13th International Exhibition of Botanical Art & Illustration
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of Botanical Art & Illustration

24 September to 17 December 2010

Lugene B. Bruno

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2010
The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library. The current collections include approximately 29,000 books; 30,000 portraits; 30,000 watercolors, drawings and prints; and 2,000 autograph letters and manuscripts. Including artworks dating from the Renaissance, the Art Department's collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial International Exhibition of Botanical Art & Illustration.

Cover Illustration (detail):
Fiona Stickland, Helianthus, Last sunflower, 2008
Watercolor on paper

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Dedicated to James J. White
Curator of Art & Principal Research Scholar, Emeritus
A Dedication
The Hunt Institute dedicates the 13th International catalogue in honor of Emeritus Curator of Art James J. White, whose tenure at the Hunt Institute (1978–2010) had such a positive impact on the lives of numerous contemporary botanical artists throughout the world. On meeting James, one was immediately at ease due to his gentle and thoughtful personality, and he generously showed selections of the Institute’s art collection to visitors from all over the world. Over the years he developed long-standing relationships with many of the leading botanical artists with whom he shared his discerning observations. James also traveled to Brazil and India in the 1980s and 1990s and met many botanical and natural history artists. Through the inclusion of their work in Hunt Institute exhibitions, he brought their work to the attention of a worldwide audience. The trust he developed with artists and collectors led to over 1,000 generous donations or bequests, which often consisted of numerous artworks, to the Hunt Institute’s art collection during his tenure. With each donation was the assurance that the work would be curated and properly maintained within a preeminent botanical art collection at a university research facility.

Before James began his work at the Hunt Institute, he was Supervisor of the Herbarium Services Unit in the Department of Botany at the Smithsonian Institution (1969–1978). While working there, he often would find original botanical artworks in the same drawer as herbarium specimens, and his fascination for botanical art was forged. He joined the Hunt Institute for Botanical Documentation in 1978 as Assistant Curator of Art and worked alongside John Brindle, the first Curator of Art, to build upon the existing botanical art collection and to curate a regular schedule of exhibitions. Becoming Curator of Art in 1982, James continued to develop the triennial series of internationals (begun in 1964) into one of the most important exhibitions of contemporary botanical art and illustration in the world. During his 32 years at the Institute, he was involved with the curation of over 50 exhibitions.

The Hunt Institute has fostered a relationship with the American Society of Botanical Artists (ASBA) since it was incorporated in 1995. The ASBA is dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. Founder Diane Bouchier recollected in an essay how indispensable James
was to the development of this organization. He immediately offered his encouragement and support by sharing contact information for artists, curators and educators active at botanic gardens, which was invaluable to the formation of the group. When Diane queried if the Institute might sponsor the first annual meeting of the ASBA in 1995, James not only agreed but also suggested that it be held in conjunction with the *8th International Exhibition of Botanical Art & Illustration*. About 45 of the 218 individual members and 5 institutional members were in attendance, and Diane wrote that the energy in the room was palpable, with many artists meeting each other face-to-face for the first time. This rich tradition continues every three years, now with the 16th annual ASBA meeting coinciding with the opening of the Hunt Institute’s 13th International. The conference includes a diverse schedule of educational and networking opportunities that is a reflection of the valuable resource that this organization has become to artists working in this genre. The membership has now grown to nearly 1,200 members, including 30 institutions in the last 15 years with 8 regional chapters. Since Pittsburgh is a triennial conference site, the ASBA relies on the assistance of the dedicated members of the ASBA’s second of eight regional chapters, the Allegheny Highlands Botanical Art Society (AHBAS). With the growth of the membership, the roles of the ASBA and the Hunt Institute have evolved for this conference, but the Hunt Institute values the continued collaboration with this organization and the opportunity to preview this preeminent exhibition and to share our collections through special presentations. James was always so pleased to see how this organization was growing and how it was enabling the development of established and up-and-coming botanical artists. Through workshops and exhibition opportunities, this organization’s activities complement the mission of the Hunt Institute’s International series to support and encourage contemporary botanical artists. It is fitting that at the closing banquet of the ASBA’s 13th annual meeting in 2007, James was presented with their Award for Excellence in the Service of Botanical Art in recognition of his outstanding work in support of botanical art. The many members of the botanical art community throughout the world who have had the privilege of knowing James will deeply miss his insight and encouragement.
The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband dedicated the Hunt Botanical Library in 1961 as an academic institute that would conduct its own program of collections-based research and service and make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of over 30,000 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection is the pre-1850 works acquired by Mrs. Hunt. With an exhibition of contemporary botanical art in 1964, the policy was established to maintain a repository of newer artworks, and the collection is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data. Artworks from the 17th century to the present are accessible for study by artists.

The Institute’s Web site (huntbot.andrew.cmu.edu) contains information about our collections, programs and publications, plus a link to the American Society of Botanical Artists’ Web site, which we host. Of note to artists is the fact that the database of the art collection at the Institute is available for searching by artist, taxon or title. Thumbnail illustrations are being added for artworks that are out of copyright, and permission will gradually be solicited from contemporary artists represented in our collection, beginning with those artists whose works now in the collection have been represented in the Institute’s International exhibition series.
The Exhibition

New Submission Guidelines for the International
In future Internationals, we hope to add as many fine artists and illustrators to the series as possible. To facilitate this process we have clarified the procedure for submitting work for consideration. The exhibition is open to all botanical fine artists and illustrators working in any medium on paper or vellum whose work has achieved a standard of excellence and who have not yet been represented in this series of International exhibitions. We welcome recommendations and contact information from curators, instructors and past participating International artists. Also, artists wishing to be considered for the 14th International in fall 2013 (dates to be determined) should visit our Web site for the submission guidelines (http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/International.shtml). Because of the increase in interest, we must be made aware of each artist’s intent to submit no later than 31 January 2012.

Since digital images have become the norm for jurying exhibitions, it is often difficult to ascertain the quality of certain media, especially artwork created in watercolor. If artists have an opportunity to travel to the Hunt Institute, they may make an appointment for a review of their original work for consideration.

Travel Exhibition
Selections from the most recent International—the artworks that have been acquired by the Institute—are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States. For information about booking the International travel exhibition, see our Web site (http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Traveling.shtml).
Acknowledgements

James White and I were in the midst of selecting artworks for this exhibition at the time of his departure, and I am grateful for the patience of all of the participating International artists as I took over the reins of the department and the organization of the exhibition. I am also grateful for the encouragement of those in the botanical art community who continue to offer their assistance and support during this transitional period.

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their generous gifts and loans of artworks.

For recommending artists we especially thank Helen Allen, Course Director, English Gardening School, Chelsea Physic Garden, London; Alison Brown and Anne-Marie Evans, England; Marilyn Garber, Minnesota School of Botanical Art, Minneapolis, Minnesota; Sheila Hönigsberg, Society of Wood Engravers, Oxford; Petra Hudler, Librarian of the Zoological-Botanical Society, Austria; Kazunori Kurokawa, Honorary Curator Emeritus of Hunt Institute, Honorary Director of ASBA and Honorary Member of The Japan Association of Botanical Illustration, Japan; Chrissie Lightfoot and Victoria Matthews, England; Kate Nessler, United States; Wendy Page, England; John Pastoriza-Piñol, Australia; Kazuko Tajikawa, Japan; and Anita Walsmit Sachs, Nationaal Herbarium Nederland, University of Leiden, Nederlands.

For assistance with information, correspondence and forms, we thank Linda Adato, President of the Society of American Graphic Artists; Brian Bach, Curator of Exhibits USA; Brittany Baque and Tiffany Henriques, affiliated with Stone and Press Gallery, New Orleans; Pisit Hongsakornprasert, Bangkok, Thailand; Ken Kunou, Tokyo, and Karen Stewart, South Africa. For catalogue information, we thank Lady Henrietta Pearson and Dorothea Gibbs of Addison Publications Ltd., London, and Sylvia Zaage, New York.
We thank JoAnn and Harry Avery for their purchase of an artwork in the exhibition in memory of John V. Brindle (1911–1991) and to the Western Pennsylvania Unit of the Herb Society of America for the funds to purchase an artwork in memory of member Josephine S. Wedemeyer (1935–2009).

We are grateful to Jamie Shriver for entering biographical data, Cate Hammond for following up with correspondence with each artist and expertly preparing the materials for the exhibition, Scarlett T. Townsend for assiduous editorial assistance and research, Frank A. Reynolds for his splendid photography, and all of the many artists who submitted works for consideration.

Catalogue
Biographical information for the catalogue was provided by the artists and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists, and the Hunt Institute has added botanical nomenclature in square brackets where necessary. Dimensions cited (in centimeters) are for sheet sizes.
THE ARTWORKS
Below:

1

Martin J. Allen (England)
Creeping thistle [Cirsium arvense] 2005
Watercolor on paper  51 × 73 cm
Lent by the artist

Right:

2

Martin J. Allen (England)
Passion flower [Passiflora sp.] 2006
Watercolor on paper  73 × 51 cm
Hunt Institute collection, gift from the artist
Yara Anderson  (United States)
*Rosa* sp., Rosehips  2008
Watercolor on paper  28 × 27.5 cm
Hunt Institute collection, gift from the artist
4
Sara Bedford (England)
*Ligularia dentata* 2009
Watercolor on paper  54 × 37.5 cm
Hunt Institute collection, gift from the artist
Left:

5
Karen Bell-Brugger (United States)
_Viburnum trilobum_ 2009
Watercolor on paper 58 × 46.5 cm
Hunt Institute collection, gift from the artist

Below:

6
Karen Bell-Brugger (United States)
_Gaultheria procumbens_ 2008
Watercolor on paper 46.5 × 43 cm
Lent by the artist
Left:
7
Diana Carmichael (South Africa)
*Pachypodium succulentum* 2004
Watercolor on paper 68.5 × 53 cm
Hunt Institute collection

Below:
8
Diana Carmichael (South Africa)
*Lachenalia sp.* 2004
Watercolor on paper 38 × 57 cm
Hunt Institute collection
Left:
9
Diana Carneiro  (Brazil)
*Gongora bufonia*  2009
Watercolor on paper  70 × 49 cm
Hunt Institute collection, gift from the artist

Below:
10
Deb Chirnside  (Australia)
*Salvia* ‘Costa Rican Blue’  2009
Watercolor on paper  57 × 38.5 cm
Lent by the artist
Left:

11
Karen Coleman  (United States)
Bloodroot, Sanguinaria canadensis   2009
Pen-and-ink on Dura-Lar   36 × 28 cm
Hunt Institute collection, purchased with a gift from the Western Pennsylvania Unit of the Herb Society of America in memory of Josephine S. Wedemeyer (1935–2009)

Below:

12
Jackie Copeman  (England)
Tropaeolum majus L., Nasturtium   2003
Watercolor on paper   53.5 × 38 cm
Hunt Institute collection, gift from the artist
Left:
13
Jackie Copeman  (England)
Clivia miniata  2009
Watercolor on paper  51.5 × 38 cm
Hunt Institute collection, gift from the artist

Below:
14
Caroline Cottingham  (England)
Mangifera indica  2004
Watercolor on paper  57 × 38.5 cm
Lent by the artist
15

Joanna Craig-McFeely (England)

_Dracaena vulgaris_ 2001

Watercolor on paper  56 x 38.5 cm

Hunt Institute collection, gift from the artist
16

Rachael Dawson  (England)
Magnolia × soulangeana  2009
Watercolor on paper  50 × 40 cm
Hunt Institute collection, gift from the artist
17

Rosemary Donnelly  (Australia)
Diospyros kaki ‘Hyakumo’  2008
Watercolor on paper   39 cm × 57.5cm
Hunt Institute collection, gift from the artist
18
Wilna Eloff (South Africa)
*Haworthia sp.* 2008
Watercolor on paper 37.5 x 55 cm
Hunt Institute collection, gift from the artist
Below:

19

Akiko Enokido (United States)
Camellia japonica ‘Kramer’s Supreme’ 2009
Watercolor on paper  47 × 38 cm
Lent by the artist

Right:

20

Guy Eves (England)
Paphiopedilum callosum ‘Jack’ 2008
Graphite pencil on paper  57 × 38 cm
Lent by the artist
Left:

21
Guy Eves  (England)
Iris [Iris sp.]  2009
Graphite pencil on paper  57 × 38 cm
Hunt Institute collection, gift from the artist

Below:

22
Paul Fennell  (England)
Watercolor on paper  56 × 38.5 cm
Hunt Institute collection, gift from the artist
Left:

23
Noriko Fujii (Japan)
*Hydrangea macrophylla 'Uzu Blue'* 2009
Watercolor on paper  41 × 33 cm
Hunt Institute collection, gift from the artist

24
Yoko Furukawa (Japan)
*Brassica oleracea var. italica* 2009
Watercolor on paper  57 × 67.5 cm
Hunt Institute collection, gift from the artist
Below:

25

Yoko Furukawa  (Japan)
Christmas rose  [*Helleborus niger*]  2004
Watercolor on paper  42.5 × 31.5 cm
Hunt Institute collection, gift from the artist

Right:

26

Leigh Ann Gale  (England)
*Ludisia discolor* ‘Red Velvet’  2009
Watercolor on paper  51 × 36.5 cm
Lent by the artist
Left:
27
Leigh Ann Gale (England)
Red onion study [Allium cepa] 2009
Watercolor on paper 51 × 36.5 cm
Hunt Institute collection, gift from the artist

Below:
28
Linda Gist (United States)
Cleome hassleriana 2008
Watercolor on paper 63.5 × 50 cm
Lent by the artist
Below:

29  
**Eiko Hamada**  (Japan)  
*Pinus pinaster*  2008  
Watercolor on paper  43.5 × 56 cm  
Hunt Institute collection, gift from the artist

Right:
30  
**Wendy Hollender**  (United States)  
*Pyrus communis*  2004  
Colored pencil on paper  30.5 × 23 cm  
Hunt Institute collection, gift from the artist
Left:
31
Sarah Howard  (Scotland)
*Lonicerax tellmanniana*  2008
Watercolor on paper  35 × 25 cm
Hunt Institute collection, gift from the artist

Below:
32
Sarah Howard  (Scotland)
Milan turnip with garlic [*Brassica rapa* with *Allium sativum*] 2008
Watercolor on paper  35 × 25 cm
Hunt Institute collection, gift from the artist
Left:
33
Hiromi Hyogo (Japan)
_Canna indica_ 2008
Watercolor and graphite pencil on paper  52 × 39 cm
Hunt Institute collection, gift from the artist

Below:
34
Yuko Inujima (Japan)
_Aspidistra elatior_ 1999
Acrylic on paper  57 × 38.5 cm
Hunt Institute collection, gift from the artist
35

Yuko Inujima (Japan)

*Platanus × acerifolia* 1997

Acrylic on paper  51 × 39 cm

Hunt Institute collection, gift from the artist
Stephen T. Johnson  (United States)
The Number 16 [Acer sp.]  1998
Pastel, watercolor, gouache and charcoal on paper  62.5 × 97.5 cm
Hunt Institute collection
37
Kyoko Katayama  (Japan)
Banksia  2009
Watercolor and graphite pencil on paper  44.5 × 60.5 cm
Hunt Institute collection, gift from the artist
38

Kyoko Katayama (Japan)

Magnolia sp. 2008

Graphite pencil on paper  25.5 × 20.5 cm

Hunt Institute collection, gift from the artist
Below:
39
Heeyoung Kim (United States)
Green dragon, *Arisaema dracontium*  2008
Watercolor on paper  64.5 × 53.5 cm
Lent by the artist

Right:
40
Heeyoung Kim (United States)
Prairie dock, *Silphium terebinthinaceum*  2009
Pen-and-ink on bristol board  58.5 × 49 cm
Hunt Institute collection, gift from the artist
Left:

41
Kazuko Kohga (Japan)
*Zygopetalum rehval* ‘Pretty Ann’ 2008
Watercolor on paper  46 × 31 cm
Lent by the artist

Below:

42
Hildegard Könighofer (Austria)
*Anacamptis laxiflora × Serapias vomeracea*  1999
Watercolor and colored pencil on art-board  48 × 36 cm
Lent by the artist
Left:
43
Hildegard Könighofer  (Austria)

*Androchis × koenighoferae*  2007
Watercolor and colored pencil on art-board  50 × 40 cm
Lent by the artist

Below:
44
Kumiko Kosuda  (Japan)

*Cirsium purpureatum* Matsum.  2004
Watercolor on paper  71.5 × 57.5 cm
Hunt Institute collection, gift from the artist
Below:

45  
Chika Kunou (Japan)  
*Acer palmatum* Thunb.  2006  
Watercolor on paper  45.3 × 67.5 cm  
Lent by the artist

Right:

46  
Chika Kunou  (Japan)  
*Chrysanthemum morifolium* Ramat. var. *sinense* Makino  2009  
Watercolor on paper  49 × 39 cm  
Hunt Institute collection, gift from the artist
Left:
47  
**Asako Kuwajima**  (Japan)  
Red turnip [*Brassica rapa var. rapifera*]  2009  
Watercolor on paper  55 × 39 cm  
Hunt Institute collection, gift from the artist

Below:
48  
**Eun Joo Lee**  (South Korea)  
Chrysanthemum, *Chrysanthemum morifolium*  2006  
Watercolor on paper  51 × 36 cm  
Lent by the artist
Left:

49

**Eun Joo Lee** (South Korea)
Poppy [*Papaver sp.*] 2007
Watercolor on paper  50 × 40 cm
Lent by the artist

Below:

50

**Barbara Lewis** (United States)
*Brassica oleracea var. acephala* 2009
Watercolor on paper  51 × 36 cm
Hunt Institute collection, gift from the artist
Top:

51

Miriam Macgregor (England)
Rose flower and bud [Rosa sp.] 1982
Wood engraving  10.5 × 10 cm
Edition: Artist’s proof
Hunt Institute collection

Bottom:

52

Miriam Macgregor (England)
Brussels sprouts [Brassica oleracea Gemmifera Group] 1985
Wood engraving  10.5 × 10.5 cm
Edition: 16/50
Hunt Institute collection

Right:

53

Miriam Macgregor (England)
Lament [Scots pine, Pinus sylvestris and Clematis vitalba] 2007
Wood engraving
Image: 21.5 × 12.5 cm
Paper: 25 × 16.5 cm
Edition: 23/60
Hunt Institute collection
54
Sally Markell  (United States)
*Cantharellus cibarius*  2008
Watercolor on paper  29.5 × 35.5 cm
Hunt Institute collection, gift from the artist
Joan McGann  (United States)

*Stenocactus crispatus*  2007

Pen-and-ink on Strathmore 500 series illustration board with vellum finish  50.5 × 38 cm

Hunt Institute collection, gift from the artist
Below:

56

Joan McGann (United States)
Astrophytum ornatum var. mirbelli 2007
Pen-and-ink on Strathmore 500 series illustration board
with vellum finish 47.5 × 38.5 cm
Hunt Institute collection, gift from the artist

Right:

57

Sue McLean (Australia)
Glossodia major R. Br., Wax-lip orchid 2008
Watercolor on paper 38.5 × 28 cm
Hunt Institute collection, gift from the artist
58  
**Sue McLean**  (Australia)  
*Caleana major* R. Br., Large duck orchid  2008  
Watercolor on paper  38 × 27.5  
Lent by the artist
Angeline de Meester  (England)
Taxus baccata 'Dovastonii Aurea' with T. baccata 'Fastigiata' in the background  2008
Watercolor on paper  48.5 × 44 cm
Lent by the artist
60

**Annie Morris** (England)

Hawthorn, *Crataegus monogyna*  2004

Watercolor on paper  40.5 × 29 cm

Hunt Institute collection, gift from the artist
Edd Morrison (England)

*Ilex aquifolium* 2009

Graphite pencil on paper mounted on illustration board 22.5 × 30 cm

Hunt Institute collection, gift from the artist
Left:

62
Maki Nishimura (Japan)
*Vigna caracalla* 2008
Watercolor and pencil on paper  51 × 36 cm
Lent by the artist

Below:

63
Kate Nuttall (England)
Gourd I (*Cucurbita sp.*) 2008
Watercolor on paper  23 × 31 cm
Hunt Institute collection, gift from the artist
Kate Nuttall  (England)
Gourd II  [*Cucurbita* sp.]  2008
Watercolor on paper  23 × 31 cm
Hunt Institute collection, gift from the artist

Kate Nuttall  (England)
Gourd III  [*Cucurbita* sp.]  2008
Watercolor on paper  23 × 31 cm
Hunt Institute collection, gift from the artist
Lyudmila N. Pavlova (United States)

Eggplant, *Solanum melongena* 2008
Watercolor on paper  18.5 × 29.25 cm
Hunt Institute collection
Below:
67
**Lyudmila N. Pavlova** (United States)
Pear, *Pyrus communis* 2008
Watercolor on paper 18.5 × 29.25 cm
Hunt Institute collection

Right:
68
**Margareta Perl** (Ireland)
*Paphiopedilum wardii × dayanum* study 2009
Watercolor and pencil on paper 30.5 × 23 cm
Hunt Institute collection, gift from the artist
69

**Kandis Vermeer Phillips** (United States)

*Columbine inspired by Hoefnagel [Aquilégia sp.]* 2009

Watercolor on vellum  26.5 × 15 cm

Hunt Institute collection, gift from the artist

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70

**Kandis Vermeer Phillips** (United States)

*Centaurées sp.*  2009

Watercolor on vellum  19 × 15.25 cm

Hunt Institute collection
71
Kandis Vermeer Phillips
(United States)
Hydrangea [Hydrangea sp.]
2009
Watercolor on vellum
15.5 x 15 cm
Hunt Institute collection

72
Kandis Vermeer Phillips
(United States)
Rosa gallica 2009
Watercolor on vellum
15.5 x 16.25 cm
Hunt Institute collection
73
Sunitsorn Pimpasalee (Thailand)

Kaempferia albostellata 2008

Watercolor on paper 38 × 28 cm

Lent by the artist
74
Sunitsorn Pimpasalee  (Thailand)
*Kaempferia pulchra*  2008
Watercolor on paper  38 × 28 cm
Hunt Institute collection
Janie Pirie  (England)
Peach, *Prunus persica* ‘Springtime’ 2009
Colored pencil on paper  47.5 × 35 cm
Lent by the artist
Janie Pirie  (England)

*Fragaria × ananassa* ‘Strawberry Sophie’  2008

Colored pencil on paper  32 × 33.5 cm

Hunt Institute collection
Below:

77

**Thomas Reaume** (Canada)

*Trillium cernuum* 2001

Pen-and-ink on paper  28 × 21.5 cm

Hunt Institute collection, gift from the artist

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Right:

78

**Thomas Reaume** (Canada)

*Verbascum thapsus*, Common mullein 2006

Pen-and-ink on paper  28 × 21.5 cm

Hunt Institute collection, gift from the artist
Verbascomum macrospermum

X1 upper floral branch with unripe, closed fruit
19 October 2006

Top of inflorescence to 7.5 cm. Lower ½ of branch has open, ripe fruit.

X1 2005 stem drawn 26 Oct 2006

Petiole bases are raised

15 Sept. 2006 wilted basal leaf of reproductive plant.
Left:
79
Dorothee de Sampayo Garrido-Nijgh (Netherlands)
*Macadamia integrifolia* 2009
Watercolor on paper 42 × 30 cm
Hunt Institute collection, gift from the artist

Below:
80
Dorothee de Sampayo Garrido-Nijgh (Netherlands)
French and Italian truffles 2009
Watercolor and gouache on paper 33.5 × 39 cm
Hunt Institute collection, gift from the artist
Left:

81

Mary Ann Scott  (Italy)
Camellia japonica ‘General Colletti’  2008
Watercolor on paper  42.5 × 30 cm
Hunt Institute collection, gift from the artist

Below:

82

Mary Ann Scott  (Italy)
Hosta plantaginea  2008
Watercolor on paper  42.5 × 29.5 cm
Hunt Institute collection, gift from the artist
**Below:**

83  
**Keiko Sekiya**  (Japan)  
*Malus domestica* ‘Alps Otome’  2008  
Watercolor on paper  23 × 30 cm  
Hunt Institute collection, gift from the artist

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**Right:**

84  
**Andrew Seward**  (Australia)  
*Durville potatorum*  2007  
Pencil and watercolor on paper  57 × 38.5 cm  
Hunt Institute collection, gift from the artist
Below:

**85**

Andrew Seward (Australia)

*Phyllospora comosa* 2007

Pencil and watercolor on paper 57.5 × 38 cm

Hunt Institute collection, gift from the artist

Right:

**86**

Michiko Shibata (Japan)

Dried *Acanthus mollis* leaf 2009

Watercolor on paper 49.5 × 35 cm

Lent by the artist
Billy Showell  (England)
Zantedeschia Heart  2008
Watercolor on paper  46.5 × 49 cm
Lent by the artist
Billy Showell  (England)
Love goddess [Zantedeschia sp.]  2008
Watercolor on paper  51.5 × 52 cm
Hunt Institute collection
Klei Sousa  (Brazil)
Orthophytum albopictum  2008
Pen-and-ink on polyester film  27 × 20.5 cm
Lent by the artist
90

Ian Stephens (England)

*Helleborus niger* 1998

Wood engraving 18 × 15 cm

Edition: 6/50

Hunt Institute collection

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91

Ian Stephens (England)

Winter aconite [*Eranthis hymalis*] 1999

Wood engraving

Image: 6.5 × 6 cm

Paper: 19 × 14 cm

Edition: 1/13

Hunt Institute collection
Left:

92

Sally Strawson  (England)

*Fritillaria imperialis*  2008

Watercolor on paper  63.5 × 52 cm

Lent by the artist

Below:

93

Sally Strawson  (England)

*Fritillaria meleagris*  2009

Watercolor on paper  48 × 38 cm

Hunt Institute collection, gift from the artist
Left:
94
Fiona Strickland (Scotland)
*Hosta, Dried Hosta*  2006
Watercolor on paper  67 × 49 cm
Lent by the artist

Below:
95
Fiona Strickland (Scotland)
*Helianthus, Last sunflower*  2008
Watercolor on paper  59 × 49 cm
Hunt Institute collection, gift from the artist
96
Noriko Tobita (Japan)
*Rubus trifidus*  2009
Watercolor on paper  44.5 × 36 cm
Hunt Institute collection, gift from the artist
97
Lidia Vanzetti  (Italy)
Mela 'd la cumpòsta' [Apple 'of compote']  2008
Watercolor on paper  36 × 51 cm
Hunt Institute collection, gift from the artist
Left:
98
Sue Vize  (England)
Papaver orientale, Oriental poppy  2009
Graphite pencil on paper  44.5 × 27 cm
Lent by the artist

Below:
99
Sue Vize  (England)
Polystichum setiferum, Soft shield fern  2008
Graphite pencil on illustration board  31 × 45 cm
Lent by the artist
Left:

100

Catherine M. Watters  (United States)
Pear, *Pyrus communis* ‘Conference’  2009
Watercolor on Classic vellum  28 × 23 cm
Hunt Institute collection, gift from the artist

Below:

101

Catherine M. Watters  (United States)
Pear, *Pyrus communis* ‘Packham’s Triumph’  2009
Watercolor on Classic vellum  27.5 × 23 cm
Hunt Institute collection, gift from the artist
102
Kerri Weller  (Canada)
Iris germanica  2006
Watercolor on paper
56.5 × 38 cm
Hunt Institute collection,
gift from the artist

103
Sue Wickison  (New Zealand)
Arisaema franchetianum, juvenile and mature plant  2008
Watercolor on paper  76 × 46.5 cm
Lent by the artist
Below:

104
Sue Wickison  (New Zealand)
Arisaema speciosum, juvenile stage  2008
Watercolor on paper  43 × 42 cm
Hunt Institute collection, gift from the artist

Right:

105
Sue J. Williams  (England)
Paphiopedilum callosum  2009
Watercolor on paper  54 × 38.5 cm
Hunt Institute collection, gift from the artist
Below:

106

Esmée L. C. Winkel (Netherlands)

_Coelogyne punctulata_ Lindl. subsp. _brevipedunculata_ Subedi. 2009
Pen-and-ink on paper 41 × 29.5 cm
Hunt Institute collection, gift from the NCB Naturalis—Nationaal Herbarium Nederland

Right:

107

Yoko Yokoyama (Japan)

_Lilium_ ‘Casablanca’ 2009
Watercolor on paper 56.5 × 40.5 cm
Hunt Institute collection, gift from the artist
108
Yoko Yokoyama (Japan)
*Rosa ‘Evelyn’* 2009
Watercolor on paper  29.5 × 30 cm
Hunt Institute collection, gift from the artist
109

Herman Zaage  (United States)

*Epiphyte [Philodendron sp.]*  1991

Mezzotint

Image: 45 × 60.5  Paper: 73 × 57.5 cm  Edition: 6/25

Hunt Institute collection, gift from JoAnn and Harry Avery

in memory of John V. Brindle (1911–1991)
Fátima Zagonel  (Brazil)
*Govenia utriculata*  2007
Watercolor on paper  65 × 48.5 cm
Hunt Institute collection, gift from the artist
The Artists
ALLEN, MARTIN J.


ADDRESS
4A Samaria Gardens, Middlesbrough TS5 8DF England
Email: paintings@martinjallen.com
Web site: www.martinjallen.com

EDUCATION
B.Sc. (Honors), Horticulture, Nottingham University, Nottingham, 1988–1991

CAREER
Botanical artist and environmental sculptor, 1994–
Consultant, horticulture and botany, 1994–
Teacher, botanical art, 2008–

MEMBERSHIP
American Society of Botanical Artists
Botanical Society of the British Isles
Chelsea Physic Garden Florilegium Society, Emeritus Fellow

MEDIA
Watercolor, graphite pencil

ONE-PERSON EXHIBITION(S)
Addendum, Henley-on-Thames, Oxfordshire, 1997

GROUP EXHIBITION(S)
(part of group entry of Chelsea Physic Garden Florilegium Society)
Watercolors from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2000
Apothecaries’ Artists, Chelsea Physic Garden Florilegium Society, Chelsea Physic Garden, 2005 [Exhibition catalogue]

HONOR(S)/AWARD(S)
(group entry)

COLLECTIONS
Chelsea Physic Garden
Dr. Shirley Sherwood Collection

COMMISSIONS

WORK REPRODUCED IN

BIBLIOGRAPHY

1 Creeping thistle [Cirsium arvense] 2005
Watercolor on paper 51 × 73 cm
Lent by the artist

2 Passion flower [Passiflora sp.] 2006
Watercolor on paper 73 × 51 cm
Hunt Institute collection, gift from the artist
Anderson, Yara

b. Delfzijl, The Netherlands, 14 July 1971

Address
3600 Grand Avenue, South, Minneapolis, MN 55409 USA
Email: yara@iphouse.com
Web site: contemporarybotanicals.com

Education
Sculpting classes, Minneapolis River School of Fine Arts, Burnsville, Minn., 1995–1996
Certificate program, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2007–

Career
Freelance sculptor, Minneapolis, Minn., 1995–1999
Museum fabrication artist, Environmental Arts, Robbinsdale, Minn., 1999–2001
Freelance museum fabrication artist, Minneapolis, Minn., 2001–
Freelance botanical illustrator, Minneapolis, Minn., 2008–
Exhibit Chair, Great River Chapter of Botanical Artists, Minneapolis, Minn., 2009–

Membership
American Society of Botanical Artists
Great River Chapter of Botanical Artists

Media
Watercolor on paper, watercolor on vellum, graphite pencil, colored pencil, pen-and-ink

One-Person Exhibition(s)
Contemporary Botanicals (three-person exhibition), Groveland Gallery, Minneapolis, Minn., 2009
Three-person exhibition, The Galleries, The Phipps Center for the Arts, Bayport, Minn., 2010

Group Exhibition(s)
Inspired by Nature, 1st, 2nd and 3rd Annual Botanical Exhibition, Great River Chapter of Botanical Artists, American Society of Botanical Artists, Robbin Gallery, Robbinsdale Minn., 2008; Bloomington Art Center, Bloomington, Minn., 2009; Minnetonka Center for the Arts, Wayzata, Minn., 2010

Commissions
A Modern Mina, a project of the Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2009

3
Rosa sp., Rosehips 2008
Watercolor on paper 28 × 27.5 cm
Hunt Institute collection, gift from the artist
BEDFORD, SARA JOLINE
b. Huntington, New York, 5 July 1955

ADDRESS
22A Culross Street, London W1K 7HE England
Email: sara.bedford@btinternet.com

EDUCATION

CAREER
Assistant Art Director, Avenue Magazine, New York, N.Y., 1982–1985
Botanical artist, 2002–

MEMBERSHIP
Hampton Court Palace Florilegium Society

MEDIUM
Watercolor

GROUP EXHIBITION(s)
Macmillan Prize Exhibition, Royal College of Art, London, 1993
Hampton Court Palace Florilegium Society Exhibition, Royal Horticultural Society, Vincent Square, London, 2009

HONOR(s)/AWARD(s)
Silver medal (group entry), Royal Horticultural Society, 2009

COLLECTIONS
Hampton Court Palace Florilegium Archive

4
Ligularia dentata 2009
Watercolor on paper 54 × 37.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Andrea Joliat
Bell-Brugger, Karen

b. Austin, Minnesota, 27 March 1949

Address
5207 Humboldt Avenue South, Minneapolis, MN 55419
USA
Email: bugglips@yahoo.com
Web site: www.minnesotaschoolofbotanicalart.com/
    Minnesota_School_of_Botanical_Art/Instructors/Pages/
    Karen_Bell-Brugger.html

Education
B.A., Studio Art, University of Minnesota, Minneapolis, Minn., 1971
Jewelry making classes, University of Minnesota, St. Paul, Minn., 1975–1976
Workshop in Ancient Techniques, Kulick Academy of Jewelry Making, New York, N.Y., 1977
Classical Botanical Art, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2001–2010
Master classes with Katie Lee, Kate Nessler, Alice Tangerini, George Olson, Jean Emmons and Sunitsorn Pimpasalee, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2002–2008

Career
Professional indoor plant care and outdoor gardening, Minneapolis, Minn., 1985–
Art Instructor, University of Minnesota Arboretum, Chaska, Minn., 2006; Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2006–

Membership
American Society of Botanical Artists

Media
Graphite pencil, graphite dust, carbon dust, watercolor, colored pencil, pen-and-ink

Group Exhibition(s)
Minnesota School of Botanical Art Annual Exhibition, The Bakken Museum, Minneapolis, Minn., 2004–2007; University of Minnesota Landscape Arboretum, Chaska, Minn., 2004–2007; St. Thomas University, Minneapolis, Minn., 2004–2007
Beauty of Botany, International Juried Exhibition of the American Society of Botanical Artists, Pacific Science Center, Seattle, Wash., 2006
Focus on Nature X, New York State Museum, Albany, N.Y., 2008 [Exhibition catalogue]

Collections
Numerous private collections

Commissions
Numerous private commissions

Work Reproduced In
Easton, V. 2006. Botany beautiful. Pacific Northwest:
The Seattle Times Sunday Magazine 24 September.
    newguineafigs/navikey.html

5
Viburnum trilobum 2009
Watercolor on paper 58 × 46.5 cm
Hunt Institute collection, gift from the artist

6
Gaultheria procumbens 2008
Watercolor on paper 46.5 × 43 cm
Lent by the artist

Portrait Photo Credit: Elissa Mautner
CARMICHAEL, DIANA ELIZABETH
b. Penryn Bay, North Wales, 2 November 1926

ADDRESS
Pvt Bag X204, Riverside Manor, Rivonia 2128 South Africa
Email: dianacarm@gmail.com

EDUCATION
Diploma (Distinction), Union of Educational Institute, Hereford, 1944
Studied printmaking (drypoint etching) with Phillipa Hobbs, 1994–1999
Woodcut short course with John Moore, 2002

CAREER
Designer, neon fluorescent signs, Rhodesia, 1952
Designer, trade show décor, 1959–1960
Designer, embosser and engraver of copper tableware and décor, 1961–1964
Art teacher, junior and senior schools, 1964–1973

MEMBERSHIP
American Society of Botanical Artists
Botanical Artists’ Association of Southern Africa
Miniature Artists Association of Republic of South Africa

MEDIA
Graphite pencil, watercolor, watercolor pencil, scratchboard, drypoint etching, woodcut, linocut, oils and mixed media

GROUP EXHIBITION(s)
Focus on Nature X, New York State Museum, Albany, N.Y., 2008 [Exhibition catalogue]
South African Invertebrate Art Exhibition, Oppenheimer Estate Little Brenthurst, Johannesburg; XXII International Congress of Entomology, Durban, 2008
The Highgrove Florilegium Exhibition, Garden Museum, London, 2009; (Prints), Nijo-jo Castle, Kyoto, 2009; (Prints), Marucube Gallery, Tokyo, 2010
Miniature exhibitions, Tasmania and Johannesburg, 2000–2009

HONOR(S)/AWARD(S)
First Prize, Bata International Competition, 1975
First Prize, Sappi Natural History, 1999
Bronze Medal, 2000, 2004; Gold Medal, 2002; Silver Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2006
Purchase Award, Focus on Nature X, 2008

COLLECTIONS
New York State Museum Illustration Collection
The artist’s work has been selected for inclusion in The Highgrove Florilegium published for The Prince’s Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove.
Private collections worldwide

COMMISSIONS
Auditor General, etchings
Bata Shoe Factory, murals
Fedure Health, butterfly studies
Guest Lodges, Republic of South Africa, four garden studies
Loskop Camp, animal studies
Red Cross and Child Welfare, Christmas cards

WORK REPRODUCED IN

7 Pachypodium succulentum 2004 Watercolor on paper 68.5 x 53 cm Hunt Institute collection

8 Lachenalia sp. 2004 Watercolor on paper 38 x 57 cm Hunt Institute collection

PORTRAIT PHOTO CREDIT: Bryanston Photo Concepts
CARNEIRO MARQUES, DIANA
MARLIETE

b. Guanambi, Brazil, 24 July 1947

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Rua 7 de Setembro, 633, Pinhais, Paraná CEP-83323-270
Brazil
Email: dcarneiro@netpar.com.br
Web site: www.netpar.com.br/dianacarneiro/

EDUCATION
B.S., Biological Sciences, Federal University of Paraná,
Paraná, 1968
B.A., Fine Arts (Painting), School of Music and Fine Arts of
Paraná, Paraná, 1992
Botanical illustration classes with Simone Ribeiro, Curitiba,
Paraná, 1996; Dulce Nascimento, Curitiba, Paraná, 1997;
Christabel King, Royal Botanic Gardens, Kew, 1997

CAREER
Teacher, biological sciences, state colleges in Brazil,
1966–1991
Landscape and still life artist, 1990–
Teacher, curator and organizer, Free Course for Botanical
Arts and workshops, Botanical Museum of Curitiba
(MBM), Curitiba, Paraná, 1998–1999; Botanical
Illustration Center of Paraná (CIBP), Curitiba, Paraná,
2000–
Freelance scientific illustrator, 2006–

MEMBERSHIP
Botanical Illustration Center of Paraná (CIBP), 2000–
União Nacional de Ilustradores Científicos (UNIC),
National Guild of Scientific Illustrators, 2006–

MEDIUM
Watercolor

ONE-PERSON EXHIBITION(S)
Royal Botanic Gardens, Kew, 1997
1st Presentation of Botanical Illustration, Botanical Museum
of Curitiba (MBM), Curitiba, Paraná, Brazil, 1997

GROUP EXHIBITION(S)
2nd Presentation of Botanical Illustration, Botanical Museum
of Curitiba (MBM), Curitiba, Paraná, Brazil, 1998
3rd Exhibition of Botanical Illustration of Curitiba,
Exhibition to celebrate the 10th anniversary of the
Fundação Botânica Margaret Mee (FBMM), Rio de
Janeiro and São Paulo, Brazil, 1999
Brazilian Plants: Watercolors by Dulce Nascimento, Students and
Former Students, Brazilian–American Cultural Institute,
Inc., Washington, D.C., 1999

Center for Botanical Illustration of Paraná Group Exhibition,
50th and 56th Congresso Nacional de Botânica
(National Botanic Congress), Blumenau, Santa Catarina,
Brazil, 1999, 2005
4th–13th Exhibition of Botanical Art, Botanical Illustration
Center of Paraná (CIBP), Botanical Museum of Curitiba
(MBM), Curitiba, Paraná, 2000–2009
Floresta Atlântica: Reserva da biosfera (Atlantic rain forest:
Biosphere reserve), Oscar Niemayer Museum, Curitiba,
Paraná, 2003 [Exhibition catalogue]
Focus on Nature IX, New York State Museum, Albany, N.Y.,
2006 [Exhibition catalogue]
1st and 2nd National Exhibit of Scientific Illustration, 1st
and 2nd National Encounter of Brazilian Scientific
Illustrators, National Guild of Scientific Illustrators
(UNIC), Belo Horizonte, Minas Gerais, 2006; Curitiba,
Paraná, 2008
27th Brazilian Congress of Zoology, Curitiba, Paraná, Brazil,
2008
2nd Exposición de Ilustración Científica Botánica (Exhibition
of Botanical Illustration), 32nd Jornadas Argentinas
de Botánica, Córdoba, Argentina, 2009 [Exhibition
catalogue]

HONOR(S)/AWARD(S)
Honorable mention, 7th Botanical Illustration Contest,
Fundação Botânica Margaret Mee (FBMM), Brazil, 1996
Award, Orchid Botanical Illustration Contest, 15th World
Orchid Conference, Brazil, 1996
Margaret Mee Botanical Foundation Fellowship Award, 1997
Honorable mention, 1st Outdoor National Botanical
Illustration of Orchids, Nova América Outlet Shopping,
1998
Honorable mention, 1st Contest Latinoamericano y del
Caribe de Ilustracion Botanica (1st Annual Latin
American and Caribbean Botanical Illustration Contest),
Mexico City, Mexico, 1998
Jabuti Award, Natural Sciences and Medicine, Brazilian Book
Chamber, Capsicum, 2001

COLLECTIONS
Herbarium, Royal Botanic Gardens, Kew
Embrapa Patrimony, Brazil
Collection of Peter Dickens, United States
Numerous private collections in Brazil and worldwide

COMMISSIONS
Zoological Brazilian Society, Dicksonia sellowiana Hook.,
poster art for the 56th Botanical Brazilian Congress,
1998; South Bahia coral reefs, poster art for 27th
Zoological Brazilian Congress, 2007
Work Reproduced In


Botanical illustrations for educational publications:
- Calendar, Center for Botanical Illustration of Paraná (CIBP), Curitiba, Paraná, 2000–; Embrapa Comunicações para Transferência de Tecnologia (EMBRAPA), Brazil, 2001

Gongora bufonia 2009
Watercolor on paper 70 × 49 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Theo Marques, 2005

Chirnside, Deb
b. Ararat, Australia, 18 January 1959

Address
Weering, 550 Poorneet Road, Inverleigh, Victoria 3321
Australia
Email: debchirinside@hotmail.com

Education
Botanical workshops with Stephanie Goss, 2005; Mali Moir, 2006; Susannah Blaxill (master class in drybrush), 2007; Dolores Skowroski-Maloni, 2008; Rita Parkinson, 2009

Career
Secondary art and graphic communication teacher,
Botanical artist, 2004–

Membership
American Society of Botanical Artists
Botanical Art Society of Australia
Friends of the Geelong Botanic Gardens
Friends of the Royal Botanic Gardens Melbourne
Geelong Art Gallery Foundation

Media
Watercolor, pencil, colored pencil

Group Exhibition(s)
- Murston House Gallery, Geelong, Victoria, 2003
- Geelong Art Society, Shearers Arms Gallery, Geelong, Victoria, 2005
- Geelong College Art Show, Geelong College, Newtown, Geelong, Victoria, 2005, 2008
- Drysdale Rotary Art Show, Leopold, Victoria, 2007, 2009
- Birregurra Art Show, Birregurra, Victoria, 2009

Botanical Art@Karwarra, Karwarra Native Plants Nursery, Kalorama, Victoria, 2009
Coleman, Karen  
b. Chattanooga, Tennessee, 25 October 1948

Address
19499 Yellow Schoolhouse Road, Round Hill, VA 20141
USA

Email: kcoleman@rstarmail.com

Education
B.A., History, George Mason University, Fairfax, Va., 1966–1970


Career
Director of Administration, Office for Children, Fairfax County, Va., 1987–1996
Executive Director, Fairfax County Public Library Foundation, Fairfax, Va., 1996–2000
Freelance artist, 2001–
Teacher, Brookside Gardens School of Botanical Art & Illustration, McRillis Gardens, Bethesda, Md., 2008–

Membership
American Society of Botanical Artists
Botanical Art Society of the National Capital Region
Colored Pencil Society of America, Signature Status

Media
Colored pencil, watercolor, pen-and-ink, graphite pencil, pastels

One-Person Exhibition(s)
Natural Encounters, Audubon Naturalist Society, Leesburg, Va., 2004
Botanical Art, Middleburg Library, Middleburg, Va., 2006
The Art of Botanicals, ZigZag Gallery, The Plains, Va., 2009

Group Exhibition(s)
Flora of Virginia, State Arboretum of Virginia, Boyce, Va., 2003
13th, 15th, 16th, 17th and 18th Annual International Exhibition, Colored Pencil Society of America, Palette & Chisel Academy of Fine Arts, Chicago, Ill., 2005;
The Mansion at Strathmore, Bethesda, Md., 2007;
Washington State Convention and Trade Center, Seattle, Wash., 2008; Hudsons Center for the Arts, Duluth, Ga., 2009; The Art Museum of Los Gatos, Los Gatos, Calif., 2010
Bibliography

11
Bloodroot, Sanguinaria canadensis 2009
Pen-and-ink on Dura-Lar  36 × 28 cm
Hunt Institute collection, purchased with a gift from the Western Pennsylvania Unit of the Herb Society of America in memory of Josephine S. Wedemeyer (1935–2009)

Portrait Photo Credit: George Stevens, 2006


Inspired by the Plant: Art and Illustration, Botanical Art Society of the National Capital Region Annual Juried Exhibitions, The Athenaeum, Alexandria, Va., 2006

Inspired by the Garden, Botanical Art Society of the National Capital Region Annual Juried Exhibitions, Green Spring Gardens Horticulture Center, Alexandria, Va., 2007, 2008


Eyes on Nature: Botanical Artists Bring Their Views to River Farm, Botanical Art Society of the National Capital Region Annual Juried Exhibitions, American Horticultural Society, Historic House, River Farm, Alexandria, Va., 2009


Honor(s)/Award(s)

Commissions
Numerous private commissions

Work Reproduced In
Zimet, K., ed. 2006. The Sow’s Ear Poetry Review Summer. [Cover.]
**Copeman, Jackie**


**Address**
24 Timber Hill Road, Caterham, Surrey CR3 6LD England
Email: jackie.copeman@btinternet.com

**Education**
B.Ed. (Honors), Art and Education, Kesteven College of Education, Nottingham University, Nottingham, 1967–1971
Diploma, Special Education (Visually impaired), University of Birmingham, Edgbaston, Birmingham, 1988–1990

**Career**

**Membership**
American Society of Botanical Artists
Hampton Court Palace Florilegium Society, Fellow, Founding member and Secretary

**Media**
Watercolor on paper, watercolor on vellum

**Group Exhibition(s)**
Framlingham Festival, Suffolk, 2006
*Discovering Gardens*, Hampton Court Palace, Surrey, 2007

**Honor(s)/Award(s)**
Silver medal (group entry), Royal Horticultural Society, 2009

**Collections**
Hampton Court Palace Florilegium Archive

**Commissions**
Private collection

12
*Tropaeolum majus* L., *Nasturtium* 2003
Watercolor on paper  53.5 × 38 cm
Hunt Institute collection, gift from the artist

13
*Clivia miniata* 2009
Watercolor on paper  51.5 × 38 cm
Hunt Institute collection, gift from the artist
COTTINGHAM, CAROLINE

ADDRESS
Tulip Tree Cottage, Langton Long, Blandford Forum, Dorset
DT11 8SL England
Email: yogis45@gmail.org

EDUCATION
Sumi-e painting, Japan, 1982–1983
Pali Language and Texts, Bombay University, 1986–1988
Diploma, Botanical Illustration and Painting, English
Gardening School, Chelsea Physic Garden, London, 2001
Botanical Illustration short courses with Jenny Phillips, 2003;
Gillian Barlow, 2004; Pandora Sellars, 2006
Burmese Language and Texts, School of Oriental and African
Studies, University of London, 2008

CAREER
Volunteer on retreat courses, various countries in Southeast
Asia and Europe, 1980–
English teacher, Japan, 1982–1983
Botanical artist, 2002–

MEMBERSHIP
Guild of Asian Botanical Artists

MEDIUM
Watercolor

COLLECTIONS
Private collections in Canada, Europe and the United States

COMMISSIONS
Numerous private commissions

14
Mangifera indica 2004
Watercolor on paper  57 × 38.5 cm
Lent by the artist

PORTRAIT PHOTO CREDIT: Andrew Cottingham

CRAIG–MCFEELY, JOANNA MARY MOUBRAY
b. Beckenham, Kent, England, 2 May 1934

ADDRESS
Tintern, Hillbrow Road, Liss, Hampshire GU33 7QA
England
Email: info@botanicalillustration.co.uk

EDUCATION
MCSP SRP Physiotherapy, St. Mary’s Hospital, Paddington,
London, 1952–1956
Self-taught artist
Botanical illustration classes with Pauline Dean, Wisley,
1998, 2000; Clare and Kery Dalby, West Dean College,
Chichester, 1999
Master classes with Coral Guest, Venice, 1999; Katie Lee,
2006; Siriol Sherlock, Venice, 2003
Working in pencil with Ann Swan, Hampshire, 2002
Leaves with Gillian Barlow, English Gardening School,
Chelsea Physic Garden, London, 2001

CAREER
Botanical illustrator/artist, 1998–2010

MEMBERSHIP
American Society of Botanical Artists
Chelsea Physic Garden Florilegium Society, Fellow
Florum
Nyeman’s Florilegium
Society of Botanical Artists, Director
Society of Floral Painters

MEDIA
Watercolor on paper, watercolor on vellum

GROUP EXHIBITION(S)
Annual Open Exhibition of the Society of Botanical Artists,
2006, 2008
Society of Floral Painters, Southampton, 2000; Mottisfont
Abbey, Romsey, Hampshire, 2001–2010; Ventnor, Isle
of Wight, 2001; Salisbury, Wiltshire, 2002; Sir Harold
Hillier Gardens, Romsey, Hampshire, 2003–2007; The
Italian Villa, Compton Acres Gardens, Poole, Dorset,
2008, 2009
Society of Women Artists Annual Exhibition, Mall Galleries,

Apothecaries’ Artists, Chelsea Physic Garden Florilegium Society, Chelsea Physic Garden, 2005 [Exhibition catalogue]


Watercolors from the Highgrove Florilegium, New York School of Interior Design, New York, N.Y., 2008

Anne’s Art, Sir Harold Hillier Gardens, Romsey, Hampshire, 2009


Autumn, Society of Botanical Artists, Palmengarten, Frankfurt, 2010

The Oxmarket Centre of Arts, Chichester, West Sussex, 2010

Honor(s)/Award(s)

Bronze Medal (Lilies & Spathes), 1999; Silver-Gilt Medal (Lathyrus species), 1999; Silver-Gilt Medal (Fruits of Autumn on vellum), 2002; Silver-Gilt Medal (Magnolias on vellum), 2003; Silver-Gilt Medal (Rosaceae Herbs on vellum), 2006; Silver-Gilt Medal (Clematis), 2008; Silver Medal (Fruits & Seeds), Royal Horticultural Society, London, 2001

Joyce Cummings Award for best botanical watercolor, Society for Botanical Artists, 2004

President’s Award for Excellence, Society of Floral Painters, 2009

Collections

Chelsea Physic Garden Florilegium Society

The artist’s work has been selected for inclusion in The Highgrove Florilegium published for The Prince’s Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove.

Numerous private collections in Germany, Holland and the United Kingdom

Work Reproduced In


Calendar, Society of Floral Painters, 2007

Bibliography


15

Dracunculus vulgaris 2001

Watercolor on paper 56 × 38.5 cm

Hunt Institute collection, gift from the artist
DAWSON, RACHAEL LORNA
b. Dronfield, Derbyshire, England, 12 September 1972

ADDRESS
Orchard Bank Farm, Main Road, Eyam, Hope Valley
S32 5QW England
Email: blackcuillin@fsmail.net

EDUCATION
B.Ed., University of Birmingham, Birmingham, 1997
Diploma, Botanical Illustration and Painting, English
Gardening School, Chelsea Physic Garden, London, 2005

CAREER
Primary school teacher, Hampshire, 1997–2002;
Derbyshire, 2002–2009
Botanical artist, 2005–

MEMBERSHIP
The Northern Society of Botanical Art

MEDIUM
Watercolor

GROUP EXHIBITION(s)
The Highgrove Florilegium Exhibition, Garden Museum,
London, 2009; (Prints), Nijo-jo Castle, Kyoto, 2009;
(Prints), Marucube Gallery, Tokyo, 2010

COLLECTIONS
The artist’s work has been selected for inclusion in
The Highgrove Florilegium published for The Prince’s
Charitable Foundation to celebrate and record the
plants in the garden at HRH The Prince of Wales at
Highgrove.

WORK REPRODUCED IN
The Highgrove Florilegium: Watercolours Depicting
Plants Grown in the Garden at Highgrove. 2 vols.

16
Magnolia × soulangeana 2009
Watercolor on paper 50 × 40 cm
Hunt Institute collection, gift from the artist

DONNELLY, ROSEMARY
b. Geelong, Australia, 18 April 1956

ADDRESS
8 Drumcondra Avenue, Drumcondra, Geelong, Victoria 3215
Australia
Email: rosejoy56@hotmail.com

EDUCATION
Diploma of Teaching (Primary), State College of Victoria,
Geelong, Victoria, 1976
B.Ed., Deakin University, Geelong, Victoria, 1992
Introduction to Botanical Illustration with Enid Mayfield,
1999
Certificate 4, Horticulture, Gordon TAFE, Geelong, Victoria,
2000

CAREER
Primary teacher, 1977–1988
Landscape designer, 1997–1999
Botanical artist, 2004–

MEMBERSHIP
American Society of Botanical Artists
Botanical Art Society of Australia
Friends of the Geelong Botanic Gardens
Friends of Royal Botanic Gardens Melbourne
Geelong Art Gallery
Wyndham Botanical Artists Society

MEDIUM
Watercolor

GROUP EXHIBITION(s)
Geelong Botanical Artists Exhibition, Geelong Botanic
Pelargoniums, Geelong Botanical Artists, International
Pelargonium and Geranium Conference, Geelong
Conference Centre, Geelong, Victoria, 2006
The Art of Botanical Illustration, 8th and 9th Biennial
Exhibition Presented by the Friends of the Royal
Botanic Gardens Melbourne, Domain House, Royal
Botanic Gardens Melbourne, South Yarra, Victoria, 2006,
2008
Drysdale Rotary Annual Easter Show, Leopold, Geelong,
Spring Awakening Goes Native, Wyndham Botanical
Artists Society, Wyndham Cultural Centre, Werribee,
Melbourne, 2007
Birregurra Art Show, Birregurra, Victoria, 2008, 2009
Geelong College Art Show, Geelong College, Newtown, Geelong, Victoria, 2008
Botanical Art@Karwarra, Karwarra Native Plants Nursery, Kalorama, Victoria, 2009
Garden Favourites, Wyndham Botanical Artists Society, Wyndham Cultural Centre, Werribee, Melbourne, 2009
Secret Life of Plants, Linden Centre for Contemporary Art, St. Kilda, Victoria; Fremantle Arts Centre, Fremantle, Western Australia, 2009 [Exhibition catalogue]
Honor(s)/Award(s)
Highly Commended Botanical, 2008; Best Botanical, Birregurra Art Show, 2009
Collections
Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection, Solanum melongena
Private collections
Commissions
Private commissions
Work Reproduced In
Calendar, Friends of the Royal Botanic Gardens Melbourne, 2010 [Solanum melongena]
Exhibition publicity, Wyndham Botanical Artists Society, 2009 [Iris sibirica 'Tycoon']
Web page, Royal Botanic Gardens Melbourne
[Cucurbita pepo]
Bibliography
17 Diospyros kaki 'Hyakumo' 2008
Watercolor on paper 39 × 57.5cm
Hunt Institute collection, gift from the artist
Portrait Photo Credit: Lisa Allthorpe

Eloff, Wilna
b. Mokopane, Limpopo, South Africa, 24 June 1950
Address
Postnet Suite 290, Private Bag X15, Somerset West, Cape Province 7129 South Africa
Email: wilneloff@mweb.co.za
Web site: www.wilna-eloff.co.za
Education
Self-taught artist
Botanical art master classes with Jenny Phillips, 2006
Career
Botanical artist, 1998–
Membership
Botanical Artists' Association of Southern Africa
Media
Watercolor
Group Exhibition(s)
Wildlands Conservation Trust: Durban, Kwa Zulu Natal, 2006
Honor(s)/Award(s)
Bronze Medal, 2004; Gold Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2006, 2008
Collections
Matumi Golf Lodge, Nelspruit, South Africa
FirstRand Banking Group, Johannesburg Head Office
Private collections
Commissions
Plates, National Botanical Institute, Durban
Private commissions
Work Reproduced In
18 Harworthia sp. 2008
Watercolor on paper 37.5 × 55 cm
Hunt Institute collection, gift from the artist
**Enokido, Akiko**
b. Osaka, Japan, 6 August 1962

**Address**
11 Andalucia, Irvine, CA 92614 USA

**Email:** crystalseeds@aol.com

**Education**
Fine Art Printmaking classes, University of Dallas, Dallas, Tex., 1993
Certificate, Botanical Art and Illustration Program, New York Botanical Garden, Bronx, N.Y., 2004

**Career**
Printmaker, 1990–1992
Botanical artist, 2004–

**Membership**
American Camellia Society, 2009–
American Society of Botanical Artists, 2004–
Botanical Artists Guild of Southern California, 2005–
Japanese Association of Botanical Illustration, 2010–

**Media**
Watercolor, graphite pencil

**Group Exhibition(s)**
Bronx River Art Center, Bronx, N.Y., 1992
Fall exhibit for members, Botanical Artists Guild of Southern California, Los Angeles County Arboretum and Botanic Garden, Arcadia, Calif., 2007 [Exhibition catalogue, cover]

**Collections**
Private collections

**Work Reproduced In**
Filoli Center. 2008. 10th Annual Botanical Art Exhibition. Woodside, Calif.: Filoli. [Cover.]

19
*Camellia japonica* ‘Kramer’s Supreme’ 2009
Watercolor on paper 47 × 38 cm
Lent by the artist

**Eves, Guy William**
b. Suffolk, England, 27 December 1957

**Address**
33 Corder Road, Ipswich, Suffolk IP4 2XD England

**Email:** g.eves@btconnect.com

**Web site:** www.guywilliameves.co.uk

**Education**

**Career**
Designer, Oxford University Press, 1978–1985
Creative designer, advertising agency, 1985–1987
Freelance designer and illustrator, 1987–

**Membership**
Chartered Society of Designers, 1987–2007
Chelsea Physic Garden Florilegium Society

**Media**
Graphite pencil, watercolor

**One-Person Exhibition(s)**
Aldeburgh Gallery, Aldeburgh, Suffolk, 2009

**Group Exhibition(s)**
*Silver Jubilee Exhibition*, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2010

**Honor(s)/Award(s)**
Highly Commended (Lupin drawing), The Joyce Cumming Presentation Award, Society of Botanical Artists, 2010

20
*Paphiopedilum callosum* ‘Jack’ 2008
Graphite pencil on paper 57 × 38 cm
Lent by the artist

21
*Iris* [Iris sp.] 2009
Graphite pencil on paper 57 × 38 cm
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Esme V. Eves, 2009
FENNEL, PAUL
b. Brampton, Cumberland, England, 6 January 1961

Address
21B Old Cross, Hertford, Hertfordshire SG14 1RE England
Email: paul_artist@hotmail.com

Education
Cumbria College of Art and Design, Carlisle, 1979
Postgraduate certificate, Education, University of Greenwich, London, 2002

Career
Part-time lecturer, Hertford Regional College, Ware, 2000–
Artist in residence, Courtyard Arts, Hertford Regional College, Ware, 2008–

Membership
Hertford Art Society
Society of Botanical Artists

Medium
Watercolor

Group Exhibition(s)
Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 1999–

Honor(s)/Award(s)
St. Cuthberts Mill Award, St. Cuthberts Mill, Wells, Somerset, 2006

Commissions
Private commissions

Work Reproduced In
Botanical illustrations for magazines: Art & Artists, Flower Arranging

22
Watercolor on paper 56 × 38.5 cm
Hunt Institute collection, gift from the artist

FUJII, NORIKO
b. Kagawa, Japan, 10 June 1958

Address
2-17-12 Ooi, Fujinmino-shi, Saitama 356-0053 Japan
Email: mogura5507@aol.com

Education
B.A., Ceramics, Department of Arts and Crafts, Kyoto City University of Arts, Kyoto, 1977–1981
Ceramics classes, Columbus College of Arts & Design, Columbus, Ohio, 1991, 1992

Career
Industrial designer, household appliance manufacturer, 1981–1983
Designer, Adam & Eve tableware, Tachikichi, 1984–1986
Planner and designer, Phoenix Creative Corporation, St. Louis, Mo., 1987–1991
Freelance artist, 1997–
Porcelain painting instructor, 1997–

Membership
American Society of Botanical Artists
Japan Gardening Society
Japanese Association of Botanical Illustration

Media
Watercolor, colored pencil

Group Exhibition(s)
Painting on Porcelain and Flower Arrangement Collaboration Exhibition, Boulogne-Billancourt, France, 2003
Botanical Art Group Exhibition, Orie Aoyama Gallery, Kataseyama, Kamakura, 2009
Collaborative Exhibition in kitchen studio, Boa Mesa, Kitakamakura, 2010
13th Annual International Juried Botanical Art Exhibition,
American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2010 [Exhibition catalogue]

23
Hydrangea macrophylla ‘Uzu Blue’ 2009
Watercolor on paper 41 × 33 cm
Hunt Institute collection, gift from the artist
**FURUKAWA, YOKO**
b. Okayama, Japan, 28 April 1957

**ADDRESS**
1-16-18-301, Sumiyoshihonmachi, Higashinada-ku, Kobe, Hyogo 658-0051 Japan
Email: yk-furukawa@wave.plala.or.jp

**EDUCATION**
Botanical illustration class with Kazuko Tajikawa, Asahi Cultural Center, Ashiya, 2003–

**CAREER**
Jewelry designer, 1982–2000
Teacher, botanical illustration, Hyogo Prefectural Conservatory Museum of Plants, Awaji Yumebutai, 2008; Kobe Shimbun Cultural Center, Mint-Kobe and Rokkomichi, 2009–

**Medium**
Watercolor

**ONE-PERSON EXHIBITION(S)**
Hyogo Prefectural Conservatory Museum of Plants, Awaji Yumebutai, 2008

**GROUP EXHIBITION(S)**
Fuji Gallery, Ashiya, 2006, 2009

24
*Brassica oleracea var. italicca* 2009
Watercolor on paper 57 x 67.5 cm
Hunt Institute collection, gift from the artist

25
Christmas rose [*Helleborus niger*] 2004
Watercolor on paper 42.5 x 31.5 cm
Hunt Institute collection, gift from the artist

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**GALE, LEIGH ANN**

**ADDRESS**
2 Forest Close, Mannings Heath, Horsham, West Sussex RH13 6JQ England
Email: lagale2@tiscali.co.uk
Web site: la-botanicalart.co.uk/

**EDUCATION**

**CAREER**
Botanical artist, 2003–
Adult education tutor, botanical illustration, West Sussex Adult and Community Learning Service, West Sussex, 2005–; Croydon Adult Learning and Training, South London, 2005–; Collyers 6th Form College, Horsham, West Sussex, 2010–
Civilian worker, Crawley, 2005–
Teacher, botanical illustration, South East England, 2009–

**MEMBERSHIP**
Hampton Court Palace Florilegium Society, 2005–
Institute for Learning, London, 2008–
Society of Floral Painters, 2004–

**MEDIA**
Watercolor, watercolor pencil, colored pencil, graphite pencil
**GROUP EXHIBITION(s)**
Paintings at the Palace: A Hampton Court Palace Florilegium, Hampton Court Palace Florilegium Society, Clore Education Centre, Hampton Court Palace, Surrey, 2010

**HONOR(s)/AWARD(s)**
Poster competition winner, Society of Floral Painters, Mottisfont Abbey, 2006
Silver Grenfell Medal, Royal Horticultural Society, 2009

**COLLECTIONS**
Hampton Court Palace Florilegium Archive
Historic Royal Palaces

**COMMISSIONS**
Numerous private commissions

**BIBLIOGRAPHY**

26 *Ludisia discolor* ‘Red Velvet’ 2009
Watercolor on paper  51 × 36.5 cm
Lent by the artist

27 Red onion study [*Allium cepa*]  2009
Watercolor on paper  51 × 36.5 cm
Hunt Institute collection, gift from the artist

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**GIST, LINDA**

b. Philadelphia, Pennsylvania, 19 May 1944

**ADDRESS**
224 Madison Avenue, Fort Washington, PA 19034-1506 USA
Email: lindagist@verizon.net

**EDUCATION**

**CAREER**
Freelance illustrator, 1970–
Senior lecturer, Illustration Department, University of the Arts, Philadelphia, Pa., 1998–2006
Teacher, botanical illustration workshop, Academy of Fine Arts, Philadelphia, Pa., 1999–

**MEMBERSHIP**
American Society of Botanical Artists
Philadelphia Society of Botanical Illustrators

**MEDIA**
Watercolor, gouache, oil

**ONE-PERSON EXHIBITION(s)**
Cabrini College, Philadelphia, Pa., 1997
Pennsylvania Horticultural Society, Philadelphia, Pa., 1997

**GROUP EXHIBITION(s)**
Tenth Anniversary Members Show, Philadelphia Society of Botanical Illustrators, Chanticleer Garden, Wayne, Pa., 2007


**A Closer Look**, Philadelphia Society of Botanical Illustrators, Jenkins Arboretum, Devon, Pa., 2009

**COLLECTIONS**
Numerous private collections

28 *Cleome hassleriana*  2008
Watercolor on paper  63.5 × 50 cm
Lent by the artist
HAMADA, EIKO

b. Tokyo, Japan, 22 March 1944

Address
3-34-6 Akabane nishi, Kitaku, Tokyo 115-0055 Japan
Email: eyey@jg8.so-net.ne.jp

Education
B.A., English Literature, Nihon University, Tokyo, 1963–1967

Career
Freelance botanical artist, 2006–
Teacher, botanical illustration, Akabane, Tokyo, 2009–

Membership
Society of Botanical Artists

Media
Watercolor, graphite pencil

One-Person Exhibition(s)
Kaya Gallery, Ikebukuro, Tokyo, 1996
Sekiun Gallery, Harajuku, Tokyo, 1998
Stage 21 Gallery, Ginza, Tokyo, 2001, 2004
Kubota Gallery, Kyobashi, Tokyo, 2008

Group Exhibition(s)
Japan Grand Prix International Orchid Festival, 1996–2002
Stage 21 Gallery, Ginza, Tokyo, 2000, 2002


Silver Jubilee Exhibition, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2010

Honor(s)/Award(s)
Trophy Award, Japan Grand Prix International Orchid Festival, 2002
Silver-Gilt Medal, 2004; Gold Medal, Royal Horticultural Society, 2008
Joyce Cuming Presentation Award, 2008; Certificate of Botanical Merit, 2009; The Margaret Granger Memorial Silver Bowl, Society of Botanical Artists, 2010

Collections
Lindley Library, Royal Horticultural Society

Commissions
Komori Corporation

29
Pinus pinaster  2008
Watercolor on paper  43.5 × 56 cm
Hunt Institute collection, gift from the artist
Hollender, Wendy

b. New York, New York, 10 August 1954

Address
222 Lower Whitfield Road, Accord, NY 12404 USA
Email: wendy@whartdesign.com
Web site: www.whartdesign.com

Education
B.F.A., Rhode Island School of Design, Providence, R.I., 1972

Career
Textile designer, 1976–2002
Coordinator and instructor, Botanical Art and Illustration Program, New York Botanical Garden, Bronx, N.Y., 2002–
Founder and botanical artist, WH Art & Design, 2002–

Membership
American Society of Botanical Artists
Brooklyn Botanic Garden Florilegium Society
Guild of Natural Science Illustrators

Media
Colored pencil, watercolor, oil

One-Person Exhibition(s)
Coastal Botanicals, from Nantucket and Beyond, Wellesley College, Wellesley, Mass., 2005
Botanical Drawings, Grinnell College, Grinnell, Iowa, 2006
Riverside Park and Beyond, Interchurch Gallery, New York, N.Y., 2006
Near & Far, Interchurch Gallery, New York, N.Y.; Brunswick Studio and Art Gallery, Garden, N.Y., 2009

Group Exhibition(s)
Focus on Nature VIII, New York State Museum, Albany, N.Y., 2004 [Exhibition catalogue]

Native Flora: Botanical Treasures of the Northeastern Seaboard, South Shore Art Center, Cohasset, Mass., 2005 [Exhibition catalogue]
Botanical Travels, Royal Horticultural Society, 2007
Drawing from Life: Maud H. Pundy and 90 Years of Women Artists at Brooklyn Botanic Garden, Brooklyn Botanic Garden, Brooklyn, N.Y., 2007 [Exhibition catalogue]
Guild of Natural Science Illustrators Members Exhibition, Montana State University, Bozeman, Mont., 2007

Honor(s)/Award(s)
Silver Medal, Royal Horticultural Society, 2007

Collections
Brooklyn Botanic Garden Florilegium Collection
Grinnell College
Morven Museum and Garden
Numerous private collections

Commissions
Coty, Inc., New York, N.Y.
Grinnell College
Morven Museum and Garden, Princeton, N.J.
Nantucket Conservation Foundation
New York Botanical Garden
Riverside Park Fund

Work Reproduced In
Hinkley, D. J. 2008 Collector’s choice. Horticulture Magazine December/January. [Illustration of Aloe.]

**Bibliography**

30 *Pyrus communis* 2004
Colored pencil on paper  30.5 × 23 cm
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Jeff Felder, 2008

**Howard, Sarah**

b. Cambridge, England, 24 September 1951

**Address**
The Ibert, Monzie, Crieff, Perthshire PH7 3LL Scotland
Email: seusherlock@btinternet.com
Web site: www.sarah-howard.biz

**Education**
M.S., Information Science, City University, London, 1984
Botanical illustration classes and workshops with Claire Dalby, 1992; Eve Bennett, 1997; Lizzie Sanders, 2007; Rachel Pedder-Smith, 2007, Royal Botanic Garden Edinburgh, Edinburgh

**Career**
Freelance artist, 1988–
Journalist, 1988–

**Medium**
Watercolor

**One-Person Exhibition(s)**
Machany Garden, Perthshire, 2008
John and Lesley Stein Garden, Stirlingshire, 2010

**Group Exhibition(s)**
Dunkeld Art Exhibition, Dunkeld Cathedral, Perthshire, 2008
Pashley Manor, East Sussex, 2009, 2010

**Honor(s)/Award(s)**
Silver Medal (set of eight bulb irises), *Botanical Images Scotia*, 2007

**Collections**
Savill Garden, Windsor
Numerous private collections
Commissions
Roundelwood Spa, Perthshire, Scotland, 12 medicinal plants, 2006–2007
Numerous private commissions

Work Reproduced In

Bibliography

31
Lonicera × tellmanniana  2008
Watercolor on paper  35 × 25 cm
Hunt Institute collection, gift from the artist

32
Milan turnip with garlic [Brassica rapa with Allium sativum]  2008
Watercolor on paper  35 × 25 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Jo Cound

Hyogo, Hiromi
b. Gunma, Japan, 15 August 1956

Address
1-4-1 Shinkomabayashi, Fujimino-shi, Saitama-ken 356-0030
Japan
Email: asami0917@yahoo.co.jp

Education
Botanical art correspondence course, Japan Gardening Society, 1990
Botanical art course, Japan Gardening Society, Tokyo, 1993–2003
Botanical art course with Keiko Yoshida, Tokyo, 2003–

Career
Botanical artist, 1999–
Instructor, botanical art, various cultural centers, Saitama, 2000–

Membership
Botanical Arts’ Association of Japan Gardening Society
Japan Seiko Art Association

Medium
Watercolor

One-Person Exhibition(s)
Botanical Art Exhibition, Edel Gallery, Saitama, 2001

Group Exhibition(s)
Botanical Art and Illustration Exhibition of the Japan Gardening Society, Tokyo, 1993–2009
Stage 21 Gallery, Tokyo, 1999–2004
Ann, Botanical Art Exhibition, Edel Gallery, Saitama, 2004; Kawagoe City Museum Public Gallery, Saitama, 2010
Agape Gallery, Tokyo, 2005–
Japan Seiko Art Association Exhibition, Tokyo, 2005–

Honor(s)/Award(s)
Grand Prix, Japan Gardening Society Botanical Artists Magazine Contest, 2000
Special Jury Prize, 2005; Art Club Prize, 2006; Encouragement Prize, Japan Seiko Art Association Exhibition, 2008

Collections
Numerous private collections

Commissions
Numerous private commissions

33
Canna indica  2008
Watercolor and graphite pencil on paper  52 × 39 cm
Hunt Institute collection, gift from the artist
**INUJIMA, YUKO**

b. Hokkaido, Japan, 25 July 1949

**Address**

2-13-203 Hibikino, Wakamatsu-ku, Kitakyushu-shi, Fukuoka 808-0135 Japan

Email: inuyk@axel.ocn.ne.jp

**Education**


Botanical illustration class with Mieko Konishi, 1988–2001

**Career**

National government employee, Research Institute of Applied Electricity, Hokkaido University, 1972–1978

Botanical artist, 1997–

**Membership**

Fukuoka Botanical Art Society

Japanese Association of Botanical Illustration

Kobe Association of Botanical Illustration

**Media**

Acrylic, watercolor, graphite

**Group Exhibition(s)**

Rokko Alpine Garden, Kobe, 1988


Gallery Avenue, Kobe, 1991

Kanden Gallery, Osaka, 1992


Kobe Nunobiki Herb Park, Kobe, 1994, 2000, 2001


Osaka Forest Management Bureau’s Gallery, Osaka, 1997

Museum of Nature and Human Activities, Hyogo, 2001


Information Center of Flower and Green, Nagai Botanical Garden, Osaka, 2002

*Exhibition of Botanical Illustration of Fukuoka*, Fukuoka City Botanical Garden, Fukuoka, 2003


Kitakyushu Former Moji Customs House, Fukuoka, 2005


**Honor(s)/Award(s)**


Award from Mayor of Fukuoka, Botanical Art Competition, Fukuoka City Botanical Garden, Fukuoka, 2003

**Work Reproduced In**


34

*Aspidistra elatior* 1999

Acrylic on paper  57 × 38.5 cm

Hunt Institute collection, gift from the artist

35

*Platanus × acerifolia* 1997

Acrylic on paper  51 × 39 cm

Hunt Institute collection, gift from the artist
JOHNSON, STEPHEN T.
b. Madison, Wisconsin, 29 May 1964

ADDRESS
1329 Inverness Drive, Lawrence, KS 66049 USA
Email: stephenjohnson@sunflower.com
Web site: www.stephtjohnson.com

EDUCATION
L’Ecole des Beaux-Arts de Bordeaux, and the Université de Bordeaux, Bordeaux, France, 1984–1985
B.F.A., Painting/Design and Illustration, University of Kansas, Lawrence, Kans., 1987
Drawing, Art Students League, New York, N.Y., 1989;
Cooper Union, New York, N.Y., 1996

CAREER
Artist and illustrator, 1987–
Lecturer, libraries, universities and museums, California, Kansas, Missouri, New York, Ohio and Utah, 1989–
Teacher, Mentor Program, Fashion Institute of Technology, New York, N.Y., 1996, 1999; Independent Graduate Study Program, Syracuse University, Syracuse, N.Y., 1999, 2001; Pratt Institute, Brooklyn, N.Y., 2000

MEMBERSHIP
The Author Guild, SCBWI (Society of Children’s Book Writers and Illustrators)

MEDIA
Painting, collage, drawing, sculpture, installation

ONE-PERSON EXHIBITION(S)
Drawings and Paintings by Stephen T. Johnson, Center for the Arts Gallery, Moorhead State University, Moorhead, Minn., 1994
Alphabet City, Katonah Museum of Art, Katonah, N.Y., 1997
Alphabet City and City by Numbers, Memorial Art Gallery, the University of Rochester, Rochester, N.Y., 2000
The Art of Stephen T. Johnson, Art and Design Gallery, the University of Kansas, Lawrence, Kans., 2001
Seeing is Believing, the Artwork of Stephen T. Johnson, Sabatini Gallery, Topeka, Kans., 2003
Stephen T. Johnson, Strecker-Nelson Gallery, Manhattan, Kans., 2005
The Interactive Art of Stephen T. Johnson, Katonah Museum of Art, Katonah, N.Y., 2007
Selections from An Abstract Alphabet by Stephen T. Johnson, Beach Museum of Art, Kansas State University, Manhattan, Kans., 2008
Nocturnes: Paintings and Prints by Stephen T. Johnson and Lisa Grossman, Lawrence Arts Center, Lawrence, Kans., 2009
Literal Abstractions by Stephen T. Johnson, Mulvane Art Museum, Washburn University, Topeka, Kans., 2010
The Art of Stephen T. Johnson, Sangre de Cristo Arts Center, Pueblo, Colo., 2011

GROUP EXHIBITION(s)
Alphabet Soup: Work by Stephen T. Johnson, Jim Munce and Tony Fitzpatrick, Beach Museum of Art, Kansas State University, Manhattan, Kans., 2008
Along the Way: MTA Arts for Transit, Celebrating 20 years of Public Art, UBS Art Gallery, New York, N.Y., 2005
Figures: Paintings and Drawings, Lawrence Art Center, Curator: Robert Brawley, Lawrence, Kans., 2005
Recent Acquisitions, Spencer Museum of Art, University of Kansas, Lawrence, Kans., 2005
Group Exhibition, Fields Gallery, Lawrence, Kans., 2006
Person to Person, Strecker-Nelson Gallery, Manhattan, Kans., 2006
Delicious, 6 Gallery, Lawrence, Kans., 2007
Kansas Invitational Masters Art Exhibition, Strecker-Nelson Gallery, Manhattan, Kans., 2007
Ten Years, Katonah Museum of Art, Katonah, N.Y., 2007
Thresholds, 6 Gallery, Lawrence, Kans., 2007
Dreams & Portals, Spencer Museum of Art, the University of Kansas, Lawrence, Kans., 2008
Process, Hayden Art Center, Lincoln, Neb., 2008
Public Art, Denver International Airport, Denver, Colo., 2008
Water, 6 Gallery, Lawrence, Kans., 2008
How We Live Now, Zimmerli Art Museum, Rutgers University, New Brunswick, N.J., 2009
Kansas Invitational Masters Art Exhibition, Strecker-Nelson Gallery, Manhattan, Kans., 2009
Trees, 6 Gallery, Lawrence, Kans., 2009
White Exhibition, b.a.l.m., Signs of Life Gallery, Lawrence, Kans., 2009; Hausmann Millworks, San Antonio, Tex., 2010
The New Show, Signs of Life Gallery, Lawrence, Kans., 2010
Star Wars: Visions (traveling exhibition), Norman Rockwell Museum, Stockbridge, Mass., 2011

HONOR(s)/AWARD(s)
David Humphrey’s Memorial Award, Allied Artists of America, 1992
Philip Isenberg Memorial Award, 1992; H. K. Holbein Award, 1993; Sanford Corporation Award, 1995; Board of Directors Award, Pastel Society of America, 1998, 1999
Alice Melrose Memorial Award, 1993; Knickerbocker Artists Award, 1994; Washington Square Outdoor Award, Salmagundi Club, 1995
Yarka Award, Audubon Society, 1994
Caldecott Honor Award, American Library Association, 1996
Phoenix Award for Exceptional Artistic Achievement by an Individual Artist, Lawrence (Kansas) Art Commission, 2004
Kansas Governor’s Art Award for Individual Artist, 2005

COLLECTIONS
Archives & Special Collections, University of Connecticut
Arts for Transit, New York Metropolitan Transportation Authority
Beach Museum of Art, Kansas State University
Boston Beer Company, Inc.
Brooklyn Public Library
City of Lawrence, Kansas
Eaton Collection, University of California, Riverside
Emprise Financial Corporation, Wichita, Kans.
Euro-Wine-Gate, Inc., Cognac, France
Hallmark Cards, Inc., Wichita, Kans.
Kerlan Collection, University of Minnesota
Lawrence Memorial Hospital, Lawrence, Kans.
The Lied Center for Performing Arts and School of Law, University of Kansas
Lower Manhattan Development Corporation
Mazza Museum, University of Findlay
Metro Art, Los Angeles Metropolitan Transit Authority
Mulvane Art Museum, Washburn University
Museum of American Illustration at the Society of Illustrators
National Portrait Gallery, Smithsonian Institution
New Britain Museum of American Art
Price Tower Art Center, Bartlesville, Okla.
Simon & Schuster
School of Law, Spencer Museum of Art and Spencer Research Library, University of Kansas
Wakarusa River Valley Heritage Museum
Zimmerli Art Museum, Rutgers University
Numerous private collections

COMMISSIONS
Numerous public, corporate and private commissions

WORK REPRODUCED IN

Kumar, L. 2008. [Stephen T. Johnson.] Something about the Author 189.
Numerous television interviews, 1996–2009

36
The Number 16 [Arce sp.]* 1998
Pastel, watercolor, gouache and charcoal on paper 62.5 × 97.5 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Robert Hickerson, 2007

Bibliography
**Katayama, Kyoko**

b. Okayama, Japan, 3 November 1956

**Address**
5-4-1005A Minamiosawa, Hachioji, Tokyo 192-0364 Japan  
Email: kkulysses1103@hotmail.com

**Education**
B.A., Sociology, Kobe College, 1975–1979  
Botanical drawing and painting classes with Barbara Duckworth and Lesley Elkan, Ku-ring-gai Art Center, Sydney, New South Wales, Australia, 2002–2005;  


Botanical art class with Jennifer Small, Bowral & District Art Society, New South Wales, 2004–; Masako Sasaki, Saitama, Japan, 2008–

**Career**
Botanical artist, 2005–

**Membership**
American Society of Botanical Artists  
Botanical Art Society of Australia  
Bowral and District Art Society  
Japanese Association of Botanical Illustration

**Media**
Watercolor, graphite pencil

**One-Person Exhibition(s)**
*Botanica Triank* (with Noriko Watanabe and Asako Kuwajima), Galerie Salon de Fleur, Minamiaoyama, Tokyo, 2010

**Group Exhibition(s)**
16th and 17th *Botanical Art and Illustration Exhibition of the Japan Gardening Society*, Tokyo, 2004, 2005


Bowral and District Art Society Annual Exhibition, BDAS Gallery, Bowral, New South Wales, 2005, 2006, 2007

*Canberra Botanical* 2005, CSIRO Discovery Gallery, Canberra, Australian Capital Territory, 2005


Annual Exhibition, Masako Sasaki’s Botanical Art Class, Saitama, 2008; Tokyo, 2009

*Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection*, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2009 [Exhibition catalogue]

*BBC Gardeners’ World Live*, Royal Horticultural Society, National Exhibition Centre, Birmingham, 2010

**Honour(s)/Award(s)**
Tokyo Newspaper Award, 16th *Botanical Art and Illustration Exhibition of the Japan Gardening Society*, Tokyo, 2004

Outstanding People’s Choice Award, *Canberra Botanical* 2005, 2005


Silver-Gilt Medal, Royal Horticultural Society, 2010

**Collections**
Collection of Alisa and Isaac M. Sutton

Private collections in Australia, Japan and the United States

**Commissions**
Private commissions in Australia and Japan

**Bibliography**


**37**

*Bankia* 2009

Watercolor and graphite pencil on paper 44.5 × 60.5 cm  
Hunt Institute collection, gift from the artist

**38**

*Magnolia* sp. 2008

Graphite pencil on paper 25.5 × 20.5 cm  
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Kisayo K. Alia, 2007
**Kim, Heeyoung**

b. Pusan, South Korea, 15 March 1963

**Address**
2012 Maple Avenue, Northbrook, IL 60062 USA

**Email:** heeyoungkm@yahoo.com

**Web site:** www.heeyoungkim.com

**Education**

B.A., English Education, Pusan National University, Pusan, South Korea, 1982–1986

Education (English Language and Literature), International Center for Graduate Studies, University of Hamburg, Germany, 1991–1996

Studying botanical art with Derek Norman, Midwest Center for Botanical Documentation, Highland Park, Ill., 2007–


**Career**


Botanical artist, 2007–

**Membership**

American Society of Botanical Artists

Reed-Turner Woodland Botanical Artists

**Media**

Watercolor, graphite pencil, pen-and-ink, colored pencil, oil

**Group Exhibitions(s)**

**Northbrook Originals Exhibition**, Northbrook Public Library, Northbrook, Ill., 2005, 2006

**Northbrook Merchants and Artists Exhibition**, Northbrook Downtown, Northbrook, Ill., 2006

**Palette Pals**, Exhibition of Northbrook Park District Senior Center Artists, Northbrook Library, Northbrook, Ill., 2007


**Ela Library Botanical Exhibition**, Ela Area Public Library, Lake Zurich, Illinois, 2008


**Honor(s)/Award(s)**

Honorable mention, Danada Nature Art Show, 2009

**Collections**

Private collections in the United States

**Work Reproduced In**


**Bibliography**

Kohga, Kazuko

b. Kanagawa, Japan, 20 January 1947

Address
2-26-4-417 Nishi-turuma, Yamato City, Kanagawa 242-0005
    Japan

Education
Graphic Design, Women’s Junior College of Fine Arts, Tokyo, Japan, 1967
Public Relations, Women’s Junior College of Fine Arts, Tokyo, Japan, 1968
Botanical art correspondence course, Japan Gardening Society, Tokyo, Japan, 1990
Studying botanical art with Takeyo Fukuda, 1998–

Career
Graphic designer, 1968–1971
Freelance editorial designer, 1972–1988
Botanical artist, 2006–
Instructor, botanical art class, Culture Center, Minami-rinkan, Yamato, Kanagawa, 2009–

Membership
Botanical Artists’ Association of Japan Gardening Society

Media
Watercolor, pencil

One-Person Exhibition(s)
Three-person exhibition with Kazuko Gotoh (dyeing designer) and Mituyo Yoshinaga (jewelry designer), Yaesu Gallery, Tokyo, 2008

Group Exhibition(s)
Jizaiten, Machida City Gallery, Machida, Tokyo, 2003–
Botanical Art Group, Agape Exhibition, Agape Gallery, Ginza, Tokyo, 2008–

Honor(s)/Award(s)

Zygopetalum redsale ‘Pretty Ann’ 2008
Watercolor on paper 46 × 31 cm
Lent by the artist
Könighofer, Hildegard

b. Rettenegg, Steiermark, Austria, 17 July 1954

Address
Rieshang 62, 8010 Graz, Austria
Email: jakely@aon.at

Education
Art, Höheren Grafischen Bundesanstalt, Vienna, 1968–1972

Career
Graphic artist, advertising company, Graz, Austria, 1972–1976
Freelance painter and graphic artist, 1980–

Membership
Joanneum Verein, Department Botanik & Geologie
Naturwissenschaftlicher Verein für Kärnten

Media
Watercolor, colored pencils, ink

One-Person Exhibition(s)
Abteilung für Mineralogie, Landesmuseum Joanneum, Graz, 1989
Mineralentage München, Munich, 1991
Schloss Farrach, Zeltweg, Steiermark, 1994

Group Exhibition(s)
Landesaustellung, Voitsberg, Steiermark, 1988
Mineralentage München, Munich, 2007
13. Österreichisches Botanikertreffen, Universität Salzburg, Salzburg, 2008
Tucson Gem and Mineral Show, 2010

Collections
Landesmuseum Joanneum
Private collections

Work Reproduced In

Mineralogical Record

Bibliography


42
Anacamptis laxiflora × Serapias vomeracea 1999
Watercolor and colored pencil on art-board 48 × 36 cm Lent by the artist

43
Androrchis × koenighoferae 2007
Watercolor and colored pencil on art-board 50 × 40 cm Lent by the artist

Portrait Photo Credit: Petra Hudler
KOSUDA, KUMIKO

b. Miyagi, Japan, 27 January 1943

ADDRESS
2-46-6 Komatsubara, Zama, Kanagawa 252-0002 Japan
Email: kosuda_kumiko@jj7.so-net.ne.jp

EDUCATION

CAREER
Instructor, botanical art, Sagamihara, Sagamimon, Atsugi
Cultural Center, Kanagawa, 2000–

MEMBERSHIP
Botanical Artists’ Association of Japan Gardening Society

MEDIUM
Watercolor

ONE-PERSON EXHIBITION(s)
Café Gallery, The Hill of Yu, Kanagawa, 2004
Aoyama Salon de Fulluru, Tokyo, 2007

GROUP EXHIBITION(s)
Botanical Art Group, Tanpopo Exhibition, Ginza, Tokyo, 2000–
13th Botanical Art and Illustration Exhibition of the Japan
Gardening Society, Tokyo, 2000
Watercolors from the Highgrove Florilegium, New York School of
The Highgrove Florilegium Exhibition, The Huntington Library,
Art Collections, and Botanical Gardens, San Marino,
Calif., 2009; Garden Museum, London, 2009; (Prints),
Nijo-jo Castle, Kyoto, 2009; (Prints), Marucube Gallery,
Tokyo, 2010; Teylers Museum, Haarlem, The
Netherlands, 2010
Orangerie Collection, Botanical & Nature Contemporary
Exhibition, Hotel Okura, Tokyo, 2009

HONOR(s)/AWARD(s)
First Prize, 13th Botanical Art and Illustration Exhibition of the
Japan Gardening Society, 2000

COLLECTIONS
The artist’s work has been selected for inclusion in The
Highgrove Florilegium published for The Prince’s
Charitable Foundation to celebrate and record the
plants in the garden at HRH The Prince of Wales at
Highgrove.

WORK REPRODUCED IN
The Prince’s Charities Foundation. 2008–2009. The
Highgrove Florilegium: Watercolours Depicting Plants
Grown in the Garden at Highgrove. 2 vols. London:
Addison Publications Ltd. Vol. 1, pl. 8; vol. 2, pl. 67.

Plants & Garden, 2009, vol. 141

44
Cirsium purpuratum Matsum. 2004
Watercolor on paper 71.5 × 57.5 cm
Hunt Institute collection, gift from the artist
KUNOU, CHIKA
b. Saitama, Japan, 22 November 1946

ADDRESS
Park Heim #304, Funabashi 1-34-7, Setagaya-ku,
Tokyo 156-0055 Japan
Email: kenkunou@groupkk.jp

EDUCATION
Botanical art course, Tokyu Be Shibuya Culture Center,
Tokyo, 1995–2002
Botanical art classes with Keiko Yoshida, Japan Gardening
School, Tokyo, 2001–2007

CAREER
Chaser, 1966–1981
Botanical artist, 1995–

MEMBERSHIP
Botanical Artists’ Association of Japan Gardening Society
Japanese Association of Botanical Illustration

MEDIA
Watercolor, pencil

ONE-PERSON EXHIBITION(S)
Ginza Gallery, Agape, 2007

GROUP EXHIBITION(S)
Botanical Art Festival, Shinjuku National Garden Art Gallery,
1998–2001
Group Botanical Garden, Kubota Gallery, Kyobashi, Tokyo,
2002–2008
19th, 20th and 21st Exhibition of Botanical Illustration of Japan,
Tsukuba Botanical Garden of the National Science
Botanical Art Exhibition, Japan Seiko Art Association, Tokyo,
2005
Hakone Fujiya Hotel Gallery Botanical Art Festival, 2006

HONOR(S)/AWARD(S)
Second Prize, 2003, 2004; Award of the Education Minister
of Japan, Exhibition of Botanical Illustration of Japan, 2005
Second Prize, Japan Seiko Art Association, 2005

WORK REPRODUCED IN
Friday Access Line: Botanical Art, NHK television
(Channel 1), 2003

45
Acer palmatum Thunb. 2006
Watercolor on paper 45.3 × 67.5 cm
Lent by the artist

46
Chrysanthemum morifolium Ramat. var. sinense Makino 2009
Watercolor on paper 49 × 39 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Toshihiro Kunou
**Kuwajima, Asako**

b. Tokyo, Japan, 21 June 1948

**Address**
3-23-11 Nishigaoka, Izumi-ku, Yokohama, Kanagawa
245-0006 Japan
Email: asa32311@aol.com

**Education**
B.A., Psychology, Yokohama City University, Yokohama, Kanagawa, 1972

**Career**
Instructor, preschool education, Hitachi Education Research Institute, Yokohama, Kanagawa
Botanical artist, 2002–

**Membership**
American Society of Botanical Artists
Japanese Association of Botanical Illustration

**Medium**
Watercolor

**One-Person Exhibition(s)**
Sakai-Kouko-do Gallery, Yokohama, 2004
_Botanica Triank_ (with Noriko Watanabe and Kyoko Katayama), Galerie Salon de Fleur, Minamiaoyama, Tokyo, 2010

**Group Exhibition(s)**
Annual Exhibition, Kamakura Botanical Art Class, Kamakura, 1994–2006
Annual Exhibition, Masako Sasaki's Botanical Art Class, Saitama, 2007, 2008; Tokyo Tsukiji, 2009

**Honor(s)/Award(s)**
Award of Excellence, 2002, 2006; Award of the President of the National Science Museum, _Exhibition of Botanical Illustration of Japan_, 2003

**Collections**
Dr. Shirley Sherwood Collection

47
Red turnip [_Brassica rapa var. rapifera_] 2009
Watercolor on paper 55 × 39 cm
Hunt Institute collection, gift from the artist

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**Lee, Eun Joo**

b. Seoul, South Korea, 15 July 1963

**Address**
25-205 Han Yang Apt, Apgujeong-dong, Gangnam-gu, Seoul
135-906 South Korea
Email: botanyejl@hanmail.net

**Education**
B.A., Ceramic Arts, Ewha Women's University, Seoul, 1982–1986
Diploma (Award with Merit), Botanical Illustration and Painting, English Gardening School, Chelsea Physic Garden, London, 2005–2007

**Career**
Botanical artist, 2001–
Teacher, botanical art, 2002–
Instructor, Introduction to Botanical Art, International Summer Program, Yonsei University, Seoul, 2004

**Membership**
Anne-Marie Evans Painting Group

**Media**
Watercolor, pen-and-ink

**One-Person Exhibition(s)**
House Exhibitions, Seoul, May 2008

**Group Exhibition(s)**
Exhibition of Korean Artists Association, Washington, D.C., 2001
Eun Joo Lee Painting Group Exhibition, Seoul, Korea, 2010

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47
Red turnip [ _Brassica rapa var. rapifera_ ] 2009
Watercolor on paper  55 × 39 cm
Gift from the artist

Bibliography
JoongAng Daily Newspaper, 2001
CASA Living Magazine, 2003, May issue
Chosun Daily Newspaper, 2003
ILLUST Magazine, 2004, April issue

48
Chrysanthemum, *Chrysanthemum morifolium* 2006
Watercolor on paper  51 × 36 cm
Lent by the artist

49
Poppy [*Papaver sp.*] 2007
Watercolor on paper  50 × 40 cm
Lent by the artist

Lewis, Barbara

b. Pittsburgh, Pennsylvania, 31 March 1941

Address
55 Park Avenue, New York, NY 10016 USA
Email: wlewis4@nyc.rr.com

Education
J.D., School of Law, Fordham University, New York, N.Y., 1974

Career
Associate Attorney, Hughes Hubbard & Reed, 1974–1983
Botanical artist, 1996–

Membership
American Society of Botanical Artists
Guild of Natural Science Illustrators

Media
Watercolor, graphite

Group Exhibition(s)

Collections
Numerous private collections

50
*Brassica oleracea* var. *acephala*  2009
Watercolor on paper  51 × 36 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Carl Burton, 2009
**Macgregor, Miriam**

b. Assam, India, 1 March 1935

**Address**
30 Whittington Village, Cheltenham, Gloustershire
GL54 4HD England

**Education**
Hastings School of Art, Sussex, 1951–1952
Printmaking and graphic design, Guildford School of Art,
Guildford, 1952–1956

**Career**
Advertising agencies, T.B. Brown, London, 1956; Zimbabwe;
Kenya
Publishers, B.T. Batsford, Ltd.; Hutchinsons, London
Typesetter, printer, engraver and pochoir, Whittington Press,
Gloustershire, 1977–

**Membership**
Royal Society of Painter-Printmakers, Associate
Society of Wood Engravers

**Media**
Straight drawing, wood engraving, pochoir, watercolor

**Group Exhibition(s)**
Annual exhibitions, Society of Wood Engravers, 1984–
Royal Society of Painter-Printmakers, Bankside Gallery,
London, 2008
Numerous small group exhibitions

**Collections**
Ashmolean Museum
Cheltenham Art Gallery & Museum
Numerous private collections

**Commissions**
Whittington Press, wood engravings and pochoir for 13 titles,
1978–2006
Numerous private commissions

**Work Reproduced In**
Eliot, G. 1999. Silas Marner: The Weaver of Raveloe; and

**Bibliography**

51
Rose flower and bud [*Rosa* sp.] 1982
Wood engraving  10.5 × 10 cm  Edition: Artist's proof
Hunt Institute collection

52
Brussels sprouts [*Brassica oleracea* Gemmifera Group] 1985
Wood engraving  10.5 × 10.5 cm  Edition: 16/50
Hunt Institute collection

53
Lament [Scots pine, *Pinus sylvestris* and *Clematis vitalba*] 2007
Wood engraving
Image: 21.5 × 12.5 cm  Paper: 25 × 16.5 cm  Edition: 23/60
Hunt Institute collection
Markell, Sally

b. Cleveland, Ohio, 14 January 1941

Address
199 Cherokee Drive, Memphis, TN 38111 USA
Email: sallybmark@aol.com
Web site: gallery.me.com/sallymarkellartist

Education
Basic drawing, Memphis College of Art, Memphis, Tenn., 1990–1993
Private botanical art classes with Katie Lee, 2000–2010; Hillary Parker, 2009–2010

Career
Professional dancer and choreographer, 1979–1988
Guest teacher, Lycée Joffre, Fédération Française de Danse, Montpellier, France, 1988–1992
Teacher, anatomy and body alignment for yoga teachers, Midtown Yoga, Memphis, Tenn., 2004–2009
Teacher, botanical art, Memphis Botanical Garden and private lessons, Memphis, Tenn., 2006–

Membership
American Society of Botanical Artists

Media
Watercolor, graphite

One-Person Exhibition(s)
Levy Gallery, Memphis, Tenn., 2000
Memphis Botanic Garden, Memphis, Tenn., 2009
Stanford University, Stanford, Calif., 2009

Group Exhibition(s)
Into the Garden of Earthy Delights, Shainberg Gallery, Memphis, Tenn., 2002
Cross Pollination: Contemporary Art, Memphis Botanic Garden, Memphis, Tenn., 2003, 2006
5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003 [Exhibition catalogue]
Double Vision: Painting and Photography, Levy Gallery, Memphis, Tenn., 2004
Norfolk Botanic Garden, Norfolk, Va., 2004

Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005 [Exhibition catalogue]
Les Fleurs En Peinture, La Chapelle des Penitents, Callain, France, 2005, 2010
The Art of Seeing: Nature Revealed Through Illustration, 9th Juried Exhibition of the Natural Sciences Department, Oakland Museum of California, Oakland, Calif., 2006 [Exhibition catalogue]
Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2006 [Exhibition catalogue]
The Brush of the Naturalist (with Katie Lee), Germantown Performing Arts Center, Germantown, Tenn., 2007

Honor(s)/Award(s)
Bronze Medal, 2005; Silver Medal, Royal Horticultural Society, 2010
Bronze Medal, Botanical Images Scotia, 2007
Talus Award, Horticultural Society of New York, 2007

Collections
Germantown Performing Arts Center
Numerous private collections

Commissions
Edible Memphis Magazine, cover art, April 2008

Work Reproduced In

Cantharellus cibarius 2008
Watercolor on paper 29.5 × 35.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Herm Markell, 2009
McGann, Joan
b. Arkansas City, Kansas, 10 August 1950

Address
495 West Valoro Drive, Tucson, AZ 85737 USA
Email: jmcgann@mcgannland.com

Education

Career

Membership
American Society of Botanical Artists
Colored Pencil Society of America
Guild of Natural Science Illustrators
Tucson Cactus and Succulent Society

Media
Colored pencil, pen-and-ink, watercolor, graphite pencil

One-Person Exhibition(s)
Tohono Chul Park Gallery (featured artist), Tucson, Ariz., 2008

Group Exhibition(s)
Guild of Natural Science Illustrators Annual Members Juried Exhibit, Jacobs Gallery, Hult Center for Performing Arts, Eugene, Oreg., 2005
Explore This! 4, Colored Pencil Society of America Juried Exhibit, City of Brea Gallery, Brea, Calif., 2007
9th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2007
Focus on Nature X, New York State Museum, Albany, N.Y., 2008 [Exhibition catalogue]
A Closer Look at Cactus and Succulents, Arizona-Sonora Desert Museum, Tucson, Ariz., 2009

Prickly Portraits: Cacti and Succulents in Art, Tohono Chul Park Gallery, Tucson, Ariz., 2009

Collections
Arizona-Sonora Desert Museum

Commissions

Work Reproduced In

Bibliography

55 Stenocactus crispatus 2007
Pen-and-ink on Strathmore 500 series illustration board with vellum finish 50.5 × 38 cm
Hunt Institute collection, gift from the artist

56 Astrophytum ornatum var. mirbelli 2007
Pen-and-ink on Strathmore 500 series illustration board with vellum finish 47.5 × 38.5 cm
Hunt Institute collection, gift from the artist
McLEAN, SUE

b. Thornaby, North Yorkshire, England, 7 May 1951

Address
32 Apex Avenue, Belmont, Victoria 3216 Australia
Email: sue@suemclean-botanicart.com
Web site: www.suemclean-botanicart.com

Education
Studied botanical art with Margaret Muffet and John Pastoriza-Piñol, 2003–2008
Botanical art short courses, including workshops with Mali Moir, Jenny Phillips, Rita Parkinson and Stephani Goss, 2003–

Career
Scientific assistant, near Edinburgh, 1968–1971
Fashion industry, Edinburgh, 1971–1972
Executive officer, Civil Service, 1972–1977
Freelance designer and knitter, Scotland, 1977–1998
Secretary, I.T. Consultancy, Scotland and Australia, 1998–2002
Botanical artist, Geelong, Australia, 2003–

Membership
Australasian Native Orchid Society
Botanical Art Society of Australia
Friends of the Geelong Botanic Gardens
Friends of the Royal Botanic Gardens Melbourne
Geelong Art Society

Medium
Watercolor

Group Exhibition(s)
Local art exhibitions in and around Geelong, 2003–2009
Drysdale Rotary Easter Art Show, Rotary Club of Drysdale, Geelong, Victoria, 2004–2010
8 Points of View, Shearers Arms Gallery, Geelong, Victoria, 2004

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2006 [Exhibition catalogue]

Honor(s)/Award(s)
Award of Excellence, School of Colour & Design, Sydney, 2000
Award for Excellence in Visual Arts, Art & Australia, Sydney, 2001
Encouragement Award (highly commended), 2003; Best Watercolour, Geelong Community Open Art Show, 2004
Highly Commended Watercolour, Drysdale Rotary Easter Art Show, 2004
Best Botanical, Waurn Ponds Art Show, 2005
Highly Commended Watercolour, 2005; Second Prize: Watercolour, Geelong Senior Citizens Art Exhibition, 2006
Bronze Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2006
Highly Commended Botanical, 2006; Second Prize Botanical Art, Birregurra Art Show, 2008
Best Watercolour, Geelong Art Society Members Exhibition, 2007
Highly Commended, Camberwell Rotary Art Show, 2007
Silver Medal, 2007; Silver-Gilt Medal, Royal Horticultural Society, 2008
Silver-Gilt Medal, Botanical Images Scotia, 2008
Best Botanical Art, Drysdale Rotary Easter Art Show, 2008, 2010
DE MEESTER, ANGELINE


ADDRESS
Larkbarrow, Southdown Road, Woldingham, Surrey
CR3 7DP England
Email: info@contemporarybotanicart.com
Web site: www.contemporarybotanicart.com

EDUCATION
Diploma, Art & Design, Epsom School of London Art &
B.A. (Honors), Jewelry Design, Central Saint Martins College
Diploma (Distinction), Botanical Illustration and Painting,
English Gardening School, Chelsea Physic Garden,

CAREER
Jewelry designer and account manager, India, Sri Lanka,
Botanical artist, 2007–

MEMBERSHIP
Fellow of The Linnean Society of London
Hampton Court Palace Florilegium
Society of Botanical Artists

MEDIUM
Watercolor

ONE-PERSON EXHIBITION(S)
Plants with Animal Names in Their Common Names, London
Flower Show, Royal Horticultural Society, Royal
Plants with Toxic Fruit and Seed Common to Southeast England,
2008
Heuchera Cultivars, Lindley Hall, Royal Horticultural Society,
London, 2010

GROUP EXHIBITION(S)
London Flower Show, Royal Horticultural Society, Royal
Horticultural Halls & Conference Centre, London,
2007, 2008, 2010

Spring Show, Westerham Gallery, Kent, 2008
The Botanical Palette, Annual Open Exhibition of the Society
of Botanical Artists, Central Hall Westminster, London,
2008

Flowers and Gardens, Annual Open Exhibition of the
Society of Botanical Artists, Lecture Hall, Central Hall
Florum, Sevenoaks Wildlife Reserve, Sevenoaks, Kent, 2009,
2010

Autumn, Society of Botanical Artists, Palmengarten, Frankfurt,
**Paintings at the Palace: A Hampton Court Palace Florilegium**, Hampton Court Palace Florilegium Society, Clore Education Centre, Hampton Court Palace, Surrey, 2010

*Silver Jubilee Exhibition*, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2010

**Honor(s)/Award(s)**
- Artist in residence, Waddesdon Manor Plant Centre, Waddesdon, Buckinghamshire, 2009
- Gold Medal, 2007; Silver Medal, 2008; Silver-Gilt Medal, Royal Horticultural Society, 2010

**Collections**
- Dr. Shirley Sherwood Collection
- Lindley Library, Royal Horticultural Society

**Commissions**
Numerous private commissions

**Work Reproduced In**
- Self-published greeting cards, 2007–

**59**
*Taxus baccata* ‘Dovastonii Aurea’ with *T. baccata* ‘Fastigiata’ in the background, 2008
Watercolor on paper 48.5 × 44 cm
Lent by the artist

**Portrait Photo Credit:** M. A. Bouchard

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**Morris, Annie**

b. Rochester, Kent, England, 19 May 1951

**Address**
3 Cross Lanes, Easton-in-Gordano, North Somerset BS20 0JQ England
Email: annie.danesmorris@btinternet.com
Web site: www.anniemorris.uk.com

**Education**
- B.Sc. (Honors), Botany, University of Bristol, Bristol, 1969–1972

**Career**
- Freelance botanical artist and teacher

**Membership**
- American Society of Botanical Artists
- Society of Botanical Artists
- Society of Floral Painters

**Medium**
Watercolor

**One-Person Exhibition(s)**
- Royal West of England Academy, Bristol, 2008

**Group Exhibition(s)**
- Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2000–
- Society of Floral Painters Exhibition, Mottisfont Abbey Gardens, Romsey, Hampshire, 2000–
- National Botanic Garden of Wales, Llanarthne, 2003–

**Honor(s)/Award(s)**

**Collections**
- Lindley Library, Royal Horticultural Society
- National Botanic Garden of Wales

**Work Reproduced In**

**60**
*Hawthorn, Crataegus monogyna*, 2004
Watercolor on paper 40.5 × 29 cm
Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Giles Morris, 2007
MORRISON, ED
b. Derbyshire, England, 31 July 1947

ADDRESS
13 High Street, Polegate, East Sussex BN26 5EP England
Email: edward2201@O2.co.uk

EDUCATION
Art and Design, Derby College of Art, Derby
Botanical Art, Eastbourne College of Art, Eastbourne
Short course, English Gardening School, Chelsea Physic
Garden, London
Diploma credit, Society of Botanical Artists

CAREER
Hair and make-up artist, film and television, 1980–1998
Botanical artist, 2004–

MEMBERSHIP
Society of Botanical Artists

MEDIA
Graphite pencil, watercolor, colored pencil

GROUP EXHIBITION(S)
Annual Open Exhibition of the Society of Botanical Artists,

COMMISSIONS
Watercolor portraits
Private commissions

WORK REPRODUCED IN

61
Ilex aquifolium 2009
Graphite pencil on paper mounted on
illustration board 22.5 × 30 cm
Hunt Institute collection, gift from the artist

NISHIMURA, MAKI
b. Yamaguchi, Japan, 10 August 1967

ADDRESS
1-1-E302, Yarai-cho, Shinjuku-ku, Tokyo 162-0805 Japan
Email: nw3maki@yahoo.co.jp

EDUCATION
B.A., Japanese Literature, Tokyo Woman’s Christian
University, Tokyo, Japan, 1986–1990
Botanical painting short courses, including workshops with
Anne-Marie Evans, 2002; Gillian Barlow, 2002, English
Gardening School, Chelsea Physic Garden, London;
Ann Farrer, 2004, Royal Botanic Gardens, Kew;
Pandora Sellars, 2007
Studied botanical painting with Helen Allen, London,
2002–2006

CAREER
Botanical artist, 2007–
Instructor, Botanical painting, private classes, Tokyo, 2007–

MEMBERSHIP
Japanese Association of Botanical Illustration

MEDIA
Watercolor, graphite pencil

GROUP EXHIBITION(S)
Royal Horticultural Society, 2006, 2008
Kubota Gallery, Tokyo, 2009

HONOR(S)/AWARD(S)
Silver Medal, 2006; Gold Medal, Royal Horticultural Society,
2008

COLLECTIONS
Private collections in Japan and the United Kingdom

62
Vigna caracalla 2008
Watercolor and pencil on paper 51 × 36 cm
Lent by the artist
NUTTALL, KATE

b. Carnforth, England, 21 July 1957

ADDRESS
32 Shirley Road, Mapperley Park, Nottingham NG3 5DA
England
Email: kate2.nuttall@tiscali.co.uk
Web site: www.katenuttall.co.uk

EDUCATION
Diploma (Distinction), Botanical Art, Distance Learning Diploma Course, Society of Botanical Artists, London, 2007

CAREER
Secondary school teacher
Botanical artist, 2007–

MEMBERSHIP
Society of Botanical Artists

MEDIA
Watercolor, gouache, pen-and-ink, colored pencil

GROUP EXHIBITION(s)
Silver Jubilee Exhibition, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2010

HONOR(s)/AWARD(s)
High Achievement Award, Society of Botanical Artists, 2007

COMMISSIONS
Private commissions

63
Gourd I [Cucurbita sp.] 2008
Watercolor on paper 23 × 31 cm
Hunt Institute collection, gift from the artist

64
Gourd II [Cucurbita sp.] 2008
Watercolor on paper 23 × 31 cm
Hunt Institute collection, gift from the artist

65
Gourd III [Cucurbita sp.] 2008
Watercolor on paper 23 × 31 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Professor Nick Clifford

PAVLOVA, LYUDMILA N.

b. Soviet Union, 11 August 1949

ADDRESS
16730 Danielle Drive, Minnetonka, MN 55345 USA
Email: mn@pavlova-studio.com
Web site: www.pavlova-studio.com

EDUCATION
M.S. and Ph.D., Civil Engineering, Moscow Auto-Road Technical University, Moscow, 1971, 1989
Botanical art classes, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2003
Scientific illustration course, Scientific Illustration of Insects, University of Minnesota, St. Paul, Minn., 2004

CAREER
Science researcher and Associate Professor, Moscow Auto-Road Technical University, Moscow; 1976–2001
Freelance artist, 2003–
Teacher, painting, Children’s painting class and Painting birds class, Como Park Zoo and Conservatory, St. Paul, Minn., 2004–2008

MEMBERSHIP
American Society of Botanical Artists
Great River Chapter of Botanical Artists
Guild of Natural Science Illustrators

MEDIA
Watercolor, graphite pencil

GROUP EXHIBITION(s)
5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003 [Exhibition catalogue]
First Blooms, Student Show of the Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2003
North American Western Region Exhibit, American Society of Botanical Artists, Loveland Museum/Gallery, Loveland, Colo., 2003 [Exhibition catalogue]
GAIN’s (Gathering of Artists & Illustrators of Nature) Biennial Exhibit of Nature and Botanical Art, Bell Museum of Natural History, Minneapolis, Minn., 2004, 2006
Members’ Juried Exhibition, Hopkins Center for the Arts, Hopkins, Minn., 2004
New Bloom, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2004

PORTRAIT PHOTO CREDIT: Professor Nick Clifford
PERTL, MARGARETA
b. Vienna, Austria, 15 June 1951

ADDRESS
6 St. David’s Terrace, Glasnevin, Dublin 9 Ireland
Email: PM_bot_art@hotmail.com
Web site: margaretpertl.com

EDUCATION

CAREER
Art teacher, various schools, Vienna and Dublin, 1973–
Botanical artist, 1998–
Botanische Malerei im Botanischen Garten, introductory course to botanical illustration in cooperation with the Austrian Zoological-Botanical Society, Vienna, 2007–

MEMBERSHIP
American Society of Botanical Artists
Art Teacher Association, Ireland
Austrian Zoological-Botanical Society
Irish Orchid Society

MEDIA
Watercolor, graphite pencil, ink, etching, lithography

ONE-PERSON EXHIBITION(S)
Nature and Art, National Botanic Gardens Glasnevin, Dublin; Austrian Embassy, Commercial Office, Dublin; Palmenshaus Schönbrunn, Vienna; Státní Zámek Lednice (Chateau Lednice), Czech Republic, 2001–2002
Orchideen und Wein, Weingut H. und M. Hofer, Auersthal, 2004
Orchideenzauber, Botanisches Museum Berlin-Dahlem, Berlin, 2004
Botanische Malerei, Neuhauser Kunstmuehle, Salzburg, 2009

GROUP EXHIBITION(S)
Plant Treasures: 200 Years of Botanical Illustration from The National Botanic Gardens, National Botanic Gardens, Glasnevin, Dublin, 2002 [Exhibition catalogue]
Garten Eden, 5th International Orchids Exhibition, Orangery of Klosterneuburg Monastery, Stift Klosterneuburg, 2004
Bibliography


Paphiopedilum wardii × dayanum study 2009
Watercolor and pencil on paper 30.5 × 23 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Rudolf Hromniak, 2009
PHILLIPS, KANDIS VERMEER
b. Grand Haven, Michigan, 29 January 1954

ADDRESS
18925 Marsh Hawk Lane, Gaithersburg, MD 20879 USA
Email: kayphil22@yahoo.com

EDUCATION
Art, Chicago Academy of Fine Arts, Chicago, Ill., 1972
Art, Gordon College, Barnesville, Ga., 1973–1974
Art, Texas Technical University, Lubbock, Tex., 1984
Seminar on Medieval Pigments, Johns Hopkins University, Baltimore, Md., 2006

CAREER
Freelance artist, Gaithersburg, Md., 1974–
Instructor, Brookside Gardens School of Botanical Art & Illustration, Bethesda, Md., 2006–

MEMBERSHIP
American Society of Botanical Artists, 1998–
Botanical Art Society of the National Capital Region, 2004–

MEDIA
Watercolor on vellum, gold leaf, graphite, silverpoint

ONE-PERSON EXHIBITION(S)
Central College, Pella, Iowa, 1989

GROUP EXHIBITION(S)
Angel Art, Gallery 300, Atlanta, Ga., 1993
Georgina Miniature Art Society Touring Exhibition, venues throughout Georgia, 1993
The Letter Arts Club, Charles Allis Art Museum, Milwaukee, Wis., 1993
Beauty and Biology: Butterflies and Moths in Art & Science, Bell Museum of Natural History, University of Minnesota, Minneapolis, Minn., 1995
Art in the Arboretum, State Arboretum of Virginia, Boyce, Va., 1999

2nd Annual Botanical Show, Regional Juried Exhibition of the American Society of Botanical Artists, Memorial Gallery, State University of New York, Farmingdale, N.Y., 2000
The Art of Seeing: Botanical Art & Illustration, Botanical Art Society of the National Capital Region, Brookside Gardens, Wheaton, Md., 2006
Inspired by the Plant: Art and Illustration, Botanical Art Society of the National Capital Region Annual Juried Exhibitions, The Athenaeum, Alexandria, Va., 2006

HONOR(S)/AWARD(S)
Best in Show, 1988; First in Watercolor, Georgia Miniature Art Society, 1988
Artist Grant, to study medieval pigments, American Society of Botanical Artists, 2005
Don and Virginia Eckelberry Fellowship, to study birds in illuminated manuscripts, 2010

COLLECTIONS
BF Goodrich Company, Thomaston, Georgia
Hillwood Estate, Museum and Gardens, Washington, D.C.
West Central Georgia Bank

COMMISSIONS
Audubon Naturalist Society, Chevy Chase, Md.
Hillwood Estate, Museum and Gardens, Washington, D.C.
Numerous private commissions

WORK REPRODUCED IN
Butterfly Garden News, 1998, 1999, spring, summer, fall, winter issues
Various seasonal interest brochures, Hillwood Estate, Museum and Gardens, 2000

Bibliography

69
Columbine inspired by Hoefnagel \textit{[Aquilegia sp.]} 2009
Watercolor on vellum \hspace{1cm} 26.5 $\times$ 15 cm
Hunt Institute collection, gift from the artist

70
\textit{Centaurea sp.} 2009
Watercolor on vellum \hspace{1cm} 19 $\times$ 15.25 cm
Hunt Institute collection

71
Hydrangea \textit{[Hydrangea sp.]} 2009
Watercolor on vellum \hspace{1cm} 15.5 $\times$ 15 cm
Hunt Institute collection

72
\textit{Rosa gallica} 2009
Watercolor on vellum \hspace{1cm} 15.5 $\times$ 16.25 cm
Hunt Institute collection

\textbf{Portrait Photo Credit:} Clyde Lutter, John Cody reception, Hunt Institute, 2009
PIMPASALEE, SUNITSORN

b. Nakhon Ratchasima, Thailand, 17 September 1975

ADDRESS
1773/238 Kaset Residence, Building D, Phaholyothin Rd.
Soi 34, Ladyao, Chatuchak, Bangkok 10900 Thailand

EDUCATION
B.A., Art Education, Nakhon Ratchasima Rajabhat University, Nakhon Ratchasima, Thailand, 1997
Scientific Illustration of Insects with Vichai Malikul, Department of Entomology, Smithsonian Institution, Washington, D.C., 2000

CAREER
Artist, Entomology and Zoology Division, Department of Agriculture, Ministry of Agriculture and Cooperatives, Bangkok, 1998–2000
Thailand Post, The Communications Authority of Thailand (CAT), Ministry of Information and Communication Technology, Royal Thai Government, Thailand, 2000–2001
Plant Genetic Resource Conservation Project Under the Royal Initiative of HRH Princess Maha Chakri Sirindhorn, 2001–2002
Freelance scientific illustrator on plants and animals, 2002–
Guest Lecturer, Scientific Illustrations course; Instructor, annual three-day scientific illustration workshop; Department of Plant Science, Faculty of Science, Mahidol University, 2002–
Instructor, scientific illustration workshops for children and adults, Sci-Art Network, Thailand; botanical and scientific illustration private class, 2002–

MEDIA
Watercolor, digital painting

GROUP EXHIBITION(s)
Exhibition on Scientific Illustration, National Science Museum, Bangkok, 2001
Exhibition on Botanical Illustration, Queen Sirikit Botanic Garden, Chiang Mai, 2004
Botanical Illustration for Tropical Plants Exhibition, International Conference, Exhibition and Illustration Workshop on Botanical Illustration for Tropical Plants, Guild of Asian Botanical Artists, Queen Sirikit Botanic Garden, the Botanical Garden Organization, Chiang Mai, 2006

COLLECTIONS
Private collections

WORK REPRODUCED IN
Jirankarn, R. 2005. Learning by Drawings. Bangkok:
Department of Plant Science, Faculty of Science, Mahidol University and Sci-Art Network.
Brochure, Insect Museum, Entomology and Zoology Division, Department of Agriculture, Ministry of Agriculture and Cooperatives, Bangkok, 1999
Logo and envelope, World Congress of Gastroenterology, Thailand Post, Bangkok, 2002
Memorial stamps for International Letter Writing Week;
Notebook for stamp collectors, Thailand Post, Bangkok, 2001
Postcards, Mushrooms, 2005; Gingers, 2006
Posters, Fire Flies in Thailand, HM Queen Sirikit Initiative Project on Fire Flies, Bangkok, 2000; Botanical Illustration for Tropical Plants Exhibition, 2006

73
Kaempferia albostellata 2008
Watercolor on paper 38 × 28 cm
Lent by the artist

74
Kaempferia pulchra 2008
Watercolor on paper 38 × 28 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Pisit Hongsakornprasert, 12 November 2008
Pirie, Janie

Address
The Hassocks, Ipswich Road, Stratford St. Mary, Colchester CO7 6PG England
Email: janie.pirie@virgin.net
Web site: www.janiepirie.co.uk

Education
Art Teachers Diploma, Northampton School of Art, Northampton, 1965–1967
Higher National Diploma (Distinction), Colchester School of Art, Essex, 1985–1987

Career
Marketing and Events Manager, Thompson & Morgan, Ltd., Ipswich, 1989–1997
Designer and writer (company brochures), self-employed, 1997–2002
Public relations consultant (horticultural companies), self-employed, 2004–2006
Instructor, private art workshops, 2006–; classes, Cambridge University Botanical Gardens; The Beth Chatto Gardens; Flatford Mill, 2006–

Membership
Society of Botanical Artists
United Kingdom Coloured Pencil Society

Medium
Colored pencil

Group Exhibition(s)
BBC Gardeners’ World Live, Royal Horticultural Society, National Exhibition Centre, Birmingham, 2008, 2009
8th Annual International Open Exhibition, United Kingdom Coloured Pencil Society, Royal Birmingham Society of Artists Gallery, Birmingham, 2009
7th A World of Coloured Pencil Exhibition, United Kingdom Coloured Pencil Society, Cumberland Pencil Museum, Keswick, 2009

Honor(s)/Award(s)
Silver-Gilt Medal, 2008; Gold Medal, Royal Horticultural Society, 2009
Reserve Best in Show, 7th A World of Coloured Pencil Exhibition, United Kingdom Coloured Pencil Society, 2009
Reserve Best in Show; Faber-Castell Award, 8th Annual International Open Exhibition, United Kingdom Coloured Pencil Society, 2009

Work Reproduced In
Artists & Illustrators Magazine, 2009, April and August issues

75
Peach, Prunus persica ‘Springtime’ 2009
Colored pencil on paper 47.5 × 35 cm
Lent by the artist

76
Fragaria × ananassa ‘Strawberry Sophie’ 2008
Colored pencil on paper 32 × 33.5 cm
Hunt Institute collection
Reaume, Tom

b. Windsor, Ontario, Canada, 9 December 1944

Address
212 Sherburn Street, Winnipeg, Manitoba R3G 2K6 Canada
Email: tj333reaume@yahoo.com

Education
B.Sc., Wildlife Biology, University of Guelph, Guelph, Ontario
Self-taught artist

Career
Studied Corvus brachyrhynchos (American Crow), southern Ontario, 1980s
Biologist, Canadian government

Media
Ink, photography

One-Person Exhibition(s) of Abstract Photography
Guelph Public Library, Guelph, Ontario, 1982
The University of Waterloo, Waterloo, Ontario, 1982
Charlotte Gallery, Brantford, Ontario, 1983
Preston Public Library, Preston, Ontario, 1983
Taylor Gallery, Hamilton, Ontario, 1983
University of Guelph, Guelph, Ontario, 1983
Woodstock Public Art Gallery, Woodstock, Ontario, 1983
Hamilton Place, Hamilton, Ontario, 1984
Tom Reaume: Photo Drawings, Art Gallery of Windsor, Windsor, Ontario, 1984
Brampton Public Library & Art Gallery, Brampton, Ontario, 1985

Kitchener/Waterloo Art Gallery, Kitchener/Waterloo, Ontario, 1985
Mississauga Public Libraries, Mississauga, Ontario, 1985
Mohawk College Art Gallery, Hamilton, Ontario, 1985
Ryerson Polytechnical Institute, Toronto, Ontario, 1985
Chatham Art Gallery, Chatham, Ontario, 1986
Light Impressions: David Leacey and Tom Reaume, Gallery Stratford, Stratford, Ontario, 1988
The McIntosh Gallery, London, Ontario, 1990
Heaven & Art Café, Winnipeg, Manitoba, 1995

Honor(s)/Award(s)
Ralph D. Bird Award (for book 620 Wild Plants of North America), Nature Manitoba, 2010

Collections of Abstract Photography
Eastern New Mexico University
Gibson Gallery, State University of New York, Potsdam
Health Sciences Centre, Winnipeg
The Hungarian Museum of Photography, Kecskemet
Kent State University
Kresge Art Museum, Michigan State University
Montclair State University Art Galleries
University of the Arts, Philadelphia
University of Maryland
University of Michigan Museum of Art
Private collections in Canada, Japan and the United States

Work Reproduced In

Reaume, T. 2009. 620 Wild Plants of North America: Fully Illustrated. Regina, Saskatchewan: Canadian Plains Research Center, University of Regina; Toronto, Ontario: Distributed by University of Toronto Press.

Bibliography

77
Trillium cernuum* 2001
Pen-and-ink on paper 28 × 21.5 cm
Hunt Institute collection, gift from the artist

78
Verbascum thapsus, Common mullein 2006
Pen-and-ink on paper 28 × 21.5 cm
Hunt Institute collection, gift from the artist
DE SAMPAYO GARRIDO–NIJGH, DOROTHEE

b. The Hague, Netherlands, 6 August 1941

ADDRESS

c/o Apollostraat 17, Curaçao, Netherlands Antilles
Email: dsampayo@hotmail.com

EDUCATION

LL.M., Civil and International Law, Leiden University, Leiden, Netherlands, 1964
Studied with Christabel King, Royal Botanic Gardens, Kew, 1992, 2004
Systematics of Neotropical Plant Families, Utrecht University, Utrecht, Netherlands, 2003
Botanical painting workshops with Margaret Saul, Leonie Norton, Gillian Rankin, John Pastoriza-Piñol, Susannah Blaxill and Barbara Duckworth, 2006–2010

CAREER

Judge, Netherlands National Service, 1979–2003
Registrar (Assistant Secretary-General of the United Nations) of the International Criminal Tribunal for the former Yugoslavia, on secondment by the Netherlands Government, 1995–2001

MEMBERSHIP

American Society of Botanical Artists, 2009–
Botanical Art Society of Australia, 2008–
Botanical Artists’ Society of Queensland, 2005–
Friends of the Royal Botanic Gardens Melbourne, 2008–
Society of Botanical Artists, 1995–

MEDIUM

Watercolor, oils

ONE-PERSON EXHIBITION(S)

Avila Hotel, Curaçao, Netherlands Antilles, 1984
Hotel des Indes, The Hague, Netherlands, 1987
Avila Hotel, Curaçao, Netherlands Antilles, 1992
The Netherlands Antilles’ House, The Hague, Netherlands, 1999

GROUP EXHIBITION(S)

A Brush with History: A Botanical Perspective, Botanical Artists’ Society of Queensland, Redland Museum, Cleveland, Queensland, 2006
The Art of Botanical Illustration, 9th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2008
Focus on Nature XI, New York State Museum, Albany, N.Y., 2010 [Exhibition catalogue]

COLLECTIONS

Numerous private collections in Australia, Netherlands, Netherlands Antilles, Portugal, Singapore, United Kingdom and the United States

79
Macadamia integrifolia 2009
Watercolor on paper 42 × 30 cm
Hunt Institute collection, gift from the artist

80
French and Italian truffles 2009
Watercolor and gouache on paper 33.5 × 39 cm
Hunt Institute collection, gift from the artist
Scott, Mary Ann

b. Tunbridge Wells, England, 26 July 1955

Address
Via San Giulio 8, Novara 28100 Italy
Email: maryann.scott99@yahoo.co.uk

Education
M.A. (Honors), English Language and Literature, University of Edinburgh, Edinburgh, 1978–1982

Membership
Floraviva, Association of Italian Botanical Painters
Society of Botanical Artists

Medium
Watercolor

Group Exhibition(s)
**Flora in Arte**, San Nazzaro Sesia, Novara, 2008
**Silver Jubilee Exhibition**, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2010

Work Reproduced In

Bibliography

81
*Camellia japonica* ‘General Colletti’ 2008
Watercolor on paper 42.5 × 30 cm
Hunt Institute collection, gift from the artist

82
*Hosta plantaginea* 2008
Watercolor on paper 42.5 × 29.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Claire Giaminardi, 2008

Sekiya, Keiko

b. Tokyo, Japan, 16 February 1943

Address
1-10-2, Hakusan, Bunkyo-ku, Tokyo 113-0001 Japan
Email: fzsekiya@marble.ocn.ne.jp

Education
B.A., Graphic Design, Tama Art University, Tokyo, Japan, 1961–1965
Botanical art course, Sogei Culture Center, Shibuya-ku, Tokyo, Japan, 1991–2000

Career
TV title designer, 1965–1969
Freelance lettering designer, 1969–1979
Instructor, Botanical art, Life study class, Bunkyo-ku, Tokyo, 1998–; Yomiuri Culture Center, Tokyo, 2000–; Mihama Culture Center, Chiba, 2007–; Tudanuma Culture Center, Chiba, 2009–

Membership
Botanical Artists’ Association of Japan Gardening Society
Japan Seiko Art Association

Medium
Watercolor, graphite pencil

One-Person Exhibition(s)
Piga Gallery, Minami-Aoyama, Minato-ku, Tokyo, 2005
Kei Gallery, Ichinomiya, Chiba, 2007

Group Exhibition(s)
**Botanical Art and Illustration Exhibition of the Japan Gardening Society**, Tokyo, 1992–2004
Botanical Art Group, Tanpopo Exhibition, Stage 21 Gallery, Ginza, Tokyo, 1999–2005; Agape Gallery, Ginza, Tokyo, 2006–
Japan Grand Prix International Orchid Festival, Tokyo, 1999–2004
Group Hana Exhibition, Bunkyo Civic Center, Tokyo, 2003–

81
*Camellia japonica* ‘General Colletti’ 2008
Watercolor on paper 42.5 × 30 cm
Hunt Institute collection, gift from the artist

82
*Hosta plantaginea* 2008
Watercolor on paper 42.5 × 29.5 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Claire Giaminardi, 2008
Honor(s)/Award(s)
Award, 1992, 1995–2004; Second Prize, Botanical Art and Illustration Exhibition of the Japan Gardening Society, Tokyo, 2000, 2002
Award, 2004; Second Prize, National Museum of Science, Ueno, Tokyo, 2005
Award, 2006; Second Prize, 2007; Grand Prize, Japan Seiko Art Association Exhibition, 2008

Collections
National Museum of Science, Ueno, Tokyo

Work Reproduced In
Posters and postcards, National Museum of Science, Ueno, Tokyo

83
Malus domestica ‘Alps Otome’ 2008
Watercolor on paper 23 × 30 cm
Hunt Institute collection, gift from the artist

Seward, Andrew
b. Melbourne, Australia, 27 November 1967

Address
51 Shield Street, Flemington, Victoria 3031 Australia
Email: andyandroisin@hotmail.com
Web site: www.gallerysmith.com.au

Education
B.A., University of Melbourne, Melbourne, 1986–1992

Career
Conservation assistant, National Gallery of Victoria, Melbourne, Australia, 1993–1998
Lecturer, Victorian College of the Arts, Melbourne, Australia, 1996
Lecturer, Faculty of Art and Design, Monash University, Melbourne, Australia, 2000–2001
Tutor, Student Union, University of Melbourne, Melbourne, Australia, 2006–2007
Artist, 2007–

Media
Pencil and watercolor, photograms, monotypes and plant pressings

One-Person Exhibition(s)
Set, Temple Studios, Melbourne, 1993
Looking at the Whale, Apollo Bay, January 2, 1994, 200 Gertrude Street, Melbourne, 1994
On the Vex, Platform, Spencer Street Station, Melbourne, 1999
Natural Symbols, West Space, Melbourne, 2000
A Botanical Album, Geelong Gallery, Geelong; Ballarat Fine Art Gallery, Ballarat, Victoria, 2004–2005
Silou, Horsham Regional Art Gallery, Horsham, Victoria, 2006
Three Cyanotypes, Gallerysmith, Gallery 3, 2008
Seaweed Studies, Gallerysmith, Gallery 2, 2009

Group Exhibition(s)
Twelve Logos, 200 Gertrude Street Gallery, Melbourne, 1990
Chinese Whispers, Chinese Museum, Melbourne, 1996 [Exhibition catalogue]

**DIY: Melbourne Artist Run Spaces**, Art and Design Gallery, Monash University, Melbourne, 1999 [Exhibition catalogue]

**Deacons, Graham & James Award Exhibition** 2000, Ian Potter Museum of Art, University of Melbourne, Melbourne, 2000 [Exhibition catalogue]

**Pivot 5: About Photography** (traveling exhibition), Contemporary Art Spaces Tasmania (CAST), Carnegie Gallery, Hobart, Tasmania; Launceston, Tasmania, 2000 [Exhibition catalogue]


**First Impressions: Contemporary Australian Photograms**, Ian Potter Centre, National Gallery of Victoria, Melbourne, 2003 [Exhibition catalogue]

**Kedumba Drawing Award Exhibition**, Blue Mountains Grammar School, Wentworth Falls, New South Wales, 2003, 2005


**The Conceptual Reconstruction of Brunswick**, Counihan Gallery, Brunswick, 2004

**This and Other Worlds: Contemporary Australian Drawing**, Ian Potter Centre, National Gallery of Victoria, Melbourne, 2005 [Exhibition catalogue]

**Out of Many, One**, Ballarat Fine Art Gallery, Ballarat, Victoria, 2007

**Sowing a Seed: Art Inspired by the Herbarium**, Leigh Scott Gallery, University of Melbourne Herbarium, Melbourne, 2009 [Exhibition catalogue]

**Constellations: A Large Number of Small Drawings**, RMIT Gallery, Victoria, 2010

**Honor(s)/Award(s)**

Participating artist, Third International Artists Camp, Sri Lanka, 1999

Artist in residence, Queens College, University of Melbourne, 1999–2000

Asialink Sri Lanka studio, 2002

Australia Council London studio, 2002

**Collections**

Ballarat Fine Art Gallery

Hamilton Regional Art Gallery

Horsham Regional Art Gallery

Library and Archives, Royal Botanic Gardens, Kew

Mornington Peninsula Regional Gallery

Monash Gallery of Art, Waverley

Monash University Museum of Art

National Gallery of Victoria

Natural History Museum, London

RMIT Union, Royal Melbourne Institute of Technology

Queens College, University of Melbourne

**Commissions**

Royal Botanic Gardens, Kew, *Artocarpus altifolius*

Private commissions

**Work Reproduced In**


Cover, Art Almanac, 1999, June issue

**Bibliography**


84

*Durville potatorum* 2007

Pencil and watercolor on paper 57 × 38.5 cm

Hunt Institute collection, gift from the artist

85

*Phyllospora comosa* 2007

Pencil and watercolor on paper 57.5 × 38 cm

Hunt Institute collection, gift from the artist

**Portrait Photo Credit:** Flynn Seward, 2009
SHIBATA, MICHIKO

b. Tokyo, Japan, 19 August 1966

Address
5-5-29-119 Sakurajyosui, Setagaya, Tokyo 156-0045 Japan
Email: floweroffice@dream.com

Education
Botanical painting short courses with Annie Farrer, Royal Botanic Gardens, Kew, 2004; Anne-Marie Evans, Chelsea Physic Garden, London, 2004
Botanical painting class with Annie Farrer, 2004--; Masumi Yamanaka, 2004--; Tomoko Ogawa, 2006--

Career
Flower designer and instructor, 1989--
Botanical artist, 2004--; instructor, 2009--

Medium
Watercolor

Group Exhibition(s)
Royal Horticultural Society, 2008
Kubota Gallery, Tokyo, 2009
The Wonderful World of Vegetables, 47th Exhibition, Ibaraki Nature Museum, Bandô, Ibaraki, 2009
Botanical & Nature Contemporary Exhibition, Hotel Okura, Tokyo, 2010

Honor(s)/Award(s)
Gold Medal, Royal Horticultural Society, 2008

Collections
Private collections

Work Reproduced In

86
Dried Acanthus mollis leaf 2009
Watercolor on paper 49.5 × 35 cm
Lent by the artist

SHOWELL, BILLY

b. Surrey, England, 7 August 1966

Address
41 Bayham Road, Tunbridge Wells, Kent TN2 5HU England
Email: billyshowell@live.co.uk
Web site: www.billyshowell.co.uk

Education

Career
Tutor, painting, Tunbridge Wells Studio, Tunbridge Wells, 2005--
Teacher, botanical art, Distance Learning Diploma Course, Society of Botanical Artists, London, 2006--2010
Teacher, botanical painting, Blue Mountains, New South Wales, Australia; Royal Botanic Gardens Sydney, New South Wales, Australia; Royal Botanic Garden Edinburgh, Scotland, 2009
Teacher, botanical painting, Pashley Manor Gardens, East Sussex; Denman College, Oxfordshire, 2009--

Membership
Society of Botanical Artists

Medium
Watercolor

One-Person Exhibition(s)
Still-Life and Flowers, Tunbridge Wells Museum and Art Gallery, Tunbridge Wells, 1998
A Passion for Flowers, Tunbridge Wells Museum and Art Gallery, Tunbridge Wells, 2000

Group Exhibition(s)
Autumn Flower Show, 2003; Hampton Court Flower Show, Royal Horticultural Society, 2004, 2005
Cranbrook Art Show, Vestry Hall, Cranbrook, Kent, 2004, 2007
Florum, Exhibition of Flower, Botanical and Landscape Paintings, Sevenoaks Wildlife Reserve, Sevenoaks, Kent, 2004–2009

Honors/Awards
Silver-Gilt Medal, Royal Horticultural Society, 2003

Collections
Lindley Library, Royal Horticultural Society

Commissions
Chrysanthemum Society
Numerous private commissions

Work Reproduced In

Botanical illustrations for magazines: The Artist, The Artist and Illustrator, Flower Arranging
Botanical illustrations for self-published cards in England

Bibliography

87 Zantedeschia Heart 2008
Watercolor on paper 46.5 × 49 cm
Lent by the artist

88 Love goddess [Zantedeschia sp.] 2008
Watercolor on paper 51.5 × 52 cm
Hunt Institute collection

Portrait Photo Credit: Debbie Patterson and Search Press Ltd.

Sousa, Klei Rodrigo
b. Mauá, Brazil, 20 May 1979

Address
Rua Giacomo Bressan 37, Vila Elisa, Ribeirão Pires, São Paulo CEP 09401-060 Brazil
Email: klei_artebotanica@yahoo.com.br
Web site: www.kleiarte.blogspot.com

Education
B.S., Science, Centro Universitário Fundação Santo André, 2003
Watercolor course, Parque Escola de Santo André, São Paulo, 2003
Pen-and-ink course with Maria Helena Barreto and Paulo Ormindo, Escola de Botânica Tropical, Jardim Botânico do Rio de Janeiro, Rio de Janeiro, 2004

Career
Freelance botanical illustrator, 2007
Biologist advised by Ph.D. Maria das Graças Lapa Wanderley and Maria Cecília Tomasi, São Paulo’s Flora, Instituto de Botânica (SP), São Paulo, 2005–2007
Botanical illustrator under direction of Maria Cecília Tomasi, Instituto de Botânica (SP), 2004–2007

Media
Pen-and-ink, graphite

One-Person Exhibition(s)
Centro Universitário Fundação Santo André, São Paulo, 2006, 2008, 2009
Síca Souza Hairdressing, Lisboa, Portugal, 2009–2010

Group Exhibition(s)
Fundação Botânica Margaret Mee, 57º Congresso Nacional de Botânica (57th National Botanic Congress), Gramado, Rio Grande do Sul, 2006
Ilustradores Botânicos de São Paulo, 58º Congresso Nacional de Botânica (58th National Botanic Congress), São Paulo, 2007
Cores e Formas da Natureza, Banco Central do Brasil, São Paulo, 2007

Margaret Flockton Award Exhibition, Friends of the Royal Botanic Gardens Sydney, Red Box Gallery, National Herbarium, Sydney, New South Wales, 2008, 2009, 2010
Primavera Ilustrada, Conjunto Nacional, São Paulo, 2009
Honor(s)/Award(s)
Scholarship, Fundação de Amparo à Pesquisa de São Paulo (FAPESP), São Paulo’s Flora, 2005–2007
First Prize: Pen-and-Ink, Botanical Illustration Contest, Fundação Botânica Margaret Mee, Brazil, 2006
Second Place: Pen-and-Ink, 2009; Highly Commended: Pen-and-Ink, Margaret Flockton Award for Botanical Illustration, Friends of the Royal Botanic Gardens Sydney, 2010

Work Reproduced In

Bibliography

Orthophytum albopictum 2008
Pen-and-ink on polyester film 27 × 20.5 cm
Lent by the artist

Portrait Photo Credit: Klei Sousa, 2009

STEPHENS, IAN
b. Great Linford, North Buckinghamshire, England, 19 May 1940

Address
46 Yardley Drive, Northampton NN2 8PE England

Education
Diploma, Educational Studies, Leicester Polytechnic, 1972–1973

Career
Secondary art teacher, local schools, North Buckinghamshire and Northampton, 1961–1978
Graphic designer, illustrator and design studio manager, Odhams Leisure Group, 1978–1989
Freelance designer and illustrator, 1989–
Instructor, wood engraving workshops, 1990–2005

Membership
Kettering & District Art Society
Northampton Town and County Art Society
Royal Society of Painter-Printmakers, Fellow
Society of Wood Engravers

Media
Wood engraving, pen-and-ink, watercolor

One-Person Exhibition(s)
Two-person exhibition with Terry Raybould, Four Seasons Gallery, Northampton, 1979; Brixworth, 1985
Three Wood Engravers (with Claire Dalby and John Craig), Oxford, 1987
Daventry District Council, Moot Hall, Daventry, Northamptonshire, 1989, 1993
Royal Theatre, Northampton, 1993
Melton Mowbray, Leicestershire, 1998
The Castle, Wellingborough, Northamptonshire, 1999
Welsh Impressions (with David Carpanini and Colin See-Paynton), Cardiff, 1999
Rothwell, 2001
Small Garden Prints, Great Garden Show, County Museum, Aylesbury, Buckinghamshire, 2001
Southwell Minster, Northamptonshire, 2005

Group Exhibition(s)
Annual group exhibitions, Northampton Town and County Art Society, 1974–
Annual group exhibitions, Royal Society of Painter-Printmakers, 1975–
Annual group exhibitions, Kettering & District Art Society, 1978–1990
Annual touring exhibitions, Society of Wood Engravers, 1984–
Milton Keynes Printmakers, Milton Keynes, Buckinghamshire, 2000
Prints Limited, Milton Keynes, Buckinghamshire, 2000
Harlech Open Print Exhibition, Harlech, Merionethshire, 2000
John Clare Exhibition, Helpston, Northamptonshire, 2000
Daventry District Council, Moot Hall, Daventry, Northamptonshire, 2000
Great Garden Show, County Museum, Aylesbury, Buckinghamshire, 2001

**Honor(s)/Award(s)**
- Prizewinner, East of England Show, Peterborough, 1990

**Collections**
- A.D.O.G.I. Galerie Fort, Cadaqués, Spain
- Ashmolean Museum
- Daventry District Council
- Fremantle Arts Centre
- Kettering Borough Council
- Northampton Central Museum and Art Gallery
- Northamptonshire County Council
- Nottinghamshire County Council
- Surrey County Council
- Warwickshire Museums
- Private and public collections worldwide

**Commissions**
- Daventry District Council, Christmas card, 2000
- Edward Thomas Fellowship, illustration to “It rains,” 2006
- Horton General Hospital Trust Board, presentation print, 1998
- Print Collectors Club, presentation print, 1981
- TypeFoundry, Northampton, Christmas cards, 1991–2000
- Numerous advertising and promotional illustration, bookplates, greeting cards
- Numerous private house and/or garden portraits
- Numerous private commissions

**Work Reproduced In**

**Box 25, 25 prints by members of the Society of Wood Engravers to celebrate the 25th anniversary of the refounding of the society, 2009**

**The Millennium Ark, a composite print featuring work by 26 members of the Society of Wood Engravers, 2000**

**Bibliography**

90 **Helleborus niger** 1998
Wood engraving 18 × 15 cm Edition: 6/50
Hunt Institute collection

91 **Winter aconite** [*Eranthis hymalis*] 1999
Wood engraving
Image: 6.5 × 6 cm Paper: 19 × 14 cm Edition: 1/13
Hunt Institute collection

**PORTRAIT PHOTO CREDIT: Matthew Stephens**
Strawson, Sally

b. Doncaster, Yorkshire, England, 26 July 1964

Address
The Lindens, Riby, Grimsby, Lincolnshire DN37 8NG
England
Email: sally.strawson@btopenworld.com

Education
Studied botanical painting with Anne-Marie Evans, Rutland, 2001–; Valerie Oxley, Sheffield Botanical Gardens

Career

Membership
Florilegium Society at Sheffield Botanical Gardens, 2006

Medium
Watercolor

Group Exhibition(s)
Anne-Marie Evans (AME) Painting Group, Lincoln Cathedral, Lincolnshire, 2008

Collections
Sheffield Botanical Gardens Florilegium Archive
The artist’s work has been selected for inclusion in The Highgrove Florilegium published for The Prince’s Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove.

Commissions
Private commissions in the United Kingdom

Work Reproduced In

Bibliography
The Lincolnshire Journal, 2008, April issue

92
Fritillaria imperialis 2008
Watercolor on paper 63.5 × 52 cm
Lent by the artist

93
Fritillaria meleagris 2009
Watercolor on paper 48 × 38 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: K. E. Strawson
STRICKLAND, Fiona

b. Edinburgh, Scotland, 18 February 1956

ADDRESS
8 Millar Place, Greenmount Park, Falkirk, Stirlingshire
FK2 8QB Scotland
Email: fionastrickland@yahoo.co.uk

EDUCATION
D.A. and Postgraduate Diploma, Drawing and Painting,
P.G.C.E., Secondary teaching qualification, Art and Design,
Moray House School of Education, Edinburgh, 1980

CAREER
Art and Design Teacher, Bo’ness Academy, 1980–1991; Alloa
Academy, 1991–1993; Art and Design Principal Teacher,
Bannockburn High School, Stirling, 1993–2006
Botanical artist, 2008–

MEMBERSHIP
Society of Botanical Artists

MEDIUM
Watercolor

ONE-PERSON EXHIBITION(S)
Botanical Paintings, East Kilbride Arts Centre Gallery, South
 Lanarkshire, 2009

GROUP EXHIBITION(S)
Numerous exhibitions of abstract paintings, various venues,
Visual Arts Scotland, Royal Scottish Academy, The Mound,
Royal Glasgow Institute of Fine Art, McLellan Gallery,
Glasgow, 2002; Royal Glasgow Concert Hall, Glasgow,
2003; Roger Bilcliffe Gallery, Glasgow, 2004; Mitchell
Library, Glasgow, 2005, 2006; Christmas Exhibition,
Glasgow, 2005, 2006
Moving Solutions (traveling exhibition), Society of Scottish
Artists, ArtTM, Bank Street, Inverness, 2002; Bonhoga
Gallery, Weisdale Mill, Shetland, 2003
107th Annual Exhibition, Society of Scottish Artists, The
Mound, Edinburgh, 2004
Open Exhibition, Royal Scottish Academy, The Mound,
Edinburgh, 2005
A Celebration of Hospitalfield, Hospitalfield Alumni Exhibition,
Open Eye Gallery, Edinburgh, 2007
Christmas Exhibition, Royal Horticultural Society, London,
2008
128th Annual Exhibition, Royal Scottish Society of Painters
in Watercolour, Edinburgh, 2008

The Botanical Palette, Annual Open Exhibition of the Society
of Botanical Artists, Central Hall Westminster, London,
2008
Flowers and Gardens, Annual Open Exhibition of the
Society of Botanical Artists, Lecture Hall, Central Hall
Judith Blacklock Flower Gallery, Knightsbridge, London,
2009
Autumn, Society of Botanical Artists, Palmengarten, Frankfurt,
2010
Botanical Paintings, Art Amatoria, Edinburgh, 2010
Cumberland Lodge, Windsor Great Park, 2010
Gold Standard: An Exhibition of Botanical Art, Royal
Horticultural Society and Fulham Palace, Fulham Palace,
London, 2010

HONOR(S)/AWARD(S)
Scholarship to Hospitalfield House, Edinburgh College of
Art, Arbroath, 1977
Traveling scholarship to Italy and France, Edinburgh College
of Art, 1978
Runner-Up, St. Cuthbert’s Mill Award, 2008; People’s Choice
Award, 2008; Margaret Grainger Memorial Silver Bowl,
2009; Certificate of Merit, Society of Botanical Artists,
2009
Dawn Jolliffe Botanical Art Bursary, 2008; Gold Medal, Royal
Horticultural Society, 2008

COLLECTIONS
Dr. Shirley Sherwood Collection
Lindley Library, Royal Horticultural Society
Numerous private collections

94
Hosta, Dried Hosta 2006
Watercolor on paper 67 × 49 cm
Lent by the artist

95
Helianthus, Last sunflower 2008
Watercolor on paper 59 × 49 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Robert McNeill, Society of
Botanical Artists exhibition, 2008
Tobita, Noriko
b. Kanagawa Prefecture, Japan, 26 May 1940

Address
Atore II-701, 1496-1, 2 Chome, Nissin, Kitaku, Saitama City
331-0044 Japan

Email: mac.tobita@canvas.ocn.ne.jp

Education
Apprenticeship in botanical art with Hiroki Sato, Tokyo Culture School, Tokyo, Japan, 1996; Keiko Yoshida, Japan Gardening Society, Tokyo, Japan, 1997

Career
Botanical artist, 2000–

Membership
Botanical Artists’ Association of Japan
Gardening Society
Japan Seiko Art Association

Medium
Watercolor

One-Person Exhibition(s)
Art Gallery Quench, Saitama, 2009

Group Exhibition(s)
Chelsea Flower Show, Royal Horticultural Society, London, 2007

The Highgrove Florilegium Exhibition, Garden Museum, London, 2009; (Prints), Nijo-jo Castle, Kyoto, 2009; (Prints), Marucube Gallery, Tokyo, 2010

Honors/Award(s)
Grand Prix, Botanical Art and Illustration Exhibition of the Japan Gardening Society, 2000
Gold Medal, Royal Horticultural Society, 2007

Collections
Lindley Library, Royal Horticultural Society
The artist’s work has been selected for inclusion in The Highgrove Florilegium published for The Prince’s Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove.

Work Reproduced In

96
Rubus trifidus  2009
Watercolor on paper  44.5 × 36 cm
Hunt Institute collection, gift from the artist
**VANZETTI, Lidia**

b. Varallo Sesia, Italy, 22 September 1960

**Address**
Via A. Fasola 8, 28075 Grignasco, Novara, Italy
Email: beadedede@hotmail.it

**Education**

**Career**
Primary school teacher, 1983–
Botanical painter, 2004–

**Membership**
Flora Viva, Association of Italian Botanical Painters

**Media**
Watercolor on paper, watercolor on parchment, pencil, oil

**One-Person Exhibition(s)**
2. *Due giorni per l’Autunno*, Castello di Masino, Torino, 2009

**Group Exhibition(s)**

**Honor(s)/Award(s)**
1. 1˚ Prize, *L’Illustrazione Botanica*, Lucca, 2005
2. Gold Medal, Royal Horticultural Society, 2008
3. 3˚ Prize, Concorso ‘Città di Lucca–Il Panterino,’ Lucca, 2009

**Collections**
Public and private collections

**Bibliography**

97

Mela ’d la cumpòsta’ [Apple ‘of compote’] 2008
Watercolor on paper 36 × 51 cm
Hunt Institute collection, gift from the artist
VIZE, SUE


Address
34 Norfolk Avenue, Toton, Nottingham NG9 6GP England
Email: suevize@hotmail.co.uk
Web site: www.suevize.com

Education
Botanical illustration course, Workers Educational Association (WEA), St. Helen’s House, Derby, 2000–2002
Botanical illustration (using colored pencil) workshop, Harlow Carr, Yorkshire, 2007

Career
Technical librarian, Derbyshire, 1974–1999
Complementary therapist, Nottingham, 1988–2002
Freelance botanical artist and tutor, Nottingham and Derbyshire, 2002–

Membership
Florilegium Society at Sheffield Botanical Gardens
Society of Botanical Artists
United Kingdom Coloured Pencil Society

Media
Graphite pencil, colored pencil, watercolor

One-Person Exhibition(s)
Ockbrook, Derbyshire, 2005–2008
Two-person exhibition, George Stevenson Gallery, Long Eaton, Nottinghamshire, 2007

Group Exhibition(s)
Art Angel Studio, Derbyshire, 2003–2005
Art of the Midlands Open Competition, Nottinghamshire, 2006–2009
Beetroot Tree Gallery, Derbyshire, 2006
Indigenous Arts Open Competition, Nottinghamshire, 2006–2010

Honor(s)/Award(s)
Commended Award (Amaryllis drawing), 2006; Best Still Life (Larch Cone drawing), 2007; Highly Commended Award (Allium drawing), 2007; Highly Commended Award (Fern Study drawing), Art of the Midlands Open Competition, 2008
Best Use of Medium (Allium drawing), Indigenous Arts Open Competition, 2008

Collections
Nottingham University, Plant Sciences Division
Numerous private collections in England and worldwide

Commissions
Heritage Art Papers, 2006
Nottingham University, Plant Sciences Division, 2008–2009
Numerous private commissions in England and worldwide, 2002–2010

Work Reproduced In
Greeting cards, Heritage Art Papers, 2006
Talking Point, 2007

Bibliography

98
Papaver orientale, Oriental poppy 2009
Graphite pencil on paper 44.5 × 27 cm
Lent by the artist

99
Polystichum setiferum, Soft shield fern 2008
Graphite pencil on illustration board 31 × 45 cm
Lent by the artist

Portrait Photo Credit: Stuart Vize, 2009
WATTERS, CATHERINE M.
b. Paris, France, 15 May 1952

ADDRESS
28 La Cuesta Road, Orinda, CA 94563 USA
Email: catherinewatters@sbcglobal.net
Web site: www.catherinewatters.com

EDUCATION
B.A., French Literature and Art, 1970–1974; Graduate Degree in Education, 1974–1975, University of California, Davis

CAREER
French and Art Instructor, Davis High School, Davis, Calif.; Woodland High School, Woodland, Calif., 1975–1977
Botanical Artist, 1989–
Botanical Art Instructor, Filoli, Woodside, Calif., 1999–

MEMBERSHIP
American Society of Botanical Artists
Brooklyn Botanic Garden Florilegium Society
Chelsea Physic Garden Florilegium Society
Filoli Florilegium Guild
Garden Club of America
Northern California Society of Botanical Artists

MEDIUM
Watercolor on calfskin vellum, watercolor on paper

ONE-PERSON EXHIBITION(S)
Rare Lilies of California, Cox Arboretum, Dayton, Ohio, 1997
Catherine M. Watters—Botanical Paintings, Prints Etc. Gallery, San Francisco, Calif., 2004

GROUP EXHIBITION(S)
California Species: Biological Art & Illustration (later The Art of Seeing: Nature Revealed through Illustration), 6th, 7th, 8th and 9th Juried Exhibition of the Natural Sciences Department, Oakland Museum of California, Oakland, Calif., 1997, 2000, 2003, 2006
Botanical Art in the Arboretum, American Society of Botanical Artists Invitational Exhibition, University of California Davis Alumni Center, Davis, Calif., 1998
Natives and Endangered Species of the Pacific Coast, American Society of Botanical Artists Invitational Exhibition, Strybing Arboretum, San Francisco, Calif., 1998
Botanical Art, American Society of Botanical Artists Invitational Exhibition, San Francisco Landscape & Garden Show, San Francisco, Calif., 1999

Flora of Mt. Diablo and the San Francisco Bay Area, American Society of Botanical Artists Invitational Exhibition, Mt. Diablo Museum, Walnut Creek, Calif., 1999
Miniatures, Monterey Museum of Art, Monterey, Calif., 2002
The Art of Saving Oaks, Filoli, Woodside, Calif., 2003;
Arboretum, University of California, Santa Cruz, Calif., 2004
Exotica: Plant Portraits from around the World, Hearst Art Gallery, St. Mary’s College, Moraga, Calif., 2003
North American Western Region Exhibit, American Society of Botanical Artists, Loveland Museum/Gallery, Loveland, Colo., 2003 [Exhibition catalogue]
Botanical Bounty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004
Instructors’ Exhibition, Filoli, Woodside, Calif., 2004
Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005 [Exhibition catalogue]
Local Voice, Juried Exhibition, Bedford Gallery, Walnut Creek, Calif., 2005
Botanical Treasures: An International Exhibition of Contemporary Botanical Paintings, Millbrook Free Library, Millbrook, N.Y., 2006
Garden Gallery, Portland Home and Garden Show, Portland Metropolitan Exposition Center, Portland, Ore., 2006
Botanical Art, Garden Club of America, New York, N.Y., 2007
Filoli Instructors and Their Students, Filoli, Woodside, Calif., 2007

A Passion for Plants, Strybing Arboretum, San Francisco, Calif., 2008
Botanical Illustration Exhibition, California Native Plant Society 2009 Conservation Conference, Sacramento, Calif., 2009
Botanical Art Exhibition, Garden Clubs of America, Orinda, Calif., 2010
Brooklyn Botanic Garden Florilegium Society, Shirley Sherwood Gallery, Royal Botanic Gardens, Kew, 2010
Plants Illustrated, Northern California Society of Botanical Artists Exhibition, University of California Botanical Garden, Berkeley, Calif., 2010

Honor(s)/Award(s)
Best in Show, Portland Home & Garden Show, 2006
Judges Commendation; Anne Lyon Crammond Award, Garden Clubs of America, 2010

Collections
Brooklyn Botanic Garden Florilegium Collection
Collection of Alisa and Isaac M. Sutton
Filoli Florilegium, Filoli Sterling Library
Gardens at Heather Farms Florilegium
Museum of Natural History, Paris
Quarryhill Botanical Garden Florilegium
Royal Botanic Gardens, Kew

Commissions
Numerous private and commercial commissions in France and the United States

Work Reproduced In

Botanical illustrations for magazines: Horticulture, 2007, April issue; Curtis's Botanical Magazine, 2009

Bibliography

100
Pear, Pyrus communis ‘Conference’ 2009
Watercolor on Classic vellum 28 × 23 cm
Hunt Institute collection, gift from the artist

101
Pear, Pyrus communis ‘Packham’s Triumph’ 2009
Watercolor on Classic vellum 27.5 × 23 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: David Watters, 2009

WELLER, KERRI

b. Toronto, Canada

Address
609 Briarwood Avenue, Ottawa, Ontario K2A 2J1 Canada
Email: k.weller@magma.ca
Web site: www.kerriweller.com

Education
Diploma (Honors), Fine Art (major) and Communication and Design (minor), Ontario College of Art, Toronto, 1976–1980
B.Sc. AMM., Art as Applied to Medicine, Faculty of Medicine, University of Toronto, Toronto, 1984–1987

Career
Medical Illustrator, Medical Art Services, Toronto General Hospital, Toronto, 1985; Sandoz Medical Artist in Research Scholarship, University of Toronto, Toronto, 1987
Exhibit designer, The Evolution of Medical Illustration, Hannah Institute for the History of Medicine, Toronto, 1986
Graphic artist, Toronto Historical Board, Toronto, 1986
Exhibit Graphic Designer/Coordinator, Ontario Science Center, Toronto, 1988–1998
Freelance medical legal illustrator, 1999
Volunteer designer and coordinator, school ground greening, renewal and garden habitat projects, Ottawa, 2004–2006
Instructor, Botanical Art, 2006–; Figure Drawing, Nepean Visual Arts Center, Ottawa, 2006–2008
Instructor, Botanical Art Workshops, various venues including Botanical Artists of Canada, Toronto; Algonquin College’s Summer Academy of the Arts, Ottawa; Central Experimental Farm, Ottawa; Heritage House, Smith Falls, 2006–
Art Instructor, Drawing at the Canadian Museum of Nature, Algonquin College, Ottawa, 2010

Membership
American Society of Botanical Artists
Association of Medical Illustrators

Media
Oil, watercolor, graphite pencil, charcoal pencil, colored pencil

Group Exhibition(s)
Dare the Nude, Mill Street Gallery, Almonte, 2008
**Wickison, Sue**

b. Sierra Leone, West Africa, 18 October 1958

**Address**

924 Ohariu Valley Road, Ohariu, Wellington 6037
New Zealand

Email: sue@suewickisondesign.com

Web site: www.suewickisondesign.com

**Education**


**Career**

Freelance botanical illustrator, 1982–

**Membership**

American Society of Botanical Artists

Botanical Art Society of Australia

Botanical Art Society of New Zealand

Society of Botanical Artists

**Media**

Watercolor, graphite pencil, pen-and-ink

**One-Person Exhibition(s)**

Kura Gallery, Wellington, New Zealand, 2005


Kura Gallery, Auckland, New Zealand, 2007


**Group Exhibition(s)**

*The Art of Botanical Illustration*, 7th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2004


*Bringing the Outside in* (guest artist), New Zealand Academy of Fine Arts Summer Exhibition, Wellington, 2009

*Margaret Flockton Award Exhibition*, Friends of the Royal Botanic Gardens Sydney, Red Box Gallery, National Herbarium, Sydney, New South Wales, 2010

*Silver Jubilee Exhibition*, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2010

**Honor(s)/Award(s)**

Winston Churchill Travelling Fellowship, 1986

Silver Medal, 2006; Gold Medal, Royal Horticultural Society, 2008

Award of Botanical Merit, Society of Botanical Artists, 2010
Collections
Library and Archives, Royal Botanic Gardens, Kew

Commissions
New Zealand Plant Conservation Network, Painting of *Triilepidea adamsii* to be used for the Individual Conservation Achievement Award, 2007
Numerous private commissions

Work Reproduced in

Stamp designs, natural history illustrations, several countries in the Pacific, including New Zealand

Bibliography


103
*Arisaema franchetianum*, juvenile and mature plant 2008
Watercolor on paper 76 × 46.5 cm
Lent by the artist

104
*Arisaema speciosum*, juvenile stage 2008
Watercolor on paper 43 × 42 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: James Gilbert Wellington, 2007
Williams, Sue J.  

b. Murree, Pakistan, 10 May 1942  

Address  
Russet House, Lughorse Lane, Yalding, Kent ME18 6EG  
England  
Email: sueandmartin@tiscali.co.uk  

Education  
B.A. (Honors), Modern Languages, St. Hugh’s College,  
M.A. (Oxon.), University of Oxford, 1974  
Self-taught artist, 1990  
Botanical illustration short courses, Royal Botanic Gardens,  
Botanical master class, Sydney, 2000  

Career  
Teacher, German, French and English, England; Philippine  
Women’s University and University of Santo Tomas,  
Manila; International School, Milan; Pars College and  
Botanical artist, 1994–  

Membership  
Chelsea Physic Garden Florilegium Society, Fellow  
Society of Botanical Artists  

Medium  
Watercolor  

One-Person Exhibition(s)  
Trees and Flowers of Zimbabwe, National Herbarium and  
Botanic Garden, Harare, Zimbabwe, 1998  

Group Exhibition(s)  
Annual Exhibition of the Kent Painters’ Group, Sevenoaks  
School, Kent, 2001–2010  
Annual Open Exhibition of the Society of Botanical Artists,  
Botanica, Adam Art Gallery, Wellington, New Zealand, 2001  
Florum, Exhibition of Flower, Botanical and Landscape  
Paintings, Sevenoaks Wildlife Reserve, Sevenoaks, Kent,  
2001–2009  
The Nature of Islands, Queen Victoria Museum and Art  
Gallery, Tasmania, 2002  
Inner Beauty? Paintings of Medicinal Plants by Chelsea Physic  
Garden Florilegium Society, Shirley Sherwood Gallery,  
Royal Botanic Gardens, Kew, 2008; Steinhardt  
Conservatory Gallery, Brooklyn Botanic Gardens,  
Brooklyn, N.Y., 2009  

Honor(s)/Award(s)  
Silver-Gilt Medal, 2006; Gold Medal, Royal Horticultural  
Society, 2008  

Collections  
Chelsea Physic Garden Florilegium Society  
Lindley Library, Royal Horticultural Society  

Commissions  
Pitcairn Islands Philatelic Bureau (Pitcairn Island Post  
Office), New Zealand, stamp designs (three shell issues,  
beekeeping industry and definitive botanical issue),  
1999–2004  

Work Reproduced In  
Pitcairn Islands Philatelic Bureau. 1999. Pitcairn Island  
Honey Bees. New Zealand: Southern Colour Print.  
Issue – Botanical Definitive. Netherlands: Joh Enschedé  
Stamps.  
La Loupe, France: Cartor Security Printers.  
Pitcairn Islands Philatelic Bureau. 2003. Shells Part II –  
Terebra. Australia: SNP Print.  
Greeting cards, indigenous flora and fauna of New Zealand  

Bibliography  
Brown, A. 2005. Flower Paintings from the Apothecaries’  
Garden: Contemporary Botanical Illustrations from  
Chelsea Physic Garden. Woodbridge, Suffolk, U.K.:  
Antique Collectors’ Club. [Exhibition catalogue.]  

105  
Paphiopedilum allosum  2009  
Watercolor on paper  54 × 38.5 cm  
Hunt Institute collection, gift from the artist  

Portrait Photo Credit: Martin Williams, 2007
WINKEL, ESMÉE L. C.

b. Hilversum, Netherlands, 6 January 1983

Address
Caeciliastraat 9, Leiden 2312 XB Netherlands
Email: winkel@nhn.leidenuniv.nl

Education
B.Sc., Biology, University of Leiden, Leiden, 2004–2007
Botanical illustration training, Nationaal Herbarium Nederland, 2007–2008
Master of Scientific Illustration classes, Academy of Art, Hogeschool Zuyd Maastricht and University of Maastricht, Netherlands, 2008–

Career
Botanical illustrator, Nationaal Herbarium Nederland, Leiden, 2008–

Membership
Dutch Society of Botanical Artists

Media
Pen-and-ink, watercolor, pencil, computer drawing programs

Group Exhibition(s)
Illustreren voor Botanisch Onderzoek, Gorlaeus Laboratory, University of Leiden, Leiden, 2009
Scientific illustrations, Kasteeltuinen Arcen, Arcen, 2009
Focus on Nature XI, New York State Museum, Albany, N.Y., 2010 [Exhibition catalogue]
Siebolds Flower Garden, Sieboldhuis, Leiden, 2010

Collections
Nationaal Herbarium Nederland

Work Reproduced In

Bibliography
Television interview: local news, 13 March 2009

106
Coelogyne punctulata Lindl. subsp. brevipedunculata Subedi. 2009
Pen-and-ink on paper 41 × 29.5 cm
Hunt Institute collection, gift from the NCB Naturalis–Nationaal Herbarium Nederland
**YOKOYAMA, YOKO**

b. Gunma, Japan, 26 February 1962

**Address**
NT 143-2, 2330-26 Kashiwabara, Sayama-shi, Saitama 350-1335 Japan
Email: terupo1961@ybb.ne.jp

**Education**
Studying botanical painting with Wakako Komiya, Saitama, 1999–2003
Botanical art course, Sogei Cultural Center, Tokyo, 2001–2002

**Career**
Elementary school teacher, Tokyo, 1985–1986
Freelance botanical artist, 2007–

**Membership**
Botanical Artists’ Association of Japan Gardening Society, 2001–

**Media**
Watercolor, graphite pencil

**One-Person Exhibition(s)**
Agape Gallery, Ginza, Tokyo, 2007

**Group Exhibition(s)**
17th Japan Gardening Society Botanical Art Exhibition, Tokyo, 2005
Hotel Okura Tokyo, Tokyo, 2010

**Honor(s)/Award(s)**
Grand Prix, 17th Japan Gardening Society Botanical Art Exhibition, 2005

**Collections**
Private collections

107
*Lilium ‘Casablanca’* 2009
Watercolor on paper 56.5 x 40.5 cm
Hunt Institute collection, gift from the artist

108
*Rosa ‘Evelyn’* 2009
Watercolor on paper 29.5 x 30 cm
Hunt Institute collection, gift from the artist

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**ZAAGE, HERMAN**

b. Jersey City, New Jersey, 1927

**Education**
Workshops, Works Progress Administration, 1940s
Studied printmaking with John Ross, New School for Social Research, New York, N.Y., 1960s

**Career**
Master finisher and etcher, Black and White Finishing Department, Walker Engraving Company, New York, N.Y., 1946–1984

**Membership**
Audubon Artists
Boston Printmakers
Florida Printmakers Society
Printmaking Council of New Jersey
Society of American Graphic Artists

**Media**
Printmaking: mezzotint, etching, etching/aquatint, collagraph, woodcut

**One-Person Exhibition(s)**
Staten Island Museum (three-person exhibition), Staten Island, N.Y., 1965
University of Eastern New Mexico, Portales, N.M., 1971
Atelier Art Gallery, Art Lab, Staten Island, N.Y., 1976
South Nassau Unitarian Church, Freeport, Long Island, N.Y., 1976
College of Staten Island, La Galleria, Staten Island, N.Y., 1977
*Mezzotints +*, Wagner College Art Gallery, Staten Island, N.Y., 1991
Staten Island Botanical Garden, Staten Island, N.Y., 1992
Mauro Graphics, Staten Island, N.Y., 1996
*Chronicles of Nature*, Exhibition of prints, Staten Island Institute of Arts and Sciences, 1999
Print Retrospective, Noble Maritime Museum, Snug Harbor Cultural Center, Staten Island, N.Y., 2001
*Mezzotints and Drawings*, R. H. Tugs, Staten Island, N.Y., 2002
Vlepo Gallery, Staten Island, N.Y., 2004

**Group Exhibition(s)**
Painters & Sculptors Society of New Jersey, Jersey City, N.J., 1942–1944
Museum of Non-Objective Art, Solomon Guggenheim Museum, New York, N.Y., 1944–1945
Carlebach Gallery, New York, N.Y., 1947
Blue Unicorn Gallery, Staten Island, N.Y., 1975–1976
The Cork Gallery, Avery Fisher Hall, Lincoln Center for the Performing Arts, New York, N.Y., 1975
Metropolitan Museum of Art, New York, N.Y., 1975
Mauro Graphics, Staten Island, N.Y., 1976
Art Network, College of Staten Island, Staten Island, N.Y., 1985–1989
Capital Art Show, Albany, N.Y., 1987
8th Mini Print International, Cadaques, Spain, 1988
Parsons/New School Printmaking Faculty Exhibition, New School for Social Research, New York, N.Y., 1989
4th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, Wis., 1990
First National Open Juried Exhibition, Cornerstone Gallery of Fine Art, Falls Village, Conn., 1991
issue: EARTH, Brandstater Gallery, Loma Linda University, Riverside, Calif., 1991
Lasting Impressions, Twelve Staten Island Printmakers, Gallery 313, College of Staten Island, Staten Island, N.Y., 1991
Staten Island Institute of Arts and Science Biennial Juried Exhibition, Staten Island, N.Y., 1992, 1996
12 Printmakers, Research Foundation of The City University of New York, New York, N.Y., 1992
National Printmaking Exhibition 1993, Trenton State College, Trenton, N.J., 1993
International Print Biennial, The Silvermine Guild, New Canaan, Conn., 1994
New Traditions: Contemporary Mezzotint, Bradley University, Peoria, Ill., 1994
Privé B. Gross International Works on/ of Paper, Queensborough Community College, N.Y., 1994
Audubon Artists Summer Exhibition, Lever House, New York, N.Y., 1995
East/West Print Exchange Exhibition (traveling exhibition), California Society of Printmakers and the Society of American Graphic Artists, Kala Institute, Berkeley, Calif.; Olive Hyde Art Gallery, Fremont, Calif.; Norwalk Community Technical College Art Gallery, Norwalk, Conn.; 479 Gallery, N.Y.; Annex Gallery, Santa Rosa, Calif., 1996
Small Prints, Joint Faculty Exhibition, University of West England, Bristol, England; New School University / Parsons School of Design, New York, N.Y., 1996
Group Drawing Show, Wagner College, Staten Island, N.Y., 1997
Rockin 'n' Rollin/300 Years of Mezzotint (traveling exhibition), University of Arizona, Tucson, Ariz.; State University of New York, Cortland, N.Y., 1998
Islandscapes, Wagner College, Staten Island, N.Y., 2000
National Printmaking Exhibition, College of New Jersey, Trenton, N.J., 2001
Still Life, Society of American Graphic Artists Exhibit, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Conn., 2001
New York Society of Etchers Exhibition, Art Students League of New York, New York, N.Y., 2002
Annual Juried Art Show, Staten Island Institute of Arts and Science, Staten Island, N.Y., 2003
Holiday Show, Gallery 18, New York, N.Y., 2003
Honorable Mention, 1987; First Prize, 1995; First Prize (Fluvial), 1996; Third Prize, 1999, Artists' Federation of Staten Island,
Leo Meissner Prize, 1988; Orville Lance Prize (Graphics), National Academy of Design Exhibition, 2000
Richmond County Savings Bank Award, Museum of Staten Island Members Exhibition, 1988
Second Prize, 1989; Purchase Award, Florida Printmakers Society, 1990
Honorable Mention, Hunterdon Art Center, Clinton, N.J., 1989
Jo Miller Purchase Prize, 1989; Marvin Bolotsky Purchase Prize, 1997; Ruth Leaf Award, 2002; Lifetime Achievement Award, Society of American Graphic Artists, 2003
Purchase Award and John Szoke Gallery Prize, Miniature Print Biennial, 1989
Purchase Award, 1990; Award of Merit and Purchase Prize, Sixty Square Inches, Biennial North American Small Print Exhibition, Purdue University Galleries, West Lafayette, Ind., 2001
Robert O'Connor Prize (mezzotint, Epiphyte), Staten Island Institute of Arts and Sciences, 1992
William Meyrowitz Memorial Award (Graphics), 1994; Daniel Smith Award (Graphics), 1995; Audubon Artists Gold Medal, 1997; Meyrowitz Award, 1999; John Taylor Arms Award (Graphics), Audubon Artists, 2000
Dorothy Lathrop Memorial Purchase Prize, 19th National Print Exhibition, Albany Print Club, Albany, N.Y., 1995
Visiting artist (Mezzotint) residency, 11th Biennial Print Symposium, Drake University, Des Moines, Iowa, 1995
Starfish Award presented by the John A. Noble Collection in recognition of Zaage's commitment to Art and the Environment, 1996
Honorable Mention, Traditions Unbound, Juried Print Exhibition of the Printmaking Council of New Jersey, 1997
BPM Cash Award, Boston Printmakers, 1997
Richard M. Recchia Memorial Award, 173rd Annual Exhibition, National Academy Museum, N.Y., 1998
Collections
College of Staten Island
Ferderico Castellon Memorial Collection, Barnard College
Housatonic Museum of Art, Connecticut
Museum of the City of New York
Noble Maritime Museum, Staten Island
Norwalk Community Technical College, Connecticut
Portland Art Museum, Mangrove, 1992
Purdue University Galleries
Queensborough Community College
Sacred Heart University, Connecticut
University of Arizona Museum of Art
University Art Collection, Georgetown University Library
Ward Memorial Collection, Portland Art Museum
Commissions
Staten Island Children's Museum, IF There Were a Unicorn (edition 150), 1976
Eastern New Mexico University, KENW3 Future Writing program, designed and painted four backdrops for TV series, 1979
Protectors of Pine Oak Woods (Staten Island), three-color woodcut Bloodroot, 1980; mezzotint print Corrasion, 2001
Art Lab, Snug Harbor Cultural Center, mezzotint print Clearwater Call, 1987
Society of American Graphic Artists, mezzotint prints Buoy and Portent, 1993; mezzotint Jacob's Ladder, 2003
Albany Print Club, mezzotint print Pu'uhonua, 1999
Purdue University Galleries, mezzotint print, 2003
WORK REPRODUCED IN

BIBLIOGRAPHY

Epiphyte [Philodendron sp.] 1991
Mezzotint
Image: 45 × 60.5 Paper: 73 × 57.5 cm Edition: 6/25
Hunt Institute collection, gift from JoAnn & Harry Avery in memory of John V. Brindle (1911–1991)

PORTRAIT PHOTO CREDIT: Bill Higgins

ZAGONEL, FÁTIMA SALEME

b. Canoinhas, Santa Catarina, Brazil, 9 September 1954

ADDRESS
Av. Cândido Hartmann 3590, Curitiba, Paraná 82010-000 Brazil
Email: fatima@zagonel.net
Web site: www.fatimazagonel.com.br

EDUCATION
Licentiate, Languages (Portuguese/English), Pontifícia Universidade Católica do Paraná (PUC-PR), Paraná, Brazil, 1976
Course, watercolor technique, cartoon, aerographic, visual communication and actualization in arts, 1977–1982
Graduate work, Marketing, Publicity and Advertisement, Administration and Economics College of Paraná (FAE-PR), Paraná, Brazil, 1993
Botanical illustration classes with Simone Ribeiro, 1995; Diana Carneiro, 1998
Studied botanical illustration with Christabel King, Royal Botanic Gardens, Kew, 1999

CAREER
Graphic designer, 1974–1999
Scientific illustrator, 1999–
Teacher and organizer, Scientific Illustration and Botanical Illustration Workshops, Center for Botanical Illustration of Paraná (CIBP), Curitiba, Paraná, 2000–; coordinator, 2002–2003

MEMBERSHIP
National Union of Scientific Brazilian Illustrators, 2006–

MEDIA
Watercolor, pen-and-ink

ONE-PERSON EXHIBITION(s)
Royal Botanic Gardens, Kew, 1999

GROUP EXHIBITION(s)
4th–13th Exhibition of Botanical Art, Botanical Illustration Center of Paraná (CIBP), Curitiba, Paraná, 2000–2009
Contemporary Botanical Artists: The Shirley Sherwood Collection, Denver Art Institute, Denver, Colorado, 2002 [Exhibition catalogue]
A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection, Seiji Togo Memorial Somojo Japan Museum of Art, Tokyo, Japan, 2003 [Exhibition catalogue]
Floresta Atlântica: Reserva da biosfera (Atlantic rain forest: Biosphere reserve), Oscar Niemeyer Museum, Curitiba, Paraná, Brazil, 2003 [Exhibition catalogue]

A New Flowering: 1000 Years of Botanical Art, Ashmolean Museum, Oxford, 2005 [Exhibition catalogue]


2nd Exposición de Ilustración Científica Botánica (Exhibition of Botanical Illustration), 32nd Jornadas Argentinas de Botánica, Córdoba, Argentina, 2009 [Exhibition catalogue]

Old and New South American Botanical Art, Shirley Sherwood Gallery, Royal Botanic Gardens, Kew, 2010 [Exhibition catalogue]

Honor(s)/Award(s)
Margaret Mee Botanical Foundation Fellowship Award, 1999

Collections
Dr. Shirley Sherwood Collection
Royal Botanic Gardens, Kew

Commissions
Herbarium Laboratório Botânico Ltda., 36 colored plates of medicinal plants

Work Reproduced In
Centro de Ilustração Botânica do Paraná, 2005. Árvores históricas na paisagem de Curitiba (Historical trees of the Curitiba’s landscape). Curitiba, Paraná: Centro de Ilustração Botânica do Paraná (Center for Botanical Illustration of Paraná).


Calendar, Center for Botanical Illustration of Paraná (CIBP), Curitiba, Paraná, 2000–2010

Bibliography


110
Govemia utriculata 2007
Watercolor on paper 65 × 48.5 cm
Hunt Institute collection, gift from the artist
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The Hunt Institute for Botanical Documentation presents its 13th International Exhibition of Botanical Art & Illustration. This exhibition includes 110 watercolors, drawings and prints representing the work of 72 artists from 15 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world. Collectively, the catalogues contain the most comprehensive record available of 20th–21st-century botanical artists and illustrators—the number of individuals represented now totals 1,088.