buffalo, N.Y., 1974–1978
Video workshop with DV Creators, New York, N.Y., 2002
Dreamweaver Web design, School of Visual Arts, New York, N.Y., 2003
Pastel workshop with Albert Handell, Rochester, N.Y., 2007
Painting shadows workshop with Elaine Searle, American Society of Botanical Artists Annual Conference, Westin Hotel, Denver, Colo., 2014

Career
Art Teacher, junior high levels, North Tonawanda Public Schools, North Tonawanda, N.Y., 1968–1969
Graphic Artist, Instructional Resources, State University of New York College at Fredonia, Fredonia, N.Y., 1970–1972
Artist and Illustrator, Fisher Price Toys, Inc., East Aurora, N.Y., 1986
Art Director and Designer, Reinhardt Design, Pleasantville, N.Y., 1987–1988
Senior Art Director and Creative Director, Graphics Plus a.k.a. Insight Promotions, Port Chester, N.Y., 1988–2001
Instructor, Botanical Art and Illustration Program, New York Botanical Garden, Bronx, N.Y., 2009–

Professional Memberships
Albright Knox Members’ Gallery
American Society of Botanical Artists
Buffalo Society of Artists
Kenmore Art Society
Mamaroneck Artists Guild

Artwork Media
Watercolor, graphite pencil, oil, pastels

One-Person Exhibitions
Botanical Works on Paper, Harrison Public Library Gallery, Harrison, N.Y., 2011

Group Exhibitions
AAO Gallery Annual Juried Exhibition, AAO Gallery, Buffalo, N.Y., 1975, 1976 [Exhibition catalogue]
AAO Gallery Annual Open Show, AAO Gallery, Buffalo, N.Y., 1975, 1978
AAO Gallery Invitational Show, AAO Gallery, Buffalo, N.Y., 1976 [Exhibition catalogue]
Chestnut Ridge Summer Show, Orchard Park, N.Y., 1976, 1978
Williamsville Art Society Summer Outdoor Show, Williamsville, N.Y., 1976
Media 7 Show, Wilcox Gallery, Buffalo, N.Y., 1977
AAO Gallery 9th Annual Art Competition, AAO Gallery, Buffalo, N.Y., 1978
Albright Knox Members’ Gallery, Albright Knox Art Gallery, Buffalo, N.Y., 1978
Albright Knox Art Gallery, Buffalo, N.Y., 1978
Chautauqua Institute National Juried Art Show, Chautauqua Art Gallery, Chautauqua, N.Y., 1978 [Exhibition catalogue]
Courtyard Artist’s Show, Buffalo, N.Y., 1978
A Half Century of Friendship: Peace Bridge 50th Anniversary Show, AAO Art Gallery, Buffalo, N.Y., 1978
The Western New York Juried Show, Albright Knox Art Gallery, Buffalo, N.Y., 1978
56th and 57th Annual Spring Show, Erie Art Museum, Erie, Pa., 1979, 1980 [Exhibition catalogue]
All on Paper International Competition, AAO Art Gallery, Buffalo, N.Y., 1980 [Exhibition catalogue]
Mamaroneck Art Guild Active Members’ Show, Mamaroneck, N.Y., 2006–2008
Hickok Cole Art Night Juried Invitational, Washington, D.C., 2010
New York Botanical Garden Juried Exhibition, Rye Art Center Gallery, Rye, N.Y., 2010
Small Works, American Society of Botanical Artists 17th, 18th, 20th and 21st Annual Meeting and Conference, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012; Westin Hotel, Denver, Colo., 2014; Courtyard Miami Coconut Grove Marriott Hotel, Miami, Fla., 2015 [Exhibition catalogue]


If Wine Is Sublime … Art and Rare Books Exhibition, Lloyd Library and Museum, Cincinnati, Ohio, 2014

Honors/Awards
Outstanding Achievement, Graphics, 1975; Outstanding Achievement Award, AAO Gallery Annual Open Show, 1978

Outstanding Achievement, Graphics, AAO Gallery Annual Juried Exhibition, 1976

Bicentennial Art Award, Williamsville Art Society Summer Outdoor Show, 1976

1 of 12 selected, Town of Tonawanda Bicentennial Calendar Contest, 1976

Honorable Mention, graphics, 1976; Outstanding Achievement Award, Chestnut Ridge Summer Show, 1978

Erie County Savings Bank Award, Media 7 Show, 1977

Exceptional Merit Award, A Half Century of Friendship, 1978

Western Savings Bank Award, 85th Buffalo Society of Artists Annual Exhibition, 1980

Honorable Mention, New York Botanical Garden Juried Exhibition, 2010

Collections
Buffalo Savings Bank, Buffalo, N.Y.

Work Reproduced In


Colored Pencil Magazine, 2013, December issue

Bibliography


Watercolor on paper 48 × 32 cm

Hunt Institute collection, gift from the artist

Portrait Photo Credit: Brune Picchi
KOBAYASHI, KEIKO

b. Tokyo, Japan, 1958

ADDRESS
5-37-16, Soshigaya, Setagaya-ku, Tokyo 157-0072 Japan
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EDUCATION
Lithography and Bookbinding, Bookbinding & Graphic Arts Academy of Barcelona, Barcelona, 1981–1984

CAREER
Freelance illustrator, Tokyo, 1983–
Botanical Illustrator and Writer, Studio Shizenshi-Syokubutugobo, 1994–
Freelance botanical illustrator, 2004–

PROFESSIONAL MEMBERSHIPS
Japanese Association of Botanical Illustration

ARTWORK MEDIA
Watercolor, colored pencil, pencil

GROUP EXHIBITIONS
The Shinano Mainichi Shinbun, Nagano, 2005
Obuse Museum, Obuse, 2005
Komorokougen Museum, Komoro, 2008
Hana to Asobu, Kubota Gallery, Tokyo, 2012–2015
Konoha Gallery, Tokyo, 2015

COLLECTIONS
Numerous private collections

WORK REPRODUCED IN

Botanical illustrations, Mt. Hakusan Visitor Center Calendar, Kubota, Tokyo, 2015

BIBLIOGRAPHY

Various beans’ seedlings III [Fabaceae alt. Leguminosae] 2015
Watercolor on paper 99 × 70 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Kampo Kobayashi, Soshigaya Park, 20 November 2015
**Larkin, Siobhan**

b. Dublin, Ireland

**Address**  
Dublin, Ireland  
Email: slarkin13@hotmail.com

**Education**  
Manor House School, Raheny, Dublin  
Advanced Diploma, Graphic Design, College of Marketing & Design, Dublin, 1985  
Certificate, Horticulture, National Botanic Gardens, Dublin, 2004  
Certificate, Garden Design, Dublin Institute of Design, Dublin, 2005

**Career**  
Freelance artist and garden designer, 2003–

**Professional Memberships**  
Irish Society of Botanical Artists  
Watercolor Society of Ireland

**Artwork Media**  
Watercolor pencil

**One-Person Exhibitions**  
*Plant Portraits*, Red Stables Art Center, Clontarf, Dublin, 2008

**Group Exhibitions**  
Wexford Festival Opera Art Exhibition, Wexford, 2008  
[Rexhibition catalogue]  
Rathmichael Art Exhibition, Dublin, 2009  
Annual Exhibition of the Watercolor Society of Ireland, Royal Hibernian Academy, Gallagher Gallery, Dublin, 2011–2015 [Exhibition catalogue]  
*Alphabir*: *The Irish Alphabet in Botanical Art*, Irish Society of Botanical Artists, National Botanic Gardens, Glasnevin; Playhouse, Derry; Belfast Waterfront, Belfast, 2014 [Exhibition catalogue]  

**Honors/Awards**  
K & M Evans Award of Distinction, Annual Exhibition of the Watercolor Society of Ireland, 2013  
Silver-Gilt Medal, 2014; Gold and Silver Medals, 2015; Best in Show Award, *Bloom*, 2015

**Work Reproduced In**  
Irish Arts Review, 2014, vol. 31, no. 1

19  
Golden Groundsel; Ligularia dentata [*Ligularia dentata* (A. Gray) Hara, Asteraceae alt. Compositae] 2015  
Watercolor pencil on paper  58 x 42 cm  
Hunt Institute collection, gift from the artist
LAW, STEPHANIE
b. Brooklyn, New York, United States, 1976

ADDRESS
4671 Benevides Avenue, Oakland CA 94602 USA
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Web site: botanicalart.shadowscapes.com

EDUCATION

CAREER
Freelance illustrator and fine artist, Oakland, Calif., 1998–

PROFESSIONAL MEMBERSHIPS
Northern California Society of Botanical Artists

ARTWORK MEDIA
Watercolor

ONE-PERSON EXHIBITIONS
Nocturnes: The Art of Stephanie Pui-Mun Law, Krab Jab Studio, Seattle, Wash., 2014
Immortal Ephemera, Krab Jab Studio, Seattle, Wash., 2015

GROUP EXHIBITIONS
A Saga in the Stars, Gallery Nucleus, Anaheim, Calif., 2013
Divination, Krab Jab Studio, Seattle, Wash., 2013
As the Crow Flies, Corvidae Collective, Nashville, Tenn., 2014
Echoes of Perception, Copycat Violence Collective Group
Exhibition, Red Raven Gallery, Port Townsend, Wash., 2014
Irrelevant Roots, Copycat Violence Collective Group
Exhibition, Thumbprint Gallery, San Diego, Calif., 2014
LORE, Corvidae Collective, Nashville, Tenn., 2014
On Beauty, Modern Eden, San Francisco, Calif., 2014
Quoth the Raven, Krab Jab Studio, Seattle, Wash., 2014
The Dark Woods: The Roots of the Fairytale, Krab Jab Studio, Seattle, Wash., 2014
Annual Lovecraft Society Show, Bergeron’s Books, Oakland, Calif., 2015
Bestowed upon Us, Alexi Era, Mascoutah, Ill., 2015
Down the Rabbit Hole: A Lewis Carroll Tribute, Bergeron’s Books, Oakland, Calif., 2015
Golden, Modern Eden, San Francisco, Calif., 2015

Illustration West: 54th Annual Illustration Exhibition, Society of Illustrators of Los Angeles, Calif., 2015
Myth, Magic, and Lore, Copycat Violence Collective Group Exhibition, Bash Contemporary, San Francisco, Calif., 2015
17th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2015
6th Annual Plants Illustrated Exhibition: Down the Garden Path, Berkeley Botanical Gardens, Berkeley, Calif., 2015
The Coaster Show, La Luz de Jesus, Los Angeles, Calif., 2015
3rd Annual Botanical Art Exhibition, California Native Plant Society Conservation Conference, San Jose, Calif., 2015
Verdant, Modern Eden, San Francisco, Calif., 2015
Where Beauty Sleeps, Tighnabruaich Gallery, Argyll, 2015
Illustrators 58: Annual Exhibition of the Society of Illustrators,
Museum of American Illustration at the Society of Illustrators, New York, N.Y., 2016 [Exhibition catalogue]
Music Box, Haven Gallery, N.Y., 2016

HONORS/AWARDS
Art Show: Best in Show, DragonCon, 2015
Second Place, 3rd Annual Botanical Art Exhibition, California Native Plant Society Conservation Conference, 2015
Silver Award, Illustration West, 2015

WORK REPRODUCED IN
Shadowscapes Tarot, Llewellyn Worldwide, 2010

BIBLIOGRAPHY

20
Borage; Borago officinalis [Borago officinalis Linnaeus, Boraginaceae]  2015
Watercolor on paper  31 × 23 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Sandra Buskirk
LOBER, ANGELA

b. Sydney, New South Wales, Australia, 1966

Address
12 Allen Street, Glebe, New South Wales 2037 Australia
Email: karskenslober@bigpond.com

Education
Bachelor of Landscape Architecture, University of New South Wales, Sydney, 1985–1990
Post Graduate Diploma, Visual Art (Plant and Wildlife Illustration), University of Newcastle, Callaghan, 1994–1995

Career
Landscape Architect, Department of Housing, Sydney, 1990–1999
Landscape architectural consultant, Sydney, 1999–2010
Artist, Sydney, 2010–
Botanic Art Teacher, Royal Botanic Gardens Sydney, Sydney, 2014–

Professional Memberships
Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney, Committee Member and Treasurer
Friends of the Royal Botanic Gardens Melbourne
Friends of the Royal Botanic Gardens Sydney

Artwork Media
Watercolor

Group Exhibitions
Glebe Art Show, Glebe Library, Sydney, 2005, 2014
Art of Nature, Fernbrook Gallery, Kurrajong Heights, 2006
Eryldene Trust Exhibition, Eryldene Historic House and Garden, Gordon, 2007
Hewson and Dartnall Contemporary Botanical Art Exhibition, Moss Vale, 2007
Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2009–2010 [Exhibition catalogue]

Brush by Bush, Fernbrook Gallery, Kurrajong Heights, 2009
The Art of Botanical Illustration, 12th Biennial Exhibition
Presented by the Friends of the Royal Botanic Gardens Melbourne, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2014
Florilegium: Sydney's Painted Garden, Sydney Living Museums, Museum of Sydney, Sydney, 2016

Honors/Awards
Silver-Gilt Grenfell Medal, Royal Horticultural Society, 2012
Celia Rosser Medal, The Art of Botanical Illustration, 2014

Collections
Collection of Alisa and Isaac M. Sutton
Dr. and Mrs. Peter Kaleski
Florilegium, Royal Botanic Gardens Sydney
Shirley Sherwood Collection
State Botanical Collection, National Herbarium of Victoria

Work Reproduced In

Bibliography

21

Kangaroo Grass; Themeda australis [Themeda triandra Forskål, Poaceae alt. Gramineae] 2015
Watercolor on vellum 30 × 22.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Jeff Karskens, Sydney, 2015
Lupo, Rogério

b. São Paulo, Brazil, 1970

Address
São Paulo, Brazil
Email: bioartes@hotmail.com; rogeriolupo@gmail.com
Web site: rogeriolupo.blogspot.com; facebook.com/RogerioLupoArteCiencia

Education
B.S., Biological Sciences, Universidade de São Paulo, São Paulo, 1992–1997
Drawing and painting classes with Angel Martínez, Escola Clássica de Arte, São Paulo, 1993–1998

Career
Botanical research with José Rubens Pirani, Laboratory of Systematic Botany, Instituto de Biociências, Universidade de São Paulo, São Paulo, 1993–1996
Freelance biological illustrator and teacher of scientific illustration, 1998–

Professional Memberships
União Nacional dos Ilustradores Científicos

Artwork Media
Dip pen-and-ink, graphite, watercolor, acrylic, colored pencil, scraperboard, chalk

One-Person Exhibitions
A Vida em Seu Papel, In Touch Communications and Arts Center, Campinas, 2004

Group Exhibitions
Exposição Nacional de Ilustração Científica (National exhibition of scientific illustration), 1st–4th Biennial Exhibition, Brazil, 2006–2013 [Exhibition catalogue]
Exposição Cores e Formas da Natureza (Colors and shapes of nature exhibition), Espaço Cultural do Banco Central do Brasil, São Paulo, 2007

Honors/Awards
First Prize, Black and White, 2002, 2003; Special Prize of Participation, Colors, Concurso Margaret Mee de Ilustração Botânica (Margaret Mee competition of botanical illustration), Fundação Botânica Margaret Mee (Margaret Mee botanical foundation), Rio de Janeiro, 2002
First Prize, 2010, 2013; Highly Commended Award, Margaret Flockton Award Exhibition, 2006, 2010

Collections
Sue Maple-Brown
Zeniton de Miranda

Work Reproduced In


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Pen-and-ink on paper 41 × 33 cm

Hunt Institute collection
**Makino, Suguri**

b. Kusatsu-shi, Shiga-ken, Japan, 1950

**Address**
33-8 Yashiro Higashino Yamashina-ku Kyoto-shi
607-8152 Japan

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Web site: http://blog.livedoor.jp/makino_suguri/

**Education**
Graphic Design, Jyoshi Art University, Suginami-ku, Tokyo, 1969–1973

**Career**
Advertising designer, 1973
Freelance illustrator, 1985–
Author and illustrator of children’s picture books under the name Tsugie Okamoto, 1994–1998
Botanical artist, 2005–

**Professional Memberships**
Japanese Association of Botanical Illustration

**Artwork Media**
Acrylic paint by airbrush, gouache, gesso

**One-Person Exhibitions**
Suguri Makino Exhibition, Maronie Gallery, Kyoto, 2006, 2009
Suguri Makino Post Card Original Picture Exhibition, Gallery SHU, Kyoto, 2010

**Group Exhibitions**
Ueno Royal Art Museum, Tokyo, 1995–1999

*Exhibition of Botanical Art: The Characteristic Plants of Japan*, Higashiyama Zoo & Botanical Garden, Nagoya, 2010;
Ibaraki Nature Museum, Bando, 2013


*In Search of the Unknown Flower Exhibition*, Makino Memorial Garden & Museum, Tokyo, 2014

**Honors/Awards**
Selected Prize Winner, Ueno Royal Art Museum, Tokyo, 1995–1999

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**Work Reproduced In**


**Bibliography**


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*Aotsudurafuji, Cocculus trilobus [Cocculus orbiculatus (Linnaeus) de Candolle, Menispermaceae]* 2005
Acrylic paint by airbrush, gouache, on illustration board
51.5 × 36 cm
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Nami Kitamura, Japan, 19 September 2015
McNeill, Robert
b. Falkirk, Scotland, 1954

Address
8 Millar Place, Greenmount Park, Falkirk FK2 8QB Scotland
Email: robertmcmill@live.co.uk
Web site: robertmcmill.co.uk

Education

Career
Botanical artist, 2013–
Tutor, Botanical Painting, Larbert Library, Larbert, 2013–;

Professional Memberships
American Society of Botanical Artists
Society of Botanical Artists

Artwork Media
Watercolor

One-Person Exhibitions
East Kilbride Arts Centre Gallery, South Lanarkshire, 2009

Group Exhibitions
143rd Annual Exhibition of the Royal Glasgow Institute of Fine Art, Roger Billcliffe Gallery, Glasgow, 2004 [Exhibition catalogue]
A Celebration of Hospitalfield, Hospitalfield Alumni Exhibition, Open Eye Gallery, Edinburgh, 2007

Honors/Awards
Certificate of Botanical Merit; Suzanne Lucas Memorial Award; People’s Choice Award, Annual Open Exhibition of the Society of Botanical Artists, 2013
Best in Show; President’s Award (Protea magnifica); The Beauty of Botanicals, 2016

Collections
Numerous private collections

Bibliography

Waratah; Telopea* [Telopea R. Brown, Proteaceae] 2015
Watercolor on paper 61.5 × 47 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Fiona Strickland, New York, September 2011
MORRISON, DAVID L.
b. Council Bluffs, Iowa, United States, 1956

ADDRESS
6819 Sunrise Drive, Plainfield, IN 46168 USA
Email: dmorris1@iupui.edu

EDUCATION
B.F.A., Printmaking, University of South Dakota, Vermillion, S.D., 1981
M.F.A., Printmaking, University of Wisconsin at Madison, Madison, Wis., 1985

CAREER
Lecturer in Printmaking, 1985–1987; Assistant Professor of Printmaking, 1987–1991; Associate Professor of Printmaking, 1991–2004; Professor of Art, Herron School of Art, Indiana University — Purdue University at Indianapolis, Indianapolis, Ind., 2004–

ARTWORK MEDIA
Printmaking, drawing, sculpture, installation, metalsmithing

ONE-PERSON EXHIBITIONS
David Morrison, University of Wisconsin at Marathon County, Wausau, Wis., 1987
David Morrison: Prints, 2AU Gallery, Des Moines, Iowa, 1995
David Morrison: Prints & Drawings, Gray Gallery, Quincy University, Quincy, Ill., 1996
David Morrison Prints, Haggerty Art Center, University of Dallas, Irving, Tex., 1998
David Morrison Recent Works, Woodburn & Wescott Contemporary Fine Arts, Indianapolis, Ind., 2001
David Morrison: In Indiana, Indianapolis Museum of Art, Indianapolis, Ind., 2002
David Morrison: Recent Work, Beard Arts Center, Indiana Wesleyan University, Marion, Ind., 2003
Inner Vision: Recent Work by David Morrison, Bobbitt Visual Arts Center, Albion College, Albion, Mich., 2003
Artwork by Creative Renewal Art Fellow David Morrison, Plainfield Guilford Township Public Library, Plainfield, Ind., 2003
Nature Transformed, Garvey | Simon Art Access, Carmel, Ind., 2011
David Morrison: Sticks, Garvey | Simon Art Access, New York, N.Y., 2015

GROUP EXHIBITIONS
Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii, Hilo, Hawaii, 1988, 2004
Collaborative Ventures, University of Texas, Austin, Tex., 2001
Frans Masereel Exhibition, Epace des Arts, Gordes, Frans Masereel Center, Kasterlee, 2001

Pacific Rim International Print Exhibition (traveling exhibition), Maui Arts and Cultural Center, Kahului, Hawaii, 2001
The Third Minnesota National Print Biennial, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2001
David Morrison, Brian Kelly and Lloyd Menard Prints, Sequoia Art Gallery, College of the Sequoias, Visalia, Calif., 2003
5th National Print Competition & Exhibition, Janet Turner Museum, California State University, Chico, Calif., 2004
Y Chromosomes, Mason Gross School of the Fine Arts, Rutgers University, New Brunswick, N.J., 2004
Anthropology in Print, Gallery at the University of Texas, Arlington, Tex., 2005
Corcoran 2005 Print Portfolio: Drawn to Representation, Corcoran Gallery of Art, Washington, D.C., 2005
North American Print Biennial, 808 Gallery, Boston University, Boston, Mass., 2005
Passion & Process, Impressions from America’s Master Printmakers, Louisville Visual Art Association, Louisville, Ky., 2005
Natural Progressions: David Morrison, Bonnie Stahlecker, Shirciff Gallery of Art, Vincennes University, Vincennes, Ind., 2006
Printmaking Junkie, Colorprint USA 2006, Landmark Arts, Texas Tech University School of Art, Lubbock, Tex., 2006
Art at the X, Xavier University Art Gallery, Xavier University, Cincinnati, Ohio, 2007
David Morrison, Bonnie Stahlecker and Richard Zakin, Studio 17, Banff Art Center, Banff, 2007
Global Matrix II, Purdue University Galleries, Purdue University, West Lafayette, Ind., 2007
Americas 2008: Paperworks, Northwest Art Center, Minot State University, Minot, N.D., 2008
Making it in the Midwest: Artists Who Choose to Stay, Indiana State Museum, Indianapolis, Ind., 2009
The Print Fantastic, National Printmakers Invitational, Theatre Galleries, High Point, N.C., 2009
Garvey | Simon Art Access Selections: David Morrison, Tara Donovun and Ingrid Calame, Dean Johnson Gallery, Indianapolis, Ind., 2010
Divergent Paths, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Ind., 2011
Divided Vision: David Morrison and Bonnie Stahlecker, Gardiner Art Gallery, Oklahoma State University, Stillwater, Okla., 2011
Matrix Prints, a Selection of 20 Works, Museum of Art, Midwestern State University, Wichita Falls, Tex., 2011
States of the State, University of Arizona Museum of Art, Tucson, Ariz., 2013
Elements, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2015

Numerous national and international exhibitions, 1981–

**HONORS/AWARDS**

Indiana Masters Fellowship Indiana Commission for the Arts, Indianapolis, Ind., 1992, 1994
Arts Midwest/National Endowment for the Arts Regional Visual Artist Fellowship, 1994–1995
Juror’s Merit Award, The Third Minnesota National Print Biennial, 2001
Purchase Award, 5th National Print Competition & Exhibition, 2004
Award of Excellence, Art at the X, 2007

**COLLECTIONS**

Albion College
Corcoran Gallery of Art
Cranbrook Academy of Arts
Elvehjem Museum of Art
Florida State University Art Museum
Georgia Museum of Art
Greater Lafayette Museum of Art
Kennedy Museum of American Art
Lincoln National Corporation
Madison Art Center
National Gallery of Art
Nelson-Atkins Museum of Art
New-York Historical Society
Palmer Museum of Art, Pennsylvania State University
Portland Art Museum
Smithsonian American Art Museum
University of Arizona Museum of Art
University of Wisconsin Memorial Union Collection
Whitney Museum of American Art

**BIBLIOGRAPHY**


25
Magnolia Branches Series #2 [Magnolia Linnaeus, Magnoliaceae] 2012
Colored pencil on paper  87 × 51.5 cm
Hunt Institute collection

**PORTRAIT PHOTO CREDIT:** David Morrison
NISHIYAMA, ATSUKO
b. Fukushima, Japan, 1957

ADDRESS
1-9-1 Minamidaira, Hino, Tokyo 191-0041 Japan
Email: atsukocharo@yahoo.co.jp

EDUCATION
Graduate, Women’s University of Fine Arts, Tokyo, 1975–1979
Botanical art course with Yoko Kakuta, Tokyo, 1989
Botanical art classes with Hiroki Sato, Tokyo, 1990–1997;
  Michiko Ishikawa, Tokyo, 1991–2005; Keiko Yoshida,
  Tokyo, 2003–

CAREER
Graphic designer, Tokyo, 1979–1983
Graphic illustrator, Tokyo, 1979–1989
Botanical artist, 1990–
Instructor, botanical art education by correspondence, Japan
  Gardening Society, 1991–
Instructor, botanical art classes, Tama Culture Center,
  Minamiosawa, Tokyo, 2000–; Asahi Culture Center,
  Tachikawa, Tokyo, 2013–; Japan Calligraphy School,
  Ginza, Tokyo, 2013–; Nishishinjyuku Culture Center,
  Shinjyuku, Tokyo, 2015–

PROFESSIONAL MEMBERSHIPS
Botanical Artists’ Association of Japan Gardening Society
Japanese Botanical Art Association

ARTWORK MEDIA
Watercolor, graphite pencil

ONE-PERSON EXHIBITIONS
G3 Gallery, Ginza, Tokyo, 2005
Ryokuinikan Gallery, Setagaya, Tokyo, 2009, 2014

GROUP EXHIBITIONS
Annual Botanical Art and Illustration Exhibition of the Japan
  Gardening Society, Tokyo, 1990–2006
Botanical Art Group, Agape Gallery, Ginza, Tokyo, 1995–2006
22nd Exhibition of Botanical Illustration of Japan, Tsukuba
  Botanical Garden of the National Science Museum,
  Tsukuba, 2005
Orangerie Collection: Botanical & Nature Contemporary Exhibition,
  Maruzen Gallery, Tokyo, 2009–2012
Four-Person Exhibition, Lystig Gallery, Aoyama, Tokyo, 2010
Interchange Exhibition of Botanical Art, Keio Plaza Hotel,
  Shinjyuku, Tokyo, 2012
Japan Grand Prix International Orchid Festival, Tokyo, 2010,
  2012, 2013, 2014
Annual Exhibition of Japanese Botanical Art Association,
  Odakyu Art Gallery, Shinjyuku, Tokyo, 2013–

HONORS/AWARDS
Grand Prize, 18th Annual Botanical Art and Illustration
  Exhibition of the Japan Gardening Society, Tokyo, 2006
Fine Piece of Work, National Museum of Science, Ueno, 2006
Trophy Prize, Japan Grand Prix International Orchid Festival,
  Tokyo, 2013

COLLECTIONS
Numerous private collections in Japan and the United
  Kingdom

WORK REPRODUCED IN
Matsubara, F. 2000. New Wide Gakken Encyclopedia of
Muto, A. 2013. Natura Furebell-kan Illustrated Book
  Cultivation of Plants. Tokyo: Furebell-kan Publishing
  Corporation. [Pp. 58, 66.]

26
The edible mushrooms: White mushroom, Cauliflower
fungus, King trumpet mushroom, Shiitake mushroom,
Oyster mushroom, Golden oyster mushroom, Matsutake
mushroom, Butterscotch mushroom, Buna shimeji
mushroom [Agaricus bisporus (J. E. Lange) Imbach,
Agaricaceae; Sparassis crispa (Wulfen) Fries, Sparassidaceae;
Pleurotus eryngii (de Candolle) Quellet, Pleurotaceae;
Lentinula edodes (Berkeley) Pegler, Omphalotaceae;
Pleurotus ostreatus (Jacquin) P. Kummer, Pleurotaceae;
Pleurotus cornucopiae (Paulet) Rolland, Pleurotaceae;
Tricholoma matsutake (S. Ito & S. Im) Singer,
Tricholomataceae; Pholiota microspora (Bekeley) Saccardo,
Strophariaceae; Hypsizygus marmoreus (Peck) H. E.
Bigelow, Lyophyllaceae] 2013

Watercolor and graphite pencil on illustration board
51.5 x 36.3 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Atsuko Nishiyama
NUGROHO, EUNIKE KRISTANTI
b. Semarang, Indonesia, 1981

Address
Sidomulyo TR IV No. 282, Yogyakarta, DIY 55243 Indonesia
Email: inikeke@gmail.com
Web site: eunikenugroho.blogspot.com

Education
B.A., Visual Communication Design, Sebelas Maret University,
Surakarta, 1999–2004

Career
Graphic designer and art director, Jakarta, 2002–2010
Freelance graphic designer and illustrator, 2010–
Botanical artist, 2012–

Professional Memberships
Florilegium Society at Sheffield Botanical Gardens
Northern Society of Botanical Art, Sheffield

Artwork Media
Watercolor

Group Exhibitions
Art in the Gardens, Sheffield Botanical Gardens, Sheffield, 2012

Work Reproduced In
Henry, L. 2015. The winners and losers of biodiversity. Technologist October. [Cover, pp. 17–19.]
Süddeutsche Zeitung Magazin. 2015. Da blüht uns was. Süddeutsche Zeitung Magazin 8. [Cover, pp. 39, 40, 43, 44, 47.]

Advertising and promotional illustrations, Shiseido, 2015
Illustrations for book and DVD of ecotourism, JICA (Japan International Cooperation Agency), 2011
Illustrations for brochures, Great Portland Estates, 2014;
Rathbone Square Garden Host, 2014
Illustrations for poster, HSP-USAID, 2008
Illustrations for shopping center decoration, Lagranja Design, 2014
Photographs, design and illustration for Book of Selayar,
COREMAP II (Coral Reef Rehabilitation and Management Program), Ministry of Marine Affairs and Fisheries, Indonesia, 2011
Supplement poster of birth risk in Indonesia, 2007;
supplement poster of Halimun Salak national park, National Geographic Indonesia, 2008

27
The Old and The Young I; Paphiopedilum praestans
[Paphiopedilum praestans Pfitzer, Orchidaceae] 2014
Watercolor on paper 38 × 29.5 cm
Hunt Institute collection

Portrait Photo Credit: Bari Paramarta Islam, Yogyakarta, 22 November 2015
Palanca, María Luisa
b. Salamanca, Spain, 1958

Address
C/ Andrés Mellado 76, Madrid 28015 Spain
Email: mlp9296@yahoo.es
Web site: mlpalanca.blogspot.com

Education
Enameling classes, Madrid, 1979–1980
Painting classes, Madrid, 1980
Aerograph art course, C.M.U. Santa María de Europa, Madrid, 1991

Career
Professor, Enameling, Club Nº 1 private school, Madrid, 1981–1990
Technician, sculpture of wax prototypes and facial, orbital, auricular and nasal prosthesis, Anaplastology Department, Ramón y Cajal Hospital, Madrid, 1983–1987
Production manager, technical director and other positions, pharmaceutical industry, Spain, 1988–2007
Quality Expert, Spanish Medicines Agency, 2007–

Artwork Media
Pen-and-ink, colored pencil, crayon, oil paint, acrylic, mixed media

One-Person Exhibitions
Enamels, Gallery in the “Pueblo” newspaper offices, Madrid, 1983
Enamels, Casa de la Cultura Gallery, Murcia, 1987
Painting, Cámara Oficial de Comercio e Industria, Toledo, 1991
Painting, Caja Rural exhibitions Gallery, Toledo, 1993, 1996

Group Exhibitions
Club Nº 1, Madrid, 1979, 1980, 1982
Caja de Ahorros Gallery, Madrid, 1986
Centro de Arte y Antigüedades Serrano 5, Madrid, 1987
[Exhibition catalogue]
Ayuntamiento Alcalá de Henares, Madrid, 1991
Museo Antonio López Torres, Tomelloso, 1994
Arlés Gallery, Madrid, 1995
Ayuntamiento de Ciudad Rodrigo, Salamanca, 1995

Bicentenario de la Villa Santa Cruz del Valle, Avila, 1995
Certamen Nacional Fiesta del Olivo, Mora, Toledo, 1995
[Exhibition catalogue]
Colegio Oficial de Farmacéuticos, Madrid, 1996
13ª Maratón de los Cuentos, Guadalajara, 2004, 2005
Rupertia 06, Sala de Exposiciones del Convento, Moratalla, 2006
Centro Cultural San Ildefonso, Toledo, 1999 [Exhibition catalogue]
Ayuntamiento La Seca, Valladolid, 2011
SGHN II Nature Illustration Contest, Cádiz, 2015 [Exhibition catalogue]
Universidad de Salamanca, 2015

Honors/Awards
First Prize, Painting, C.U. Poveda, Madrid, 1975
Second Prize, Posters Primavera: El Corte Inglés, Madrid, Spain, 1975, 1976
Vitreous Enamels, Nuevo Estilo Magazine, Spain, 1979
Second Prize, Painting, AEFLA, 1995, 2009
First Prize, Poster, 50º Aniversario del Gimnasio Maravillas de Alejandro de la Sota, Madrid, 2011
Finalist, SGHN II Nature Illustration Contest, 2015
First Prize, illustration for the 2016 wall calendar, Crecer con futuro, Sevilla, 2015

Collections
Caja de Ahorros
Caja Rural de Toledo
Cámara Oficial de Comercio e Industria
Casa de la Cultura
Diario Pueblo
Numerous private collections in Australia, Belgium, Spain and the United States
**Ramsay, Denise**

b. Auckland, New Zealand, 1971

**Address**
Le Bourg, St Cirq Lapopie 46330 France
Email: denise@deniseramsay.com
Web site: www.deniseramsay.com

**Education**

**Career**
Fashion model, London, New York and various locations in Germany, Hong Kong and New Zealand, 1990–2004
Fitting model for garment production, 2004–
Freelance artist, 2013–

**Professional Memberships**
American Society of Botanical Artists

**Artwork Media**
Watercolor

**Group Exhibitions**
Shades of Autumn, Royal Horticultural Society, London, 2014
17th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2015

**Honors/Awards**
Gold Medal, Royal Horticultural Society, 2014

**Collections**
Shirley Sherwood Collection

28
Fly agaric, fly mushroom; Amanita muscaria [Amanita muscaria (Linnaeus) Lamarck, Amanitaceae] 2015
Pen-and-ink on paper 42 × 29.5 cm
Lent by the artist

29
Flaming Glory; Flame Lily; Gloriosa superba ‘Rothschildiana’ scale 3:1 [Gloriosa superba Linnaeus, Colchicaceae] 2015
Watercolor on paper 76.5 × 56 cm
Hunt Institute collection

Portrait Photo Credit: John Cheng, Hong Kong, 2014
REDDISH, Terrie
b. Auckland, New Zealand, 1957

ADDRESS
PO Box 28 208, Havelock North 4157 Hawke’s Bay,
New Zealand
Email: pencilart@terrie-reddish.co.nz
Web site: www.terrie-reddish.co.nz

EDUCATION
Diploma of Business Studies, Local Government, Massey
University, Auckland, 1995–1997

CAREER
Procurement manager and various other positions, Auckland
City Council, Auckland, 1989–2008
Freelance procurement consultant, facilitator, business coach,
bookbinder, letterpress printer and botanical artist, New
Zealand, 2008–

PROFESSIONAL MEMBERSHIPS
Association of Book Crafts (New Zealand) Inc.
Association of Hand Printers
New Zealand Society of Botanical Art

ARTWORK MEDIA
Colored pencil

ONE-PERSON EXHIBITIONS
*Billy K and Me*, a William Colenso bicentennial celebration,
Hastings City Art Gallery, Hastings, 2011

GROUP EXHIBITIONS
Havelock North Gallery, Havelock North, 2009
*Ellerslie Flower Show*, New Zealand Society of Botanical Art,
Christchurch, 2010
*Garden Safari*, Percy Thomson Gallery, Taranaki, 2010
Putiputi Flower Festival, Hastings City Art Gallery, Hastings,
2010
Hawkes Bay Invitational, Hastings, 2011
Birdwoods Gallery, Havelock North, 2012
Canterbury Florilegium, New Zealand Society of Botanical
Art, Christchurch, 2014

HONORS/AWARDS
Gold Medal, Royal Horticultural Society, 2008

COLLECTIONS
Lindley Library, Royal Horticultural Society
Shirley Sherwood Collection

30
Crowning Glory, New Zealand Flax, Phormium
	*tenax [Phormium tenax] J. R. Forster & G. Forster,
	Phormiaceae* 2008
Colored pencil on paper  45 × 32 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Eva Bradley, 2011
SAHU-KHAN, LAUREN

b. Hornsby, New South Wales, Australia, 1990

Address
Australia
Email: lauren@laurenmaysk.com.au
Web site: www.laurenmaysk.com.au

Education
Bachelor of Natural History Illustration (Distinction), 2008–2011; Bachelor of Natural History Illustration (Honours Class One), University of Newcastle, Callaghan, 2012

Career
Fine Artist/Illustrator, Lauren May SK, Edgeworth, 2013–
Dental Assistant, Aziz Sahu-Khan Orthodontics, Charlestown, 2014–

Professional Memberships
Botanical Art Society of Australia

Artwork Media
Watercolor, graphite, colored pencil, pen-and-ink, oil paint

Group Exhibitions
The Art of Science: Students of Scientific Illustration, The Hunter Region Botanic Gardens, Heatherbrae, 2009
The Margaret Senior, University of Newcastle, Callaghan, 2011
Third Year Major Project Exhibition, University of Newcastle, Callaghan, 2011
Newcastle Emerging Artist Prize, The Newcastle Community Arts Centre, Newcastle, 2014
Tilligerry Arts, Craft and Quilting Show Prize, The Tilligerry Arts Group, Lemon Tree Passage, 2014
Botania, Annual Botanical Art Exhibition of the Foundation and Friends of the Botanic Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2015, 2016
Inspired 2015, Hunter Valley Grammar School, Ashtonfield, 2015
Naturally Art, Raymond Terrace Art Space, Raymond Terrace, 2016

Honors/Awards
Highly Commended, Painting Section, The Sydney Royal Arts and Crafts Show Annual Exhibition, 2012
Highly Commended, Works on Paper, Newcastle Emerging Artist Prize, 2014

Collections
Numerous private collections in Australia and New Zealand

Work Reproduced in
Archaeological illustrations, Near Eastern Archaeology Foundation, Sydney University, 2011
Banner artwork, University of Newcastle, 2016
Billboard artwork, Cessnock Council, 2016
Mural, Kurri Kurri Information Centre, 2013

31
Mr. Banks, Banksia [Banksia Linnaeus filius, Proteaceae] 2015
Graphite pencil on paper 76.5 x 57 cm
Hunt Institute collection, gift from the artist
SANGER, SANDRA FAY
b. Melbourne, Victoria, Australia

ADDRESS
11a Holyrood Street, Hampton, Victoria 3188 Australia
Email: sandrasa@letztalk.net.au

EDUCATION
Associate Diploma, Advertising Art, Swinburne Institute of Technology, Hawthorn, 1958–1961
Industrial Experience, Robert Hughes Advertising, Melbourne, 1962
Trained Technical Teacher’s Certificate, Technical Teachers’ College, Toorak, 1963
Botanical illustration classes, Royal Botanic Gardens Melbourne, South Yarra, 1999
Botanical illustration with Jenny Phillips, Botanical Art School of Melbourne, South Yarra, 2007–

CAREER
Art teacher, secondary schools, Victoria, 1964
Lecturer, Fashion, Art and Design, Department of Fashion and Textile Design, Royal Melbourne Institute of Technology, Melbourne, 1964–1999
Botanic artist, 1999–

PROFESSIONAL MEMBERSHIPS
Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney
Friends of Royal Botanic Gardens Cranbourne
Friends of Royal Botanic Gardens Melbourne
Wildlife Art Society of Australia

ARTWORK MEDIA
Watercolor, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITIONS
Australian Indigenous Flora, The ARTrium, Exhibition Space & Roaming Studios Bayside City Council, Sandringham, 2009
Flora, Feathers & Fungi: Botanical Art by Sandra Sanger, Central Goldfield’s Old Fire Station Art Gallery, Maryborough, 2014

GROUP EXHIBITIONS
Botanical Art Exhibition, Catanach’s Gallery, Armadale, 2006

Botanical Art at Karwarra, Karwarra Gardens, Kalorama, 2007, 2009
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]

Botanical Art School of Melbourne, 2012–2015

From the Forest to the Foreshore – Natural History: Ferns, Fungi and Their Allies, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013 [Exhibition catalogue]
Florilegium: Sydney’s Painted Garden, Sydney Living Museums, Museum of Sydney, Sydney, 2016

HONORS/AWARDS
Highly Commended Award, Biennial Exhibition of the Wildlife Art Society, 2006, 2008
Honorable Mention, Celia Rosser Award, 2006; Celia Rosser Award, The Art of Botanical Illustration, 2008
Highly Commended Award, Margaret Flockton Award Exhibition, 2014

COLLECTIONS
Florilegium, Royal Botanic Gardens Sydney
Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection
Lindley Library, Royal Horticultural Society
State Botanical Collection, National Herbarium of Victoria
Private collections
96  Work Reproduced In
Australian Orchid Review, 2015, vol. 80
Calendar, Friends of the Royal Botanic Gardens Melbourne,
Jenny Phillips’ Australian Botanical Artists National Trust desk

Bibliography

32  Cannonball Tree; Couroupita guianensis [Couroupita guianensis Aublet, Lecithidaceae]  2014
Pen-and-ink on drafting film  50.5 × 37.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Postmaster, Melbourne

Saunders, Carol Ann
b. Toronto, Ontario, Canada, 1936

Address
2614 Demarest Street, Lake Charles, LA 60701 USA
Email: carolann.p.saunders@gmail.com

Education
Western Technical Institute, Toronto, 1951–1955
Calligraphy classes with Arnold Bank and Design classes, Carnegie Mellon University, Pittsburgh, Pa., 1979–1984
Watercolor workshop with Janet Walsh, Cheap Joes Art Supply Store, Boone, N.C., 2011
Egg tempera workshop with Koo Shadler, Wethersfield Academy for the Arts, Wethersfield, Conn., 2014

Career
Sign Painter, Price Signs, North Bay, 1954
Freelance Illustrator, North Bay Daily Nugget, North Bay, 1954
Graphic Designer, Beacon Studios, Pittsburgh, Pa., 1955
Demonstrator of spinning and weaving, Old Economy, Ambridge, Pa., and Pittsburgh Public Schools, Pittsburgh, Pa., 1970–1973
Wedding announcement designer and calligrapher, 1990s
Calligraphy classes, Leisure Learning courses, McNeese State University, Lake Charles, La., 2015–

Professional Memberships
Allegheny Highlands Botanical Art Society
American Society of Botanical Artists
Calligraphy Guild of Pittsburgh, 1988–2014

Artwork Media
Pen-and-ink, watercolor, carbon dust and graphite pencil

Group Exhibitions
Annual Exhibition, Calligraphy Guild of Pittsburgh, Pittsburgh, Pa., 1990s
Phipps Allegheny Highlands Flora Project Exhibit: Native Orchids, 2003; Native Lilies, 2005; Native Violets, Phipps Garden Center, Pittsburgh, Pa., 2007
Phipps Botanical Art Teachers’ Exhibit, Welcome Center, Phipps Conservatory and Botanical Garden, Pittsburgh, Pa., 2009
Allegheny Highlands Botanical Art Society Flora Sampler Exhibit, Special Events Hallway, Phipps Conservatory and Botanical Garden, Pittsburgh, Pa., 2010
An Exhibition of Botanical Art, Cranberry Township Public Library, Cranberry Township, Pa., 2011
Botanical Portraits and More, Cranberry Township Public Library, Cranberry Township, Pa., 2011
Botanical Art Exhibit, Mansions on Fifth Hotel Gallery, Pittsburgh, Pa., 2012
Botanicals and Beyond, Red Brick Gallery, Foxburg, Pa., 2012
Exhibit of Botanical Art, Westminster Presbyterian Church Gallery, Pittsburgh, Pa., 2012
Phipps Botanical Art Instructors’ Exhibit, Phipps Garden Center, Pittsburgh, Pa., 2012
Exhibit of Calligraphy, Westminster Presbyterian Church gallery, Pittsburgh, Pa., 2014

Collections
Phipps Center for Sustainable Landscapes
Numerous private collections

Work Reproduced In
Illustrations, North Bay Daily Nugget, 1954
Record cover, Rege Cordic, Omicron and Sputnik, 1960

Bibliography

33
Rosehips [Rosa Linnaeus, Rosaceae] 2014
Pen-and-ink on drafting film 21.5 × 27.5 cm
Hunt Institute collection, gift from the artist

Scanlon, Constance Marie
b. Hartford, Wisconsin, United States, 1956

Address
196 Mississippi River Boulevard South, Saint Paul, MN 55105 USA
Email: connie.scanlon196@gmail.com
Web site: www.connie-scanlon.com

Education
B.S. (Cum Laude), Nursing, Marian College, Fond du Lac, Wis., 1974–1978
Minnesota School of Botanical Art, Minneapolis, Minn., 2004–2008

Career
Registered Nurse, Cardiac Critical Care, Madison General Hospital, Madison, Wis., 1978–1981; Hemodialysis, Shore Memorial Hospital, Somers Point, N.J., 1981–1982; University of Minnesota, 2005–

Professional Memberships
American Society of Botanical Artists
Great River Chapter of Botanical Artists

Artwork Media
Watercolor

Group Exhibitions
Botany Beautiful, Student and Faculty Show, Minnesota School of Botanical Art, University of Minnesota Landscape Arboretum, Chaska, Minn., 2006
The Electric Heart, Bakken Museum, Minneapolis, Minn., 2007
10th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2008
The Minneapolis Institute of Art Docent Art Exhibit, Minneapolis, Minn., 2009
Inspired by Nature, 2nd, 3rd, 4th and 6th Annual Botanical Exhibition, Great River Chapter of Botanical Artists, Bloomington, Art Center, Bloomington, Minn., 2009; Minnetonka Center for the Arts, Wayzata, Minn., 2010; The Phipps Center for the Arts, Hudson, Wis., 2011; Edina Art Center, Edina, Minn., 2013
Small Works, American Society of Botanical Artists 17th, 18th, 20th and 21st Annual Meeting and Conference, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012; Westin Hotel, Denver, Colo., 2014; Courtyard Miami Coconut Grove Marriott Hotel, Miami, Fla., 2015 [Exhibition catalogue]
Honors/Awards
Silver Grenfell Medal, Royal Horticultural Society, 2013
Helen Gray Garber Award, 17th Annual International, American Society of Botanical Artists and Horticultural Society of New York, 2014

Collections
Numerous private collections

Work Reproduced In

Bibliography

Blueberries × 10; Vaccinium corymbosum [Vaccinium corymbosum Linnaeus, Ericaceae] 2015
Watercolor on vellum 33.5 × 26 cm
Lent by the artist

Portrait Photo Credit: Erin Marie Scanlon, November 2015

Shin, Hye Woo

b. Seoul, South Korea, 1985

Address
801-ho, 1607-dong, Jugong Apartment 16, Sanggye 8-dong, Nowon-gu, Seoul 139-766 South Korea
E-mail: hyewooshin@naver.com
Web site: www.hyewoo.com

Education
B.S., Biology, Kyungpook National University, Daegu, 2004–2007
M.S., 2008–2010; Ph.D., Plant Molecular Phylogenetic Lab, Korea University, Seoul, 2010–2014
Certificate, Engineer Biology Classification, Human Resources Development Service Of Korea, 2009
Ph.D., Plant Systematic Taxonomy Lab, Ewha Womans University, Seoul, 2016–

Career
Instructor, Botanical Art, Forest Interpreters Course, School of Lifelong Education, Kookmin University, Seoul, 2011–;
Forest Kindergarten Teacher Course, Incheon National University, Incheon, 2012; Green Culture Network, Seoul, 2012–
Judge, Botanical and Zoological Art Competition for Korean Native Species, National Institute of Biological Resources, Ministry of Environment, Incheon, 2013–
Director, Korea National Arboretum Botanical Art Project, Korea National Arboretum, Gwangneung, 2015

Professional Memberships

Artwork Media
Watercolor

One-Person Exhibitions
Science and Botanical Art: Lauraceae in Korea, Ara Art Center, Seoul, 2013
Botanical Art for the Botany, Yeongjong Library, Incheon, 2014
Gana Insa Art Center, Seoul, 2015
Group Exhibitions
Annual exhibitions of the Korean Committee of Botanical Art, Korean National Arboretum, various locations, 2009–2015
*Margaret Flockton Award Exhibition*, Foundation and Friends of the Botanic Gardens, Joseph Maiden Theatre, Royal Botanic Gardens Sydney, Sydney, 2016

Honors/Awards
Minister of the Environment Award, National Institute of Biological Resources, Ministry of Environment, 2006, 2008
Gold Medal and Best Botanical Art Exhibit, Royal Horticultural Society, 2013, 2014
Gold Medal and Best in Show, *Botanical Images Scotia*, 2015
Highly Commended, *Margaret Flockton Award Exhibition*, 2016

Collections
Dokdo Museum
Korean National Arboretum
Lindley Library, Royal Horticultural Society
National Institute of Biological Resources, Ministry of Environment, Korea
Numerous private collections

Work Reproduced In
Illustrations for package design, AMOREPACIFIC Corp., Ltd., 2014; LG Household & Health Care Ltd., 2015

Bibliography

35
Seeds of Gymnosperms in Korea-1, Pinus parviflora, Cunninghamia lanceolata, Chamaecyparis obtusa, Pinus bungeana, Cephalotaxus koreana, Tsuga sieboldii [*Pinus parviflora* Siebold & Zuccarini, Pinaceae; *Cunninghamia lanceolata* (Lambert) Hooker, Cupressaceae; *Chamaecyparis obtusa* (Siebold & Zuccarini) Endlicher, Cupressaceae; *Pinus bungeana* Zuccarini ex Endlicher, Pinaceae; *Cephalotaxus koreana* Nakai, Cephalotaxaceae; *Tsuga sieboldii* Carrière, Pinaceae] 2015
Watercolor on paper  53 × 75 cm
Hunt Institute collection
Silburn, Laura

b. King’s Lynn, England, 1973

Address
19 Doubletrees, St. Blazey, Par, Cornwall PL24 2LD England
Email: laurasilburn@hotmail.co.uk
Web site: www.laurasilburn.co.uk

Education
B.A. (Honors), Knitwear Design, Nottingham Trent University, Nottingham, 1989–1994

Career
Various posts in information management and librarianship, 1995–2005
Freelance botanical artist, Cornwall, 2013–
Instructor, Botanical Art, The Eden Project, Cornwall, 2014–
Keeper, Herbarium and Archives, Eden Project Florilegium Society, Cornwall, 2010–

Professional Memberships
Fellow of the Eden Project Florilegium Society

Artwork Media
Watercolor, graphite pencil

Group Exhibitions
Remembering Heligan, Mally Francis Art Group, Heligan Gardens, Cornwall, 2015
Tropical Splendour: Plant Portraits from the Shirley Sherwood Contemporary Collection, Singapore Botanic Gardens, Singapore, 2015
Florilegium: Sydney’s Painted Garden, Sydney Living Museums, Museum of Sydney, Sydney, 2016

Honors/Awards
Gold Medal (Hardy Geraniums with an Award of Garden Merit), 2013; Gold Medal and Best in Show (Aristolochias of British Botanic Gardens), Royal Horticultural Society, 2014

Collections
Eden Project Florilegium, Cornwall
Florilegium, Royal Botanic Gardens Sydney
Lindley Library, Royal Horticultural Society
Shirley Sherwood Collection
Transylvania Florilegium, London

Bibliography

36
Rooster Flower; Aristolochia labiata [Aristolochia labiata Willdenow,Aristolochiaceae] 2014
Watercolor on paper  55.5 × 47 cm
Hunt Institute collection

Portrait Photo Credit: Charles Francis, 2014
Snyder, Heidi

b. Freiburg, Germany, 1953

Address
1223 South Johnson Way, Lakewood, CO 80232 USA
Email: preciselynature@comcast.net
Web site: www.natures-portraits.biz

Education
B.A., Geography, University of Wyoming, Laramie, Wyo., 1976

Career
Teacher, History and German, Bear Creek High School, Lakewood, Colo., 1992–2004; German, Dunston Middle School, Lakewood, Colo., 2010–2011
Volunteer, Colorado Legal Services, Colorado, 2005–2008

Professional Memberships
American Society of Botanical Artists
Colored Pencil Society of America, Signature Member, 2013
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists

Artwork Media
Colored pencil, pen-and-ink, pastel, graphite

Group Exhibitions
16th, 17th and 21st Annual International Exhibition, Colored Pencil Society of America, Seattle, Wash., 2008; Atlanta, Ga., 2009; Brea, Calif., 2013
Rare: Imperiled Plants of Colorado, Rocky Mountain Society of Botanical Artists and Colorado Rare Plant Initiative, Denver Botanic Gardens, Denver, Colo., 2009 [Exhibition catalogue]
Explore This, International Juried Online Exhibition, Colored Pencil Society of America, 2010
Artists of Colorado, Carla Wright Gallery, Denver, Colo., 2011
Artists’ Association of Northern Colorado, 22nd International Exhibit, AANC CoCOA Galleries, Fort Collins, Colo., 2013
Annual Exhibition of the Guild of Natural Science Illustrators, Boulder, Colo., 2014

Focus on Nature XIII, New York State Museum, Albany, N.Y., 2014
Wings on Water, River Arts Center, Prairie du Sac, Wis., 2014
Rare II: Imperiled Plants of Colorado, Rocky Mountain Society of Botanical Artists, Denver Botanic Gardens, Denver, Colo., 2015 [Exhibition catalogue]

Honors/Awards
First Prize, Pencil Category, Artists of Colorado, 2011
Best Color Piece, Annual Exhibition of the Guild of Natural Science Illustrators, 2014

Work Reproduced In

The Botanical Artist: Journal of the American Society of Botanical Artists, vol. 21, no. 4, pp. 24, 25
Twelve plates of species adversely impacted by overgrazing on the Colorado Plateau, Grand Canyon Trust, 2015

Bibliography

Opuntia engelmannii; Prickly Pear Cactus [Opuntia engelmannii Salm-Dyck ex Engelmann, Cactaceae] 2015
Colored pencil on drafting film 46 x 61 cm
Lent by the artist
**TORII, HIROMI**

b. Takahama, Aichi, Japan, 1959

**Address**
c/o Mr. Katsuta, 153-6 Oobuchi, Kakegawa-shi, Shizuoka 437-1302 Japan
Email: hide02729@m01.fitcall.net

**Education**
Graphic Design, Tokyo Designers School, Nagoya, 1980–1982
Botanical illustration classes with Akira Uchida, Yomiuri Culture Center, 1999–2001; Mariko Kojima, 2002–

**Career**
Freelance botanical illustrator and instructor, 2008–

**Professional Memberships**
Japanese Association of Botanical Illustration

**Artwork Media**
Watercolor

**Group Exhibitions**
Parch’e Gallery, Shizuoka, 2005
Mokusei Hall, Shizuoka, 2007, 2013
Citizens Gallery, Shizuoka, 2010
**14th, 16th and 17th Traveling Exhibition of the Japanese Association of Botanical Illustration**, Ginza Art Hall, Tokyo and Sapporo Citizens Gallery, Hokkaido, 2012; Nishinomiya Kitaguchi Gallery, Hyogo, 2014; Kubota Gallery, Tokyo, 2015 [Exhibition catalogue]

**Honors/Awards**

**Work Reproduced In**
Botanical art calendar, The Public Interests Foundation, Shizuoka-ken Green Bank, 2016

**38**
Birthwort, Aristolochia kaempferi Willd. [*Aristolochia kaempferi* Willdenow, Aristolochiaceae] 2014
Watercolor on paper  44.5 × 37.5 cm
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Akira Ueda, 7 August 2015
Volpato, Silvana

b. Rome, Italy, 1945

Address
Via Michele Amari 47, 00179 Rome, Italy
Email: silvanavolpato@hotmail.com
Web site: www.floraviva.org

Education
B.Arch., Politecnico University, Milan, 1970
Classes in pencil drawing, Brera Accademy, Milan, 1979
Botanical art classes with various instructors, Rome, 1997–2005

Career
Technical Designer, Italconsult, Rome, 1974
Freelance interior designer, Rome, 1974–1988
Designer, Vivai del Sud, Rome, 1988
Instructor, Botanical Watercolor, Belfiore Nursery, Florence and Studio Arti Floreali, Rome, 2011–

Professional Memberships
Floraviva, Association of Italian Botanical Painters, Managing Committee, 2009–
Studio Arti Floreali, Managing Committee, 2012–

Artwork Media
Watercolor

One-Person Exhibitions
L’Orto in Giardino, Studio Arti Floreali, Rome, 2012

Group Exhibitions
Pittura Botanica: Contemporanea e Confronto, Orto Botanico di Lucca, Lucca, 2005 [Exhibition catalogue]
Pittura Botanica, Museo di Villa Guinigi, Lucca, 2006
Arte e Artisti in Terra d’Italia, Palazzo Collacchioni, Capalbio, 2008 [Exhibition catalogue]
Pittori Botanici Moderni, Istituto Tecnico Agrario di Pescia, Pescia 2008
Rose, Orto Botanico, Rome, 2008
Flora Dipinta, Orto Botanico di Lucca, Lucca, 2009
Il Grande Libro della Natura, Cisterne Romane, Fermo, 2009

Cittadella in Fiore: Pittura Botanica nel Segno della Diversità, Cittadella di Alessandria, Alessandria, 2011 [Exhibition catalogue]
Flora Picta: Pittura Botanica Contemporanea, Museo Miniscalchi, Verona, 2012 [Exhibition catalogue]
Roma in Punta di Pescia, Orto Botanico di Lucca, Lucca, 2012
Botanical Art into the Third Millennium, Museo della Grafica, Pisa, 2013; Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew, 2014 [Exhibition catalogue]
Dame di Fiori, Studio Arti Floreali, Rome, 2013 [Exhibition catalogue]
Dame di Fiori, Palazzo Ducale, Università di Camerino, Camerino, 2014
Botalia, Orto Botanico di Lucca, Lucca, 2015
Botanica, Villa Caruso Bellosguardo, Lastra a Signa, Florence, 2015
Le Piante e l’Uomo, Spazio FAI alla Cavallerizza, Milan, 2015 [Exhibition catalogue]
Molte Dame e un Cavaliere, Studio Arti Floreali, Rome, 2015 [Exhibition catalogue]
Le Piante e l’Uomo, Museo della Grafica, Pisa, 2016 [Exhibition catalogue]

Honors/Awards
Second Prize, Concorso Nazionale di Pittura Naturalistica, Chistdro di San Uldarico, Parma, 2005

Collections
Alberto Grossi
Leda Violati Collection
Vincenzo Romito

39
Pera ‘volpina, bergamotta e madernassa’; Pyrus communis [Pyrus communis Linnaeus, Rosaceae] 2011
Watercolor on illustration board 36.5 × 51 cm
Hunt Institute collection

Portrait Photo Credit: Marcello Ferraro, Rome, 22 October 2015
WIGGINS, NAN
b. Cleveland, Ohio, United States, 1949

Address
1655 Crest Road, Cleveland Heights, OH 44121 USA
Email: nanwiggins@sbcglobal.net
Web site: www.etsy.com/shop/MouseHouseCharacters; www.asba-art.org/member-gallery/nan-wiggins

Education
B.F.A., Illustration, Cleveland Institute of Art, Cleveland, Ohio, 1972

Career
Freelance illustrator, Cleveland, Ohio, 1969–1998
Instructor, Ballet, Cleveland Civic Ballet; Ballet Academy; Cleveland City Dance; Cleveland School for the Arts; Cleveland Contemporary Dance Theater; Broadway School for the Arts; Cleveland Music Settlement, 1970–
Costume Designer, Cleveland Civic Ballet; Ballet Jeunesse; Verb Ballets, 1984–
Adjunct Instructor, Illustration and Business Practices, Cleveland Institute of Art, Cleveland, Ohio, 1990–1998
Business Manager/Creative Department, Liggett-Stashower Advertising, 1999
Interim Head of School, Director of Admissions, Ruffing Montessori School, 2000–2002
Creative Director, Hawken School, 2009–2014
Performing member, Adverb Project, 2014–

Professional Memberships
American Society of Botanical Artists
Northern Ohio Illustrators’ Society, Co-founder, President Ex-officio
Ohio Dance Council, Board Member

Artwork Media
Powdered pigments, colored pencil, watercolor, paper sculpture, soft sculpture

One-Person Exhibitions
Fluorescence, Cleveland Botanical Gardens, 1978

Group Exhibitions
Baycrafers 37th Annual Show, 1992
Fairmount Presbyterian Church Gallery, 1996
Northern Ohio Illustrators’ Society Annual Exhibition, 1999

Honors/Awards
Illustration and Design Awards, Print Magazine; Cleveland Society of Communicating Arts; Strathmore Paper Company; Champion Imagination; James River Graphics; Pittsburgh Advertising Club

Collections
John and Bette Posch

40
Golden Delicious; Malus domestica [Malus domestica Borkhausen, Rosacea] 1997
Powdered pigment and colored pencil on museum board 50.5 × 40.5 cm
Lent by the artist

Portrait Photo Credit: Ray Chuhay
XIAOLIAN ZENG
b. Kunming, China, 1939

Address
Beijing, China
Email: zxiaolian@163.com
Web site: http://baike.baidu.com/link?url=fjGEUVpKO5--R74eUsC5s90jOyAmpPIyKZYAD8ewXL8wxX4nfwaSe
nNLW9RGKh7ScG6YM-D9qovi4RM IniMK_

Education
Graduate, special training course, Department of Arts, Beijing Teacher's College, Beijing

Career
Senior Engineer, research level, Kunming Institute of Botany, Chinese Academy of Sciences, Kunming, 1995–1997

Professional Memberships
Arts Association of Yunnan, China
Arts Professional Committee
Botanical Scientific Illustration Society of China, Former Chairman
China Science Writers' Association
Chinese Artists Association

Artwork Media
Watercolor

One-Person Exhibitions
Chinese University of Hong Kong, 1992, 1998
Hundred Birds Figure, National Art Museum of China, 1998

Group Exhibitions
National Science Art Exhibition, 1979
National Caricature, Comics and Illustration Exhibition
Taipei International Ecological Art Exhibition, Taiwan Ecological Art Association, 1999

Honors/Awards
Second Prize (Yunnan Camellia Paintings); Third Prize, Lin Hai Xing Illustration Selection, National Science Art Exhibition, 1979
Gold Medal (Sage Confucius Bird), National Caricature, Comics and Illustration Exhibition
National Best Stamps Award (Azalea), 1991; (Cedar), 1992
Best Stamp Prize (Chinese Bird), 13th Intergovernmental Stamp Conference, 2008

Collections
National Art Museum of China

Work Reproduced In
Illustrations, over 2,000 for numerous books including Flora of China and Chinese Primary Color Herbal Illustrations
Postcards, Birds and Potpourri, Beijing People's Fine Arts Press, 1999
Postcards, Xiaolian Zeng's Flowers and Birds Pieces, Rong Bao Zhai Press, 1999
Stamps, 9 sets totaling 41 (Azalea, Cedar, Cycad, Rare, Clivia, Lily, Meconopsis, Relict Plant, Chinese Bird), State Post Bureau, 1991–2008

Bibliography
Yunnan Hundred Birds Figure Painting, Yunnan People's Press, 1998

41
Sinopodophyllum hexandrum [Sinopodophyllum hexandrum (Royle) T. S. Ying, Berberidaceae] 1999
Watercolor on paper 48.5 × 35.5 cm
Hunt Institute collection
YANO, YUKO

b. Osaka, Japan, 1953

ADDRESS
4-8-10-6 Higashioda, Ibaraki-shi, Osaka 567-0012 Japan
Email: yuko423@hcn.zaq.ne.jp

EDUCATION
Department of Japanese Language, Women’s Junior College, Kyoto Prefectural University, Kyoto, 1971–1973
Botanical illustration class with Mieko Konishi, 2002–

CAREER
Freelance botanical artist, 2009–

PROFESSIONAL MEMBERSHIPS
Japanese Association of Botanical Illustration
Kobe Association of Botanical Illustration

ARTWORK MEDIA
Acrylic, colored pencil, graphite, pen-and-ink

GROUP EXHIBITIONS
Information Center of Flower and Green, Nagai Botanical Garden, Osaka, 2003–2008
Miura Gallery, Kobe, 2005–2011
Kobe Municipal Arboretum, Kobe, 2005–
Kobe Nunobiki Herb Park, Kobe, 2006, 2007
Traveling Exhibition of the Japanese Association of Botanical Illustration, various locations, 2009–
Ibaraki Nature Museum, Ibaraki, 2013
Kitanozaka Gallery, Kobe, 2013–

HONORS/AWARDS
The Botanical Arts Competition Excellence Award, Kyoto Prefectural Botanical Garden, 2013

COLLECTIONS
Numerous private collections

42
Acrylic on paper 50.5 x 36 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Norikuni Ishimaru, Ishimaru Studio, Osaka, 8 November 2015

YI, SEUNG-HYUN

b. Seoul, South Korea, 1975

ADDRESS
204-213, Xi-Jung-Dong, Dongjak-gu, Seoul 150-095 South Korea
Email: velutina@naver.com

EDUCATION
Master class, botanical illustration, San Francisco Botanical Garden, San Francisco, Calif., 2007
Pen-and-ink workshop, American Society of Botanical Artists 19th Annual Meeting and Conference, Pittsburgh, Pa., 2007

CAREER
Freelance botanical artist, 2006–
Plant Conservation Projects, Hantaek Botanical Garden, Youngin, 2007
Instructor, Botanical Art, Story of Art in Plant, Clayarch GimHae Museum, Gimhae, 2010;

PROFESSIONAL MEMBERSHIPS
Korean Society of Botanical Illustrators

ARTWORK MEDIA
Watercolor, colored pencil, pen-and-ink, graphite pencil

GROUP EXHIBITIONS
14th Exhibition of Deck Island’s Plant Botanical Painting, First Hall, aT Center, Seoul, 2004
15th Exhibition of Korean Flower Botanical Painting, Second Hall, Seoul Trade Exhibition and Convention (SETEC), Seoul, 2005
Iris: Botanical Painting Exhibition of Jee-Yeon Koo’s Botanical Artists, Hantaek Botanical Garden, Youngin, 2009


Fruit: Botanical Painting Exhibition of Jee-Yeon Koo’s Botanical Artists, Hantaek Botanical Garden, Youngin, 2012

Spring Garden Exhibition, Skye Gallery, Seoul, 2012

Young Artists’ New-Year Exhibition, Gaia Gallery, Seoul, 2012


Honors/Awards
Prize of the Minister of Environment Award, The 1st Korea Wild Natural History Scientific Art and Illustration Competition, 2006; First Prize of the Minister of Environment Award, The 4th Korea Wild Natural History Scientific Art and Illustration Competition, National Institute of Biological Resources, Incheon, 2009

Collections
Korea National Arboretum
National Institute of Biological Resources, Incheon

Work Reproduced In


Calendars, Story of a Flowering Plant, Seoul Women’s University, 2004; Bank of Nonghyup, 2005; Plants of Gwangneung Forest, Korean Rare Plants, Korean Tree & Shrubs, Korean Plants, Korean Conifers, Endemic Plants, Korea National Arboretum, 2006–2016


Weekly Planner, Botanical Art in Cheonggyecheon, Cheonggyecheon Museum, 2012

Bibliography
Gold & Wise: KB Membership Magazine, 2011, April issue, p. 10

43
Yellow Flag, Iris pseudacorus L [Iris pseudacorus Linnaeus, Iridaceae] 2014
Watercolor on paper 56 × 38.5 cm
Hunt Institute collection, gift from the artist
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The Hunt Institute for Botanical Documentation presents its *15th International Exhibition of Botanical Art & Illustration*. This exhibition includes 43 watercolors, drawings and prints representing the work of 43 artists who are citizens of 15 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world. Collectively, the catalogues contain the most comprehensive record available of 20th–21st-century botanical artists and illustrators—the number of individuals represented now totals 1,172.