14th International Exhibition of Botanical Art & Illustration
14th International Exhibition
of Botanical Art & Illustration

27 September to 19 December 2013

Lugene B. Bruno
and Carolina L. Roy

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2013
Hunt Institute for Botanical Documentation
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The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library. The current collections include approximately 30,150 book and serial titles; 29,000+ portraits; 29,470 watercolors, drawings and prints; 243,000 data files; and 2,000 autograph letters and manuscripts. Including artworks dating from the Renaissance, the Art Department's collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial International Exhibition of Botanical Art & Illustration.

Cover Illustration:
Watercolor on Arches 640 gsm hot press paper of Heath-leaved Banksia, Banksia ericifolia L.f. [Banksia ericifolia Linnaeus filius, Proteaceae], 2012, by Julie Dagmar Nettleton (Australia), 38.5 x 57 cm, HI Art accession no. 8038.

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Edited by Scarlett T. Townsend

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Although respected artists have sadly passed away in the last three years, we have been most fortunate to experience the continued growth of botanical art around the world. Botanical artists are meeting the challenge of representing their environs with renewed vigor and insight. Each of the Hunt Institute’s International exhibitions brings with it the opportunity to discover and connect with emerging and masterful talents in this genre. Encouragement rather than discouragement is part of our process, even if artists are not accepted for their first, second or even third submissions to this series. Our collection and exhibitions are intended to educate and inspire growth. We hope that each of you who have the opportunity to view this exhibition or catalogue will find something that moves you forward in your process. The creative journey is not static, as no artist ever ceases to evolve. The curious mind will always be intrigued and challenged by art, no matter the source.

The Institute
For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband dedicated the Hunt Botanical Library in 1961 as an academic institute that would conduct its own program of collections-based research and service and make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.
The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of approximately 29,470 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection is the pre-1850 works acquired by Rachel Hunt. With an exhibition of contemporary botanical art in 1964, the policy was established to maintain a repository of newer artworks, and the collection is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data. Artworks from the 17th century to the present are accessible for study by artists.

The Institute’s Web site contains information about our collections, programs and publications. Of note to artists is the fact that the database of the art collection at the Institute is available for searching by artist, taxon or title. Thumbnail illustrations are being added for artworks that are out of copyright, and permission is gradually being solicited from contemporary artists represented in our collection, beginning with those artists whose works now in the collection have been represented in the Institute’s International exhibition series.

The Exhibition
Submission Guidelines for the International

In future Internationals, we hope to add as many fine artists and illustrators to the series as possible. To facilitate this process we have clarified the procedure for submitting work for consideration. The exhibition is open to all botanical fine artists and illustrators working in drawings, water mediums and prints (except photographs) on paper or vellum whose work has achieved a standard of excellence and who have not yet been represented in this series of International exhibitions. We welcome recommendations and contact information from curators, instructors and past participating International artists. Also, artists wishing to be considered for the 15th International in fall 2016 (dates to be determined) should visit our Web site for the submission guidelines.

Because of the increase in interest, we must be made aware of each artist’s intent to submit no later than 31 January 2015 if they have not been solicited directly by the Hunt Institute.

Although digital images have become the norm for jurying exhibitions, it is often difficult to ascertain the quality of certain media, especially artwork created in watercolor. It is of paramount importance that a digital file represents ones artwork and the process as accurately as possible. If artists have an opportunity to travel to the Hunt Institute, they may make an appointment for a review of their original work for consideration.

Travel Exhibition
Selections from the most recent International—the artworks that have been acquired by the Institute—are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States. For information about booking the International travel exhibition, see our Web site.
American Society of Botanical Artists
The Hunt Institute has fostered a relationship with the American Society of Botanical Artists (ASBA) since it was incorporated in 1995. The ASBA is dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. This rich tradition continues every three years, now with the 19th annual ASBA meeting coinciding with the opening of the Hunt Institute’s 14th International. The conference includes a diverse schedule of educational and networking opportunities that is a reflection of the valuable resource that this organization has become to artists working in this genre. The membership has now grown in the last 18 years to over 1,200 individual members representing 43 states and 19 other countries around the world; 9 regional chapters and 9 artists’ circles in the United States; and 35 institutions in the United States and abroad. Since Pittsburgh is a triennial conference site, the ASBA relies on the assistance of the dedicated members of the ASBA’s second of nine regional chapters, the Allegheny Highlands Botanical Art Society (AHBAS). With the growth of the membership, the roles of the ASBA and the Hunt Institute have evolved for this conference, but we value the continued collaboration and the opportunity to preview this preeminent exhibition and to share our collections through special presentations. Through workshops and exhibition opportunities, this organization’s activities complement the mission of the Hunt Institute’s International series to support and encourage contemporary botanical artists.
Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their generous gifts and loans of artworks.

For recommending artists we especially thank Helen Allen, England; Wendy Brockman, United States; Carolyn Crawford, United States; Marilyn Garber (Minnesota School of Botanical Art), United States; Jee-Young Koo, South Korea; Victoria Matthews, England; Derek Norman, United States; Jenny Phillips, Australia; and John Pastoriza-Piñol, Australia.

For assistance with information, correspondence and forms, we thank Nilavan Adams, workshop coordinator Canberra Institute of Botanical Art, Australia; Linda Brown, United States; John and James Lacy, United States; Russell Wagner, Little Sphaeroid Press, United States; and Dr. Libing Zhang, curator, Missouri Botanical Garden and editor, Flora of China Illustrations.

I wish to thank Curatorial Assistant Carrie Roy for jumping in midstream and compiling the biographical entries, following up with correspondence with each artist and expertly preparing the materials for the exhibition. We are grateful to former Assistant Curator of Art Cate Hammond for her discerning eye and assistance with the selection of many of these artworks, Scarlett T. Townsend for assiduous editorial assistance and research, Frank A. Reynolds for his splendid digital photography, and all of the many artists who submitted works for consideration.

We offer our condolences to the family of 14th International artist Jan Glimn-Lacy, who passed away this year.

Catalogue

Biographical information for the catalogue was provided by the artists and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists, and the Hunt Institute has added botanical nomenclature in square brackets where necessary. Dimensions cited (in centimeters) are for sheet sizes.

—Lugene B. Bruno, Curator of Art
Below:

1  
**Christine Battle**  (England)  
Opium poppy, *Papaver somniferum*  
*Papaver somniferum* Linneaus, Papaveraceae  
2010  
Watercolor and graphite pencil on paper  
51 × 32 cm  
Lent by the artist

Right:

2  
**Phansakdi Chakkaphak**  (Thailand)  
Lagerstroemia loudonii  
*Lagerstroemia loudonii* Teijsmann & Binnendijk, Lythraceae  
2011  
Watercolor on paper  
52 × 37.5 cm  
Lent by the artist
Left:
3
Chen Li-Jun (China)
Ink on paper 29 × 20 cm
Hunt Institute collection, gift from the artist

Above:
4
Gaynor Dickeson (England)
‘Saucer Magnolia’ Magnolia × soulangeana, Maturing blooms
[Magnolia × soulangeana Soulange-Bodin, Magnoliaceae] 2010
Watercolor on Fabriano Artistico hot press paper 29 × 44 cm
Hunt Institute collection, gift from the artist
Below:

5
Ria van Elk-van Altena  (Netherlands)
Forsythia [Forsythia Vahl, Oleaceae]  2010
Watercolor on hot press watercolor paper  50 × 42 cm
Hunt Institute collection, gift from the artist

Right:

6
Dianne Emery  (Australia)
Watercolor with gouache on Arches hot press paper  102 × 61.5 cm
Hunt Institute collection, gift from the artist
Mayumi Ezure (Japan)
Angel’s Trumpet, Brugmansia × insignis ‘Florida Peach’
[Brugmansia × insignis Barbosa Rodrigues ‘Florida Peach’,
Solanaceae] 2007
Watercolor on paper 49 × 55 cm
Lent by the artist
Laura Fantini  (United States)
Tiny and Lonely 5 (Italian Oak, Quercus frainetto) [Quercus frainetto Tenore, Fagaceae]  2012
Colored pencil on illustration board  35 × 35 cm
Hunt Institute collection, gift from the artist
Left:
9
Lara Call Gastinger
(United States)
Winter collection, Winged sumac and Queen Anne's lace (Rhus copallinum, Daucus carota) [Schmaizia copallinum (Linnaeus) Smal, Anacardiaceae; Daucus carota Linnaeus, Apiaceae] 2012
Watercolor on paper
58 × 30 cm
Hunt Institute collection, gift from the artist

Right:
10
Ellen Gaube
(United States)
Celastrus orbicularis (Eros), Oriental bittersweet [Celastrus orbicularis Willdenow ex Roemer & Schultes, Celastraceae] 2009
Graphite on paper
46 × 30.5 cm
Hunt Institute collection, gift from the artist
Janice Glimn-Lacy  (United States)
Branches #3 (Black gum, Nyssa sylvatica)
Ink on mylar  21.3 × 33 cm
Lent by the artist
Cherie Ann Gossett  (United States)
Watercolor on Winsor & Newton 140 lb. hot press watercolor paper  67.8 × 50 cm
Lent by the artist
Above:

13  
Asuka Hishiki  (Japan)  
Heirloom Tomatoes, Solanum lycopersicum [Solanum lycopersicum Linnaeus, Solanaceae]  2011  
Watercolor on paper  37 × 55.5 cm  
Hunt Institute collection

Right:

14  
Annie Hughes  (Australia)  
Doryanthes excelsa [Doryanthes excelsa Corrêa, Doryanthaceae]  2009  
Watercolor on paper  89 × 62.5 cm  
Hunt Institute collection
Above:

15

Carolyn Jenkins  (England)
Holm, Kermes and Pyrenean Oak, Quercus ilex [Quercus ilex Linnaeus], Q. coccifera [Q. coccifera Linnaeus], and Q. pyrenaica [Q. pyrenaica Willdenow, Fagaceae]  2012
Watercolor on paper  32.6 × 37.5 cm
Hunt Institute collection, gift from the artist

Right:

16

Barbara Klaas  (United States)
Curly Dock, Rumex crispus [Rumex crispus Linnaeus, Polygonaceae]  2011
Watercolor on paper  56 × 38.5 cm
Hunt Institute collection, gift from the artist
Left:

17

Esther Klahne (United States)
Rose Mallow, Hibiscus moscheutos ‘Kopper King’ [Hibiscus moscheutos Linnaeus, Malvaceae] 2012
Watercolor and body color on fustic dyed goatskin  41 × 34.5 cm
Lent by the artist

Above:

18

David Arnold Kopitzke (United States)
Ink and watercolor on paper  left: 29 × 9 cm; center: 29 × 22 cm; right: 29 × 9 cm
Hunt Institute collection, gift from the artist
19

Joo-Young Lee  (South Korea)
The Rose, Rosa hybrida [Rosa Linnaeus, Rosaceae]  2008
Colored pencil on drafting film  30 × 17 cm
Hunt Institute collection, gift from the artist
Kyung-Min Lee  (South Korea)
Iris, Iris ensata var. spontanea forma alba Y.N. Lee [Iris ensata Thunberg, Iridaceae]  2009
Pen-and-ink on illustration board  38 × 51 cm
Hunt Institute collection, gift from the artist
21
Charlotte Linder  (England)
Arisaema speciosum  [ *Arisaema speciosum* (Wallich) Martius,  
Araceae]  2008  
Watercolor on paper  14 × 18 cm  
Hunt Institute collection, gift from the artist
22
Roberta Mattioli  (Italy)
Chrysanthemum #2 [Chrysanthemum Linnaeus, Compositae]  2010
Biro (Pilot fine point) drawing on paper  32.7 × 41 cm
Hunt Institute collection
Carrie Megan  (United States)
Tree of Heaven, Ailanthus altissima [Ailanthus altissima (Miller) Swingle, Simaroubaceae]  2012
Watercolor on vellum  23 × 19.7 cm
Hunt Institute collection, gift from the artist
24
Kayoko Miyazawa (Japan)
Sarracenia leucophylla [Sarracenia leucophylla Rafinesque, Sarraceniaceae] 2010
Watercolor on paper 56.2 × 43 cm
Lent by the artist
Left:

25

Masako Mori  (Japan)
Persimmon, Diospyros kaki [Diospyros kaki Thunberg, Ebenaceae]  2010
Watercolor on paper  51.5 × 36 cm
Hunt Institute collection, gift from the artist

Above:

26

Julie Dagmar Nettleton  (Australia)
Watercolor on Arches 640 gsm hot press paper  38.5 × 57 cm
Hunt Institute collection
Above:

27

Mary Anne O’Malley (United States)
Watercolor on paper 20.8 × 20.4 cm
Hunt Institute collection, gift from the artist

Right:

28

Tomoko Otomo (Japan)
Helianthus 1, Sunflower, Helianthus annuus [Helianthus annuus Linnaeus, Compositae] 2012
Graphite pencil on paper 77 × 56.5 cm
Hunt Institute collection, gift from the artist
Below:
29
Beth Phillip  (United Kingdom)
Watercolor on Aquarelle Arches 140 lb. hot press paper
51 × 36 cm
Lent by the artist

Right:
30
Lesley Bates Randall  (United States)
Giant Pipevine, Aristolochia gigantea
Pen-and-ink on hot press illustration board
42 × 29 cm
Hunt Institute collection, gift from the artist
Above:

31
Abigail Rorer (United States)
Skunk Cabbage [Symplocarpus foetidus (Linnaeus) W. Salisbury, Araceae] 2005
Relief engraving  20 × 27 cm  Edition: 23/65
Hunt Institute collection, gift from the artist

Right:

32
Susan Elmblad Rubin (United States)
Rustle (Ornamental grass, Miscanthus sinensis) [Miscanthus sinensis Andersson, Poaceae] 2011
Colored pencil on mylar film, mounted on cradled Ampersand Clayboard and varnished  25 × 17 cm
Hunt Institute collection, gift from the artist
Left:

33

**Gael Louise Sellwood** (England)

‘Altona’ (in early autumn), Hydrangea macrophylla

*Hydrangea macrophylla* (Thunberg) Seringe, Hydrangeaceae 2011

Watercolor on Fabriano Artistico 140 lb. hot press paper

51 × 37 cm

Hunt Institute collection, gift from the artist

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Below:

34

**Deborah B. Shaw** (United States)

Screwbean Mesquite, or Tornillo seed pod, *Prosopis pubescens* [Prosopis pubescens* Bentham, Leguminosae] 2010

Graphite and watercolor on honey calf skin vellum

25.5 × 20 cm

Hunt Institute collection, gift from the artist
Left:
35
Janet Snyman  (South Africa)
Gasteria armstrongii Schon., Aloaceae [Gasteria nitida var. armstrongii (Schönland) van Jaarsv, Asparagaceae]  2011
Watercolor on paper  40 × 30 cm
Hunt Institute collection, gift from the artist

Above:
36
Son Min-Jeung  (South Korea)
Water Lily, Nymphaea tetragona [Nymphaea tetragona Georgi, Nymphaeaceae]  2009
Watercolor on paper  28 × 38.5 cm
Hunt Institute collection, gift from the artist
Below:

37  
Sun Yingbao  (China)  
Thaia saprophytica [Thaia saprophytica Seidenfaden, Orchidaceae]  2010  
Pen-and-ink on paper  36 × 25.5 cm  
Hunt Institute collection, gift from the artist

Right:

38  
Charlotte Staub Thomas  (United States)  
Bear grass, Xerophyllum tenax [Xerophyllum tenax (Pursh) Nuttall, Melanthiaceae]  2002  
Watercolor on hot press paper  32 × 23 cm  
Hunt Institute collection, gift from the artist
Bear grass
Xerophyllum tenax
Left:

39
Denise Roxanne Walser-Kolar  (United States)
‘William Baffin’ rosehips [Rosa Linnaeus,
Rosaceae]  2009
Watercolor on vellum  29 × 10 cm
Hunt Institute collection, gift from the artist

Right:

40
Eric W Wert  (United States)
Round [Gymnocalycium Pfeiffer, Cactaceae]  2002
Graphite on paper  34.5 × 27 cm
Hunt Institute collection
41
Margaret Joyce Wilson  (United States)
Wild Wisteria (Chinese Wisteria, Wisteria
sinensis) [Wisteria sinensis (Sims) Sweet,
Leguminosae]  2012
Watercolor and gouache on paper  43 × 47 cm
Hunt Institute collection, gift from the artist
THE ARTISTS
BATTLE, CHRISTINE
b. Montreal, Quebec, Canada

ADDRESS
Congrove Cottage, North Stoke Lane, Upton Cheyney, South Gloucestershire BS30 6NG England
Email: battle@globalnet.co.uk
Web site: www.christinebattle.co.uk

EDUCATION

Career
Public relations copywriter, 1980–1988
 Freelance journalist and copywriter, 1988–1999
Arboriculturist, 1999–2006
Freelance botanical illustrator and arboriculturalist, 2008–

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Amicus Botanicus
Bath Society of Botanical Artists
Chelsea Physic Garden Florilegium Society
International Dendrology Society
International Oak Society

ARTWORK MEDIA
Watercolor, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)
Botanical Watercolours, Backyard Gallery, Tetbury, Gloucestershire, 2011

GROUP EXHIBITION(S)

Plants in the Park, Bath Society of Botanical Artists, Bath Royal Literary and Scientific Institute, Bath, 2012

HONOR(S)/AWARD(S)
Gold Medal (8 paintings of new trees), Royal Horticultural Society, 2010
Honorable Mention (Eucalyptus leucocoryphon subsp. megalocarpa), American Society of Botanical Artists and Horticultural Society of New York, 2011

COLLECTIONS
Chelsea Physic Garden Florilegium Society
Collection of Mrs. Simon Gudgeon
Collection of Nigel Hugh-Smith

WORK REPRODUCED IN

Opium poppy, Papaver somniferum [Papaver somniferum Linneaus, Papaveraceae] 2010
Watercolor and graphite pencil on paper 51 × 32 cm Lent by the artist
Chakkaphak, Phansakdi

b. Siracha, Chonburi, Thailand

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12/268 Patumwan Place, Soi Kasemsant 1, Wangmai, Patumwan, Bangkok 10330 Thailand

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Education
B.Arch. (Honors), Industrial Design, Chulalongkorn University, Bangkok, 1969–1973
B.A. (Honors and Highest Distinction), Plastic and Graphic Arts, University of Illinois, Chicago, Ill., 1976
Botanical art workshop with Michele Meyer, Golden Gate Park, San Francisco, Calif., 1999

Career
Television Commercial Director, A.V. Craft Production House, Bangkok, 1987–1989
Freelance watercolor painter, Bangkok, 1992–1999
Freelance botanical painter, Bangkok, 1999–

Professional Memberships
American Society of Botanical Artists, 1999–2002
California Watercolor Association, 1999

Artwork medium
Watercolor

One-Person Exhibition(s)
Beauty in Bloom, Bangkok Art and Culture Centre, Bangkok, 2009 [Exhibition catalogue]

Group Exhibition(s):
First and Third Ploy Kaem Petch Art Exhibition, Peninsular Plaza, Bangkok, 1997, 2000 [Exhibition catalogue]
Golden Jubilee Art Exhibition, Queen Sirikit National Convention Center, Bangkok, 1997 [Exhibition catalogue]
California Watercolor Association juried member exhibition, Lynn House Gallery, Antioch, Calif., 1999; Bedford Gallery, Walnut Creek, Calif., 1999
San Francisco Flower Show, San Francisco, Calif., 1999

Sathira-Dhammasathan Art Exhibition, Sathira-Dhammasathan, Bangkok, 2001
International Exhibition on Botanical Illustration for Tropical Plants, International Conference, Exhibition and Illustration Workshop, Guild of Asian Botanical Artists, Natural History Museum, Queen Sirikit Botanic Garden, Chiang Mai, 2006 [Exhibition catalogue]

Honor(s)/Award(s)
24th Surithorn Award Winners Best Wall calendar of 2004 (General category) and Best Diary of 2004 (General category), The Public Relations Society of Thailand, 2004
Outstanding Alumni Achievements, Faculty of Architecture, Chulalongkorn University, 2009

Collections
Shirley Sherwood Collection
Numerous private and corporate collections in Thailand and the United States

Work Reproduced In

Artist’s Collection, Royal Porcelain Co., Ltd., Bangkok, 2000
Botanical illustrations for numerous books on Buddhism, books of prayers, and Dhamma and wisdom books by the following: B. Jayasaro, 1984 (Nelumbo nucifera); P.D.D. Mahamuni, 2005 (Nelumbo nucifera, Thunbergia erecta); P. Pamojojo, 2006 (Nelumbo nucifera, Lagerstroemia loudonii, Thunbergia grandiflora, Allamanda cathartica); B. Pasanno, 2003–2005 (Nelumbo nucifera, Dendrobium); P. M. B. Y. Sampanno, 2007 (Nelumbo nucifera); Sriratanasat, 2004 (Gustavia gracillima); W. P. Sukato, 2005–2006 (Nelumbo nucifera, Thunbergia erecta, Quisqualis indica); V. C. Supatto, 2004 (Nymphaea, Nelumbo nucifera, Adiantum polyphyllum, Petrea volubilis, Rosa chinensis, Bougainvillea, Duranta erecta, Chitoria ternata, Bambusa multiplex, Euphorbia mili)

Botanical illustrations featured in numerous other publications, 1996–2008

Calendars and Diary, Sinsakhon Printing City & Industrial Estate, Bangkok, 2004
Cotto Desk Calendar, Siam Sanitary Ware Co., Ltd., Bangkok, 1994

New Year’s greeting cards, The Lighthouse Special Learning Centre, The Foundation for the Welfare of the Mentally Retarded of Thailand under the Royal Patronage of Her Majesty the Queen, 1993–
Office chairs, Modernform Co., Ltd., Bangkok, 2012
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BIBLIOGRAPHY

2
Lagerstroemia loudonii [Lagerstroemia loudonii Teijsmann & Binnendijk, Lythraceae] 2011
Watercolor on paper 52 × 37.5 cm
Lent by the artist

Portrait Photo Credit: Sakchai Guy, Bangkok, 2009

Chen Li-Jun
b. Shenzhen, Guangdong, China

Address
The Orchid Conservation & Research Center of Shenzhen, Wangtong Rd., Shenzhen 518114 China
Email: chenlj@sinicaorchid.org

Education
Shenzhen University, 2005

Career
Artist and engineer, The National Orchid Conservation Center of China, 2000–

Artwork medium
Ink

Work Reproduced In

3
Ink on paper 29 × 20 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: The Orchid Conservation & Research Center of Shenzhen, 2009
DICKESON, GAYNOR

b. Rugby, England, United Kingdom

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EDUCATION
Queen Elizabeth School of Nursing, Birmingham, 1965–1968
Degree, Occupational Health Nursing, Oslo, 1985–1986
Certificate, Occupational Health Specialist Practitioner, Norway, 1993
Workshops with Margaret Stevens, Ann Swan, Susan Christopher Coulson and Janie Pirie, 2006–

CAREER
Nurse, various positions in United Kingdom and Norway, 1968–1980
Nurse, Accident and Emergency Department, Stavanger Hospital, 1990–1995
Occupational Health Manager, Hallingdal, Norway; Chesterton plc, British Transport Police, Maidstone & Tunbridge Wells NHS Trust and Kent Police, United Kingdom, 1996–2007

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Society of Botanical Artists
Society of Floral Painters
United Kingdom Coloured Pencil Society

ARTWORK MEDIA
Watercolor, colored pencil, graphite pencil

ONE-PERSON EXHIBITION(S)
Ornithological paintings, Stavanger, Norway, 1990

GROUP EXHIBITION(S)
Cumberland Lodge, Great Park, Windsor, England, 2010 [Exhibition catalogue]
Royal Horticultural Society, London, 2011
Annual Exhibition of the Society of Floral Painters, The Oxmarket Centre of Arts, Chichester, England, 2012

HONOR(S)/AWARD(S)
Silver-Gilt Botalia Medal, Murabilia Botanical Art Exhibition, 2010
Certificates of Botanical Merit, Annual Open Exhibition of the Society of Botanical Artists, 2009, 2012
Silver Grenfell Medal (A Year in the Life of a Magnolia × soulangeana Tree), Royal Horticultural Society, 2011
Highly Commended Chairman’s award, Annual Exhibition of the Society of Floral Painters, 2012

COLLECTIONS
Cumberland Lodge, Great Park, Windsor, England
Esso Norge, Norway
Saga Petroleum, Norway

WORK REPRODUCED IN
RHS Garden, 2011, p. 151

4 ‘Saucer Magnolia’ Magnolia × soulangeana, Maturing blooms [Magnolia × soulangeana Soulange-Bodin, Magnoliaceae] 2010
Watercolor on Fabriano Artisticco hot press paper
29 x 44 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: The Photography Lounge, Chichester, United Kingdom
VAN ELK–VAN ALTENA, RIA

b. Druten, Netherlands

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Molenstraat 6, Wijchen, 6602 BS Netherlands
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Web site: www.riavanelk.nl

Education
Botanical art courses with Anita Walsmit Sachs, 2004;
Anne-Marie Evans, 2009, 2011

Career
Freelance artist, 2004–

Professional Memberships
Dutch Society of Botanical Artists, Founding Member, 2006–

Artwork medium
Watercolor

One-Person Exhibition(s)
Kijk Op Kleur, Radboud University Nijmegen, Nijmegen, 1998
Botanische prenten in tuin, Hortus botanicus Leiden, University of Leiden, Leiden, 2004
Randerode, Apeldoorn, 2006
Kunstroute Maas en Waal, Druten, 2011

Group Exhibition(s)
Hortus Botanicus, Amsterdam, 2008
Siebolds Flouregarden, Japanmuseum, SieboldHuis, Leiden, 2010; Arboretum Kalmthout, Kalmthout, 2011; Middachten Castle, de Steegh, 2012 [Exhibition catalogues]
Sievruchtien in kunst en natuur, Boomkwekerijmuseum, Boskoop, 2010
Tongelaar Castle, Mill, 2010
Botanical Moment, Kasteel Duivenvoorde, Voorschoten, 2011
Hilversum City Hall, Hilversum, 2011
Siebolds Blumengarten, Japan Museum, Wurtzburg, 2011 [Exhibition catalogue]
Floriade, World Horticultural Expo, Venlo, 2012

Collections
Numerous private collections

Bibliography

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Forsythia [Forsythia Vahl, Oleaceae] 2010
Watercolor on hot press watercolor paper 50 × 42 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Patrick van Elk, Wijchen, 2008
EMERY, DIANNE

b. Glastonbury, England, United Kingdom

Address
13 Hopeotoun St, Elsternwick, Victoria, 3185 Australia
Email: dianneemery@bigpond.com

Education
Fine Art (Printmaking and Drawing), National Gallery School of Art, Melbourne, 1970–1972
Diploma of Education, Melbourne State College, Melbourne, 1973
Graduate Diploma in Librarianship, Melbourne University, Melbourne, 1980
Botanical Illustration, 1988; Horticulture, Victorian College of Agriculture and Horticulture, Burnley Campus, Melbourne, 1989–1993

Career
Teacher, drawing, Caulfield College of Art, Melbourne, 1979; Royal Melbourne Institute of Technology, Melbourne, 1993–1996
Teacher, botanical illustration, Council of Adult Education, Melbourne; Swinburne Institute of Technology, Melbourne; Victorian College of Agriculture and Horticulture, Burnley Campus, Melbourne, 1993–1998
Freelance botanical and natural history artist, 1994–
Teacher, botanical illustration and Art, Royal Botanic Gardens Melbourne, South Yarra, 1996–

Professional Memberships
Botanical Art Society of Australia
Friends of the Royal Botanic Gardens Melbourne

Artwork media
Watercolor on paper and vellum, graphite pencil, conté crayon, charcoal, colored pencil, etching, scaperboard (scratchboard)

One-Person Exhibition(s)
Dianne Emery at Woodbine Art, Woodbine Art Gallery, Malmsbury, 2005

Group Exhibition(s)
The Art of Botanical Illustration, 2nd–12th Biennial Exhibition
Nature’s Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]
Woodbine Art at The Red Box Gallery, Royal Botanic Gardens Sydney, Sydney, 2005
Zen Salad: Exhibition of Bryophytes, Royal Botanic Gardens Melbourne, South Yarra, 2005
Kawarra Botanical Art, Olinda, 2007
The Plasma Soul, Nellie Castan Gallery, Melbourne, 2008
Reframing Darwin: Evolution and Art in Australia, Ian Potter Gallery, Melbourne University, Melbourne, 2009
BotanicAsia, Royal Botanic Gardens Melbourne, South Yarra, 2009 [Exhibition catalogue]
Exquisite Connections: The Private Life of Plants, Woodbine Art Gallery, Malmsbury, 2010
Crepuscular: The Wild Animals of Melbourne, City Gallery, Melbourne, 2011
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]
**The Eucalypts and Nature’s Small Wonders**, Royal Botanic Gardens Melbourne, South Yarra, 2011


**Capturing Flora: 300 Years of Australian Botanical Art**, Art Gallery of Ballarat, Ballarat, 2012 [Exhibition catalogue]


**Honor(s)/Award(s)**

**Collections**
Ballarat Regional Gallery, Victoria
The City of Melbourne Collection
Esso Australia
State Botanical Collection, The National Herbarium of Victoria, Melbourne
Numerous private collections in Asia, Australia, the United Kingdom and the United States

**Work Reproduced In**

**Bibliography**


**Artwork media**
Watercolor, graphite pencil

**One-Person Exhibition(s)**
Botanical Art Exhibition (with Koyanagi Yoshitsugu), Tokyo Metropolitan Art Space, Tokyo, 2001–2005

Gazing into flowers, Botanical Art Exhibition, Kafuu Gallery, Nagatacho, Tokyo, 2012

Saitama Botanical Art Club Exhibition (with Saito Koichi), Museum of Modern Art, Saitama, 2010–2011

**Ezure, Mayumi**

b. Takasaki, Gunma, Japan

**Address**
2-84-8, Torocho, Kita-ku, Saitama-shi, Saitama-ken 331-0804 Japan

Email: mym.ezure@jcom.home.ne.jp

**Education**
Graduate, Women’s Junior College of Nutrition, Tokyo, 1968
Botanical art course with Koyanagi Yoshitsugu, Asahi Culture Center, Shinjuku, Tokyo, 1997–2005
Botanical art advanced course with Saito Koichi, Yomiuri Nihon TV Culture Center, Omiya, Saitama, 2005–2012

**Career**
Dietician and student advisor for practical curriculum, Women’s University of Nutrition, 1968–1969
Substitute soloist, Tokyo Oratorio Society and Shinsei Chorus, Tokyo, 2000–2007

**Professional Memberships**
Botanical Artists’ Association of Japan Gardening Society
Japan Seiko Art Association
Saitama Botanical Art Club

**Address**
2-84-8, Torocho, Kita-ku, Saitama-shi, Saitama-ken 331-0804 Japan

Email: mym.ezure@jcom.home.ne.jp

**Education**
Graduate, Women’s Junior College of Nutrition, Tokyo, 1968
Botanical art course with Koyanagi Yoshitsugu, Asahi Culture Center, Shinjuku, Tokyo, 1997–2005
Botanical art advanced course with Saito Koichi, Yomiuri Nihon TV Culture Center, Omiya, Saitama, 2005–2012

**Career**
Dietician and student advisor for practical curriculum, Women’s University of Nutrition, 1968–1969
Substitute soloist, Tokyo Oratorio Society and Shinsei Chorus, Tokyo, 2000–2007

**Professional Memberships**
Botanical Artists’ Association of Japan Gardening Society
Japan Seiko Art Association
Saitama Botanical Art Club

**Artwork media**
Watercolor, graphite pencil

**One-Person Exhibition(s)**
Botanical Art Exhibition (with Koyanagi Yoshitsugu), Tokyo Metropolitan Art Space, Tokyo, 2001–2005

Gazing into flowers, Botanical Art Exhibition, Kafuu Gallery, Nagatacho, Tokyo, 2012

Saitama Botanical Art Club Exhibition (with Saito Koichi), Museum of Modern Art, Saitama, 2010–2011

**Education**
Graduate, Women’s Junior College of Nutrition, Tokyo, 1968
Botanical art course with Koyanagi Yoshitsugu, Asahi Culture Center, Shinjuku, Tokyo, 1997–2005
Botanical art advanced course with Saito Koichi, Yomiuri Nihon TV Culture Center, Omiya, Saitama, 2005–2012

**Career**
Dietician and student advisor for practical curriculum, Women’s University of Nutrition, 1968–1969
Substitute soloist, Tokyo Oratorio Society and Shinsei Chorus, Tokyo, 2000–2007

**Professional Memberships**
Botanical Artists’ Association of Japan Gardening Society
Japan Seiko Art Association
Saitama Botanical Art Club

**Artwork media**
Watercolor, graphite pencil

**One-Person Exhibition(s)**
Botanical Art Exhibition (with Koyanagi Yoshitsugu), Tokyo Metropolitan Art Space, Tokyo, 2001–2005

Gazing into flowers, Botanical Art Exhibition, Kafuu Gallery, Nagatacho, Tokyo, 2012

Saitama Botanical Art Club Exhibition (with Saito Koichi), Museum of Modern Art, Saitama, 2010–2011


Watercolor with gouache on Arches hot press paper
102 × 61.5 cm

Hunt Institute collection, gift from the artist
Group Exhibition(s)
Omiya City Art Exhibition, Saitama, 1999
Japan Seiko Art Association Exhibition, Tokyo Metropolitan Art Museum, Tokyo, 2007–2012

Honor(s)/Award(s)
Trophy Award, Japan Grand Prix International Orchid Festival, Art and Crafts Judging Division, 2009
Award for Distinction, Japan Grand Prix International Orchid Festival, Art and Crafts Judging Division, 2010

Collections
Private collections

Work Reproduced In
Private commissions

7
Angel’s Trumpet, Brugmansia × insignis ‘Florida Peach’
[Brugmansia × insignis Barbosa Rodrigues ‘Florida Peach’,
Solanaeae] 2007
Watercolor on paper 49 × 55 cm
Lent by the artist

Portrait Photo Credit: Isetan Photo Studio, Shinjuku, Tokyo, 2012

Fantini, Laura
b. Bologna, Emilia–Romagna, Italy

Address
Email: info@laurafantini.com
Web site: www.laurafantini.it

Education

Career
Freelance botanical artist

Professional Memberships
Colored Pencil Society of America
Salmagundi Club

Artwork medium
Colored pencil

One-Person Exhibition(s)
Galleria De’ Marchi, Bologna, 2003
Galleria Zenzero, Bertinoro, Forlì, 2004
Finanza & Futuro, Group Detutsche Bank, Bologna, 2005
Bellezza e Vanitas, Bertolt Brecht, Milan, 2007
Intimità Svelate: una nuova visione della natura morta, Sala di Città’ - City Hall, San Lazzaro, Bologna, 2007
Laura Fantini & Jeff Faerber: City Visions, Object Image Gallery, Brooklyn, N.Y., 2009
Rendere Visibile l’Invisibile, Spazio Arte RAS, Ozzano Emilia, Bologna, 2009

Group Exhibition(s)
Profilo d’Arte—Premio di pittura per giovani artisti emergenti,
Museo della Permanente, Milan; Galleria San Federico, Torino; Palazzo Poncarelli, Brescia; Palazzo Sacrati, Reggio Emilia; Palazzo Nagliati Ferrara; Banca Profilo, Rome, 2008 [Exhibition catalogue]
Ricerche, Spazio Arte, Naples, 2008
8th Anniversary Show, Object Image Gallery, Brooklyn, N.Y., 2009
Art of the City: In Memory of Ed Martin, The Berkeley Carroll School, Brooklyn, N.Y., 2010
Beginnings, Gallery 364, Brooklyn, N.Y., 2010
Art Salon, De Luca Fine Art Gallery, Toronto, 2011
Artist Choice, Gallery 364, Brooklyn, N.Y., 2011
Best of the Best, Special President’s Exhibition: Watermedia & Pastel, Salmagundi Club, New York, N.Y., 2011
City Life Exhibition, Salmagundi Club, New York, N.Y., 2011


Artwork on Web sites, Melissa Etheridge Information Network website and newsletter, San Francisco, Calif., 1998; Caran d’Ache Art Gallery, Geneva, 2004

2012 Calendar, Colored Pencil Magazine, Apex, N.C., 2011

Bibliography


Egeln, H. 2011. Love is... in the air and on the walls at Gallery 364. Brooklyn Daily Eagle (Brooklyn, N.Y.) 10 February.


Event programs with articles about artist and artwork donations, Celebrate New York with Big Apple Greeter, 2006–2009


8

Tiny and Lonely 5 (Italian Oak, Quercus frainetto) [Quercus frainetto Tenore, Fagaceae] 2012

Colored pencil on illustration board 35 x 35 cm

Hunt Institute collection, gift from the artist
GASTINGER, LARA CALL

b. Columbus, Ohio, United States

ADDRESS
612 Wine Cellar Circle, Charlottesville, VA 22902 USA
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Web site: www.laracallgastinger.com

EDUCATION
B.A., Biology (major) and Architecture (minor), University of Virginia, Charlottesville, Va., 1994–1998
Summer biological illustration course, Cornell/University of New Hampshire Shoals Marine Program, Isle of Shoals, N.H., 1996
Summer Field Ecology and Drawing Program, Rhode Island School of Design, Providence, R.I., 1997

CAREER
GIS Programmer, Utah State University, Logan, Utah, 1999
Chief Illustrator, Flora of Virginia Project, Charlottesville, Va., 2002–2012

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists, 2004–
Guild of Natural Science Illustrators, 2003–2005
McGuffey Art Center, Associate Member, 2004–
Virginia Native Plant Society, Jefferson Chapter, 2003–

ARTWORK MEDIUM
Watercolor

ONE-PERSON EXHIBITION(s)
New Dominion Bookshop, Charlottesville, Va., 1999
Norfolk Botanic Garden, Norfolk, Va., 2006
Flora of Virginia Illustrations, Lewis Ginter Botanical Gardens, Richmond, Va., 2007
Order and Character, McGuffey Art Center, Charlottesville, Va., 2005
Petal and Pod, Angelo Jewelry, Charlottesville, Va., 2007
Recent Works, The Local Restaurant, Charlottesville, Va., 2013

GROUP EXHIBITION(s)
Annual Exhibit, Guild of Natural Science Illustrators, Williamsburg, Va., 2004
McGuffey Holiday Show(s) and Summer Group Show, Charlottesville, Va., 2004, 2005, 2006

Native Virginia Plants, The Studio at Firnew Farms, Hood, Va., 2009
Susan Frei Nathan Fine Works on Paper, Furbish Home, Millburn, N.J., 2009
Lucy Merivether Lewis Marks Botanical Art Exhibition, Monticello’s Jefferson Library, Charlottesville, Va., 2009
Garden to Field International Exhibition of Contemporary Botanical Art, Ursus Books and Prints, Southampton, Long Island, N.Y., 2011
Small Works, American Society for Botanical Artists 17th and 18th Annual Meeting and Conference exhibition, Boston Marriott Newton, Newton, Mass., 2011;
Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogue]
Painters of the Piedmont, PEC’s 40th Anniversary Show, Chroma Gallery, Charlottesville, Va., James Madison’s Montpelier Visitor Center, Orange, Va., National Sporting Library, Middleburg, Va., 2012

HONOR(s)/AWARD(s)
Gold Medal, Ten Walks in Virginia, Royal Horticultural Society, 2007

WORK REPRODUCED IN
GAUBE, ELLEN

b. Scranton, Pennsylvania, United States

ADDRESS
280 Child Hill Road, Woodstock, CT 06281 USA
Email: eggaube@earthlink.net
Web site: www.ellengaube.com

EDUCATION
Coursework with Patricia Browne, Conn., 1998–2001
B.F.A., Painting (major) and Art History (minor), Lyme Academy College of Fine Art, Old Lyme, Conn., 2001–2007

CAREER
Director of Pharmacy, Staff Clinical Pharmacist and Long Term Care Consultant Pharmacist, various hospital pharmacies, Conn., 1977–2012
Owner, freelance artist, instructor and consultant, Three Plums Studio, Woodstock, Conn., 2006–
Pharmacist, Omnicare of Connecticut, Cheshire, Conn., 2012–
Drawing Instructor, Silver Circle Gallery, Putnam, Conn., 2013–

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Connecticut Women Artists, Inc.
New England Society of Botanical Artists

ARTWORK MEDIA
Graphite, watercolor and gouache on paper, egg tempera on gessoed panel, gold leaf

GROUP EXHIBITION(s)
Heroes and Villains, Members’ Exhibit of the New England Society of Botanical Artists, South Shore Natural Science Center, Norwell, Mass., 2009
Alumni Exhibition, Lyme Academy College of Fine Art, Old Lyme, Conn., 2010
33rd Annual Juried Exhibition, Ridgefield Art Guild, Ridgefield Art Guild, Ridgefield, Conn., 2010
28th Annual Juried Exhibition, Pleiades Gallery, New York, N.Y., 2010
Birds, Bugs and Botanicals: Natural History Paintings, Drawings and Prints by Four Connecticut Members of the American Society of Botanical Artists, Marlborough Arts Center, Marlborough, Conn., 2011
Flora and Fauna, Silver Circle Gallery, Putnam, Conn., 2011
100th and 101st Exhibition, Connecticut Academy of Fine Arts, Mystic Art Center Davis Gallery, Mystic, Conn., 2011, 2012
28th Juried Open Exhibition, Visual Arts Alliance, Continental Building, Houston, Texas, 2011
Honor(s)/Award(s)
Honorable Mention, 80th Annual Open Juried Exhibition, Connecticut Women Artists, Inc., 2009
Honorable Mention, 33rd Annual Juried Exhibition, Ridgefield Art Guild, 2010
Honorable Mention, 100th Exhibition, Connecticut Academy of Fine Arts, 2011
Bibliography

10 Celastrus orbicularis (Eros), Oriental bittersweet [Celastrus orbicularis Willdenow ex Roemer & Schultes, Celastraceae] 2009
Graphite on paper 46 × 30.5 cm
Hunt Institute collection, gift from the artist

GLIMN–LACY, JANICE
b. 1935, Grand Rapids, Michigan–d. 2013, Indianapolis, Indiana, United States

Address
Web site: www.janglimn.com

Education
B.F.A. (High Distinction), Drawing, Herron School of Art & Design, Indiana University-Purdue University Indianapolis, Indianapolis, Ind., 2002–2008

Career
Illustrator, Department of Medical Illustration, University of Michigan Hospital, Ann Arbor, Mich., 1955
Research Assistant under Dr. Wallace. W. Tourtellotte and Dr. Lloyd J. Lemmen, Department of Neurology, The University of Michigan Medical School, Ann Arbor, Mich., 1956–1957
Senior Laboratory Technician, Histologist and Electron Microscopist under Burton L. Baker, Department of Anatomy, University of Michigan Medical School, Ann Arbor, Mich., 1957–1959
Operating Room Scrub Technician, Newport Hospital, Newport, R.I., 1959
Pathology Technician, La Jolla Clinic Laboratory, San Diego, Calif., 1960
Research Assistant II under Dr. Warren H. Wagner Jr., Department of Botany, University of Michigan, Ann Arbor, Mich., 1973–1978
Landscape designer, Pottenger Landscape Company, Indianapolis, Ind., 1988
Owner, botanical illustrator, landscape designer, writer and editor, the Flower and the Leaf, 1989–2012
Instructor, botany, Adult Education Program, Indianapolis Museum of Art, Indianapolis, Ind., 1991
Professional Memberships
Indiana Native Plant and Wildflower Society
Indianapolis Museum of Art Horticultural Society
Michigan Botanical Club

Artwork media
Pen–and–ink, colored pencil, watercolor

One-Person Exhibition(s)
Natural Science Building, University of Michigan, Ann Arbor, Mich., 1979–1984

Group Exhibition(s):
Exhibition of Botanical Works, Matthaei Botanical Gardens, University of Michigan, Ann Arbor, Mich., 1983
4th Annual Meeting Exhibit, Guild of Natural Science Illustrators, Slusser Gallery, School of Art, University of Michigan, Ann Arbor, Mich., 1983
Michigan Chapter Exhibit, Guild of Natural Science Illustrators, School of Art, University of Michigan, Ann Arbor, Mich., 1983
Garden City Fine Arts Association Exhibit, O'Leary Auditorium, Garden City, Mich., 1984

Annual Student Exhibit, Museum Gallery, Herron School of Art & Design, Indiana University-Purdue University Indianapolis, Indianapolis, Ind., 2003
Oil Painting Class Exhibit, Herron School of Art & Design, Museum Building, Indiana University-Purdue University Indianapolis, Indianapolis, Ind., 2003
Annual Membership Exhibit, Watercolor Society of Indiana, OneAmerica Tower Atrium, Indianapolis, Ind., 2005
Altered & Repackaged Books, Book Arts Class, Herron School of Art & Design, Indiana University-Purdue University Indianapolis, Indianapolis, Ind., 2006

King's Art Studio and Gallery, Zionsville, Ind., 2006
Painting 202 Exhibit, Herron School of Art & Design, Indiana University-Purdue University Indianapolis, Indianapolis, Ind., 2006

What We Collect: Recent Art Acquisitions, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2006, 2013
Handmade Paper Book, Book Arts Exhibit, Fine Arts Gallery, Indiana University, Bloomington, Ind., 2007
Junior Oil Painting Exhibit, Marsh Gallery, Herron School of Art & Design, Indiana University-Purdue University Indianapolis, Indianapolis, Ind., 2007

Electicism I–II, Herron Non-traditional Students, Community Museum Laboratory, Indianapolis, Ind., 2008; St. Luke’s Methodist Church, Indianapolis, Ind., 2009
Reflections of Nature, Eagle Creek Park Discovery Center, Indianapolis, Ind., 2012

Honor(s)/Award(s)
Biology Superior Award, District and State, Ohio Junior Academy of Science, Bowling Green University, Bowling Green, Ohio, and Kent State University, Kent, Ohio, 1952
Honorable Mention, 1983; Second Place, 1984, Garden City Fine Arts Association, Garden City, Mich.
Third Place, Indiana Orchid Society, Indianapolis Museum of Art, Indianapolis, Ind., 1984
Third Place (pen-and-ink, pencil), Honorable Mention (mixed media), Reflections of Nature, Art Exhibit & Contest, Earth Discovery Center, Eagle Creek Park, Indianapolis, Ind., 2008

Collections
Bentley Historical Library, University of Michigan
Hunt Institute for Botanical Documentation

Work Reproduced In
Buck, W. R. and M. J. Huft. 1977. Two new species of Euphorbia subgenus Agalona from Mexico. J. Arnold Arbor. 58(3): 343–348. [Fig. 1, 2.]
Thomas, W.W. 1982. Identification of the species of Carex in Michigan’s upland deciduous forests: A key stressing vegetative features. Michigan Botanist 21(3): 131–139. [Fig. 1.]
Wagner, W. H. Jr. 1975. Sex and the Angiosperms—another proposition. Michigan Botanist 14(2): 73–82. [Fig. 1.]

Wagner, W. H. Jr. 1976. Shingle oak (Quercus imbricaria) and its hybrids in Michigan. Michigan Botanist 15(3): 141–155. [Fig. 7.]


Wagner, W. H. Jr. 1978. New observations on royal fern hybrid Osmunda × nigra. Rhodora 80(891): 92–106. [Fig. 5.]


Garden symposium brochure/poster, Alliance of the Indianapolis Museum of Art, Indianapolis, Ind., 1997

Holliday Park Butterfly Sanctuary brochure, Arborus Garden Club, Indianapolis, Ind., 1994

Illustrations, Indiana Native Plant and Wildflower Society publications, Indianapolis, Ind., 1993–2000

Illustrations and design, Visions: Volunteer Newsletter of the Eiteljorg Museum of American Indian and Western Art, Indianapolis, Ind., 1992–1993

Illustrations and editing, The Greenery: Marion County Master Gardener Association Newsletter, 1991–1992


Poster and signage design, Matthaei Botanical Gardens’ 75th Anniversary Celebrations Exhibition, The University of Michigan, Ann Arbor, Mich., 1982

Stationery logo, Michigan’s Plants in Danger, Matthaei Botanical Gardens traveling exhibit, University of Michigan, Ann Arbor, Mich., 1980


Bibliography


Harris, B. 1996. Gardens are note-worthy, speaker says. Indianapolis (Indiana) Star 14 March.


11 Branches #3 (Black gum, Nyssa sylvatica) [Nyssa sylvatica Marshall, Cornaceae] 2011

Ink on mylar 21.3 × 33 cm Lent by the artist

Portrait Photo Credit: John Lacy, proshooter.com, 2012
GOSSETT, Cherie Ann

b. Munich, Bavaria, Germany

ADDRESS
39803 South Moonwood Court, Tucson, AZ 85739 USA
Email: verdidesign@msn.com
Web site: http://www.asba-art.org/member-gallery/cherie-ann-gossett

EDUCATION
B.Sc. (Cum Laude and Valedictorian), 1971; B.Arch. (Cum Laude and AIA Medal), 1972, Rensselaer Polytechnic Institute, Troy, N.Y.
Social sciences and planning classes, San Diego State University, San Diego, Calif., 1975
Certified Planner, American Institute of Certified Planners, 1983
Registered Architect, California, 1993
Horticulture and landscape design classes, Southwestern Community College, Chula Vista, Calif., 1999–2001
Botanical painting class with Margaret Saul, Art Institute, Arizona Sonora Desert Museum, Tucson, Ariz., 2003
Focus on Flowers: Beginning Watercolor class with Julie Schneider Ljubenkov, University of California San Diego Extension, San Diego, Calif., 2004
Color mixing course, self-taught from Michael Wilcox books, 2005, 2007
Arizona Master Gardeners Short Course, Saddlebrooke, Ariz., 2008
Arizona Smartscape Certificate for Landscape Professionals, Tucson, Ariz., 2009
Numerous workshops in botanical art and nature drawing, 2003–

CAREER
Project Planner and Assistant Planner, Rick Engineering Company, San Diego, Calif., 1977–1980
Architect III (Principal Campus Planner) and Property Planner, Department of Planning Services, University of Arizona, Tucson, Ariz., 1984–1986
Senior Project Planner and Project Planner, Project Design Consultants, San Diego, Calif., 1987–1989
Senior Educational Facilities Planner, University of California, Riverside, Calif., 1992–1997
Owner, botanical artist, landscape, garden, and floral designer, Verdi Design, San Diego, Calif. and Tucson, Ariz., 1998–
Landscape designer and draftsperson, Landscape Resource Group, San Diego, Calif., 2001–2002
Teacher, landscape design and art, Tuscon, Ariz., 2008–

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Colored Pencil Society of America
Guild of Natural Science Illustrators
Southwest Society of Botanical Artists

ARTWORK MEDIA
Watercolor, colored pencil, graphite

GROUP EXHIBITION(s)
Beauty of Botany, International Juried Exhibition of the American Society of Botanical Artists, Pacific Science Center, Seattle, Wash., 2006
Native to California, Theodore Payne Foundation, Los Angeles, Calif., 2006
[Exhibition catalogues]


Unpublished Commissions
Betty Newton, botanical illustrations of shrubs for educational materials, 1999

Work Reproduced In
Cover and interior illustrations, California Garden magazine, 2001

12

Watercolor on Winsor & Newton 140 lb. hot press watercolor paper 67.8 × 50 cm

Lent by the artist

Portrait Photo Credit: Donald L. Beaman

HISHIKI, ASUKA

b. Kyoto, Kansai, Japan

Address
3-27 Murasakino Nishifujinomori, Kita-ku, Kyoto 603-8224 Japan

Email: greenasas@gmail.com
Web site: www.greenasas.com

Education

Career
Part-time lecturer, Kyoto City University of Arts, Kyoto, 1997–1999; Kyoto University of Art & Design, Kyoto, 2001–2004


Artist in residence, Wave Hill Winter Workspace Program, Wave Hill, Bronx, N.Y., 2013

Professional Memberships
American Society of Botanical Artists

Artwork medium
Watercolor

One-Person Exhibition(s)

Group Exhibition(s)
Imagine That!, Arizona Sonora Desert Museum, Baldwin Education Building, Tucson, Ariz., 2009
Botanica, Hunterdon Art Museum, Clinton, N.J., 2010
Magnitude 7, Manifest Gallery, Cincinnati, Ohio, 2010 [Exhibition catalogue]

Of a Botanical Nature, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, N.Y., 2010
12th and 14th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2010, 2012

Hughes, Annie
b. Santiago, Chile

Address
85, Clarke Road, Hornsby, Sydney, New South Wales 2077 Australia

Email: addahughes@bigpond.com
Web site: www.anniehughes.com.au

Education
B.Des. (First Class Honors), University of Technology, Sydney, 1985–1989

Children’s Book Illustration, Sydney, 2004
Botanical drawing classes with Barbara Duckworth and Marion Westmacot, Royal Botanic Gardens, Sydney, 2005
Botanical art master classes with Susannah Blaxill and Beverly Allen Hellen Fitzgerald, Royal Botanic Gardens, Sydney, 2005
Intensive master class with Jennifer Phillips, Katoomba, 2006
Butterflies illustration course with Barbara Duckworth, Royal Botanic Gardens Sydney, Sydney, 2007
Scientific botanical illustration course with Catherine Wardrop and Lesley Elkan, Royal Botanic Gardens Sydney, Sydney, 2008
Insect illustration course with Kate Nolan, Royal Botanic Gardens Melbourne, South Yarra, 2009

Career
Textile designer, Lyn Made/Riomar Fabrics, Sydney, 1990;
Freelance botanical artist, 2006–
Tutor, botanical art, Ku-ring-gai Art Centre, Sydney, 2009– 2010

Professional Memberships
American Society of Botanical Artists
Botanical Art Society of Australia
Friends of the Royal Botanic Gardens Melbourne
Friends of the Royal Botanic Gardens Sydney
The Florilegium Society at the Royal Botanic Gardens Sydney
NSW Camellia Research Society

Artwork Media
Watercolour, graphite, gouache

Group Exhibition(s)


Waterhouse Natural History Art Prize, The South Australian Museum, Adelaide, Australia, 2011 [Exhibition catalogue]

Winning Artists Showcase, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, N.Y., 2011


Small Works, American Society of Botanical Artists 18th Annual Meeting and Conference, Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogue]

We Are Still Here: Art IN the Bronx, Exhibition of the Bronx Art Alliance, Andrew Freedman Home, Bronx, N.Y., 2013

Honor(s)/Award(s)
First Prize, Of a Botanical Nature, 2010
Highly Commended, Waterhouse Natural History Art Prize, 2011
Silver medal, Green Currency: Plants in the Economy, 2011
Jury Award, Focus on Nature XII, 2012
Best in Show, People’s Choice Award, Small Works, 2012

Collections
The New York State Museum
Numerous private collections

Bibliography

13
Heirloom Tomatoes, Solanum lycopersicum [Solanum lycopersicum Linnaeus, Solanaceae] 2011
Watercolor on paper 37 × 55.5 cm
Hunt Institute collection
Jenkins, Carolyn

b. London, England, United Kingdom

Address
33 Brigden Street, Brighton, East Sussex BN1 5DP England
Email: cj@carolynjenkins.co.uk
Web site: www.carolynjenkins.co.uk

Education
Diploma (Distinction), Botanical Painting, English Gardening School, London, 2011

Career

Artwork medium
Watercolor

Group Exhibition(s)

Honor(s)/Award(s)
Gold Medal and Best Exhibit, Royal Horticultural Society, 2012

Collections
Lindley Library, Royal Horticultural Society

Work Reproduced In
Illustrations for several non-botanical books

15
Holm, Kermes and Pyrenean Oak, Quercus ilex [Quercus ilex Linnaeus], Q. coccifera [Q. coccifera Linnaeus], and Q. pyrenaica [Q. pyrenaica Willdenow, Fagaceae] 2012
Watercolor on paper 32.6 × 37.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Jemima Schlee
KLAAS, BARBARA

b. Chicago, Illinois, United States

ADDRESS
25 Kathy Lane, Hawthorn Woods, IL 60047 USA
Email: bklaas07@gmail.com
Web site: www.asba-art.org/member-gallery/barbara-klaas

EDUCATION
Completed foundation program, Art and Architecture, University of Illinois, Chicago, Ill., 1979
B.A., Psychology, University of Colorado, Boulder, Colo. 1994
Foundation course, Botanic Illustration Program, Denver Botanic Garden, Denver, Colo.
Classes with Jan Busse, Renaissance Art School, Barrington, Ill., 2003–2004
Botanic Arts Certificate Program classes with Derek Norman, Joseph Regenstein Jr. School, Chicago Botanic Garden, Glencoe, Ill.
Nature drawing class, Morton Arboretum, Lisle, Ill., 2006

CAREER
Contract Recruiter, Denver, Colo. and Chicago, Ill., 1985–
Freelance botanical artist, 2004–

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Reed–Turner Woodland Botanical Artists’ Circle

ARTWORK MEDIA
Watercolor, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)
Ela Area Public Library, Lake Zurich, Ill., 2007

GROUP EXHIBITION(S)
Ela Library Botanical Exhibit, Reed–Turner Botanical Artists’ Circle, Ela Area Public Library, Lake Zurich, Ill., 2008
Garden Party: Garden Inspired Art Show, Highland Park Art Center, Highland Park, Ill., 2009
13th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2011

Small Works, American Society of Botanical Artists 18th Annual Meeting and Conference exhibition, Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogue]


COLLECTIONS
Numerous private collections in the United States

WORK REPRODUCED IN

16
Curly Dock, Rumex crispus [Rumex crispus Linnaeus, Polygonaceae] 2011
Watercolor on paper  56 x 38.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Stefanie Brunner
Klahne, Esther

b. Ridgewood, New Jersey, United States

Address
PO Box 596, Lancaster, MA 01523 USA
Email: eklahne@gmail.com

Education

Career

Professional Memberships
American Society of Botanical Artists
New England Society of Botanical Artists
The Worcester Illustrators Guild

Artwork medium
Watercolor on vellum

Group Exhibition(s)
For the Birds, The Brush Gallery and Artists Studios in collaboration with The Massachusetts Audubon Society and The Wildlife Rehabilitation Association of Massachusetts, Brush Gallery and Artists Studios, Lowell, Mass., 2011

Small Works, American Society of Botanical Artists 17th and 18th Annual Meeting and Conference, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogues]
First Impressions, New England Society of Botanical Artists, Boston Flower and Garden Show, Seaport World Trade Center, Boston, Mass., 2012

Collections
Susan Frei Nathan

Bibliography

17
Rose Mallow, Hibiscus moscheutos ‘Kopper King’ [Hibiscus moscheutos Linnaeus, Malvaceae] 2012
Watercolor and body color on fustic dyed goatskin
41 × 34.5 cm
Lent by the artist

Portrait Photo Credit: Richard Klahne
Kopitzke, David Arnold
b. Iron Mountain, Michigan, United States

Address
15490 Bur Oak Lane, Richland Center, WI 53581 USA

Education
B.S., Biology, Earlham College, Richmond, Ind., 1960–1964
Japanese language and art, Waseda University, Tokyo, 1963
M.A., Plant Ecology, University of Wisconsin, Madison, Wis., 1964–1966

Career
English instructor, Toyama Prefectural Schools, Takaoka, 1966–1968
Curator of Botany, Milwaukee Public Museum, Milwaukee, Wis., 1969–1976
Owner and Operator, Little Valley Farm Wildflower Nursery, Richland Center, Wis., 1977–1988
Endangered Resources Specialist, Wisconsin Department of Natural Resources, Madison, Wis., 1989–1999
Biology and Botany teacher, University of Wisconsin, Richland Center, Wis., 1999–2008
Vice President of Board, Driftless Area Land Conservancy, Dodgeville, Wis., 2008–

Professional Memberships
Citizens Natural Resources Association, Councilor and past President, 1980–

Artwork media
Pen and watercolor, graphite pencil

One-Person Exhibition(s)
Two-Man Show, Charles Allis Art Library, Milwaukee, Wis., 1982

Group Exhibition(s):
Group Show, Bradley Gallery, Milwaukee, Wis., 1989
Group Show, River Edge Gallery, Mishicot, Wis., 1989

Collections
Numerous private collections in Wisconsin and Indiana

Work Reproduced In

Bibliography


18
Ink and watercolor on paper left: 29 × 9 cm; center: 29 × 22 cm; right: 29 × 9 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Richland Center, Wis., 2012
LEE, JOO–YOUNG

b. Seoul, South Korea

Address
Mok-dong 2 danji Apt. 224–1101, Mok 5 dong, Yangchun-gu, Seoul 158–752 South Korea
Email: xsadaf@naver.com

Education

Career
Freelance botanical artist, 2005–
General Manager, Partner Satisfaction Division, TMON Inc., Seoul, 2010–

Professional Memberships
Korean Society of Botanical Illustrators

Artwork media
Watercolor, colored pencil, pen-and-ink, graphite pencil

Group Exhibition(s)

Honor(s)/Award(s)
First Prize of the Minister of Environment Award, 2007; Grand Prize of the Minister of Environment Award, 2008, The 2nd and 3rd Korea Wild Natural History Scientific Art and Illustration Competition, National Institute of Biological Resources, Incheon

Collections
Korea National Arboretum
National Institute of Biological Resources, Incheon

Work Reproduced In

19
The Rose, Rosa hybria [Rosa Linnaeus, Rosaceae] 2008
Colored pencil on drafting film 30 × 17 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Woo-Ram Hwang, Seoul, 2012
Lee, Kyung-Min
b. Seoul, South Korea

Address
Gilhoon Apartment 102–1004, Yeomchang-dong 294, Gangeo-gu, Seoul 157–865 South Korea
Email: enochmom2000@gmail.com

Education
Tourism, Inha Technical College, Incheon, 1992

Career
Secretary, Incheon Presbyterian Church, Incheon, 1996–1998
Freelance botanical artist, 2005–

Professional Memberships
Korean Society of Botanical Illustrators

Artwork media
Watercolor, pen-and-ink, colored pencil, graphite pencil

Group Exhibition(s):
5th (Fruit) and 6th Annual Exhibition of the Korean Society of Botanical Illustrators, Gaia Gallery, Seoul, 2011, 2012

Work Reproduced In

Weekly Planner, Botanical Art in Cheonggyecheon, Cheonggyecheon Museum, 2012

20
Iris, Iris ensata var. spontanea forma alba Y.N. Lee [Iris ensata Thunberg, Iridaceae] 2009
Pen-and-ink on illustration board 38 × 51 cm
Hunt Institute collection, gift from the artist

Linder, Charlotte
b. Lund, Sweden

Address
24 Portland Road, Stoneygate, Leicester LE2 3AB England
Email: charlottelinder@hotmail.com

Education
Degree, Civil Engineering, Malmö, 1974–1977
ABF Forum Art School, Malmö, 1979–1982
Traditional painting methods, ABF, Finspång, 1982
Short courses with Anne-Marie Evans and Jenny Phillips, Chelsea Physic Garden, London

Career
Designer, SKANSKA, Malmö, 1979–1981
Illustrator, VIAK AB, Malmö, 1982–1983
Part-time tutor, Art and Crafts, Lund, 1982–1986
Freelance botanical artist, 2004–

Professional Memberships
Leicestershire Society of Botanical Illustrators
Society of Botanical Artists

Artwork medium
Watercolor

One-Person Exhibition(s)
Tirups Örtagård, Tirup, 2004

Group Exhibition(s)
Flora Linnea, Helsingborg, 2003
Birmingham Botanical Gardens & Glasshouses, Birmingham, 2004
Upfront Gallery, Penrith, 2005
Yarrow Gallery, Oundle, 2006
Guildhall, Leicester, 2009–2011
Art House, Leicester, 2010–2013
Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew, 2011
Honor(s)/Award(s)
Bronze Medal, 2005; Medal, 2005; Silver Medal, Royal Horticultural Society, 2008

Collections:
Private collections in Sweden, the United Kingdom and the United States

Arisaema speciosum [Arisaema speciosum (Wallich) Martius, Araceae] 2008
Watercolor on paper  14 × 18 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Leicester, 2012

MATTIOLI, ROBERTA

b. Milan, Lombardy, Italy

Address
Via Martinelli 8, 20030 Senago, Milan, Italy
Email: roberta.mattioli@alice.it
Web site: www.robertamattioli.eu

Education
Diploma of Master of Arts; Diploma of Applied Art, Decorative Painting, Cantù Arts Institute, Cantù, Como, 1984, 1986
Master’s degree, Academy of Fine Arts of Brera, Milan, 1991
Distance Learning Course 5, Society of Botanical Artists, London, 2008–2010

Career:
Magazine illustrator, Famiglia Cristiana, Edizioni San Paolo, Alba, 2005; Astra, RCS groups, 2006–2007
Muralist with Walter Mantegazza, Rioja Government, Logrono, 2005
Decorator and illustrator, San Vittore Prison, Milan, 2006
Freelance graphic designer, Verdechiaro Edizioni, Baiso, 2007

Professional Memberships
Floraviva, Association of Italian Botanical Painters
Society of Botanical Artists

Artwork media
Watercolor, Biro, graphite pencil, colored pencil

One-Person Exhibition(s)
Pieve di S. Vitale Carpineti, Modena, Italy, 2012

Group Exhibition(s):
Summer Painting Exhibition, Ticknall, 2008
Autumn-Herbst, Society of Botanical Artists, Palmgarten, Frankfurt, 2010
Botalia: Painted Flora, Lucca, 2010
Cittadella In Fiore, Alessandria, 2011
Flora Picta, Floraviva Exhibition, Museo Miniscalchi-Erizzo, Verona, 2012
Exotic, Society of Botanical Artists, Palmgarten, Frankfurt, 2012
Botanical Art into the Third Millennium, Museo della Grafica di Palazzo Lanfranchi, Pisa, 2013
Main text


Seeds of Change, New England Society of Botanical Artists, Boston Flower & Garden Show, Boston, Mass., 2013


Honor(s)/Award(s)
Honorable Mention, Green Currency: Plants in the Economy, 2011
Honorary John M. Angelini Award in Watercolor, 69th Annual Audubon Exhibition, 2011
The Connecticut Academy of Fine Arts Graphic Award, 99th Annual Exhibition, Allied Artists of America, 2012

Work Reproduced In

23
Tree of Heaven, Ailanthus altissima [Ailanthus altissima (Miller) Swingle, Simaroubaceae] 2012
Watercolor on vellum 23 × 19.7 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Emma Megan
MIYAZAWA, KAYOKO

b. Tokyo, Kanto, Japan

Address
1-9-50-412 Shinonome, Koto-ku, Tokyo 135-0062 Japan
Email: kaying.uk@googlemail.com
Web site: kayingartworks.s2.weblife.me

Education
Tokyo Glass Art Institute, Kanagawa, 1994
Ceramics classes, Columbus College of Arts and Design, Columbus, Ohio, 2001
Botanical art class with Masumi Yamanaka, Kew artist, London, 2007–2010

Career
Glass artist, 1995–
Botanical artist, 2011–
Botanical art instructor, 2011–

Professional Memberships
Japanese Association of Botanical Illustration

Artwork medium
Watercolor

One-Person Exhibition(s)
[Glass Art]
Tokyo Art Salon, Tokyo, 2000
Gallery Karanis, Tokyo, 2002
Art Gallery Saika, Tokyo, 2003
Takashimaya Art Salon, Tokyo, 2004
Yokohama Takashimaya Art Gallery, Kanagawa, 2005

Group Exhibition(s)
[Botanical Art]
Royal Horticultural Society, London, 2011
Kubota Gallery, Tokyo, 2012
15th Traveling Exhibition of the Japanese Association of Botanical Illustration, Hyogo, 2013

[Glass Art]
18th International Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo, 1993
Guests of Japan, Hamburg Museum, Hamburg, 1995
Fine Art Hamburg, Hamburg, 1997
Art Antique Dusseldorf, Dusseldorf, 1998
Handwork from Hannover, Hannover, 1999
Japan Korea 2004 Contemporary Art Exhibition, O Museum, Tokyo, 2004
Fuchu Biennial Exhibition, Fuchu Museum, Tokyo, 2005
Sculpture and Contemporary Art Exhibition, Tokyo, 2005

Honor(s)/Award(s)
[Botanical Art]
Gold Medal, Royal Horticultural Society, 2011
[Glass Art]
Prize, Japan Contemporary Glass Art Exhibition, Tokyo, 1994
Prize, Modern Glass Art Exhibition, Tokyo, 1995

24
Sarracenia leucophylla [Sarracenia leucophylla Rafinesque, Sarraceniaceae] 2010
Watercolor on paper 56.2 × 43 cm
Lent by the artist

Portrait Photo Credit: H. Miyazawa
MORI, MASAKO
b. Tokyo, Kanto, Japan

ADDRESS
30-11, Inokashira, 3-chome, Mitaka City, Tokyo 181-0001
Japan
Email: morike@ksn.biglobe.ne.jp

EDUCATION
B.A., Psychology, Sophia University, Tokyo, 1972–1976
Botanical art class with Yoko Kakuta, Asahi Culture Center,
Tachikawa, Tokyo, 1999–

CAREER
Freelance botanical artist, 1999–

PROFESSIONAL MEMBERSHIPS
Botanical Artists’ Association of Japan Gardening Society

ARTWORK MEDIUM
Watercolor

GROUP EXHIBITION(S)
Annual Botanical Art Exhibition, Tachikawa, Tokyo, 1999–
Kayoukai Botanical Art Group Annual Exhibition, Jindai
Botanical Garden, Tokyo, 1999–

HONOR(S)/AWARD(S)
Award, Botanical Art Competition, National Museum of

COLLECTIONS
Private collections

25
Persimmon, Diospyros kaki [Diospyros kaki Thunberg,
Ebenaceae] 2010
Watercolor on paper 51.5 × 36 cm
Hunt Institute collection, gift from the artist

NETTLETON, JULIE DAGMAR
b. Sydney, New South Wales, Australia

ADDRESS
8 Ellery Parade, Seaforth, New South Wales 2092 Australia
Email: julie.taliesin@optusnet.com.au
Web site: julienettleton.herokuapp.com

EDUCATION
Architectural Drafting, Sydney Technical College, Sydney,
1974–1976
Coursework, oil painting in the Old Dutch Masters’ tradition
with Nigel Thomson, Manly, 1980–1987
Diploma, Applied Art in Interior Design, Canberra Institute of
Technology, Canberra, 1990–1993
Botanical art workshops, Kur-ring-gai Art Centre, Roseville,
2003–2004

CAREER
Architectural and design drafting, architectural and property
development companies, Sydney, 1974–1988
Interior Designer and Company Director, Taliesin Interiors,
Sydney, 1993–2004

PROFESSIONAL MEMBERSHIPS
Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney
Friends of the Royal Botanic Gardens Melbourne
Friends of the Royal Botanic Gardens Sydney
Manly Art Gallery and Museum
National Parks and Wildlife Volunteer Service
North Head Sanctuary Foundation

ARTWORK MEDIA
Watercolor, oil on canvas

ONE-PERSON EXHIBITION(S)
The Wharves at Walsh Bay, The Sydney Dance Company, Walsh
Bay, Sydney, 1990

GROUP EXHIBITION(S)
Frameworks: A Public Art Project, Manly Art Gallery and
Museum, Manly, 2010–2011
Botanical Art Society of Australia Exhibition, Ewart Gallery,
Willoughby, 2004
Flora: The Art and Science of the Plant, Annual Exhibition of the
Botanical Art Society of Australia, Palm House, Royal
Botanic Gardens Sydney, Sydney, 2005–2012
Botanica 2006–2013, Annual Botanical Art Exhibition of the
Friends of The Gardens, Lion Gate Lodge, Royal Botanic
Gardens Sydney, Sydney, 2006–2013
The Eternal Order in Nature: The Science of Botanical Illustration,
the XVIII International Botanical Congress, presented
by the Friends of the Gardens, Domain House, Royal
Botanic Gardens Melbourne, Melbourne, 2011
[Exhibition catalogue]

Keeping Company, Manly Art Gallery and Museum, Manly,
2011

Honor(s)/Award(s)
Highly Commended in Native Plant category, 2004; Highly
Commended in Exotic Plant category, 2006; 1st prize
in the Exotic Plants category, Highly Commended in
Natives category, Highly Commended in ‘Pushing the
Boundaries’ category, 2007; 1st Prize in the Native Plants
category, 1st Prize in the Exotic Plants category, 2008;
People’s Choice Award, Flora: The Art and Science of the
Plant, 2009

Collections
Royal Botanic Gardens Sydney, The Botanic Gardens &
Domain Trust
The Royal Botanic Gardens Victorian State Botanic
Collection

Work Reproduced In
Entwistle, T. 2009. Passion for Plants: Maiden’s Palm
stories/2009/03/05/2508125.htm (5 March).

ABC Gardening Australia magazine, 2011, July issue
Calendar, Friends of the Royal Botanic Gardens Melbourne,
2013
Garden Angel product advertising brochure, Perpetual Water,
2007
The Gardens: Magazine of the Friends of the Royal Botanic
Gardens Sydney, 2012, issue 92

Bibliography
Botanical Art Society of Australia Newsletter 44: 1–2.
Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature:
The Science of Botanical Illustration. Melbourne: Friends
of the Royal Botanic Gardens Melbourne. [Exhibition
catalogue, pp. 56–57.]

Heath-leaved Banksia, Banksia ericifolia L.f. [Banksia ericifolia
Linnaeus filius, Proteaceae] 2012
Watercolor on Arches 640 gsm hot press paper 38.5 × 57 cm
Hunt Institute collection

Portrait Photo Credit: Carol Gibbons, Master of
Photography (AIPP), Sydney, March 2012
O’Malley, Mary Anne
b. Peoria, Illinois, United States

Address
4660 Spring Creek Drive, Deephaven, MN 55331 USA
Email: maomalley@att.net
Web site: www.maryanneomalley.com

Education
B.A., Studio Art, St. Dominick College, St. Charles, Ill., 1970
Classes with Michael Coyle, Atelier LeSuere, Minneapolis, Minn., 1990–2000
Classical Botanical Art, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2001–2010
Master Classes with Margaret Saul, Katie Lee, George Olson, Alice Tangerini, 2002–2007

Career
Freelance, garden care and floral design, Toledo, Ohio; Minneapolis, Minn., 1982–1988
Para-professional, Special Education, Minneapolis, Minn., 1988–1993
Museum fabrication artist, Deaton Museum Services, Robbinsdale, Minn., 1993–1999
Instructor, Minnesota School of Botanical Art, Minneapolis, Minn., 2003–
Art instructor, Arcola Mills, Stillwater, Minn., 2007

Professional Memberships
American Society of Botanical Art
Guild of Natural Science Illustrators

Artwork media
Watercolor, graphite pencil, oil on canvas

One-Person Exhibition(s)
House of Hope Presbyterian Church, Cloister Gallery, St. Paul, Minn., 2003
Arcola Mills Gallery, Stillwater, Minn., 2007

Group Exhibition(s)
Art in Bloom, Friends of Minneapolis Institute of Arts, Minneapolis Institute of Arts, Minneapolis, Minn., 2003
5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003 [Exhibition catalogue]
Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005 [Exhibition catalogue]
Guild of Natural Science Illustrators Juried Exhibition, Olympia, Wash., 2011; College of the Atlantic, Bar Harbor, Maine, 2013
Minnesota’s Boreal Forest at Risk: Vanishing Trees & Plants, Kaddatz Gallery, A Center for the Arts, Fergus Falls, Minn.; Ripple River Gallery, Atikin, Minn., 2011

Honor(s)/Award(s)
Third Place, National Hosta Convention, Minneapolis, Minn., 2010
Otomo, Tomoko

b. Chiba, Kanto, Japan

Address
3-8-5-2-901 Oyumino, Midori-ku, Chiba-shi, Chiba 266-0031 Japan
Email: tomoko@perch-up.jp

Education
Oil painting class with Masakatsu Hiraga, Chiba, 1995–2001
Botanical illustration class with Mieko Ishikawa, Tokyo, 2007–

Career
Freelance botanical artist, 2011–

Professional Memberships
American Society of Botanical Artists
Japanese Association of Botanical Illustration

Artwork media
Graphite pencil, watercolor

Group Exhibition(s)
Annual Exhibition of Mieko Ishikawa’s Botanical art class, Tama, Tokyo, 2007–2012
Eleven-person Exhibition with Mieko Ishikawa, Keio Plaza Hotel Gallery, Shinjuku, Tokyo, 2011
Exhibition of The Japanese Association of Botanical Illustration, Ginza, Tokyo, 2012

Honor(s)/Award(s)
Grand prix, Exhibition Ichiyohkai, Chiba, 2001
Grand prix, Exhibition Ichiyohkai, Tokyo, 2001

Collections
Numerous private commissions

Work Reproduced In
Cover, Northern Gardener: The Minnesota State Horticultural Society, 2004, September/October issue
A Modern Mira Calligraphiae Monumenta, Minnesota School of Botanical Art, Minneapolis, Minn., 2009
Numerous private commissions

27
Watercolor on paper 20.8 × 20.4 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Charles O’Malley, France, 2012

Collections
Numerous private collections

28
Helianthus 1, Sunflower, Helianthus annuus [Helianthus annuus Linnaeus, Compositae] 2012
Graphite pencil on paper 77 × 56.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Japan, 2012
PHILLIP, BETH

b. Aberdare, Wales, United Kingdom

ADDRESS
The Wings, Kemerton, Tewkesbury, Gloucestershire GL20 7JG
England
Email: phillipjb@uwclub.net
Web site: www.bpbotanicalpaintings.co.uk

EDUCATION
B.Sc. (Special Honors), Botany, King’s College, University of London, London, 1960–1963
Diploma, Education, University of Bristol, Bristol, 1963–1964

CAREER
Head, Biological Sciences, Sir William Perkins’ School, Chertsey, Surrey, 1966–1969
Freelance artist, Hallmark Cards, Kansas City, Kans., 1995–2004

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists, 1995–2004
Gloucestershire Society for Botanical Illustration, 2005–
Hampton Court Palace Florilegium Society, 2009–
Institute for Analytical Plant Illustration, 2012–
Society of Botanical Artists, 2008–

ARTWORK MEDIA
Watercolor, colored pencil, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)
Gallery One, Concordville, Pa., 1993
Missouri Botanical Garden, Saint Louis, Mo., 1995
Albrecht Kemper Museum of Art, Saint Joseph, Mo., 1996
Powell Gardens, Kansas City Botanical Gardens, Kingsville, Mo., 1998
Cynon Valley Museum, Aberdare, Rhondda Cynon Taff, 2009

GROUP EXHIBITION(S)
International Juried Exhibit of Botanic Art, American Society of Botanical Artists, Longwood Gardens, Kennett Square, Pa., 1998

Nature in Art, Gloucestershire Society of Botanical Illustration,
Wallsworth Hall, Gloucestershire, 2005–2012
Annual Open Exhibition of the Society of Botanical Artists,
Hampton Court Palace Florilegium Society Exhibition, Royal Horticultural Society, London, 2009
Hampton Court Palace Florilegium Society, Hampton Court Palace, Surrey, 2010

HONOR(S)/AWARD(S):
Award of Excellence, The National League of American Penwomen, Missouri State Association, 1999
Gold Medal (‘Savage Sarraceniaceae’), Royal Horticultural Society, 2008

WORK REPRODUCED IN

BIBLIOGRAPHY

29
Watercolor on Aquarelle Arches 140 lb. hot press paper
51 × 36 cm
Lent by the artist

PHILLIP, BETH

b. Aberdare, Wales, United Kingdom

ADDRESS
The Wings, Kemerton, Tewkesbury, Gloucestershire GL20 7JG
England
Email: phillipjb@uwclub.net
Web site: www.bpbotanicalpaintings.co.uk

EDUCATION
B.Sc. (Special Honors), Botany, King’s College, University of London, London, 1960–1963
Diploma, Education, University of Bristol, Bristol, 1963–1964

CAREER
Head, Biological Sciences, Sir William Perkins’ School, Chertsey, Surrey, 1966–1969
Freelance artist, Hallmark Cards, Kansas City, Kans., 1995–2004

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists, 1995–2004
Gloucestershire Society for Botanical Illustration, 2005–
Hampton Court Palace Florilegium Society, 2009–
Institute for Analytical Plant Illustration, 2012–
Society of Botanical Artists, 2008–

ARTWORK MEDIA
Watercolor, colored pencil, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)
Gallery One, Concordville, Pa., 1993
Missouri Botanical Garden, Saint Louis, Mo., 1995
Albrecht Kemper Museum of Art, Saint Joseph, Mo., 1996
Powell Gardens, Kansas City Botanical Gardens, Kingsville, Mo., 1998
Cynon Valley Museum, Aberdare, Rhondda Cynon Taff, 2009

GROUP EXHIBITION(S)
International Juried Exhibit of Botanic Art, American Society of Botanical Artists, Longwood Gardens, Kennett Square, Pa., 1998

Nature in Art, Gloucestershire Society of Botanical Illustration,
Wallsworth Hall, Gloucestershire, 2005–2012
Annual Open Exhibition of the Society of Botanical Artists,
Hampton Court Palace Florilegium Society Exhibition, Royal Horticultural Society, London, 2009
Hampton Court Palace Florilegium Society, Hampton Court Palace, Surrey, 2010

HONOR(S)/AWARD(S):
Award of Excellence, The National League of American Penwomen, Missouri State Association, 1999
Gold Medal (‘Savage Sarraceniaceae’), Royal Horticultural Society, 2008

WORK REPRODUCED IN

BIBLIOGRAPHY

29
Watercolor on Aquarelle Arches 140 lb. hot press paper
51 × 36 cm
Lent by the artist
RANDALL, LESLEY BATES

b. Santa Monica, California, United States

Address
3529 Ibis Street, San Diego CA 92103 USA
Email: lbr1960@gmail.com

Education
Coursework, Animal Science, North Carolina State University, Raleigh, N.C., 1978–1979
B.S., Landscape Architecture, Cornell University, Ithaca, N.Y., 1979–1982
M.S., Botany and Zoology, Louisiana State University, Baton Rouge, La., 1984–1986
Teaching Credentials, multiple subjects, California State University, Sacramento, Calif., 1989–1990

Career
Staff Research Associate II, Department of Plant Sciences, University of California, Davis, Calif., 1983–2010
Freelance illustrator, Davis, Calif., 1986–2010; San Diego, Calif., 2011–
Plant Recorder, Gardener and Propagator, San Diego Botanic Garden, Encinitas, Calif., 2011–

Professional Memberships
American Society of Botanical Artists
Botanical Artists Guild of Southern California
California Native Plant Society
Davis Botanical Society

Artwork media
Pen-and-ink, colored pencil, graphite pencil, watercolor and acrylics

Group Exhibition(s)
Natural Visions, Guild of Natural Science Illustrators’ Northern California Chapter, Lindsay Wildlife Museum, Walnut Creek, Calif., 2008
Botanical Art Exhibit, California Native Plant Society Conference, Sacramento, Calif., 2009


Art of Nature, Guild of Natural Science Illustrators’ Northern California Chapter, Santa Cruz Natural History Museum, Santa Cruz, Calif., 2010
Malvern Spring Gardening Show, Royal Horticultural Society, Malvern, Worcestershire, 2010
Plants Illustrated: An Exhibition of Botanical Art, Northern California Society of Botanical Artists, University of California Botanic Garden, Berkeley, Calif., 2010
Botanical Visions, San Diego Botanic Garden, Encinitas, Calif., 2013

Honorable Mention, 2006; First Place, 2007; Second Place and Honorable Mention, Margaret Flockton Award for Excellence in Scientific Botanical Illustration, Friends of the Royal Botanic Gardens Sydney, 2008
Honorable Mention, Botanical Art Exhibit, California Native Plant Society Conference, Sacramento, Calif., 2009
Gold Medal, 2010; Silver-Gilt Medal, Royal Horticultural Society, 2012

Work Reproduced In


Three botanical illustrations for signage, San Diego Botanic Garden, Encinitas, Calif., 2012

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**Bibliography**


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Pen-and-ink on hot press illustration board 42 x 29 cm Hunt Institute collection, gift from the artist

**PORTRAIT PHOTO CREDIT:** John Randall, Davis, Calif., 2007
Rorer, Abigail

b. Norristown, Pennsylvania, United States

Address
16 Oliver Street, Petersham, MA 01366 USA
Email: loneoakpr49@earthlink.net
Web site: www.theloneoakpress.com

Education

Career
Art teacher, private schools, 1971–1976
Freelance illustrator, 1976–
Freelance wood engraver, 1976–

Professional Memberships
Society of Wood Engravers
Wood Engraver's Network

Artwork media
Wood engraving, graphite pencil, pen-and-ink, watercolor

One-Person Exhibition(s)
B. Beamesderfer Gallery, Highland Park, N.J., 1993

Drawing from Nature: Abigail Rorer, Southwest State University, Marshall, Minn., 1999
Works on Paper: Abigail Rorer, University of Massachusetts Medical Center, Worcester, Mass., 1999

Abigail Rorer, Petersham Craft Center, Petersham, Mass., 2002

Mimpish Squinnies, Bright Hill Literary Center, Treadwell, N.Y., 2010

Selected Group Exhibition(s)
Bradley Print Show, Peoria, Ill., 1977
Beyond the Figure, Boston Symphony Hall, Boston, Mass., 1978
Four Valley Artists, Museum of Fine Arts, Springfield, Mass., 1979
Selected Prints, Mary Ryan Gallery, New York, N.Y., 1983
Contemporary American Printmakers, The Print Club, Philadelphia, Pa., 1984
Wood Engraving: Art & Industry, South St. Seaport Museum, New York, N.Y., 1988

Miniature Print Biennial, John Szoke Gallery, New York, N.Y., 1989


[Exhibition catalogue]


Biennial Exhibit, Thorne-Sagendorph Gallery, Keene, N.H., 2007

International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, Conn., 2007, 2009

Endgrained: Evidence of Contemporary Wood Engraving, Minnesota Center for Book Arts, Minneapolis, Minn., 2010

Fine & Dirty: Contemporary Letterpress Art (traveling exhibition), Minnesota Center for Book Arts, Minneapolis, Minn., 2011; Center for Book Arts, New York, N.Y. 2011–2013

Honor(s)/Award(s)
Outstanding Print From Overseas Award, Annual Exhibition of the Society of Wood Engravers, 2004
Second Prize, Biennial Exhibit, Thorne-Sagendorph Gallery, Keene, N.H., 2007

Keynote Speaker, Ladies of Letterpress Conference, Asheville, N.C., 2012

Collections
Numerous art museum collections, including: Georgetown University Art Collection; Glenbow Museum; Metropolitan Museum of Art; Smith College Art Museum; University of Wales School of Art & Museum; Worcester Art Museum
Numerous rare book libraries and special collections, including: Brown University; Houghton Library, Harvard University; Huntington Library; The Library of Congress; New York Public Library; Smith College; Stanford University; Swarthmore College; University of California; University of Delaware; University of Washington; University of Iowa
Numerous private collections
Work Reproduced In

Bibliography

31 Skunk Cabbage [Symplocarpus foetidus (Linnaeus) W. Salisbury, Araceae] 2005
Relief engraving  20 × 27 cm Edition: 23/65
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Latrice Cooper
Rubin, Susan Elmblad  
b. Houston, Texas, United States

Address  
2235 Dexter Street, Denver, CO 80207 USA

Email: susan@susanrubinstudio.com

Web site: www.susanrubinstudio.com

Education  

Career  
Founder and President, Best of Show Home Staging for Real Estate, Denver, Colo., 1987–1993
Art Workshop Instructor, ArtReach, Denver, Colo., 1994–2002
Art Coordinator and Consultant, Discovery Channel and HGTV, Denver, Colo., 1995–1998
Art Director, Alzheimer’s Association Memories in the Making Art Program, Denver, Colo., 1998–2003
Illustrator, Botanical Interests Seed Company, Broomfield, Colo., 1999–
Art Director, Beyond the Blackboard, Denver, Colo., 2006–2011

Professional Memberships  
American Society of Botanical Artists, Board of Directors, 2006–2008
Colored Pencil Society of America
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists, Executive Committee, 1997–2010
Studio Botanica, exhibit group of four botanical artists

Artwork Media  
Colored pencil, graphite, mixed media

One-Person Exhibition(s)  
Ripe, Spark Gallery, Denver, Colo., 2005
Chlorophyll, Andrew J. Mackey Gallery, Boulder, Colo., 2006
Bloom, Spark Gallery, Denver, Colo., 2007
Favored Flavors: The Spice Side of Botany, Spark Gallery, Denver, Colo., 2008

Group Exhibition(s)  
Studio Botanica, Arader Gallery, Denver, Colo., 2008
Eat Here Now!, 910 Arts Gallery, Denver, Colo., 2009
The Wild Bunch, Studio Botanica, Steamboat Art Museum, Steamboat Springs, Colo., 2009
Rare: Imperiled Plants of Colorado, Rocky Mountain Society of Botanical Artists and Colorado Rare Plant Initiative traveling exhibition, Denver Botanic Gardens, Denver, Colo., 2009; Steamboat Art Museum, Steamboat Springs, Colo., 2009; Center of Southwest Studies, Fort Lewis College, Durango, Colo., 2010; Business of Art Center, Manitou Springs, Colo., 2010 [Exhibition catalogue]
From Penstemons to Pines: Illustrating Rocky Mountain Natives, juried exhibit, Denver Botanic Gardens, Denver, Colo.; St. George Art Museum, Saint George, Utah, 2010 [Exhibition catalogue]
Wild Harvest: Ethnobotany Illustrated, Denver International Airport, Denver, Colo.; Front Range Community College, Denver, Colo., 2011
Contemporary Traditions: Botanical Art and Illustration, Juried Exhibit, Denver Botanic Gardens and Parker Arts and Culture Center, Colo., 2012
Focus on Nature XII, New York State Museum, Albany, N.Y., 2012 [Exhibition catalogue]
Healing Plants, Parker Adventist Hospital Gallery, Parker, Colo., 2012
Perennial Art: Botanical Illustration, Mariani Gallery, University of Northern Colorado, Greeley, Colo., 2012

Honor(s)/Award(s)  
Derwent Fine Art Pencils Award for Excellence, Explore This! 8, 2012
Collections
New York State Museum, Albany, N.Y., Focus on Nature Collection

Work Reproduced In

Bibliography

32
Rustle (Ornamental grass, Miscanthus sinensis) [Miscanthus sinensis Andersson, Poaceae] 2011
Colored pencil on mylar film, mounted on cradled Ampersand Clayboard and varnished 25 × 17 cm Hunt Institute collection, gift from the artist

Portrait Photo Credit: Scott Dressel-Martin

Sellwood, Gael Louise

b. London, England, United Kingdom

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Church End Cottage, Great Hormead, Hertfordshire SG9 0NH England
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Education
Graduate Institute of Personnel & Development, Watford College, Watford, 1987
Coursework, creative studies, fashion, City & Guilds 790, Southgate College, London, 1992
Certificate of Higher Education, combined fine art, University of Cambridge, Cambridge, 2005
Certificate of Higher Education, botanical illustration, Birmingham University, Birmingham, 2005
Postgraduate Certificate, Business Studies for Artists, University of Hertfordshire, Hertfordshire, 2006

Career
Various management roles, National Health Service and voluntary sectors, 1983–2000
Freelance botanical and natural history artist, 1990–
Company director and chairman of the board, Quantum Care Ltd., 2000–2006
Director, family property company, 2007–

Professional Memberships
Society of Botanical Artists

Artwork Media
Watercolor on hot pressed paper, watercolor on vellum,
graphite pencil, colored pencil on paper

One-Person Exhibition(s)
Arden Gallery, Hertfordshire, 2003, 2004
Mill Green, Hertfordshire, 2002

Group Exhibition(s)
John Noott Galleries, Worcestershire, 2012
All You Can Eat, Forum Botanische Kunst, Thüngersheim, 2011
SHAW, DEBORAH B.

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1401 Cliff Drive, Newport Beach, California 92663-5206
USA

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EDUCATION
B.A. (Cum Laude), Fine Art, Pomona College, The Claremont
Colleges, Claremont, Calif., 1978
FINE ARTS CLASSES WITH CHARLES DAUGHERTY, TIMOTHY APP,
ROLAND REISS AND JOSEPH PIASENTI

BOTANY CLASSES WITH SHERWIN CARLIQUIST, LYMAN BENSON, WALTER
BERTSCH, EDWIN PHILLIPS, AND THOMAS W. MULROY

BOTANICAL ART CLASSES AND WORKSHOPS WITH PANDORASELLARS,
KATE NESSLER, JEAN EMMONS, JENNY PHILLIPS, ANITA WALSMIT
SACHS, ALEXANDER (SASHA) VIZAMENSKY, KATIE LEE, ANNE-
MARIE EVANS, LEE MCCAFFREY, ASUKA HISHIKI, CAROL
WOODY, DICK RAUL, ALICE TANGERINI, MARGARET BEST AND
TRUDY NICHOLSON, 2002–

CAREER
BOTANICAL SCIENTIFIC ILLUSTRATOR, ONIDINUM ORCHID FAMILY, WALTER
BERTSCH, CLAREMONT, CALIF., 1978
ART INSTRUCTOR, DRAWING, WEBB SCHOOL OF CALIFORNIA, 1978
GRAPHIC ILLUSTRATOR, PETERSON, MENARD AND ASSOCIATES,
CLAREMONT, CALIF., 1978; L.D. KING PLANNING AND
ENGINEERING, SANTA ANA, CALIF., 1979

SCIENTIFIC AND TECHNICAL ILLUSTRATOR, CALIFORNIA INSTITUTE OF
TECHNOLOGY AND JET PROPULSION LABORATORIES (NASA),
PASADENA, CALIF., 1978

OWNER, DBSHAW STUDIOS, NEWPORT BEACH, CALIF., 1979–
GRAPHIC DESIGNER AND ILLUSTRATOR, PLANNING, ENGINEERING AND
POLICE DEPARTMENTS, CITY OF ORANGE, CALIF., 1980; WILDAN
ASSOCIATES, 1980–1981

PUBLICATIONS MANAGER, DEPARTMENT OF MARKETING, PUBLIC
RELATIONS AND CORPORATE COMMUNICATIONS, ST. JOSEPH
HOSPITAL, ORANGE, CALIF., 1992–1993

MANAGER, MARKETING AND CREATIVE SERVICES, PUBLIC RELATIONS,
MANAGED CARE AND BUSINESS DEVELOPMENT, CHILDREN’S
HOSPITAL OF ORANGE COUNTY, ORANGE, CALIF., 1993–1998

INSTRUCTOR, DESIGN AND DIGITAL ARTS PROGRAM AND WEB DESIGN
PROGRAM, UNIVERSITY OF CALIFORNIA, IRVINE EXTENSION,
IRVINE, CALIF., 1996–2000; BOTANICAL ART, MARIA SIBYLLA
MERIAN AND DAUGHTERS: WOMEN OF ART AND SCIENCE
EXHIBITION, J. PAUL GETTY MUSEUM, LOS ANGELES, CALIF., 2008;

BOTANICAL ART, DRAWING, GETTY DRAWING HOUR, J. PAUL
GETTY MUSEUM, LOS ANGELES, CALIF., 2009–; BOTANICAL


Professional Memberships
American Society of Botanical Artists, Technology Advisor, Education Committee
Back to Natives (native plant restoration)
Botanical Artists Guild of Southern California, Executive Board Member and Board Member
California Native Plant Society
Guild of Natural Science Illustrators
National Association of Photoshop Professionals

Artwork Media
Graphite pencil, watercolor, gouache, charcoal, colored pencil, scratchboard, ink, silverpoint

Group Exhibition(s)
Montgomery Gallery, Pomona College, Claremont, Calif., 1978
Group Show, Pomona Open Studios, Pomona, Calif., 1979
Group Exhibition, Anchorage, Alaska, 1980
Poppies, Theodore Payne Foundation, Sun Valley, Calif., 2006
Manhattan Beach Cultural Center, Manhattan Beach, Calif., 2007

Pasadena Symphony Orchestra Benefit Holiday Show, Pasadena, Calif., 2009
Rancho Los Alamitos Historic Ranch and Gardens, Long Beach, Calif., 2010
An Exhibition of Botanical Art, Botanical Artists Guild of Southern California, Fine Arts Building, Los Angeles, Calif., 2010
City of Newport Beach Water Miser Workshop, City of Newport Beach Central Library, Newport Beach, Calif., 2010–2012
Small Works, Guild of Natural Science Illustrators Conference Juried Exhibition, Jepson Center, Telfair Museum, Savannah, Ga., 2012
Botanical Art Juried Exhibition, California Native Plant Society Conservation Conference, San Diego, Calif., 2012
Drought-Tolerant Beauty, Chapman University Leatherby Libraries and the Botanical Artists Guild of Southern California, Orange, Calif., 2013
Botanical Visions, San Diego Botanic Garden, Encinitas, Calif., 2013
WILD Flowers (adjunct Galleries exhibition to Main Gallery exhibition), Descanso Gardens, La Cañada Flintridge, Calif., 2013
A Day of Art, Roger’s Gardens, Newport Beach, Calif., 2013

Honor(s)/Award(s)
Steven R. Chew Best in Show Award, Montgomery Gallery, 1978
Numerous professional awards in advertising, information design, print, product design, video and Web, 1987–
Distinguished Instructor Award, Design and Digital Arts Program, University of California, Irvine, Extension, Irvine, Calif., 2000
Second Place, Botanical Art Juried Exhibition, California Native Plant Society Conservation Conference, 2012

Work Reproduced In
Editorial illustrations, Pomona Today, 1986, winter, spring, summer issues
Bibliography
Technology column, Botanical Artist Guild of Southern California newsletter, 2003–2006

34
Screwbean Mesquite, or Tornillo seed pod, Prosopis pubescens [Prosopis pubescens Bentham, Leguminosae] 2010
Graphite and watercolor on honey calfskin vellum
25.5 × 20 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Leonard Myszynski, Irvine, Calif., 2009

Snyman, Janet
b. Hoopstad, Free State, South Africa

Address
P.O. Box 1361, Jeffreys Bay, Eastern Cape 6330 South Africa
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Education
Diploma, Commercial and Art High School, Bloemfontein, 1979
National Diploma, Art and Design, Central University of Technology, Bloemfontein

Career
Head of Art Department, National Museum, Bloemfontein, 1990–1992
Freelance botanical illustrator, Johan Venter, Free State University, Bloemfontein, 1992–1995
Freelance artist, photographer and botanical artist, 1992–

Professional Memberships
Botanical Artists’ Association of Southern Africa

Artwork media
Watercolor, graphite pencil, pen-and-ink, oil on canvas, pastel, airbrush

Group Exhibition(s)
Shiraz and Art Exhibition, Bartholomeus Klip, Cape Town, Western Cape, 2011
In Bloom, Casa Labia Cultural Centre, Muizenberg, 2012–2013

Work Reproduced In

35
Gasteria armstrongii Schon., Aloaceae [Gasteria nitida var. armstrongii (Schönland) van Jaarsv, Asparagaceae] 2011
Watercolor on paper 40 × 30 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Piet Snyman, Jeffreys Bay, South Africa, 2012
SON MIN-JEUNG

b. Seoul, South Korea

ADDRESS
Wonhyo-ro 1ga 17-93, Yong san-gu, Seoul 140-111, South Korea
Email: myhoney9@naver.com

EDUCATION
B.F.A., Art and Craft, Chung-Ang University, Anseong, 1996

CAREER
Handbag designer, Myung Co., Ltd., Seoul, 1996
Freelance botanical artist, 2006–

PROFESSIONAL MEMBERSHIPS
Korean Society of Botanical Illustrators

ARTWORK MEDIA
Watercolor, colored pencil, pen-and-ink, graphite pencil

GROUP EXHIBITION(S)
Greetings by Young Artists Exhibition, Gaia Gallery, Seoul, 2012

COLLECTIONS
Korea National Arboretum

WORK REPRODUCED IN
Calendar, Korean Rare Plants, Korea National Arboretum, 2011
Weekly Planner, Botanical Art in Cheonggyecheon, Cheonggyecheon Museum, 2012

36
Water Lily, Nymphaea tetragona [Nymphaea tetragona Georgi, Nymphaeaceae] 2009
Watercolor on paper 28 × 38.5 cm
Hunt Institute collection, gift from the artist
SUN YINGBAO

b. Yucheng, Shandong, China

ADDRESS
Institute of Botany, The Chinese Academy of Sciences, No 20 Nanxincun, Xiangshan, Beijing 100093 China
Email: xiaobao@ibcas.ac.cn

EDUCATION
Degree, Arts and Crafts, Academy of Art & Design, Tsinghua University, Beijing, 1996–1999
Degree, politics, PLA Shijiazhuang Mechanized Infantry Academy, Shijiazhuang, 2005–2008

CAREER
Scientific Illustrator, Institute of Botany, The Chinese Academy of Sciences, Beijing

ARTWORK MEDIUM
Watercolor, ink, colored pencil

ONE-PERSON EXHIBITION(s)
Beijing Botanical Garden, Institute of Botany, The Chinese Academy of Sciences, Beijing, 2012

HONOR(s)/AWARD(s)
District and County Calligraphy and Painting Competition, Yucheng, Shandong, 1992
National Youth Luxun Cup Calligraphy and Painting Competition, Cultural Palace of Nationalities, Beijing, 1996

WORK REPRODUCED IN

BIBLIOGRAPHY

37
Thaia saprophytica [Thaia saprophytica Seidenfaden, Orchidaceae] 2010
Pen-and-ink on paper 36 × 25.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Dr. Yong Yang
THOMAS, CHARLOTTE STAUB

b. New York, New York, United States

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3046 Castleton Drive, Bradenton, FL 34208 USA
Email: chardesign@verizon.net

EDUCATION

CAREER
Freelance graphic designer, 1970–

PROFESSIONAL MEMBERSHIPS
American Society of Botanic Artists
Florida Society of Botanical Artists

ARTWORK MEDIA
Watercolor, colored pencil, oil, graphite, pen-and-ink

ONE-PERSON EXHIBITION(s)
Lewis & Clark: Botanical Discoveries, South Florida Museum, Bradenton, Fla., 2003–2004
Plants of the Lewis & Clark Exploration, Missouri Botanical Garden, Saint Louis, Mo., 2004
Drawn from Nature, Bird Key Yacht Club, Sarasota, Fla., 2008

GROUP EXHIBITION(s)
The Arsenal at Central Park, Guild of Natural Science Illustrators, New York, N.Y., 1998
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators, Missouri Botanical Garden, Saint Louis, Mo., 1999

Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic Garden, N.Y., 2001
Fruits, Highstead Arboretum, Redding, Conn., 2001
Bartlett Arboretum, New Canan, Conn., 2001
Art in Nature, Art Center, Sarasota, Fla., 2003
Faculty Exhibition, Corcoran College of Art + Design, The Corcoran, Washington, D.C., 2006
Florida Native Plants, Florida Society of Botanical Artists, Center for Arts and Humanities, Sarasota, Fla., 2008
Nature Up-Close, Florida Society of Botanical Artists, Women’s Resource Center, Sarasota, Fla., 2010
Eye for Art, Art & Frame, Sarasota, Fla., 2011
Small Works, American Society of Botanical Artists 17th and 18th Annual Meeting and Conference, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogues]
Edible Plants Illustrated, Florida Society of Botanical Artists, Venice Art Center, Venice, Fla., 2012
Inspired Visions, Art Center Manatee, Bradenton, Fla., 2012

HONOR(s)/AWARD(s)
Desi Award for book design, Graphics Design: USA, New York, N.Y., 1983
Honorable Mention, Eye for Art, 2011
Honorable Mention, Edible Plants Illustrated, 2012
Honorable Mention, Inspired Visions, 2012

COLLECTIONS
Garden Club of America
Private collections in Germany and the United States

WORK REPRODUCED IN

BIBLIOGRAPHY


38

Bear grass, Xerophyllum tenax [Xerophyllum tenax (Pursh) Nuttall, Melanthiaceae] 2002

Watercolor on hot press paper  32 × 23 cm

Hunt Institute collection, gift from the artist

Portrait Photo Credit: Olan Mills Studio, Sarasota, Fla., 2010

WALSER-KOLAR, DENISE ROXANNE

b. Grand Forks, North Dakota, United States

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2405 Meadow Hills Drive SW, Rochester, MN 55902 USA
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Web site: www.denisewalerskolar.com/

EDUCATION

Botanical Art Classes, Minnesota School of Botanical Art, Minneapolis, Minn., 2003–2007

CAREER
Freelance artist, Rochester, Minn., 1994–
Instructor, Minnesota School of Botanical Art, Minneapolis, Minn., 2006–
Development Assistant, Dyslexia Institute of Minnesota, Rochester, Minn., 2008–

PROFESSIONAL MEMBERSHIPS
American Society of Botanical Artists
Great River Chapter of Botanical Artists
Guild of Natural Science Illustrators
Southeast Minnesota Visual Artists, Board member and secretary

ARTWORK MEDIA
Watercolor, graphite pencil

GROUP EXHIBITION(s)
New Blooms, Student and Faculty Show of the Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2004, 2005
Botany Beautiful, Student and Faculty Show of the Minnesota School of Botanical Art, University of Minnesota Landscape Arboretum, Chaska, Minn., 2006
Brushstrokes, Saint Mary’s University of Winona, Winona, Minn., 2007
The Electric Heart, Bakken Museum, Minneapolis, Minn., 2007
Siheung Artworks Invitational Exhibition, Siheung, 2008 [Exhibition catalogue]
10th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2008
WERT, ERIC W.

b. Portland, Oregon, United States

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3310 SE 33rd Avenue, Portland, OR 97202 USA

Email: ericwert333@hotmail.com
Web site: www.werteric.com

EDUCATION
M.F.A., Northwestern University, Evanston Ill., 1999–2001

CAREER
Scientific Illustrator, Anthropology Department, Field Museum of Natural History, Chicago, Ill., 1996–1999
Teaching Assistant, Northwestern University, Evanston, Ill., 2000–2001
Visiting Assistant Professor, Lewis & Clark College, Portland, Ore., 2007–2009

ARTWORK MEDIA
Graphite pencil on paper, oil on canvas

ONE-PERSON EXHIBITION(s)
Klaudia Marr Gallery, Santa Fe, N.M., 2004, 2006
Gescheidle Gallery, Chicago, Ill., 2003, 2004
Prater Rouse Gallery, Norfolk, Va., 2004
Fermilab National Accelerator Laboratory, Batavia, Ill., 2003
Contemporary Art Workshop, Chicago, Ill., 1999

GROUP EXHIBITION(s)
Noir, Suburban Fine Arts Center, Highland Park, Ill., 2000
Fantastic Voyage, Dittmar Gallery, Evanston, Ill., 2001

BIBLIOGRAPHY
39
‘William Baffin’ rosehips [Rosa Linnaeus, Rosaceae] 2009
Watercolor on vellum 29 × 10 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Heather Jerdee
Guest List, Gescheidle Gallery, Chicago, Ill., 2003
Winter Guests, Klaudia Marr Gallery, Santa Fe, N.M., 2004
Tabula Rasa, Prater Rouse Gallery, Norfolk, Va., 2004
Organic Matter, Northeastern Illinois University, Chicago, Ill., 2005
Gallery Artists Portfolio Exhibit, Klaudia Marr Gallery, Santa Fe, N.M., 2005, 2006
30th Anniversary Exhibition, Leslie Levy Gallery, Scottsdale, Ariz., 2007
Authentic Fake, Chicago Art Source Gallery, Chicago, Ill., 2007
Rarity Gallery, Mykonos, Greece, 2008
George Billis Gallery, New York, N.Y., 2008
Clark Gallery, Lincoln, Mass., 2008
West Coast 10, Sullivan Goss Gallery, Santa Barbara, Calif., 2008 [Exhibition catalogue]
Faculty Exhibit, Eric and Rhonna Hoffman Gallery, Lewis and Clark College, Portland, Ore., 2008 [Exhibition catalogue]
Weeds Seeds and Buds, Trudy Labell Fine Arts, Naples, Fla., 2008
Still Lives and Other Narratives, Klaudia Marr Gallery, Santa Fe, N.M., 2008
The Leaf and the Page (traveling exhibition), Illinois State Museum, Chicago, Ill.; Springfield, Ill.; Lockport, Ill., 2009 [Exhibition catalogue]
Is Everything Black and White? Selected Works from the Arthur S. Goldberg Collection, Gallery 360, Northeastern University, Boston, Mass., 2009
The Metaphoric Object, Dunedin Fine Arts Center, Dunedin, Fla., 2010
Klaudia Marr Gallery, Santa Fe, N.M., 2010
Evoke Contemporary, Santa Fe, N.M., 2010
Spring Group Show, Gallery Henoch, New York, N.Y., 2011
Decadence, Evoke Contemporary, Santa Fe, N.M., 2011
Florabundance, Sullivan Goss, Santa Barbara, Calif., 2011
Distinctive Offerings, Wendt Gallery, Laguna Beach, Calif., 2011
Contemporary Realism Invitational, Miller Gallery, Cincinnati, Ohio, 2011
Water, Gallery Henoch, New York, N.Y., 2012
Plant Life, Western Exhibitions, Chicago, Ill., 2013
Winter Group Exhibition, Gallery Henoch, New York, N.Y., 2013
Honor(s)/Award(s)
Graduate Fellowship, Northwestern University, Evanston, Ill., 1999
Teaching Assistant Scholarship, Northwestern University, Evanston, Ill., 2000
Union League Civic & Arts Foundation Scholarship, Chicago, Ill., 2001
Third Place, Still Life category, Artist Magazine National Competition, 2002
Illinois Arts Council Fellowship Award, 2007
Collections
Illinois State Museum
New Britain Museum of American Art
Work Reproduced In
Bibliography
Wilson, Margaret Joyce

b. Lewisburg, Pennsylvania, United States

Address
4003 Ridge Chapel Road, Marion, NY 14505 USA
Email: mjwilson@rochester.rr.com
Web site: www.wilsonwatercolors.com

Education

Career
Freelance illustrator, New York and Pennsylvania, 2000–

Professional Memberships
American Society of Botanical Artists
Western Wayne Art Group

Artwork media
Watercolor, gouache

One-Person Exhibition(s)
The Margaret Wilson Exhibition, Faustina Gallery, Lewisburg, Pa., 2000
Watercolor Botanicals by Margaret Wilson, Faustina Gallery, Lewisburg, Pa., 2002
Family Garden Favorites: The Botanical Watercolors of Margaret Wilson, Faustina Gallery, Lewisburg, Pa., 2004

Group Exhibition(s)
Stroll Through The Arts, Lewisburg, Pa., 2000–
Orchids from the Colonies to the Future, 45th Eastern Orchid Congress and American Orchid Society Board of Trustees, Williamsburg Marriott, Williamsburg, Va., 2001 [Exhibition catalogue]
Exhibition Featuring Five Artists, The Barn at Boone’s Dam, Bloomsburg, Pa., 2000
2nd Annual Arts at The Gardens, Sonnenburg Gardens, Canandaigua, N.Y., 2001

Sterling Renaissance Festival, Sterling, N.Y., 2008

40

Round [Gymno calycium Pfeiffer, Cactaceae] 2002
Graphite on paper 34.5 × 27 cm
Hunt Institute collection

Portrait Photo Credit: Tom Van Eynde
Honor(s)/Award(s)
Honorable Mention, Orchids from the Colonies to the Future, 2001

Collections
Numerous private collections in the United States

Work Reproduced In
Duetzia watercolor, Slifer House Museum, Lewisburg, Pa., 2006
Printed card packs featuring local botanicals, Seaway Trail Store, Sackets Harbor, N.Y., 2009

Bibliography

41
Wild Wisteria (Chinese Wisteria, Wisteria sinensis) [Wisteria sinensis (Sims) Sweet, Leguminosae] 2012
Watercolor and gouache on paper 43 × 47 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Cynthia Britton, 2012
Glasscock, Pamela 6
Glimn–Lacy, Janice 14
Gnott, Jacqueline M. 8
Godot de Mauroy, Denise 5
Goldsmith, William 6
Golte–Bechtle, Marianne 3, 4
Goodall, Rae Natalie P. 3
Gordon, John 4
Gossett, Cherie Ann 14
Gossner, Gabriele 2
Goulandris, Niki 2
Gould, Sarah 12
Gracq, A. Margaret 9
Grassi, Michael G. 5
Greene, Wilhelmina F. 2
Greenwood, Lawrence 7
Greenwood, Leslie 2
Gregory, Norma 12
Grierson, Mary A. 2, 3, 4
Griswold, Ralph E. 1
Gronborg, Irina 8
Grosch, Laura 4
Grossmann, Karl 2
Guest, Coral 6
Gue, Emilio 2
Günthart, Lotte 2
Guo, Li-nong 7
Guo, Mu-sen 6
Guo, Mu-sen 6
Grove, Demodar Lal 7
Hackman, David 12
Haddrell, Trevor 12
Hagedorn, Regine 10
Hague, Josephine Muriel 9
Hainard, Robert 1
Haldová, Jaromila, 11
Hall, Clarence E. 3
Haller, Francs 2
Halle, Nicolas M. P. 2, 5
Haller, Isabelle C. 1
Halliday, Nancy R. 6
Halliday, Patricia 3
Hamada, Eiko 13
Hamaguchi, Yoyo 6
Hamilton, Carol E. 10
Hamilton, Lucretia B. 3
Hammond, Catherine R. 4
Hammond, Yvonne Glenister 9
Hanna, Boyd E. 2, 3
Hansen, Biruta Akerbergs 6
Hansens, Aline L. 2
Hardcastle, Audrey 8
Harper, Charles B. 3
Harriott, Georita 9
Harrison, Olga F. 3
Hashbarger, Gretchen F. 1
Hart, Nancy S. 3, 4
Hart–Davies, Christina 7
Hartley, Carol 12
Harvey, Norman B. 3, 4
Hayashi, Kiyoshi 2, 3
Hayashi, Mayumi 12
Hassen, Anne 1
Hayden, James Dexter 5
Hayden, Toni 8
Hayes, Joanne 8
Hegedüs, Celia 12
Herbert, Sue 7
Hervore, Geoffrey A. C. 4
Hermes, Gertrude 3
Herzog, David 10
Hickey, Michael 7
Hida, Yoko 11
Higgs, Helen B. 3
Hillhorst, Gerhardus P. L. 4
Hishiki, Asu 14
Hislop, Helga 7
Hnizdovsky, Jacques 3, 4
Hodges, Gerald P. 6
Hodges, Elaine R. S. 6
Hoek, Adriana E. A. 4
Holgate, Jeanne 2, 3
Holladay, Harriett M. 1
Hollender, Wendy 13
Holley, Caroline 12
Holley, Lisa 8
Holmer, Barbara 10
Holmqvist, Kristian 4
Homan, Reinder 6
Hood, Mary V. 1
Hosoda, Emiko 11
Hoss, Della T. 3
Hottenstein, Caroline Cutrona 11
Hottes, Alfred C. 1
Houck, Margaret E. 3
Howard, Sarah 13
Howe, Marsha K. H. 4
Hughes, Anne 14
Hughes, Regina O. 3
Hull, Gregory 4
Huntley, Victoria H. 1
Hutchinson, John 2, 3
Hyogo, Hiromi 13
Iborra Valiente, Mercedes 8
Imai, Mariko 6
Inagaki, Tomoo 3
Ingle, John Stuart 8
Inoue, Yoko 13
Iriri, Jamshed Piroujsh 8
Irwin, James B. 3
Ishin-Gueydan, Sophie 3
Ishii, Mayumi 11
Ishikawa, Mieko 8
Ishiyama, Michiko 6
Isogai, Noboru 11
Ito, Nanae 2
Ito, Nanao 7
Ivey, Constance White 10
Iwatatsu, Kayomi 7
Jackson, Henry A. C. 5
Jakob, A. Kristin 5
Jamison, Philip 4
Janish, Jeanne R. 1
Jarvis, Hazel R. 10
Jenkins, Carolyn 14
Jess, Robin A. 6
Jeyarani, Joseph 9
Ji Chao-zen 6
Johnson, Arthur M. 1
Johnson, Karen 12
Johnson, Stephen T. 13
Jopsh, Edith F. 1, 2
Jones, Doreen 12
Jones, Lauretta 12
Jones, Paul 6
Jonzon, Carl V. 2
Jowett, Jenne A. 6
Judin, Victor Sergeevich 6
Jules, Mervin 2, 3, 4
Kadak, Tiit 3
Kakuta, Yoko 7
Kame, Yoshihiko 12
Kamel, Gamal I. 3
Kamataki, Yumi 9
Kaninuma, Kazuki 7
Kanamori, Yoshio 3
Kasubsiki, Sylvi 2
Katayama, Kyoko 13
Mekeel, Florence 6
Mentges, Charlotte 1
Mergner, Hans 3
Merloni, Giorgio 11
Merrilees, Rebecca 1
Michas, Tjelda [now vander Meijden] 5
Millán i Calero, Xavier 8
Miller, Grambs 3
Mima, Hiroko 12
Mishima, Mitsuharu 6
Mitchell, Sherry 11
Miya, Itsuki 7
Miyazawa, Kayoko 14
Mizobuchi, Masaru 5
Mizukami, Norio 12
Möckel, Else 3
Moir, Mali 10
Monsma, Mary S. 4
Moran, Margaret A. 4
Mori, Masako 14
Morino, Naomi 12
Morley, Carol Ann 9
Morosini, Adède Rossetti 11
Morrell, Darby 6
Morris, Annie 13
Morris, Dennis I. 3
Morr, Polly 10
Morris-Nold, Cindy 10
Mourré R., Leonardo 3
Muffet, Margaret Jean 11
Murakami, Yasuko 9
Mundoch, Florence 1
Murman, Eugene O.W. 1
Musgrave, Elaine 11

Nagase, Fujiko 3
Naito, Sadao 6
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The Hunt Institute for Botanical Documentation presents its *14th International Exhibition of Botanical Art & Illustration*. This exhibition includes 41 watercolors, drawings and prints representing the work of 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world. Collectively, the catalogues contain the most comprehensive record available of 20th–21st-century botanical artists and illustrators—the number of individuals represented now totals 1,129.