12th International Exhibition
of Botanical Art & Illustration
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30 September to 20 December 2007

James J. White and Lugene B. Bruno

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2007
The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library’s activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography, and the Library. The current collections include approximately 29,000 books; 30,000 portraits; 30,000 watercolors, drawings and prints; and 2,000 autograph letters and manuscripts. Including artworks dating from the Renaissance, the Art Department’s collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial *International Exhibition of Botanical Art & Illustration*. 

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Designed by Lugene B. Bruno

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The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband dedicated the Hunt Botanical Library in 1961 as an academic institute that would conduct its own program of collections-based research and service and make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of over 30,000 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection is the pre-1850 works acquired by Mrs. Hunt. With an exhibition of contemporary botanical art in 1964, the policy was established to maintain a repository of newer artworks, and the collection is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists, and scholars regarding its wide assembly of collections and data. Artworks from the 17th century to the present are accessible for study by artists.

The Institute’s Web site (huntbot.andrew.cmu.edu) contains information about our collections, programs and publications, plus a link to the American Society of Botanical Artists’ Web site, which we host. Of note to artists is the fact that the database of the art collection at the Institute is available for searching by artist, taxon or title. Thumbnail illustrations are being added for artworks that are out of copyright.
The Exhibition


Selections from the most recent International—the artworks that have been acquired by the Institute—are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States.

Botanical Art Resources

The American Society of Botanical Artists (ASBA), an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition, has accepted the Institute’s invitation to host its 13th annual meeting at the time of the opening festivities for the 12th International Exhibition. Providing assistance for the annual meeting is the ASBA’s Pittsburgh chapter, Allegheny Highlands Botanical Art Society (the second of six chapters).

Opportunities to study artistic techniques abound from skilled botanical artists and teachers, such as Anne-Marie Evans in England; Jenny Phillips in Melbourne; Margaret Saul in Brisbane; classes (especially by Katie Lee and Coral Guest) organized by Dr. Shirley Sherwood; and workshops organized by the Guild of Natural Science Illustrators. Botanical societies flourish in Australia, Canada, England, Italy, Japan and South Africa, and many institutions and botanical gardens offer certificates in botanical art. The nearby Phipps Conservatory and Botanical Gardens’ certificate program, for example, arranges for leading botanical artists to conduct workshops. Florilegium societies invite the best artists to contribute works, not only for artistic merit but also as a historical record, depicting plants in their respective gardens. Such groups are developing throughout the world, including Chelsea Physic Garden, Sheffield Botanical
Gardens, Brooklyn Botanic Garden, Filoli (Woodside, California), Royal Botanic Gardens Sydney, Highgrove, and Hampton Court. Indeed the intense activity described above confirms that we are experiencing a renaissance of botanical art.

Acknowledgements
We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks. We are grateful to Alisa and Isaac Sutton who placed their splendid collection of contemporary botanical artworks at our disposal. We also thank Susan Frei Nathan Fine Works on Paper for lending a painting.

For recommending artists we especially thank Vicki Matthews, London; Kazunori Kurokawa, The Japan Association of Botanical Illustration and Honorary Curator of Hunt Institute, Tokyo; and Sheila Hönigsberg, Society of Wood Engravers, Oxford. We also thank Beverly Allen, Australia; Larry Banka, California; Andrew Brown, London; Gill Condy, South Africa; Carolyn Crawford, Colorado; Jean Emmons, Washington; Anne-Marie Evans, England; Patricia Kernan, New York State Museum, Albany; Robyn Macintosh, Australia; Valerie Oxley, England; Jenny Phillips, Australia; Masako Sasaki, Japan; Pamela Stagg, Canada; Cyril Stocks, England; and Offer Waterman & Co. (including Mr. Waterman, Karen Jakobsen and Jenna Burlingham), London.

We are grateful to Donna M. Connelly and Tina Cooke for administrative assistance, Scarlett T. Townsend for asiduous editorial assistance and research, Frank A. Reynolds for his splendid photography, and all of the many artists who submitted works for consideration.

Catalogue
Biographical information for the catalogue was provided by the artists or the lenders and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists. Dimensions cited (in centimeters) are for sheet sizes.
Above:

1

Abe, Fusako E.

_Hemerocallis vesperitina_ 2005

Watercolor 59 × 46 cm

Hunt Institute collection, gift from the artist

Right:

2

Abe, Fusako E.

_Lilium formosanum_ 2005

Watercolor 49 × 37 cm

Hunt Institute collection, gift from the artist
Left:

3  
acharya, milly  
*Alcea rosea* 2005  
Watercolor 48 × 37 cm  
Lent by the artist

Below:

4  
acharya, milly  
*Cleome* 2006  
Watercolor 57 × 38.5 cm  
Hunt Institute collection, gift from the artist
5

Bean, Deirdre

Aechmea 'Pink Rocket' 2006
Watercolor 56 × 47 cm
Hunt Institute collection, gift from the artist
Cynara scolymus

Globe artichoke

Bean, Deirdre

Cynara scolymus, Globe artichoke  2003
Watercolor    26 × 18 cm
Lent by the artist
Best, Margaret

*Mespilus germanica*  2006

Watercolor   29 × 18 cm

Hunt Institute collection, gift from the artist
8
de Boor, Elisabeth
Fragaria virginiana, Wild strawberry 2003
Pencil 30.5 × 23 cm
Lent by the artist
Byrnes, Bev
*Allium sativum*, Braided market garlic 2005
Graphite 35.5 × 28 cm
Lent by the artist
Byrnes, Bev

*Beta vulgaris*, Golden beet  2004
Graphite   33.5 × 20.5 cm
Lent by the artist
Left:
11
Byrnes, Bev
_Coprinus comatus_, Shaggy mane mushroom 2005
Graphite 35.5 × 27 cm
Lent by the artist

Below:
12
Byrnes, Bev
_Cucurbita pepo_, Warty gourd 2005
Graphite 28 × 21.5 cm
Lent by the artist
Below:
13
Cappello, Carolyn J.
Hemerocallis, Bronze daylilies 2004
Watercolor 62 × 50 cm
Hunt Institute collection, gift from the artist

Right:
14
Cappello, Carolyn J.
Hemerocallis, Yellow daylilies 2002
Watercolor 58 × 44 cm
Lent by the artist
15
Chung, Kang L.
Apricots 2006
Colored pencil  30.5 × 21.5 cm
Hunt Institute collection, gift from the artist
Chung, Kang L.
Peppers 2006
Colored pencil 30.5 × 21.5 cm
Hunt Institute collection, gift from the artist
17
Demonte, André
*Laelia purpurata*  1999
Watercolor and acrylic 73 × 51 cm
Lent by the artist
18
Demonte, Rodrigo
*Strelitzia reginae*  2002
Acrylic and gouache  73 × 35 cm
Lent by the artist
Eyston Elwes, Josephine
Black hollyhock    2000
Watercolor  56.5 × 38 cm
Lent from the collection of Alisa and Isaac M. Sutton
Gianangeli, Alison

_Sarracenia umlauftiana_ 2004

Watercolor  $35 \times 43$ cm

Lent from the collection of Alisa and Isaac M. Sutton
21
Gist, John
Tithonia rotundifolia #2  2005
Colored pencil     47.5 × 37 cm
Lent by the artist
Gould, Sarah
Nutmeg, *Myristica fragrans*  2002
Watercolor on vellum  11.5 × 18 cm
Lent by the artist
Below:

23

Gould, Sarah
Mango, *Mangifera indica* 2002
Watercolor on vellum 17.5 × 14.5 cm
Hunt Institute collection, gift from the artist

Above:

24

Gould, Sarah
Tamarillo, *Cyphomandra betacea* 2002
Watercolor on vellum 16.5 × 11 cm
Hunt Institute collection, gift from the artist
Gould, Sarah
Grapefruit, *Citrus × paradisi* 2005
Watercolor on vellum  25.5 × 23 cm
Lent by the artist
Below:
26
Gregory, Norma
Bergenia 2006
Watercolor and colored pencil  47 × 46.5 cm
Hunt Institute collection, gift of the artist

Right:
27
Gregory, Norma
Aesculus hippocastanum, Chestnut sapling 2005
Watercolor and graphite  76 × 46.5 cm
Hunt Institute collection, gift of the artist
Gregory, Norma  
*Aesculus hippocastanum*, Chestnut sapling  
2005  
Watercolor and graphite 76 × 46.5 cm  
Hunt Institute collection, gift of the artist
28
Hackman, David C.
Sunlit Lanterns 2002
Linocut
Image: 35 × 28.5 cm  Paper: 44 × 37.5 cm  Edition: 14/30
Hunt Institute collection
29
Hackman, David C.
Winter Skeletons    2002
Wood engraving
Image: 14.5 × 9.5 cm   Paper: 21 × 15 cm   Edition: 12/50
Hunt Institute collection
Haddrell, Trevor
Five Courgette Flowers 2005
Vinyl block
Image: 17.5 × 47.5 cm  Paper: 25 × 56.5 cm  Edition: 47/150
Hunt Institute collection
Hartley, Carol

Protea cynaroides [painted at Tresco Abbey Garden] 2004

Watercolor  58 × 48.5 cm

Hunt Institute collection, gift from the artist
Hartley, Carol

*Puya chilensis* [painted at Tresco Abbey Garden] 2004

Watercolor 70 × 50 cm

Lent by the artist
Hashi, Mayumi

*Encyclia cochleata* 2004
Watercolor 47 × 34.5 cm
Hunt Institute collection, gift from the artist
Hashi, Mayumi

Encyclia dickinsoniana  2005
Watercolor  45 × 33 cm
Hunt Institute collection, gift from the artist
35
Hegediüs, Celia
*Fritillaria meleagris* 2002
Watercolor on vellum stretched over board  30.5 × 30.5 cm
Hunt Institute collection, gift from the artist
36
Hegedüs, Celia
‘Talisman’ [Tulipa]  2005
Watercolor on vellum stretched over board  51 × 51 cm
Hunt Institute collection, gift from the artist
Hegedüs, Celia
‘Columbine Flame’ [Tulipa] 2004
Watercolor on vellum stretched over board 51 × 51 cm
Lent from the collection of Alisa and Isaac M. Sutton
Below:

38
Holley, Caroline
*Rhododendron 'Pink Pearl'*  2005
Watercolor  46 × 39 cm
Lent by the artist

Right:

39
Holley, Caroline
*Acanthus longifolius*  2005
Watercolor  52 × 37.5 cm
Hunt Institute collection
Below:

40
Johnson, Karen
Prairie dock  2004
Graphite on scratchboard  25 × 21.5 cm
Lent by the artist

Right:

41
Jones, Doreen
Viburnum opulus ‘Fructu-Luteo’  2005
Watercolor  45.5 × 30.5 cm
Hunt Institute collection, gift from the artist
Left:

42

Jones, Doreen

*Viburnum tinus* ‘Pink Prelude’ 2005

Watercolor 45.5 × 30.5 cm

Hunt Institute collection, gift from the artist

Below:

43

Jones, Lauretta

*Sage and Leaf, Salvia officinalis* 2003

Watercolor 38.5 × 51.5 cm

Hunt Institute collection, gift from the artist
Left:
44
Kamei, Yoshiko
Hydrangea  1999
Watercolor  42 × 30.5 cm
Hunt Institution collection, gift from the artist

Below:
45
Kamei, Yoshiko
Anemone  1998
Watercolor  42 × 30.5 cm
Hunt Institution collection, gift from the artist
Kato, Ruriko

**Banksia**

2003

Watercolor

38.5 × 50 cm

Hunt Institute collection, gift from the artist
47
Kyer, Libby
_Cucurbita foetidissima_ 'Buffalo Gourd'
2003
Colored pencil  28 × 35.5 cm
Hunt Institute collection, gift from the artist
Left:

48
McGlynn, Fiona
*Paphiopedilum callosum × venustum*
2005
Watercolor  40 × 28.5 cm
Lent by the artist

Right:

49
McGlynn, Fiona
*Phragmipedium schroderae* 2005
Watercolor  55.5 × 32 cm
Lent by the artist
50
Mima, Hiroko

_Ardisia crenata_  2002
Watercolor  41.2 × 32.5 cm
Hunt Institute collection, gift from the artist
51

Mima, Hiroko

_Heracleum dulce_ 2006

Watercolor  57.2 × 44 cm

Hunt Institute collection, gift from the artist
52
Mizukami, Norio
Punica granatum 2003
Watercolor 25.6 × 37.6 cm
Lent by the artist
Mizukami, Norio

*Malus domestica* ‘Tugaru’  2006
Watercolor  25.6 × 37.6 cm
Lent by the artist
Above:

54
Morino, Naomi
*Citrus limon* (L.) Burm. f.-Rutaceae 2005
Gouache and watercolor on vellum 57 × 49.5 cm
Lent by the artist

Right:

55
Morino, Naomi
*Mushrooms* 2003
Watercolor 45 × 33.5 cm
Hunt Institute collection, gift from the artist
Left:

56

Newman, Patricia

*Magnolia ‘Pink Goblet’*  2004

Pencil and watercolor  36 × 26 cm

Lent from the collection of Alisa and Isaac M. Sutton

Below:

57

Nicholson, Catharine

*Lords and Ladies May*  2001

Pen-and-ink  36.5 × 33 cm

Hunt Institute collection
Below:

58

Nicholson, Catharine
Lords and Ladies July 2001
Pen-and-ink 36.5 × 33 cm
Hunt Institute collection

Right:

59

Nishimoto, Mariko
Amaranthus tricolor 2004
Watercolor 28.5 × 22.5 cm
Hunt Institute collection, gift from the artist
Left:

60
Noma, Keiko
Corn 2001
Watercolor 55 × 38 cm
Lent by the artist

Below:

61
Noma, Keiko
Pumpkins 2001
Watercolor 38 × 28.5 cm
Lent by the artist
Left:

62
Norton, Leonie
*Cyathea cooperi*, Australian tree fern  2005
Watercolor  52 × 64 cm
Hunt Institute collection

Below:

63
Norton, Leonie
*Grevillea ‘Moonlight’*  2005
Watercolor  70 × 92 cm
Hunt Institute collection
64
Ogawa, Tomoko
Helleborusorientalis 2006
Watercolor  38.5 × 32.5 cm
Lent by the artist
Ogilvy, Susan

Dandelion clocks     2001
Watercolor     30 × 25 cm

Lent from the collection of Alisa and Isaac M. Sutton
Parker, Hillary Landemare
Resurrection fern (Polypodium polypodioides) 2006
Watercolor 29 × 35 cm
Lent by the artist
Parker, Hillary Landemare

_Cucurbita pepo_ 2005

Watercolor  58.5 × 76.5 cm

Lent from the collection of
Alisa and Isaac M. Sutton
Left:
68
Pastoriza-Piñol, John
*Arisaema taiwanense* 2004
Watercolor  79 × 58.5 cm
Hunt Institute collection

Below:
69
Pastoriza-Piñol, John
*Aesculus indica* 2005
Watercolor  21 × 39 cm
Lent from the collection of Alisa and Isaac M. Sutton
70

Phipps, Howard

‘Wistman’s Wood’ (Dartmoor)  1987

Wood engraving

Image: 13 × 16.5 cm  Paper: 25 × 27 cm  Edition: 54/100

Hunt Institute collection
71
Phipps, Howard
Primroses  1993
Wood engraving
Image: 6.5 × 5 cm   Paper: 19 × 17.5 cm   Edition: 24/50
Hunt Institute collection
Left:  
72  
Radding, Kelly Leahy  
Black-capped chickadee and Red pine  2002  
Gouache on paper  38 × 30.5 cm  
Lent from the collection of Alisa and Isaac M. Sutton  

Below:  
73  
Radding, Kelly Leahy  
American goldfinch and Magnolia  2006  
Gouache on paper  50.5 × 37.5 cm  
Lent by Susan Frei Nathan Fine Works on Paper, New York, N.Y.
Below:
74
Rauh, Dick
Stewartia rostrata  2006
Watercolor  58 × 77 cm
Hunt Institute collection, gift from the artist

Right:
75
Rauh, Dick
Leonurus cardiaca, Motherwort 2006
Watercolor  77 × 58 cm
Hunt Institute collection, gift from the artist
Rava, Silvana

**Allium carinatum** 2006
Watercolor  44 × 30 cm
Hunt Institute collection, gift from the artist

Rava, Silvana

**Caltha palustris** 2004
Watercolor  36.5 × 26.5 cm
Lent by the artist
Below:

78
Saul, Margaret Anne
Large-flowered trillium (Trillium grandiflorum)  2006
Watercolor  46 × 42 cm
Lent by the artist

Right:

79
Saul, Margaret Anne
Yellow mangosteen (Atractocarpus fitzalanii)  2003
Watercolor  46 × 35 cm
Hunt Institute collection, gift from the artist
80

Scullard, Sue
The Cottage Garden, Sissinghurst
2003
Wood engraving
Image: 20 × 10 cm
Paper: 32 × 18 cm
Edition: 68/300
Hunt Institute collection
81
Scullard, Sue
Border at Great Dixter
2002
Wood engraving
Image: 20 × 10 cm
Paper: 32 × 18.5 cm
Edition: 109/250
Hunt Institute collection
82
Searle, Elaine
Echeveria laui  2004
Watercolor  33 × 24.5 cm
Lent by the artist
Searle, Elaine

Astrophytum myriostigma var. nudum 2004
Watercolor  33 × 24.5 cm
Hunt Institute collection, gift from the artist
84
Slocock, Shirley
*Zea mays*  2005
Watercolor  54.5 × 45 cm
Lent by the artist
85
Slocock, Shirley
*Bignonia grandiflora*  2006
Watercolor and pencil  38 × 27.5 cm
Hunt Institute collection, gift from the artist
Steele, Halina
Alyogyne huegelii (Lilac hibiscus) and Rayed blue butterfly (Candalides heathi heathi) 2006
Watercolor  39.5 × 28 cm
Hunt Institute collection, gift from the artist
87
Steele, Halina
*Hibiscus meruankensis* and Cotton harlequin bug (*Tectocoris diophthalmus*) 2004
Watercolor 39.5 x 28 cm
Hunt Institute collection, gift from the artist
Stockhaus, Eva
August / Silene and Cichorum 1986
Wood engraving
Image: 24.5 × 18.5 cm  Paper: 30.5 × 27  Edition: Artist’s proof
Hunt Institute collection, gift from the artist
89

Stockton, Peta

Protea cynaroides whorl  2006
Watercolor  27 × 29.5 cm
Hunt Institute collection, gift from the artist
Stockton, Peta

Protea coronata seed head  
2005

Watercolor  
35 × 40 cm

Lent by the artist
91
Sutherland, Dianne
Gloxinia  2002
Watercolor  51 × 50 cm
Hunt Institute collection, gift from the artist
Sykes, Sandy Ross

*Hedychium greenei*  2004

Watercolor  41 × 31 cm

Hunt Institute collection, gift from the artist
93
Sykes, Sandy Ross
Zingiber vinosum 2004
Watercolor 41 × 31 cm
Lent by the artist
94
Takumi, Harue
Japanese quince, Chaenomeles speciosa  2006
Watercolor  56.5 × 51.5 cm
Hunt Institute collection, gift from the artist
Thomas, Vicki

*Brunsvigia orientalis* 2000
Watercolor  58 × 50.5 cm
Lent from the collection of Alisa and Isaac M. Sutton
Above:
96
Tosaki, Eriko Miki
*Commelina communis* L. 2006
Watercolor 47.5 × 32.5 cm
Hunt Institute collection, gift from the artist

Right:
97
Tosaki, Eriko Miki
*Carthamus tinctorius* L. 2006
Watercolor 47.5 × 31.5 cm
Hunt Institute collection, gift from the artist
98

Trickey, Julia
Aesculus hippocastanum (Autumn Horse-chestnut leaf) 2005
Watercolor 55.5 × 42 cm
Lent by the artist
99
Trickey, Julia
Fatsia japonica (dried leaf) 2005
Watercolor 55.5 × 41.5 cm
Lent by the artist
van Niekerk, Sarah
Chillies at West Dean  1996
Wood engraving
Image: 19 × 12.5 cm   Paper: 26.5 × 19 cm   Edition: 2/100
Hunt Institute collection
van Niekerk, Sarah
September 1993
Wood engraving
Image: 20 × 15 cm  Paper: 26.5 × 19 cm  Edition: 34/100
Hunt Institute collection
Below:

102

Waddington, Geri

_Acanthus_ 2002

Wood engraving

Image: 17.5 × 12.5 cm  Paper: 25.5 × 18 cm
Edition: 31/100

Hunt Institute collection

Right:

103

Watanabe, Noriko

_Hydrangea quercifolia_ in fall  2005

Watercolor  57 × 38 cm

Hunt Institute collection, gift from the artist
Left:
104
Watanabe, Noriko
Hydrangea quercifolia in late fall  2005
Watercolor  57 × 38 cm
Hunt Institute collection, gift from the artist

Above:
105
Weld, Carol O’G.
Gloriosa superba  2006
Watercolor  52.5 × 55.5 cm
Hunt Institute collection, gift from the artist
Left:
106
West-Sherring, Hazel
Phlox paniculata ‘Sandringham’ and
Phlox paniculata ‘Rijnstroom’ 2004
Watercolor 66.5 × 48 cm
Lent by the artist

Right:
107
West-Sherring, Hazel
Phlox paniculata ‘Monica Lynden-Bell’
2004
Watercolor 63 × 24.5 cm
Lent by the artist
Left:
108
Willis, Heidi
Eucalyptus capsules  2005
Watercolor  38 × 38 cm
Hunt Institute collection, gift from the artist

Below:
109
Willis, Heidi
Chorisia speciosa  2003
Watercolor  37 × 54.5 cm
Hunt Institute collection, gift from the artist
Left:
110
Yamane, Etsuko
*Polygonatum odoratum var. pluriflorum* cv 2006
Watercolor 57 × 42 cm
Hunt Institute collection, gift from the artist

Below:
111
Yamane, Etsuko
*Physalis alkekengi* 2006
Watercolor 31.5 × 40.5 cm
Lent by the artist
The Artists
ABE, FUSAKO E.
b. Nagano, Japan, 17 March 1962

ADDRESS:
4841-1 Nagakura, Karuizawa, Kita-Saku, Nagano 389-0111
Japan

EDUCATION:
Horticulture, Keisen Junior College, Kanagawa, 1980–1982
Studied botanical illustration with Junzo Fujishima and
Obara Masako, 1982–1988
B.A., Geography, Hosei University, Tokyo, 1988–1991
M.S., Fisheries Science, Tokyo University of Fisheries, Tokyo,
1991–1993
The University Museum, The University of Tokyo, 1993–
1995

CAREER:
Botanical artist, 1990–

MEMBERSHIP:
Association for Studies of Picture Books
Japanese Association of Botanical Illustration
Royal Horticultural Society

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
Royal Horticultural Society, London, 2006

ONE-PERSON EXHIBITION(S):
Matsuo Art Gallery, Ueda, Japan, 2004, 2006
Musée d’art Mercian, Karuizawa, Japan, 2006

HONOR(S)/AWARD(S):
Silver Medal, Royal Horticultural Society, 2006

WORK REPRODUCED IN:
Kurashige, Y. 1999. *Rhododendron chilanthanense* (Ericaceae), a
new species from Taiwan. Edinburgh J. Bot. 56: 75–78.
Yukawa, T. 1996. *Phalaenopsis chibae* (Orchidaceae)—a new
Yukawa, T. 1997. *Dendrobium ejiri* (Orchidaceae)—a new
Yukawa, T. 1998. Two new species of *Dendrobium*

Yukawa, T. 1999. *Cremasctra aphylla* (Orchidaceae)—a new
Yukawa, T. and T. Hashimoto. 1998. Studies on the orchid
(Orchidaceae)—a new species from New Guinea. With a
taxonomic review on *Bulbophyllum* section *Macrobulbon*.


1. *Hemeroallis vesperitina* 2005
Watercolor 59 × 46 cm
Hunt Institute collection, gift from the artist

2. *Lilium formosanum* 2005
Watercolor 49 × 37 cm
Hunt Institute collection, gift from the artist
ACHARYA, MILLY

b. Patna, India, 31 March 1951

ADDRESS:
145 Hawthorne Place, Ithaca, NY 14850 USA
Email: millyacharya@gmail.com
Web site: www.botanix.org

EDUCATION:
B.Ed. (English Honors), Education, Delhi University, New Delhi, India, 1971
Cornell University, 1992–2001

CAREER:
Botanical illustrator, author-illustrator, E.S.L. teacher

MEMBERSHIP:
American Society of Botanical Artists
Learning Partners/Literacy Volunteers, Community Arts Partnership, Tompkins County

MEDIA:
Watercolor, pen-and-ink, pencil, gouache

GROUP EXHIBITION(s):
Lakefront Gallery, Ithaca, N.Y., 2003
Cayuga Gallery, Ithaca, N.Y., 2005
Community School of Music & Art, 2005
Art on the Mountain, Battleboro, Vt., 2006

BEAUTY OF BOTANY, International Juried Exhibition of the American Society of Botanical Artists, Pacific Science Center, Seattle, Wash., 2006


ONE-PERSON EXHIBITION(s):
Autumn Leaves Gallery, Ithaca, N.Y., 2003, 2004
Gimme!, Ithaca, N.Y., 2003, 2004
Moksha Gallery, Toronto, 2003
Cayuga Twilight, Invitational show, Ithaca, N.Y., 2005
King Ferry Winery, 2006

HONOR(s)/AWARD(s):
Best Painting Award for Lathyrus odoratus, 8th Annual International Juried Botanical Art Exhibition, 2005
Judges’ Award of Excellence for Tropaeolum majus, Blossom: The Art of Flowers, 2007

COLLECTIONS:
Joseph Dallett, Ithaca, N.Y.

WORK REPRODUCED IN:

Bookpress
Dragon Parade
Gautam Buddha, forthcoming
Illustrated Mahabharata, HarperCollins, forthcoming
Kaleidoscope
Note cards, Acorn Designs
Plantations Newsletter
South Asia Newsletter

BIBLIOGRAPHY:


3 Alcea rosea 2005
Watercolor 48 × 37 cm
Lent by the artist

4 Cleome 2006
Watercolor 57 × 38.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Sheryl D. Sinkow Photography
Bean, Deirdre
b. Newcastle, Australia, 15 March 1960

Address:
27 Rutherford Avenue, Cronulla, New South Wales 2230
Australia
Email: dbean@optusnet.com.au

Education:
Arts degree (incomplete), University of Newcastle
General Nursing, Royal Newcastle Hospital
Postgraduate Operating Theatre Nursing, Royal Prince
Alfred Hospital, 1985–1987
Botanical Illustration, Royal Botanic Gardens Sydney, 1999
Various botanical illustration workshops
Printmaking with Laura Stark, Hazelhurst Art Gallery,
Gymea, 2005
B.A., Art, Curtin University of Technology, Perth, 2007–

Career:
Botanical artist, 1999–
Practice Manager (General Surgery), Miranda, Australia,
1974–
Botanical art teacher, masterclass, Hazelhurst Art Gallery,
Gymea, 2007
Royal Prince Alfred Hospital, Sydney, 1985–1987
Nursing, Royal Newcastle Hospital, 1979–1985

Membership:
Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney,
Honorary Secretary
Friends of the Royal Botanic Gardens Sydney
Royal Horticultural Society

Medium:
Watercolor

Group Exhibition(s):
Summer Art Exhibition, Winchester, England, 1992
Botanica, Annual Botanical Art Exhibition of the Friends of
The Gardens, Lion Gate Lodge, Royal Botanic Gardens
Sydney, Sydney, New South Wales, 1999, 2000, 2001,
Fernbrook Gallery, Kurrajong Heights, New South Wales,
2005
Printed matter, Hazelhurst Community Gallery, Gymea,
Sydney, 2005
Art of Nature, Fernbrook Gallery, Kurrajong Heights,
New South Wales, 2006
Botanica 2006: The Masters’ Exhibition, Friends of The
Gardens, Maiden Theatre, Royal Botanic Gardens
Sydney, Sydney, New South Wales, 2006
Royal Horticultural Society, London, 2006

Honor(s)/Award(s):
Award for Excellence, Inaugural botanical illustration course,
Royal Botanic Gardens Sydney, 1999
Gold Medal, Royal Horticultural Society, 2006

Collections:
Royal Botanic Gardens, Kew
Private collections in Australia, England, and the United
States

Commissions:
Numerous private commissions in Australia, the United
Kingdom, and the United States

Work Reproduced In:
Christmas card, Royal Botanic Gardens Sydney, 2004
Cover, The Gardens: Newsletter of the Friends of the Royal
Botanic Gardens Sydney
Postcard, Royal Botanic Gardens Sydney

5
*Archea* ‘Pink Rocket’ 2006
Watercolor 56 × 47 cm
Hunt Institute collection, gift from the artist

6
*Cynara scolymus*, Globe artichoke 2003
Watercolor 26 × 18 cm
Lent by the artist
BEST, MARGARET

b. South Africa, 11 October 1951

ADDRESS:
3017 Fourth Street, SW, Calgary, Alberta T2S 1X9 Canada
Email: margaret@screenflex.ca

EDUCATION:
Drawing and painting under private tutorage with South African artist Betty Clur, 1960–1968
Botanical master watercolor classes with Anne-Marie Evans, 2001; Katie Lee, 2002; Pandora Sellars, 2005

CAREER:
Teacher, botanical illustration, two 2-day workshops, Huntington Botanical Gardens, Calif., 2006
Teacher, botanical illustration, organized and facilitated 5-day Pandora Sellars’ Workshop, 2006
Art Teacher, private tuition, 1998–2007
Vice President, Screenflex Inks Canada Ltd. (business with husband), 1987–2007
Vice President, Alberta Arts Council Board of Directors, 1984–1989
Teacher, Art and Math, British Embassy School, Tehran, Iran, 1978–1979
Teacher and Head of Art Department, Rustenburg School for Girls, Rondebosch, Cape Town, 1973–1975

MEMBERSHIP:
American Society of Botanical Artists
Botanical Artists Guild of Southern California

MEDIA:
Watercolor, pastel, colored pencil, graphite, mixed media

GROUP EXHIBITION(s):
Colorado Floracultural Foundation, Denver Botanic Gardens, Denver, Col., 2002
Spring Blooms in the Rockies, Annual Exhibit of the Rocky Mountain Society of Botanical Artists, Joan Duncan Gallery, Littleton, Colo., 2002
North American Western Region Exhibit, American Society of Botanical Artists, Loveland Museum/Gallery, Loveland, Colo., 2003

Botanical Bounty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004
Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005
10 Botanical Artists, J. B. Aird Gallery, Toronto, 2007

ONE-PERSON EXHIBITION(s):
Artisan Gallery, 1992

HONOR(s)/AWARD(s):
Calgary Olympics, 1988
YMCA Woman of the Year, Contribution to the Arts, 1989

COLLECTIONS:
Private collections in Australia, Canada, England, Scotland, South Africa, and the United States

COMMISSIONS:
Numerous private commissions

BIBLIOGRAPHY:

7 Mespilus germanica 2006
Watercolor 29 × 18 cm
Hunt Institute collection, gift from the artist
DE BOOR, ELISABETH
b. Stolp, Pommern, Germany, 26 November 1936
Address:
241 Langdon Street #104, Madison, WI 53703 USA
Email: edeboor@aol.com
Education:
Sculpture, Hochschule für Bildende Künste, Hamburg, Germany, 1959–1961
B.A., Graphic Design (Printmaking), Oklahoma State University, Stillwater, 1980–1986
Career:
Volunteer illustrator, University of Wisconsin Arboretum, 1995–2004
Housewife, 1961–1982
Membership:
American Society of Botanical Artists
Media:
Etching, lithography, pencil
Group Exhibition(s):
Botanical illustration exhibit, Juried Northwest Regional Symposium, Bellingham, Wash., 1979
Juried Midwest Regional Exhibit, Olbrich Garden, Madison, Wis., 1998
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators, Missouri Botanical Garden, 1999
Work Reproduced In:
Arboretum NewsLeaf [Friends of the Arboretum newsletter], University of Wisconsin, Madison, 1995–
Bibliography:
Fragaria virginiana, Wild strawberry 2003
Pencil  30.5 × 23 cm
Lent by the artist
Portrait Photo Credit: Timothy McGovern

BYRNES, BEV
b. Columbus, Ohio, 29 September 1964
Address:
6162 NE 195th Court, Kenmore, WA 98028 USA
Email: bevbyrnes@yahoo.com
Web site: www.bevbyrnes.com
Education:
Liberal arts studies, Seattle Pacific University, Seattle, Wash., 1983–1985
Master's, Teaching and Education, Seattle University, Seattle, Wash., 1992–1993
Various drawing and painting classes, Gage Academy of Art (formerly Seattle Academy of Fine Art), Seattle, Wash., 1999–
Juliette Aristides Classical Atelier (classical art training in the tradition of the Old Masters), Gage Academy of Art, Seattle, Wash., 2006–
Career:
Freelance artist, Seattle, Wash., 2004–
Workshop Instructor, The Pencil Rendered Botanical, Center for Urban Horticulture, University of Washington, 2005
Family and child development specialist, Seattle, Wash., 1995–1999
Membership:
American Society of Botanical Artists
Pacific Northwest Botanical Artists
Media:
Graphite pencil, oil
Group Exhibition(s):
9th Annual Student Exhibition, Seattle Academy of Fine Art, University Heights Center, Seattle, Wash., 2001
Studio Show, Seattle Academy of Fine Art, University Heights Center, Seattle, Wash., 2002
Juried Botanical Art Show, Merrill Hall Opening, Center for Urban Horticulture, University of Washington, Seattle, Wash., 2005
Cappello, Carolyn J.

b. San Diego, California, 9 December 1937

Address:
13176 Lake Wildwood Drive, Penn Valley, CA 95946 USA
Email: cjcart@comcast.net

Education:
B.S. (Honors and Distinction), Health Science, 1973; M.A., Health Science, San Diego State University, San Diego, Calif., 1976
Self-taught artist, 1986–

Career:
Watercolor artist, 1986–
Health Science Specialist, American Lung Association; Department of Defense, 1976–1989

Membership:
American Society of Botanical Artists
California Watercolor Association, Signature Member
Filoli Florilegium
National Museum of Women in the Arts, Charter Member

Medium:
Watercolor

Group Exhibition(s):
Over 85 local, regional, national and international juried exhibitions and shows, 1986–
Los Angeles Plate & Collectible Show, Los Angeles, Calif., 1987
Mid-West Watercolor Society Annual National/First National Traveling Exhibitions, Green Bay, Wis., 1989
Four-Person Exhibition, Knowles Gallery, La Jolla, Calif., 1990
Triton Museum of Art Juried Biennial Exhibition, Santa Clara, Calif., 1992, 1994
Western Colorado Watercolor Society Annual National Juried Exhibition, Grand Junction, Colo., 1992, 1994
Sacramento International Fine Art Show, Sacramento, Calif., 1995
California Species Exhibition, Oakland Museum of California, 1997, 2000
Louisiana Watercolor Society International Exhibition, New Orleans, La., 1997

9 Allium sativum, Braided market garlic 2005
Graphite 35.5 × 28 cm
Lent by the artist

10 Beta vulgaris, Golden beet 2004
Graphite 33.5 × 20.5 cm
Lent by the artist

11 Coprinus comatus, Shaggy mane mushroom 2005
Graphite 35.5 × 27 cm
Lent by the artist

12 Cucurbita pepo, Warty gourd 2005
Graphite 28 × 21.5 cm
Lent by the artist
American Society of Botanical Artists Regional Exhibition, Filoli, Woodside, Calif., 1999
5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003
North American Western Region Exhibit, American Society of Botanical Artists, Loveland Museum/Gallery, Loveland, Colo., 2003
The Northwest Exhibition of Botanical Art, American Society of Botanical Artists, Portland Home and Garden Show, Portland, Ore., 2003

ONE-PERSON EXHIBITION(S):
Michael P. Vargas Gallery, Mission College, San Jose, Calif., 1992
Nevada City Picture Framing & Gallery, Nevada City, Calif., 1998, 1999, 2001

HONOR(S)/AWARD(S):
Second Place, Los Angeles Plate & Collectible Show, 1987
Second Place, National League of American Pen Women National Exhibition, 1992
Award of Merit, Olympiad of the Arts, Mission Colleges Foundation, Villa Montalvo Gallery, Saratoga, Calif., 1993
Award of Merit, Sacramento International Fine Art Show, 1995
Honorable Mention, Louisiana Watercolor Society International Exhibition, 1997
Best of Show, American Society of Botanical Artists Regional Exhibition, Filoli, 1999
Best Artist, Artfest Sacramento, Sacramento, Calif., 2000
Award of Merit, North American Western Region Exhibit, 2003

COLLECTIONS:
Filoli Florilegium, Woodside, Calif., three paintings and one study

COMMISSIONS:
California Governor Gray Davis and First Lady Sharon Davis, California Poppy (state flower) painting to adorn the 2002 state holiday gift ornament and 50 different watercolors of California Poppy as gifts to dignitaries during Governor’s European Trade Mission, 1999
Private collectors

WORK REPRODUCED IN:
Floral and botanical note cards, Texan House, 1987–1989
Open edition floral and still life prints (39), Scafa/Modern Art Group, 1998

BIBLIOGRAPHY:
Holyer, E. 1994. The art of being an artist. South Bay Accent Magazine

13
Hemerocallis, Bronze daylilies 2004
Watercolor 62 × 50 cm
Hunt Institute collection, gift from the artist

14
Hemerocallis, Yellow daylilies 2002
Watercolor 58 × 44 cm
Lent by the artist
CHUNG, Kang L.

b. Guangzhou, China, 21 October 1947

ADDRESS:
4119 147th Street 2/F, Flushing, NY 11355 USA
Email: chungstudio@yahoo.com

EDUCATION:
Art School, Guangzhou Academy of Fine Arts, Guangzhou, China, 1962
Self-taught in Chinese ink painting and calligraphy, Guangzhou, China, 1962–1972

CAREER:
Overseas Artist, Guangdong Art Institute, Guangzhou, China, 1998–
Special Contributor, Art Research (magazine), Beijing, China, 1996–
Special Contributor, The Gallery (magazine), Guangzhou, China, 1990
Visiting Professor, Art Department, Jianghan University, Wuhan, China, 1989
Honorary Board Director, The Hubei Institute of Arts and Crafts, Wuhan, China, 1989

MEDIA:
Oil, graphite, colored pencil

GROUP EXHIBITION(s):
Montgomery College, Rockville, Md., 1983
Taipei Fine Art Museum, Taipei, Taiwan, 1983
Guangdong Art Institute, Guangzhou, China, 1986, 1999
Asian American Arts Center, New York, N.Y., 1988
Cherng Pin Gallery, Taipei, Taiwan, 1990
China House of Arts, New York, N.Y., 1990
Trigram Fine Arts, Hong Kong, 1993, 2000
Louisville Visual Art Association, Louisville, Ky., 1994
Home Gallery, Taipei, Taiwan, 1995, 1996
Asian Fusion Gallery, Asian Culture Center, New York, N.Y., 1999, 2005
Guangdong Museum of Art, Guangzhou, China, 1999
Kaohsiung Museum of Arts, Kaohsiung, Taiwan, 2001
Asia Art Center, Taipei, Taiwan, 2002

ONE-PERSON EXHIBITION(s):
Capricorn Galleries, Bethesda, Md., 1982, 1984
Gallery Triform, Taipei, Taiwan, 1989
Hong Kong Institute for Promotion of Chinese Culture, Hong Kong, 1989
White Gallery, Franklin Lakes, N.J., 1990
Art Gallery of Jewish Community Center, Tenafly, N.J., 1991
Gallery of Central Institute of Fine Arts (traveling exhibition), Beijing, China, 1991
Museum of Guangzhou Academy of Fine Arts (traveling exhibition), Guangzhou, China, 1991
Shanghai Art Museum (traveling exhibition), Shanghai, China, 1991
The Gallery, Taipei, Taiwan, 1992
New Trends Gallery, Taichung, Taiwan, 1993
G. Zen 50 Art Gallery, Kaohsiung, Taiwan, 1994
Chinese American Arts Council (traveling exhibition), Gallery 456, New York, N.Y., 1995
Home Gallery (traveling exhibition), Taipei, Taiwan, 1995
National Art Museum of China (traveling exhibition), Beijing, China, 1995
Trigram Fine Arts (traveling exhibition), Hong Kong, 1995
Neocitizen Gallery, Hualien, Taiwan, 1997
Shenzhen Art Museum, Shenzhen, China, 1997
Guangdong Museum of Art, Guangzhou, China, 1998
Living Room Gallery, Saint Peter’s Church, New York, N.Y., 2002
Sheltering Sky, Taipei, Taiwan, 2005
Beijing Jia Art Gallery, 798 Art District, Beijing, China, 2006
National Art Museum of China, Beijing, China, 2006

HONOR(s)/AWARD(s):
Jurors Special Mention, 45th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, Ohio, 1984
Certificate of Merit Award (art credit), American Eastern Cultural Foundation, New England Center for Contemporary Art, Brooklyn, Conn., 2001

COLLECTIONS:
American Express, New York, N.Y.
Boise Art Museum, Boise, Idaho
Dallas Museum of Art, I. C. Deal Collection, Dallas, Tex.
E. F. Hutton & Company, New York, N.Y.
Guangdong Museum of Art, Guangzhou, China
Hong Kong Museum of Art, Hong Kong
IDS Corporation Headquarters, Minneapolis, Minn.
Lamalie Amrop International, New York, N.Y.
Mountain Art Culture and Education Foundation, Kaohsiung, Taiwan
National Art Museum of China, Beijing, China
Shanghai Art Museum, Shanghai, China
Shenzhen Art Museum, Shenzhen, China
Taipei Fine Art Museum, Taipei, Taiwan

CHUNG, Kang L.

b. Guangzhou, China, 21 October 1947

ADDRESS:
4119 147th Street 2/F, Flushing, NY 11355 USA
Email: chungstudio@yahoo.com

EDUCATION:
Art School, Guangzhou Academy of Fine Arts, Guangzhou, China, 1962
Self-taught in Chinese ink painting and calligraphy, Guangzhou, China, 1962–1972

CAREER:
Overseas Artist, Guangdong Art Institute, Guangzhou, China, 1998–
Special Contributor, Art Research (magazine), Beijing, China, 1996–
Special Contributor, The Gallery (magazine), Guangzhou, China, 1990
Visiting Professor, Art Department, Jianghan University, Wuhan, China, 1989
Honorary Board Director, The Hubei Institute of Arts and Crafts, Wuhan, China, 1989

MEDIA:
Oil, graphite, colored pencil

GROUP EXHIBITION(s):
Montgomery College, Rockville, Md., 1983
Taipei Fine Art Museum, Taipei, Taiwan, 1983
Guangdong Art Institute, Guangzhou, China, 1986, 1999
Asian American Arts Center, New York, N.Y., 1988
Cherng Pin Gallery, Taipei, Taiwan, 1990
China House of Arts, New York, N.Y., 1990
Trigram Fine Arts, Hong Kong, 1993, 2000
Louisville Visual Art Association, Louisville, Ky., 1994
Home Gallery, Taipei, Taiwan, 1995, 1996
Asian Fusion Gallery, Asian Culture Center, New York, N.Y., 1999, 2005
Guangdong Museum of Art, Guangzhou, China, 1999
Kaohsiung Museum of Arts, Kaohsiung, Taiwan, 2001
Asia Art Center, Taipei, Taiwan, 2002

ONE-PERSON EXHIBITION(s):
Capricorn Galleries, Bethesda, Md., 1982, 1984
Gallery Triform, Taipei, Taiwan, 1989
Hong Kong Institute for Promotion of Chinese Culture, Hong Kong, 1989
White Gallery, Franklin Lakes, N.J., 1990
Art Gallery of Jewish Community Center, Tenafly, N.J., 1991
Gallery of Central Institute of Fine Arts (traveling exhibition), Beijing, China, 1991
Museum of Guangzhou Academy of Fine Arts (traveling exhibition), Guangzhou, China, 1991
Shanghai Art Museum (traveling exhibition), Shanghai, China, 1991
The Gallery, Taipei, Taiwan, 1992
New Trends Gallery, Taichung, Taiwan, 1993
G. Zen 50 Art Gallery, Kaohsiung, Taiwan, 1994
Chinese American Arts Council (traveling exhibition), Gallery 456, New York, N.Y., 1995
Home Gallery (traveling exhibition), Taipei, Taiwan, 1995
National Art Museum of China (traveling exhibition), Beijing, China, 1995
Trigram Fine Arts (traveling exhibition), Hong Kong, 1995
Neocitizen Gallery, Hualien, Taiwan, 1997
Shenzhen Art Museum, Shenzhen, China, 1997
Guangdong Museum of Art, Guangzhou, China, 1998
Living Room Gallery, Saint Peter’s Church, New York, N.Y., 2002
Sheltering Sky, Taipei, Taiwan, 2005
Beijing Jia Art Gallery, 798 Art District, Beijing, China, 2006
National Art Museum of China, Beijing, China, 2006

HONOR(s)/AWARD(s):
Jurors Special Mention, 45th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, Ohio, 1984
Certificate of Merit Award (art credit), American Eastern Cultural Foundation, New England Center for Contemporary Art, Brooklyn, Conn., 2001

COLLECTIONS:
American Express, New York, N.Y.
Boise Art Museum, Boise, Idaho
Dallas Museum of Art, I. C. Deal Collection, Dallas, Tex.
E. F. Hutton & Company, New York, N.Y.
Guangdong Museum of Art, Guangzhou, China
Hong Kong Museum of Art, Hong Kong
IDS Corporation Headquarters, Minneapolis, Minn.
Lamalie Amrop International, New York, N.Y.
Mountain Art Culture and Education Foundation, Kaohsiung, Taiwan
National Art Museum of China, Beijing, China
Shanghai Art Museum, Shanghai, China
Shenzhen Art Museum, Shenzhen, China
Taipei Fine Art Museum, Taipei, Taiwan
Bibliography:


Boettger, S. 1991. Artention (Hong Kong)


Chen,Y.-T. 1985. Discussion on the landscape paintings by Kang L. Chung, Ming Pao Monthly (Hong Kong)

Chen,Y.-T. 1985. The dialogue of shape and its shadow. Artist Magazine (Taipei)


Chin, S. 1994. Landscape in the form of grids. Hsiung Shih Art Monthly (Taipei)

Chin, S. 1994. Modern Home (Hong Kong)


Geracimos, A. 1984. Drawing, the line between artist and collector. American Artist


Huang,Y. 1987. The window is open. Meishu [Fine Art] (Beijing)


Ma, T.-C. 1989. The one-sidedness of cultural mentality is overcome. New Evening Post (Hong Kong)

Mealyer, M. 1986. Drawing on cultures from East and West. Hong Kong Standard


Wachunas, T. 1990. It’s a day for art in the park. The Phoenix (Brooklyn, N.Y.)


Wolff, T. F. 1984. Try the thumb test, the many masks of modern art. Christian Science Monitor


Wong, W. 1989. Hsiung Shih Art Monthly (Taipei)


DEMONE, André

b. Niterói, Rio de Janeiro, Brazil, 3 September 1957

ADDRESS:
Rua José Bonifácio 267, CEP-25685-261- Petrópolis, Rio de Janeiro, Brazil
Email: andredemonte@uol.com.br

EDUCATION:
D.Sc. (Superior Level), Geology

CAREER:
Self-taught artist

MEMBERSHIP:
Associação de Artistas Wildlife Brasil, Brazil Wildlife Artists’ Association
Atelier Etienne Demonte, Founder

MEDIA:
Acrylic on canvas and paper, watercolor and gouache

GROUP EXHIBITION(S):
The Brazilian Foundation for the Preservation of Nature Anniversary (Collective), Botanic Garden, Rio de Janeiro, 1989

Batsia, An Artistic View, Botanic Garden, Rio de Janeiro, 1992
Barão de Mauá House, a homage to Fernando Henrique Cardoso, President of Brazil, on visiting Petrópolis, 1997

ONE-PERSON EXHIBITION(S):
Associação de Artistas Wildlife Brasil, 32nd Anniversary of FBCN, Urca, Rio de Janeiro, 1990
Botanic Garden, Rio de Janeiro, 1991
D. Afonso’s Mansion, Art, Antiques and Decoration, Petrópolis, 1992
Brazilian Post, 70th Anniversary, Petrópolis, 1992
Wildlife Art Gallery, Lavenham, Suffolk, 1994
Chris Beetles Gallery, St. James, London, 1994
Chez Cox—Wildlife Art, Atelier Etienne Demonte, Petrópolis, 1995

Atelier Etienne Demonte Paintings, 28th Meeting of Inter-American Navies, Petrópolis, 1996

Honor(s)/Award(s):
- Medalha 22 de Abril, A medal for Demonte family conferred by Sarah Kubitschek Cultural Foundation, 2001
- First Place for Pantanal Jaguar CD, 3rd Prix Mobius-Brasil premium

Collections:
- Dr. Shirley Sherwood Collection, London
- Numerous private collections

Work Reproduced In:
- Pantanal Jaguar, CD about development, research and paintings of landscapes, fauna and flora in the Pantanal

Bibliography:
- [Interview with Etienne, André and Rodrigo Demonte.] 1989. Rádio Ministério da Educação—Brazil

Laelia purpurata 1999
Watercolor and acrylic 73 × 51 cm
Lent by the artist

Portrait Photo Credit: Rodrigo Demonte

DEMONTÉ, RODRIGO

b. Niterói, Rio de Janeiro, Brazil, 21 August 1961

Address:
Rua José Bonifácio 267, CEP-25685-261 - Petrópolis,
Rio de Janeiro, Brazil
Email: rodrigodemonte@gmail.com

Education:
M.Sc. (Superior Level), Agronomy

Career:
Self-taught artist
Agronomist, National Soil Research Center—EMBRAPA, 2002
Agronomist, Agriculture State Government Department—SEAAPI, Rio de Janeiro, 1999–2002

Membership:
Associação de Artistas Wildlife Brasil, Brazil Wildlife Artists’ Association
Atelier Etienne Demonte, Founder

Media:
Watercolor and gouache, acrylic on paper and canvas

Group Exhibition(s):
- The Brazilian Foundation for the Preservation of Nature Anniversary (Collective), Botanic Garden, Rio de Janeiro, 1989
- Itatiaia, An Artistic View, Botanic Garden, Rio de Janeiro, 1992
- Barão de Mauá House, a homage to Fernando Henrique Cardoso, President of Brazil, on visiting Petrópolis, 1997

One-Person Exhibition(s):
- Associação de Artistas Wildlife Brasil, 32nd Anniversary of FBCN, Urca, Rio de Janeiro, 1990
- Botanic Garden, Rio de Janeiro, 1991
- D.Afonso’s Mansion, Art, Antiques and Decoration, Petrópolis, 1992
- Brazilian Post, 70th Anniversary, Petrópolis, 1992
- Wildlife Art Gallery, Lavenham, Suffolk, 1994
- Chris Beetles Gallery, St. James, London, 1994
- Chez Cox—Wildlife Art, Atelier Etienne Demonte, Petrópolis, 1995
Atelier Etienne Demonte Paintings, 28th Meeting of Inter-American Navies, Petrópolis, 1996

Honor(s)/Award(s):
Medalha 22 de Abril, A medal for Demonte family conferred by Sarah Kubitschek Cultural Foundation, 2001
First Place for Pantanal Jaguar CD, 3rd Prix Mobius-Brasil premium

Collections:
Dr. Shirley Sherwood Collection, London
Numerous private collections

Work Reproduced In:
Pantanal Jaguar, CD about development, research and paintings of landscapes, fauna and flora in the Pantanal

Bibliography:
[Interview with Etienne, André and Rodrigo Demonte.] 1989. Rádio Ministério da Educação—Brazil

Strelitzia reginae 2002
Acrylic and gouache 73 × 35 cm
Lent by the artist

Portrait Photo Credit: André Demonte

Eyston Elwes, Josephine

b. London, England, 30 September 1928

Address:
The Wheatlands, Winslow, Bromyard, Herefordshire HR7 4LP England

Education:
The Franklin School of Design, New York, N.Y.
Heatherly School of Art, London
Byam Shaw School of Art, London
Short courses, English Gardening School, Chelsea Physic Garden, London
Study with Anne-Marie Evans, Jenny Phillips and Gillian Barlow

Membership:
Chelsea Physic Garden Florilegium Society

Medium:
Watercolor

Group Exhibition(s):
Chelsea Physic Garden Florilegium Society, Munich; London Flowers and Gardens, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London
John Martin Gallery, London
Royal Society of Birmingham Artists, Birmingham
Ursus Books & Prints, New York, N.Y.

Collections:
Collection of Alisa and Isaac M. Sutton
The artist’s work has been selected for inclusion in the ‘Highgrove Florilegium’ presently being created under the aegis of The Prince of Wales’s Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.

19

Black hollyhock 2000
Watercolor 56.5 × 38 cm
Lent from the collection of Alisa and Isaac M. Sutton
GIANANGELI, ALISON
b. Melbourne, Australia, 7 March 1938

ADDRESS:
5 St. Leonards Road, Ascot Vale, Victoria 3032 Australia

EDUCATION:
Associate Diploma, Art (Pottery), Royal Melbourne Institute of Technology, Melbourne, Victoria, 1954–1957
Industrial experience, Spode, W.T. Copeland & Sons Ltd., Stoke-on-Trent, England, 1958
Trained Technical Teacher’s Certificate, Technical Teachers’ College, Toorak, Victoria, 1959

CAREER:
Art teacher, various schools, Victoria, Australia
Botanical artist

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Catenachs Gallery, Armadale, Victoria, 1999
Kirra Australia, Southgate, Melbourne, 1999
The Art of Botanical Illustration, 5th, 6th, 7th, and 8th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, 2000, 2002; Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2004, 2006
Botanical Artists Group of the Friends of the Royal Botanic Gardens Melbourne, Australian Guild of Realist Artists Gallery, Camberwell, Victoria, 2002
Nature’s Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2003
Contemporary Botanical Art—Catenachs Gallery, Armadale, Victoria, 2006

HONOR(S)/AWARD(S):
Honorable mention, Celia Rosser Medal, The Art of Botanical Illustration, 2004

COLLECTIONS:
Collection of Alisa and Isaac M. Sutton
State Botanical Collection, Victoria, Australia
Numerous private collections

BIBLIOGRAPHY:

20
Sarracenia umlaufiana 2004
Watercolor 35 × 43 cm
Lent from the collection of Alisa and Isaac M. Sutton
**GIST, JOHN**

b. Philadelphia, Pennsylvania, 14 August 1939

Address:
224 Madison Avenue, Fort Washington, PA 19034 USA
Email: johngist@verizon.net

Education:

Career:
Freelance illustrator, 1961–
Teacher, Maryland Art Institute, Baltimore, Md. (1 year);
Moore College of Art, Philadelphia, Pa. (3 years);
University of the Arts, Philadelphia, Pa. (3 years)

Membership:
American Society of Botanical Artists
Philadelphia Society of Botanical Illustrators

Medium:
Pencil, watercolor

Group Exhibition(s):
*8th and 9th Annual International Juried Botanical Art Exhibition*,
Philadelphia Society of Botanical Illustrators Exhibit,
Philadelphia Flower Show, Philadelphia, Pa., 2006

Bibliography:

21
*Tithonia rotundifolia #2* 2005
Colored pencil  47.5 × 37 cm
Lent by the artist

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**GOULD, SARAH**

b. Leicester, England, 13 March 1955

Address:
17 Rectory Lane, Kibworth Beauchamp, Leicestershire LE8 0NW England

Education:


Botanical illustration with Anne-Marie Evans, Southfields College, Leicester, 1989–1991

Career:
Company secretary, The Cloth Company (UK) Ltd., 1990–
Landplan Associates, Landscape Architects, Barnwell, Northamptonshire, General landscaping, Housing and commercial developments, 1986–1987

British Gas Pipelines Division, Landscape Department, Hinckley, Leicester, Land reinstatement, Landscape management of above ground installations, 1982–1985


Membership:
Chelsea Physic Garden Florilegium Society, 1996–;
Fellowship, 2002
Leicestershire Society of Botanical Illustrators, 1990–
The Landscape Institute, 1978–1998

Medium:
Watercolor on vellum

Group Exhibition(s):

Bolton Street Gallery, London, 2000
Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2000;

Ursus Gallery, New York, N.Y., 2000
Hortus Gallery, London, 2002
Gallery 47, London, 2005
Honor(s)/Award(s):
Silver-Gilt Medal, Royal Horticultural Society, 2000, 2002

Collections:
Chelsea Physic Garden Florilegium Society
Lindley Library, Royal Horticultural Society, London
The artist’s work has been selected for inclusion in the ‘Highgrove Florilegium’ presently being created under the aegis of The Prince of Wales’s Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.

Work Reproduced In:
Leicester Graphic, Harvest edition, 1994
Leicester & Rutland Life, April 2007
Leisure Painter Magazine 25/11, issue 249, November 1991

Bibliography:

22
Nutmeg, Myristica fragrans 2002
Watercolor on vellum 11.5 × 18 cm
Lent by the artist

23
Mango, Mangifera indica 2002
Watercolor on vellum 17.5 × 14.5 cm
Hunt Institute collection, gift from the artist

24
Tamarillo, Cyphomandra betacea 2002
Watercolor on vellum 16.5 × 11 cm
Hunt Institute collection, gift from the artist

25
Grapefruit, Citrus × paradisi 2005
Watercolor on vellum 25.5 × 23 cm
Lent by the artist

Gregory, Norma
b. West Yorkshire, England, 6 March 1942

Address:
22 Church Street, Titchmarsh, Northamptonshire
NN14 3DB England
Email: Norden3542@aol.com

Education:
Teaching Diploma, Edge Hill College, Ormskirk, Lancashire, 1963
Diploma, Adult Education, Leeds University, England, 1972

Career:
Part-time lecturer, HMP service, 1994–2001
Retired from full-time education, 1992
Director, Community Education, Runshaw Further Education College, Districts 7 and 9, 1983–1992
Principal, Adult Education, Districts 7 and 9, Lancashire, 1980–1983
Area Principal, Adult Education, Huddersfield, 1972–1980
Head of Art, Comprehensive School, 1965–1968
Secondary teacher, 1963–1965

Membership:
Chelsea Physic Garden Florilegium Society

Media:
Watercolor, graphite, pen-and-ink

Group Exhibition(s):
BBC Gardeners’ World Live (with Leicestershire Society of Botanical Illustrators), Royal Horticultural Society, National Exhibition Centre, Birmingham, 2001
Leicester University Botanic Gardens, Leicester, 2003
Burghley House, Stamford, 2004
Yarrow Gallery, Oundle, 2004
Upfront Gallery, Penrith, 2005
Royal Horticultural Society (with Leicestershire Society of Botanical Illustrators), Ryton Organic Gardens, Coventry, 2006

One-Person Exhibition(s):
Honor(s)/Award(s):
Associate, British Water-Colour Society, 1995
Butler Trust Award (for outstanding contribution to Prison Education), 1998
Silver Medal, 2005; Gold Medal, Royal Horticultural Society, 2006

Collections:
Library and Archives, Royal Botanic Gardens, Kew

Commissions:
Numerous private commissions

Work Reproduced In:

Medici Cards, England

26
Bergenia 2006
Watercolor and colored pencil  47 × 46.5 cm
Hunt Institute collection, gift of the artist

27
Aesculus hippocastanum, Chestnut sapling 2005
Watercolor and graphite  76 × 46.5 cm
Hunt Institute collection, gift of the artist

Hackman, David C.
b. Southall, Middlesex, England, 12 October 1936
Address:
18 Eve Road, Isleworth, Middlesex TW7 7HS England

Education:
General Art & Crafts & Wood Engraving, Painting Special Level, Ealing School of Art & Crafts, 1953–1958
National Service, 1959–1961

Career:
Self-employed (landscaping, building, antique repair), 1985 until retirement
Teacher, various secondary schools culminating in two Head of Department posts and Head of House simultaneously, 1962–1985

Membership:
Society of Wood Engravers

Media:
Wood engraving (limo), watercolor

Group Exhibition(s):
Annual touring exhibitions, Society of Wood Engravers, 2001–

One-Person Exhibition(s):
Bignor, West Sussex, 1990

Collections:
Ashmolean Museum, Oxford, England

Work Reproduced In:
Hackman, D. Original Hand Printed Linocuts; Original Hand Printed Wood Engravings & Linocuts Multiples [Newsletter of the Society of Wood Engravers]

28
Sunlit Lanterns 2002
Linocut
Image: 35 × 28.5 cm Paper: 44 × 37.5 cm Edition: 14/30
Hunt Institute collection

29
Winter Skeletons 2002
Wood engraving
Image: 14.5 × 9.5 cm Paper: 21 × 15 cm Edition: 12/50
Hunt Institute collection
HADDRELL, TREVOR

B. Rotherham, Yorkshire, England, 14 May 1945

Address:
Woodwell Cottage, White Hart Steps, Clifton Wood, Bristol
BS8 4TQ England
Email: johnparke@waitrose.com
Web site: www.bristolbooksandpublishers.co.uk

Education:
Certificate of Education, Bath Academy of Art,
Corsham Wilts
B.A. (Honors), Open University

Career:
Head, Art & Design, Clifton High School, Bristol, 1984–2000
Teacher and Department Head, Art & Design, Ashton Park School, 1967–1984

Membership:
Society of Wood Engravers

Media:
Black and white engraving, watercolor, all forms of drawing

Group Exhibition(s):
Annual exhibitions, Society of Wood Engravers
National Print shows, Royal West of England Academy,
Arts Fair, London

One-Person Exhibition(s):
Many local venues in Bristol

Honor(s)/Award(s):
Prizes, National Print show, 1997
Panoramic print of Bristol Docks, 1997
Royal West of England Academy annual show, 2005

Collections:
Bristol City Museum & Art Gallery
Bristol University Theatre Collection
Numerous private collections

Commissions:
Bristol Public Records Office

Work Reproduced In:
50 engravings.
55 engravings.
Multiples [Newsletter of the Society of Wood Engravers]

30
Five Courgette Flowers 2005
Vinyl block
Image: 17.5 × 47.5 cm  Paper: 25 × 56.5 cm
Edition: 47/150
Hunt Institute collection

Portrait Photo Credit: John Parke
HARTLEY, CAROL

b. St. Mary’s Cray, Kent, England, 16 September 1948

ADDRESS:
2 Ruelle Macon, 1325 Chaumont—Gistoux, Belgium
Email: carol.hartley@skynet.be

EDUCATION:
Diploma (Grande Distinction), Drawing, Academie des Beaux Arts, Brussels, Belgium, 1973–1976

CAREER:
Botanical illustrator and painter, United Kingdom and Belgium, 1980–
Teacher, Adult Art Centre, British School of Brussels, 1988–1991

MEMBERSHIP:
Brussels Shakespeare Society
Society of Botanical Artists, Friend Member
Society of Floral Painters, Lay Member

GROUP EXHIBITION(S):
Society of Women Artists, London, 1986
Royal Horticultural Society, London, 2005
Art in Action, Waterperry, Oxford, 2006

ONE-PERSON EXHIBITION(S):
American Women’s Club of Brussels, 1980–1990s
N.A.T.O. Cultural Centre, 1980–1990s
Various cultural and art centres, Brussels, 1980–1990s

HONOR(S)/AWARD(S):
Silver-Gilt Medal, Royal Horticultural Society, 2005

COMMISSIONS:
Numerous portrait commissions, including School of Philosophy, Brussels
Ongoing commission to illustrate Tresco Abbey Garden, Isles of Scilly, United Kingdom, 2002

WORK REPRODUCED IN:
Poster, graphic and costume designs, Brussels Shakespeare Society, 1980–1990s

31
Protea cynaroides [painted at Tresco Abbey Garden] 2004
Watercolor  58 × 48.5 cm
Hunt Institute collection, gift from the artist

32
Puya chilensis [painted at Tresco Abbey Garden] 2004
Watercolor  70 × 50 cm
Lent by the artist

PORTrait PHOTO CREDIT: Vincent Delbrouck
HASHI, MAYUMI

b. Nara, Japan, 22 November 1954

Address:
81 Newstead Avenue, Orpington, Kent BR6 9RW England
Email: mayumihashi@gmail.com
Web site: www.mayumihashi.com

Education:
B.A., English Literature, Aoyama Gakuin University, Tokyo, Japan, 1977
Certificate, Teaching of English, Japan, 1977
Correspondence Course of Translation, Babel, Japan, 1994–1996
Botanical Illustration, Bromley Adult Education College, 1996–2005

Career:
Teacher, botanical illustration, Bromley Adult Education College, 2005–
Teacher, Japanese, JET programme, 2000–
Teacher, Japanese and translation (English into Japanese), University of Westminster, 1998–

Membership:
Chelsea Physic Garden Florilegium Society, 2006–
Society of Botanical Artists, 2006–
Society of Floral Painters, 2005–
Orchid Society of Great Britain, 2000–

Media:
Watercolor, pen and ink

Group Exhibition(s):
Royal Horticultural Society, London, 1997 (part of group entry of Bromley Adult Education College), 2003, 2005
Society of Floral Painters, 2005, 2007
Botanical Images Scotia, Royal Caledonian Horticultural Society and the Royal Botanic Garden Edinburgh, Gardening Scotland, Edinburgh, 2006

Honor(s)/Award(s):
Silver–Gilt Medal, 1997 (part of group entry of Bromley Adult Education College), 2003; Silver Medal, 2005; Gold Medal, Royal Horticultural Society, 2005
Dawn Jollife Botanical Art Bursary Award, 2006
Silver Medal, Royal Caledonian Horticultural Society, 2006

Collections:
Lindley Library, Royal Horticultural Society, London
The artist's work has been selected for inclusion in the ‘Highgrove Florilegium’ presently being created under the aegis of The Prince of Wales’s Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.
Private collections in Germany, Japan, and the United Kingdom

Commissions:
Private commissions

33
Encyclia cochleata 2004
Watercolor 47 × 34.5 cm
Hunt Institute collection, gift from the artist

34
Encyclia dickinsoniana 2005
Watercolor 45 × 33 cm
Hunt Institute collection, gift from the artist
HEGEDÜS, Celia

Address:
11 Weltje Road, London W6 9TG England

Education:
Hammersmith Art School, 1966
Life Drawing, City & Guilds, 1967

Media:
Oil (still life, landscape, etc.), watercolor on vellum

Group Exhibition(s):
Move Closer, Royal Botanic Gardens, Kew, 1996
A New Flowering: 1000 Years of Botanical Art, Ashmolean Museum, Oxford, 2005

One-Person Exhibition(s):
Waterman Fine Art, London, 1995

Honor(s)/Award(s):

Collections:
Collection of Alisa and Isaac M. Sutton
Deakin University Museum of Art, Victoria, Australia
Dr. Shirley Sherwood Collection, London
Lindley Library, Royal Horticultural Society, London
Royal Botanic Gardens, Kew
Private collections worldwide

Bibliography:

35
Fritillaria meleagris 2002
Watercolor on vellum stretched over board     30.5 × 30.5 cm
Hunt Institute collection, gift from the artist

36
‘Talisman’ /Tulipa/ 2005
Watercolor on vellum stretched over board     51 × 51 cm
Hunt Institute collection, gift from the artist

37
‘Columbine Flame’ /Tulipa/ 2004
Watercolor on vellum stretched over board     51 × 51 cm
Lent from the collection of Alisa and Isaac M. Sutton

Portrait Photo Credit: Oliver Northcott
HOLLEY, CAROLINE
b. Haslemere, Surrey, England, 4 August 1958

ADDRESS:
20 Oakbrook Road, Sheffield S11 7EA England
Email: Holleysupnorth@btinternet.com

EDUCATION:
B.Sc., Geography, Botany and Psychology, Newcastle University, 1979
Teachers Certificate, City and Guilds, Further & Adult Education, 1992
Certificate, Botanical Illustration, Sheffield University, 2001–2003

CAREER:
Community Education teacher, watercolor painting, 1992–

MEMBERSHIP:
Florilegium Society at Sheffield Botanical Gardens

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Sadler Street Gallery, Wells, Somerset, 1995–2000
Somerset Arts Week, 1995–2004
Sheffield Open–Up Art Week, 2001–2005
Royal Horticultural Society, London, 2005
Yeoivil Arts Centre, Yeoivil, Somerset

ONE-PERSON EXHIBITION(S):
Exhibition of watercolor landscapes, Oxford Playhouse, Oxford, 1986
Exhibition of watercolor landscapes, Amulet Arts Centre, Shepton Mallet, Somerset, 1996

HONOR(S)/AWARD(S):
Gold Medal, Royal Horticultural Society, 2005

COMMISSIONS:
Numerous private commissions in Australia, Canada, Europe, and the United States

38
Rhododendron ‘Pink Pearl’ 2005
Watercolor 46 × 39 cm
Lent by the artist

39
Acanthus longifolius 2005
Watercolor 52 × 37.5 cm
Hunt Institute collection

JOHNSON, KAREN
b. St. Paul, Minnesota, 7 May 1965

ADDRESS:
501 Staunton Road, Naperville, IL 60565 USA
Email: bugjohnson@wideopenwest.com
Web site: www.science-art.com/karenjohnson

EDUCATION:
Wheaton College, 1983/1984
B.A. (Honors), Biological/Pre-Medical Illustration; B.S. (Honors), Entomology, Iowa State University, 1984–1988

CAREER:
Freelance illustrator, including teaching insect illustration and drawing classes at Morton Arboretum, Lisle, Ill.; demonstrating art techniques for various groups and schools; designing and selling cards and calendars; illustrating magazine articles and posters, 1988–
Co-coordinator of traditional workshops and presentations, Guild of Natural Science Illustrators, Annual Meeting, 2006; Summer Workshop Instructor, “Insects: Heroes and Villains,” 2004; Summer Workshop Instructor, “Plants and their Pollinators,” 2003
Workshop instructor, American Society of Botanical Artists, Annual Meeting, Morton Arboretum, 1997

MEMBERSHIP:
Guild of Natural Science Illustrators
Nature Artists’ Guild of the Morton Arboretum

MEDIA:
Watercolor, scratchboard using both ink and graphite

GROUP EXHIBITION(S):
National Juried Art Show at the Dog Show, Friends University, Wichita, Kans., 1989
American Society of Botanical Artists, Chicago Botanic Garden, 1997; Olbrich Botanical Society, 1998
Danada Nature Art and Photo Show, Danada Forest Preserve, 2000–
Art in the Park, Holliday Park, Indianapolis, Ind., 2006
**Jones, Doreen**

b. Wrexham, Wales, 17 January 1945

**Address:**
Tophill, Maelor Court, Overton-on-Dee, Wrexham
LL13 0HE Wales
Email: jones17maelor@tinyworld.co.uk

**Education:**
Biology and Education, Bangor University, 1963–1966
Botanical Illustration, Birmingham University, 2000–2001

**Career:**
Teacher, grammar, secondary and junior schools, 1966–1995

**Membership:**
Cambrian Society of Botanical Artists
Chelsea Physic Garden Florilegium Society
A Ness Botanical Artist
North Wales Fine Art Society
Society of Botanical Artists

**Medium:**
Watercolor

**Group Exhibition(s):**
*Flowers and Gardens*, Annual Open Exhibition of the Society of Botanical Artists, Westminster Gallery, Central Hall
Ynys Mon, Plas y Weddiw, Erddig Hall, 2001, 2003, 2005
*BBC Gardeners’ World Live*, Royal Horticultural Society, National Exhibition Centre, Birmingham, 2003
The Black Sheep Gallery
Ness Gardens
Oriel Gallery
Royal Horticultural Society, London
St. David’s Hall, Cardiff
Theatre Clwyd

**Honor(s)/Award(s):**
Gold Medal (for first 12 paintings of rare Cotoneasters from Ness Botanical Gardens), Royal Horticultural Society, London, 2004

**Collections:**
Lindley Library, Royal Horticultural Society, London
Royal Botanic Gardens, Kew
Numerous private collections

**Commissions:**
Wild Flowers of Great Britain, Viburnums
BIBLIOGRAPHY:

41
Viburnum opulus 'Fructu-Luteo' 2005
Watercolor 45.5 × 30.5 cm
Hunt Institute collection, gift from the artist

42
Viburnum tinus 'Pink Prelude' 2005
Watercolor 45.5 × 30.5 cm
Hunt Institute collection, gift from the artist

JONES, LAURETTA
b. Cleveland, Ohio, 13 March 1953

ADDRESS:
12 Carolyn Way, Purdys, NY 10578-1007 USA
Email: laurettajones@mac.com
Web site: laurettajones.com

EDUCATION:
B.F.A., Cleveland Institute of Art, 1975

CAREER:
Instructor, New York Botanical Garden, 2000–
Computer science researcher, IBM, 1990–
Instructor, Western Connecticut State University, 2000–2005
Graduate faculty, 1988–1995
Freelance artist and designer, 1975–1990
Adjunct faculty, Manhattanville College, Purchase, N.Y., 1985–1987

MEMBERSHIP:
American Society of Botanical Artists
Colored Pencil Society of America
Graphic Artists Guild, founding member, Computer Arts Discipline
Guild of Natural Science Illustrators
Nature Conservancy
Somers (N.Y.) Land Trust, board

MEDIA:
Watercolor, colored pencil, mixed media, graphite

GROUP EXHIBITION(S):
May Show, Cleveland Museum of Art, 1971, 1975, 1976
The Artist and the Computer II, Louisville Art Gallery, Louisville, Ky., 1985
SIGGRAPH '85 Traveling Art Show, University of Colorado, Colorado Springs, Colo.; ISETAN Art Museum, Tokyo, Japan; Video Culture, Don Mills, Ontario, Canada;
Sendai, Japan; Expoculture, Madrid and Barcelona, Spain; North Carolina State University, Raleigh, N.C.;
The High Museum, Atlanta, Ga., 1985–1986
Two Artists with Computers, Brownson Gallery, Manhattanville College, N.Y., 1986
Face to Face and Drawn to the Light (interactive installations), IBM Gallery of Science and Art, New York, N.Y., 1988; Miami Center for Fine Arts, Miami, Fla., 1988; Franklin Institute, Philadelphia, Pa., 1990; Chicago Museum of Science and Industry, 1993


Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001


Bugs, Beasts and Botanicals, Westport Nature Center, Conn., 2002


Focus on Nature VII, New York State Museum, Albany, N.Y., 2002

Botanical Art: New Interpretations of a Traditional Form, Carriage Barn Arts Center, New Canaan, Conn., 2003


Plants of the Wetlands, Highstead Arboretum, Redding, Conn., 2003


6th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2004


Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederic R. Weisman Art Museum, Minneapolis, Minn., 2005


Butterflies, Moths & Pollinating Insects of the East Coast, Highstead Arboretum, Redding, Conn., 2007


One-Person Exhibition(s):


Savory Still Lifes: Paintings and Drawings by Lauretta Jones, Cleveland Botanical Garden, Cleveland, Ohio, 2007

Honor(s)/Award(s):

Special Jury Mention, May Show, 1976
Certificate of Design Excellence, Print Regional Design Annual, 1985
Who’s Who, 1988–
Best Drawing, 8th Annual International Juried Botanical Art Exhibition, 2005

Collections:

Numerous private collections

Commissions:

Laura Ashley collection, Revman International, New York, N.Y., floral still life prints

Work Reproduced In:

Garden News [New York Botanical Garden member newsletter], late winter 2007

Bibliography:


43

Sage and Leaf, Salvia officinalis  2003

Watercolor     38.5 × 51.5 cm

Hunt Institute collection, gift from the artist

Portrait Photo Credit: Donald Gambino
KAMEI, YOSHIKO

b. Ashiya, Hyogo, Japan, 6 August 1929

ADDRESS:
11-26 Shinnozuka-cho, Ashiya-shi, Hyogo, Japan
Email: e-kaji@f2.dion.ne.jp

EDUCATION:
English literature, Kobe College
Tanaka Chiyo Fashion Design Institute

CAREER:
Teacher, botanical illustration, Ashiya Civic Center, 2001–
Teacher, botanical illustration, Konan Alumnae Association, 1995–
Founded Yoshiko Kamei Botanical Art Group, 1995
(currently 40 students)
Botanical artist and fabric designer for interior decoration
Designer, Renown Corporation
Coordinator, Teijin Corporation; Asahikasei Corporation
Coordinator and senior advisor, Takisada Corporation

MEMBERSHIP:
Japan Botanical Art Club
Kobe Botanical Art Association

MEDIA:
Watercolor, acrylic, pen-and-ink, traditional Japanese
technique of sumi-e

GROUP EXHIBITION(S):
Endangered Plants of Japan, throughout Japan; U.S. National
Arboretum, Washington, D.C.; Chicago Botanic Garden,
Glencoe, Ill., 1998–2005
Kobe Botanical Garden, 1999
Awaji Farm Park, 1999
Museum of Nature and Human Activities, 2001
Fuuryu: Japanese Botanical Watercolors from the School of Yoshiko
Kamei, Phipps Conservatory and Botanical Gardens,
Pittsburgh, Pa., 2006
Yuuga: Contemporary Botanical Watercolors from Japan,
Institute for Botanical Documentation, Pittsburgh, Pa.,
2006

ONE-PERSON EXHIBITION(S):
Women’s Civic Center, Ashiya, 1998
Selbis Gallery, Osaka, 2001
Kanden Gallery (with Mr. Ryuji Tanaka), Kobe, 2003
Gallery Bloom, Toyonaka, 2004

HONOR(S)/AWARD(S):
Award of Education of the Minister of Japan, National
Science Museum, Tsukuba, 1998
1st Prize, Orchid Fair, Kobe, 1997
Award of Excellence, Competition of Japan Cotton
Promotion Institute, 2001
Grand Prix, Osaka Fashion Trend Organization, 2002

BIBLIOGRAPHY:
Botanical Watercolors from Japan. Pittsburgh, Pa.:
Hunt Institute for Botanical Documentation.

Hydrangea 1999
Watercolor 42 × 30.5 cm
Hunt Institution collection, gift from the artist

Anemone 1998
Watercolor 42 × 30.5 cm
Hunt Institution collection, gift from the artist
KATO, Ruriko

b. Sapporo-city, Hokkaido, Japan, 8 August 1935

Address:
2-6-24 Chiyoda, Kashiwa, 277-0025 Japan
Email: tandrkt@h6.dion.ne.jp

Education:
Horticulture, Keisen College, 1954–1956
Workshop, Botanical Color Painting
Botanical Color Painting, Tutor Mr. Hiroki Sato, Tokyo, 1988–1998
Workshop with Coral Guest, Royal Botanic Gardens, Kew, 1997
Master classes arranged by Shirley Sherwood with

Career:
Freelance botanical illustrator
Tutor, botanical painting, Flower-therapy Laboratory, Harajuku, Tokyo, 1996–2002
Tutor and instructor, Ikenobo Flower Arrangement, Tokyo, 1970–1980
Research work, Institute of Agriculture Ministry, Tokyo, 1956

Membership:
Japan Branch of Royal Horticultural Society, 2005–
Nihon-Seikou Art Association, 2004–
Japanese Association of Botanical Illustration, 1997–

Media:
Watercolor, pencil

Group Exhibition(s):
International Orchid Show, Shizuoka-city, 1996
Botanical Gardening Society, Tokyo, 1997
Prefectural Flower Center, Ouhuna, Kanagawa, 1998
Kawamura Anniversary Institute, Chiba-city, 1999
Mito-city Botanical Park, 1999–2002
Maruzen Gallery, Tudanuma, Chiba, 2000–2007
“Men and Nature” Museum (Prefectural), Hyogo, 2001
Tukuba Art Institute (Prefectural), Tukuba-city, 2001
Composite Culture Center (Prefectural), Tochigi-city, 2002
Parthenon Tama, Tokyo, 2002
Bumpodo Gallery, Tokyo, 2003, 2004

Ginza TO Exhibition Hall, Tokyo, 2003
Ibaraki Nature Museum, Ibaraki, 2003
National “Hitachi” Seaside Park, Ibaragi, 2003
Queen Victoria Museum, Launceston, Tasmania, Australia, 2003
Yomiuri Koube Hall, Koube-city, 2003
Tokyo Metropolitan Art Museum, Ueno, Tokyo, 2004, 2005
Tokyo Metropolitan Jindai Botanical Park, Chohu-city, Tokyo, 2004
Chicago Botanic Garden, Glencoe, Ill., 2005
U.S. National Arboretum, Washington, D.C., 2005
Gallery Kubota, Kyoubashi, Tokyo, 2006, 2007
Okayama Ecology Center, Okayama-city, 2006
Tokyo Metropolitan Art Theater, Ikebukuro, Tokyo, 2006

Honor(s)/Award(s):
Chiba Nippo (Press Company) Prize, Shinjuku, Tokyo, 1997
Special Prize, Ginza TO Exhibition, 2003
Runner-up Prize, Tokyo Metropolitan Art Museum, 2004, 2006

Work Reproduced In:

46

Banksia     2003
Watercolor     38.5 × 50 cm
Hunt Institute collection, gift from the artist
Kyer, Libby
b. Louisville, Kentucky, 10 February 1947

Address:
717 Krameria Street, Denver, CO 80220 USA
Email: lkyer@att.net

Education:
Fine Arts, James Madison University, Harrisonburg, Va., 1966
Fine Arts, University of Colorado, 1968
Graphic Design, Pikes Peak Community College, Colorado Springs, Colo., 1979
Certificate, Botanical Art and Illustration Program, Denver Botanic Gardens, Denver, Colo., 1997

Career:
Pigs Fly Workshops, co-owner and educator, 2003–
Instructor, Botanical Art and Illustration Certificate Program, Denver Botanic Gardens, 1999–
Graphic design for commercial applications, 1991–2006
Administrative Director of Level III Nursery, Memorial Hospital, Colorado Springs, Colo., 1982–1990

Membership:
American Society of Botanical Artists, Editor of The Botanical Artist
Brooklyn Botanic Garden Florilegium Society
Colored Pencil Society of America
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists, Past President

Media:
Colored pencil, pen-and-ink, graphite, mixed media, computer

Group Exhibition(s):
Botanica Spectaculum, Republic Plaza Invitational Exhibit, Denver, Colo., 2000
Two Women Drawing Plants, Denver, Colo., 2002
Colorado Native Plants, Lakewood Cultural Center Gallery Invitational, 2003
50th Anniversary Orchid Exhibit and Art Show, Denver, Colo., 2003

North American Western Region Exhibit, American Society of Botanical Artists, Loveland Museum/Gallery, Loveland, Colo., 2003
Botanical Bounty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004
Millbrook Invitational Botanical Art Exhibit, Millbrook, N.Y., 2006
Regional Exhibit and Sale, Colored Pencil Society of America, Curtis Museum for the Arts, Denver, Colo., 2006

Honor(s)/Award(s):
Award of Merit, Botanical Art and Illustration Certificate Program, Denver Botanic Gardens, 1996
1st Other Colored Medium, 2nd Black and White, 50th Anniversary Orchid Exhibit and Art Show, 2003
The Hortus Award, 6th Annual International Juried Botanical Art Exhibition, 2003
Lakewood Colorado Public Art Grant Award, 2003
Merit Award, Graphite, North American Western Region Exhibit, 2003

Collections:
Brooklyn Botanic Garden Florilegium Collection, Brooklyn, N.Y.
Denver Botanic Gardens, Denver, Colo., public art mural Dinosaur Ridge, Lakewood, Colo., public art mural Packard Foundation, San Francisco, Calif., corporate headquarters triptych

Commissions:
Numerous private commissions
WORK REPRODUCED IN:

Magazine illustration, Horticulture, 2007
Seed packet illustration, Botanical Interests, Boulder, Colo., 2004–2007

BIBLIOGRAPHY:

47
Cucurbita foetidissima ‘Buffalo Gourd’ 2003
Colored pencil 28 × 35.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: David Ross, 2006
McGlynn, Fiona

b. Sydney, Australia, 24 July 1963

Address:
12 Mansion Point Road, Grays Point, New South Wales 2232
Australia
Email: fiona@fionamcglynn.com.au
Web site: www.fionamcglynn.com.au

Education:
B.Eng. (Honors 1, University Medal), Civil Engineering, 1987

Career:
Civil and structural engineer
Freelance artist

Membership:
Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney

Media:
Watercolor, graphite, ink

Group Exhibition(s):
Exhibition of the Friends of The Gardens, Lion Gate
Lodge, Royal Botanic Gardens Sydney, Sydney, New
Canberra Botanical 2003, CSIRO Discovery Gallery, Canberra,
Australian Capital Territory, 2003
Margaret Flockton Award Exhibition, Friends of the Royal
Botanic Gardens Sydney, Red Box Gallery, National
Herbarium, Sydney, New South Wales, 2004
Art of Nature 2006; Prints of Nature 2006, Fernbrook Gallery,
Kurrajong Heights, New South Wales, 2006
Botanica 2006; The Masters’ Exhibition, Friends of The
Gardens, Maiden Theatre, Royal Botanic Gardens
Sydney, Sydney, New South Wales, 2006
Eryldene Botanical Art 2007, Eryldene Botanical Garden &
Gallery, Gordon, New South Wales, 2007
Several community gallery exhibitions

Collections:
Collection of Alisa and Isaac M. Sutton
Private collections in Australia and the United States

Commissions:
Private commissions in Australia
MIMA, HIROKO

b. Wakkanai, Hokkaido, Japan, 30 April 1948

Address:
8-4, N33W11, Kita-Ku, Sapporo, Hokkaido 001-0033 Japan

Education:
Japanese Literature, Fuji Women’s Junior College, Sapporo, 1966–1968
Education for teaching children with speech disorders, Chiba-University, 1981–1982
Botanical Art, Dohshin Cultural Center, Sapporo, 1995–2001

Career:
Freelance botanical artist

Membership:
Japanese Association of Botanical Illustration, 2004–
Hokkaido Botanical Art Association, 1998–
Sapporo Botanical Illustration Society, 1996–

Medium:
Watercolor

Group Exhibition(s):
Sapporo Citizens Gallery, Sapporo, Hokkaido, 1996–
Tokeidai Gallery, Sapporo, Hokkaido, 1998–
Environmental Support Center, Sapporo, Hokkaido, 1999
Higashikagura Memorial Hall, Higashikagura, Kamikawa, Hokkaido, 1999
Yuni Garden, Yuni, Yubari, Hokkaido, 2002, 2003
Gallery Kubota, Tokyo, 2006
Meijou Park Flower Plaza, Nagoya, 2006

Collections:
Sapporo Art Park

Work Reproduced In:
Botanical Art Kita no Hanakago, I and II, Hokkaido
Botanical Art Association, Morinoie, Abashiri, Hokkaido, 1999, 2004
Calendar, postcards, poster, Sapporo Botanical Illustration Society, Sapporo, Hokkaido

50
Ardisia crenata 2002
Watercolor 41.2 × 32.5 cm
Hunt Institute collection, gift from the artist

MIZUKAMI, NORIO

b. Nagano, Japan, 13 July 1940

Address:
1-33-6 Kitakarasuyama, Setagaya, Tokyo 157-0061 Japan

Education:
Mechanical Engineering, Musasi Industrial University, Tokyo, 1961–1965
Botanical Art course, Sogei Cultural Center, Sibuya, Tokyo, 1996–

Career:
Freelance botanical illustrator, 2005–
Sogei Cultural Center, Sibuya, Tokyo, 1996–
Olympus Optical Co., Sibuya, Tokyo, 1965–2000

Membership:

Medium:
Watercolor, pencil

Group Exhibition(s):
14th Sogei Exhibition, Sogei Group, Sibuya, Tokyo, 2001
Stage21 Gallery, Ginza Chuo, Tokyo, 2002–2005
Royal Horticultural Society, London, 2005
Agape Gallery, Ginza Chuo, Tokyo, 2006

Honors/Awards:
Award, Botanic Gardens of Toyama, Nei Toyama, 2001
Grand Prix, 14th Sogei Exhibition, 2001
Award, National Museum of Science, Ueno, Tokyo, 2004–2006
Silver-Gilt Medal, Royal Horticultural Society, 2005

Collections:
Private collections

52
Punica granatum 2003
Watercolor 25.6 × 37.6 cm
Lent by the artist

53
Malus domestica ‘Tugaru’ 2006
Watercolor 25.6 × 37.6 cm
Lent by the artist
MORINO, NAOMI

b. Shiga, Japan, 19 October 1969

ADDRESS:
PSC 816, Box 1870, FPO AE 09612 USA
Email: naomi.mo@tiscalinet.it

EDUCATION:
Specialized techniques in botanical painting, Popular University of Rome, 1997–2002

CAREER:
Botanical artist, 1999–
“Naïf” artist, 1994–
Kindergarten teacher, Japanese School of Rome, 1995–2004

MEMBERSHIP:
Flora Viva, Association of Italian Botanical Painters

MEDIA:
Watercolor, gouache, colored inks

GROUP EXHIBITION(S):
La flora è in scena…atto3 (Flora on stage…act 3), Palazzo Albini Della Rovere, Saludecio, Rimini, 2003
Floreal Fest—Mosta sulla Passiflora, Villa Manin, Passariano, Udine, 2003
3ª Mosta—Mercato di Floravivaistica e Artigianato, Vecchio Palazzo del Comune, Calvi dell’ Umbria, 2003
Il Vivaio Illustrato 4, Floravivaistica del Lazio, Rome, 2003
La Flora è in scena…atto4, 2004; La Flora è in scena…atto5, Palazzo Albini Della Rovere, Saludecio, Rimini, 2004
Floreal Fest—Mosta sull’Orchidea, Villa Manin, Passariano, Udine, 2004
Primavera all’Orto Botanico di Roma, Botanical Garden, Rome, 2004
Floraviva, pittura botanica contemporanea, Borgo Valsugana; Natural Sciences Museum, Tridentino, Trento, 2005
L’illustrazione botanica, contemporanei a confronto, Orto Botanico di Lucca, 2005, 2006
Monahika—Muna in Fiore, Botanical Garden of Lucca, Italy, 2005; Botanical Garden of Lucca and National Museum of Villa Guinigi, Lucca, 2006
Arte e Natura al Museo, Bagatti Valsecchi Museum, Milan, 2006
Mosta di Iris, Bardi Garden, Firenze, 2006
Yuuga: Contemporary Botanical Watercolors from Japan, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2006

WORK REPRODUCED IN:
Il Giardino Fiorito [Magazine], 2006

BIBLIOGRAPHY:
Floreal Fest (exhibition catalogue), Codroipo, Udine, 2003, 2004
Floraviva, pittura botanica contemporanea (exhibition catalogue), 2005
L’illustrazione botanica, contemporanei a confronto (exhibition catalogue), 2005, 2006

54
Citrus limon (L.) Burm. f.-Rutaceae 2005
Gouache and watercolor on vellum 57 × 49.5 cm
Lent by the artist

55
Mushrooms 2003
Watercolor 45 × 33.5 cm
Hunt Institute collection, gift from the artist
NEWMAN, PATRICIA

b. Beckenham, Kent, England, 16 April 1950

ADDRESS:
2534 Route de Barjols, 83570 Cotignac, France
Email: newman.patricia@orange.fr

EDUCATION:

CAREER:

MEDIUM:
Pencil and watercolor

GROUP EXHIBITION(S):
Flowers and Gardens, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2005

HONOR(S)/AWARD(S):

COLLECTIONS:
Collection of Alisa and Isaac M. Sutton

COMMISSIONS:
Private commissions

56
Magnolia ‘Pink Goblet’  2004
Pencil and watercolor  36 × 26 cm
Lent from the collection of Alisa and Isaac M. Sutton

PORTRAIT PHOTO CREDIT: Michael Velasco
NICHOLSON, CATHARINE

ADDRESS:
Greenways, Donhead St. Mary, Shaftesbury, Dorset SP7 9DJ
England
Email: greenways@waitrose.com
Web site: catharinenicholson.co.uk

EDUCATION:
B.A. (Honors), Modern History, St. Hilda’s College, Oxford
University, 1977–1981
M.Phil., Medieval Art and Architecture, Courtauld Institute
Botanical illustration course, Royal Botanic Gardens, Kew,
1998

CAREER:
Mother, 1988, 1993
Researcher, historic buildings and ancient monuments of

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society

MEDIA:
Pen-and-ink, watercolor (for particular commissions)

GROUP EXHIBITION(S):
Birmingham Royal Society of Artists, 2002
Coombe Gallery, Dartmouth, Devon, 2005–2006

ONE-PERSON EXHIBITION(S):
Dorset Art Weeks, 2002, 2004

HONOR(S)/AWARD(S):
Silver-Gilt Medal, 2000; Gold Medal, Royal Horticultural

COLLECTIONS:
Dr. Shirley Sherwood Collection, London
Lindley Library, Royal Horticultural Society, London

WORK REPRODUCED IN:
Nicholson, C. 2004. The fruit and flowers of Grinling
Gibbons. Hortus 70.
NISHIMOTO, MARIKO
b. Hyogo, Japan, 25 September 1955

Address:
944-1, Musa, Okayamashi, Okayama 701-2141 Japan
Email: macaron@j37.so-net.ne.jp
Web site: http://blog.hananoe.net/

Education:
Kobe University, Hyogo

Career:
Part-time lecturer, Okayama Science University, Okayama,
1995–

Membership:
Japanese Association of Botanical Illustration, 1991–

Media:
Watercolor, pen-and-ink, pencil

Group Exhibition(s):
Endangered Plants of Japan, throughout Japan; U.S. National
Arboretum, Washington, D.C.; Chicago Botanic Garden,
Glencoe, Ill., 1998–2005
Wildlife art exhibition, Maruzen Gallery, Sapporo, Sendai,
Tokyo, Nagoya, Kyoto, Okayama, Fukuoka, 2002–2004

One-Person Exhibition(s):
Energia, Okayama, 2000
Koraku Hotel, Okayama, 2004
Handayama Botanical Garden, 2007

Collections:
Niimi University, Okayama, 2000

Work Reproduced In:
I, II.

Endangered Plants of Japan:A Florilegium. Kanagawa,
Japan:Aboc-sha & Co.

Bibliography:
Art of Botanical Illustration. 2006. Tokyo: Nichibou-
publications.
The Techniques of Botanical Illustration. 2005. Tokyo:
Nichibou-publications.

60
Green     2001
Watercolor     55 × 38 cm
Lent by the artist

61
Pumpkins 2001
Watercolor     38 × 28.5 cm
Lent by the artist

NOMA, KEIKO
b. Ehime, Japan, 6 January 1968

Address:
2-2-1 Wakabadai, Nara-shi, Nara 631-0837 Japan

Education:
Department of Apparel and Space Design, Kyoto Women's
Junior College, 1986–1988
Cambridge FCE, The Bell School of Languages, Cambridge,
1990
Diploma, Botanical Illustration, English Gardening School,

Career:
Ehime University, 1993–1997

Media:
Watercolor, pencil

Group Exhibition(s):
Bansuiso, Ehime Art Museum, Matsuyama, Ehime, 2003

59
Amaranthus tricolor     2004
Watercolor     28.5 × 22.5 cm
Hunt Institute collection, gift from the artist
Norton, Leonie
b. Sydney, Australia, 14 September 1948

Address:
24/321 Edgecliff Road, Woollahra, New South Wales 2025
Australia
Email: leonienorton@iprimus.com.au
Web site: www.botanicalart.com.au

Education:
B.A., Visual Arts, University of Western Sydney, 1998
B.F.A. (Honors), Plant & Wildlife Illustration, 1999
Grad. Dip.V.E.T. (Adult Education), Certificate IV
Assessment and Workplace Training, University Technology Sydney, 2001

Career:
Professional botanical artist and educator

Membership:
American Society of Botanical Artists
Botanical Art Society of Australia
Friends of the Royal Botanic Gardens Sydney
National Association for the Visual Artists, Australia

Medium:
Watercolor

Group Exhibition(s):
Aerial, Terrestrial, Aquatic, Royal Botanic Gardens Sydney,
Sydney, New South Wales, 1999
Fusion, Newcastle Regional Museum, 1999
Margaret Senior Illustration Award Exhibition, Newcastle, 1999
Plants & Wildlife, Maitland Art Gallery, 1999
Annual Awards Exhibition of the Botanical Art Society of Australia,
Penrith Regional Gallery & Lewers Bequest, 2000;
Finks Gallery, 2001; Rozelle Writers Gallery, Sydney,
2002; Mosman Regional Gallery, 2003; Ewart Gallery,
Willoughby, 2004; Palm House, Royal Botanic Gardens
Sydney, Sydney, New South Wales, 2005, 2006
Botanica, Annual Botanical Art Exhibition of the Friends of
The Gardens, Lion Gate Lodge, Royal Botanic Gardens
Sydney, New South Wales, 2001, 2002, 2003,
Common Ground, Margo Hardy Gallery, University of Western
Sydney, Milperra, 2001
Terra Aqua, Margo Hardy Gallery, University of Western
Sydney, Milperra, 2001

Vaucluse Garden Festival, Sydney, 2002
Canberra Botanical 2004 and 2005, CSIRO Discovery Gallery,
Canberra, Australian Capital Territory, 2004, 2005
Tutors' Exhibition, UCOL, Wanganui, New Zealand, 2006,
2007

One-Person Exhibition(s):
Simply Botanical, Oriel Gallery, Brisbane, Queensland, 2003

Honors/Award(s):
Prizewinner, Walker Ceramics Award for Outstanding
Achievement and Development in Ceramic Art, 1998
Prizewinner, Community Business Innovation Award,
University of Western Sydney, Sydney, Dept. Business &
Commerce, 1998
Merit Award, Port Hacking Potters Group, Sydney, 1998
First Prizewinner, Plants & Wildlife, 1999
Highly Commended, Australian Entomological Society,
Insect Illustration Competition, Newcastle, 1999
Featured Guest Artist, Canberra Botanical 2005, 2005

Collections:
International corporate collections in France, Hong Kong,
New Zealand, the United Kingdom, and the United States
Numerous private collections in Australia and worldwide

Commissions:
Nature & Health Magazine, current regular series of
medicinal herbal paintings
Numerous private commissions

Work Reproduced In:
Artist's Palette Magazine, no. 18, 2001; no. 42, 2006; no. 46,
2006
Botanical Art Society of Australia Newsletter, no. 19, 2005;
no. 22, 2006
The Garden: Newsletter of the Friends of the Royal Botanic
Nature & Health Magazine, August 2005+
Our Gardens Journal, Garden Clubs of Australia, 2 issues,
2004
Queensland Homes Magazine, Spring 2003
Bibliography:
Art Scene: Palette. 2003. Style Magazine (Brisbane, Queensland, Australia)
Beautiful art keeps blossoming. 2002. Wentworth Courier (Eastern suburbs, New South Wales, Australia)
Blooming brilliant. 2003. Macquarie College Magazine (New South Wales, Australia)
Botanical art external course: Leonie Norton; Painting in paradise: Botanical art in Fiji. 2006. Artist’s Palette Magazine No. 46.
Simply botanical. 2003. Courier Mail (Brisbane, Queensland, Australia)
Tutoring in botanical art. 2006. Artist’s Palette Magazine No. 42.

62
Cycathe cooperi, Australian tree fern 2005
Watercolor 52 × 64 cm
Hunt Institute collection

63
Grevillea ‘Moonlight’ 2005
Watercolor 70 × 92 cm
Hunt Institute collection

Ogawa, Tomoko
b. Kyoto, Japan, 9 June 1969
Address:
1-2-27 #204 Komazawa, Setagayaku, Tokyo 1540012 Japan
Email: chichotomo6969@yahoo.co.jp

Education:
Degree, Spanish Language and Literature, Seisen Women’s University, Tokyo, 1991
Botanical Art and Illustration Program, New York Botanical Garden, Bronx, N.Y., 2001
Private watercolor class with Mindy Lighthipe, 2001
Private class with Masako Sasaki, 2004–

Career:
Botanical artist
Instructor, Botanical drawing and watercolor for adults, Tokyo, Kanagawa, 2003–; for children, Kanagawa, 2006–

Membership:
American Society of Botanical Artists
Japanese Association of Botanical Illustration

Media:
Watercolor, pencil, pen-and-ink

Group exhibition(s):
Gallery of Saitama City Hall, Saitama, 2006

One-person exhibition(s):
Gallery Ruri, Tokyo, 2006

64
Helleborus orientalis 2006
Watercolor 38.5 × 32.5 cm
Lent by the artist
OGILVY, SUSAN

b. Kent, England, 22 March 1948

ADDRESS:
Orchard End, East Lambrook, Near South Petherton,
Somerset TA13 5HN England

EDUCATION:
Diploma, Occupational Therapy, St. Loye’s School of
Occupational Therapy, 1966–1969
Pre-diploma year, Luton School of Art, 1969/1970

CAREER:
Freelance botanical artist
Art Therapist, Shenley Hospital, St. Albans, one year

MEDIA:
Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):
Oman with Britain Trade Fair, Muscat, 1988
Botanical Artists of the World I and II, Tryon & Swann Gallery,
A Passion for Plants: Contemporary Botanical Masterworks from
the Shirley Sherwood Collection (traveling exhibition), 2001
A Dealer’s Eye, Park Walk Gallery, London, 2004
A New Flowering: 1000 Years of Botanical Art, Ashmolean
Museum, Oxford, 2005

ONE-PERSON EXHIBITION(S):

HONOR(S)/AWARD(S):
Silver-Gilt Medal, 1995; Gold Medal, Royal Horticultural
Society, 1997

COLLECTION(S):
Collection of Alisa and Isaac M. Sutton
Collection of Glen McCorquodale, London
Dr. Shirley Sherwood Collection, London

COMMISSIONS:
Numerous commissions

BIBLIOGRAPHY:
Cooper, J. 2004. A Dealer’s Eye: An Exhibition of Gallery
[Exhibition catalogue.]
Ogilvy, S. 2005. Artist magazine
Sherwood, S. 2001. A Passion for Plants: Contemporary
Botanical Masterworks from the Shirley Sherwood
Collection. London: Cassell. [Exhibition catalogue.]
Sherwood, S. 2005. A New Flowering: 1000 Years of
London: Tryon Gallery. [Exhibition catalogue.]

65
Dandelion clocks 2001
Watercolor 30 × 25 cm
Lent from the collection of Alisa and Isaac M. Sutton
PARKER, HILLARY LANDEMARE

b. Lakewood, New Jersey, 14 May 1964

ADDRESS:
PO Box 21290, St. Simons Island, GA 31522 USA
Email: hllph2ocolors@adelphia.net
Web site: www.hillaryparkerwatercolors.com

EDUCATION:
Associate’s degree, Arts and Humanities, Ocean County College, Toms River, N.J., 1982–1983
B.S., Art Education, Florida International University, Miami, Fl., 1988–1989

CAREER:
Private Art Instructor, St. Simons Island, Ga., 2006–
Watercolor & Graphite Workshops, 2001–
Fine Art Botanical Watercolors, 1990–
Private Art Instructor, Camden, Maine, 1998–2006
Private Art Instructor, Miami, Fl., 1989–1998
Design Assistant, Pavlik Design Team, Fort Lauderdale, Fl., 1984–1986

MEMBERSHIP:
American Society of Botanical Artists
Miami Watercolor Society
New England Society of Botanical Artists
Palm Beach Watercolor Society

MEDIA:
Watercolor, graphite

GROUP EXHIBITION(S):
Tropical Foliage of South Florida, Royal Poinciana Fiesta, Coral Gables, Fl., 1992
Mango Festival, Fairchild Tropical Garden, Miami, Fl., 1993
Ramble, Fairchild Tropical Garden, Miami, Fl., 1994
15th Annual Juried Exhibition, Palm Beach Watercolor Society, Shacknow Museum of Fine Arts, Palm Beach, Fl., 1998
Camden on Canvas, Camden Public Library, Camden, Maine, 2000

Portland Flower Show, Portland, Maine, 2002
Cross Pollination: Contemporary Botanical Art, Memphis Botanic Garden, Memphis Tenn., 2003
Union of Maine Visual Artists, Camden, Maine, 2003
Native Flora: Botanical Treasures of the Northeastern Seaboard, South Shore Art Center, Cohasset, Mass., 2004
Norfolk Botanical Gardens, Norfolk, Va., 2004

Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005

Beauties of Botany, International Juried Exhibition of the American Society of Botanical Artists, Pacific Science Center, Seattle, Wash., 2006

Botanical Treasures: An International Exhibition of Contemporary Botanical Paintings, Millbrook Free Library, Millbrook, N.Y., 2006


NEPENTHES: Art of the Carnivore, Atlanta Botanical Garden, Atlanta, Ga., 2007

ONE-PERSON EXHIBITION(S):
Small Wonder Gallery, Camden, Maine, 2001

COLLECTIONS:
Collection of Alisa and Isaac M. Sutton
Gay Lord Opryland, Tex.
Leonard Parker Co., Miami, Los Angeles, Singapore
Panther Software, Hermosa Beach, Calif.
Ronald McDonald House, Children’s Oncology Society of New York
Surety Bank & Trust, Nassau, Bahamas
Numerous hotel, resort and restaurant collections in Argentina, Bahamas, Ecuador, El Salvador, Japan, Mexico, Singapore, South Africa, and the United States
Commissions:
Numerous commissions in Argentina, Bahamas, Ecuador, El Salvador, Japan, Mexico, Singapore, South Africa, and the United States

Work Reproduced In:
American Art Collector, November 2006
Botanical Artist [American Society of Botanical Artists newsletter], cover, no. 28, 2003
Georgia’s Coastal Illustrated, November 2006, January 2007, April 2007
Orchids Magazine, May 2006
The Village Soup Times, December 2003, March 2004

Bibliography:

66
Resurrection fern (Polypodium polypodioides) 2006
Watercolor  29 × 35 cm
Lent by the artist

67
Cucurbita pepo 2005
Watercolor  58.5 × 76.5 cm
Lent from the collection of Alisa and Isaac M. Sutton

Portrait Photo Credit: Maureen Gerber

Pastoriza-Piñol, John
b. Melbourne, Australia, 21 March 1975

Address:
31 Malcolm Court, Mount Waverley, Victoria 3149 Australia
Email: cumquat@bigpond.com.au
Web site: http://www.botanique-art.com/

Education:
Certificate, Education, Wesley College, Prahran, Victoria, 1992
Undergraduate studies, Monash University, Clayton, Victoria, 1993–1995
B.S. (Honors), Plant Biochemistry and Chemical Ecology, University of Melbourne, Parkville, Victoria, 1996
Postgraduate courses, Plant Biochemistry and Chemical Ecology, University of Vigo, Galicia, Spain, 1997–1999
Botanical illustration with Jenny Phillips, Botanical Art School of Melbourne, Victoria

Career:
Freelance botanical artist, 2002–
Teacher under direction of Margaret Muffet, Geelong Botanic Gardens, Geelong, Victoria

Membership:
American Society of Botanical Artists
Friends of the Royal Botanic Gardens Melbourne
Orchid Species Society of Victoria

Medium:
Watercolor

Group Exhibition(s):
The Art of Botanical Illustration, 6th, 7th, and 8th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, 2002; Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2004, 2006
Zen Salad: Exhibition of Bryophytes, Barrachi Room, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2003
Botanical Art Daffodils, International Daffodil Conference, Mount Waverley Community Center, Mount Waverley, Victoria, 2004

Camberwell Rotary Arts Exhibition, Camberwell Civic Centre, Camberwell, Victoria, 2004, 2005

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2004


Flora: The Art of the Plant, 6th Annual Exhibition of the Botanical Art Society of Australia, Palm House, Royal Botanic Gardens Sydney, Sydney, New South Wales, 2005

Forgotten Flora, Barrachi Room, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2005

Geelong Botanical Artists Inaugural Exhibition, Geelong Botanic Gardens, Geelong, Victoria, 2005

Margaret Flockton Award Exhibition, Friends of the Royal Botanic Gardens Sydney, Red Box Gallery, National Herbarium, Sydney, New South Wales, 2005

One-Person Exhibition(s):
Woodbine Art Gallery, Malmsbury, Victoria, 2007

Honor(s)/Award(s):
Bendigo Telco Outstanding Artist Award, 35th Annual Easter Rotary Arts Exhibition, 2003
Honourable mention, Encouragement award, 36th Annual Easter Rotary Arts Exhibition, 2004

Collections:
Biosis Pty Ltd, Melbourne
Collection of Alisa and Isaac M. Sutton
Florilegium of plants of Government House at celebration of federation
Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection
Government House, Victoria
Royal Botanic Gardens, Kew
The artist’s work has been selected for inclusion in the ‘Highgrove Florilegium’ presently being created under the aegis of The Prince of Wales’s Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.
Private collections

Commissions:
Biosis Pty Ltd, Melbourne, interpretive boards for Epsom Park (pen-and-ink), 2004
M&C Saatchi Agency Pty Ltd, Melbourne, two pen-and-ink drawings, Camellia sinensis (Green tea) and Echinacea purpurea (Echinacea), for Berri Juice ad campaign, 2004

Work Reproduced In:
Calendar, Friends of the Royal Botanic Gardens Melbourne, 2007
National Trust Desk Diary, Jenny Phillips’ Australian Botanical Artists, 2007

68
Arisaema taiwanense 2004
Watercolor 79 x 58.5 cm
Hunt Institute collection

69
Aesculus indica 2005
Watercolor 21 x 39 cm
Lent from the collection of Alisa and Isaac M. Sutton
PHIPPS, HOWARD
b. Colwyn Bay, North Wales, 2 January 1954

ADDRESS:
‘Hilfield,’ Homington Road, Coombe Bisset, Salisbury, Wiltshire SP5 4ND England

EDUCATION:
B.A. (Honors), Fine Art (Painting and Printmaking), Gloucestershire College of Art and Design, Cheltenham, 1971–1975
Postgraduate study, Art Education, University of Sussex, Brighton, 1975–1976

CAREER:
Full-time exhibition and illustration work, 1989–
Art teacher, Devon, Wiltshire and Hampshire, 1976–1989

MEMBERSHIP:
Society of Wood Engravers, 1985–
Royal West of England Academy, Bristol, 1979–

MEDIA:
Wood engraving, watercolor, pencil, oil, linocut prints

GROUP EXHIBITION(S):
Royal West of England Academy, Bristol, 1976–
Royal Academy of Arts, London, 1985–
20th-Century British Wood Engraving (touring exhibition), Exeter Museum, 1997
Nature from Wood (6 artists), Victoria Art Gallery, Bath, 2001
Annual exhibitions, Society of Wood Engravers

ONE-PERSON EXHIBITION(S):
Salisbury Museum, 1994
Victoria Art Gallery, Bath, 1994
Cheltenham Art Gallery, 1997
Lymington Museum, 2001
Bircham Contemporary Art, 2002, 2006

HONOR(S)/AWARD(S):
Christie’s Contemporary Print Award, Royal Academy exhibition, London, 1985
Landscapes Print Award, National Print Exhibition, London, 2004, 2005

COLLECTIONS:
Cheltenham Art Gallery
Dorset County Museum
Exeter Museum
Royal West of England Academy, Bristol
Salisbury Museum
University of California, Los Angeles

COMMISSIONS:
Country Life magazine, numerous illustrations and a header, 1991–1999
Dorset County Museum, engraving and drawing of “Thomas Hardy’s Study at Max Gate, ‘Dorchester,’” 1994
University of California, Los Angeles, interior of the Clark Library, 1995
Works based on completion of Portsmouth Cathedral

WORK REPRODUCED IN:


PHIPPS, H. [In preparation.] The Ebble Valley: Whittington Press.

Publications by the Folio Society, Fleece Press, Bloomsbury, Previous Parrot Press, etc.

BIBLIOGRAPHY:


70
‘Wistman’s Wood’ (Dartmoor) 1987
Wood engraving
Image: 13 × 16.5 cm Paper: 25 × 27 cm Edition: 54/100
Hunt Institute collection

71
Primroses 1993
Wood engraving
Image: 6.5 × 5 cm Paper: 19 × 17.5 cm Edition: 24/50
Hunt Institute collection
**Radding, Kelly Leahy**

b. Hartford, Connecticut, 17 May 1961

**Address:**
9 Westgate Road, Columbia, CT 06237 USA
Email: kradding@mac.com

**Education:**
Associate’s degree, Advertising Design and Illustration, Art Institute of Houston, Houston, Tex., 1981–1983
Children’s Illustration and Botanical Illustration classes, Rhode Island School of Design, Providence, R.I., 1990–1995

**Career:**
Owner, Leahy/Radding Design, Columbia, Conn., 1990–
Partner and Creative Director, Stannard Pond Creative Group, Madison, Conn., 1996–2001

**Membership:**
American Society of Botanical Artists
Guild of Natural Science Illustrators
New England Society of Botanical Artists

**Media:**
Watercolor, gouache, egg tempera, oil, graphite, pen-and-ink

**Group Exhibition(s):**
Ginger Tree Gallery, Stamford, Conn., 2000
Noel Fine Arts Gallery, Bronxville, N.Y., 2000

2nd and 3rd Annual Botanical Show, Regional Juried Exhibition of the American Society of Botanical Artists, Memorial Gallery, State University of New York, Farmingdale, N.Y., 2000, 2001


**Guild of Natural Science Illustrators Annual Members’ Exhibit, Maine, 2001**


**Bugs, Beasts and Botanicals: The Flora and Fauna of Costa Rica,**
Steven Amedee Gallery, New York, N.Y., 2003

**Natural Selection, International Juried Exhibition of the American Society of Botanical Artists, Lyme Art Association, Olde Lyme, Conn., 2003**

**Visions of Nature, Native Plant Center, Westchester Community College, Valhalla, N.Y., 2003**

Artists represented by Susan Frei Nathan, Pfizer Headquarters, New York, N.Y., 2004

**Art of the Animal Kingdom X, Bennington Center for the Arts, Bennington, Vt., 2005**

**Botanical Treasures: An International Exhibition of Contemporary Botanical Paintings, Millbrook Free Library, Millbrook, N.Y., 2006**


**One-Person Exhibition(s):**
Vignone Gallery, Glastonbury, Conn., 1999
Chapel on the Green Gallery, Columbia, Conn., 2000
Birds & Botanicals, Wall Street Gallery, Madison, Conn., 2003

**Honor(s)/Award(s):**
New York Central Art Supply Award, 3rd Annual International Juried Botanical Art Exhibition, 2000
Best of Show, Mixed Media, Guild of Natural Science Illustrators Annual Members’ Exhibit, 2001

**Collections:**
Collection of Alisa and Isaac M. Sutton

**Bibliography:**


Art of the Animal Kingdom X. 2005. Bennington Center for the Arts, Bennington, Vt. [Exhibition catalogue.]

**72**
Black-capped chickadee and Red pine 2002
Gouache on paper 38 × 30.5 cm
Lent from the collection of Alisa and Isaac M. Sutton

**73**
American goldfinch and Magnolia 2006
Gouache on paper 50.5 × 37.5 cm
Lent by Susan Frei Nathan Fine Works on Paper, New York, N.Y.
RAUH, DICK
b. Brooklyn, New York, 31 January 1925

ADDRESS:
25 River Road, Apt. 2208, Wilton, CT 06897 USA
Email: dickrauh@aol.com

EDUCATION:
B.A., English Literature, Hobart College, Geneva, N.Y., 1947
M.A., Biology (Plant Sciences), Lehman College, City University of New York, Bronx, N.Y., 1997
Ph.D., Biology (Plant Sciences), Graduate Center, City University of New York, New York, N.Y., 2001

CAREER:
Teacher, Continuing Education, New York Botanical Garden, Bronx, N.Y., 1994–
Art Director and Principal, The Optical House, 1967–1990

MEMBERSHIP:
American Fern Society
American Society of Botanical Artists
Brooklyn Botanic Garden Florilegium Society
Guild of Natural Science Illustrators

MEDIA:
Watercolor, pen-and-ink, relief printing

GROUP EXHIBITION(S):
American Society of Botanical Artists, Denver, Colo., 1997
Bruce Museum, Greenwich, Conn., 2000
5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003

Royal Horticultural Society, London, 2006

ONE-PERSON EXHIBITION(S):
Burnham Library, Brookfield, Conn., 1992
Bartlett Arboretum, Stamford, Conn., 1995, 1996
Earthplace, Westport, Conn., 1996
Arsenal Gallery, Central Park, New York, N.Y., 1997
Sterling Glen, Stamford, Conn., 2004
Wilton Library, Wilton, Conn., 2006

HONOR(S)/AWARD(S):
Purchase Award, New York State Museum, 2004
Gold Medal, Royal Horticultural Society, 2006
Award for Excellence in the Service of Botanical Art, American Society of Botanical Artists, 2006

COLLECTIONS:
Brooklyn Botanic Garden Florilegium Collection, Brooklyn, N.Y.
Lindley Library, Royal Horticultural Society, London
New York State Museum, Albany, N.Y.

COMMISSIONS:
Numerous

WORK REPRODUCED IN:

BIBLIOGRAPHY:

74
Stewartia rostrata 2006
Watercolor 58 × 77 cm
Hunt Institute collection, gift from the artist

75
Leonurus cardiaca, Motherwort 2006
Watercolor 77 × 58 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Warren Schultz
RAVA, SILVANA

b. Lenno, Como, Italy, 17 July 1963

ADDRESS:
Via Degli Alpini, 17, I-22016 Lenno (Como), Italy
Email: silvanarava@tiscali.it

EDUCATION:
Diploma, Textile Design, 1983

CAREER:
Teacher, botanical painting, Società Ortofloricola Comense, 2003–
Botanical artist, 1999–
Textile designer, 1983–2001

MEMBERSHIP:
Flora Viva, Association of Italian Botanical Painters

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
La scuola di pittura botanica, Villa Vertua, Nova Milanese,
Milan, 2005
Floraviva, pittura botanica contemporanea, Spazio Klien, Borgo Valsugana, 2005
Floraviva, pittura botanica contemporanea, Museo Tridentino di scienze naturali, Trento, 2005
L’illustrazione botanica, contemporanei a confronto, Orto Botanico di Lucca, 2005
Fiori e frutti dimenticati, Albiolo–Como, 2006
Mostra di pittura botanica di Silvana Rava e allieve, Giardino della Valle, Cernobbio, Como, 2006
Arte e natura al museo, Museo Bagatti Valsecchi, Milan, 2006
L’illustrazione botanica, contemporanei a confronto, Orto Botanico e Museo Nazionale di Villa Guinigi, Lucca, 2006
Flora et Fauna in punta di pennello, Biblioteca Comunale V. Antonini, Lenno, Como, 2006

ONE-PERSON EXHIBITION(S):
L’Erbario di Silvana, Biblioteca Comunale V. Antonini, Lenno, Como, 2003

COLLECTIONS:
Comunità Montana Alpi Lepontine, Riserva del Lago di Piano di Porlezza
Private collections

COMMISSIONS:
Numerous private commissions

BIBLIOGRAPHY:
Floraviva, pittura botanica contemporanea (exhibition catalogue), 2005
L’illustrazione botanica, contemporanei a confronto (exhibition catalogue), 2005, 2006

76
Allium carinatum 2006
Watercolor 44 × 30 cm
Hunt Institute collection, gift from the artist

77
Caltha palustris 2004
Watercolor 36.5 × 26.5 cm
Lent by the artist

PORTRAIT PHOTO CREDIT: Luciano Turcato
SAUL, MARGARET ANNE

b. Brisbane, Australia, 31 August 1951

Address:
14510 Woodcrest Dr., Rockville, MD 20853 USA
Email: MargaretSaul@botanicartist.com
Web site: www.BotanicArtist.com

Education:
Diploma, Commercial Illustration, Art School, Central Technical College, Brisbane, Australia, 1967–1970
Certificate, Instructional Skills, Bald Hills College of Technical and Further Education, 1988

Career:
Botanical artist
Educator and Instructional Designer, botanical art and illustration, Australia and the United States
Natural science illustrator, Australian Federal Government, Queensland State Government, and private business

Membership:
American Society of Botanical Artists
Botanical Art Society of Australia, Honorary Life Member
Botanical Art Society of Queensland
Guild of Natural Science Illustrators

Media:
Watercolor, watercolor and colored pencil, graphite, pen-and-ink

Group Exhibition(s):
Botanic Artists Group Queensland, Brisbane Botanic Gardens, Mt. Coot-tha, Brisbane, Australia, 1996
Dr. Shirley Sherwood exhibitions

Inspired by the Plant: Art and Illustration, Botanical Art Society of the National Capital Region, The Athenaeum, Alexandria, Va., 2006

Honors/Awards:
Australian Commonwealth Technical Scholarship, 1966
Final year student prize, Art School, 1970

Collections:
Arid Land Florilegium Project, Queensland Arts Council, Barcaldine Branch, 1997–2002
Australian National Botanic Gardens, Canberra
Botanical Paintings of Invasive Plants, Queensland Department of Lands, 1981–1983
Brisbane Botanic Gardens, 1991
Dr. Shirley Sherwood Collection, London

Commissions:
Numerous public and private commissions in Australia, the Netherlands, the United Kingdom, and the United States

Work Reproduced In:
Australian Biological Resources Study. 1981+. Flora of Australia. 60+ vols. ABRS and CSIRO.Vols. 2 (Austrobailey scandens), 7 (Sterculia quadrifida), 23 (Omalanthus populifolius), 28 (Hoya magillivrayi), 44 (Leptaspis banksii). [Cover, frontisp.]

Art and logo, Longreach Shire, Queensland, Australia, 1999
Greeting card of Cooktown Orchid (Dendrobium bigibbum), Brisbane Botanic Gardens, 1994
Habitat illustrations, Kingfisher Bay Resort & Village, Fraser Island, 1992
Interpretive signage design and illustration, Brookside Gardens, Md., 1986; Cactus House, Brisbane Botanic Gardens, Mt. Coot-tha, Australia, 1990; Tingalpa Creek & Downfall Creek Bushland Reserves, Brisbane City, 1991
Poster, Palm & Cycad Societies of Australia Ltd., 1994
Heritage seed packet and catalogue illustrations, Eden Seeds, Queensland, Australia, 2000
Wildflowers—pen-and-ink illustrations, Redland Bay Bush Care Project, R. Eustace, 1997
Bibliography:

78
Large-flowered trillium (Trillium grandiflorum) 2006
Watercolor 46 × 42 cm
Lent by the artist

79
Yellow mangosteen (Atractocarpus fitzalanii) 2003
Watercolor 46 × 35 cm
Hunt Institute collection, gift from the artist


Bibliography:

80
The Cottage Garden, Sissinghurst 2003
Wood engraving
Image: 20 × 10 cm Paper: 32 × 18 cm Edition: 68/300 Hunt Institute collection

81
Border at Great Dixter 2002
Wood engraving
Image: 20 × 10 cm Paper: 32 × 18.5 cm Edition: 109/250 Hunt Institute collection

Portrait Photo Credit: Jeremy Duncombe

SEARLE, ELAINE

b. Birmingham, England, 9 June 1956

Address:
Lees Cottage, Lees Yard, Holt, Norfolk NR25 6HS England
Email: elaine@paintbotanical.com
Web site: www.paintbotanical.com

Education:
B.A. (Honors), Graphic Design, Coventry Polytechnic, 1974–1977
Diploma (Distinction), Botanical Painting, English Gardening School, Chelsea Physic Garden, London, 2004

Career:
Managing Director, Tin Dog Limited, London/Norfolk, 2000–
Various design and design management posts, London, 1997–1990

Membership:
American Society of Botanical Artists

Medium:
Watercolor

Group Exhibition(s):
AME Painting Group Exhibition, Lincoln Cathedral, 2008

Collections:
The artist’s work has been selected for inclusion in the ‘Highgrove Florilegium’ presently being created under the aegis of The Prince of Wales’s Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.

82
Echeveria laui 2004
Watercolor 33 × 24.5 cm
Lent by the artist

83
Astrophytum myriostigma var. nudum 2004
Watercolor 33 × 24.5 cm
Hunt Institute collection, gift from the artist
SLOCOCK, SHIRLEY
b. Kent, England, 28 November 1943
Address:
Hillside Cottage, West End, Woking, Surrey GU24 9ND England
Email: Slocomash@aol.com
Education:
Foundation course, Bromley College of Art, 1961
Diploma, Botanical Painting, English Gardening School, Chelsea Physic Garden, London, 2004
Career:
Director, Knap Hill Nursery Limited, 1993–
Consultant/coordinator, Battle of Britain Memorial Trust, 1991–2006
Coordinator, Britain/Australia Bicentenary, 1986–1998
Membership:
Amicus Botanicus
Hampton Court Palace Florilegium
Medium:
Watercolor
Group Exhibition(s):
Honor(s)/Award(s):
Certificate of Botanical Merit, Flowers and Gardens, 2007

84
Zea mays 2005
Watercolor 54.5 × 45 cm
Lent by the artist

85
Bignonia grandiflora 2006
Watercolor and pencil 38 × 27.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Jean-Loup Debbionne

STEELE, HALINA
b. Queanbeyan, New South Wales, Australia, 21 June 1954
Address:
6 Thomas Hales Place, Gordon, Australian Capital Territory 2906 Australia
Email: steele@bigblue.net.au
Career:
Botanical artist, 2001–
Private enterprise, 1992–2001
Membership:
American Society of Botanical Artists
Botanical Art Society of Australia
Friends of the Royal Botanic Gardens Melbourne
Friends of the Royal Botanic Gardens Sydney
Wildlife and Botanical Artists (Australian Capital Territory)
Medium:
Watercolor
Group Exhibition(s):
Royal Horticultural Society, London, 2004
Honor(s)/Award(s):
Silver Grenfell, Royal Horticultural Society, 2004
Wildlife and Botanical Artists (ACT) Award (for paintings featuring Australian natives); Award for Botanical Art Collections:
Numerous private collections
Commissions:
Numerous private commissions
Work Reproduced In:
Australian Artist Magazine

86
Alyogyne huegelii (Lilac hibiscus) and Rayed blue butterfly (Candalides heathi heaths) 2006
Watercolor 39.5 × 28 cm
Hunt Institute collection, gift from the artist

87
Hibiscus meramkensis and Cotton harlequin bug (Tectocoris diophthalmus) 2004
Watercolor 39.5 × 28 cm
Hunt Institute collection, gift from the artist

Portrait Photo Credit: Jean-Loup Debbionne
STOCKHAUS, EVA
b. Gothenburg, Sweden, 4 April 1919

ADDRESS:
Pontonjärgatan 16, 112 37 Stockholm, Sweden

EDUCATION:
Languages, Stockholm University
Shorter studies at art schools in Sweden and England
Wood engraving, mainly self-taught

CAREER:
Secretary, Swedish Print Society, 1971–1978

MEMBERSHIP:
Fellow of Royal Society of Painter-Printmakers
Grafiska Sällskapet, Swedish Print Society
Society of Wood Engravers
Xylon International

MEDIA:
Wood engraving, drawing

GROUP EXHIBITION(S):
Swedish Print Triennials, 1968–1995
Royal Society of Painter-Printmakers, 1969–2004
Society of Wood Engravers, 1969–2004

ONE-PERSON EXHIBITION(S):
Museums and art galleries in various Swedish towns

HONOR(S)/AWARD(S):
Artist’s Grant of the Swedish State, 1975–1976

COLLECTIONS:
Graphische Sammlung Albertina, Vienna
National Gallery, Oslo
New York Public Library
Swedish National Museum, Stockholm
Victoria and Albert Museum, London

COMMISSIONS:
A number of special print editions for Föreningen för Grafisk Konst (Swedish Printmakers Society) and various other institutions

WORK REPRODUCED IN:
Exlibriskünstler, Fédération Internationale des Sociétés d’amateurs d’exlibris, 1980
A number of Swedish art, poetry and information books, etc.

88
August / Silene and Cichorum 1986
Wood engraving
Image: 24.5 × 18.5 cm  Paper: 30.5 × 27
Edition: Artist’s proof
Hunt Institute collection, gift from the artist
**STOCKTON, PETA**

b. Boksburg, South Africa, 2 May 1973

**Address:**
20 Elizabeth Court, Lower Kings Road, Kingston KT2 5HP
England

**Education:**
Foundation course, Ruth Prowse School of Art, 1992
B.A., Art History and English, University of Cape Town, 1993–1995
Michaelis School of Art, Cape Town
Master class with Jenny Phillips, 2004

**Membership:**
Botanical Artists’ Association of Southern Africa

**Medium:**
Watercolor

**Group Exhibition(s):**
Royal Horticultural Society, London, 2006

**Honor(s)/Award(s):**
Gold Medal, 2004; Silver Medal, *Kirstenbosch Biennale Exhibition of Botanical Art*, 2006
Gold Medal, Royal Horticultural Society, 2006

**Collections:**
Collection of Alisa and Isaac M. Sutton
Dr. Shirley Sherwood Collection, London
Lindley Library, Royal Horticultural Society, London
Royal Botanic Gardens, Kew

89
*Protea cynaroides* whorl 2006
Watercolor 27 × 29.5 cm
Hunt Institute collection, gift from the artist

90
*Protea cornata* seed head 2005
Watercolor 35 × 40 cm
Lent by the artist

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**SUTHERLAND, DIANNE**

b. Stoke-on-Trent, Staffordshire, England, 12 March 1964

**Address:**
Mount Pleasant, 10 School Lane, Macduff, Aberdeenshire AB44 1TQ Scotland
Email: dianne.sutherland@btinternet.com
Web site: www.diannesutherland.com

**Education:**
Certificate, Natural Sciences, Open University, 2003
Scholarship, Cruickshank Botanic Garden, University of Aberdeen, Aberdeen, 2005
B.Sc. (Honors), Biology, University of Aberdeen, Aberdeen, 2006
Course, Linnaeus’ Life and Sciences, Uppsala, Sweden, 2006–

**Career:**
Cultural Coordinator, Aberdeenshire Council, 2006–
Freelance artist and illustrator, 1997–

**Media:**
Watercolor, pencil, ink

**Group Exhibition(s):**
Malcolm Innes Gallery, Edinburgh, 1992

**One-Person Exhibition(s):**
Arbuthnot Museum and Gallery, 1995

**Honor(s)/Award(s):**
Silver Medal, Royal Horticultural Society, 2006

**Collections:**
Royal College of Surgeons, Edinburgh
Scottish Cultural Resource Access Network (SCRAN) and RLS digital collections

**Work Reproduced In:**


91
Gloxinia 2002
Watercolor 51 × 50 cm
Hunt Institute collection, gift from the artist

**SYKES, SANDY ROSS**

b. Ireland, 7 August 1958

**ADDRESS:**
G/F Pearl Villa, 54 Chung Hom Kok Road, Hong Kong, China
Email: sykesco@aol.com
Web site: www.sandyrossykes.com

**EDUCATION:**
Foundation course, Ealing School of Art, 1975–1976
Illustration, St. Martin’s School of Art, 1977–1981
Fine Art (Distinction), Croydon College of Art, 1978–1981
Courses, calligraphy, Chinese, Chinese painting, museum studies, Taiwan, 1982
“Ancient Art of the Silk Road,” University, 1990
Certificate, Art Therapy, 1995
Master’s degree, Natural History Illustration, Royal College of Art, London, 2002–2004

**CAREER:**
Teaching posts, Hong Kong, 2005, 2006; Singapore, 2006; Nepal, 2007
Events Coordinator, Teresa Coleman Fine Arts, 1988–1992
Freelance Art Teacher, Hong Kong, 1988–1992

**MEMBERSHIP:**
Chelsea Botanical Artists, London
Fellow of The Linnean Society of London, 2007
Royal College of Art Association, Hong Kong, Founding Member

**MEDIUM:**
Watercolor

**GROUP EXHIBITION(S):**
Exhibition of Irish Artists, Dublin, 1987
Hong Kong Watercolor Society, 1990
Society of Botanical Painters, 2001–2005
Folio Society, London, 2004
*Something Between*, Royal College of Art, 2004
Mall Galleries, London, 2005
British Council, Hong Kong, 2006
Hong Kong Cultural Centre, 2006
Royal Horticultural Society, London, 2006

**ONE-PERSON EXHIBITION(S):**
British Council, Hong Kong, 2006
Honor(s)/Award(s):
Royal College of Art and Thames and Hudson Prize, 2004
Silver-Gilt Medal, Royal Horticultural Society, 2006

Collections:
The Kadoorie Foundation, Hong Kong
Natural History Museum, London
Singapore Botanical Gardens
Private collections in China, Singapore, the United Kingdom, and the United States

Commissions:
The Hong Kong Gardening Society
Lifeline Express, Hong Kong
The Make a Wish Foundation, Hong Kong

Work Reproduced In:
British Council, 2006
CUP 2007 (Chinese Language)
Interiors magazine, 2004

Bibliography:
Book in progress, “In Search of Gingers”

92
Hedychium greenei 2004
Watercolor 41 × 31 cm
Hunt Institute collection, gift from the artist

93
Zingiber vinosum 2004
Watercolor 41 × 31 cm
Lent by the artist

Portrait Photo Credit: Carmen Asoy

Takumi, Harue

b. Okayama, Japan, 2 January 1935

Address:
3-23-10, Honkomagome, Bunkyo-ku, Tokyo 113-0021 Japan
Email: harue-tk@s4.dion.ne.jp

Education:
B.A., Japanese Literature, Ochanomizu Women’s University, Tokyo, 1954–1957
B.A., Linguistics, University of Tokyo, 1957–1959
Japanese painting with Professor Kunio Takeuchi (Tokyo National University of Fine Arts & Music), Asahi Cultural Center, Tokyo, 2001–2004
Botanical painting short courses including workshops with Anne-Marie Evans, 2005; Gillian Barlow, 2005, English Gardening School, Chelsea Physic Garden, London

Membership:
Royal Horticultural Society

Medium:
Watercolor

Group Exhibition(s):
55th Bunkyo Art Festival, Kasuga, Tokyo, 2004
16th and 17th Botanical Art and Illustration Exhibition of the Japan Gardening Society, Ginza, Tokyo, 2004, 2005

Honor(s)/Award(s):
Fine Work Winner, 55th Bunkyo Art Festival, 2004
Prize Winner, 16th and 17th Botanical Art and Illustration Exhibition of the Japan Gardening Society, 2004, 2005

94
Japanese quince, Chaenomeles speciosa 2006
Watercolor 56.5 × 51.5 cm
Hunt Institute collection, gift from the artist
THOMAS, VICKI
b. Welkom, South Africa, 25 May 1951

ADDRESS:
PO Box 580, 2978 Aristea Road, Betty’s Bay 7141
South Africa
Email: bulbin@iafrica.com

EDUCATION:
Diploma, Graphic Design, Cape Technikon, 1976
Self-taught artist

CAREER:
Teacher, botanical art classes, University of Cape Town;
University of Stellenbosch; Kirstenbosch Botanical
Garden; Soanesbury’s School of Floral Art; Botanical
Artists’ Association of Southern Africa in Johannesburg
and Durban; private classes in Cape Town and Betty’s
Bay in South Africa and in the United Kingdom

MEMBERSHIP:
Botanical Artists’ Association of Southern Africa
Botanical Society of South Africa
Indigenous Bulb Association of South Africa

MEDIA:
Watercolor, pencil, ink

GROUP EXHIBITION(S):
International Botanical Exhibition, Everard Read Gallery,
Botanical Drawings, Dorp Street Gallery, Stellenbosch, South
Africa, 1994
Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch
National Botanical Garden, Cape Town, South Africa,

A Passion for Plants: Contemporary Botanical Masterworks from
the Shirley Sherwood Collection (traveling exhibition),
National Museum of Natural History, Smithsonian
Institution, Washington, D.C., 2003; Seiji Togo Memorial
Sompo Japan Museum of Art, Tokyo, 2006

HONOR(S)/AWARD(S):
Silver Medal, 2000, 2004, 2006; Gold Medal, 2002; Painting
of Exceptional Merit, Kirstenbosch Biennale Exhibition of
Botanical Art, 2002

COLLECTIONS:
Collection of Alisa and Isaac M. Sutton
Dr. Shirley Sherwood Collection, London
South African National Biodiversity Institute, Pretoria, South
Africa
Spier Estate, Stellenbosch, South Africa
University of Pretoria, South Africa

The artist’s work has been selected for inclusion in the
‘Highgrove Florilegium’ presently being created
under the aegis of The Prince of Wales’s Charitable
Foundation to celebrate and record in a permanent way
the flora in the garden at Highgrove.”

COMMISSIONS:
Numerous private and commercial commissions

WORK REPRODUCED IN:
van Jaarsveld, E. J. 2006. The Southern African *Plectranthus*
and the Art of Turning Shade to Glade. Simonstown,
South Africa: Fernwood Press. [64 illustrations
completed 1981–2006]

Annual Report, National Museum of Natural History,
Smithsonian Institution, 2003
The Art Club, CNN, Botswana, with Katie Lee, 2000
Bothalia, vol. 32, 2002
Calendar, 2007; Birthday calendar, 2006 [12 illustrations of
indigenous South African flora in each]
50:50, SABC3, feature on Vicki Thomas, 2005

BIBLIOGRAPHY:
the petals. Cactus and Succulent Journal 73: 3.
Thomas. Michaelis School of Fine Art, University of
Cape Town.
Sherwood, S. 2001. A Passion for Plants: Contemporary
Botanical Masterworks from the Shirley Sherwood
[Exhibition catalogue.]
London: Tryon Gallery. [Exhibition catalogue.]

95

*Brunsvigia orientalis* 2000

Watercolor  58 × 50.5 cm

Lent from the collection of Alisa and Isaac M. Sutton
**TOSAKI, ERIKO MIKI**

b. Kawasaki, Japan, 5 December 1960

**ADDRESS:**
2-38-1 501 Okusawa, Setagayaku, Tokyo, Japan

**Email:** ericototo@aol.com

**Education:**
Textile design, Musashino Art University, 1972–1982
Diploma, Botanical Painting, English Gardening School, Chelsea Physic Garden, London, 2005

**Career:**
Freelance illustrator, 1986–

**Medium:**
Watercolor

**Group Exhibition(s):**

**One-Person Exhibition(s):**
Pinpoint Gallery, Aoyama, Tokyo, 2000

**Honor(s)/Award(s):**
Silver Medal, Royal Horticultural Society, 2003

**Collections:**
The artist's work has been selected for inclusion in the 'Highgrove Florilegium' presently being created under the aegis of The Prince of Wales's Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.

**Work Reproduced In:**
Advertisement, Food Stuff
Cookbooks, Kodansha, Shōeisha, and Shōgakukan publishers
Stationery, Hallmark, Japan; Aesop; Frontia

96 *Commelina communis* L. 2006
Watercolor 47.5 × 32.5 cm
Hunt Institute collection, gift from the artist

97 *Carthamus tinctorius* L. 2006
Watercolor 47.5 × 31.5 cm
Hunt Institute collection, gift from the artist

**TRICEKY, JULIA**

b. Birmingham, England, 1 February 1964

**Address:**
121 Englishcombe Lane, Bath, Somerset BA2 2EH England

**Email:** JuliaTrickey@binternet.com

**Education:**
B.A. (Honors), Visual Communication, Bath Academy of Art, 1982–1985
Certificate, Education (Stage I and II), Croydon College of Higher Education, 2003–2004

**Career:**
Part-time tutor, botanical illustration, Bath University Division for Lifelong Learning, 2005–
Graphic designer and botanical artist, self-employed, 1994–
Pre-school group assistant, Woodside Baptist Church, 1998–2001
Pre-school music teacher, self-employed, 1988–1990
Library and archive assistant, 1986–1987

**Membership:**
Bath Society of Botanical Artists
Chelsea Physic Garden Florilegium Society

**Medium:**
Watercolor

**Group Exhibition(s):**

**Kirstenbosch Biennale Exhibition of Botanical Art**, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2006

**One-Person Exhibition(s):**
Penge Library, London Borough of Bromley, 1999

**Honor(s)/Award(s):**
Gold Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2006
Collections:
Chelsea Physic Garden Florilegium Society

Bibliography:

98  
*Aesculus hippocastanum* (Autumn Horse-chestnut leaf)  
2005  
Watercolor  55.5 × 42 cm  
Lent by the artist

99  
*Fatsia japonica* (dried leaf)  
2005  
Watercolor  55.5 × 41.5 cm  
Lent by the artist

Van Niekerk, Sarah


Address:  
Priding House, Saul, Gloucestershire GL2 7LG England

Education:  
Graphic Design, Central School of Arts & Crafts  
(now Central/St. Martins), 1951–1955

Drawing and Painting, Slade School of Fine Art, University of London, 1955–1956

Career:  
Teacher, engraving, West Dean College (part-time), 1979–;  
City and Guilds of London Art School, 1979–1998;  
Royal Academy Schools, 1976–1986

Membership:  
Bath Society of Artists
Royal Birmingham Society of Artists
Royal Society of Painter-Printmakers
Royal West of England Academy
Society of Wood Engravers

Media:  
Wood engraving, lino cut

Group Exhibition(s):  
Annual exhibition, Society of Wood Engravers, DLI Museum & Art Gallery, Durham; St. David's Hall, Foyer Galleries, Cardiff; Yarrow Gallery, West Dean College, Oundle, 2006


One-Person Exhibition(s):  
Nottingham, 1976
Newbury, 1979
Hexagon, Reading, 1980
Katherine House Gallery, 1983
West Dean College, 1983, 1988, 1990
Broad Canvas Gallery, Oxford, 1986
Cirencester Workshop, 1986
Peart & Manning Gallery, Bridport, 1986
Courtyard Gallery, Cheltenham, 1988
The Plough, Torrington, 1988
Countryside Bookshop, London, 1992
Brewery Arts, Cirencester, 1999
Foal Yard Gallery, Bransford, Worcs, 2002
Old Passage Inn, Arlingham, 2002
The Gallery, Dean Heritage Museum, 2003
Two-Person Exhibitions:
Marlborough (with Christopher Hall), 1979
PMC Gallery (with Anne Jope), London, 1981
Halifax House (with Katie Clemson), 1982
Newbury Arts Center (with Christopher Hall), 1982
Linfield Gallery (with Howard Phipps), 1984, 1986
CD Soar Gallery (with Chris van Niekerk), 1986
Old Passage Inn (with Chris van Niekerk), Arlingham, 1989
Ombersley Gallery (with Chris van Niekerk), 1989
Aldeburgh Cinema Gallery (with “Made in Cley”), 1993
Foyer Gallery (with John McPake), Royal Exchange, Manchester, 1993
West Dean College (with Andrew Breeze, Jane Wisner, Mary Butcher), 1993, 1997, 2000
Printworks (with Anne Desmet), Colchester, 1996
Black Swan Guild (with Mary Butcher), 1999
Silk top Hat Gallery (with Colin See-Paynton), 1999
Honor(s)/Award(s):
Cornellissen Award, 1989
Royal Bath & West Society Show, 1992, 1995
Coley & Tilley Prize, 1997
Prize, Society of Wood Engravers, 2000
UWE Prize, Royal West of England Academy Show, 2002
Collections:
Ashmolean Museum, Oxford
Bristol Museum & Art Gallery
Bristol Polytechnic
Central St. Martins Gallery
Fitzwilliam Museum, Cambridge
Freemantle Arts Centre
Graves Art Gallery, Sheffield
Hereford Museum & Art Gallery
London Institute
National Engravers Society, Russia
National Library of Wales
National Museum of Wales
Reading Museum
University of California, Los Angeles
Victoria & Albert Museum
Private collections in Australia, Canada, England, France, Germany, Greece, Japan, South Africa, Sweden, Switzerland, and the United States

Work Reproduced In:

Ilustrations for Folio Society; Gregynog Press; Oxford University Press; Rider Books; Pavilion; Readers Digest Association; Foundling Press

Bibliography:

100
Chillies at West Dean 1996
Wood engraving
Image: 19 × 12.5 cm Paper: 26.5 × 19 cm Edition: 2/100
Hunt Institute collection

101
September 1993
Wood engraving
Image: 20 × 15 cm Paper: 26.5 × 19 cm Edition: 34/100
Hunt Institute collection

Portrait Photo Credit: Jess van Niekerk
WADDINGTON, GERI
b. Chatham, Kent, England, 20 September 1953

ADDRESS:
The Old Governor’s House, Norman Cross, Peterborough
PE7 3TB England
Email: g.waddington@dial.pipex.com
Web site: www.geraldinewaddington.com

EDUCATION:
A.T.C., Goldsmiths’ College, University of London,
1978–1979

CAREER:
Bookshop and Gallery owner, 2000–
Art teacher, 1976–2000

MEMBERSHIP:
Society of Wood Engravers, 2001–

MEDIUM:
Wood engraving

GROUP EXHIBITION(S):
59th–62nd, 64th–Annual Exhibition, Society of Wood
Engravers, 1996–
Peterborough Exhibitions Group Annual Exhibition,
Peterborough ArtHouse Opening Exhibition, 1998
Gardens Exhibition, Blackfriars Arts Center, Boston, 1999
Skylark Studios, Cambridgeshire, 2000, 2002, 2004
Eastern Open, Kings Lynn, 2001
Engraved Gardens, Museum of Garden History, 2001
Norman Cross Gallery Christmas Exhibition, 2001
Wood Engraving as Illustration, Darlington Hall, 2001
Broughton House Gallery Christmas Exhibition, 2002
500 Cats, Stables Gallery, Twickenham, 2002
Watch Out for the Small Print, Leicester 2004, 2006
Originals 05, 2005
Under a Monkey, New Ashgate Gallery, Farnham, 2005
A Broughton House Bestiary, Cambridge, 2006
Cross Section, St. David’s Hall, Cardiff, 2006
Passion for Print, Leicester City Art Gallery, 2006
Six of the Best, Hebden Bridge Arts Festival, 2007
Small Print, Big Impression, 2007

ONE-PERSON EXHIBITION(S):
Skylark Studios, Cambridgeshire, 2001
Leicester University, 2003
Nuneaton Museum and Art Gallery, 2004
Alfred East Art Gallery, Kettering, 2006

HONOR(S)/AWARD(S):
Peterborough Exhibitions Group Prize, 1998
John Purcell Prize, National Print Exhibition, 1999
SWE Prize, Originals 05, 2005
Exhibition prize, Watch Out for the Small Print, 2006

COLLECTIONS:
Bristol Museum and Art Gallery
Georgetown University Library, Washington, D.C.

COMMISSIONS:
Bristol Museum and Art Gallery, Red Lodge engravings

WORK REPRODUCED IN:
Ferguson Press.
Brett, S. 2002. An Engraver’s Globe: Wood Engraving World-
Kershaw, P., S. Conway, L. West and B. Hubbard. 2003. Two
by Two: A Noah’s Ark. England: Society of Wood
Engravers.
of Literature Press.
Press.
Smith, A. 2006. Writ. Cambridge: Oundle Festival of
Literature Press.

Acanthus 2002
Wood engraving
Image: 17.5 × 12.5 cm Paper: 25.5 × 18 cm
Edition: 31/100
Hunt Institute collection

PORTRAIT PHOTO CREDIT: David Wilson
WATANABE, NORIKO
b. Hiroshima, Japan, 23 May 1954

ADDRESS:
306 Villa Hirosawa 5, 835 Kamiko-cho, Omiya-ku, Saitama
330-0855 Japan
Email: torocorobay@yahoo.co.jp

EDUCATION:
B.A., Dyework-Craft, Osaka University of Arts, Osaka, 1973–1977
California College of Arts & Crafts, Oakland, Calif., 1976
Sarasa dyework lesson with Sanae Ishisita, Hiroshima, 1995–2001
Botanical painting class with Celia Godkin; Pamela Stagg, University of Toronto, Canada, 2001–2004
Botanical painting lesson with Masako Sasaki, Saitama, 2004–

CAREER:
Botanical artist
Kimono pattern designer, Yamamoto-kobo, Kyoto, 1977–1979

MEMBERSHIP:
American Society of Botanical Artists
Japanese Association of Botanical Illustration

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Royal Horticultural Society, London, 2006
10th Annual International Juried Botanical Art Exhibition,

HONOR(S)/AWARD(S):
Gold Medal, Royal Horticultural Society, 2006

COLLECTIONS:
Lindley Library, Royal Horticultural Society, London

COMMISSIONS:
Numerous private commissions

BIBLIOGRAPHY:

103
Hydrangea quercifolia in fall 2005
Watercolor 57 × 38 cm
Hunt Institute collection, gift from the artist

104
Hydrangea quercifolia in late fall 2005
Watercolor 57 × 38 cm
Hunt Institute collection, gift from the artist
WELD, CAROL O’G.
b. Buenos Aires, Argentina, 4 February 1944

ADDRESS:
463 Pound Ridge Road, Bedford, New York 10506 USA
Email: wnweld@optonline.net

EDUCATION:
B.A., Art, St. Mary’s College, Notre Dame, Ind., 1962–1966
Certificate, Gardening, Institute of Ecological Studies, 1994
Master classes with Jenny Phillips, Katie Lee, Anne-Marie Evans, and Etienne Demonte (in Petrópolis, Brazil), 2000–2003
Arizona Sonora Desert Museum, Desert Cacti, 2003

CAREER:
Volunteer elementary art teacher, Bedford, N.Y., 1977–1978
Teacher, elementary school and art, Neenah, Wis.; Caiza “D,” Bolivia; Baltimore, Md., 1966–1969

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators

MEDIA:
Watercolor, colored pencil, graphite, pen-and-ink

GROUP EXHIBITION(S):
International Artexpo, New York, 2000
Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2006

HONOR(S)/AWARD(S):
Bronze Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2006

COLLECTIONS:
Numerous private collections

BIBLIOGRAPHY:

105
Gloriosa superba 2006
Watercolor 52.5 × 55.5 cm
Hunt Institute collection, gift from the artist
WEST-SHERRING, HAZEL
b. Kingston upon Hull, Yorkshire, England, 22 September 1957

ADDRESS:
Guilton House, Guilton near Ash, Canterbury, Kent CT3 2HR England
Email: guilton.house@btinternet.com

EDUCATION:
Domestic Studies, Canterbury College of Technology, Canterbury, Kent, 1974–1975
B.A. (Honors), Graphic Design and Art History (Distinction), Canterbury College of Art, Canterbury, Kent, 1976–1979

CAREER:
Botanical artist, 2003–
Teacher, Art and Crafts, 1993–2003
Design Coordinator, Marks & Spencer PLC, 1986–1993; Designer, 1982–1984
Senior Designer, Michael Peters & Partners, 1985–1986
Senior Designer, Lewis Moberly, 1984–1985
Graphic Designer, WH Smith & Son, 1981–1982

MEMBERSHIP:
Royal Horticultural Society

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Florum, Sevenoaks, 2005
National Auricula Society, Datchet, 2005
Royal Horticultural Society, Westminster, 2005
Stark Gallery Summer Show, Canterbury, 2005
Odyssey Art Fair, Canterbury, 2006

ONE-PIECE EXHIBITION(S):

Honor(s)/Award(s):
Bronze, Best Direct Mail, International Advertising Festival of New York, 1988
Design Week Award (recycled materials), Best Use of Print, 1989
Judge, Best British Print Award Panel, British Printing Industry Federation, 1990
Best Use of Tin in Gift Design, Metal Industry Print Awards, 1991
Gold Medal, Royal Horticultural Society, 2005

COLLECTIONS:
The artist’s work has been selected for inclusion in the ‘Highgrove Florilegium’ presently being created under the aegis of The Prince of Wales’s Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.

COMMISSIONS:
Private commissions for fruit and various English garden flowers

WORK REPRODUCED IN:
Crampton, D. 2006. Featured artist. Kent Life

106
Phlox paniculata ‘Sandringham’ and Phlox paniculata ‘Rijnstroom’ 2004
Watercolor 66.5 × 48 cm
Lent by the artist

107
Phlox paniculata ‘Monica Lynden-Bell’ 2004
Watercolor 63 × 24.5 cm
Lent by the artist

PORTRAIT PHOTO CREDIT: Dragan Mikki
Willis, Heidi

b. Queensland, Australia, 17 April 1972

Address:
18 Parry Avenue, Terrigal, New South Wales 2260 Australia
Email: heidiwillispainting@yahoo.com

Education:
Self-taught artist

Career:
Botanical artist, 2003–

Membership:
Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney

Medium:
Watercolor

Group Exhibition(s):
Waterhouse Natural History Art Prize Exhibition, South Australian Museum, 2004, 2006
Focus on Nature IX, New York State Museum, Albany, N.Y., 2006
Margaret Flockton Award Exhibition, Friends of the Royal Botanic Gardens Sydney, Red Box Gallery, National Herbarium, Sydney, New South Wales, 2005, 2006

One-Person Exhibition(s):
Botany & Birds, Gosford Regional Gallery, New South Wales, 2006

Honor(s)/Award(s):
Highly Commended Award, Margaret Flockton Award for Botanical Illustration, Friends of the Royal Botanic Gardens Sydney, 2005, 2006

Collections:
Dr. Shirley Sherwood Collection, London

Bibliography:

108
Eucalyptus capsules 2005
Watercolor 38 × 38 cm
Hunt Institute collection, gift from the artist

109
Chorisia speciosa 2003
Watercolor 37 × 54.5 cm
Hunt Institute collection, gift from the artist
YAMANE, ETSUKO

b. Tokyo, Japan, 2 March 1960

ADDRESS:
6-9-3 Kamifukuoka, Fujimino-shi, Saitama-ken 356-0004
Japan
Email: et-p60mr@titan.ocn.ne.jp

EDUCATION:
Librarian, Taisho University, Tokyo, 1982
Certificate, Junior high school teacher of fine art
Graduate, Musashino Art College, Tokyo, 1987
Self-taught botanical artist

CAREER:
Freelance botanical artist
Illustrator, 1986–
Librarian, Kawamura College, 1980–1987

MEMBERSHIP:
Japan Botanical Art Club, 2006–
Gendai Doga Kai (Modern Naïve Art Club), 2005–
Japan Gardening Society, 2005

MEDIA:
Watercolor, oil, acrylic

GROUP EXHIBITION(s):
North Shore Art League, Chicago, Ill., 1990
Two-person exhibition, Gallery Blanc, Saitama, 1999
Botanical Art Exhibition, Gallery Edel, Saitama, 2004
Botanical Art and Illustration Exhibition of the Japan Gardening Society, Tokyo, 2005, 2006
22nd Exhibition of Botanical Illustration of Japan, Tsukuba
Botanical Garden of the National Science Museum, Ibaragi, 2006
10th Japan Botanical Art Club Exhibition, Gallery Kubota, Tokyo, 2007

ONE-PERSON EXHIBITION(s):
Konoha Gallery, Tokyo, 2007

HONOR(s)/AWARD(s):
Award of Excellence, North Shore Art League, 1990
Award of Encouragement, 2004, 2005; Award of Sakaide Civic Museum, Modern Naïve Art of Japan, 2006
Award, Shufunotomo Publishing House Prize, Botanical Art and Illustration Exhibition of the Japan Gardening Society, 2006
Award, 22nd Exhibition of Botanical Illustration of Japan, 2006

WORK REPRODUCED IN:

110
Polygonatum odoratum var. pluriflorum cv 2006
Watercolor 57 × 42 cm
Hunt Institute collection, gift from the artist

111
Physalis alkekengi 2006
Watercolor 31.5 × 40.5 cm
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Goodall, Rae Natalie P.  3
Gordon, John  4
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Gould, Sarah  12
Graeb, A. Margaret  9
Grassi, Michael G.  5
Greene, Wilhelmina F.  2
Greenwood, Lawrence  7
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Gregory, Norma  12
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Gruter, Adrius  4
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Günthart, Lotte  2
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<td>Kluglein, June</td>
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