11th International Exhibition of Botanical Art & Illustration

24 October 2004 to 28 February 2005

James J. White and Eugene B. Bruno

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2004
The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971, activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of over 30,000 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists, and scholars regarding its wide assembly of collections and data.

The Institute’s Web site (huntbot.andrew.cmu.edu) contains information about our collections, programs and publications, plus a link to the American Society of Botanical Artists’ Web site, which we host. Of note to artists is the fact that the database of the art collection at the Institute is available for searching by artist, taxon or title. Thumb-nail illustrations are being added for artworks that are out of copyright.
The Exhibition


Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States.

ASBA and AHBAS

The American Society of Botanical Artists (ASBA) is an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. The ASBA has close ties to the Society of Botanical Artists (SBA) in the United Kingdom and the Guild of Natural Science Illustrators (GNSI) and the Hunt Institute in the United States. The ASBA has accepted the Institute's invitation to host its tenth annual meeting at the time of the opening festivities for the 11th International Exhibition. Its first, fourth and seventh annual meetings were held at the Hunt Institute at the times of the opening festivities for the 8th, 9th and 10th Internationals in 1995, 1998 and 2001, respectively.

The Allegheny Highlands Botanical Art Society (AHBAS), the second ASBA chapter, was formed in Pittsburgh in 2001. This group has close ties to the Phipps Conservatory and Botanical Gardens, which offers a Botanical Art certificate program and workshops with guest instructors. Both organizations are collaborating on the long-term Allegheny Highlands Flora Project whereby artists create paintings, slides of which are catalogued for future educational or marketing uses at the conservatory. Both have been of considerable assistance in planning for and assisting with the ASBA's annual meeting.
Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks.

For recommending artists and for crucial assistance in arranging loans of artworks, we thank Susan Fraser, The New York Botanical Garden; Nancy Hoffman, Nancy Hoffman Gallery, New York; Cees Lut, Nationaal Herbarium Nederland, Leiden; John C. Manning, The Compton Herbarium, National Botanical Institute, Kirstenbosch Botanical Garden, South Africa; and Sherri Sakurada, Peoria, Illinois.

For recommending artists, we thank Andrew Brown, London; Anne Ophelia Todd Dowden, Boulder, Colorado; Jean Emmons, Vashon Island, Washington; Anne-Marie Evans, Rutland, England; Susan Fisher, Denver, Colorado; Dale Johnson, The Timber Press, Inc., Portland, Oregon; Seiko Kijima, Kobe, Japan; Valerie Oxley, The University of Sheffield, Worksop, Nottinghamshire, England; Shirley Sherwood, London; Julie Shokina, Pittsburgh; Isaac Sutton, New York; Kazuko Tajikawa, Himeji, Japan; Lucia Tongiorgi Tomasi, Pisa, Italy; Bernard Verdecourt, Royal Botanic Gardens, Kew; and Carol Woodin, Cuba, New York. We are especially grateful for the continued recommendations of Carolyn Crawford, Louisville, Colorado; Kazunori Kurokawa, The Japan Association of Botanical Illustration, Tokyo; and Victoria Matthews, London.

We also thank the following for providing helpful information and other assistance: Pierino Delvó, Brugherio, Italy; James Kay, Royal Botanic Gardens, Kew; and Edwin C. Pomnitz, Sr., Parma, Ohio.

We are grateful to Donna M. Connelly for administrative assistance, Scarlett T. Townsend and Elizabeth A. Polen for editorial assistance, Frank A. Reynolds for his superb photography, and all of the many artists who submitted works for consideration.

Catalogue

Biographical information for the catalogue was provided by the artists or the lenders, and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists. For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations. Abbreviations for botanical periodicals are according to the Institute's BPH-2: Periodicals with Botanical Content. Constituting a second edition of Botanico-Periodicum-Huntianum (Pittsburgh, 2004, 2 vols.). Dimensions cited (in centimeters) are for sheet sizes.
The Artworks
1

Allen, Beverly
Corymbia psychocarpa × ficifolia 2003
Watercolor  58.5 x 47 cm
Lent by the artist
Armies, Katharine

Turnip  2002
Watercolor  42 x 37.5 cm
Hunt Institute collection
3

Barneby, Rupert Charles
Dalea purpurea var. purpurea; D. purpurea var. arenicola;
D. compacta var. pubescens; D. compacta var. compacta
Graphite  35.5 x 28 cm
Lent by the Archives of New York Botanical Garden
Batten, Aurie Ursula
Gladiolus malvinus 1994
Watercolor 32 x 24.5 cm
Lent by the National Botanical Institute, Kirstenbosch
Blake, Tamlin

Iris pseudacorus  2002
Watercolor  41 x 34.5 cm
Lent by the artist
Blake, Tandlin

Lonicera periclymenum 2002
Watercolor 41.5 x 34.5 cm
Lent by the artist
Bonzo, Renata
Diospyros kaki 2002
Watercolor 33.5 x 46.5 cm
Lent by the artist
8

Bonzo, Renata

Acer campestre 2001
Watercolor 42 x 36 cm
Hunt Institute collection
Bosquet, Gilles

Paphiopedilum hirsutissimum var. esquirolei  2003
Watercolor and graphite  49.5 x 36 cm
Lent by the artist
Braida-Chiusano, Olivia Marie
Magnolia grandiflora 'Little Gem' #2  2003
Watercolor  58 x 44.5 cm
Hunt Institute collection
Cadman, Elizabeth Wray
Aesculus hippocastanum, Horse Chestnut, Leaf and Fruit and Feather 2002
Watercolor 28 x 38 cm
Lent by the artist
12
Cadman, Elizabeth Wray
Aesculus hippocastanum, Horse Chestnut, Leaf and Fruit
2002
Watercolor: 28 x 38 cm
Lent by the artist
Crampton, Celia
*Iris foetidissima* 2001
Watercolor 38 x 29 cm
Lent by the artist
Crampton, Celia
Teasel [Dipsacus]  2003
Watercolor  37 x 28 cm
Hunt Institute collection
Eckel, Patricia M.
Pen-and-ink 71 x 55.5 cm
Hunt Institute collection, gift from the artist
16
Epton, Amy Elizabeth Paluch
Wild Tulips  ca.1996
Graphite  26 x 32 cm
Lent by the artist
Epton, Amy Elizabeth Paluch
Wild Daffodil Bouquet ca. 1986
Graphite 46.5 x 37 cm
Lent by the artist
18
Fox, Flappy Lane
Three nuts  2002
Watercolor  26 x 18 cm
Lent by the artist
Fujita, Noriko
Paonia suffruticosa 2003
Watercolor 71 x 49.5 cm
Lent by the artist
20
Fujita, Noriko
Platanus × acerifolia  2002
Watercolor  40.5 x 29.5 cm
Lent by the artist
Fukuda, Takeyo
Vitis coignetiae 2000
Watercolor 54 x 38.5 cm
Lent by the artist
Fukuda, Takeyo
Setaria faberi Herrm.  2001
Watercolor  54 x 38.5 cm
Lent by the artist
23
Haldová, Jarmila
1. Campanula orbiculata Pańcil., 2. Dianthus microlepis Boiss.,
3. Gentiana frigida Haenke, 4. Gnaphalium supinum L.,
juniperifolia Adams, 8. Saxifraga retusa Gouan ca.1990?
Pen-and-ink  21 x 14.5 cm
Hunt Institute collection, gift of Carolyn Crawford
Hegner, Sharon
Amaryllis Study—Hippeastrum 2003
Watercolor, gouache, graphite 76.5 x 57.5 cm
Lent by the artist
25
Hida, Yoko
Watercolor  50 x 35 cm
Lent by the artist.
Horisawa, Emiko
Brassia rex 1999
Watercolor 70 x 48.5 cm
Lent by the artist
Hottenstein, Caroline Cutrona
Lady's Slipper Orchid, Paphiopedilum 'Song of Love'  2002
Watercolor with egg yolk glaze    76.5 x 51 cm
Lent by the artist
28

Hottenstein, Caroline Cutrona
Anemone coronaria  2003
Watercolor with egg yolk glaze  51 x 39 cm
Lent by the artist
29
Ishii, Mayumi
Hydrangea macrophylla var. normalis  2000
Watercolor   30 x 35 cm
Lent by the artist
Isogai, Noboru
Delphinium xculorum cv. Pacific Giant 2000
Watercolor 46.5 x 36.5 cm
Lent by the artist
LaBrake, Donelda Choate

Paphiopedilum g. Jacqui 2000
Watercolor 76 x 51.5 cm
Lent by the artist
Makrushenko, Olga
Lilac-colored iris with orange beard  1996
Mixed media, airbrush  35 x 25 cm
Hunt Institute collection, gift from the artist
33

Markman, Jesse
The Mediterranean Tetraclinis, Top: Callitris preissii,
Bottom: Tetraclinis articulata  2000
Pen-and-ink  35.5 x 27.5 cm
Hunt Institute collection, gift from the artist
McElwain, Dianne

*Cleome hassleriana* 'Violet Queen' 2003

Watercolor 76 x 56.5 cm

Lent by the artist
36
McElwain, Dianne
Maranta leuconeura, Prayer plant 2002
Watercolor  76 x 57 cm
Lent by the artist
37
Meissner, Leo John
Tiger Lily
Wood engraving, Edition: 24/50
Plate: 14.5 x 11.5 cm, Image: 27 x 22 cm
Hunt Institute collection
Meissner, Leo John
Pampas-grass
Wood engraving, Edition: 80
Plate: 23.5 x 15.5 cm, Image: 35 x 28.5 cm
Hunt Institute collection
39
Merlonghi, Giorgio
Orange Lily 1999
Watercolor 31 x 23 cm
Hunt Institute collection
Merlonghi, Giorgio
Cachi-Persimmons 2001
Watercolor 33 x 48 cm
Hunt Institute collection
Mitchell, Sherry
Himalayan Blackberries, Rubus discolor  2003
Watercolor  33.5 x 26 cm
Lent by the artist
42
Morosini, Adèle Rossetti
Iris susiana 2003
Mixed media  41 x 31 cm
Lent by the artist
43
Muffet, Margaret Jean
Protea cynaroides 'White Crown' 2001–2002
Watercolor, gouache  38 x 29 cm
Hunt Institute collection
45
Nomura, Yoko
Amorphophallus konjac 2003
Watercolor  186 x 61 cm
Lent by the artist in cooperation with Sherri Sakurada
Nomura, Yoko

Nelumbo nucifera  2003
Watercolor   72.5 x 102.5 cm
Lent by the artist in cooperation with Sherri Sakurada
Olive, Suzanne Patricia
Cirsium rhophiilium, Surf Thistle     2002
Graphite     44.5 x 50 cm
Lent from the collection of Andrew and Dawn Collier
Olive, Suzanne Patricia

Pinus sabiniana, Gray Pine Cone  1993
Graphite    40.5 x 35.5 cm
Lent by the artist
Oozeerally, Barbara

Cone and bark of Pinus xholofordiana  2001
Watercolor  29 x 28.5 cm
Hunt Institute collection, gift from the artist
50
Oozeerally, Barbara
Three ornamental gourds 1999
Watercolor 28.5 x 35.5 cm
Hunt Institute collection
Os, Jan Hendrik van
Myristica crassa King 1995
Pen-and-ink 37 x 25.5 cm
Lent by the Nationaal Herbarium Nederland, Leiden
Paoletto, Anna
Sambucus nigra L.  2001
Watercolor  57 x 41 cm
Lent by the artist
54
Paoletto, Anna
Sorbus domestica L.  2002
Watercolor  57 x 41.5 cm
Lent by the artist
Patterson, Annie

Zea japonica  2003
Watercolor  28.5 cm x 39 cm
Lent by the artist
59
Pedder-Smith, Rachel
Gilbertiodendron 2001
Watercolor 57 x 43.5 cm
Hunt Institute collection, gift from the artist
Pedder-Smith, Rachel
Four Inga 2001
Watercolor 43.5 x 57 cm
Hunt Institute collection, gift from the artist
61
Perotti, Federico (Kiko)
Paphiopedilum dayanum 2001
Watercolor 40.5 x 28.5 cm
Hunt Institute collection, gift from the artist
Perotti, Frederico (Kiko)
Paphiopedilum 'Broadwoodwidger' × 'Monag'  2001
Watercolor  38 x 30 cm
Hunt Institute collection
Petrides, Olivia

Intermountain bristlecone pine, Pinus longaeva; Foxtail pine, P. balfouriana; Parry pinyon, P. quadrifolia; Whitebark pine, P. albicaulis; Limber pine, P. flexilis 1992

Watercolor, gouache  35.5 x 28 cm

Hunt Institute collection, gift from the artist
Petrides, Olivia
Fragrant ash, Fraxinus cuspidata; Chihuahua ash, F. papillosa; Gregg ash, F. greggii; Texas ash, F. texensis; Berlandier ash, F. berlandieri; Green ash, F. pennsylvanica 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist
Railsback, Lynne K.

Carrion flower, Smilax herbacea 1998

Watercolor 51 x 37.5 cm

Lent by the artist
Railsback, Lynne K.
Golden Rain Tree, Tabebuia caraiba [Tree of Gold] 2001
Watercolor 36.5 x 54 cm
Lent by the artist
Richards, Bill
Variation VII [Milkweed] 1990
Graphite 48.5 x 43 cm
Lent by Nancy Hoffman Gallery, New York
Rieck, Janet

Asparagus  2003
Watercolor  49 x 30.5 cm
Lent by the artist
Saito, Koichi
*Clematis lanuginosa hybrid* 2003
Watercolor 70 x 52.5 cm
Lent by the artist
72

Sanders, Lizzie

Passiflora helleri

2001

Watercolor 54 x 42.5 cm

Hunt Institute collection
73
Santoliquido, Dolores R.
Paphiopedilum philippinense 1990
Acrylic, colored pencil  59.5 x 45.5 cm
Lent by the artist

Paphiopedilum philippinense
Sayas, Constance B.
Phragmipedium callurum 2001
Watercolor 34.5 x 27 cm
Hunt Institute collection, gift from the artist
75
Sayas, Constance B.
Asclepias speciosa, Showy milkweed 2002
Gouache  66.5 x 55 cm
Lent by the artist
Shaeffer, Gilly A.
Lotus, Nelumbo nucifera 2003
Watercolor 58 x 45 cm
Lent by the artist
Shaeffer, Gilly A.
Zea mays 2002
Watercolor 59 x 44 cm
Hunt Institute collection, gift from the artist
Shibusawa, Toshi
Autumn Leaves 2000
Watercolor 38 x 57 cm
Lent by the artist
Shibusawa, Toshi
Acer rubrum (Red maple) 2003
Watercolor  60 x 40.5 cm
Lent by the artist
Stirpe, Maria Rita
Paonia officinalis 2000
Watercolor 46.5 x 57.5 cm
Lent by the artist
Van de Graaff, Bronwyn
Xanthorrhoea johnsonii  2003
Watercolor   58 x 47 cm
Lent by the artist
van Raalte, Jeannetta

Indian maize  2003
Watercolor  54.5 x 42 cm
Lent by the artist
van Raalte, Jeannetta
Zingiber officinale 2003
Watercolor 47 x 54 cm
Lent by the artist
Virdis, Marina
Cotyledon macrantha 2000
Watercolor 36.5 x 25.5 cm
Hunt Institute collection, gift from the artist
85
Virdis, Marina
Sterculia diversifolia  2002
Watercolor  44.5 x 35.5 cm
Lent by the artist
86
de Vries Gohlke, Monika E.
Celastrus orbiculatus, Asiatic bittersweet  2002–2003
Watercolor  38.5 x 28.5 cm
Hunt Institute collection, gift from the artist
87

Walsmit Sachs-Jansen, Anita Vera Mirjam

Derris microphylla  2001
Pen-and-ink      41 x 29 cm
Lent by the Nationaal Herbarium Nederland, Leiden
Walsmit Sachs-Jansen, Anita Vera Mirjam
Anemone hupehensis 'Prinz Heinrich' 2002
Watercolor  65 x 50 cm
Hunt Institute collection
89
Wood, Kathryn
Red Pepper Berry  2002
Watercolor  46.5 x 35 cm
Lent by the artist
Wood, Kathryn
Leopard Lily  2003
Watercolor  36 x 26 cm
Lent by the artist
Wright, Jane
Crab apple 'Siberian Red' 2003
Watercolor 57 x 44.5 cm
Lent by the artist
Yamada, Kyoko
Trichosanthes kirilowii Maxim. var. japonica 2003
Watercolor 45 x 37.5 cm
Lent by the artist
94
Yamada, Kyoko
Vitis (Muscat Bailey A)  2002
Watercolor  45 x 37.5 cm
Lent by the artist
The Artists
Allen, Beverly

b. Sydney, Australia, 17 September 1945

Address:
5 Wharf Road, Longueville, New South Wales 2066]
Australia
Email: bevallen@ozemail.com.au

Education:
Fashion design, commercial art, East Sydney Art School
B.A., Fine Arts, Sydney University, 1995
Botanical painting, primarily with Jenny Phillips, 1997–

Career:
Packaging designer/advertising artist, 1965–1969
Freelance graphic design and illustration, 1978–1996
Botanical artist, 1996–

Membership:
Botanical Art Society of Australia
American Society of Botanical Artists
Sydney University Arts Association

Medium:
Watercolor

Group Exhibition(s):
The Art of Botanical Illustration, Friends of the Royal Botanic Gardens, Melbourne, 2000, 2002
Annual Awards Exhibition of the Botanical Art Society of Australia, 2000, 2002
Special Botanicals, Botanical Art School of Melbourne, 2002
Next to Nature: Selected Works from the Botanical Art Society of Australia, Sydney, 2002
Canberra Botanical 2003, Discovery Gallery, CSIRO, Canberra, 2003
Destination Drawing, Kudos Gallery, College of Fine Arts, University of New South Wales, 2003

Collections:
Numerous private collections in Sydney, Melbourne, London, Delaware, New York, Sweden
Dr. Shirley Sherwood, London

Commissions:
Numerous private commissions

Work Reproduced In:
New York: ASBA.

Bibliography:

1
Corymbia pychocarpa × ficifolia 2003
Watercolor 58.5 x 47 cm
Lent by the artist
Amies, Katharine


Address:
72 Musard Road, London W6 8NW England
Email: k@katharineamies.co.uk

Education:
Hispanic studies, Bristol University, 1992–1996
Botanical painting course with Anne-Marie Evans,
English Gardening School, Chelsea Physic Garden,
London, 2001

Career:
Marketing for Arcadia Group (fashion retail), Spain and
Portugal, 1997–2000
Spanish and Portuguese translator for various companies,
2000–
Botanical artist

Medium:
Watercolor

Group Exhibition(s):

One-Person Exhibition(s):
The Gallery, London, 2004

Commissions:
Numerous private commissions

2
Turnip 2002
Watercolor 42 x 37.5 cm
Hunt Institute collection

Barney, Rupert Charles

b. Monmouthshire, England, 6 October 1911;
d. New York, New York, 5 December 2000

Education:
B.A., History and Modern Languages, Cambridge
University, Trinity College, 1930–1932
Honorary Doctorate of Science, City University of
New York, 1978

Career:
Field work: Traveled and collected plants in Mediterranean
Basin and western Europe, 1930–1940; continental
United States and Mexico with emphasis on arid
regions, deserts, the Pacific Slope and Mexican Plateau,
1939–1970
Self-taught botanist and expert in Leguminosae and
Menispermaceae
New York Botanical Garden: Visiting scholar, 1950s;
Honorary Curator of Western Botany, 1959–1972;
Research associate, 1973–1980; Editorial Consultant,
NYBG's scientific journal Brittonia, 1975–2000;
Curator of Systematic Botany, 1981–2000; Curator
Emeritus, New York Botanical Garden's Institute of
Systematic Botany, 2000
During five decades of research described and named
1,160 different plant species new to science (twenty-five
different species and three genera named after him)

Membership:
American Society of Plant Taxonomists
California Botanical Society
International Association for Plant Taxonomy
New England Botanical Club
Fellow of the California Academy of Science, 1957–2000

Medium:
Graphite

Honor(s)/Award(s):
Distinguished Service Award, New York Botanical Garden,
1965
Henry Allan Gleason Award (annual award for an outstanding
recent publication in the field of plant taxonomy,
plant ecology, or plant geography), New York Botanical
Garden, 1963, 1980
Asa Gray Award (for contributions to systematic botany),
American Society of Plant Taxonomists, 1989
New York Botanical Garden instituted the Rupert C.
Barney Fund for research in Legume systematics, 1991
Engler Silver Medal (for his monographic work Sensitive Censisae: A Revision of the Genus Mimosa Linnaeus (Mimosaceae) in the New World), International Association of Plant Taxonomists, 1992
Millennium Botany Award (for a lifetime of contribution to science), International Botanical Congress, 1999

COLLECTIONS:
Archives of New York Botanical Garden

BIBLIOGRAPHY:


3
Dalea purpurea var. purpurea; D. purpurea var. arenicola;
D. compacta var. pubescens; D. compacta var. compacta*
Graphite 35.5 x 28 cm
Lent by the Archives of New York Botanical Garden

PORTRAIT
Photo credit: Royal Botanic Gardens, Kew
BATTEN, AURIOL  URSULA

b. Pietermaritzburg, Kwa-Zulu Natal Province, South Africa, 2 March 1918

ADDRESS:
33 Union Avenue, 5201 East London, South Africa

EDUCATION:
B.Sc. H. Ed., University of Natal, 1937
Art, Durban Technical College, 1941–1944
Ph.D. (honoris causa), Rhodes University, 1994

CAREER:
Teacher, various schools, Natal Midlands
Botanical artist
Pottery teacher, East London Technical College

MEMBERSHIP:
Founding member, Border Wildflower Society
Botanical Artists' Association of Southern Africa

MEDIA:
Watercolor, oil

GROUP EXHIBITION(s):
Art in Science, International Botanical Congress, Missouri Botanic Garden, St. Louis, Mo., 1999
Everard Read Memorial Exhibition, Johannesburg, 2000
Inaugural Kirstenbosch Exhibition of Botanical Art, Old Mutual Conference and Exhibition Centre, Kirstenbosch, 2000

ONE-PERSON EXHIBITION(s):
Preatoria Art Museum, 1986
Retrospective exhibition, East London Museum, 1993
Gladiolus, Kirstenbosch National Botanical Garden, Cape Town, 1999

HONOR(s)/AWARD(s):
Gold Medal, Royal Horticultural Society, 1986
Co-winner, Usher Award of the Natal Society, 1991
Cythna Letty Award, 1992
Certificate of Merit, South African Society of Botanists, 1994
Gold Medal, Inaugural Kirstenbosch Exhibition of Botanical Art, 2000

COLLECTIONS:
National Botanical Institute, Pretoria
National Botanical Institute, Kirstenbosch
Royal Botanic Garden Edinburgh
Numerous private collections

WORK REPRODUCED IN:
Courtenay-Latimer, M., H. Bokelmann and A. Batten. 1967. The Flowering Plants of the Tsitsikama Forest and Coastal National Park.

BIBLIOGRAPHY:

*Gladiolus malvinus

Watercolor 32 x 24.5 cm
Lent by the National Botanical Institute, Kirstenbosch

PORTRAIT:
Photo credit: Ilse Batten
Blake, Tamlin

b. Johannesburg, South Africa, 31 January 1974

Address:  
P.O. Box 126, Rondebosch, Cape Town 7701 South Africa
Email: tamlinblake@bigfoot.com
Web site: baasa.co.za/blake

Education:  
B.A., Fine Art, University of Stellenbosch, South Africa, 1995
B.A., Fine Art (Honors), Illustration, University of Stellenbosch, 1999
M.A., Fine Art, University of Stellenbosch, 2001

Career:  
Artist/botanical illustrator
Instructor, evening classes in ceramics and sculpture, Stellenbosch Botanical Garden, 1997–1999

Membership:  
Botanical Artists’ Association of Southern Africa: Committee member, 2000; Webmaster, 2000–2003; Chairperson (Western Cape Branch), 2003
Water Colour Society of Ireland

Medium:  
Watercolor

Group Exhibition(s):  
Absolut Artistic License, Absolut Vodka art competition, National Gallery Annex, South Africa, 1995
Velkoska Atelier, National Exhibition, Cape Town, 1996
Sacudenis in Botanical Art, Kirstenbosch, 1998
Botanical Art, Kirstenbosch, 1998
Inaugural Kirstenbosch Exhibition of Botanical Art, Old Mutual Conference and Exhibition Centre, Kirstenbosch, 2000
Botanical Art, Botanical Artists’ Association of Southern Africa, Everard Reed Gallery, Johannesburg, 2001
Exploring Cymophytes (two-person exhibition), Bang the Gallery, Cape Town, 2001
Fruits of Desire (two-person exhibition), The Metatron Art Gallery, Enniskerry, Co. Wicklow, Ireland; Gusto’s Café, Wexford Opera Festival, Ireland, 2002
Royal Horticultural Society, London, 2002
Red Dot Artists, Department of Arts, Dublin, Ireland; Bartley Dray Gallery, Chelsea, London, 2002
Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, 2002
Botanical Art Exhibition, Queen Victoria and Art Gallery, Tasmania, Australia, 2003

One-Person Exhibition(s):  
Botanical Art by Tamlin Blake, Stellenbosch Botanical Garden, 1999

Honor(s)/Award(s):  
First Prize, Absolut Artistic License, 1995
Bronze Medal, Inaugural Kirstenbosch Exhibition of Botanical Art, 2000
Silver-Gilt Medal, Royal Horticultural Society, 2002
Silver Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2002

Collections:  
Water Colour Society of Ireland, University of Limerick
Numerous private collections

Commissions:  
Dr. Piet Vorster, Botany Department, University of Stellenbosch
Dr. Betty Marais, Botany Department, University of Stellenbosch
Ernst van Jaarsveld, Kirstenbosch National Botanical Garden, Cape Town
Numerous private commissions

Work Reproduced In:  
Aloe (South Africa), 2001. 38(1, 2): 30.

Bibliography:  

5  
Iris pseudacorus 2002  
Watercolor 41 x 34.5 cm  
Lent by the artist

6  
Lonicera periclymenum 2002  
Watercolor 41.5 x 34.5 cm  
Lent by the artist
BONZO, RENATA

b. Milan, Italy, 3 April 1946

ADDRESS:
Via Fiuggi N2, 20159 Milan, Italy
Email: renata.bonzo@fastwebnet.it

EDUCATION:
Liceo Artistico
Brera Art Academy

CAREER:
Art instructor, State Secondary School
Nature illustrator, educational publishing houses and magazines, 1980–
Instructor, nature painting. School for Cartoons, Milan
Instructor, botanical watercolor painting, Brera Botanical Garden; Botanical Garden, Bergamo, 1996–
Botanical artist

MEMBERSHIP:
Italian Association for Naturalistic Art
Flora Viva, association of Italian botanical painters

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Flori in Posa 2° Edizione, F. A. I., Castello di Masino, Turin, 2000
Il Serto di Flora, Palazzo Doria, De Formari, Genoa, 2001
Italian Botanical Art Today, Italian Cultural Institute, Washington, D.C., 2001
Artisti in Fiore, Galleria Salamone & C, Milan, 2002
Nel Regno delle Piante, Pittura Botanica Contemporanea, Museo di Storia Naturale di Bergamo, 2002
Nel Segno di Flora: Pittura Botanica Contemporanea, Mareno Theatre, Novi Ligure, 2004

COMMISSIONS:
Private commissions

WORK REPRODUCED IN:
Illustrations for Il Libro Profumo, Tecniche Nuove, Milan, 1990

BIBLIOGRAPHY:

7
Diospyros kaki 2002
Watercolor 33.5 x 46.5 cm
Lent by the artist

8
Acer campestre 2001
Watercolor 42 x 36 cm
Hunt Institute collection
BOSQUET, GILLES

b. Paris, France, 14 November 1972

ADDRESS:
15 rue des Fêtes, 75019 Paris, France
Email: g.bosquet@voila.fr
Web site: g.bosquet.free.fr

EDUCATION:
Master of Biology (specialized in Botany), Pierre & Marie Curie University School of Science, Paris, 1998
Scientific and naturalist illustration, National Museum of Natural History, Paris, 1999

CAREER:
Freelance scientific and naturalist illustrator, 2001–

MEMBERSHIP:
Guild of Natural Science Illustrators, 2000, 2001

MEDIA:
Watercolor, graphite, ink

GROUP EXHIBITION(S):
Annual Exhibit of the Guild of Natural Science Illustrators,
Palace of King Dorn Manuel, Évora, Portugal, 2000;
Wendell Gilley Museum of Bird Carving, Acadia National Park, Maine, 2001
National Exhibition of Naturalists Artists, Malestroy Castle, France, 2002

ONE-PERSON EXHIBITION(S):
Insects in Amber, National Museum of Natural History, Paris, 1999
Library of University of Toulouse, France, 1999
Dahlias Exhibition. Luxembourg’s Garden, Senate, Paris, 2000
Natural History Museum of Tours, France, 2001
Lawrence Public Library, Natural History Museum & Biodiversity Research Center, University of Kansas, Lawrence, Kans., 2002
Luxembourg’s Garden, Senate, Paris, 2003
14th International Orchids Exhibition, Abbaye de Vaucelles, Les Rues Des Vignes, 2004

HONOR(S)/AWARD(S):
Prizewinner. Marcel Bleustein-Blanchet Foundation of Vocation, 2000

COLLECTIONS:
Luxembourg’s Garden, Senate (collection of orchids)

COMMISSIONS:
Natural Museum of Natural History, Paris
French Postal Office, orchid stamps
Belin Editions
EDP Science Editions
Magellanes
Organic Gardening

WORK REPRODUCED IN:

9
Paphiopedilum hirsutissimum var. esquirolei 2003
Watercolor and graphite 49.5 x 36 cm
Lent by the artist
BRAIDA-CHIUSANO, OLIVIA MARIE

b. New York, New York, 20 March 1948

ADDRESS:
2068 Sunnyside Lane, Sarasota, FL 34239 USA
Email: olivia@omartdesigns.com
Web site: omartdesigns.com

EDUCATION:
Graduate, Berkeley Business College, New York
B.S., Business; Art & Writing, Empire State College,
State University of New York
Graduate, Botanical Art & Illustration Certificate Program,
New York Botanical Garden
Graduate, Institute for Children's Literature,
West Redding, Conn.

CAREER:
Founder/President, Master Messenger, Inc., Nationwide
Courier Systems, 1980–1993
Designer of advertising/marketing campaigns and promo-
tional literature, Master Messenger, Inc., White Plains,
N.Y., 1980–1993
Architectural Interior Designs for Operations, Master
Messenger, Inc., White Plains, N.Y., 1985
Instructor, botanical drawing or watercolor workshops,
Wainwright House, Rye, N.Y., 1998; OM Art Studio
Soho, New York, N.Y., 1998; OM Art Studio 64, New
York, N.Y., 1998–; Ringling School of Art and Design,
Sarasota, Fla., 1998–2001; New York Botanical Garden,
1998–2001; Green Mountain College, Poultney, Vt.,
1998; Long Ridge Studio, Stamford, Conn., 1999;
Gosmore Bury Studio, Hitchin, England, 1999; Rue du
Faubourg Saint-Honoré, Paris, France, 2000; OM Art
Sunnyside Studio, Sarasota, Fla., 2002 — Isabel O’Neil
Studio Workshop, New York, N.Y., 2003; Mackinac
Art Council, Mackinac Island, Mich., 2004
Designed and trademarked Perplex® — The Artist’s Portable
Perspective Tool, 1998
Author of Ten Steps—A Course in Botanical Art, vols. 1–10,
2000–2003
Editorial, book design, and commissioned artwork for
Founder, designer, coordinator and instructor, Botanical
Art & Illustration Certificate Program, Ringling School
of Art and Design, School of Continuing Studies and
Special Programs, Sarasota, Fla., 2002–

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Society of Children’s Book Writers and Illustrators
Reilly League of Artists
Florida Watercolor Society

MEDIA:
Watercolor, graphite, pen-and-ink, pastel, colored pencil

GROUP EXHIBITION(s):
Alumni Exhibit, New York Botanical Garden, Bronx,
N.Y., 1995
The Annual Rose Exhibit, New York Botanical Garden,
Bronx, N.Y., 1996, 1997
Women's Club of White Plains Annual Art Exhibi,
Annual Alumni Art Show, Empire State College,
State University of New York, 1997
Interpretations of Botanical Art, Muscoot Farms, Somers, N.Y.,
1997
25th Annual Juried Art Exhibition, Fine Arts Museum of Long
Island, Hempstead, N.Y., 1997
25th Anniversary Art Show, State University of New York,
Hartsdale, N.Y., 1998
Say It with Flowers, Carroll-Condit Gallery, White Plains,
N.Y., 1998
37th and 38th Annual Armonk Outdoor Art Show, Armonk,
N.Y., 1998, 1999
Focus on Nature V and VI, New York State Museum,
Nature, Naturally, Guild of Natural Science Illustrators,
Elmsford, N.Y., 1998
Readings of Nature: Traditional to Abstract, Ossining Art
Council, Ossining, N.Y., 1999
ILLUSTRATIONS:
Illustrations of Nature, Northern Westchester Center for the
Arts, Mt. Kisco, N.Y., 1999
Trees and Shrubs, Highstead Arboretum, Redding, Conn., 1999
Open Studios Event, Westchester Arts Council, White Plains,
N.Y., 1999
A Garden of Images: Artists Seeing Nature, Rye Arts Center,
Rye, N.Y., 2000
Westchester: A Tribute to the Arts, Krasdale Foods, White Plains,
N.Y., 2000
Botanical Art Exhibition, Gingertree Fine Arts, Stamford,
Conn., 2000
Botanical Drawings & Watercolors, Noel Fine Art, Bronxville,
N.Y., 2000
18th Annual Maplebrook Art Show, Rossmore Hall, Amenia,
N.Y., 2001
Juried Spring Exhibition, Sarasota Art Center, Sarasota, Fla., 2002
Family Exhibition, Ringling School of Art and Design, Sarasota,
Fla., 2003
**ONE-PERSON EXHIBITION(s):**
*The Lane of the Garden,* New Canaan Nature Center, New Canaan, Conn., 2000

*Botanical Paintings of Casa Guayacán,* Punta Cana, Dominican Republic, 2002


*Botanical Paintings of O. M. Braida,* Tamarack Galleries, Naples, Fla., 2003

*The Botanical Art of O. M. Braida: From Fieldwork to Artworks,* Garden Club of America, Marie Selby Gardens, Sarasota, Fla., 2004

**HONOR(s)/AWARD(s):**
*Business of the Year Award, Small Business Administration and the Westchester City Chamber of Congress,* 1986–1991

*Women Entrepreneur of the Year, Small Business Administration and the Westchester Association of Women Owned Businesses,* 1989

*Third Prize: Watercolor,* 1997; *First Prize: Watercolor,* 1998; *Second Prize: Watercolor,* 2001; *First Prize: Drawing,* Women's Club of White Plains Annual Art Exhibition, 2001

*First Prize: Overall,* 15th Annual Juried Art Exhibition, 1997

*One of Eight Selected for Special Tribute to the Arts,* Krasdale Gallery, White Plains, N.Y., 1999

**COLLECTIONS:**
The Punta Cana Foundation, Punta Cana, Dominican Republic

The Cornell Biodiversity Laboratory Conference Center, Punta Cana, Dominican Republic

Pine Shores Presbyterian Church, Sarasota, Fla.

Numerous private collections

**COMMISSIONS:**
*Paintings of Casa Guayacán,* a series of twelve oversize botanical watercolor paintings of plants indigenous to Punta Cana, Dominican Republic. Theodore W. Kheel and the Punta Cana Foundation, 2000–2002


*Research boards of botanical subjects at Casa Guayacán,* a series of study boards on the plants of the Dominican Republic. The Cornell Biodiversity Laboratory Conference Center, Punta Cana, Dominican Republic

*Orchidaceae Paradiso,* a series of paintings for both species and intergeneric orchids for S. Pratt, Greenwich, Conn., 2003–2004

*Flora Botanica Collection,* a series of paintings from which original fine jewelry is being designed, Vanessa Fine Jewelry, Sarasota, Fla., 2003–2005

**BIBLIOGRAPHY:**


**10**
*Magnolia grandiflora 'Little Gem' #2* 2003

*Watercolor* 58 x 44.5 cm

*Hunt Institute collection*
CADMAN, ELIZABETH WRAY

b. Essex, England, 20 March 1946

ADDRESS:
The Hamlet House, Coggeshall Hamlet, Essex CO6 1RQ England
Email: hzw@find-zig.com

EDUCATION:
Pre-diploma, Central School of Arts and Crafts, London, 1963–1965
Diploma, Art & Design (specializing in printed textile design),
Hornsey School of Art, Middlesex University, London,
1965–1968
Diploma (Distinction), Botanical Illustration,
English Gardening School, Chelsea Physic Garden,
London, 2001

CAREER:
Freelance botanical artist

MEMBERSHIP(S):
Chelsea Art Society, Hon. Secretary

MEDIA:
Watercolor, colored pencil

GROUP EXHIBITION(S):
Summer exhibition, Chelsea Art Society, Chelsea Town Hall,
London, 2002
Botanical Watercolors (guest artist with the Floral Group of Botanical

COLLECTIONS:
The artist's work has been selected for inclusion in the
'Highgrove Florilegium' presently being created under the aegis
of the Prince of Wales's Charitable Foundation to celebrate and
record in a permanent way the flora in the garden at Highgrove.
Numerous private collections

11
Aesculus hippocastanum, Horse Chestnut, Leaf and Fruit and
Feather 2002
Watercolor 28 x 38 cm
Lent by the artist

12
Aesculus hippocastanum, Horse Chestnut, Leaf and Fruit 2002
Watercolor 28 x 38 cm
Lent by the artist
CRAMPTON, CELIA

b. Nyasaland (now Malawi), Africa, 25 November 1941

ADDRESS:
47 High Street, Ascott-under-Wychwood, Oxon OX7 6AW England

EDUCATION:
Design, National College of Art, Dublin, 1959–1962
Botanical drawing, Corcoran School of Art, Washington, D.C., 1998–1999

CAREER:
Glass painter, Murphy-Devitt Stained Glass Studio, Dublin, 1962–1965
Freelance botanical artist
Hospital clinical coder, John Radcliffe National Health Service Trust, Oxford, 1999–2004

MEMBERSHIP:
Hampton Court Palace Florilegium

MEDIA:
Graphite, watercolor, glass and enamel

GROUP EXHIBITION(S):
Growing Marvels II, The Gallery at Newington House, Charlbury, Oxfordshire, 2002
Botanical Drawings and Watercolours, Gallery on the Green, London, 2003
BBC Gardeners’ World Live, Royal Horticultural Society, National Exhibition Centre, Birmingham, 2004

HONOR(S)/AWARD(S):
Silver Medal, Design, National College of Art, 1962
Private and institutional prizes for art and design
Gold Medal, Royal Horticultural Society, 2004

COLLECTIONS:
Numerous private collections

COMMISSIONS:
Private stained glass and botanical art commissions

13
Iris foetidissima 2001
Watercolor 38 x 29 cm
Lent by the artist

14
Teasel [Dipsacus] 2003
Watercolor 37 x 28 cm
Hunt Institute collection

PORTRAIT
Photo credit: Guy Edwards
Eckel, Patricia M.

b. Niagara Falls, New York, 29 June 1950

ADDRESS:
Bryology Group, Missouri Botanical Garden, PO Box 299, St. Louis, MO 63166, USA
Email: patricia.eckel@mobot.org
Website: http://ridgwaydb.mobot.org/bfia/bfnamen.htm
http://ridgwaydb.mobot.org/resbec/index.htm

EDUCATION:
B.A., Cum Laude, Greek and Latin Classics; Art History, State University of New York Center at Buffalo, 1981
Two-month workshop, Guild of Natural Science Illustrators, Smithsonian Institution, Washington, D.C., 1982
M.A. (project: Manual of Botanical Latin), State University of New York Center at Buffalo, 1984

CAREER:
Research Associate, Division of Botany, Buffalo Museum of Science, 1979–1985
Associate Editor, Clintonia [Newsletter of the Niagara Frontier Botanical Society], 1984–1985
Collaborator, Department of Botany, Smithsonian Institution, 1985–1988
Research Fellow, Division of Botany, Buffalo Museum of Science, 1986–
Editor, the Clinton Papers, Archives of the Research Library, Buffalo Society of Natural Sciences, 1990–
Translation of Latin descriptions of 82 new taxa of fungi for Dr. D. L. Largent, Humboldt State University, published in Entolomaceae of Western North America (Mad River Press, 1994); Latin renderings of descriptions and diagnoses of new taxa for taxonomic botanists through the Museum of Science, Buffalo for Tottori Mycological Institute, Japan; Herbario Nacional, Mexico City, Mexico
Bryology consultant, heavy-metal mine effluents in wetland ecological systems project, Department of Plant, Soil and Insect Sciences, University of Wyoming, Laramie, 1991; Dry-Fork Energy Project, Sheridan County, Wyoming, Greystone Associates, 1992

Research Scientist, Bryology Group, Missouri Botanical Garden, St. Louis, Mo., 2002–

MEMBERSHIP:
Niagara Frontier Botanical Society, founding member and treasurer, 1984–1985
National Fellow, The Explorer’s Club, 1988–
American Bryological and Lichenological Society
Fellow, Buffalo Society of Natural Sciences
Life Member, Rochester Academy of Science

MEDIUM:
Pen-and-ink

GROUP EXHIBITION(S):
Scientific Illustration of Bryophytes, State University of New York Center at Buffalo, Capen Hall, Buffalo, N.Y., 1981
Niagara’s Own, invitational design group exhibit, Kenan Center, Lockport, N.Y.; Occidental Petroleum Center, Niagara Falls, N.Y., 1985–1986
Exhibit of scientific illustration sponsored by the Biological Survey, New York State, New York Natural History Conference, 1990

ONE-PERSON EXHIBITION(S):
Exhibit of plates for R. H. Zander’s Genera of the Pottiaceae, Buffalo Museum of Science, 1985

HONOR(S)/AWARD(S):
National Science Foundation Grant through Dr. Richard H. Zander to illustrate Genera of the Pottiaceae, 1984
Education Award for exhibit on Niagara Flora, 8th District Federated Garden Clubs of New York State, 1988

COMMISSIONS:
Buffalo Museum of Science, 113 plates of mosses funded by National Science Foundation
Numerous individual plates for research papers of various scientists worldwide


Pen-and-ink 71 x 55.5 cm

Hunt Institute collection, gift from the artist
EPTON, AMY ELIZABETH PALUCH

b. Chicago, Illinois, 1 October 1953

ADDRESS:
4444 N. Richmond, Chicago, IL 60625 USA
Email: aepton@iit.edu

EDUCATION:
B.A., Studio Arts, University of Illinois, Chicago, Ill.
Scientific Illustration, School of the Art Institute of Chicago
J.D., Certificate in Labor and Employment Law, 1998–2000

CAREER:
Opened Wild Onion Studio (commercial illustration), 1986
Botanical artist
Adult education instructor, art of botanical illustration,
Chicago Botanic Garden, 1987–1989
Labor attorney, Whitfield & McGann, Chicago, Ill.

MEDIA:
Graphite, watercolor, ink

GROUP EXHIBITION(S):
Flora ’88, Chicago Botanic Garden, 1988
Chicago International Festival of Flowers and Gardens,
Navy Pier, Chicago, Ill., 1988
Collection ’89, Fort Wayne Museum of Art, 1989
The American Society of Botanical Artists First National Juried
Exhibit, Chicago Botanic Garden, Glencoe, Ill., 1997

HONOR(S)/AWARD(S):
Artist in Residency Program, Honorable Mention, Indiana
Dunes National Park, 1988
Award of Excellence, American Corporate Identity, 1991,

COLLECTIONS:
Private collections

COMMISSIONS:
Alberto Culver; Allstate; American Association of Retired
Persons; Amoco; Banvel; Better Homes and Gardens;
Chicago Mercantile Exchange; Chicago Tribune; Field
Museum of Natural History; Helene Curtis; Kroger;
Kurt S. Adler; Lincoln Park Zoological Society;
Merriam-Webster, Inc.; Sandoz; Scott Foresman; Six
Flags Great America; TWA

WORK REPRODUCED IN:
American Association of Retired Persons Magazine.
Gardener’s Almanac. 1996–1997. Better Homes and
Gardens [Monthly illustrations.]
McClure and Zimmerman. [Nursery catalogue.]
Roots and Rhizomes. [Nursery catalogue.]

16
Wild Tulips ca. 1996
Graphite 26 x 32 cm
Lent by the artist

17
Wild Daffodil Bouquet ca. 1986
Graphite 46.5 x 37 cm
Lent by the artist
FOX, Flappy Lane

b. Hampshire, England, 17 August 1947

ADDRESS:
8 Elm Place, London SW7 3QH England

EDUCATION:
Diploma, Botanical Illustration, English Gardening School,

CAREER:
Plant specialist, 1974–1979
Interior decorator, 1980–1999
Botanical illustrator, 2001–

MEMBERSHIP:
Hampton Court Palace Florilegium

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Chelsea Town Hall, 2002, 2003
Gallery on the Green, London, 2003

COMMISSIONS:
Bach Flower Remedies (watercolor studies of flowers used for “rescue remedy”)
Private commissions

WORK REPRODUCED IN:
House and Garden, September 2003.

18
Three nuts 2002
Watercolor 26 x 18 cm
Lent by the artist

FUJITA, Noriko

b. Hyogo, Japan, 11 January 1955

ADDRESS:
2-4-8-102, Tachibana-dai, Aobaku, Yokohama, Kanagawa
227-0046 Japan
Email: mitsuho.fujita@mifty.com

EDUCATION:
Graduate, Women’s Junior College of Fine Arts, Tokyo, 1975

CAREER:
Graphic designer, 1975–1981
Textile designer, 1979
Botanical artist

MEMBERSHIP:
Japanese Association of Botanical Illustration

MEDIUM:
Watercolor, pencil

GROUP EXHIBITION(S):
Group Botanical Garden, Gallery Kubota, Kyobashi, Tokyo, 1995
Sakura (Cherry Blossom) Exhibition, Gallery Moteki, Ginza, Tokyo, 2000
Asian Art Now, Las Vegas Art Museum, 2000, 2001
Asian Art Now in Tokyo, Gallery Yasu, Tokyo, 2000

HONOR(S)/AWARD(S):
Prize for excellent work, 2000, 2002; Instruction Member
Long Prize, Japan Gardening Society sponsored Sogeigai
exhibition, 2001

COLLECTIONS:
Numerous private collections, Japan and United States

19
Paeonia suffruticosa 2003
Watercolor 71 x 49.5 cm
Lent by the artist

20
Platanus Xacerifolia 2002
Watercolor 40.5 x 29.5 cm
Lent by the artist
FUKUDA, TAKEYO

b. Saitama, Japan, 10 March 1938

ADDRESS:
1-23-8, Naruse, Machida City, Tokyo 194-0044 Japan

EDUCATION:
Bunka Fashion College, Tokyo, 1958
Botanical art correspondence course, Japan Gardening Society, 1989
Studied with the late Hiroki Sato, 1994–1998

CAREER:
Instructor, botanical art, Green Up Center, Yamato, Kanagawa, 1998–
Private instructor (small classes), 1999–
Freelance botanical artist, 1999–

MEMBERSHIP:
Botanical Artists' Association of Japan Gardening Society
Japanese Association of Botanical Illustration

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
Botanical Art Exhibition, Orchid Sanctuary Dogashima, Nishinomiya, Hyogo, 1996–
Jizaiken, Machida art exhibition, Machida City Gallery, Machida, Tokyo, 1998–
Botanical Art Group AGAPE Exhibition, Gallery AGAPE, Ginza, Tokyo, 1999–


HONOR(S)/AWARD(S):
Grand Prix, Botanical Art and Illustration Exhibition of the Japan Gardening Society, Tokyo, 1998

COMMISSIONS:
Painting for a temple ceiling, Nagano (in progress)

WORK REPRODUCED IN:

21
Vitis coignetiae 2000
Watercolor 54 x 38.5 cm
Lent by the artist

22
Setaria faberi Herrm. 2001
Watercolor 54 x 38.5 cm
Lent by the artist
HALDOVÁ, JARMILA

Address:
51782 Sedlunov 125 Czech Republic
Email: jihalda@dobruska.cz

Career:
Botanical artist

Media:
Pen-and-ink, watercolor

Work Reproduced In:
Numerous additional publications.

23
Pen-and-ink 21 x 14.5 cm
Hunt Institute collection, gift of Carolyn Crawford

Portrait
Photo credit: Carolyn Crawford

HEGNER, SHARON

b. Denver, Colorado, 22 June 1941

Address:
P.O. Box 101838, Denver, CO 80250-1838 USA
Email: Shegner@aol.com

Education:
University of Arizona, 1959–1961
Metropolitan State College, Denver, 1966–1969
Certificate, Botanical Art & Illustration Program, Denver Botanic Gardens, 2001

Career:
Public relations, fundraising, or executive director:
Colorado Cystic Fibrosis Association; Blinder Research Foundation for Crohn’s Disease; Foundation for Burns & Trauma, Arizona; Quilt San Diego; North County Humane Society & SPCA
Designer for petit point, Needlework Designs (5 booklets)
Author, “Pet Passion” (monthly column in the Blade-Citizen), Oceanside, Calif.

Membership:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists
Botanical Artists Guild of Southern California

Media:
Graphite, watercolor, oil, gouache, colored pencil

Group Exhibition(s):
Denver juried exhibitions, 1993–2000
American Society of Botanical Artists North American Western Region Exhibit, Loveland Museum Gallery, Colo., 2003
5th Annual Botanical Art Exhibit at Fidelity, Woodside, Calif., 2003
HIDA, Yōko

b. Hyogo, Japan, 31 July 1942

ADDRESS:
2-2-123 Wakaba-cho, Ashiya-shi, Hyogo 659-0041 Japan

EDUCATION:
Studied Japanese painting under Kumada Koufu, 1960–1964
Infant education, Seiwa Junior College, Hyogo, 1964
Botanical art correspondence course, Japan Gardening Society, 1987–1988

CAREER:
Sumitomo Corporation, Kobe, 1961–1963
Class in home for primary school children, 1981–2000
Botanical instructor for elementary school children under auspices of Kobe Municipal Arboretum, 1998–
Freelance botanical illustrator/instructor

MEMBERSHIP:
Kobe Association of Botanical Illustration, 1992–
Japanese Association of Botanical Illustration, 1995–
Green Grass Botanical Illustration Group, 1996–

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Kobe Orchid Fair, Kobe, Hyogo, 1993
Kobe Municipal Arboretum, Kobe, Hyogo, 1993–2000
Gallery Miura, Kobe, Hyogo, 1994–2000
Kobe Herbal Garden, Hyogo, 1994–2000
Kawamura Memorial Museum, Chiba, 1996, 1999
13th Exhibition of the Botanic Garden of the National Museum of Science, Tukuba, Ibaragi, 1997
Soudo Museum, Yamaguchi, 1997, 1999
Ohibuna Botanic Garden, Kamakura, Kanagawa, 1998
Kobe Municipal Machizukuri Kaikan, Hyogo, 1998
Awajishima Museum, Sumoto, Hyogo, 1998
Fureai Kouryukan, Inami, Hyogo, 1999
Awaji Farm Park, Mihara, Hyogo, 1999
Awaji Landscape Planning & Horticulture Academy, 
Hyogo, 2000, 2001
Museum of Nature and Human Activities, Sanda, Hyogo, 
2000, 2001
Japan–USA Exchange Exhibition (Green Grass & Art Botanica), 
Hyogo International Plaza Gallery, Kobe, Hyogo, 2001
New York Botanical Garden, Bronx, N.Y., 2001
Ursus Books and Prints Gallery, New York, N.Y., 2002

 COLLECTIONS:
Numerous private collections

BIBLIOGRAPHY:
Blade Citizen. Oceanside, Calif.
McClure, S. 1997. Endless Inspiration. How To Have It

24
Amaryllis Study—Hippeastrum 2003
Watercolor, gouache, graphite 76.5 x 57.5 cm
Lent by the artist
Kodera Town Library, Hyogo, 2002
Akashi City Culture Museum, Hyogo, 2002
Hokudan-cho Earthquake Memorial Park, Hyogo, 2002
ShinMay Warehouse Co., Hyogo, 2002
The Plant Museum of Miracle Planet in Awaji Island, Hyogo, 2003

HONOR(S)/Awards:
Award, 15th Exhibition of the Botanic Garden of the National Museum of Science, 1997

Collections:
Museum of Nature and Human Activities, Sanda, Hyogo
New Urban Projects Head Office, Port and Urban Projects Bureau, City of Kobe
Akashi City Culture Museum, Hyogo

25
Watercolor 50 x 35 cm
Lent by the artist

HORISAWA, EMIKO
b. Osaka, Japan, 2 May 1935

Address:
14-1 Ohotsukacho, Yukigaya, Ohota-ku, Tokyo 145-0067

Education:
Tokyo Culture School (instructed by Hiroki Sato), 1989–1997
Japan Gardening Society (instructed by Keiko Yoshida), Tokyo, 2002–

Career:
Secretary, Itochu Trading Company, Osaka, 1953–1962
Housewife, Tokyo, 1962–1992
Instructor, Glasnitz Art Studio, Tokyo, 1992–
Botanical artist

Membership:
Japan Gardening Society, 2002–

Medium:
Watercolor

Group Exhibition(s):
National Student Nature Art Festival, Osaka, 1949
Ten Artists Exhibition of Flowers, Tokyo, 1992–2003
Botanical Art Festival, Shinjuku National Garden Art Gallery, Tokyo, 1997–2000
International Orchid Festival Competition, Japan Grand Prix, Tokyo, 1998–2002
Botanical Art Exhibition, Orchid Sanctuary Dogashima, Kanagawa, 2000–2003

Honor(s)/Award(s):
Governor Award, National Student Nature Art Festival, Osaka, 1949
Trophy Award, Arts & Crafts Category, 2000; Best Artwork, Arts & Crafts Category, International Orchid Festival Competition, 2001

Commissions:
Numerous private commissions

26
Brassia rex 1999
Watercolor 70 x 48.5 cm
Lent by the artist

Portrait
Photo credit: Matsuya Ginza Photo Studio
HOTENSTEIN, CAROLINE CUTRONA

b. Arlington, Virginia, 11 February 1951

ADDRESS:
1443 Mayflower Drive, McLean, VA 22101 USA

EDUCATION:
M.F.A., Fine Arts (Etching), American University, 1973–1976

CAREER:
Freelance fine artist and graphic designer, 1973–
French matting for galleries and antique print dealers, 1973–
Construction of reproduction historical clothing on commission, 1976–
Lecturer, textile conservation, 1976–
Part-time teacher, Marymount University Art Department and Fashion Merchandising Department, 1982–1987
Freelance layout and design, National Geographic’s Book Service Department, 1983–1985
Botanical artist, 1986–
Sell artwork through Yves Delorme stores, McLean and Alexandria, Va., Bethesda, Md.; Three Crows, Middleburg, Va.; The Back Door, Arlington, Va.

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, etching

GROUP EXHIBITION(s):
Avalon Gallery, McLean, Va., 1973–1975
Two-person exhibit, Airlie Conference Center, McLean, Va., 1984
Member exhibits, The Mill at Evans Farm (co-op), McLean, Va., 1991–1995

ONE-PERSON EXHIBITION(s):
Nonesuch Gallery, Middleburg, Va., 1975
Turner Gallery, Falls Church, Va., 1976
Mclean Community Center, Mclean, Va., 1989
Marymount University, Arlington, Va., 1991

HONOR(S)/AWARD(S):

COLLECTIONS:
Numerous private collections

COMMISSIONS:
Private commissions

27
Lady’s Slipper Orchid, Paphiopedilum ‘Song of Love’
2002
Watercolor with egg yolk glaze
76.5 x 51 cm
Lent by the artist

28
Anemone coronaria
2003
Watercolor with egg yolk glaze
51 x 39 cm
Lent by the artist

PORTRAITS
Photo credit: Motophoto, McLean, Va.
ISHII, MAYUMI

b. Chiba, Japan, 19 November 1948

ADDRESS:
4-4-1-602 Kamioji, Suginamiku, Tokyo 167-0043 Japan

EDUCATION:
Bigakko (minature class), Tokyo, 1969–1971
Studies in classical art technique, 1998–

CAREER:
Judge, NHK Gakuen botanical art exhibition of students, 2002
Freelance botanical illustrator

MEMBERSHIP:
Nature Realism Art

MEDIA:
Watercolor, acrylic, oil, tempera, pencil

GROUP EXHIBITION(s):
Gallery Aoyama, Tokyo, 1988
Gallery Rey, Tokyo, 1993, 1994, 1995
Mitaka-city Art Gallery, Tokyo, 1996
Natural History Museum and Institute, Chiba, 1996
Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1998
Botanic Garden of the Natural Museum of Science, Tsukuba, Ibaragi, 2000, 2001
Shinjuku Gyo-en Park, Tokyo, 2001, 2002
Maruzen Art Gallery, Tokyo, 2002, 2003
Two-person exhibition, Gallery Shinjuku Takano, Tokyo, 2003

ONE-PERSON EXHIBITION(s):
Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1994
Konoha Gallery, Kanda, Tokyo, 1997
Shirasagi Memorial Museum, Saitama, 2002

HONOR(s)/AWARD(s):
Award, Exhibition of the Botanic Garden of the National Museum of Science, 2000, 2001

COLLECTIONS:
Umenishiki Herb Garden, Ehime, 1997

COMMISSIONS:
Some of the plants that were found in Kasai area, Tokyo Metropolitan Kasai Seaside Park, 1996

WORK REPRODUCED IN:
Calendar for Character License System, Inc., 1996.

29
Hydrangea macrophylla var. normals 2000
Watercolor 50 x 35 cm
Lent by the artist
ISOGAI, NOBORU

b. Gamma, Japan, 30 June 1935

ADDRESS:
6-14-1 Maebara-higashi, Funabashi, Chiba 274-0824 Japan

EDUCATION:
B.A., Precision Mechanical Engineering, University of Tokyo, 1955–1959

CAREER:
Seiko Instruments, Tokyo, 1959–1998
Teacher, botanical art class at cultural center in Chiba, 1999–

MEMBERSHIP:
Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Plants of South Africa & the Cape Exhibition, Royal Horticultural Society, London, 2003
Maruzen Gallery, Tokyo, Kyoto, and Nagoya, 2003

HONOR(S)/AWARD(S):
Joyce Cuming Presentation Award, 2002; Certificate of Merit, Society of Botanical Artists, 2003
Silver Grenfell Medal, Royal Horticultural Society, 2002

WORK REPRODUCED IN:

30
Delphinium ×cultorum cv. Pacific Giant 2000
Watercolor 46.5 x 36.5 cm
Lent by the artist
LA BRAKE, DONELDA CHOATE

b. Lancaster, New York, 8 August 1937

ADDRESS:
208 Kimber Drive, Phoenixville, PA 19460 USA

EDUCATION:
Graduate, Rochester Institute of Technology, School of Art & Design, 1958
Private watercolor instruction with Ann Klein, 1974–1977
Plant illustration, Longwood Gardens Continuing Education Studio, 1996–

CAREER:
Freelance graphic designer and wildlife artist, 1972–1990
Botanical artist

MEMBERSHIP:
American Society of Botanical Artists
Philadelphia Society of Botanical Illustrators

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Yellow Springs Art Show, Yellow Springs, Pa., 1979–1989
Longwood Gardens plant illustration exhibit, Longwood Gardens, Kennett Square, Pa., 1998
St. David’s Art Show, St. David’s, Pa., 2002, 2003

ONE-PERSON EXHIBITION(s):

HONOR(S/AWARD(S):
Best of Show Trophy, Soroptimist International Art Show, 1979, 1981, 1986

COLLECTION(S):
Numerous private collections

COMMISSIONS:
Painted the “Best of Show” orchid winner for the Philadelphia Flower Show, 2000
Numerous private commissions

31
Paphiopedilum g. Jacqui 2000
Watercolor 76 x 51.5 cm
Lent by the artist
Makrushenko, Olga

b. Moscow, Russia, 9 August 1956

Address:
21-1-86 Geroev Panfilovtsev st., Moscow 125480 Russia
Email: mcrush@mail.ru

Education:
Master of Applied Mathematics (Artificial Intellect), Moscow Institute of Engineering and Physics, 1973–1979
Department of Painting, Moscow State Pedagogical Institute, 1975–1978
Courses on color technical illustration, 1982–1984
Gave demonstration and displayed sample of artwork, Broadland Art Center, Norfolk, England, 2000;

Career:
Artist for publications: Prowienie, Rosselhodzdat and Nova Rossii, 1979–1992
Freelance botanical artist

Membership:
Artist’s Union of Russia
International Federation of Artists

Media:
Watercolor, pencil, mixed media, airbrush

Group Exhibition(s):
Moscow State Pedagogical Institute, 1978–1980
8th Moscow Show of Artists—Animalists, Timiryazev State Biological Museum, 1992
Timiryazev State Biological Museum, Moscow, 1994–1996
Horse as Companion of Man (competition for Russian artists, sponsored by Hermes), Kremlin, Moscow, 1995
ART–Moscow, Central Artist’s House, Galart Gallery, Moscow, 1996, 1997; Gamma Gallery, 1997
(Art–Manage), Gamma Gallery, 1996 (gave demonstration)
Many-Sided Talent, 1998
Spring exhibition of Artist’s Union of Russia, 1999
Iris in Art, Foreign Literature Library, Moscow, 2001
Ambiente, Central Artist’s House, Moscow, 2003
(gave demonstration)

One-Person Exhibition(s):
Timiryazev State Biological Museum, Moscow, 1996, 2003
A. N. Skriabín Museum, Moscow, 2000
Tushino, local exhibition hall, 2001

Honor(s)/Award(s):
Prize, Horse as Companion of Man, 1995

Collections:
State Biological Museum, Moscow
Linley Library, Royal Horticultural Society, London
Natural History Museum, London
Library and Archives, Royal Botanic Gardens, Kew

Commissions:
Book illustrations for Moscow publishers Rosellhodzdat and Prowienie
Cards for Medici Society, London
Dilmah Tea Company
Numerous private commissions

Work Reproduced In:
Zhdanovitch, 1996, Interesting Gardening, Moscow: Rosellhodzdat.

32
Lilac-colored iris with orange beard 1996
Mixed media, airbrush 35 x 25 cm
Hunt Institute collection, gift from the artist

Portrait
Photo credit: Contrast photo-studio, Moscow
MARKMAN, JESSE

b. San Diego, California, 11 January 1977

Address:
235 Southampton Avenue, Berkeley, CA 94707 USA
Email: jesse@markmandesign.com

Education:
B.A., Biology (emphasizing plant sciences and scientific illustration), University of California, Santa Cruz, 2000
Graduate studies in landscape architecture, University of California, Berkeley, 2003–

Career:
Illustrator, 1998–
Designer, Beals Group (a landscape architecture firm), Santa Clara, Calif., 2001–2003

Medium:
Pen-and-ink

One-Person Exhibition(s):
Exhibition of illustrations drawn at the University of California, Santa Cruz Arboretum in conjunction with a talk by Dr. Jean H. Langenheim, University of California, Santa Cruz, 2003

Commissions:
Residential landscape designs for private clients, Santa Cruz, Calif.

Work Reproduced In:

33
The Mediterranean Tetraclinis, Top: Callitris preissii,
Bottom: Tetraclinis articulata* 2000
Pen-and-ink 35.5 x 27.5 cm
Hunt Institute collection, gift from the artist
MARUYAMA, KIMIYO

b. Hyogo, Japan, 10 July 1936

ADDRESS:
1-23 Yashiro-midorigaokacho, Himeji, Hyogo 670-0886
Japan

EDUCATION:
Botanical Art, correspondence course and watercolor class
with Hiroki Sato, Japan Gardening Society, Tokyo,
Correspondence course, College of Art and Design,
Musashino Art University, 2002-2004

CAREER:
Freelance botanical artist

MEMBERSHIP:
Japanese Association of Botanical Illustration
Kobe Association of Botanical Illustration
Botanical Artists' Association of the Japan Gardening
Society

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Botanical Art and Illustration Exhibition of the Japan
Gardening Society, Tokyo, 1993-2001
12th, 15th, and 16th Exhibition of Botanical Illustration of
Japan, Tsukuba Botanical Garden of the National
International Orchid Show Okayama, 1997
Botanical Art Exhibition, Orchid Sanctuary Dogashima,
Shizuoka, 1997
International Orchid Fair Kobe, 1998
International Orchid Festival Competition, Japan Grand Prix,
Tokyo, 1999
The Nagoya International Orchid Show, 1999, 2000
Kobe Herbal Garden, Hyogo, 1999, 2000
Rokko Alpine Garden, Hyogo, 2000, 2001
Takikawa Museum of Art & Natural History, Hokkaido,
2000
Meijou Kouen Flower Plaza, Nagoya, 2000, 2004
Tsukuba Museum of Art, Ibaraki, 2001
Shonando Museum of Art, Yamaguchi, 2001, 2004
Museum of Nature and Human Activities, Sanda, Hyogo,
2001
Tochigi Prefectural Culture Center, Tochigi, 2002
Parthenon Tama, Tokyo, 2002
Ibaraki Nature Museum, Ibaraki, 2003
Jindai Shokuhutsu Park, Tokyo, 2004
Shinjuku Gyoen National Garden, Tokyo, 2004
Koichi Prefectural Makino Botanical Garden, Koichi, 2004

ONE-PERSON EXHIBITION(S):
Art Hall Kobe, Hyogo, 1999
Isetan Shinjuku Department Store, Tokyo, 2000
Hotel Seashore, Mitsuho, Hyogo, 2001, 2002
Restaurant Imiuto, Takasago, Hyogo, 2001
Egret Himeji, Hyogo, 2004

HONOR(S)/AWARD(S):
Award, Botanical Art and Illustration Exhibition of the Japan
Gardening Society, 1993-2001
Excellence Award, 12th Exhibition of Botanical Illustration
of Japan, 1996
Award for Encouragement, Arts and Crafts Division,
International Orchid Show Okayama, 1997
Champion, Arts and Crafts Division, International Orchid Fair
Kobe, 1998
Award for Excellence, Arts and Crafts Judging, International
Orchid Festival, 1999
Best Flower Art Award, Flower Art and Craft Section,
1999, Superior Award, Flower Art and Craft Section,
Nagoya International Orchid Show, 2000
Award of the President of the National Science Museum,
15th Exhibition of Botanical Illustration of Japan, 1999
Second Prize, 12th and 14th Japan Gardening Society
Exhibition, 1999, 2001
Award of the Education Minister of Japan, 16th Exhibition
of Botanical Illustration of Japan, 2000

COLLECTIONS:
Lindley Library, Royal Horticultural Society, London
Dr. Shirley Sherwood, London

WORK REPRODUCED IN:

34
Reed mace 2000
Watercolor 58.5 x 42 cm
Lent by the artist

PORTRAIT
Photo credit: Ouchi Photo Studio
McElwain, Dianne

b. Canton, Ohio, 6 September 1949

Address:
2200 Upland Place, Cincinnati, OH 45206 USA

Education:
Drawing and painting courses, Columbus College of Art & Design, Columbus, Ohio, 1967
Drawing, painting and design courses, Gebhardt School of Art, Cincinnati, Ohio, 1968

Career:
Freelance illustrator, 1975–
Botanical artist, 1994–

Membership:
American Society of Botanical Artists
Guild of Natural Science Illustrators

Medium:
Watercolor

Group Exhibition(s):
Northwest Exhibition of Botanical Art, Portland, Oreg., 2003
Natural Selection, American Society of Botanical Artists International Exhibition, Lyme Art Association, Old Lyme, Conn., 2003
5th Annual Botanical Art Exhibition at Filoli, Woodside, Calif., 2003
Botanical Beauty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004

Honor(s)/Award(s):
Tala, Award of Merit, 5th Annual International Juried Botanical Art Exhibition, 2002
Diane Bouchier Founder’s Award, American Society of Botanical Artists International Juried Exhibition, 2002
Ursus Award, 6th Annual International Juried Botanical Art Exhibition, 2003

Collections:
Private collections

Commissions:
American Greetings; Anderson Clayton; Bath & Body Works; Beckett Paper Co.; Cincinnati Ballet; Cincinnati Enquirer; Current Inc.; Drawing Board Co.; Formica; Gibraltar Publishing; Hasbro; Heinz; Johnson & Johnson; Julia Bell Inc.; Karastan; Kenner Toys; Khans; Kimberly Clark; Kiwanis Magazine; Kraft; Kroger; Marcel Schurman; McGraw Hill Publishing; Mercy Hospital; Merrill Dow; Paramount Cards; Proctor and Gamble; Reese Foods; Running Press; Seneca; Southwestern Publishing; Springfield Cookie Co.; Sunrise Publications; Target; US Bancorp; US Playing Card Co.

Work Reproduced In:

33
Cleome hassleriana ‘Violet Queen’ 2003
Watercolor 76 x 56.5 cm
Lent by the artist

36
Maranta leuconeura, Prayer plant 2002
Watercolor 76 x 57 cm
Lent by the artist

Portrait
Photo credit: Frank McElwain
MEISSNER, LEO JOHN
b. Hamtramck, Detroit, Michigan, 28 June 1895; d. June 1977

EDUCATION:
Detroit Fine Art Academy (studied with John P. Wicher), before and after World War I
Art Students League (studied with Robert Henri and George Luks), New York, N.Y., after World War I

CAREER:
Assistant Art Director, Charm magazine
Editor, Motor Boating Magazine, New York, 1926–1950
Painted on Monhegan Island, off the coast of Maine, summers
Freelance artist, 1950–1977
Instituted the Leo J. Meissner prize in printmaking at the National Academy of Design for excellence in printmaking

MEMBERSHIP:
Full academician member, National Academy of Design
Audubon Artists
Society of American Graphic Artists
Print Club of Albany
Boston Print Makers
Michigan Academy of Science, Arts and Letters
Prairie Print Makers
Old Bergen Art Guild
Salmagundi Club
Philadelphia Print Club
Boston Society of Independent Artists

MEDIA:
Wood engraving 1950s–1960s, woodcut, linoleum block, oil paint, pastel

GROUP EXHIBITION(S):
Salons of America, 1922
Whitney Museum of American Art, 1923, 1924, 1925, 1926
Fifty Priests of the Year, 1927, 1928, 1929, 1933
Wichita, Kans., 1937
Art Institute of Chicago
Cleveland Museum of Art
Carnegie Institute, 1941, 1944, 1945
Library of Congress, 1943, 1945
American Artists for Victory, New York, 1943
American Federation of Arts traveling exhibit
International Print Exhibition, Warsaw, Poland
Smithsonian Institution
Los Angeles County Museum of Art
Members Annual, National Academy of Design, New York
Southern Print Makers, 1937, 1938

Prairie Print Makers
Northwest Print Makers
Detroit Institute of Arts, 1943, 1945
Pennsylvania Academy of Fine Arts
Boston Print Makers Annual
Academy of Artists Annual, Springfield, MA
Swope Art Gallery
Farnsworth Art Museum
Portland (Maine) Museum of Art
de Young Memorial Museum
Washington Print Makers
Five Centuries of Fine Prints, New York

ONE-PERSON EXHIBITION(S):
Sixty one-man shows
Traveling exhibition sent abroad by the United States Information Service
Retrospective, Bates College, Lewiston, Maine, 1963

HONOR(S)/AWARD(S):
Library of Congress, 1931–1956
Wichita, Kans., 1937
Southern Printmakers, 1937, 1938
Detroit Institute of Art, 1943, 1945
Ogunquit Art Center (2)
Academic Artists, Springfield, Mass.
Boston Print Makers (2)

COLLECTIONS:
Arnol Art Gallery, Elmira, N.Y.
Baltimore Museum of Art
Bates College Museum of Art
Boston Public Library
Brooklyn Institute of Art
City Library Association, Springfield, Mass.
Currier Gallery of Art
Detroit Institute of Art
Farnsworth Museum, Rockland, Maine
IBM
Library of Congress
Metropolitan Museum of Art
New York Public Library
Newark Public Library
Oklahoma Museum of Art, Oklahoma City
Pennsylvania State University
Philadelphia Museum of Art
Philips Memorial Gallery (now the Phillips Collection), Washington, D.C.
Smith College Museum of Art
Syracuse University
University of Michigan Museum of Art
University of Maine Museum of Art
MERLONGHI, GIORGIO

b. Rome, Italy, 26 January 1971

ADDRESS:
Via Alessandro D'Ancona 36, 00137 Rome, Italy
Email: giorgiomerlonghi@hotmail.com
Web site: giorgiomerlonghi.com

EDUCATION:
Degree, Economics, LUISS (Free International University of Social Sciences), Rome, 1989–1994
Best ECTS (European Community Course Credit Transfer System) student, Lancaster University, 1992–1993

CAREER:
Arthur Andersen, Rome, 1995
Self-taught freelance artist
Resident artist for Lady Walton, Giardini La Mortella, Isle of Ischia, Naples, Italy, 2002–

MEDIA:
Watercolor, chinaware/ceramics, ink and pencil on paper, oil on canvas

GROUP EXHIBITION(S):
Banca d'Italia, Rome, 2003

ONE-PERSON EXHIBITION(S):
Autumn at La Landriana, Tor San Lorenzo, Rome, 2002

COLLECTIONS:
Numerous private collections

COMMISSIONS:
Portraits of exotic flowers and plants for Lady Walton.
Giardini La Mortella, Isle of Ischia, Naples, Italy, 2002–
Numerous private commissions

BIBLIOGRAPHY:

37
Tiger Lily
Wood engraving. Edition: 24/50 Plate: 14.5 x 11.5 cm, Image: 27 x 22 cm
Hunt Institute collection

38
Pampas grass
Wood engraving. Edition: 8/50 Plate 23.5 x 15.5 cm, Image: 35 x 28.5 cm
Hunt Institute collection

PHOTO
Photo credit: The Pommertz Family Web

Biographical information courtesy of John C. Meissner, Jr., Who Was Who in American Art, 1564–1975: Four Hundred Years of Artists in America (P. Hastings, ed. 1999); and the Childs Gallery, Boston, Mass. (Web site: www.childsgallery.com)
MITCHELL, SHERRY

b. Qualicum Beach, British Columbia, Canada, 24 November 1953

ADDRESS:
1147 Wedgewood Close, Qualicum Beach, British Columbia V9K 1C6 Canada
Email: serendipitystudio@shaw.ca

EDUCATION:
Fine Arts, Malaspina College, Nanaimo, B.C., 1972
Self-taught artist, 1972–

CAREER:
Artist, 1973–

MEMBERSHIP:
Federation of Canadian Artists, SFCA (Senior) Status
American Society of Botanical Artists
American Watercolor Society
Island Illustrators Society
CARFAC (Canadian Artists' Representation, Le Front des Artistes Canadiens)

MEDIA:
Watercolor, graphite, ink

GROUP EXHIBITION(S):
Look '98, British Columbia Festival of the Arts regional juried exhibition, Victoria, B.C., 1998
FCA (Federation of Canadian Artists) Spring Watermedia Juried Exhibition, Vancouver, B.C., 1999
Legacy Fine Art, Hot Springs, Ark., 2000
Ballantyne & Douglass Fine Art, Bend, Oreg., 2000
FCA Aim for Arts International Juried Exhibition, Vancouver, B.C., 2000
Artsworks, Charleston, S.C., 2000
First International Watercolor Biennial, Miami, Fla., 2000
Celebrating Greenspace, Metchosin, B.C., 2001
FCA Human Figure Show, Federation Gallery, Vancouver, B.C., 2001
FCA Summer Gallery Show, Federation Gallery, Vancouver, B.C., 2001
FCA Victoria Chapter Juried Exhibition, Victoria, B.C., 2001
FCA Island Chapters Juried Exhibition, Federation Gallery, Vancouver, B.C., 2001
Avens Gallery, Canmore, Alberta, 2001/2002
FCA Success Show, Federation Gallery, Vancouver, B.C., 2002
Masterworks in Miniature, Gallery One, Mentor, Ohio, 2002, 2003
Illustrators at the Hall, Island Illustrators Society Spring Show, Saanich Municipal Hall, Victoria, B.C., 2002
Ballantyne & Douglass Fine Arts, Bend, Oreg.; Calistoga, Calif., 2002
American Society of Botanical Artists Juried Exhibition, Moravian College Gallery, Bethlehem, Pa., 2002
FCA Victoria Chapter Fall Juried Exhibition, Victoria, B.C., 2002
Two-person exhibition, Goward House, Victoria, B.C., 2002
FCA Spilsbury Medal Show, Federation Gallery, Vancouver, B.C., 2002
16th Anniversary Show, Peninsula Gallery, Sidney, B.C., 2002
ASBA Botanical Exhibit, Portland Home & Garden Show, Portland, Oreg., 2003
American Society of Botanical Artists North American Western Region Juried Exhibition, Loveland Museum & Gallery, Loveland, Colo., 2003
Changing Light, FCA Juried Exhibition, Federation Gallery, Vancouver, B.C., 2003
FCA Victoria Chapter Spring Juried Exhibition, Victoria, B.C., 2003
Illustrators at the Hall 2, Island Illustrators Society Spring Show, Saanich Municipal Hall, Victoria, B.C., 2003
FCA Victoria Chapter Fall Juried Exhibition, Brentwood Gallery, Brentwood Bay, B.C., 2003
Small, Smaller, Smallest, FCA Juried Exhibition, Federation Gallery, Vancouver, B.C., 2003
FCA Victoria Chapter Spring Juried Exhibition, Community Arts Council Gallery, Victoria, B.C., 2004

ONE-PERSON EXHIBITION(S):
Prince George Art Gallery, Prince George, B.C., 1986
Botanical Reflections, Maple Ridge Art Gallery, Maple Ridge, B.C., 1987
Recent Works, Richmond Art Gallery, Richmond, B.C., 1987
Floraundance, Old School House Gallery, Qualicum Beach, B.C., 1989
Return from the Coast, Station House Studio & Gallery, Williams Lake, B.C., 1996
Watercolours for the Year 2000: Botanical Photorealism, Martin Batchelor Gallery, Victoria, B.C., 1999

HONOR(S)/AWARD(S):
People’s Choice Award, Look ’98, British Columbia Festival of the Arts regional juried exhibition, 1998
Homesite Benchmark Realty Award, FCA Spring Watermedia Juried Exhibition, 1999
Juror’s Choice Award, Celebrating Greenspace, 2001
Juror’s Choice Award, FCA Victoria Chapter Juried Exhibition, 2001
Juror’s Choice Award, FCA Island Chapters Juried Exhibition, 2001
Juror’s Choice Award, FCA Success Show, 2001
Honorable Mention, Art Initiates Life: Botanical Art in 2002, 2002
Juror’s Choice Award, FCA Victoria Chapter Spring Juried Exhibition, 2003
Award of Excellence, Small, Smaller, Smallest, FCA Juried Exhibition, 2003

COLLECTIONS:
Private collections

WORK REPRODUCED IN:

BIBLIOGRAPHY:
It’s all about connections. February/March 2000. International Artist.
A personal view of nature. October 2000. The Illustrator [Island Illustrator’s Society].

41
Himalayan Blackberries, Rubus discolor 2003
Watercolor 33.5 x 26 cm
Lent by the artist
MOROSINI, Adèle Rossetti

b. Havana, Cuba, 12 May 1955

ADDRESS:
153 21st Street, 2nd floor, Brooklyn, NY 11232
Email: srossetti@aol.com

EDUCATION:
M.F.A., Painting and Drawing; M.S., Art History, Pratt Institute, Brooklyn, N.Y., 1991–1996

CAREER:
Scientific illustrator, 1974–1978
Painter, 1975–1978
Professor of Drawing and Painting, Universidad de Carabobo, Venezuela, 1978–1988
Botanical illustrator, New York, 1994–1996
Fine arts professor, Pratt Institute, Brooklyn, N.Y., 1996–1998
Lecturer, 1998–2002

MEMBERSHIP:
American Society of Botanical Artists
Brooklyn Botanic Garden Florilegium Society

MEDIA:
Mixed media (watercolor, colored pencil, crayon, pastel, acrylic), oil, charcoal, pencil, pen-and-ink

GROUP EXHIBITION(S):
500 Years of the Discovery of America, Hispanic Heritage Festival, City Hall, Miami, Fla., 1992
Galleria Venezuela group show, Venezuelan Consulate in New York, 1993
Brooklyn Botanic Garden annual spring show, 1995–2002
Illustration Faculty Group Show, Pratt Manhattan Gallery/Schaffer Gallery, 2000
Royal Horticultural Society, London, 2001

Brooklyn Botanic Garden Florilegium Society exhibition, 2003
Portraits of a Garden, Brooklyn Botanic Garden Florilegium Society, Arsenal Gallery, Central Park, New York, N.Y., 2004

ONE-PERSON EXHIBITION(S):
Large Charcoal Drawings, Department of Fine Arts Gallery Space, Pratt Institute, Brooklyn, N.Y., 1995
Drawing Lines, Second Floor, East Gallery, Pratt Institute, Brooklyn, N.Y., 1996
The Modern Landscape, Queens Borough Public Library Gallery, 1996
Shakespeare’s Plants, President’s Gallery, Pratt Institute, Brooklyn, N.Y., 2000; Dime Savings Bank, New York, N.Y., 2001
The Tree Drawings, Webster Gallery, Horticultural Society of New York, New York, N.Y., 2001

HONOR(S)/AWARD(S):
Gran Mariscal de Ayacucho scholarship, Ministry of Education of Venezuela, 1975–1978
Certificate of Excellence Award for Graduate Studies, Pratt Institute, 1996
Pratt Institute Faculty Development Grant, 1999
Silver-Gilt Grenfell Medal, Royal Horticultural Society, 2001
Excellence Award, 4th Annual International Juried Art Exhibition, 2001

COLLECTIONS:
Brooklyn Botanic Garden Florilegium Society
Private collections

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:

Iris susiana 2003
Mixed media 41 x 31 cm
Lent by the artist
MUFFET, MARGARET JEAN

b. Colac, Victoria, Australia, 25 July 1938

ADDRESS:
2/51 Shackleton Street, Belmont, Victoria 3216 Australia
Email: muffetart@sunet.com.au

EDUCATION:
Studied painting and drawing with various renowned Australian practising artist/teachers, 1976–1997
Botanical drawing and painting (plant and fruit analysis), Jenny Phillips Botanical Art School, 1997–1999
Two intensive watercolor workshops with Anne-Marie Evans, Jenny Phillips Botanical Art School, 1998, 1999

CAREER:
Botanical art teacher, Geelong Art Society, Victoria, Australia, 2000–2002; Geelong Botanic Gardens Art School, Victoria, Australia, 2002
Botanical artist specializing in Protea

MEMBERSHIP:
Geelong Art Society, Inc.
Victorian Pastel Society
Botanical Illustrators
Surf Coast Arts, Inc.
Botanical Art Society of Australia, Inc.
Geelong Art Gallery

MEDIA:
Watercolor, colored pencil, pencil

GROUP EXHIBITION(s):
Bergaton Gallery, Torang, 1987
Eastern Beach Gallery, Geelong, 1988, 1989
Pastel Liberties, Shearers Arms Gallery, Geelong West, 1996
Art of Botanical Art Exhibition, National Herbarium of Victoria, Melbourne, 1998, 2000, 2002
Small Gems, Soho Gallery, Drysdale, 1998, 1999
Australian Botanical Artists Inaugural Exhibition, Sydney, New South Wales, 1999
Ballan Festival, 2000
Duffs Mezzanine Art Gallery, 2000
2nd Annual Australian Botanical Art Society Exhibition at Penrhyn, 2001
Bel-Hi Artists, Surfworld exhibition, 2001
Birmingham Gardeners World Live Exhibition, Royal Horticultural Society, London, 2002
Australian Botanical Artists Society exhibition, Sydney, New South Wales, 2002

ONE-PERSON EXHIBITION(s):
Botanics Alive, Shearers Arms Gallery, Geelong West, 1998
Geelong Art Society Gallery, 1998

HONOR(S)/AWARD(S):
First Prize, Exotic section. Australian Botanical Artists Inaugural Exhibition, 1999
Highly Commended, Ballan Festival, 2000
Commended, Camberwell Rotary, 2000
Alcoa Award, First Prize "Best Exhibit," Angair Art Show, Angelsea, Victoria, 2001
Commended, Australian Botanical Artists Society 2nd Exhibition at Penrhyn, 2001
Silver-Gilt Medal (for series of 10 Protea paintings), Birmingham Gardeners World Live Exhibition, 2002
Second Prize and Most Popular Painting, Geelong Senior Citizens Week, 2002

COLLECTIONS:
Geelong Botanic Gardens
Geelong Hospital permanent collection
Numerous collections throughout Australia, England, Ireland, Scotland, Italy, Saudi Arabia, Denmark, Belgium, Hong Kong, United States, and Japan
Onassis Family collection
A N Z Bank of Australia
Westpac Bank
Numerous private collections

COMMISSIONS:
Little River Earth Sanctuary, Victoria, Australia, 2002

BIBLIOGRAPHY:
Geelong Advertiser.
Pencil demonstration at the State Offices. 1985. Geelong Advertiser.

43
Protea cynaroides 'White Crown' 2001–2002
Watercolor, gouache 38 x 29 cm
Hunt Institute collection
**Musgrave, Elaine**

b. Sydney, Australia, 31 October 1945

**Address:**
2 Queen Street, Kurrangong Heights, New South Wales
2758 Australia
Email: fernbrook@tpg.com.au

**Education:**
Commercial art, North Sydney and East Sydney Technical Colleges, three years
Botanical workshops with Jenny Phillips and Susannah Blaxill

**Career:**
Commercial artist, greeting card industry, 25 years
Botanical artist, 1991–

**Membership:**
Botanical Art Society of Australia
American Society of Botanical Artists
Illustrators Association of Australia

**Media:**
Watercolor, graphite

**Group Exhibition(s):**
*Inspired by Nature*, Mt. Tomah Botanic Garden, 1994
*Botanica—the Art of the Plant* (annual exhibitions)
Royal Botanic Gardens Sydney, Lion Gate Lodge, 1999–2004
*State of the Wariyah*, Royal Botanic Gardens Sydney, Olympic Games period, 2000

**One-Person Exhibition(s):**
Permanent exhibition in studio/gallery in residence, Kurrangong Heights

**Honors/Award(s):**
Gold Medal, Royal Horticultural Society, 2003

**44**
*Araucaria bidwillii* 2001
Watercolor and graphite 53.5 x 46 cm
Lent by the artist

---

**Nomura, Yoko**

b. Minowa-cho, Kamiina-gun, Nagano-ken, Japan, 20 March 1953

**Address:**
348-3 Kiyosato Takane-cho, Kitakoma-gun, Yamanashi-ken
407-0301 Japan
Email: nonohana@peach.ocn.ne.jp
Please contact: Sherri Sakurada, 11116 North Wilderness Drive, Peoria, IL 61615 USA
Email: SakuradaSherri@hotmail.com

**Education:**
Associate Degree, Craft Design, Musashino Art University, 1973
Graduate, Otsuka Textile School, 1976
Self-taught botanical artist

**Career:**
Established Atelier Kiyosato, Yamanashi-ken, Kiyosato
Freelance botanical artist, 1998–
Contract with Epson to provide illustrations, 2001

**Medium:**
Watercolor

**Group Exhibition(s):**
Sekaikan Gallery, Ochanomizu, Tokyo, 2003

**One-Person Exhibition(s):**
Bellshime Gallery, Ina City, Nagano Prefecture, 2000, 2003
Ram Ram Gallery, Okayama City, Nagano Prefecture, 2000
Shinshu Koen Gallery, Nagano City, Nagano Prefecture, 2001
Sekaikan Gallery, Ochanomizu, Tokyo, 2002
Chiba Gallery, Tomakomai, Hokkaido, 2003
Saga Newspaper Gallery, Saga, Kyushu, 2003

**Commissions:**
Several illustrations for Epson, including poster for Epson printer Model PRO 950, 2001
Epson 2004 calendar

**45**
*Amorphophallus konjac* 2003
Watercolor 186 x 61 cm
Lent by the artist in cooperation with Sherri Sakurada

**46**
*Nelumbo nucifera* 2003
Watercolor 72.5 x 102.5 cm
Lent by the artist in cooperation with Sherri Sakurada
Olive, Suzanne Patricia

b. Canton, New York, 11 July 1951

Address:
15356 Banner Lava Cap Road, Nevada City, CA 95959
USA
Email: spolive@jps.net

Education:
B.S., Elementary Education, Skidmore College, Saratoga Springs, N.Y., 1973
B.A., Botany, University of California, Berkeley, Calif., 1979

Career:
Teacher, science and mathematics, Cohasset, Mass., 1973–1975
Fabric department manager and buyer, Design Research, San Francisco, Calif., 1975–1979
Botanist, Tahoe National Forest, Nevada City, Calif., 1980; Resource Protection Division, California Department of Parks and Recreation, Sacramento, Calif., 1983
Botanical consultant, Nevada City, Calif., 1983–
Botanical artist, Nevada City, Calif., 1989–

Membership:
American Society of Botanical Artists
California Native Plant Society

Media:
Graphite pencil, pen-and-ink

Group Exhibition(s):
California Species: Biological Art & Illustration, Oakland Museum of California, Oakland, Calif., 1997
Botanical Illustration Show, Denver Botanic Gardens in collaboration with Colorado Springs Fine Arts Center, Denver and Colorado Springs, Colo., 1999

Honor(s)/Award(s):
First Prize, Black and White Category, Botanical Illustration Show, 1999

Collections:
Numerous private collections

Commissions:
Numerous private commissions
Wine labels, Nevada County Wine Guild, Nevada City, Calif.
Seed packet design and illustration, illustration for website, Elkhorn Native Plant Nursery, Moss Landing, Calif.

Work Reproduced In:
Logo for Poison Oak Press, Nevada City, Calif., 1998

47
Cirsium rhathophilum, Surf Thistle 2002
Graphite 44.5 x 50 cm
Lent from the collection of Andrew and Dawn Collier

48
Pinus sabiniana, Gray Pine Cone 1993
Graphite 40.5 x 35.5 cm
Lent by the artist
Oozeerally, Barbara

b. Warsaw, Poland, 18 December 1953

ADDRESS:
45 Manor Close, Kingsbury, London NW9 9HD England
Web site: barbaraoozeerally.co.uk

EDUCATION:
Diploma, Architecture, Warsaw Polytechnic

CAREER:
Architect, 1976–1979
Fashion designer
Botanical artist, 1995–

MEMBERSHIP:
Society of Floral Painters
American Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Harrow Art Society Annual Exhibition, 1996, 1997
Society of Amateur Artists Exhibition, 1998
Hampton Court Flower Show, Royal Horticultural Society, 1999, 2000
Gallery Petite, N.J., 2002
Focus on Nature VII, New York State Museum, Albany, N.Y., 2002

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2002
Wisley Flower Show, Royal Horticultural Society, 2003, 2004

HONOR(�)/AWARD(.atom):
Highly commended, Society of Floral Painters, 2000
Certificate of Botanical Merit, Society of Botanical Artists annual open exhibition, 2001
Silver Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2002
(Four) Silver-Gilt Medals, 2002; Gold Medal, Royal Horticultural Society, 2002, 2004
Highly Commended, Society of Botanical Artists Exhibition, 2003

COLLECTIONS:
Dr. Shirley Sherwood, London
Lindley Library, Royal Horticultural Society, London
Numerous private collections in the United Kingdom, United States, South Africa, France, Italy, Poland, Mauritius, Australia

COMMISSIONS:
Numerous private commissions

BIBLIOGRAPHY:
Channel 4's Watercolour Challenge (filmed at the Chelsea Flower Show), 1999.

49
Cone and bark of Pinus xshelfordiana 2001
Watercolor 29 x 28.5 cm
Hunt Institute collection, gift from the artist

50
Three ornamental gourds 1999
Watercolor 28.5 x 35.5 cm
Hunt Institute collection
OS, JAN HENDRIK VAN

b. Leiden, The Netherlands, 3 September 1942

ADDRESS:
J.C. Bloemilaan 1, 2343 DG Oegstgeest, The Netherlands

EDUCATION:

CAREER:
Illustrator, Nationaal Herbarium Nederland
Head, Art Department, Nationaal Herbarium Nederland, 1985–2003
Freelance artist
Scientific botanical art teacher

MEDIA:
Pen-and-ink, pencil, watercolor

COLLECTIONS:
National Herbarium Nederland

WORK REPRODUCED IN:
Blumea.
Gorteria.
Persoonia.

51
Myristica crassa King 1995
Pen-and-ink 37 x 25.5 cm
Lent by the National Herbarium Nederland, Leiden

52
Manihot esculenta Crantz 2003
Pen-and-ink 41 x 29 cm
Lent by the National Herbarium Nederland, Leiden

PAOLETO, ANNA

b. Turin, Italy, 16 May 1946

ADDRESS:
Viale Caldana 18, 20122, Milan, Italy
Email: arch.romano@tin.it

EDUCATION:
Diploma. Interior design, Academy of Applied Arts, Milan, 1966
Degree, Architecture, Milan Polytechnic, 1982
Post-diploma, Landscape Design, ISAD (Istituto Superiore di Architettura e Design), Milan, 1992

CAREER:
Architect
Botanical artist, 1994–

MEMBERSHIP:
Founding member, Flora Viva, Association of Italian Botanical Painters

MEDIA:
Watercolor

GROUP EXHIBITION(s):
Fiori in Posa 1ª Edizione, Fondo per l’Ambiente Italiano, Monastery of Torba, Varese, 1999
Fiori in Posa 1ª Edizione, Fondo per l’Ambiente Italiano, Castle of Masino, Turin, 2000
Il Serto di Flora, Doria-De Fornai Palace, Genoa, 2001
Italian Botanical Art Today, Italian Cultural Institute, Washington, D.C., 2001
Nel Regno delle Piante. Pittura Botanica Contemporanea, Museo di Storia Naturale, Bergamo, 2002
Nel Serto di Flora: Pittura Botanica Contemporanea, Marenco Theatre, Novi Ligure, 2004

HONOR(s)/AWARD(s):
Gold Medal, Royal Horticultural Society, 2003

COLLECTION(s):
Lindley Library, Royal Horticultural Society, London
BIBLIOGRAPHY:

53 Sambucus nigra L.  2001
Watercolor  57 x 41 cm
Lent by the artist

54 Sorbus domestica L.  2002
Watercolor  57 x 41.5 cm
Lent by the artist

PARKINSON, RITA

b. Rugby, Warwickshire, England, 24 June 1943

ADDRESS:
21c Avoca Street, South Yarra, Melbourne, Victoria 3141 Australia
Email: info@illustrita.com
Web site: illustrita.com

EDUCATION:
Graduate diploma, Art History, Courtauld Institute of Art, University of London, 1965–1966

CAREER:
Freelance botanical illustrator, 1999–Teacher, Illustration Techniques, Jenny Phillips Botanical Art School, Melbourne, Australia

MEMBERSHIP:
Illustrator's Group of the Friends of the Royal Botanic Gardens, Melbourne, Australia
Botanical Art Society of Australia
American Society of Botanical Artists

MEDIA:
Gouache, acrylic, watercolor, mezzotint etching

GROUP EXHIBITION(s):
Auckland Society of Arts, Auckland, New Zealand, 1984–1986
Stables Print Collective, Auckland, 1990–1995
By Invitation, Mairangi Bay Arts Center, Auckland, 1993–1995
Contemporary Prints, Post Office Gallery, Takapuna, New Zealand, 1994
The End of the Golden Weather, Lopdell House, Auckland, 1994
The Art of Etching, Howick Art Center, Auckland, 1995
The Printed Image, Lopdell House, Auckland, 1995
Botanical Illustration, Kirra Gallery, Southgate, Melbourne, 1999
Botanical Art Exhibition, Eltham Wiregrass Gallery, Melbourne, 2000
The Art of Botanical Illustration, National Herbarium of Victoria, 2000
The Art of Botanical Illustration, Benalla Regional Art Gallery, Town and Country, 2002
Winter exhibition, Royal Horticultural Society, London, 2002
Annual members exhibition, Botanical Art Society of Australia, 2002

_The Art of Botanical Illustration_, National Herbarium of Victoria, 2002


5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif., 2003

_Botania_. Dickerson Gallery, Melbourne, 2003

_Nature Art Revealed: 150 Years of Botanical Art_, National Herbarium of Victoria, 2003

_Botanical Beauty_. Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004

**ONE-PERSON EXHIBITION(S):**
- Post Office Gallery, Auckland, 1992
- Kirra Gallery, Southgate, Melbourne, 2000
- Agave, Murdoch & Barclay, Melbourne, 2002

**HONOR(S)/AWARD(S):**
- Gold Medal, _Winter Exhibition_, Royal Horticultural Society, 2002
- Highly Commended Award, annual members exhibition, Botanical Art Society of Australia, 2002

**COLLECTIONS:**
- The State Collection at the National Herbarium, Victoria, Australia
- Numerous private collections in the United States, United Kingdom, Australia, and New Zealand

**COMMISSIONS:**
- Numerous private commissions

**WORK REPRODUCED IN:**
- Vogue Living, November 2002, Australia.

55
- Agave americana var. marginata ‘Aurea’ 2003
  - Acrylic, gouache
  - 57.5 x 43.5 cm
  - Lent by the artist

56
- Three leaves of Fatsia japonica ‘Variegata’ 2003
  - Acrylic, gouache
  - 40 x 75.5 cm
  - Lent by the artist

**PATTERSON, ANNIE**

b. Buckinghamshire, England, 1 October 1951

**ADDRESS:**
- 46 Speer Road, Thames Ditton, Surrey KT7 0PW England
- Email: annie@annep.demon.co.uk

**EDUCATION:**
- Foundation courses in art, design, and calligraphy, Cambridge Art School, 1969–1971
- Diploma, Botanical Painting, English Gardening School, Chelsea Physic Garden, London, 2000

**CAREER:**
- Freelance graphic designer, typographer, 1974–Botanical artist

**MEMBERSHIP:**
- Royal Horticultural Society
- Hampton Court Palace Florilegium

**MEDIA:**
- Watercolor (on paper and vellum), oil

**GROUP EXHIBITION(S):**
- Royal Horticultural Society, London, 2002
- Society of Botanical Artists, Westminster Hall, 2003
- Flinn Gallery, Greenwich, Conn., 2004

**HONOR(S)/AWARD(S):**
- _Mary Grob Award for Botanical Painting_, Chelsea Arts Society, 2001
- Silver-Gilt Medal, Royal Horticultural Society, 2002

**COMMISSIONS:**
- Numerous private commissions
  - Four paintings for a range of glassware

**BIBLIOGRAPHY:**

57
- _Thunbergia grandiflora_ 2002
  - Watercolor
  - 29.5 x 23.5 cm
  - Lent by the artist

58
- _Zea japonica_ 2003
  - Watercolor
  - 28.5 x 39 cm
  - Lent by the artist
PEDDER-SMITH, RACHEL

b. Stirling, Scotland, 1 November 1975

ADDRESS:
44 Fulwell Road, Teddington, Middlesex TW11 0RA
England
Email: rachel_peddersmith@hotmail.com
Web site: rtps.homestead.com

EDUCATION:
B.A. (Honors), Graphic Arts and Design, Leeds Metropolitan University, 1995–1998
M.A., Communication Art and Design, Royal College of Art, 1999–2001

CAREER:
Freelance botanical illustrator

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Degree show, Royal College of Art, London, 2001
Royal College of Art Natural History Illustrators Group Show, Wetland Centre, Hammersmith, London, 2001
Royal Horticultural Society exhibition, London, 2004

ONE-PERSON EXHIBITION(s):

Honors/Award(s):
Gold Medal, Royal Horticultural Society, 2004

COLLECTIONS:
Royal Botanic Gardens, Kew
Dr. Shirley Sherwood, London
Numerous private collections

59
Gilbertiodendron 2001
Watercolor 57 x 43.5 cm
Hunt Institute collection, gift from the artist

60
Four Inga 2001
Watercolor 43.5 x 57 cm
Hunt Institute collection, gift from the artist

PEROTTI, FEDERICO (KIKO)

b. Verona, Italy, 26 February 1965

ADDRESS:
Rogova Street 2-279, Moscow 123098 Russia
Email: kikoperotti@hotmail.com

EDUCATION:
Diploma, Electronics, G. Marconi Institute, 1984–1985
Five-month course in Thangka painting, Kathmandu, Nepal, 1996
One year training in Indian miniature painting (specializing in Mughal and Persian style), Pusgan, Pushkar, Rajasthan, 1997

CAREER:
Artist
Freelance photographer
Interior designer and muralist

MEDIA:
Watercolor, oil, pencil

GROUP EXHIBITION(s):
Royal Horticultural Society, London, 2001
Numerous photography exhibits

ONE-PERSON EXHIBITION(s):
Roerich Gallery's Garden, Nagar, Himachal Pradesh, India, 2001
Salon Galereika, Moscow, Russia, 2003

Honor(s)/Award(s):
Silver-Gilt Medal, Royal Horticultural Society, 2001

COMMISSIONS:
Numerous commissions in Italy and England

61
Paphiopedilum dayanum 2001
Watercolor 40.5 x 28.5 cm
Hunt Institute collection, gift from the artist

62
Paphiopedilum 'Broadwoodwidger' X 'Momag' 2001
Watercolor 38 x 30 cm
Hunt Institute collection

Portraits
Photo credit: Svetlana Perotti
PETRIDES, OLIVIA

b. Washington, D.C., 22 August 1945

ADDRESS:
3421 N. Claremont, Chicago, IL 60618 USA
Email: opetr@artic.edu
Web site: www.saic.edu

EDUCATION:
University of Muenster, Muenster, Germany, 1962–1963
B.A., English Literature, Kalamazoo College, Kalamazoo, Mich., 1967
M.F.A., Painting, School of the Art Institute of Chicago, 1978

CAREER:
Adjunct Associate Professor, Painting and Drawing Department, Visual Communications Department, School of the Art Institute of Chicago, 1985–
Visiting Scholar Residency, Museum of Natural History, Torshavn, Faroe Islands, 1995, 1996
Roger Brown Studio Residency, New Buffalo, Mich., 2002

MEMBERSHIP:
College Art Association

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
Altitudes: 7 Women Artists from Iceland, Artemisia Gallery, Chicago, Ill., 1995
Islands in the Mist: Six Artists from the Faeroe Islands, Artemisia Gallery, Chicago, Ill., 1997
Crossing: Travel Beyond Boundaries, National Gallery of the Faroe Islands, 1998
Two-person exhibit, Bernheim Arboretum Garden, Louisville, Ky., 2000

ONE-PERSON EXHIBITION(S):
Western Michigan University, Kalamazoo, Mich., 1974
Kalamazoo Valley Community College, Oshtemo, Mich., 1979
Van Straaten Gallery, Chicago, Ill., 1983

Madison Museum, Yellowstone National Park, Wyo., 1992
Olivia Petrides, Hafnarfjord Institute of Art, Hafnarfjordur, Iceland, 1994
Pendulum Series, American Cultural Center, Reykjavik, Iceland, 1994
Flux: Drawings from Iceland, Artemisia Gallery, Chicago, Ill., 1995
Botanical Watercolors, Chicago Botanic Garden, Glencoe, Ill., 1996
Sketchbooks and Large Drawings, Morton College, Cicero, Ill., 1997
Under the Arctic Circle: Drawings from Faroe Islands, Artemisia Gallery, Chicago, Ill., 1997
Cycles and Confrontations: Drawings from N. Atlantic, Artemisia Gallery, Chicago, Ill., 1998
Ice/Volcano: Cycles and Confrontations, Nordic Museum, Seattle, Wash., 1998
Missouri Botanical Garden, St. Louis, Mo., 2000
Hellenic Museum, Chicago, Ill., 2004
Carsten Gallery, University of Wisconsin, Stevens Point, Wis., 2004

HONOR(S)/AWARD(S):
Fulbright Senior Scholar Research Award to Iceland, 1993
American-Scandinavian Foundation Award for painting in Scandinavia, 1994
Special Assistance Grant, Illinois Arts Council, 1995
Faculty Grant to Faroe Islands, School of the Art Institute of Chicago, 1995, 1998
Faculty Grant to Greenland, School of the Art Institute of Chicago, 2001
American-Scandinavian Foundation Award for Painting in Greenland, 2001
Margaret Klemek Phillips Fellowship, 2003

COLLECTIONS:
Field Museum of Natural History, Chicago, Ill.
Hafnarfjord Institute of Art, Hafnarfjordur, Iceland
United States National Park Service, Yellowstone National Park, Wyo.
Chicago Botanic Garden, Glencoe, Ill.
Smithsonian Institution, Washington, D.C.

WORK REPRODUCED IN:


Bibliography:


63
Intermountain bristlecone pine. Pinus longaeva; Foxtail pine, P. balfouriana; Parry pinyon, P. quadrifolia; Whitebark pine, P. albicaulis; Limber pine, P. flexilis* 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist

64
Fragrant ash, Fraxinus cuspidata; Chihuahua ash, F. papillosa; Gregg ash, F. greggii; Texas ash, F. texensis; Berlandier ash, F. berlandieri; Green ash, F. pennsylvanica* 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist
Railsback, Lynne K.

b. New London, Connecticut, 18 October 1944

Address:
P.O. Box 835, Williams Bay, WI 53191 USA
Email: rsals@voyager.net

Education:

Career:
Commercial interior designer, 1966–1997
Botanical artist, 1998–

Membership:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Nature Artists' Guild, Guild of the Morton Arboretum
Geneva Lake Art Association

Medium:
Watercolor

Group Exhibition(s):
Focus on Nature VIII, VIII, New York State Museum,
Albany, N.Y., 2002, 2004
Annual Spring and Fall Exhibit, Morton Arboretum, Lisle,
Ill., 2002–2004
The Art of Seeing: Nature Revealed through Illustration,
Oakland Museum of California, Oakland, Calif., 2003
5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif.,
2003
How Do Our Gardens Grow, Old Court House Center,
Woodstock, Ill., 2003
Home and Garden Show, Portland Expo Center, Portland,
Oreg., 2003

One-Person Exhibition(s):
Unilever, Rolling Meadows, Ill., 2000
Naper Gas, Naperville, Ill., 2000
Northern Trust Bank, Chicago, Ill., 2001
Roosevelt University, Rolling Meadows, Ill., 2001
Zurich US, Schaumburg, Ill., 2001
Peck Farm, Geneva Park, Ill., 2002
Fenni National Accelerator Lab, Batavia, Ill., 2002
Raue Center for the Arts, Crystal Lake, Ill., 2004

Collections:
Racine Art Museum
Zurich USA
Private collections

65
Carnation flower, Smilax herbacea 1998
Watercolor 51 x 37.5 cm
Lent by the artist

66
Golden Rain Tree, Tabebuia caraiba [Tree of Gold] 2001
Watercolor 36.5 x 54 cm
Lent by the artist

Photo Credit
Portrait: Roberta Dimmer
RESHETNIK-BRAWNER, EVE

b. New York, New York, 19 March 1951

ADDRESS:
1600 Spruce Avenue, Longmont, CO 80501 USA
Email: eve2@boulder.net

EDUCATION:
San Francisco Art Institute, 1969–1971
Bachelor of Landscape Architecture, University of Oregon, Eugene, Oreg., 1976
Botany classes, University of Oregon

CAREER:
Freelance artist, 1970–
Landscape architect, Colo., 1976–2002
Owner, Eden Arts Custom Picture Framing, Boulder, Colo., 1986–
Folksinger and musician

MEMBERSHIP:
President, Boulder Valley Rose Society, 1998–2000
Colorado Native Plant Society, 2000–
North American Rock Garden Society, 1999–

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Juried exhibit, North American Rock Garden Society annual meeting, Vail, Colo., 1993
American Society of Botanical Artists juried exhibit, Chicago Botanic Garden, Glencoe, Ill., 1996
Republic Plaza, Denver, Colo., 2000
Nature Observed, Tam O’Neill Fine Arts Gallery, Denver, Colo., 2002
Invitational exhibit, North American Rock Garden Society annual meeting, Breckenridge, Colo., 2003

HONORS/AWARDS:
Paul Masin Award, North American Rock Garden Society, Rocky Mountain Chapter

COLLECTIONS:
Numerous private collections

COMMISSIONS:
Botanical Interest Seed Company, Broomfield, Colo.
Wedding invitation designs, The Envelope Please, Boulder, Colo.
Numerous private commissions

WORK REPRODUCED IN:
Print editions of artwork

67
Datura meteloides 2002
Watercolor 36 x 28 cm
Hunt Institute collection
RICHARDS, BILL

b. Brooklyn, New York, 19 September 1944

ADDRESS:
Bill Richards, c/o Nancy Hoffman Gallery, 429 West
Broadway, New York, NY 10012
Web site: nancyhoffmangallery.com/artists/richards.html

EDUCATION:
B.F.A., Pratt Institute, Brooklyn, N.Y., 1966
M.A., University of Iowa, Iowa City, Iowa, 1968
M.F.A., University of Mexico, Albuquerque, N.M., 1970

CAREER:
Artist

MEMBERSHIP:
American Association of Museums

MEDIUM:
Graphite

GROUP EXHIBITION(s):
American Drawing—New Directions—New York, University of
Southern Florida, Tampa, Fla., 1978
Realism from New York City Galleries, Southern Alleghenies
Museum of Art, Loretto, Pa., 1979
Works on Paper, Snug Harbor Cultural Center, Staten Island,
N.Y., 1980
On Paper, Institute of Contemporary Art, Virginia Museum
of Fine Arts, Richmond, Va., 1980
Group Show, Memorial Art Gallery of the University of
Rochester, N.Y., 1980
Museum, Brooklyn, N.Y., 1980
Pratt Stays—Winners All, Pratt Manhattan Center Gallery,
New York, N.Y.; Pratt Institute Gallery, Brooklyn,
N.Y., 1981

Contemporary American Landscape, Hirsch & Adler, New
York, N.Y., 1981

Contemporary American Realism since 1960, Pennsylvania
Academy of the Fine Arts, Philadelphia, Pa.; Oakland
Museum of Art, Calif.; Gulbenkian Museum, Lisbon,
Portugal; Kunsthalle, Nuremberg, Germany; Salas de
Exposiciones de Bellas Artes, Madrid, Spain; Virginia
Nature Transformed, Anderson Gallery, Commonwealth
University, Richmond, Va., 1982

The American Landscape: Recent Developments, Whitney
Museum of American Art, Stamford, Conn., 1982
Perspectives on Contemporary American Realism: Works of Art on
Paper from the Collection of Jane and Richard Davidson,
Pennsylvania Academy of the Fine Arts, Philadelphia,
Pa.; Art Institute of Chicago, Chicago, Ill., 1982–1983
Moravian College, Bethlehem, Pa., 1985

Focus on Realism: Selections from the Glen C. Jones Collection,
Boise Art Gallery, Idaho (also traveled to Museum of
Modern Art, San Francisco and other institutions), 1985

Contemporary Romantic Landscape, Orlando Museum of Art,
Fla., 1986

Drawing: The New Tradition, Huntsville Museum of Art,
Ala., 1987

Small is Big, Parsons School of Design, New York, N.Y.,
1989

Divergent Styles, University Gallery, University of Florida,
College of Fine Arts, Gainesville, Fla., 1990
An Ode to Gardens and Flowers, Nassau County Museum of
Art, Roslyn Harbor, N.Y., 1992

Drawings II, Koplin Gallery, Santa Monica, Calif., 1992

Poetic Images in American Realism, Sun Valley Center Gallery,
Ketchum, Idaho, 1995

Nancy Hoffman: A Perspective on Art, Flanders Contemporary
Art, Minneapolis, Minn., 1997

Collector's Show, Arkansas Arts Center, Little Rock, Ark.,
**Rieck, Janet**

b. Chicago, Illinois, 17 September 1943

**Address:**
1150 North Lake Shore Drive, #8 G, Chicago, IL 60611 USA
Email: JanetRieck@sheglobal.net

**Education:**
Associate Degree, Interior Design, Harrington Institute of Interior Design, Chicago, Ill., 1993

**Career:**
Art director/graphic designer, 21 years, Chicago
Interior design/furniture sales, 11 years

**Media:**
Watercolor, oil

**Group Exhibition(s):**
5th Annual Botanical Art Exhibition at Filoli, Woodside, Calif., 2003

**Collections:**
Boerner Botanical Gardens, Milwaukee, Wis., 2002
Rau Center for the Performing Arts, Crystal Lake, Ill., 2003

**Honors/Awards:**
Blue Ribbon, Best in Watercolor, Evanston Art Show, 1999, 2003
Silver-Gilt Medal, Royal Horticultural Society, 2003

**Collections:**
Numerous private collections

**Bibliography:**

**68**
Variation VII [Milkweed] 1990
Graphite 48.5 x 43 cm
Lent by Nancy Hoffman Gallery, New York

**69**
Globe Artichoke 2003
Watercolor 35.5 x 26 cm
Lent by the artist

**70**
Asparagus 2003
Watercolor 49 x 30.5 cm
Lent by the artist

---


**One-Person Exhibition(s):**
Irwin Tuttle Gallery, Dallas, Tex., 1973
Allen R. Hite Art Institution, University of Louisville, Ky., 1983
Moravian College, Bethlehem, Pa., 1985
Tomasulo Gallery, Union County College, Cranford, N.J., 1986

**Honors/Awards:**
Creative Artists Public Service Programs New York, 1975–1976

**Collections:**
American Academy and Institute of Arts and Letters, New York, N.Y.
Art Institute of Chicago, Chicago, Ill.
Asheville Art Museum, Asheville, N.C.
Boise Art Museum, Boise, Idaho
Chase Manhattan Bank, New York, N.Y.
Illinois Bell Telephone Company, Chicago, Ill.
Glenn C. Janss Collection. Sun Valley, Idaho
Takasawa Institution. Sokei Academy of Fine Arts, Tokyo, Japan
Numerous private collections

**Bibliography:**
Saito, Koichi

b. Saitama, Japan, 26 April 1950

ADDRESS:
1-67 Kotobuki, Ina-machi, Kitadachi-gun, Saitama
362-0807 Japan

EDUCATION:
Graphic design, Ochanomizu Bijutsu Gakuen Art School, 1968–1970
Typography and Art Design School, 1970–1972

CAREER:
Freelance botanical artist and science illustrator, 1976–
Instructor, botanical art, Shirasagi Memorial Natural
History Museum, Saitama, 1999–
Instructor, Yonami/Nihon TV Culture Center, Omiya,
Saitama, 2000–; Saty Culture Center, Kuma-gaya,
Saitama, 2000–; Yoke Culture Center, Ageo, Saitama,
2001–; Yoke Culture Center, Kuki, Saitama, 2002–
Lecturer, botanical art, Musasi-Kyuyo National
Government Park, 2003

MEMBERSHIP:
Nature Realism Art

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Exhibition of Nature Art, Ichikawa Zoologic and Botanic
Garden, Ichikawa, Chiba, 1995
Exhibition of Nature Realism Art, Shinjuku-Gyoen Park,
Shinjuku, Tokyo, 2001, 2002

ONE-PERSON EXHIBITION(S):
Yoke Culture Center Gallery, Tokorozawa, Tokyo, 1986
Gallery of Le'Tier Ane, Fussa, Tokyo, 1995
Shirasagi Memorial Natural History Museum, Urawa,
Saitama, 1999
Saitama Prefectural Civilian's Activities Center, Kitadachi,
Saitama, 2000
Gallery Kado, Gyoda, Saitama, 2002

COLLECTIONS:
Shirasagi Memorial Natural History Museum

WORK REPRODUCED IN:
Azusawa, S. 1997. The Exploratory Picture Book of Life
Tokyo: Hokuryukan.
Honda, M. 1996. Revised Makino's Illustrated Flora of

Shogakukan.
Hokuryukan. Vols. 2, 3, 5, 8.
Mizuno, F. 1992. Picture Book of Nature: Dinosaur and
Tokyo: Froebelkan.
Mizuno, F. 1995. Picture Book of Nature: Cultivation of
Froebelkan.
Froebelkan.
Tokyo: Froebelkan.
Saito, K. 1995. Kinder Book–Shizen. Flowers of
Froebelkan.
Tokyo: Froebelkan.
Tokyo: Froebelkan.
Tokyo: Gakken.
Tokyo: Gakken.
Vol. 7.

71
Clematis lanuginosa hybrid 2003
Watercolor 70 x 52.5 cm
Lent by the artist
SANDERS, LIZZIE


ADDRESS:
8 Damhive Street, Edinburgh EH4 1NT Scotland
Email: lizzie.sanders@btopenworld.com

EDUCATION:
Diploma in Art, Graphic Design and Typography, Duncan of Jordanstone College of Art, Dundee, Scotland, 1969–1971
Short courses, botanical illustration, Royal Botanic Gardens, Kew (with Annie Farrer), Royal Horticultural Society Wisley (with Pauline Dean): Cambridge Botanic Gardens (with Claire Dalby)

CAREER:
Designer, Art Director, Dolci Advertising, Turin, Italy, 1975–1980
Art Director, BBDO, New York, 1980–1982
Art Director, Senior Designer, Haltin Advertising, Edinburgh, 1982–1985
Design Director, McLain Coates Design Consultants, 1985–1990
Teacher (part-time), graphic design, Duncan of Jordanstone College of Art, 1986–1988
Founding partner, design and project management, Millhouse Design Consultants, 1990–2000
Honors Degree Assessment Team, Duncan of Jordanstone College of Art, 1994
Design Director (design and project management of exhibition graphics and signage projects), McKinzie Wilde, Edinburgh, 2000–
Joint tutor, Advanced Botanical Illustration course, Royal Botanic Garden Edinburgh, 2001–
Botanical artist

MEMBERSHIP:
Chartered Society of Designers
Elected member, Society of Botanical Artists, 2003
American Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
14th World Orchid Show, Glasgow, 1993
Scottish Artists and Artist Craftsmen, Edinburgh, 1995
The Highland Open, Inverness (and touring), 1998
Rhododendron, Royal Botanic Garden Edinburgh, 2002
A Passion for Plants (Shirley Sherwood Collection traveling exhibition), Denver Art Museum, Denver, Colo.; National Museum of Natural History, Smithsonian Institution, Washington, D.C., 2003 (and touring)
5th Annual Botanical Art Exhibit at Flora, Woodside, Calif., 2003
Botanical Beauty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004

HONOR(S)/AWARD(S):
Award, Design and Art Directors Club, for tutoring student graphics, 1988
Scottish Designer of the Year, 1988
Art™ prize, The Highland Open, Inverness (and touring), 1998
Best in Show, Sixth Annual International Juried Botanical Art Exhibition, 2003
Society of Botanical Artists Certificate of Merit for botanical accuracy; Margaret Granger Silver Bowl for best work by a new member, 2003

COLLECTIONS:
Dr. Shirley Sherwood, London
Numerous private collections

COMMISSIONS:
Royal Horticultural Society Chelsea Flower Show plate, Franklin Mint, 2001

BIBLIOGRAPHY:

72
Passiflora helleri 2001
Watercolor 54 x 42.5 cm
Hunt Institute collection
SANTOLIQUIDO, DOLORES R.

b. White Plains, New York, 29 November 1955

ADDRESS:
15 Skyline Drive, Brookfield, CT 06804 USA
Email: skylinestudio@Erols.com

EDUCATION:
B.F.A. (Departmental Honors), Manhattanville College, Purchase, N.Y., 1973–1977
Studying for Masters Degree in Art Education, Manhattanville College, Purchase, N.Y., 2000–

CAREER:
Commercial artist, over 26 years
Adjunct professor of art, Manhattanville College, Purchase, N.Y., 1983–
Botanical artist, 1990–
Workshops on technique, Humboldt Institute, Stuben, Maine; Guild of Natural Science Illustrators, Smithsonian Institution

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators

MEDIA:
Acrylic and colored pencil, pen-and-ink, watercolor, tempera, colored pencil, graphite

GROUP EXHIBITION(S):
Guild of Natural Science Illustrators group exhibit, Bartlett Arboretum, Stamford, Conn., 1990
Nature Observed, Brooklyn Botanic Garden, Brooklyn, N.Y., 1993
Guild of Natural Science Illustrators group show, Cathedral of St. John the Divine, New York, N.Y., 1994
Alumni Group Show, Brownson Gallery, Manhattanville College, Purchase, N.Y., 1994
Botanical Watercolors, Nicholas Davies & Company Gallery, New York, N.Y., 1995
New York Botanical Garden Instructors at Winterbloom, Bartlett Arboretum, Stamford, Conn., 1996

Orchids by the Bay, 41st Eastern Orchid Conference, Baltimore, Md., 1996
Romance with Orchids, Sonoma Orchid Show, Sonoma, Calif., 1997
International Botanical Illustrator’s Show, Marchand International Horticultural Conference, Buffalo Museum of Science, Buffalo, N.Y., 1997
Orchids, Earth’s Treasures, 42nd Eastern Orchid Congress, King of Prussia, Pa., 1997
2nd Annual Juried Botanical Illustration Show, Denver Botanic Gardens, Colo., 1998
Native Plants of the Northeast, Guild of Natural Science Illustrators exhibit, Highstead Arboretum, Redding, Conn., 1998
The Artistry of Orchids, Smithsonian Institution, Washington, D.C., 1999
Botanical art exhibition, Gingerbread Fine Arts, Stamford, Conn., 2000
Faculty Art Exhibit, Brownson Gallery, Manhattanville College, Purchase, N.Y., 2002
New York Orchid Show Invitational Exhibit, Rockefeller Center, New York, N.Y., 2003
Natural Selection, American Society of Botanical Artists International Exhibition, Lyme Art Association, Old Lyme, Conn., 2003
Botanical Art: Modern Masters, New Interpretations of a Traditional Form, New Canaan Society of the Arts, Carriage Barn Arts Center, Wavenly Park, New Canaan, Conn., 2004
ONE-PERSON EXHIBITION(S):
Return to Nature, Bartlett Arboretum, Stamford, Conn., 1994
Floral Grace, Congressional Offices of Congressman John Reed, Cranston, R.I., 1994
Flora and Fauna, Greenburgh Nature Center, Greenburgh, N.Y., 1995
Orchids, Lendon Arboretum and Park, Somers, N.Y., 1995
Indiana University South Bend, South Bend, Ind., 2005

HONOR(S)/AWARD(S):
Best in Show, Woman Art Gallery, New York, N.Y., 1980

COLLECTIONS:
Numerous private collections in the United States and Canada

COMMISSIONS:
Numerous commissions

WORK REPRODUCED IN:
Publications by Chanticleer Press; Crown Publishers; Knopf Publishers; Random House Publishers; The Reader’s Digest Association; Silver Burdett; Simon and Schuster; Tantant Press; Weight Watcher’s International; William Morrow Company


BIBLIOGRAPHY:

73
Paphiopedilum philippense 1990
Acrylic, colored pencil 39.5 x 45.5 cm
Lent by the artist

SAYAS, CONSTANCE B.

b. Milwaukee, Wisconsin, 17 October 1959

ADDRESS:
731 Krameria Street, Denver, CO 80220 USA
Email: dantasayas@aol.com

EDUCATION:
B.F.A. (Honors), University of Wisconsin-Milwaukee, 1983
Drawing, Art Institute of Chicago, 1996-1998
Certificate, Botanical Art and Illustration, Denver Botanic Gardens, 2000

CAREER:
Exhibition designer, Milwaukee Public Museum, Wis., 1983–1996

MEMBERSHIP:
American Society of Botanical Artists
Brooklyn Botanic Garden Florilegium Society
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists

MEDIA:
Watercolor, gouache, pencil

GROUP EXHIBITION(S):
Denver Orchid Society, Denver Botanic Gardens, 2001

Tam O’Neill Fine Arts, Denver, Colo., 2002
American Society of Botanical Artists North American Western Region Exhibit, Loveland Museum Gallery, Loveland, Colo., 2003
North American Rock Garden Society, Breckinridge, Colo., 2003
Lloyd’s Art Center, Fort Collins, Colo., 2003
National Center for Atmospheric Research, Boulder, Colo., 2004

73
Paphiopedilum philippense 1990
Acrylic, colored pencil 39.5 x 45.5 cm
Lent by the artist
Honor(s)/Award(s):
People's Choice, Rocky Mountain Society of Botanical Artists, 2000, 2002
Best in Show and First Place Watercolor, Denver Orchid Society, 2001
Best in Show, Guild of Natural Science Illustrators Annual Members Exhibit, 2003
Best in Show and Meiningers's Best in Water Media, American Society of Botanical Artists North American Western Region Exhibit, 2003

Collections:
Numerous private collections

Work Reproduced In:

74 Pragmapedium calatum 2001
Watercolor 34.5 x 27 cm
Hunt Institute collection, gift from the artist

75 Asclepias speciosa, Showy milkweed 2002
Gouache 66.5 x 55 cm
Lent by the artist.

Shaeffer, Gilly A.
b. Boston, Massachusetts, 24 May 1947

Address:
825 Elyria Drive, Los Angeles, CA 90065 USA
Email: shaeffers@earthlink.net
Web site: gillyshaeffer.com

Education:
B.S., Elementary Education, Boston University, 1966–1969
California Teacher Credential, Art, San Francisco State University, 1973–1976
Drawing, Museum School, Boston Museum of Fine Arts
Drawing, San Francisco Art Institute
International Teaching Diploma, Montessori Institute of Los Angeles, 1981–1982
Botanical Illustration and Watercolor Painting, Otis College of Art & Design

Career:
Director/Teacher, Montessori School, 1982–1997
Art Programs Director/Art Teacher, Montessori Primary and Elementary School, 1997–
Botanical artist, 1997–Illustrator, Self-Realization Fellowship, 1999–
Teacher, Botanical Watercolor Techniques, Otis College of Art & Design, 2002; Virginia Robinson Gardens, 2004–
Private botanical art instructor

Membership:
President, Botanical Artists Guild of Southern California, 1999–
American Society of Botanical Artists

Medium:
Watercolor
**GROUP EXHIBITION(s):**
*5th Annual Botanical Art Exhibit at Fibii*, Woodside, Calif., 2003

**HONOR(s)/AWARD(s):**

**COLLECTIONS:**
Numerous private collections

**WORK REPRODUCED IN:**
[Cover]. Fall 2000. Longwood Gardens Calendar of Events.

Drawing on nature: The art and beauty of botanical illustration. 1 November 2003. San Gabriel Valley. Entertainment section. [Cover and article.]

**NUMBER 76**
Lotus, *Nelumbo nucifera* 2003
Watercolor 58 x 45 cm
Lent by the artist

**NUMBER 77**
Zea mays 2002
Watercolor 59 x 44 cm
Hunt Institute collection, gift from the artist

**SHIBUSAWSA, TOSHI**

b. Yokohama, Japan, 5 February 1960

**ADDRESS:**
333 E. 46th Street #12E, New York, NY 10017 USA
Email: tscopain@hotmail.com

**EDUCATION:**
Kanagawa Technical School

**CAREER:**
Textile designer, home furnishings industry
Botanical and fine artist

**MEMBERSHIP:**
American Society of Botanical Artists

**MEDIA:**
Watercolor, pencil, oil

**GROUP EXHIBITION(s):**

*Focus on Nature VII*, New York State Museum, Albany, N.Y., 2002


**NUMBER 78**
Autumn leaves 2000
Watercolor 38 x 57 cm
Lent by the artist

**NUMBER 79**
*Acer rubrum* (Red maple) 2003
Watercolor 60 x 40.5 cm
Lent by the artist
STIRPE, MARIA RITA

b. Frosinone, Italy, 20 July 1959

ADDRESS:
via Belvedere, 5, 03100 Frosinone, Italy

EDUCATION:
Classical studies, Frosinone
Course in botanical painting taught by Professor Luca M. Palermo, Orto Botanico, University of Rome, 1995

CAREER:
Botanical artist
Drawing and botanical painting instructor for University of Genoa at Hanbury Botanical Gardens, Ventimiglia
Collaboration with faculty of Natural Sciences, University of Rome

MEMBERSHIP:
Society of Floral Painters

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
3ª Mostra Nazionale di Pittura e Disegni Botanici, Lucca, 1998
S. Pellegrino in Fiore, Viterbo, 1999
Christmas Flower Show, Royal Horticultural Society, London, 2000
Fiori in Posa 2ª Edizione, F.A.I., Castello di Masino, Turin, 2000
La Passiflora Nell’Arte, Orto Botanico di Roma, 2000, 2001
Italian Botanical Art Today, Italian Cultural Institute, Washington, D.C., 2001
Il Serto di Flora, Rotary Club of Genoa, 2001
Flora d’autore, Mostra di Pittura Botanica, Giardini Botanici Hanbury, La Mortola, Ventimiglia, 2004

ONE-PERSON EXHIBITION(S):
Museo Nazionale delle Piante Officinali, Veroli, 1999
Il Fiore Autobiografico, Union Industriale di Frosinone, 1999
Di Fiore in Fiore: Percorsi di un’Artista, Accademia dei Georgofili, Florence, 2002

HONOR(S)/AWARD(S):
Silver-Gilt Medal, Royal Horticultural Society, 2000

COLLECTIONS:
Accademia dei Georgofili, Florence
University of L’Aquila, Department of Environmental Science
Numerous private collections

WORK REPRODUCED IN:

BIBLIOGRAPHY:

80
Paonia officinalis 2000
Watercolor 46.5 x 57.5 cm
Lent by the artist
**Van de Graaff, Bronwyn**

b. Sydney, Australia, 14 August 1964

**Address:**
21 Chapman Crescent, Avoca Beach, New South Wales 2251 Australia

Email: belleblue@bigpond.com.au

**Education:**
B.A., Fine Arts; LL.B., University of Sydney, 1984–1989

**Career:**
Lawyer
Professional artist
Demonstrator, botanical painting, Vauculse House, 2002
Instructor, Botanical Drawing and Painting, Gosford Regional Gallery; Mossman Regional Gallery, 2003

**Membership:**
Botanical Art Society of Australia
Friends of the Royal Botanic Gardens, Sydney

**Media:**
Watercolor, gouache

**Group Exhibition(s):**
- Inaugural Exhibition of the Botanical Art Society of Australia, Ku-Ring-Gai Art Centre, Roseville, Sydney, 1999
- Botanical Art Society of Australia Exhibition, Penrith Regional Gallery and Lewers Bequest, 2000; Finks Gallery, 2001; The Writers Gallery, Sydney, 2002; Mossman Regional Gallery, 2003
- Royal Horticultural Society, London, 2004

**One-Person Exhibition(s):**
Numerous exhibitions

**Honor(s)/Award(s):**
Highly commended, Inaugural Exhibition of the Botanical Art Society of Australia, 1999
Winner, native category, Botanical Art Society of Australia Exhibition, 2001
Gold Medal, Royal Horticultural Society, 2004

**Commissions:**
- Wine labels, Banyan Wines. Crookwell, New South Wales, 2002
- Dr. Shirley Sherwood, London, Wollomi Pte, 2003
- Numerous private commissions

**Work Reproduced In:**

**Bibliography:**
- [Artist profile.] 1 March 2002. Central Coast Express Advocate.
- [Artist profile.] 18 February 2003. Central Coast Express Advocate.

81
Xanthorrhoea johnsonii 2003
Watercolor 58 x 47 cm
Lent by the artist
VAN RAAALTE, JEANNETTA

b. New York, New York, 22 November 1945

ADDRESS:
2609 Avenue “S,” Brooklyn, NY 11229 USA
Email: albertk1@earthlink.net

EDUCATION:
Certificate, Fine Art, Cooper Union School of Art, 1962–1965
B.S., New York University, 1965–1966

CAREER:
Book designer/illustrator, New York City, 1966–1968
Textile designer (home furnishings), New York, 1980–
Freelance botanical artist, 2000–

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, gouache, pen-and-ink, pencil, silverpoint

GROUP EXHIBITION(s):
Alumni show, Cooper Union School of Art, New York, N.Y., 1980
Second Annual American Society of Botanical Artists Regional Juried Exhibition, Farmingdale, N.Y., 2000
Portland Home and Garden Show, Portland, Oregon, 2003

COLLECTIONS:
Cooper Hewitt Museum, New York

82
Indian maize 2003
Watercolor 54.5 x 42 cm
Lent by the artist

83
Zingiber officinale 2003
Watercolor 47 x 34 cm
Lent by the artist
Virdis, Marina

b. Sardinia, 18 June 1950

Address:
44 via Carducci, Oristano 09170 Italy
Email: marina.virdis@tiscali.it
Website: marinavirdis.com

Education:
Pottery department, Art Institute, Oristano, 1967
Art teacher certification, Italy, 1969
Art degree, Academy of Fine Arts, Rome, 1973

Career:
Art teacher, secondary schools, Italy, 1969–
Graphic designer, 1973–1989
Freelance journalist, 1979–
Botanical artist, 1992–
Teacher, botanical painting, 2001–

Membership:
Elected member, Society of Botanical Artists, 2001
Royal Horticultural Society
Flora Viva (association of Italian botanical painters)

Media:
Watercolor (on paper and vellum), pen-and-ink

Group Exhibition(s):
Mostra Nazionale di Pittura e Disegni Botanici, Lucca, 1998
La Passiflora nell'Arte, Otto Botanico di Roma, 1999
Fiori in Posa 2^a Edizione, Fondo per l'Ambiente Italiano, Castello di Masino, Turin, 2000
Il Serto di Flora, Rotary Club, Genoa, 2001
Art in the Garden, The Fields on Caton Farm, Joliet, Chicago, Ill., 2001
Masterpieces from the Lindley Library, Royal Horticultural Society, Chicago Botanic Garden, Glencoe, Ill., 2001
Italian Botanical Art Today, Italian Cultural Institute, Washington, D.C., 2001
Flowers from Japan, Society of Botanical Artists and Royal Horticultural Society, London, 2002
Nel Sogno di Flora, Novi Ligure, 2004

One-Person Exhibition(s):
Gaia's Flowers, Oristano, Rome, 1993
The Rose Garden, Old Roses Watercolours, Villa della Porta Bozzolo, F.A.I., Fondo per l'Ambiente Italiano: Villa Reale, Monza; Chiostrro di San Cristo, Brescia; La Mortella (Great Italian Gardens), Ischia; Palazzo Boyl, Milis; Galleria La Bachea, Cagliari, 1997
Botanical Art, Primavera alla Landriana, Flower Show, Rome, 1998, 1999
Botanical Art, Palazzo dei Priori, Sangemini, 1999
Homeroallis American Hybrids, Associazione Anthologia, Rome, 2002
Florealia, San Francesco della Vigna, Venice; Farmacia S. Maria Novella, Florence, 2002
Botanical Art, Galleria via Marpaga, Oristano, 2003
Botanical Art, Associazione Anthologia, Rome, 2003
Botanical Art, Vivaaperti, I Campi a Su'Achili, Milis, Oristano, 2003–2004

Honors/Award(s):
Primavera alla Landriana Medal for Best Art Exhibition, Rome, 1998, 1999
Silver-Gilt Medal, 1999, 2002; Gold Medal, Royal Horticultural Society, 2000
Margaret Granger Memorial Silver Bowl, Society of Botanical Artists, 2002

Collections:
Lindley Library, Royal Horticultural Society, London
Dr. Shirley Sherwood, London

Commissions:
Private commissions

Bibliography:

84
Corydoden macrantha
Watercolor 36.5 x 25.5 cm
Hunt Institute collection, gift from the artist

85
Sterculia diversifolia
Watercolor 44.5 x 35.5 cm
Lent by the artist
DE VRIES GOHLKE, MONIKA E.

b. Berlin, Germany, 30 December 1940

ADDRESS:
30 Prospect Place, Brooklyn, NY 11217 USA

EDUCATION:
Max Beckman Scholarship, Brooklyn Museum of Art School, New York, 1961–1962
B.S., Fine Arts, New York University, New York, 1970
Printmaking, Manhattan Graphics Center, New York, 1997–

CAREER:
Artist
Freelance designer
Botanical artist/illustrator, 1985–

MEMBERSHIP:
Guild of Natural Science Illustrators
Fellow of the Brooklyn Botanic Garden Florilegium Society
American Society of Botanical Artists
Manhattan Graphic Center

MEDIA:
Watercolor, acrylic, metalpoint, oil, etching, drypoint,
egg tempera, lithography

GROUP EXHIBITION(S):
Loft 2, Bush Terminal, New York, N.Y., 1985
Artists on the Move, Galerie Agnes Stacke, Auvers-sur-Oise, France, 1987
Society for Ethical Culture, New York, N.Y., 1988
In Search of the American Experience, Jacob Javits Center, New York, N.Y., 1989
14th Annual Small Works Show, 80 Washington Square Gallery, New York, N.Y., 1990
Diversity and Vision, Prince Street Gallery, New York, N.Y., 1992
Nature Observed, Brooklyn Botanic Garden, Brooklyn, N.Y., 1993


Orchids, Westchester Orchid Society, St. John the Divine, New York, N.Y., 1994

A Celebration of Contemporary Botanical Art, Greater New York Flower Show, New York, N.Y., 1995
Guild of Natural Science Illustrators Annual Conference Exhibit, Flagstaff, Ariz., 1995; Santa Cruz, Calif., 1997; Evora, Portugal, 2000
Birds, Bees, Blossoms & Bugs, Brooklyn Botanic Garden, Brooklyn, N.Y., 1996
Picturing Natural History, Smithsonian Institution, Ripley Center, Washington, D.C., 1996
Botanical Art in the Arboretum, University of California, Davis, Calif., 1998
Narrative, Brooklyn Botanic Garden, Brooklyn, N.Y., 1999

BIRDS, BLOOMS AND BUDS; CONTEMPORARY BOTANICAL ART, Arsenal Gallery, New York, N.Y., 1998
Flora and Fauna, Nabisco Corporation, E. Hanover, N.Y., 1999
To Life, Arsenal Gallery, New York, N.Y., 1999–2000
Northeast Botanical Symposium, American Society of Botanical Artists, Bellingham, Wash., 1999
Showers of Flowers, Citigroup Center, New York, N.Y., 2001

Peole Printmakers and Manhattan Graphics Center Exhibition, Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, England, 2001; Galeria Biura Wystaw Artystycznych, Sandomierz, Poland, 2002; Erlin Gallery, Budapest, Hungary, 2002; Gallery Majsternia, Kiev, Ukraine, 2002; Gallery Slad, Ela, Poland, 2003

Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001

Flora and Fauna, Natural History Etchings, Manhattan Graphics Center, New York, N.Y., 2002

Visions of Nature, Native Plants Center, Westchester Community College, New York, N.Y., 2002

Fourth Annual Botanical Show, American Society of Botanical Artists regional juried exhibition, Memorial Gallery of the State University of New York, Farmingdale, N.Y., 2003


Natural Selection, American Society of Botanical Artists International Exhibit, Lyme Art Association, Old Lyme, Conn., 2003


The Brooklyn Botanic Garden Florilegium Society Exhibit, Brooklyn Botanic Garden, Brooklyn, N.Y., 2003


Portraits of a Garden, Brooklyn Botanic Garden Florilegium Society, Arsenal Gallery, Central Park, New York, N.Y., 2004


Honor(s)/Award(s):
Honorable Mention, Watercolor, Denver Botanic Gardens, 1997
First Prize, Black and White Professional, Denver Botanic Gardens, 1998
Best Drawing or Print in Show, The 21st New York International Orchid Show, 2001

Collections:
Print Collection, New York Public Library
Library of Congress
Brooklyn Botanic Garden
Brooklyn Botanic Garden Florilegium Society
New York Historical Society

Commissions:
Seasonal cards, Renaissance Greeting Cards, 1985
Home furnishings products, Polo/Ralph Lauren, New York, 1994–
Tabletop products, Williams-Sonoma, New York, 1999–
Souvenir products for the Chili Pepper Festival, Brooklyn Botanic Garden, 1999
Heronwood catalog, The Mandrake, 1999–2000

Work Reproduced In:
[Cover illustration.]

Bibliography:

86
Celastrus orbiculatus, Asiatic bittersweet 2002–2003
Watercolor 38.5 x 28.5 cm
Hunt Institute collection, gift from the artist
WALSMIT SACHS-JANSEN, ANITA VERA MIRJAM

b. The Hague, The Netherlands, 14 January 1948

ADDRESS:
Boekkruiperlaan 7, 2566 JH The Hague, The Netherlands
Email: anita.walshsachs@wanadoo.nl

EDUCATION:

CAREER:
Artist, still-life oil painting, 1994
Botanical artist and illustrator, Nationaal Herbarium Nederland, 1998–; Head of art department, 2003–
Organization of exhibitions and drawing and painting courses at home and abroad
Teacher, drawing and painting in oil and watercolor
Participant, Tour d’Art, Neiuwe Haagse Salon

MEMBERSHIP:
Haagse kunst Kring, The Hague, 1983–
Le Groupe Nivernais, Nevers, France, 1990–
Society of Botanical Artists, United Kingdom, 2004

MEDIA:
Watercolor, pen-and-ink, oil, pencil, acrylic

GROUP EXHIBITION(s):
Galery De Beerenburcht, Eck en Wiel, The Netherlands, 1983
Galery Liee hemel, Amsterdam, 1984
Galery De Kunstskop, The Hague, 1986
Galery De Dremel, Sneek, NEBO Hospital, The Hague, 1989
Le Groupe, Premery, France, 1993; Nevers, France, 1994
Galery Jan van Munster, Netherlands, 1995
Interboek International b.v., Rotterdam, The Netherlands, 1997
Tjolly Richardson, Bergschienen, The Netherlands, 1997
Hortus Botanicus, Voorburg, The Netherlands, 1997
Exposition Palais Ducal, Nevers, France, 1998, 1999
Galery Willem Wolthus, Groningen, The Netherlands, 1999

La Vie Naturelle et Savage, Galery Arten, Paris, 2001
“Old Library,” University of Leiden, 2003
Scientific Illustration, Art or Science, Naturalis Museum of Natural History, Leiden, 2004

ONE-PERSON EXHIBITION(s):
Galery Vision d’Artiste, Nevers, France, 1995

HONOR(AWARD):
Bronze Medal, Royal Horticultural Society, 2003

COLLECTIONS:
Fred Klomp collection

WORK REPRODUCED IN:

Natuur Wetenschap & Techniek. P. 10.

Derris microphylla 2001
Puta-and-ink 41 x 29 cm
Lent by the Nationaal Herbarium Nederland, Leiden

Aconine hupchensis ‘Prinz Heinrich’ 2002
Watercolor 65 x 50 cm
Hunt Institute collection
WOOD, Kathrym

b. Nottingham, England, 5 August 1949

Address:
182 Wolford Drive, Merrickville, Ontario K0G 1N0
Canada
Email: katiewood363@hotmail.com

Education:
Foundation Arts courses (including botanical illustration),
Brextoe College, Nottinghamshire, 1966–1968
Graphic Design, Nottingham College of Art and Design,
1968–1969
Botanical Illustration course, Royal Horticultural Society,
London, 2001

Career:
Pilot, 1973–1978
Professional flying instructor, Nottingham Airport, 1973–
1978
Homemaker, 1979–
Botanical artist

Medium:
Watercolor

Group Exhibition(s):
Canada Blooms, Toronto, 2002, 2004
Royal Horticultural Society Exhibition, Westminster Hall,
London, 2003
Moth Gallery (contributing artist to permanent show),
Merrickville, Ontario

Honors/Awards:
Silver Medal, 2003; Bronze Medal, Royal Horticultural
Society, 2004

Commissions:
Private commissions in North America and Europe

89
Red Pepper Berry 2002
Watercolor 46.5 x 35 cm
Lent by the artist

90
Leopard Lily 2003
Watercolor 36 x 26 cm
Lent by the artist

WRIGHT, Jane

b. Dorchester, Dorset, England, 1 July 1955

Address:
Miltonorpe House, Alne, York Y061 JTP England
Email: ajt@ukonline.co.uk

Education:
Performance, Oboe, London Royal Academy of Music,
1974–1978
Licentiate, London Royal Academy of Music, 1976
Performance Certificate, London Royal Academy of Music,
1977
Two-week botanical art course with Annie Farrer, Royal
Botanic Gardens, Kew, 2001

Career:
Freelance performer with Dublin Radio Orchestra, 1978–
1979; Bournemouth Sinfonia, 1979–1981; various
orchestras in London and Northeast England; extensive
solo and chamber music work
Botanical artist

Medium:
Watercolor pencil

Group Exhibition(s):

One-Person Exhibition(s):
St. Peter’s Art Gallery, York, 2004

Honors/Awards:
Gold Medal, Royal Horticultural Society, 2003

Collections:
Various private collections

Commissions:
Various private commissions

91
Iris seed head 2003
Watercolor 63.5 x 49.5 cm
Lent by the artist

92
Crab apple ‘Siberian Red’ 2003
Watercolor 57 x 44.5 cm
Lent by the artist
YAMADA, KYOKO

b. Nagano, Japan, 12 June 1946

ADDRESS:
7-2- Daimonzumi-cho, Shiojiri-shi, Nagano 399-0742
Japan
Email: kyoko-ya@mrh.biglobe.ne.jp

EDUCATION:
Japanese Literature, Nagano Prefecture Women's Junior
College, 1967
Botanical Art, correspondence course and class with the late
Hiroki Sato, Japan Gardening Society, Tokyo, 1992–
1998

CAREER:
Instructor, Shiojiri and Suwa Botanical Art Lover's Society,
Nagano, 1996–; Suwa Botanical Art Lover's Society,
Nagano, 1996–; NHK Cultural Center Matsumoto,
Nagano, 1997–; Toyoshina Botanical Art Lover's
Society, Nagano, 1998–
Freelance botanical artist
Lecturer, extension course of Botanical Art, Shinshu Honan
Junior College, Tatsuno, Nagano, 1998–
Instructor, correspondence course of Botanical Art, NHK
Academy of Distance Learning, Tokyo, 1998–

MEMBERSHIP:
Japanese Association of Botanical Illustration
Botanical Artist's Association of the Japan Gardening
Society

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
10th, 11th, 12th Exhibition of Botanical Illustration of Japan,
Tsukuba Botanical Garden of the National Science
Botanical Art Group AGAPE Exhibition, Gallery AGAPE,
Ginza, Tokyo, 1997–
Shinsyu Association of Botanical Art Exhibition, Matsumoto,
Nagano, 2002–
Orangerie Collection, Wild Life Art of Botanical & Animal,
Maruzen Galleries, Tokyo and other cities, 2002–

ONE-PERSON EXHIBITION(S):
Gallery Budo no Ie, Shiojiri, Nagano, 1996
Museum of Butterfly, Shiojiri, Nagano, 1997
Gallery Toshin, Akashina, Nagano, 1998
Chiroru no Mori Gallery, Shiojiri, Nagano, 1998
Hakuba Goryu, Esca Plaza, Hakuba, Nagano, 1999
Arena M-wave, Nagano Mountain & Flower Festival,
Nagano, 2002
Central Post Office, Shiojiri, Nagano, 2002, 2003; Saku
and Matsumoto, Nagano, 2003

Saku General Post Office, Nagano, 2003
Matsumoto General Post Office, Nagano, 2003
Matsumoto Furniture Shop Gallery, Nagano, 2003
Yukio Tabuchi Memorial Museum, Toyoshina, Nagano,
2003, 2004

HONOR(S)/AWARD(S):
Award, 10th and 11th Exhibition of Botanical Illustration of
Japan, 1994, 1995
Award, 7th, 8th, and 9th Japan Gardening Society Botanical
Award of the Education Ministry of Japan, 12th Exhibition
of Botanical Illustration of Japan, 1996
Grand Prix, 10th Japan Gardening Society Botanical Art
Exhibition, Tokyo, 1997

COLLECTIONS:
Nagano Prefecture Life Long Learning Center, Shiojiri, 
Nagano

COMMISSIONS:
Advertisement (poster, leaflet, etc.) for Nagano Mountain &
Flower Festival, hosted by Nagano City, 2001, 2002
Column and artwork, Nagano Nippo newspaper, Nagano,
1998–
New Year's Lottery Postcard, Hakuba Village, Nagano,
2002; Shiojiri City, Nagano, 2003, 2004
Shinetsu Regional Bureau of Postal Services, Japan Post,
Nagano: Four types of Fifty-yen Postage Stamps, Flowers
in Echigo, 2002; Four types of Fifty-yen Postage Stamps,
Flowers in Shinshu, 2003
Painting for a Temple ceiling (in progress), Nagano

WORK REPRODUCED IN:
Gakken.
Ha Shobo, Totsugi.
Wild Plants, Multimedia Encyclopedia Series. 1998. Tokyo:
Gakken.

93
Trichosanthes kirilowii Maxim. var. japonica 2003
Watercolor 45 x 37.5 cm
Lent by the artist

94
Vitis (Muscat Bailey A) 2002
Watercolor 45 x 37.5 cm
Lent by the artist

Abbe, Elfricde M. 1, 2, 3, 4
Adams, Lee 1, 2
Adams, Nancy M. 3
Adams, Ronald A. 6
Adams, Joy 3
Addison, Andrew R. 2
Akins, Suezan 9
Alayo, Reino O. 1, 4
Albee, Grace 5
Alexander, Joyce M. Y. T. 2
Allard, Marianne 7
Allen, Beverly 11
Allen, Dorothy O. 1, 4
Allen, Helen 10
Allavato, Sergio 10
Amates, Edmond 1
Ames, Blanche A. 3
Ames, Katharine 11
Anderson, Fay 2
Anderson, Francesca 7
Andrews, Jennifer 4
Angel, Marie H. 1, 2, 3, 4
Angell, Robbi 5
Angell, Timothy C. 10
Antoon, Henning 3
Ardourel, Joe 3
Armer, Sidney 1
Armstrong, John 10
Ashby, Alison M. 3
Asquith, Anna Stone 8
Avati, Marco 3
Avis, Ada E. 3
Avinoff, Andrey N. 1

Baines, Valerie 7
Balli, Domenico 4
Baldwin, Mariella 10
Baldwin, Priscilla 10
Bally, Peter R. O. 2
Barbisan, Giovanni 4
Barlow, Gillian Barbara 7
Barlow, Jeni 8
Barneh, Rupert Charles 11
Bartel, Maureen 4
Baskin, Leonard 3
Bata-Gillot, F. M. 4
Bates, Mary 6
Batten, Auril Ursula 11
Bauer, Alma Gene 4
Bausch, Mary Chambers 9
Beaven, Marcus 9
Beckett, Sheelah T. 4
Beckman, Kaj 2
Beebe, Francis L. 1
Beemster, Elizabeth 9
Beentje-Williamson, Juliet 6
Bell, Léonie H. 2
Benham, Sri K. 10
Benson, Mary F. 1
Berge, Leslie Carol 7
Bergman, Annie 2
Bernt, Sarah K. 5
Berne, Gerda 2
Berti, Stefania 10
Berto, Robert 4
Beyer, Kurt 4
Biró, Kristina 8
Bittelman, Arnold I. 5
Blake, Tamlin 11
Blakely, Dudley M. 2
Blamey, Marjorie 9
Blaxill, Susannah 7
Blos, Maybelle 1, 4
Blunt, Wilfrid 6
Bodley, Elise 6
Boedtker, Miranda 3
Bolas, Valerie 10
Bolingbroke, Richard 7
Bozlo, Renata 11
Booher, John Lionel 8
Booth, Raymond C. 3, 4
Booth-Owen, [Mary Ann] [now Cabot] 5
Borkowsky-Braedlund, Hanni 3, 4
Bosquet, Gilles 11
Bosco, Thomas E. 3
Bow'swell, Vivian 10
Bothwell, Mary 3
Boucher, J. Allen 2
Boucher, Diane 8
Bowles, Edward A. 1
Braid-Chiusano, Olivia Marie 11
Briat, Jenny 5
Brawley, Judith C. 6
Brede, Ruth P. 2
Breeden, Paul M. 5
Brende à Brandis Gerard 5
Brickman, Robin 9
Bridson, Diane M. 6
Brockman, Wendy 8
Broderson, Morris 5
Bromley, Wendy 7
Brouwer, Claire 7
Brown, Alison F. 9
Brown, Andrew Peter 8
Brown, Melvin L. 3
Brown, Susan 3
Brown-Thompson, Rebecca 10
Bruce, Elizabeth Jane 10
Bruce, Lyn Christine 6
Buchanan, Steve 9
Buchert, Ilse 2
Bukenov, Gary Alan 5
Burg, Liesbeth van den 7
Burg, William C. 2
Burkart, Arturo E. 3
Busquet, Pajo, Imma 8
Butler, Mary 4
Bunyaert, J.-C. V. M. M. G. 7
Cadman, Elizabeth Wray 11
Cai, Shun 8
Callaghan, Lynn 10
Cameron, Elizabeth 5
Cánovas Ibert, Alejandro 8
Carrano, Lucilia 9
Carroll, David 3
Carroll, Richard P. 7
Carter, Zoe 9
Casadei, Milena 9
Caspari, Claus 2, 3
Castellano, Carmen 2, 3
Catano, Cristina 6
Catchpole, Lesley 10
Cave, Geoffrey 4
Chai, Chen Lun 6
Chase, Agnes 2
Cheifetz, Asa 5
Chen, Chien-chu 3, 4
Chen, Rong-dao 8
Chen, Yue-ming 7
Chickering, Caroline R. 1
Chudom, Alexander 2
Church, Maureen E. 3
Chypré, Gilberte 5
Cidoncha, Rafael 5
Clare, Charles C. 3
Clark, Alice M. 3
Cleaves, Muriel M. 3
Cleuter, Albert 2, 3, 4
Cleveland, Walter C. 3, 4
Cody, John 9
Conceicao Graz, Joaquim 8
Condy, Gillian Sara 7
Connee, Jane W. 4
Cook, Lynette R. 8
Coombs, Jill 9
Coxwell, Ray 6
Cromton, Celia 11
Crawford, Carolyn L. 6
<table>
<thead>
<tr>
<th>Lapin-Cohen, Conanne</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawton, Nancy</td>
<td>10</td>
</tr>
<tr>
<td>Leak, Virginia L.</td>
<td>1</td>
</tr>
<tr>
<td>Leake, Dorothy V. D.</td>
<td>3</td>
</tr>
<tr>
<td>Leal, Newton P.</td>
<td>2</td>
</tr>
<tr>
<td>Leatherwood, Linda Ann Baunhardt</td>
<td>4</td>
</tr>
<tr>
<td>Lee, Kaithe</td>
<td>7</td>
</tr>
<tr>
<td>Leggett, Marjorie</td>
<td>7</td>
</tr>
<tr>
<td>Leigh, Abby</td>
<td>9</td>
</tr>
<tr>
<td>Leighton, Clare</td>
<td>1, 2</td>
</tr>
<tr>
<td>Leis, Malie</td>
<td>5</td>
</tr>
<tr>
<td>Lerner, Carol</td>
<td>5</td>
</tr>
<tr>
<td>Lesnick, Howard</td>
<td>3</td>
</tr>
<tr>
<td>Letty, Cynthia</td>
<td>1, 2</td>
</tr>
<tr>
<td>Lexa-Régéczi, Marta</td>
<td>2, 3, 4</td>
</tr>
<tr>
<td>Lévy-rincé de Buyst, Donka</td>
<td>2, 3</td>
</tr>
<tr>
<td>Liben, Louis</td>
<td>7</td>
</tr>
<tr>
<td>Liberman, Frank J.</td>
<td>1</td>
</tr>
<tr>
<td>Lid, Dagny Tande</td>
<td>3, 4</td>
</tr>
<tr>
<td>Lidmark, Pollyanna Maria</td>
<td>8</td>
</tr>
<tr>
<td>Lightfoot, Chrisie</td>
<td>10</td>
</tr>
<tr>
<td>Lincoln, Thalia Nina</td>
<td>9</td>
</tr>
<tr>
<td>Linder Smith, Claire (see Smith)</td>
<td>9</td>
</tr>
<tr>
<td>Lindenmeyr, Henry III</td>
<td>5</td>
</tr>
<tr>
<td>Lindstrom, Bibbe</td>
<td>2</td>
</tr>
<tr>
<td>Limannes, Sirkka I.</td>
<td>3</td>
</tr>
<tr>
<td>Liks, Peter</td>
<td>6</td>
</tr>
<tr>
<td>Little, Robert W.</td>
<td>3</td>
</tr>
<tr>
<td>Liu, Chun-rong</td>
<td>6</td>
</tr>
<tr>
<td>Llanacoplos, Hortensia</td>
<td>3</td>
</tr>
<tr>
<td>Loewer, Henry P.</td>
<td>4</td>
</tr>
<tr>
<td>Loken, Julita</td>
<td>9</td>
</tr>
<tr>
<td>Long, Lois</td>
<td>4</td>
</tr>
<tr>
<td>Longley, David</td>
<td>5</td>
</tr>
<tr>
<td>Lucas, Suzanne</td>
<td>5</td>
</tr>
<tr>
<td>Lucioni, Luigi</td>
<td>3, 4</td>
</tr>
<tr>
<td>MacDonald, Ruth Snell</td>
<td>9</td>
</tr>
<tr>
<td>Mack, Warren B.</td>
<td>1</td>
</tr>
<tr>
<td>Mackay, David</td>
<td>10</td>
</tr>
<tr>
<td>Mackay, Donald A.</td>
<td>4</td>
</tr>
<tr>
<td>Mackley, George E.</td>
<td>2</td>
</tr>
<tr>
<td>Macy, Jurgis</td>
<td>8</td>
</tr>
<tr>
<td>Madden, Alfonso Samuel Blaise</td>
<td>8</td>
</tr>
<tr>
<td>Macd, Kazunori</td>
<td>7</td>
</tr>
<tr>
<td>Magee, Alan</td>
<td>5</td>
</tr>
<tr>
<td>Maggiora, Laura R.</td>
<td>4</td>
</tr>
<tr>
<td>Malnke, Heinz K. G.</td>
<td>2, 3</td>
</tr>
<tr>
<td>Makihara, Makiko</td>
<td>7</td>
</tr>
<tr>
<td>Makrushenko, Olga</td>
<td>11</td>
</tr>
<tr>
<td>Malikul, Viklai</td>
<td>9</td>
</tr>
<tr>
<td>Maltsman, Stanley</td>
<td>4</td>
</tr>
<tr>
<td>Manha-Ferreira, Hilda</td>
<td>2</td>
</tr>
<tr>
<td>Manisco, Katharine R.</td>
<td>7</td>
</tr>
<tr>
<td>Manley, Doris Vanderlip</td>
<td>7</td>
</tr>
<tr>
<td>Manress-Aibott, Sheila</td>
<td>9</td>
</tr>
<tr>
<td>March, Herrat</td>
<td>4, 6</td>
</tr>
<tr>
<td>Marinsky, Harry</td>
<td>3</td>
</tr>
<tr>
<td>Markman, Jesse</td>
<td>11</td>
</tr>
<tr>
<td>Marler, Fritz</td>
<td>2</td>
</tr>
<tr>
<td>Martin, Colette</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td>Maruyama, Kimiya</td>
<td>11</td>
</tr>
<tr>
<td>Mastuck, Marian H.</td>
<td>2</td>
</tr>
<tr>
<td>Mathews, Aister</td>
<td>8</td>
</tr>
<tr>
<td>Matsukawa, Masumi</td>
<td>10</td>
</tr>
<tr>
<td>Matyas, John Morgan</td>
<td>7</td>
</tr>
<tr>
<td>Maury, Anne E.</td>
<td>2</td>
</tr>
<tr>
<td>McBride, Leslie R.</td>
<td>2</td>
</tr>
<tr>
<td>McCallan, Dianne</td>
<td>10</td>
</tr>
<tr>
<td>McCarty, Ronald R.</td>
<td>6</td>
</tr>
<tr>
<td>McClelland, Elizabeth Anne</td>
<td>5</td>
</tr>
<tr>
<td>McCubbin, Charles W.</td>
<td>3, 4</td>
</tr>
<tr>
<td>McCullin, Diana</td>
<td>11</td>
</tr>
<tr>
<td>McEwen, Roderick</td>
<td>1, 4, 5</td>
</tr>
<tr>
<td>McKinnon, Fiona</td>
<td>10</td>
</tr>
<tr>
<td>Meadows, Gillian A.</td>
<td>3</td>
</tr>
<tr>
<td>Medearis, Roger</td>
<td>5</td>
</tr>
<tr>
<td>Me, Margaret U.</td>
<td>2</td>
</tr>
<tr>
<td>Meisner, Leo</td>
<td>11</td>
</tr>
<tr>
<td>Megaw, Elene Elektra</td>
<td>2</td>
</tr>
<tr>
<td>Meekel, Florence</td>
<td>6</td>
</tr>
<tr>
<td>Mentges, Charlotte</td>
<td>1</td>
</tr>
<tr>
<td>Merger, Hans</td>
<td>3</td>
</tr>
<tr>
<td>Merlioni, Giorgio</td>
<td>11</td>
</tr>
<tr>
<td>Mernies, Rebecca</td>
<td>1</td>
</tr>
<tr>
<td>Michals, Tjelda [now vander Mejden]</td>
<td>5</td>
</tr>
<tr>
<td>Millan, i Calero, Xavier</td>
<td>8</td>
</tr>
<tr>
<td>Miller, Gramps</td>
<td>3</td>
</tr>
<tr>
<td>Mishima, Mitsuharu</td>
<td>6</td>
</tr>
<tr>
<td>Mitchell, Sherry</td>
<td>11</td>
</tr>
<tr>
<td>Miyah, Isatu</td>
<td>7</td>
</tr>
<tr>
<td>Mizobuchi, Masaru</td>
<td>5</td>
</tr>
<tr>
<td>Möckel, Else</td>
<td>3</td>
</tr>
<tr>
<td>Mockel, Henry R.</td>
<td>1, 2, 4</td>
</tr>
<tr>
<td>Moor, Mali</td>
<td>10</td>
</tr>
<tr>
<td>Morris, Mary S.</td>
<td>4</td>
</tr>
<tr>
<td>Morlan, Margaret A.</td>
<td>4</td>
</tr>
<tr>
<td>Morley, Carol Ann</td>
<td>9</td>
</tr>
<tr>
<td>Morosini, Adèle Rossetti</td>
<td>11</td>
</tr>
<tr>
<td>Morrell, Darby</td>
<td>6</td>
</tr>
<tr>
<td>Morris, Donn</td>
<td>1, 3</td>
</tr>
<tr>
<td>Morris, Polly</td>
<td>10</td>
</tr>
<tr>
<td>Morrison, Benjamin Y.</td>
<td>2</td>
</tr>
<tr>
<td>Mosley, Lorraine</td>
<td>9</td>
</tr>
<tr>
<td>Moser, Arthur Barry</td>
<td>4</td>
</tr>
<tr>
<td>Mossberg, Bu</td>
<td>5</td>
</tr>
<tr>
<td>Moursié R., Leonardo</td>
<td>3</td>
</tr>
<tr>
<td>Muffett, Margaret Jean</td>
<td>11</td>
</tr>
<tr>
<td>Murakami, Yatsuko</td>
<td>9</td>
</tr>
<tr>
<td>Murdoch, Florence</td>
<td>1</td>
</tr>
<tr>
<td>Murman, Eugene O. W.</td>
<td>1</td>
</tr>
<tr>
<td>Musgrave, Elaine</td>
<td>11</td>
</tr>
<tr>
<td>Nagase, Fujiko</td>
<td>3</td>
</tr>
<tr>
<td>Naito, Sadao</td>
<td>6</td>
</tr>
<tr>
<td>Nakayama, Mitsu</td>
<td>1</td>
</tr>
<tr>
<td>Nanno, Kenjiro</td>
<td>4</td>
</tr>
<tr>
<td>Nash, John N.</td>
<td>2, 3</td>
</tr>
<tr>
<td>Nass, Rhonda</td>
<td>7</td>
</tr>
<tr>
<td>Neherg, Harald</td>
<td>3</td>
</tr>
<tr>
<td>Nelson-Nold, Cindy</td>
<td>10</td>
</tr>
<tr>
<td>Nesbitt, Lowell B.</td>
<td>3</td>
</tr>
<tr>
<td>Nessler, Kate</td>
<td>6</td>
</tr>
<tr>
<td>Newsome-Taylor, Cynthia</td>
<td>2, 3</td>
</tr>
<tr>
<td>Newton, Betty J.</td>
<td>1</td>
</tr>
<tr>
<td>Newton, Garry</td>
<td>6</td>
</tr>
<tr>
<td>Nicholson, Barbara E.</td>
<td>4</td>
</tr>
<tr>
<td>Nicholson, Trudy</td>
<td>9</td>
</tr>
<tr>
<td>Nicolay, Kevin M.</td>
<td>5</td>
</tr>
<tr>
<td>Nítová-Urbanirová, Věra</td>
<td>4, 5</td>
</tr>
<tr>
<td>Nolan, Terry</td>
<td>10</td>
</tr>
<tr>
<td>Nomura, Yoko</td>
<td>11</td>
</tr>
<tr>
<td>Nordersjöö, Birgitta A. K.</td>
<td>2</td>
</tr>
<tr>
<td>Nortake, Chizuko</td>
<td>3</td>
</tr>
<tr>
<td>Norman, Derek</td>
<td>10</td>
</tr>
<tr>
<td>Norman, Edward d'Aubigny</td>
<td>4</td>
</tr>
<tr>
<td>Norman, Marcia G.</td>
<td>2, 4</td>
</tr>
<tr>
<td>Norman, Gunnar</td>
<td>2, 5</td>
</tr>
<tr>
<td>Nunes, Álvaro E. X.</td>
<td>9</td>
</tr>
<tr>
<td>O'Connor, Anne</td>
<td>10</td>
</tr>
<tr>
<td>Ogden, Nancy A.</td>
<td>3</td>
</tr>
<tr>
<td>O'Gorman, Helen</td>
<td>1</td>
</tr>
<tr>
<td>O'Grady, Mona</td>
<td>3</td>
</tr>
<tr>
<td>Ohta, Yosi</td>
<td>4</td>
</tr>
<tr>
<td>Okada, Munee</td>
<td>6</td>
</tr>
<tr>
<td>Okakura, Miyoko</td>
<td>6</td>
</tr>
<tr>
<td>Olive, Suzanne Patricia</td>
<td>11</td>
</tr>
<tr>
<td>Olsen, George W.</td>
<td>7</td>
</tr>
<tr>
<td>O'Neil, Sharon L.</td>
<td>8</td>
</tr>
<tr>
<td>Ouzerally, Barbara</td>
<td>11</td>
</tr>
<tr>
<td>Os, Jan Henrik van</td>
<td>11</td>
</tr>
<tr>
<td>Osipina H., Mariano</td>
<td>2</td>
</tr>
<tr>
<td>Ostern, Hedvig Wright</td>
<td>6</td>
</tr>
<tr>
<td>Page, Wendy Alexandra</td>
<td>10</td>
</tr>
<tr>
<td>Pahl, Marion</td>
<td>4</td>
</tr>
<tr>
<td>Palermo, Luca Massenzino</td>
<td>8</td>
</tr>
<tr>
<td>Pangella, Ronaldo Luis</td>
<td>8</td>
</tr>
</tbody>
</table>
Skargan, Yvonne 8
Skoumalová, Anna 5
Small, Elizabeth Ann 9
Small, Julie A. 10
Smith, Alice U. 3
Smith, Elmer William 6
Smith, Ethelynne 1
Smith, Louise Margaret 8
Smith, Pat Marvenko 7
Smith, Rosemary M. 3
Smith, Susan C. 2
Snelling, Lilian 1, 3
Soares, Rafael McKenzie 10
Solodow, Graziaella Patracco de 5
Sommers, John 5
Sopranz, Redenta 7
Speight, Camilla 9
Spohn, Marvin E. 3, 4
Staempfli, George 6
Stagg, Faneila 7
Steadman, Lee 6
Stempen, Henry 8
Stephenson, Christine F. 10
Sterrner, Dugald 6
Stevens, Margaret 8
Stirpe, Maria Rita 11
Stocks, Cyril 9
Stodgell, Marjorie 9
Stone, Dylan 8
Stone, Judi 9
Stones, E. Margaret 1, 2, 3
Storey, Amy C. 7
Stuart-Smith, Susanna 6
Sugiaki, Fumiko 9
Sugiaki, Kiyohiko 9
Svolinsky, Karel 2
Swami, Mahaveer 8
Swami, Raju 8
Swan, Ann 8
Swinton, Gabrielle Joan 7
Tagawa, Bunji 4
Tajikawa, Kazuko 9
Takahashi, Kazuto 7
Takahashi, Miyako 9
Takal, Peter 2, 3
Takasugi, Shiruo 6
Tan, Geraldine King 8
Tan, Yuen Fang 4
Tanaka, Kiyoko 7
Tangerini, Akiko R. 4
Tanner, Robin 6
Tarraway, Mary 8
Tazza, Aurora 9
Taylor, Lucy Catherine 7
Tcherepnine, Jessica 5
Tebbis, Margaret 9
Terwindt-Lagay, Marguerite H. F. 4
Thierfelder, Vivian 6
Thomas, Graham Stuart 6
Thompson, Sheila 10
Threlkeld, Gesna B. 2
Tillett, Stephen S. 1
Tind, Kirsten 6
Tingley, Alisa 10
Titcombe, Harry W. S. 5
Toha, Mohamad 5
Tomasi, Maria Cecilia 6
Tongeran, B. J. van 4
Toomey, Rufus 10
Trom, Fernando 4
Tourje, Margaret S. 1
Toyota, Michiko 6
Tran, T. V. H. 7
Treichlin, Anne M. 2, 3, 4
Trüger, Annemarie 2, 3
Tsai, Fania 9
Tsiraphon, Wanda M. 2
Tseng, Charles C. 1
Turkovic, Greta 3, 4
Tuttle, Virginia 10
Tweedie, Henrietta Herndon 5
Tyznik, Anthony 3, 4
Uchijo, Yoko 7
Uno, Nobuko 8
Urbani, Ladislav 4, 5
Uring, Bjorn 3
Usik, Otto 2
Usui, Hiroshige 9
Van de Graaff, Bronwyn 11
Van de Kerkhove, Omer 10
Van der Riet, L. T. M. E. 4
van Raalte, Jeanetta 11
Vartak, Arundhati Parashuram 8
Vasudevan, R. Nair 3
Vegter, Joop C. 6
Veiss, Maria E. 3
Velick, Bernadette S. 1
Verheij-Hayes, Pamela 4
Vesque, Juliette 5
Vesque, Marthe 5
Viazzensky, Alexander 7
Villala, Patricia A. 10
Virdis, Marina 11
Vodicková, Vlasta Knebllová 3
Vogel, Donella 4
Vojtech, Anna 5
Volas, Barbara 9
Volpe, Richard 3
von Below, Inma 2
Vorobik, Linda 8
Vos, Jan-Roeland 10
de Vries Gohike, Menika E. 11
Wagener, Richard 10
Waku, Massaki 7
Walsh, Wendy F. 6
Walsmit Sachs-Jensen, Anita 11
Wampler, Maryrose 7
Wang, Jin-feng 6
Ward, Minor F. 3
Ward, Virginia 3, 4
Ward-Hilhorst, Ellaphie 4
Watling, Roy 3
Watson, Patricia 1
Weatherwax, Paul 3
Webber, Irene E. 3
Weermaas, Margot 4
Wehr, Janet P. 6
Weisz, Josef 2
Wells, Margaret Bruce 5
Wendel, Donald 7
Wernecke de Castro, Maria 2
Wessel-Brand, Willy 4
West, Keith R. 4
Whaitie, Gillian R. 4
Wheeler, Zona L. 2
Wilkinson, John 5
Williamson, Martha Gene 3
Wilson, Judy 10
Windsor, Barry Grant 5
Wu Yue-Kee, Henry 5
Wolfe, Robert 5
Wood, Heather 3
Wood, Janet 10
Wood, Kathryn 11
Woodin, Carol 8
Woodman, Christine 8
Wright, Jane 11
Wu, Chang-hua 6
Wunderlich, Eleanor B. 8
Wyatt, Peggy 8
Wynne, Patricia J. 4
Wyss-Fischer, Verena 4
Xu Mei-jian 8