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EXHIBITION OF BOTANICAL ART & ILLUSTRATION

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24 October 2004 to 28 February 2005

*James J. White and
Lugene B. Bruno*

*Hunt Institute for
Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2004*

EXHIBITION OF BOTANICAL ART & ILLUSTRATION

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The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971, activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of over 30,000 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists, and scholars regarding its wide assembly of collections and data.

The Institute’s Web site (huntbot.andrew.cmu.edu) contains information about our collections, programs and publications, plus a link to the American Society of Botanical Artists’ Web site, which we host. Of note to artists is the fact that the database of the art collection at the Institute is available for searching by artist, taxon or title. Thumb-nail illustrations are being added for artworks that are out of copyright.

The Exhibition

The Institute staged the first of its International exhibitions in 1964, followed by successive shows in 1968–1969, 1972–1973, 1977–1978, 1983, 1988, 1992, 1995–1996, 1998–1999 and 2001–2002. Collectively, the catalogues contain the most comprehensive record available of 20th-century botanical artists and illustrators—the number of individuals represented now totals 951. In future Internationals, we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and contact information for the artists.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States.

ASBA and AHBAS

The American Society of Botanical Artists (ASBA) is an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. The ASBA has close ties to the Society of Botanical Artists (SBA) in the United Kingdom and the Guild of Natural Science Illustrators (GNSI) and the Hunt Institute in the United States. The ASBA has accepted the Institute's invitation to host its tenth annual meeting at the time of the opening festivities for the 11th International Exhibition. Its first, fourth and seventh annual meetings were held at the Hunt Institute at the times of the opening festivities for the 8th, 9th and 10th Internationals in 1995, 1998 and 2001, respectively.

The Allegheny Highlands Botanical Art Society (AHBAS), the second ASBA chapter, was formed in Pittsburgh in 2001. This group has close ties to the Phipps Conservatory and Botanical Gardens, which offers a Botanical Art certificate program and workshops with guest instructors. Both organizations are collaborating on the long-term Allegheny Highlands Flora Project whereby artists create paintings, slides of which are catalogued for future educational or marketing uses at the conservatory. Both have been of considerable assistance in planning for and assisting with the ASBA's annual meeting.

Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks.

For recommending artists and for crucial assistance in arranging loans of artworks, we thank Susan Fraser, The New York Botanical Garden; Nancy Hoffman, Nancy Hoffman Gallery, New York; Cees Lut, Nationaal Herbarium Nederland, Leiden; John C. Manning, The Compton Herbarium, National Botanical Institute, Kirstenbosch Botanical Garden, South Africa; and Sherri Sakurada, Peoria, Illinois.

For recommending artists, we thank Andrew Brown, London; Anne Ophelia Todd Dowden, Boulder, Colorado; Jean Emmons, Vashon Island, Washington; Anne-Marie Evans, Rutland, England; Susan Fisher, Denver, Colorado; Dale Johnson, The Timber Press, Inc., Portland, Oregon; Seiko Kijima, Kobe, Japan; Valerie Oxley, The University of Sheffield, Worksop, Nottinghamshire, England; Shirley Sherwood, London; Julie Shokina, Pittsburgh; Isaac Sutton, New York; Kazuko Tajikawa, Himeji, Japan; Lucia Tongiorgi Tomasi, Pisa, Italy; Bernard Verdcourt, Royal Botanic Gardens, Kew; and Carol Woodin, Cuba, New York. We are especially grateful for the continued recommendations of Carolyn Crawford, Louisville, Colorado; Kazunori Kurokawa, The Japan Association of Botanical Illustration, Tokyo; and Victoria Matthews, London.

We also thank the following for providing helpful information and other assistance: Pierino Delvó, Brugherio, Italy; James Kay, Royal Botanic Gardens, Kew; and Edwin C. Pomnitz, Sr., Parma, Ohio.

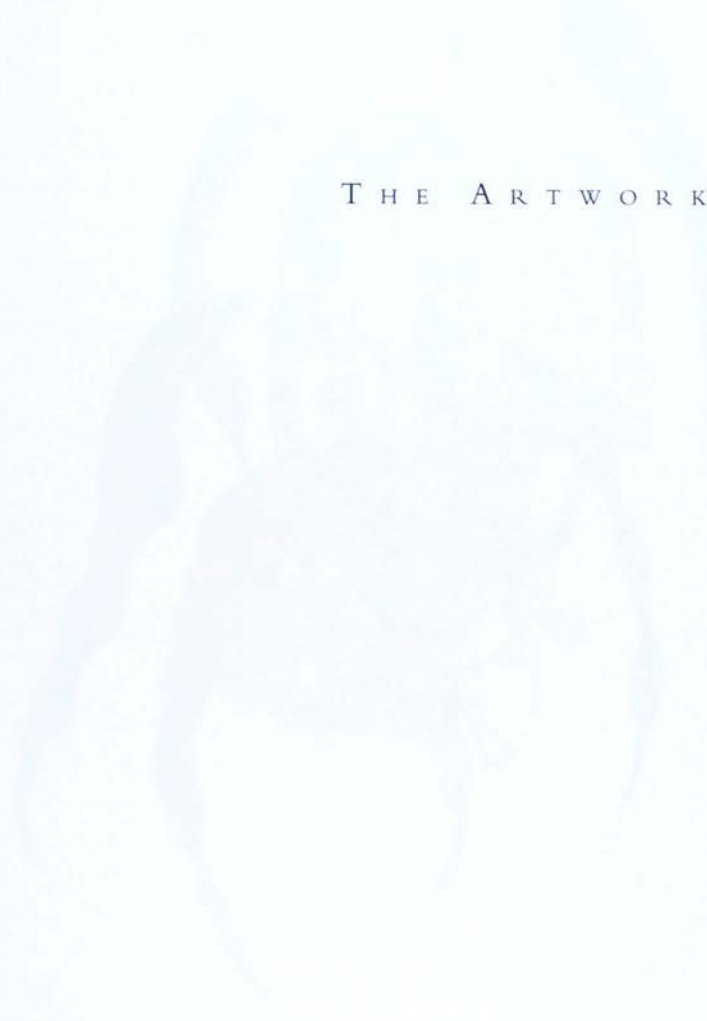
We are grateful to Donna M. Connelly for administrative assistance, Scarlett T. Townsend and Elizabeth A. Polen for editorial assistance, Frank A. Reynolds for his superb photography, and all of the many artists who submitted works for consideration.

Catalogue

Biographical information for the catalogue was provided by the artists or the lenders, and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists. For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations. Abbreviations for botanical periodicals are according to the Institute's *BPH-2: Periodicals with Botanical Content. Constituting a second edition of Botanico-Periodicum-Huntianum* (Pittsburgh, 2004, 2 vols.). Dimensions cited (in centimeters) are for sheet sizes.

THE ARTWORKS

7





1

Allen, Beverly

Corymbia ptychocarpa × *ficifolia* 2003

Watercolor 58.5 x 47 cm

Lent by the artist

2

Amies, Katharine

Turnip 2002

Watercolor 42 x 37.5 cm

Hunt Institute collection

9





3

Barneby, Rupert Charles

Dalea purpurea var. purpurea; D. purpurea var. arenicola;

D. compacta var. pubescens; D. compacta var. compacta

Graphite 35.5 x 28 cm

Lent by the Archives of New York Botanical Garden

4

Batten, Auriol Ursula

Gladiolus malvinus 1994

Watercolor 32 x 24.5 cm

Lent by the National Botanical Institute, Kirstenbosch





5

Blake, Tamlin

Iris pseudacorus 2002

Watercolor 41 x 34.5 cm

Lent by the artist

6

Blake, Tamlin

Lonicera periclymenum 2002

Watercolor 41.5 x 34.5 cm

Lent by the artist



7

Bonzo, Renata

Diospyros kaki 2002

Watercolor 33.5 x 46.5 cm

Lent by the artist

14





8
Bonzo, Renata
Acer campestre 2001
Watercolor 42 x 36 cm
Hunt Institute collection

9

Bosquet, Gilles

Paphiopedilum hirsutissimum var. *esquirolei* 2003

Watercolor and graphite 49.5 x 36 cm

Lent by the artist

16





10
Braida-Chiusano, Olivia Marie
Magnolia grandiflora 'Little Gem' #2 2003
Watercolor 58 x 44.5 cm
Hunt Institute collection

11

Cadman, Elizabeth Wray*Aesculus hippocastanum*, Horse Chestnut, Leaf and Fruit
and Feather 2002

Watercolor 28 x 38 cm

Lent by the artist





12

Cadman, Elizabeth Wray*Aesculus hippocastanum*, Horse Chestnut, Leaf and Fruit
2002

Watercolor 28 x 38 cm

Lent by the artist

13
Crampton, Celia
Iris foetidissima 2001
Watercolor 38 x 29 cm
Lent by the artist



Iris foetidissima



14
Crampton, Celia
Teasel [*Dipsacus*] 2003
Watercolor 37 x 28 cm
Hunt Institute collection



15

Eckel, Patricia M.

Didymodon. 1-14, *D. rigidulus*. 15-22, *D. amblyophyllus*. 24-28, *D. bartramii*

Pen-and-ink 71 x 55.5 cm

Hunt Institute collection, gift from the artist

16

Epton, Amy Elizabeth Paluch

Wild Tulips ca.1996

Graphite 26 x 32 cm

Lent by the artist



17
Epton, Amy Elizabeth Paluch
Wild Daffodil Bouquet ca.1986
Graphite 46.5 x 37 cm
Lent by the artist





F. Skelton

18
Fox, Flappy Lane
Three nuts 2002
Watercolor 26 x 18 cm
Lent by the artist

19

Fujita, Noriko

Paeonia suffruticosa 2003

Watercolor 71 x 49.5 cm

Lent by the artist

26





20

Fujita, Noriko

Platanus xacerifolia 2002

Watercolor 40.5 x 29.5 cm

Lent by the artist



21

Fukuda, Takeyo*Vitis coignetiae* 2000

Watercolor 54 x 38.5 cm

Lent by the artist

22

Fukuda, Takeyo

Setaria faberi Herrm. 2001

Watercolor 54 x 38.5 cm

Lent by the artist





23

Haldová, Jarmila

1. *Campanula orbelica* Paňčic., 2. *Dianthus microlepis* Boiss.,
 3. *Gentiana frigida* Haenke, 4. *Gnaphalium supinum* L.,
 5. *Jasione orbiculata* Griseb., 6. *Primula minima* L., 7. *Saxifraga*
juniperifolia Adams, 8. *Saxifraga retusa* Gouan ca.1990s?

Pen-and-ink 21 x 14.5 cm

Hunt Institute collection, gift of Carolyn Crawford

24

Hegner, Sharon

Amaryllis Study—Hippeastrum 2003

Watercolor, gouache, graphite 76.5 x 57.5 cm

Lent by the artist



25

Hida, YokoJapanese white pine, *Pinus parviflora* Sieb. et Zucc. 2003

Watercolor 50 x 35 cm

Lent by the artist





26
Horisawa, Emiko
Brassia rex 1999
Watercolor 70 x 48.5 cm
Lent by the artist

27

Hottenstein, Caroline Cutrona

Lady's Slipper Orchid, *Paphiopedilum* 'Song of Love' 2002

Watercolor with egg yolk glaze 76.5 x 51 cm

Lent by the artist

34





28

Hottenstein, Caroline Cutrona

Anemone coronaria 2003

Watercolor with egg yolk glaze 51 x 39 cm

Lent by the artist



29

Ishii, Mayumi*Hydrangea macrophylla* var. *normalis* 2000

Watercolor 50 x 35 cm

Lent by the artist

30

Isogai, Noboru

Delphinium x cultorum cv. Pacific Giant 2000

Watercolor 46.5 x 36.5 cm

Lent by the artist



37



31
LaBrake, Donelda Choate
Paphiopedilum g. Jacqi 2000
Watercolor 76 x 51.5 cm
Lent by the artist

32

Makrushenko, Olga

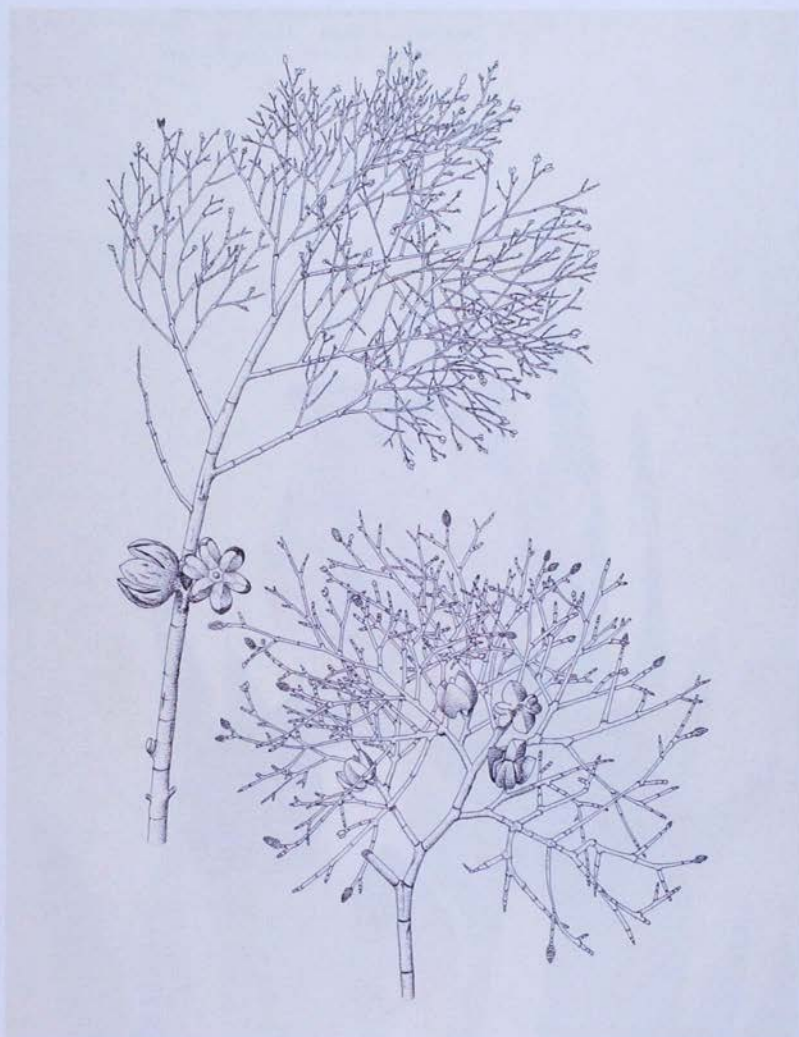
Lilac-colored iris with orange beard 1996

Mixed media, airbrush 35 x 25 cm

Hunt Institute collection, gift from the artist



39



33

Markman, JesseThe Mediterranean Tetrclinis, Top: *Callitris preissii*,
Bottom: *Tetrclinis articulata* 2000

Pen-and-ink 35.5 x 27.5 cm

Hunt Institute collection, gift from the artist

34

Maruyama, Kimiyo

Reed-mace 2000

Watercolor 58.5 x 42 cm

Lent by the artist



35

McElwain, Dianne

Cleome hassleriana 'Violet Queen' 2003

Watercolor 76 x 56.5 cm

Lent by the artist

42





PRAYER PLANT

*MARANTA leuconeura**Dianne McElwain, 2002*

36

McElwain, Dianne

Maranta leuconeura, Prayer plant 2002

Watercolor 76 x 57 cm

Lent by the artist



37

Meissner, Leo John

Tiger Lily

Wood engraving, Edition: 24/50

Plate: 14.5 x 11.5 cm, Image: 27 x 22 cm

Hunt Institute collection

Meissner, Leo John

Pampas grass

Wood engraving, Edition: 8/50

Plate: 23.5 x 15.5 cm; Image: 55 x 28.5 cm

Hunt Institute collection



PAMPAS GRASS

1/22

L. J. MEISSNER

39
Merlonghi, Giorgio
Orange Lily 1999
Watercolor 31 x 23 cm
Hunt Institute collection

46



Giorgio Merlonghi 1999



40

Merlonghi, Giorgio

Cachi-Persimmons 2001

Watercolor 33 x 48 cm

Hunt Institute collection

41
Mitchell, Sherry
Himalayan Blackberries, *Rubus discolor* 2003
Watercolor 33.5 x 26 cm
Lent by the artist





42
Morosini, Adèle Rossetti
Iris susiana 2003
Mixed media 41 x 31 cm
Lent by the artist



43

Muffet, Margaret Jean

Protea cynaroides 'White Crown' 2001–2002

Watercolor, gouache 38 x 29 cm

Hunt Institute collection

44

Musgrave, Elaine

Araucaria bidwillii 2001

Watercolor and graphite 53.5 x 46 cm

Lent by the artist

51



45

Nomura, Yoko

Amorphophallus konjac 2003

Watercolor 186 x 61 cm

Lent by the artist in cooperation
with Sherri Sakurada

46

Nomura, Yoko

Nelumbo nucifera 2003

Watercolor 72.5 x 102.5 cm

Lent by the artist in cooperation with Sherri Sakurada

53



47

Olive, Suzanne Patricia

Cirsium rathophilum, Surf Thistle 2002

Graphite 44.5 x 50 cm

Lent from the collection of Andrew and Dawn Collier

54



Suzanne Patricia



48

Olive, Suzanne Patricia

Pinus sabiniana, Gray Pine Cone 1993

Graphite 40.5 x 35.5 cm

Lent by the artist

49

Oozeerally, Barbara

Cone and bark of *Pinus xholfordiana* 2001

Watercolor 29 x 28.5 cm

Hunt Institute collection, gift from the artist

56




2001



50

Oozeerally, Barbara

Three ornamental gourds 1999

Watercolor 28.5 x 35.5 cm

Hunt Institute collection

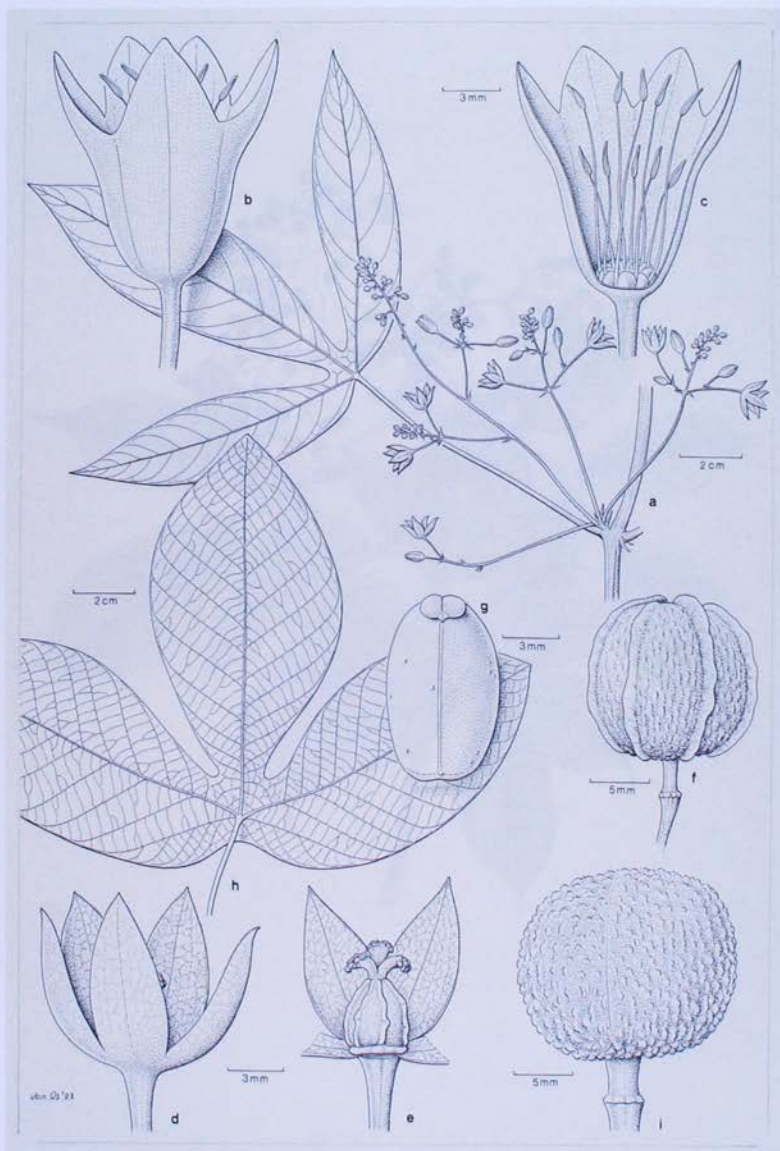


51

Os, Jan Hendrik van*Myristica crassa* King 1995

Pen-and-ink 37 x 25,5 cm

Lent by the Nationaal Herbarium Nederland, Leiden



53

Paoletto, Anna

Sambucus nigra L. 2001

Watercolor 57 x 41 cm

Lent by the artist

60





54
Paoletto, Anna
Sorbus domestica L. 2002
Watercolor 57 x 41.5 cm
Lent by the artist

Agave americana var. *marginata* 'Aurea'



55
Parkinson, Rita
Agave americana var.
marginata 'Aurea'
2003

Acrylic, gouache
57,5 x 43,5 cm
Lent by the artist



Fatsia japonica Variegata

56 **Parkinson, Rita**
Three leaves of *Fatsia japonica*
"Variegata" 2003
Acrylic, gouache 40 x 75.5 cm
Lent by the artist



Thunbergia grandiflora A.P. 702

57

Patterson, Annie

Thunbergia grandiflora 2002

Watercolor 29.5 x 23.5 cm

Lent by the artist

58

Patterson, Annie

Zea japonica 2003

Watercolor 28.5 cm x 39 cm

Lent by the artist

65





59

Pedder-Smith, Rachel

Gilbertiodendron 2001

Watercolor 57 x 43.5 cm

Hunt Institute collection, gift from the artist

60

Pedder-Smith, Rachel

Four Inga 2001

Watercolor 43.5 x 57 cm

Hunt Institute collection, gift from the artist

67





61

Perotti, Federico (Kiko)*Paphiopedilum dayanum* 2001

Watercolor 40.5 x 28.5 cm

Hunt Institute collection, gift from the artist

62

Perotti, Frederico (Kiko)

Paphiopedilum 'Broadwoodwidge' × 'Momag' 2001

Watercolor 38 x 30 cm

Hunt Institute collection



69



63

Petrides, Olivia

Intermountain bristlecone pine, *Pinus longaeva*; Foxtail pine, *P. balfouriana*; Parry pinyon,
P. quadrifolia; Whitebark pine, *P. albicaulis*; Limber pine, *P. flexilis* 1992

Watercolor, gouache 35.5 x 28 cm

Hunt Institute collection, gift from the artist

Petrides, Olivia

Fragrant ash, *Fraxinus cuspidata*; Chihuahua ash, *F. papillosa*; Gregg ash, *F. greggii*; Texas ash,

F. texensis; Berlandier ash, *F. berlandierana*; Green ash, *F. pennsylvanica* 1992

Watercolor, gouache 35.5 x 28 cm

Hunt Institute collection, gift from the artist



65

Railsback, Lynne K.

Carrion flower, *Smilax herbacea* 1998

Watercolor 51 x 37.5 cm

Lent by the artist

72





66

Railsback, Lynne K.Golden Rain Tree, *Tabebuia caraiba* [Tree of Gold] 2001

Watercolor 36.5 x 54 cm

Lent by the artist



67

Reshetnik-Browner, Eve
Datura meteloides 2002
Watercolor 36 x 28 cm
Hunt Institute collection

68

Richards, Bill

Variation VII [Milkweed] 1990

Graphite 48.5 x 43 cm

Lent by Nancy Hoffman Gallery, New York



75



69

Rieck, Janet

Globe Artichoke 2003

Watercolor 35.5 x 26 cm

Lent by the artist

70

Rieck, Janet

Asparagus 2003

Watercolor 49 x 30.5 cm

Lent by the artist



71

Saito, Koichi

Clematis lanuginosa hybrid 2003

Watercolor 70 x 52.5 cm

Lent by the artist

78





72

Sanders, Lizzie*Passiflora helleri* 2001

Watercolor 54 x 42.5 cm

Hunt Institute collection



PAPHIOPEDILUM PHILIPPENSE

© DOLORES R. SANTOLIQUIDO 1990

73

Santoliquido, Dolores R.

Paphiopedilum philippense 1990

Acrylic, colored pencil 59.5 x 45.5 cm

Lent by the artist

74

Sayas, Constance B.

Phragmipedium callurum 2001

Watercolor 34.5 x 27 cm

Hunt Institute collection, gift from the artist

81





75

Sayas, Constance B.

Asclepias speciosa, Showy milkweed 2002

Gouache 66.5 x 55 cm

Lent by the artist

76

Shaeffer, Gilly A.

Lotus, *Nelumbo nucifer* 2003

Watercolor 58 x 45 cm

Lent by the artist



Nelumbo nucifer



77

Shaeffer, Gilly A.

Zea mays 2002

Watercolor 59 x 44 cm

Hunt Institute collection, gift from the artist

78

Shibusawa, Toshi

Autumn Leaves 2000

Watercolor 38 x 57 cm

Lent by the artist

85



Toshi Shibusawa 2/00



79

Shibusawa, Toshi

Acer rubrum (Red maple) 2003

Watercolor 60 x 40.5 cm

Lent by the artist

80

Stirpe, Maria Rita

Paeonia officinalis 2000

Watercolor 46.5 x 57.5 cm

Lent by the artist

87



81
Van de Graaff, Bronwyn
Xanthorrhoea johnsonii 2003
Watercolor 58 x 47 cm
Lent by the artist

88





82

vanRaalte, Jeannetta

Indian maize 2003

Watercolor 54.5 x 42 cm

Lent by the artist



83
vanRaalte, Jeannetta
Zingiber officinale 2003
Watercolor 47 x 34 cm
Lent by the artist

84

Virdis, Marina

Cotyledon macrantha 2000

Watercolor 36,5 x 25,5 cm

Hunt Institute collection, gift from the artist

91





85

Virdis, Marina*Sterculia diversifolia* 2002

Watercolor 44.5 x 35.5 cm

Lent by the artist

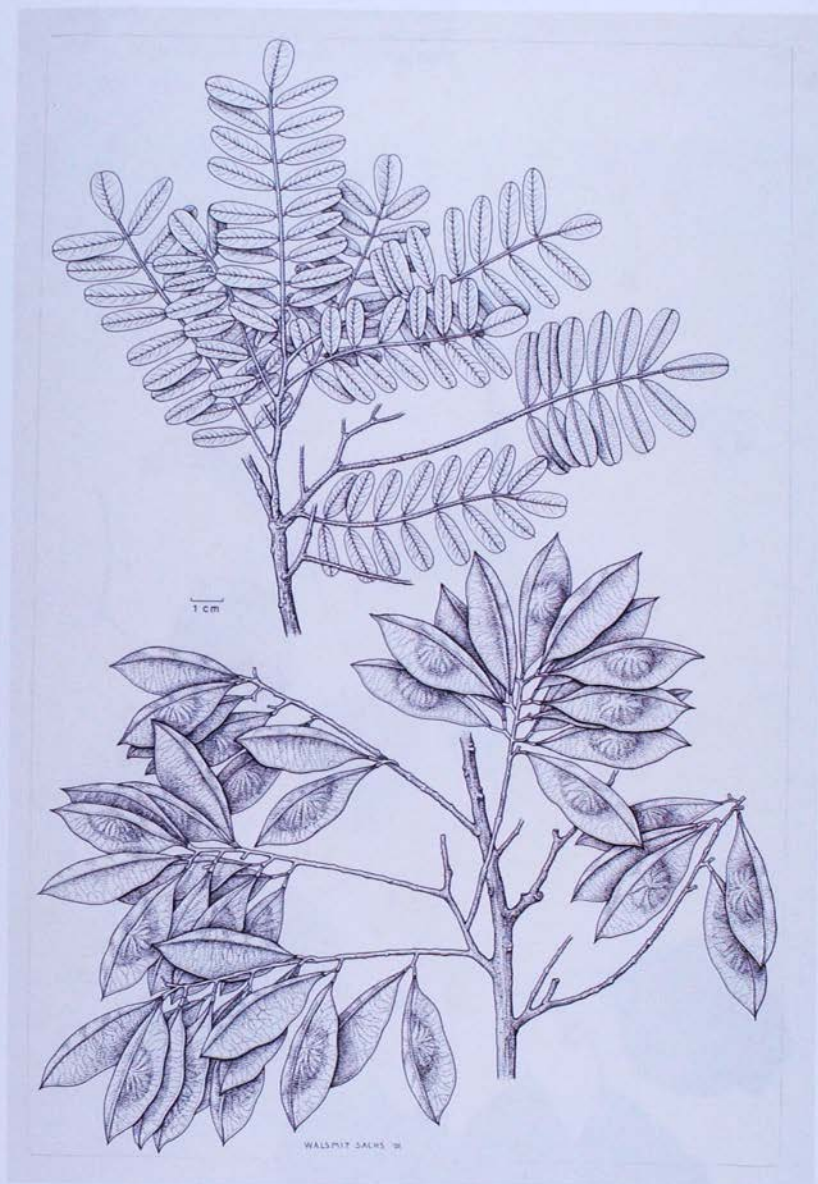
de Vries Gohlke, Monika E.

Celastrus orbiculatus, Asiatic bittersweet 2002–2003

Watercolor 38.5 x 28.5 cm

Hunt Institute collection, gift from the artist





87

Walsmit Sachs-Jansen, Anita Vera Mirjam*Derris microphylla* 2001

Pen-and-ink 41 x 29 cm

Lent by the Nationaal Herbarium Nederland, Leiden

88

Walsmit Sachs-Jansen, Anita Vera Mirjam

Anemone hupehensis 'Prinz Heinrich' 2002

Watercolor 65 x 50 cm

Hunt Institute collection





89

Wood, Kathryn

Red Pepper Berry 2002

Watercolor 46.5 x 35 cm

Lent by the artist

90

Wood, Kathryn

Leopard Lily 2003

Watercolor 36 x 26 cm

Lent by the artist



97



Iris seed head

Jane Wright

91

Wright, Jane

Iris seed head 2003

Watercolor 63.5 x 49.5 cm

Lent by the artist

92

Wright, Jane

Crab apple 'Siberian Red' 2003

Watercolor 57 x 44.5 cm

Lent by the artist



93

Yamada, Kyoko

Trichosanthes kirilowii Maxim. var. *japonica* 2003

Watercolor 45 x 37.5 cm

Lent by the artist

100





94

Yamada, Kyoko

Vitis (Muscat Bailey A) 2002

Watercolor 45 x 37.5 cm

Lent by the artist



THE ARTISTS

103



ALLEN, BEVERLY

b. Sydney, Australia, 17 September 1945

ADDRESS:

5 Wharf Road, Longueville, New South Wales 2066
Australia
Email: bevallen@ozemail.com.au

EDUCATION:

Fashion design, commercial art, East Sydney Art School
B.A., Fine Arts, Sydney University, 1995
Botanical painting, primarily with Jenny Phillips, 1997–

CAREER:

Packaging designer/advertising artist, 1965–1969
Freelance graphic design and illustration, 1978–
Botanical artist, 1998–

MEMBERSHIP:

Botanical Art Society of Australia
American Society of Botanical Artists
Sydney University Arts Association

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Botanica: The Art of the Plant, Friends of the Royal Botanic
Gardens, Sydney, 1999, 2000, 2001, 2002, 2003, 2004
The Art of Botanical Illustration, Friends of the Royal Botanic
Gardens, Melbourne, 2000, 2002
*3rd, 4th, and 6th Annual International Juried Botanical Art
Exhibition*, American Society of Botanical Artists and
Horticultural Society of New York, New York, N.Y.,
2000, 2001, 2003
*Annual Awards Exhibition of the Botanical Art Society of
Australia*, 2000, 2002
Special Botanicals, Botanical Art School of Melbourne, 2002
*American Society of Botanical Artists International Juried Exhibi-
tion*, U.S. Botanic Garden, Washington, D.C., 2002
*Next to Nature: Selected Works from the Botanical Art Society
of Australia*, Sydney, 2003
Canberra Botanical 2003, Discovery Gallery, CSIRO,
Canberra, 2003
Destination Drawing, Kudos Gallery, College of Fine Arts,
University of New South Wales, 2003

COLLECTIONS:

Numerous private collections in Sydney, Melbourne,
London, Delaware, New York, Sweden
Dr. Shirley Sherwood, London

COMMISSIONS:

Numerous private commissions

WORK REPRODUCED IN:

*The Sixth Annual International Juried Botanical Art
Exhibition of the American Society of Botanical Artists
and the Horticultural Society of New York*, 2003.
New York: ASBA.
Jenny Phillip's *Australian Botanical Artists: National Trust
Desk Diary*, 2001, 2003. Women's Committee of the
National Trust of Australia.
The Gardens [newsletter of the Friends of the Gardens].
1999, 2000, 2001, 2002, 2003, 2004.

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Australian Artist. July 2003.
Botanical Art Society of Australia Newsletter. Summer
2001.

1

Corymbia ptychocarpa × *ficifolia* 2003
Watercolor 58.5 x 47 cm
Lent by the artist



AMIES, KATHARINE

b. London, England, 9 December 1972

ADDRESS:

72 Musard Road, London W6 8NW England
Email: k@katharineamies.co.uk

EDUCATION:

Hispanic studies, Bristol University, 1992–1996
Botanical painting course with Anne-Marie Evans,
English Gardening School, Chelsea Physic Garden,
London, 2001

CAREER:

Marketing for Arcadia Group (fashion retail), Spain and
Portugal, 1997–2000
Spanish and Portuguese translator for various companies,
2000–
Botanical artist

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Ebury Galleries, London, 2003

ONE-PERSON EXHIBITION(S):

The Gallery, London, 2004

COMMISSIONS:

Numerous private commissions

2

Turnip 2002
Watercolor 42 x 37.5 cm
Hunt Institute collection



BARNEBY, RUPERT CHARLES

b. Monmouthshire, England, 6 October 1911;
d. New York, New York, 5 December 2000

EDUCATION:

B.A., History and Modern Languages, Cambridge
University, Trinity College, 1930–1932
Honorary Doctorate of Science, City University of
New York, 1978

CAREER:

Field work: Traveled and collected plants in Mediterranean
Basin and western Europe, 1930–1940; continental
United States and Mexico with emphasis on arid
regions, deserts, the Pacific Slope and Mexican Plateau,
1939–1970

Self-taught botanist and expert in Leguminosae and
Menispermaceae

New York Botanical Garden: Visiting scholar, 1950s;
Honorary Curator of Western Botany, 1959–1972;
Research associate, 1973–1980; Editorial Consultant,
NYBG's scientific journal *Brittonia*, 1975–2000;
Curator of Systematic Botany, 1981–2000; Curator
Emeritus, New York Botanical Garden's Institute of
Systematic Botany, 2000

During five decades of research described and named
1,160 different plant species new to science (twenty-five
different species and three genera named after him)

MEMBERSHIP:

American Society of Plant Taxonomists
California Botanical Society
International Association for Plant Taxonomy
New England Botanical Club
Fellow of the California Academy of Science, 1957–2000

MEDIUM:

Graphite

HONOR(S)/AWARD(S):

Distinguished Service Award, New York Botanical Garden,
1965

Henry Allan Gleason Award (annual award for an outstand-
ing recent publication in the field of plant taxonomy,
plant ecology, or plant geography), New York Botanical
Garden, 1965, 1980

Asa Gray Award (for contributions to systematic botany),
American Society of Plant Taxonomists, 1989

New York Botanical Garden instituted the Rupert C.
Barneby Fund for research in Legume systematics, 1991

- Engler Silver Medal (for his monographic work *Sensitive Censitae: A Revision of the Genus Mimosa* Linnaeus (Mimosaceae) in the New World), International Association of Plant Taxonomists, 1992
 Millennium Botany Award (for a lifetime of contribution to science), International Botanical Congress, 1999

COLLECTIONS:

Archives of New York Botanical Garden

BIBLIOGRAPHY:

- For a complete listing (1939–2001), see: W. R. Buck. 2001. An annotated list of the publications of Rupert C. Barneby. *Brittonia* 53(1): 41–57.
- Barneby, R. C. 1941. A new species of *Cymopterus* from Nevada. *Leaflet W. Bot.* 3: 81–83.
- Barneby, R. C. 1952. A revision of North American species of *Oxytropis* DC. *Proc. Calif. Acad. Sci.* 17: 177–312.
- Barneby, R. C. 1964. Atlas of North American *Astragalus*. *Mem. New York Bot. Gard.* 13: 1–1188.
- Barneby, R. C. with B. A. Krukoff. 1969. Supplementary notes on the American species of *Strychnos*. VIII. *Mem. New York Bot. Gard.* 20(1): 1–93.
- Barneby, R. C. with B. A. Krukoff. 1971. Supplementary notes on American Menispermaceae. VIII. A generic survey of the American Triclisieae and Anonospermeae. *Mem. New York Bot. Gard.* 22(2): 1–89.
- Barneby, R. C. 1974. *Conspectus of species in the genus Erythrina*. *Lloydia* 37(3): 332–459.
- *Barneby, R. C. 1977. *Daleae Imagines*, an illustrated revision of *Erazurizia* Philippi, *Psorothamnus* Rydberg, *Marina* Liebmann, and *Dalea* Lucanus emend. Barneby, including all species of Leguminosae tribe Amorphaeae Borissova ever referred to *Dalea*. *Mem. New York Bot. Gard.* 27: 1–892.
- Barneby, R. C. with H. S. Irwin. 1978. Monographic studies in *Cassia* III. Sections *Absus* and *Grimaldia*. *Mem. New York Bot. Gard.* 30: 1–300.
- Barneby, R. C. with H. S. Irwin. 1982. The American Cassiinae. A synoptical revision of Leguminosae tribe Cassiinae subtribe Cassiinae in the New World. *Mem. New York Bot. Gard.* 35: 1–918.
- Barneby, R. C. with S. L. Welsh. 1985. New species of *Astragalus* (Leguminosae) from southeastern Utah. *Great Basin Naturalist* 45(3): 551–552.
- Barneby, R. C. with D. Isely. 1986. Reevaluation of *Mimosa biuncifera* and *M. texana* (Leguminosae: Mimosoideae). *Brittonia* 38: 119–122.
- Barneby, R. C. with R. Fortunato. 1987. Four new diplostemonous species of *Mimosa* from Paraguay and eastern Bolivia. *Brittonia* 39: 165–174.
- Barneby, R. C. 1989. Fabales [except *Psoraleidum* and *Pediometelum*]. In: A. Cronquist, A. H. Holmgren, N. H. Holmgren, J. L. Reveal, and P. K. Holmgren. *Intermountain Flora*. Bronx: New York Botanical Garden. Vol. 3(B).
- Barneby, R. C. with A. M. de Carvalho. 1993. The genus *Zollema* (Fabaceae: Swartzieae) in Bahia, Brazil. *Brittonia* 45: 208–212.
- Barneby, R. C. with J. W. Grimes. 1996–1997. Silk tree, guanacaste, monkey's earring: A generic system for the synandrous Mimosaceae of the Americas. Part I. *Abarema*, *Albizia*, and allies. Part II. *Pithecolobium*, *Cojoba*, and *Zygia*. *Mem. New York Bot. Gard.* 74(1): 1–292; 74(2): 1–161.
- Barneby, R. C. 1998. Silk tree, guanacaste, monkey's earring: A generic system for the synandrous Mimosaceae of the Americas. Part III. *Calliandra*. *Mem. New York Bot. Gard.* 74(3): 1–223.
- Barneby, R. C. In Press. Caesalpinaceae and Fabaceae (with S. V. Heald) and Menispermaceae. In: S. A. Mori, et al. *Guide to the vascular plants of central French Guiana*. Part 2. Dicotyledons. *Mem. New York Bot. Gard.* 76(2).

3

Dalea purpurea var. *purpurea*; *D. purpurea* var. *arenicola*;
D. compacta var. *pubescens*; *D. compacta* var.
*compacta**

Graphite 35.5 x 28 cm

Lent by the Archives of New York Botanical Garden

PORTRAIT

Photo credit: Royal Botanic Gardens, Kew



BATTEN, AURIOL URSULA

b. Pietermaritzburg, Kwa-Zulu Natal Province,
South Africa, 2 March 1918

ADDRESS:

33 Union Avenue, 5201 East London, South Africa

EDUCATION:

B.Sc. H. Ed., University of Natal, 1937
Art, Durban Technical College, 1941–1944
Ph.D. (honoris causa), Rhodes University, 1994

CAREER:

Teacher, various schools, Natal midlands
Botanical artist
Pottery teacher, East London Technical College

MEMBERSHIP:

Founding member, Border Wildflower Society
Botanical Artists' Association of Southern Africa

MEDIA:

Watercolor, oil

GROUP EXHIBITION(S):

Art in Science, International Botanical Congress, Missouri
Botanic Garden, St. Louis, Mo., 1999
Everard Read Memorial Exhibition, Johannesburg, 2000
Inaugural Kirstenbosch Exhibition of Botanical Art, Old Mutual
Conference and Exhibition Centre, Kirstenbosch, 2000

ONE-PERSON EXHIBITION(S):

Pretoria Art Museum, 1986
Retrospective exhibition, East London Museum, 1993
Gladiolus, Kirstenbosch National Botanical Garden,
Cape Town, 1999

HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, 1986
Co-winner, Usher Award of the Natal Society, 1991
Cynthia Letty Award, 1992
Certificate of Merit, South African Society of Botanists,
1994
Gold Medal, *Inaugural Kirstenbosch Exhibition of Botanical Art*,
2000

COLLECTIONS:

National Botanical Institute, Pretoria
National Botanical Institute, Kirstenbosch
Royal Botanic Garden Edinburgh
Numerous private collections

WORK REPRODUCED IN:

Batten, A. and H. Bokelmann. 1966. Wildflowers of the
Eastern Cape Province. Cape Town: Books of Africa.
Batten, A. 1986. Flowers of Southern Africa. Sandton:
Frandsen.
Bothalia. [Plates in vols. 29, 32, 33 (2004)].
Courtenay-Latimer, M., H. Bokelmann and A. Batten.
1967. The Flowering Plants of the Tsitsikama Forest and
Coastal National Park.
Dyer, R. A. 1983. *Ceropegia*, *Brachystelma* and *Riocreuxia*.
Flowering Plants of Africa. In press, 2004. Pretoria: Dept. of
Agricultural Technical Services. [Plates in vols. 46, 50,
53, 56, 57].
*Goldblatt, P. and J. Manning. 1998. *Gladiolus* in Southern
Africa. Cape Town: Fernwood Press.
Goldblatt, P. and J. Manning. In press, 2004. *Crococsmia* and
Chasmanthe. Portland, Oreg.: Timber Press.
Hey, D. 1977. Water Source of Life.
Hey, D. 2001. Water and Wildlife.
Hilliard, O. M. and B. L. Burtt. 1991. *Dierama*: The
Hairbells of Africa. Johannesburg: Acorn Books.
Nelson, E. C. and A. Batten. 1995. *Harveya pulchra*.
Bot. Mag. 12(4): 202.

BIBLIOGRAPHY:

Arnold, M., ed. and J. Rourke. 2001. South African
Botanical Art: Peeling Back the Petals. Vlaeberg, S.A.:
Fernwood Press. (Collector's and Sponsor's editions)
Blunt, W. and W. Stearn. 1994. The Art of Botanical
Illustration. Woodbridge, Suffolk: Antique Collector's
Club in association with the Royal Botanic Gardens,
Kew.
Brown, A. C. 1977. A History of Scientific Endeavour in
South Africa. Royal Society of South Africa.

4

*Gladiolus malvinus** 1994
Watercolor 32 x 24.5 cm
Lent by the National Botanical Institute, Kirstenbosch

PORTRAIT

Photo credit: Ilse Batten



BLAKE, TAMLIN

b. Johannesburg, South Africa, 31 January 1974

ADDRESS:

P.O. Box 126, Rondebosch, Cape Town 7701 South Africa
Email: tamlinblake@bigfoot.com
Web site: baasa.co.za/blake

EDUCATION:

B.A., Fine Art, University of Stellenbosch, South Africa, 1995
B.A., Fine Art (Honors), Illustration, University of Stellenbosch, 1999
M.A., Fine Art, University of Stellenbosch, 2001

CAREER:

Artist/botanical illustrator
Instructor, evening classes in ceramics and sculpture, Stellenbosch Botanical Garden, 1997–1999

MEMBERSHIP:

Botanical Artist's Association of Southern Africa;
Committee member, 2000; Webmaster, 2000–2003;
Chairperson (Western Cape Branch), 2003
Water Colour Society of Ireland

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Absolut Artistic License, Absolut Vodka art competition, National Gallery Annex, South Africa, 1995
Volkskas Atelier, National Exhibition, Cape Town, 1996
Succulents in Botanical Art, Kirstenbosch, 1998
Botanical Art, Kirstenbosch, 1998
Inaugural Kirstenbosch Exhibition of Botanical Art, Old Mutual Conference and Exhibition Centre, Kirstenbosch, 2000
Botanical Art, Botanical Artist's Association of Southern Africa, Everard Reed Gallery, Johannesburg, 2001
Exploring Crennophytes (two-person exhibition), Bang the Gallery, Cape Town, 2001
Fruits of Desire (two-person exhibition), The Metatron Art Gallery, Enniskerry, Co. Wicklow, Ireland; Gusto's Café, Wexford Opera Festival, Ireland, 2002
Royal Horticultural Society, London, 2002
Red Dot Artists, Department of Arts, Dublin, Ireland;
Bartley Dray Gallery, Chelsea, London, 2002
Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, 2002
Botanical Art Exhibition, Queen Victoria and Art Gallery, Tasmania, Australia, 2003

ONE-PERSON EXHIBITION(S):

Botanical Art by Tamlin Blake, Stellenbosch Botanical Garden, 1999

HONOR(S)/AWARD(S):

First Prize, *Absolut Artistic License*, 1995
Bronze Medal, *Inaugural Kirstenbosch Exhibition of Botanical Art*, 2000
Silver-Gilt Medal, Royal Horticultural Society, 2002
Silver Medal, *Kirstenbosch Biennale Exhibition of Botanical Art*, 2002

COLLECTIONS:

Water Colour Society of Ireland, University of Limerick
Numerous private collections

COMMISSIONS:

Dr. Piet Vorster, Botany Department, University of Stellenbosch
Dr. Betty Marais, Botany Department, University of Stellenbosch
Ernst van Jaarsveld, Kirstenbosch National Botanical Garden, Cape Town
Numerous private commissions

WORK REPRODUCED IN:

Aloe (South Africa). 2001. 38(1, 2): 30.
Cact. Succ. (Los Angeles). 2001. 73(2): 68.

BIBLIOGRAPHY:

Arnold, M., ed. 2001. *South African Botanical Art: Peeling Back the Petals*. Cape Town: Fernwood Press. P. 188.

5

Iris pseudacorus 2002
Watercolor 41 x 34.5 cm
Lent by the artist

6

Lonicera periclymenum 2002
Watercolor 41.5 x 34.5 cm
Lent by the artist



BONZO, RENATA

b. Milan, Italy, 3 April 1946

ADDRESS:

Via Fiuggi N2, 20159 Milan, Italy
Email: renata.bonzo@fastwebnet.it

EDUCATION:

Liceo Artistico
Brera Art Academy

CAREER:

Art instructor, State Secondary School
Nature illustrator, educational publishing houses and
magazines, 1980–
Instructor, nature painting, School for Cartoons, Milan
Instructor, botanical watercolor painting, Brera Botanical
Garden; Botanical Garden, Bergamo, 1996–
Botanical artist

MEMBERSHIP:

Italian Association for Naturalistic Art
Flora Viva, association of Italian botanical painters

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Fiori in Posta 2' Edizione, F. A. I., Castello di Masino,
Turin, 2000
Il Serto di Flora, Palazzo Doria, De Fornari, Genoa, 2001
Italian Botanical Art Today, Italian Cultural Institute,
Washington, D.C., 2001
Artisti in Fiore, Galleria Salomon & C, Milan, 2002
Nel Regno delle Piante, Pittura Botanica Contemporanea,
Museo di Storia Naturale di Bergamo, 2002
Flora et Pomona, Galleria Salomon & C, Milan, 2003
Nel Segno di Flora: Pittura Botanica Contemporanea,
Marenco Theatre, Novi Ligure, 2004

COMMISSIONS:

Private commissions

WORK REPRODUCED IN:

Botanical illustrations for educational publications: Case
Editrice Fratelli Fabbri, Milan, 1988; Morano Editore,
Naples, 1991.
Botanical illustrations for magazines: *Vera*, 1989, 1990;
Airone Junior, 1990; *Cucina & Salute*, 1990–2000;
Famiglia Christiana, 2003.
Illustrations for *Il Libro Profumato*, Tecniche Nuove,
Milan, 1990

BIBLIOGRAPHY:

Nel Segno di Flora: Pittura Botanica Contemporanea
[Exhibition catalogue.] 2004.
Rinaldi, G. 2002. Nel Regno delle Piante: Pittura Botanica
Contemporanea. Gorle (Bergamo): Servitium.
Tomasi Tongiorgi, L. and A. Tosi. 2001. Italian Botanical
Art Today. Florence: Edinfr.

7

Diospyros kaki 2002
Watercolor 33.5 x 46.5 cm
Lent by the artist

8

Acer campestre 2001
Watercolor 42 x 36 cm
Hunt Institute collection

BOSQUET, GILLES

b. Paris, France, 14 November 1972

ADDRESS:

15 rue des Fêtes, 75019 Paris, France

Email: g.bosquet@voila.fr

Web site: g.bosquet.free.fr

EDUCATION:

Master of Biology (specialized in Botany), Pierre & Marie Curie University School of Science, Paris, 1998

Scientific and naturalist illustration, National Museum of Natural History, Paris, 1999

CAREER:

Freelance scientific and naturalist illustrator, 2001–

MEMBERSHIP:

Guild of Natural Science Illustrators, 2000, 2001

MEDIA:

Watercolor, graphite, ink

GROUP EXHIBITION(S):

Annual Exhibit of the Guild of Natural Science Illustrators,
Palace of King Dom Manuel, Évora, Portugal, 2000;
Wendell Gilley Museum of Bird Carving, Acadia
National Park, Maine, 2001

Fifth Contemporary Art: Natural Histories, National Museum
of Natural History, Paris, 2000

Focus on Nature, National Museum of Natural History, Paris,
2002

National Exhibition of Naturalists Artists, Malestroy Castle,
France, 2002

Focus on Nature VII, VIII, New York State Museum,
Albany, N.Y., 2002, 2004

ONE-PERSON EXHIBITION(S):

Insects in Amber, National Museum of Natural History,
Paris, 1999

Library of University of Toulouse, France, 1999

Dahlias Exhibition, Luxembourg's Garden, Senate, Paris,
2000

Natural History Museum of Tours, France, 2001

Lawrence Public Library, Natural History Museum &
Biodiversity Research Center, University of Kansas,
Lawrence, Kans., 2002

Luxembourg's Garden, Senate, Paris, 2003

14th International Orchids Exhibition, Abbaye de Vaucelles,
Les Rues Des Vignes, 2004

HONOR(S)/AWARD(S):

Prizewinner, Marcel Bleustein-Blanchet Foundation of
Vocation, 2000

COLLECTIONS:

Luxembourg's Garden, Senate (collection of orchids)

COMMISSIONS:

Natural Museum of Natural History, Paris

French Postal Office, orchid stamps

Belin Editions

EDP Science Editions

Magellanes

Organic Gardening

WORK REPRODUCED IN:

Ducreux, M. 2002. Introduction to Botany. Belin Edition.
Génermont, M. and Perrin. 2002. Why Nature Falls Asleep.
EDP Sciences.

de Revers, M. 2002. Biology and Phylogeny of Algae.
Vols. 1, 2. Belin Editions.

9

Paphiopedilum hirsutissimum var. *esquirolei* 2003

Watercolor and graphite 49.5 x 36 cm

Lent by the artist



BRAIDA-CHIUSANO, OLIVIA MARIE

b. New York, New York, 20 March 1948

ADDRESS:
2068 Sunnyside Lane, Sarasota, FL 34239 USA
Email: olivia@omartdesigns.com
Web site: omartdesigns.com

EDUCATION:
Graduate, Berkeley Business College, New York
B.S., Business; Art & Writing, Empire State College,
State University of New York
Graduate, Botanical Art & Illustration Certificate Program,
New York Botanical Garden
Graduate, Institute for Children's Literature,
West Redding, Conn.

CAREER:
Founder/President, Master Messenger, Inc., Nationwide
Courier Systems, 1980-1993
Designer of advertising/marketing campaigns and promotional literature, Master Messenger, Inc., White Plains, N.Y., 1980-1993
Architectural Interior Designs for Operations, Master Messenger, Inc., White Plains, N.Y., 1985
Instructor, botanical drawing or watercolor workshops, OM Studio 101, White Plains, N.Y., 1998-2000;
Wainwright House, Rye, N.Y., 1998; OM Art Studio Soho, New York, N.Y., 1998; OM Art Studio 64, New York, N.Y., 1998-; Ringling School of Art and Design, Sarasota, Fla., 1998-2001; New York Botanical Garden, 1998-2001; Green Mountain College, Poultney, Vt., 1998; Long Ridge Studio, Stamford, Conn., 1999;
Gosmore Bury Studio, Hitchin, England, 1999; Rue du Faubourg Saint-Honoré, Paris, France, 2000; OM Art Sunnyside Studio, Sarasota, Fla., 2002-; Isabel O'Neil Studio Workshop, New York, N.Y., 2003; Mackinac Art Council, Mackinac Island, Mich., 2004
Designed and trademarked *Perplexi®—The Artist's Portable Perspective Tool*, 1998
Author of *Ten Steps—A Course in Botanical Art*, vols. 1-10, 2000-2003
Editorial, book design, and commissioned artwork for *Kipal Singh, His Grace Lives On*, 2001-2002
Founder, designer, coordinator and instructor, Botanical Art & Illustration Certificate Program, Ringling School of Art and Design, School of Continuing Studies and Special Programs, Sarasota, Fla., 2002-

MEMBERSHIP:

American Society of Botanical Artists
Guild of Natural Science Illustrators
Society of Children's Book Writers and Illustrators
Reilly League of Artists
Florida Watercolor Society

MEDIA:

Watercolor, graphite, pen-and-ink, pastel, colored pencil

GROUP EXHIBITION(S):

Alumni Exhibit, New York Botanical Garden, Bronx, N.Y., 1995
The Annual Rose Exhibit, New York Botanical Garden, Bronx, N.Y., 1996, 1997
Women's Club of White Plains Annual Art Exhibition, White Plains, N.Y., 1997, 1998, 2001
Annual Alumni Art Show, Empire State College, State University of New York, 1997
Interpretations of Botanical Art, Muscote Farms, Somers, N.Y., 1997
15th Annual Juried Art Exhibition, Fine Arts Museum of Long Island, Hempstead, N.Y., 1997
25th Anniversary Art Show, State University of New York, Hartsdale, N.Y., 1998
Say It with Flowers, Carroll-Condit Gallery, White Plains, N.Y., 1998
37th and 38th Annual Armonk Outdoor Art Show, Armonk, N.Y., 1998, 1999
Focus on Nature V and VI, New York State Museum, Albany, N.Y., 1998, 2000
Nature, Naturally, Guild of Natural Science Illustrators, Elmsford, N.Y., 1998
Renditions of Nature: Traditional to Abstract, Ossining Art Council, Ossining, N.Y., 1999
Illustrations of Nature, Northern Westchester Center for the Arts, Mt. Kisco, N.Y., 1999
Trees and Shrubs, Highstead Arboretum, Redding, Conn., 1999
Open Studios Event, Westchester Arts Council, White Plains, N.Y., 1999
A Garden of Images: Artists Seeing Nature, Rye Arts Center, Rye, N.Y., 2000
Westchester: A Tribute to the Arts, Krasdale Foods, White Plains, N.Y., 2000
Botanical Art Exhibition, Gingertree Fine Arts, Stamford, Conn., 2000
Botanical Drawings & Watercolors, Noel Fine Art, Bronxville, N.Y., 2000
18th Annual Maplebrook Art Show, Rossman Hall, Amenia, N.Y., 2001
Juried Spring Exhibition, Sarasota Art Center, Sarasota, Fla., 2002
Faculty Exhibition, Ringling School of Art and Design, Sarasota, Fla., 2003

ONE-PERSON EXHIBITION(S):

- The Lure of the Garden*, New Canaan Nature Center, New Canaan, Conn., 2000
- Botanical Paintings of Casa Guayacán*, Punta Cana, Dominican Republic, 2002
- The Botanical Art of O. M. Braida, Showcase*, Collector's Gallery, Venice, Fla., 2002
- Botanical Paintings of O. M. Braida*, Tamarack Galleries, Naples, Fla., 2003
- The Botanical Art of O. M. Braida: From Fieldwork to Artworks*, Garden Club of America, Marie Selby Gardens, Sarasota, Fla., 2004

HONOR(S)/AWARD(S):

- Business of the Year Award, Small Business Administration and the Westchester City Chamber of Congress, 1986–1991
- Women Entrepreneur of the Year, Small Business Administration and the Westchester Association of Women Owned Businesses, 1989
- Third Prize: Watercolor, 1997; First Prize: Watercolor, 1998; Second Prize: Watercolor, 2001; First Prize: Drawing, *Women's Club of White Plains Annual Art Exhibition*, 2001
- First Prize: Overall, *15th Annual Juried Art Exhibition*, 1997
- One of Eight Selected for Special Tribute to the Arts, Krasdale Gallery, White Plains, N.Y., 1999

COLLECTIONS:

- The Punta Cana Foundation, Punta Cana, Dominican Republic
- The Cornell Biodiversity Laboratory Conference Center, Punta Cana, Dominican Republic
- Pine Shores Presbyterian Church, Sarasota, Fla.
- Numerous private collections

COMMISSIONS:

- Paintings of Casa Guayacán, a series of twelve oversize botanical watercolor paintings of plants indigenous to Punta Cana, Dominican Republic, Theodore W. Kheel and the Punta Cana Foundation, 2000–2002
- Watercolor for Kirpal Singh, *His Grace Lives On*, Ruhani Satsong Publishers, Irvine, Calif., 2001–2002
- Research boards of botanical subjects at Casa Guayacán, a series of study boards on the plants of the Dominican Republic, The Cornell Biodiversity Laboratory Conference Center, Punta Cana, Dominican Republic
- Orchidaceae Paradiso, a series of paintings for both species and intergenetic orchids for S. Pratt, Greenwich, Conn., 2003–2004
- Flora Botanica Collection, a series of paintings from which original fine jewelry is being designed, Vanessa Fine Jewelry, Sarasota, Fla., 2003–2005

BIBLIOGRAPHY:

- Chang, S. A. May 1998. Carroll-Condit Gallery celebrates Mother's Day with say it with flowers. *White Plains Watch*.
- Clark, N. 2002. Ringling School of Art and Design launches botanical art program. *Bot. Artist* 24.
- Graff, S. and E. Plum. April 1998. Messenger mogul shifts career to art. *Women's News*.
- Lombardi, D. D. February 2000. [Review of Krasdale Gallery exhibition.] *New York Times*.
- McLaughlin, T. November 2002. The art of botanical painting. *Attitudes Magazine*. P. 13.
- Morgan Gray, J. December 2002. The art of botanicals, nature's enduring beauty. *Woman's Day Gardening & Outdoor Living*. P. 94.
- Ormond, J. July 1999. From flowers to forensics: The vocational side of art. *Artnews*.
- Smith, S. July/August 1999. White Plains artists speak out. *White Plains Watch*.
- Van Parys, W. March 2002. The lure of the garden. *New Canaan News*.

10

- Magnolia grandiflora* 'Little Gem' #2 2003
Watercolor 58 x 44.5 cm
Hunt Institute collection



CADMAN, ELIZABETH WRAY

113

b. Essex, England, 20 March 1946

ADDRESS:

The Hamlet House, Coggeshall Hamlet, Essex CO6 1RQ England
Email: liz@find-zig.com

EDUCATION:

Pre-diploma, Central School of Arts and Crafts, London, 1963–1965
Diploma, Art & Design (specializing in printed textile design),
Hornsey School of Art, Middlesex University, London,
1965–1968
Diploma (Distinction), Botanical Illustration,
English Gardening School, Chelsea Physic Garden,
London, 2001

CAREER:

Freelance textile design, London, 1968–1978
Illustration and design, Clift Jones Associates, London, 1978–1984
Designer/Director, Tigerprint Ltd., London, 1984–1998
Freelance botanical artist

MEMBERSHIP(S):

Chelsea Art Society, Hon. Secretary

MEDIA:

Watercolor, colored pencil

GROUP EXHIBITION(S):

Summer exhibition, Chelsea Art Society, Chelsea Town Hall,
London, 2002
Botanical Watercolors (guest artist with the Floral Group of Botanical
Painters), Ebury Galleries, London, 2003

COLLECTIONS:

The artist's work has been selected for inclusion in the
'Highgrove Florilegium' presently being created under the aegis
of the Prince of Wales's Charitable Foundation to celebrate and
record in a permanent way the flora in the garden at Highgrove.
Numerous private collections

11

Aesculus hippocastanum, Horse Chestnut, Leaf and Fruit and
Feather 2002
Watercolor 28 x 38 cm
Lent by the artist

12

Aesculus hippocastanum, Horse Chestnut, Leaf and Fruit 2002
Watercolor 28 x 38 cm
Lent by the artist

**CRAMPTON, CELIA**

b. Nyasaland (now Malawi), Africa, 25 November 1941

ADDRESS:

47 High Street, Ascott-under-Wychwood, Oxon OX7 6AW England

EDUCATION:

Design, National College of Art, Dublin, 1959–1962

Botanical drawing, Corcoran School of Art, Washington, D.C., 1998–1999

Botanical painting, English Gardening School, Chelsea Physic Garden,
London, 2000–2002

CAREER:

Glass painter, Murphy-Devitt Stained Glass Studio, Dublin, 1962–1965

Glass painter, glazier, and conservator, Canterbury Cathedral stained glass
workshop, Kent, England, 1981–1991

Pharmaceutical sales, Synthelabo, 1992–1998

Freelance botanical artist

Hospital clinical coder, John Redcliffe National Health Service Trust,
Oxford, 1999–2004

MEMBERSHIP:

Hampton Court Palace Florilegium

MEDIA:

Graphite, watercolor, glass and enamel

GROUP EXHIBITION(S):

Blooming Marvellous II, The Gallery at Newington House, Charlbury,
Oxfordshire, 2002

Botanical Drawings and Watercolours, Gallery on the Green, London, 2003

BBC Gardeners' World Live, Royal Horticultural Society, National
Exhibition Centre, Birmingham, 2004

HONOR(S)/AWARD(S):

Silver Medal, Design, National College of Art, 1962

Private and institutional prizes for art and design

Gold Medal, Royal Horticultural Society, 2004

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Private stained glass and botanical art commissions

13

Iris foetidissima 2001

Watercolor 38 x 29 cm

Lent by the artist

14

Teasel [*Dipsacus*] 2003

Watercolor 37 x 28 cm

Hunt Institute collection

PORTAIT

Photo credit: Guy Edwards



ECKEL, PATRICIA M.

b. Niagara Falls, New York, 29 June 1950

ADDRESS:

Bryology Group, Missouri Botanical Garden, PO Box 299,
St. Louis, MO 63166 USA

Email: patricia.eckel@mobot.org

Web sites: <http://ridgwaydb.mobot.org/bfna/bfnamenu.htm>

<http://ridgwaydb.mobot.org/resbot/index.htm>

EDUCATION:

B.A., Cum Laude, Greek and Latin Classics; Art History,
State University of New York Center at Buffalo, 1981

Two-month workshop, Guild of Natural Science Illustrators,
Smithsonian Institution, Washington, D.C., 1982

M.A. (project: Manual of Botanical Latin), State University
of New York Center at Buffalo, 1984

CAREER:

Research Associate, Division of Botany, Buffalo Museum
of Science, 1979–1985

Director, Moss Exchange of the American Bryological and
Lichenological Society, 1981–1992

Associate Editor, *Clintonia* [Newsletter of the Niagara
Frontier Botanical Society], 1984–1985

Collaborator, Department of Botany, Smithsonian
Institution, 1985–1988

Research Fellow, Division of Botany, Buffalo Museum of
Science, 1986–

Type Collections Manager, Clinton Herbarium, Buffalo
Museum of Science, July–Dec. 1987, Sept. 1988–1990

Botanical Evaluation of Goat Island Complex, Niagara Falls,
N.Y., New York State Office of Parks, Recreation and
Historic Preservation, 1990; Flora of Navy Island,
Ontario, Canada, 1999; Flora of Buckhorn Island State
Park, Erie Co., N.Y., 1999

Editor, the Clinton Papers, Archives of the Research
Library, Buffalo Society of Natural Sciences, 1990–

Translation of Latin descriptions of 82 new taxa of fungi
for Dr. D. L. Largent, Humboldt State University,
published in *Entomolomaceae of Western North America*
(Mad River Press, 1994); Latin renderings of descriptions
and diagnoses of new taxa for taxonomic botanists
through the Museum of Science, Buffalo for Tottori
Mycological Institute, Japan; Herbario Nacional,
Mexico City, Mexico

Bryology consultant, heavy-metal mine effluents in wetland
ecological systems project, Department of Plant, Soil and
Insect Sciences, University of Wyoming, Laramie, 1991;
Dry-Fork Energy Project, Sheridan County, Wyoming,
Greystone Associates, 1992

Scientific Illustrator/Technical Editor, Flora of North
America Editorial Center for Bryophytes, Buffalo
Museum of Science, vols. 27, 28, 29 of Flora of North
America: Bryophyta, funded by the Biotic Resources
and Surveys Program, National Science Foundation,
2000–2003

Research Scientist, Bryology Group, Missouri Botanical
Garden, St. Louis, Mo., 2002–

MEMBERSHIP:

Niagara Frontier Botanical Society, founding member and
treasurer, 1984–1985

National Fellow, The Explorer's Club, 1988–
American Bryological and Lichenological Society

Fellow, Buffalo Society of Natural Sciences
Life Member, Rochester Academy of Science

MEDIUM:

Pen-and-ink

GROUP EXHIBITION(S):

Scientific Illustration of Bryophytes, State University of New
York Center at Buffalo, Capen Hall, Buffalo, N.Y.,
1981

Art in the Service of Science, National Guild of Scientific
Illustrators juried exhibition, National Academy of
Sciences, Washington, D.C., 1985

Niagara's Oum, invitational design group exhibit, Kenan
Center, Lockport, N.Y.; Occidental Petroleum Center,
Niagara Falls, N.Y., 1985–1986

Exhibit of scientific illustration sponsored by the Biological
Survey, New York State, New York Natural History
Conference, 1990

ONE-PERSON EXHIBITION(S):

Exhibit of plates for R. H. Zander's *Genera of the Pottiaceae*,
Buffalo Museum of Science, 1995

HONOR(S)/AWARD(S):

National Science Foundation Grant through Dr. Richard
H. Zander to illustrate *Genera of the Pottiaceae*, 1984

Education Award for exhibit on Niagara Flora, 8th District
Federated Garden Clubs of New York State, 1988

New York State Council on the Arts Collections Manage-
ment Grant, *Correlation of Clinton Herbarium Collections*
with *Clinton Papers*, 1996–1997

COMMISSIONS:

Buffalo Museum of Science, 113 plates of mosses funded by
National Science Foundation

Numerous individual plates for research papers of various
scientists worldwide

WORK REPRODUCED IN:

- Logo design for stationery, Web site, and publications, Bryophyte Flora of North America, 1999.
- Over two hundred figures drawn of bryophytes for other scientists and published in *Phytologia*; *Cryptogamic-Bryologie et Lichénologie*; *The Bryologist*; *Proceedings Koninklijke Nederlandse Akademie van Wetenschappen*; *Canadian Journal of Botany*; *Lindbergia*.
- Zander, R. 1993. Genera of the Pottiaceae: Mosses of Harsh Environments. Buffalo, NY: Buffalo Society of Natural Sciences. Vol. 32. [P. 159, pl. 49 in exhibition*]

BIBLIOGRAPHY:

- Crum, H. A., A. J. Sharp and P. M. Eckel, eds. 1994. Moss Flora of Mexico, New York Botanical Garden, 2 vols. New York. [Mem. New York Bot. Gard. 69.]
- Eckel, P. M. January 1983. Did you wet your plants? A note on the uses of Pohlstoffe in the preparation of herbarium specimens for illustration. *G.N.S.I. Newslett.* 1(7).
- Eckel, P. M. 1989–1990. John Goldie in North America, Part I: Niagara Falls and the Theory of Evolution; Part II. Botanical and General Observations. *Clintonia* 4(5): 1–5; 5(1): 1–7.
- Eckel, P. M. 1990. Latin bryophyte terminology. In: R. E. Magill, ed. *Glossarium Polyglottum Bryologiae*. Pp. 183–214. [Monogr. Syst. Bot. Missouri Bot. Gard. 33.]
- Eckel, P. M. 1996. A synopsis of the mosses of Wyoming. *Great Basin Naturalist* 56(3): 197–204.
- Eckel, P. M. 1997. A re-evaluation of *Tortella* (Pottiaceae, Musci) in conterminous U.S.A. and Canada. *Bull. Buffalo Soc. Nat. Sci.* 36: 117–191.
- Eckel, P. M. 2001. MADCAPHORSE: A Revised Checklist of the Vascular Plants of the Niagara Frontier Region. Web site. Buffalo Museum of Science, Buffalo, N.Y. <http://ridgwaydb.mobot.org/resbot/flor/WNY-Niag/WNYCheck.htm>
- Eckel, P. M. 2001. The Vascular Flora of the Vicinity of the Falls of Niagara. Web site. Buffalo Museum of Science, Buffalo, N.Y. <http://ridgwaydb.mobot.org/resbot/Flor/WNY-Niag/flora.htm>
- Eckel, P. M. 2002. Botanical Evaluation of the Goat Island Complex, Niagara Falls, New York. "Res Botanica" Web site. Missouri Botanical Garden. <http://ridgwaydb.mobot.org/resbot>
- Eckel, P. M., ed. 2003. The Botanical Journal of G. W. Clinton, 1862–1865. "Res Botanica" Web site. Missouri Botanical Garden. <http://ridgwaydb.mobot.org/resbot/Hist/Diary/1DiaryContents.htm>
- Eckel, P. M. ed. 2003. Correspondence of G. W. Clinton, 1865–1878. "Res Botanica" Web site. Missouri Botanical Garden. <http://ridgwaydb.mobot.org/resbot/hist/Corr.htm>
- Zander, R. and P. M. Eckel. 1999–2003. *Bellibarbula*, *Eucladium*, *Hyophila*, *Luisierella*, *Plaubelia*, *Rhexophyllum*, *Tuerckheimia*. Bryophyte Flora of North America, provisional publication; <http://ridgwaydb.mobot.org/bfna/bfnamenu.htm>

15

Didymodon. 1–14. *D. rigidulus*. 15–22. *D. amblyophyllus*. 24–28. *D. bartramii*.*

Pen-and-ink 71 x 55.5 cm

Hunt Institute collection, gift from the artist



EPTON, AMY ELIZABETH PALUCH

b. Chicago, Illinois, 1 October 1953

ADDRESS:

4444 N. Richmond, Chicago, IL 60625 USA

Email: aepton@iit.edu

EDUCATION:

B.A., Studio Arts, University of Illinois, Chicago, Ill.
Scientific Illustration, School of the Art Institute of Chicago
J.D., Certificate in Labor and Employment Law, 1998–2000

CAREER:

Opened Wild Onion Studio (commercial illustration), 1986

Botanical artist

Adult education instructor, art of botanical illustration,

Chicago Botanic Garden, 1987–1989

Labor attorney, Whitfield & McGann, Chicago, Ill.

MEDIA:

Graphite, watercolor, ink

GROUP EXHIBITION(S):

Flora '88, Chicago Botanic Garden, 1988

Chicago International Festival of Flowers and Gardens,

Navy Pier, Chicago, Ill., 1988

Collection '89, Fort Wayne Museum of Art, 1989

The American Society of Botanical Artists First National Juried Exhibit, Chicago Botanic Garden, Glencoe, Ill., 1997

HONOR(S)/AWARD(S):

Artist in Residency Program, Honorable Mention, Indiana
Dunes National Park, 1988

Award of Excellence, American Corporate Identity, 1991,
1992, 1993, 1994

COLLECTIONS:

Private collections

COMMISSIONS:

Alberto Culver; Allstate; American Association of Retired
Persons; Amoco; Banvel; Better Homes and Gardens;
Chicago Mercantile Exchange; Chicago Tribune; Field
Museum of Natural History; Helene Curtis; Kroger;
Kurt S. Adler; Lincoln Park Zoological Society;
Merriam-Webster, Inc.; Sandoz; Scott Foresman; Six
Flags Great America; TWA

WORK REPRODUCED IN:

American Association of Retired Persons Magazine.
Gardener's Almanac. 1996–1997. Better Homes and
Gardens [Monthly illustrations.]

McClure and Zimmerman. [Nursery catalogue.]

Roots and Rhizomes. [Nursery catalogue.]

16

Wild Tulips ca.1996

Graphite 26 x 32 cm

Lent by the artist

17

Wild Daffodil Bouquet ca.1986

Graphite 46.5 x 37 cm

Lent by the artist



FOX, FLAPPY LANE

b. Hampshire, England, 17 August 1947

ADDRESS:

8 Elm Place, London SW7 3QH England

EDUCATION:

Diploma, Botanical Illustration, English Gardening School,
Chelsea Physic Garden, London, 2000–2001

CAREER:

Plant specialist, 1974–1979
Interior decorator, 1980–1999
Botanical illustrator, 2001–

MEMBERSHIP:

Hampton Court Palace Florilegium

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Chelsea Town Hall, 2002, 2003
Gallery on the Green, London, 2003

COMMISSIONS:

Bach Flower Remedies (watercolor studies of flowers used
for "rescue remedy")
Private commissions

WORK REPRODUCED IN:

House and Garden. September 2003.

18

Three nuts 2002
Watercolor 26 x 18 cm
Lent by the artist



FUJITA, NORIKO

b. Hyogo, Japan, 11 January 1955

ADDRESS:

2-4-8-102, Tachibanadai, Aobaku, Yokohama, Kanagawa
227-0046 Japan
Email: mitsuho Fujita@nifty.com

EDUCATION:

Graduate, Women's Junior College of Fine Arts, Tokyo,
1975

CAREER:

Graphic designer, 1975–1981
Textile designer, 1979
Botanical artist

MEMBERSHIP:

Japanese Association of Botanical Illustration

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

Group Botanical Garden, Gallery Kubota, Kyobashi, Tokyo,
1995
Sakura (Cherry Blossom) Exhibition, Gallery Moteki, Ginza,
Tokyo, 2000
Asian Art Now, Las Vegas Art Museum, 2000, 2001
Asian Art Now in Tokyo, Gallery Yaesu, Tokyo, 2000

HONOR(S)/AWARD(S):

Prize for excellent work, 2000, 2002; Instruction Member
Long Prize, Japan Gardening Society sponsored Sogei
exhibition, 2001

COLLECTIONS:

Numerous private collections, Japan and United States

19

Paeonia suffruticosa 2003
Watercolor 71 x 49.5 cm
Lent by the artist

20

Platanus x acerifolia 2002
Watercolor 40.5 x 29.5 cm
Lent by the artist



FUKUDA, TAKEYO

b. Saitama, Japan, 10 March 1938

ADDRESS:

1-23-8, Naruse, Machida City, Tokyo 194-0044 Japan

EDUCATION:

Bunka Fashion College, Tokyo, 1958

Botanical art correspondence course, Japan Gardening Society, 1989

Studied with the late Hiroki Sato, 1994-1998

CAREER:

Instructor, botanical art, Green Up Center, Yamato, Kanagawa, 1998-

Private instructor (small classes), 1999-

Freelance botanical artist, 1999-

MEMBERSHIP:

Botanical Artists' Association of Japan Gardening Society
Japanese Association of Botanical Illustration

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

Botanical Art and Illustration Exhibition of the Japan Gardening Society, Tokyo, 1992, 1993, 1994, 1995, 1996, 1998

Botanical Art Exhibition, Orchid Sanctuary Dogashima, Nishiizu, Shizuoka, 1996-

Jizaiten, Machida art exhibition, Machida City Gallery, Machida, Tokyo, 1998-

Botanical Art Group AGAPE Exhibition, Gallery AGAPE, Ginza, Tokyo, 1999-

Orangerie Collection *Wild Life Art of Botanical & Animal*, Maruzen Nihonbashi Gallery, Nihonbashi, Tokyo, 2002/2003; Maruzen Nagoya Sakae Gallery, Nagoya, Aichi, 2002; Maruzen Kyoto Kawaramachi Gallery, Kyoto, 2002

HONOR(S)/AWARD(S):

Awards, 1992-1996, 1998; Second Prize, 1993, 1996;

Grand Prix, *Botanical Art and Illustration Exhibition of the Japan Gardening Society*, Tokyo, 1998

COMMISSIONS:

Painting for a temple ceiling, Nagano (in progress)

WORK REPRODUCED IN:

Wild Plants. 1998. Multimedia Encyclopedia Series. Tokyo: Gakken.

Wild Grass in Japan. 1999. Tokyo: Gakken.

New Wide Gakken Encyclopedia of Plants. 2000. Tokyo: Gakken.

Plants. 2002. Nature Earth Origin NEO Encyclopedia Series. Tokyo: Shogakukan.

21

Vitis coignetiae 2000

Watercolor 54 x 38.5 cm

Lent by the artist

22

Setaria faberi Herrm. 2001

Watercolor 54 x 38.5 cm

Lent by the artist

HALDOVÁ, JARMILA

ADDRESS:
51782 Sedlonov 125 Czech Republic
Email: jjhalda@dobruska.cz

CAREER:
Botanical artist

MEDIA:
Pen-and-ink, watercolor

WORK REPRODUCED IN:
American Rock Garden Society Bulletin.
Halda, J. J. 1992. The Genus *Primula* in Cultivation and the Wild. Denver, Colo.: Tethys Books.
Halda, J. J. 1996. The Genus *Gentiana*. Dobré: Sen.
Halda, J. J. 2001. The Genus *Daphne*. Dobré: Sen.
Halda, J. J. and J. W. Waddick. 2004. The Genus *Paeonia*. Portland, Oreg.: Timber Press.
Numerous additional publications.

23

1. *Campanula orbicella* Pañčić., 2. *Dianthus microlepis* Boiss., 3. *Gentiana frigida* Haenke, 4. *Gnaphalium supinum* L., 5. *Jasione orbiculata* Griseb., 6. *Primula minima* L., 7. *Saxifraga juniperifolia* Adams, 8. *Saxifraga retusa* Gouan ca.1990s?
Pen-and-ink 21 x 14.5 cm
Hunt Institute collection, gift of Carolyn Crawford

PORTAIT
Photo credit: Carolyn Crawford



HEGNER, SHARON

b. Denver, Colorado, 22 June 1941

ADDRESS:
P.O. Box 101838, Denver, CO 80250-1838 USA
Email: Shegner@aol.com

EDUCATION:
University of Arizona, 1959-1961
Metropolitan State College, Denver, 1966-1969
Certificate, Botanical Art & Illustration Program, Denver Botanic Gardens, 2001

CAREER:
Public relations, fundraising, or executive director:
Colorado Cystic Fibrosis Association; Blinder Research Foundation for Crohn's Disease, Foundation for Burns & Trauma, Arizona; Quilt San Diego; North County Humane Society & SPCA
Designer for petit point, Needlework Designs (5 booklets)
Author, "Pet Passion" (monthly column in the Blade-Citizen), Oceanside, Calif.

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists
Botanical Artists Guild of Southern California

MEDIA:
Graphite, watercolor, oil, gouache, colored pencil

GROUP EXHIBITION(S):
Denver juried exhibitions, 1993-2000
Fourth Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2001
Art Imitates Life: Botanical Art in 2002, American Society of Botanical Artists International Juried Exhibition, Johnson & Johnson World Headquarters, New Brunswick, N.J., 2002
American Society of Botanical Artists Juried International Exhibition, U.S. Botanic Garden, Washington, D.C., 2002
American Society of Botanical Artists North American Western Region Exhibit, Loveland Museum Gallery, Colo., 2003
5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif., 2003



COLLECTIONS:

Numerous private collections

BIBLIOGRAPHY:

Hegner, S. 1991–1992. Pet passion (monthly column).

Blade Citizen. Oceanside, Calif.

McClure, S. 1997. *Endless Inspiration, How To Have It Right Now*. Denver: Images in Words Publishing Co.

24

Amaryllis Study—Hippeastrum 2003

Watercolor, gouache, graphite 76.5 x 57.5 cm

Lent by the artist

HIDA, YOKO

b. Hyogo, Japan, 31 July 1942

ADDRESS:

2-2-123 Wakaba-cho, Ashiya-shi, Hyogo 659-0041 Japan

EDUCATION:

Studied Japanese painting under Kumada Koufu, 1960–1964

Infant education, Seiwa Junior College, Hyogo, 1964

Studied Japanese painting under Hasegawa Sadanobu, 1976–1978

Botanical art correspondence course, Japan Gardening Society, 1987–1988

CAREER:

Sumitomo Corporation, Kobe, 1961–1963

Class in home for primary school children, 1981–2000

Botanical instructor for elementary school children under auspices of Kobe Municipal Arboretum, 1998–

Freelance botanical illustrator, Museum of Nature and Human Activities, Sanda, Hyogo, 1998–1999

Freelance botanical illustrator/instructor

MEMBERSHIP:

Kobe Association of Botanical Illustration, 1992–

Japanese Association of Botanical Illustration, 1995–

Green Grass Botanical Illustration Group, 1996–

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

Kobe Orchid Fair, Kobe, Hyogo, 1993

Kobe Municipal Arboretum, Kobe, Hyogo, 1993–2000

Gallery Miura, Kobe, Hyogo, 1994–2000

Kobe Herbal Garden, Hyogo, 1994–2000

Kawamura Memorial Museum, Chiba, 1996, 1999

13th Exhibition of the Botanic Garden of the National Museum of Science, Tukuba, Ibaragi, 1997

Soundo Museum, Yamaguchi, 1997, 1999

Ohfuna Botanic Garden, Kamakura, Kanagawa, 1998

Kobe Municipal Machizukuri Kaikan, Hyogo, 1998

Awajishima Museum, Sumoto, Hyogo, 1998

Fureai Kouryukan, Inami, Hyogo, 1999

Awaji Farm Park, Mihara, Hyogo, 1999

Awaji Landscape Planning & Horticulture Academy, Hyogo, 2000, 2001

Museum of Nature and Human Activities, Sanda, Hyogo, 2000, 2001

Japan–USA Exchange Exhibition (Green Grass & Art Botanica),

Hyogo International Plaza Gallery, Kobe, Hyogo, 2001

New York Botanical Garden, Bronx, N.Y., 2001

Ursus Books and Prints Gallery, New York, N.Y., 2002

Kodera Town Library, Hyogo, 2002
 Akashi City Culture Museum, Hyogo, 2002
 Hokudan-cho Earthquake Memorial Park, Hyogo, 2002
 ShinMay Warehouse Co., Hyogo, 2002
 The Plant Museum of Miracle Planet in Awaji Island,
 Hyogo, 2003

HONOR(S)/AWARD(S):

Award, *Exhibition of the Japan Gardening Society*, 1989, 1992,
 1993, 1994
 Award, *13th Exhibition of the Botanic Garden of the National
 Museum of Science*, 1997

COLLECTIONS:

Museum of Nature and Human Activities, Sanda, Hyogo
 New Urban Projects Head Office, Port and Urban Projects
 Bureau, City of Kobe
 Akashi City Culture Museum, Hyogo

25

Japanese white pine, *Pinus parviflora* Sieb. et Zucc. 2003
 Watercolor 50 x 35 cm
 Lent by the artist



HORISAWA, EMIKO

b. Osaka, Japan, 2 May 1935

ADDRESS:

14-1 Ohotsukacho, Yukigaya, Ohota-ku, Tokyo 145-0067
 Japan

EDUCATION:

Tokyo Culture School (instructed by Hiroki Sato), 1989–
 1997
 Japan Gardening Society (instructed by Keiko Yoshida),
 Tokyo, 2002–

CAREER:

Secretary, Itochu Trading Company, Osaka, 1953–1962
 Housewife, Tokyo, 1962–1992
 Instructor, Glasritzen Artstudio, Tokyo, 1992–
 Botanical artist

MEMBERSHIP:

Japan Gardening Society, 2002–

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

National Student Nature Art Festival, Osaka, 1949
Ten Artists Exhibition of Flowers, Tokyo, 1992–2003
Botanical Art Festival, Shinjuku National Garden Art Gallery,
 Tokyo, 1997–2000
International Orchid Festival Competition, Japan Grand Prix,
 Tokyo, 1998–2002
Botanical Art Exhibition, Orchid Sanctuary Dogashima,
 Kanagawa, 2000–2003

HONOR(S)/AWARD(S):

Governors Award, National Student Nature Art Festival,
 Osaka, 1949
 Trophy Award, Arts & Crafts Category, 2000; Best
 Artwork, Arts & Crafts Category, *International Orchid
 Festival Competition*, 2001

COMMISSIONS:

Numerous private commissions

26

Brassia rex 1999
 Watercolor 70 x 48.5 cm
 Lent by the artist

PORTAIT

Photo credit: Matsuya Ginza Photo Studio



HOTTENSTEIN, CAROLINE CUTRONA

b. Arlington, Virginia, 11 February 1951

ADDRESS:

1443 Mayflower Drive, Mclean, VA 22101 USA

EDUCATION:

A.A., Fine Arts, Marymount University, Arlington, Va., 1969–1971

B.A., Graphic Design and Fine Arts, American University, Washington, D.C., 1971–1973

M.F.A., Fine Arts (Etching), American University, 1973–1976

CAREER:

Freelance fine artist and graphic designer, 1973–
French matting for galleries and antique print dealers,
1973–

Construction of reproduction historical clothing on
commission, 1976–

Lecturer, textile conservation, 1976–

Part-time teacher, Marymount University Art Department
and Fashion Merchandising Department, 1982–1987

Freelance layout and design, National Geographic's Book
Service Department, 1983–1985

Botanical artist, 1986–

Sell artwork through Yves Delorme stores, Mclean and
Alexandria, Va.; Bethesda, Md.; Three Crowns,
Middleburg, Va.; The Back Door, Arlington, Va.

MEMBERSHIP:

American Society of Botanical Artists

MEDIA:

Watercolor, etching

GROUP EXHIBITION(S):

Avalon Gallery, Mclean, Va., 1973–1975

Wolfe Street Gallery, Alexandria, Va., 1977; Georgetown,
Washington, D.C., 1979

Two-person exhibit, Airlie Conference Center, Mclean,
Va., 1984

Member exhibits, The Mill at Evans Farm (co-op), Mclean,
Va., 1991–1995

Two-person exhibit with Erik Hottenstein, Green Spring
Gardens Park, the Manor House, Alexandria, Va., 1997,
1999, 2001, 2003

American Society of Botanical Artists International Juried

Exhibition, U.S. Botanic Garden, Washington, D.C.,
2002

ONE-PERSON EXHIBITION(S):

Nonesuch Gallery, Middleburg, Va., 1975

Turner Gallery, Falls Church, Va., 1976

McLean Community Center, Mclean, Va., 1989

Marymount University, Arlington, Va., 1991

HONOR(S)/AWARD(S):

Who's Who among Students in American Junior Colleges,
1970–1971

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Private commissions

27

Lady's Slipper Orchid, *Paphiopedilum 'Song of Love'*
2002

Watercolor with egg yolk glaze 76.5 x 51 cm
Lent by the artist

28

Anemone coronaria 2003

Watercolor with egg yolk glaze 51 x 39 cm
Lent by the artist

PORTAIT

Photo credit: Motophoto, Mclean, Va.



ISHII, MAYUMI

b. Chiba, Japan, 19 November 1948

ADDRESS:

4-4-1-602 Kamiogi, Suginamiku, Tokyo 167-0043 Japan

EDUCATION:

Bigakko (miniature class), Tokyo, 1969-1971

Studies in classical art technique, 1998-

CAREER:

Instructor, Cobalt Gabou, Saitama, 1998-2001; NHK Gakuen, 1999-; Musashisakai Cultural Center, Tokyo, 2001-; Sengawa Cultural Center, Tokyo, 2003-
Judge, NHK Gakuen botanical art exhibition of students, 2002

Freelance botanical illustrator

MEMBERSHIP:

Nature Realism Art

MEDIA:

Watercolor, acrylic, oil, tempera, pencil

GROUP EXHIBITION(S):

Gallery Aoyama, Tokyo, 1988
Gallery Rey, Tokyo, 1993, 1994, 1995
Mitaka-city Art Gallery, Tokyo, 1996
Natural History Museum and Institute, Chiba, 1996
Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1998
Konoha Gallery, Kanda, Tokyo, 1998, 2002, 2003
Gallery Shinjuku Takano, Tokyo, 1997, 1999, 2001, 2003
Botanic Garden of the Natural Museum of Science, Tsukuba, Ibaragi, 2000, 2001
Shinjuku Gyo-en Park, Tokyo, 2001, 2002
Maruzen Art Gallery, Tokyo, 2002, 2003
Two-person exhibition, Gallery Shinjuku Takano, Tokyo, 2003

ONE-PERSON EXHIBITION(S):

Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1994
Konoha Gallery, Kanda, Tokyo, 1997
Shirasagi Memorial Museum, Saitama, 2002

HONOR(S)/AWARD(S):

Award, *Exhibition of the Botanic Garden of the National Museum of Science*, 2000, 2001

COLLECTIONS:

Umenishiki Herb Garden, Ehime, 1997

COMMISSIONS:

Some of the plants that were found in Kasai area, Tokyo Metropolitan Kasai Seaside Park, 1996

WORK REPRODUCED IN:

Calendar for Character License System, Inc., 1996.
Encyclopedia 'Navix.' 1997. Kodansha.
Honda, M. 1996 (revised). Makino's Illustrated Flora in Colour. Hokuryukan.
Illustrated Insects in Color (for students). 1995. Hokuryukan.
Illustrated Nests and Eggs of Wild Birds in Japan. 1999. Sekaibunkasha.
Nature-watching. 2003. Chairudohonsha.
Postcards of orchids (3 patterns), 1997; Roses (10 patterns), 1994-2002.

29

Hydrangea macrophylla var. normalis 2000

Watercolor 50 x 35 cm

Lent by the artist



ISOGAI, NOBORU

b. Gumma, Japan, 30 June 1935

ADDRESS:

6-14-1 Maebara-higashi, Funabashi, Chiba 274-0824 Japan

EDUCATION:

B.A., Precision Mechanical Engineering, University of Tokyo, 1955-1959

CAREER:

Seiko Instruments, Tokyo, 1959-1998

Teacher, botanical art class at cultural center in Chiba, 1999-

MEMBERSHIP:

Society of Botanical Artists

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Japan Gardening Society Botanical Art Exhibition, Tokyo, 1995, 1997, 1998

Society of Botanical Artists (open exhibition), Westminster Gallery, London, 1999, 2000, 2001, 2002, 2003, 2004

Stage 21 Gallery, Tokyo, 1999, 2000, 2001, 2002, 2003, 2004

Agape Gallery, Tokyo, 1999, 2000, 2001, 2002, 2003

Royal Horticultural Society, London, 2002, 2004

Plants of Japanese Origin Exhibition, Royal Horticultural Society, London, 2002

Plants of South Africa & the Cape Exhibition, Royal Horticultural Society, London, 2003

Maruzen Gallery, Tokyo, Kyoto, and Nagoya, 2003

HONOR(S)/AWARD(S):

Second prize, *Japan Gardening Society Botanical Art Exhibition*, 1995, 1997, 1998

Joyce Cuming Presentation Award, 2002; Certificate of Botanical Merit, Society of Botanical Artists, 2003
Silver Grenfell Medal, Royal Horticultural Society, 2002

WORK REPRODUCED IN:

Flowers and Gardens (leaflet cover). 2002. Society of Botanical Artists: London.

Society of Botanical Artists, *Arte y Botanica*. 2001. Madrid: Caja Madrid y Lunwerg Editores.

30

Delphinium xcolorum cv. Pacific Giant 2000

Watercolor 46.5 x 36.5 cm

Lent by the artist



LABRAKE, DONELDA CHOATE

b. Lancaster, New York, 8 August 1937

ADDRESS:

208 Kimber Drive, Phoenixville, PA 19460 USA

EDUCATION:

Graduate, Rochester Institute of Technology, School of Art & Design, 1958

Private watercolor instruction with Ann Klein, 1974–1977

Plant illustration, Longwood Gardens Continuing Education Studio, 1996–

CAREER:

Freelance graphic designer and wildlife artist, 1972–1990

Owner, Choate Design and Graphics, Inc., Phoenixville, Pa., 1995–

Botanical artist

MEMBERSHIP:

American Society of Botanical Artists

Philadelphia Society of Botanical Illustrators

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Yellow Springs Art Show, Yellow Springs, Pa., 1979–1989

Soroptimist International Art Show, Phoenixville, Pa., 1979, 1981, 1986

Philadelphia Flower Show, 1998, 1999, 2000, 2001, 2002, 2003

1st International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 1998

Longwood Gardens plant illustration exhibit, Longwood Gardens, Kennett Square, Pa., 1998

Flora 2000, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

Art in Bloom, International Exhibition of Orchids in Art, World Financial Center Winter Garden, New York, N.Y., 2000

St. David's Art Show, St. David's, Pa., 2002, 2003

American Society of Botanical Artists International Juried Exhibition, U.S. Botanic Garden, Washington, D.C., 2002

ONE-PERSON EXHIBITION(S):

Kaiser Interior Design Studio, Kimberton, Pa.

HONOR(S)/AWARD(S):

Best of Show Trophy, *Soroptimist International Art Show*, 1979, 1981, 1986

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Painted the "Best of Show" orchid winner for the Philadelphia Flower Show, 2000

Numerous private commissions

31

Paphiopedilum g. Jacq 2000

Watercolor 76 x 51.5 cm

Lent by the artist



MAKRUSHENKO, OLGA

b. Moscow, Russia, 9 August 1956

ADDRESS:

21-1-86 Geroev Panfilovtzev st., Moscow 125480 Russia

Email: mcrush@mail.ru

mcrush@east.ru

EDUCATION:

Master of Applied Mathematics (Artificial Intellect),

Moscow Institute of Engineering and Physics,

1973–1979

Department of Painting, Moscow State Pedagogical

Institute, 1975–1978

Courses on color technical illustration, 1982–1984

Gave demonstration and displayed sample of artwork,

Broadland Art Center, Norfolk, England, 2000;

Nature in Art Museum, Gloucester, England, 2004

CAREER:

Mathematical engineer, Kurchatov Institute of Atomic
Energy, 1979–1989

Artist for publications: *Prosvetseniye*, *Rosselkhozizdat* and

Niva Rossii, 1979–1992

Freelance botanical artist

MEMBERSHIP:

Artist's Union of Russia

International Federation of Artists

MEDIA:

Watercolor, pencil, mixed media, airbrush

GROUP EXHIBITION(S):

Moscow State Pedagogical Institute, 1978–1980

8th Moscow Show of Artists–Animalists, Timiryazev State

Biological Museum, 1992

Timiryazev State Biological Museum, Moscow, 1994–1996

Horse as Companion of Man (competition for Russian artists,

sponsored by *Hermes*), Kremlin, Moscow, 1995

ART–Moscow, Central Artist's House, Galart Gallery,

Moscow, 1996, 1997; Gamma Gallery, 1997

(gave demonstration)

Art–Manege, Gamma Gallery, 1996 (gave demonstration)

Many-Sided Talent, 1998

Spring exhibition of Artist's Union of Russia, 1999

Iris in Art, Foreign Literature Library, Moscow, 2001

Ambiente, Central Artist's House, Moscow, 2003

(gave demonstration)

ONE-PERSON EXHIBITION(S):

Timiryazev State Biological Museum, Moscow, 1996, 2003

A. N. Skriyabin Museum, Moscow, 2000

Tushino, local exhibition hall, 2001

HONOR(S)/AWARD(S):

Prize, *Horse as Companion of Man*, 1995

COLLECTIONS:

State Biological Museum, Moscow

Lindley Library, Royal Horticultural Society, London

Natural History Museum, London

Library and Archives, Royal Botanic Gardens, Kew

COMMISSIONS:

Book illustrations for Moscow publishers Rosselkhozizdat
and Prosvetschenije

Cards for Medici Society, London

Dilmah Tea Company

Numerous private commissions

WORK REPRODUCED IN:

Medici Society gift cards. 1999, 2000. London.

Pivovarov. 1998. *Vegetables—News on Your Table.*

Moscow: Rosselkhozizdat.

Zhdanovitch. 1996. *Interesting Gardening*. Moscow:

Rosselkhozizdat.

32

Lilac-colored iris with orange beard 1996

Mixed media, airbrush 35 x 25 cm

Hunt Institute collection, gift from the artist

PORTAIT

Photo credit: Contrast photo-studio, Moscow



MARKMAN, JESSE

b. San Diego, California, 11 January 1977

ADDRESS:

235 Southampton Avenue, Berkeley, CA 94707 USA

Email: jesse@markmandesign.com

EDUCATION:

B.A., Biology (emphasizing plant sciences and scientific illustration), University of California, Santa Cruz, 2000

Graduate studies in landscape architecture, University of California, Berkeley, 2003–

CAREER:

Illustrator, 1998–

Designer, Beals Group (a landscape architecture firm),
Santa Clara, Calif., 2001–2003

MEDIUM:

Pen-and-ink

ONE-PERSON EXHIBITION(S):

Exhibition of illustrations drawn at the University of California, Santa Cruz Arboretum in conjunction with a talk by Dr. Jean H. Langenheim, University of California, Santa Cruz, 2003

COMMISSIONS:

Residential landscape designs for private clients, Santa Cruz, Calif.

WORK REPRODUCED IN:

*Langenheim, J. 2003. *Plant Resins: Chemistry, Evolution, Ecology, and Ethnobotany*. Portland, Oreg.: Timber Press.

33

The Mediterranean *Tetraclinis*, Top: *Callitris preissii*,

Bottom: *Tetraclinis articulata** 2000

Pen-and-ink 35.5 x 27.5 cm

Hunt Institute collection, gift from the artist



MARUYAMA, KIMIYO

b. Hyogo, Japan, 10 July 1936

ADDRESS:

1-23 Yashiro-midorigaokacho, Himeji, Hyogo 670-0886
Japan

EDUCATION:

Botanical Art, correspondence course and watercolor class
with Hiroki Sato, Japan Gardening Society, Tokyo,
1992, 1993-1998

Correspondence course, College of Art and Design,
Musashino Art University, 2002-2004

CAREER:

Freelance botanical artist

MEMBERSHIP:

Japanese Association of Botanical Illustration
Kobe Association of Botanical Illustration
Botanical Artists' Association of the Japan Gardening
Society

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

*Botanical Art and Illustration Exhibition of the Japan Gardening
Society*, Tokyo, 1993-2001

*12th, 15th, and 16th Exhibition of Botanical Illustration of
Japan*, Tsukuba Botanical Garden of the National
Science Museum, Ibaragi, 1996, 1999, 2000

International Orchid Show Okayama, 1997

Botanical Art Exhibition, Orchid Sanctuary Dogashima,
Shizuoka, 1997-

International Orchid Fair Kobe, 1998

Gallery Miura, Kobe, Hyogo, 1998, 2000, 2001, 2003

International Orchid Festival Competition, Japan Grand Prix,
Tokyo, 1999

The Nagoya International Orchid Show, 1999, 2000

Kobe Herbal Garden, Hyogo, 1999, 2000

Rokko Alpine Garden, Hyogo, 2000, 2001

Takikawa Museum of Art & Natural History, Hokkaido,
2000

Meijou Kouen Flower Plaza, Nagoya, 2000, 2004

Tsukuba Museum of Art, Ibaraki, 2001

Shoundo Museum of Art, Yamaguchi, 2001, 2004

Museum of Nature and Human Activities, Sanda, Hyogo,
2001

Royal Horticultural Society, London, 2001, 2003

Tochigi Prefectural Culture Center, Tochigi, 2002

Parthenon Tama, Tokyo, 2002

Ibaraki Nature Museum, Ibaraki, 2003

Jindai Shokubutsu Park, Tokyo, 2004

Shinjuku Gyoen National Garden, Tokyo, 2004

Koichi Prefectural Makino Botanical Garden, Koichi, 2004

ONE-PERSON EXHIBITION(S):

Art Hall Kobe, Hyogo, 1999

Isetan Shinjuku Department Store, Tokyo, 2000

Hotel Seashore, Mitsucho, Hyogo, 2001, 2002

Restaurant Inuitto, Takasago, Hyogo, 2001

Egret Himeji, Hyogo, 2004

HONOR(S)/AWARD(S):

Award, *Botanical Art and Illustration Exhibition of the Japan
Gardening Society*, 1993-2001

Excellence Award, *12th Exhibition of Botanical Illustration
of Japan*, 1996

Award for Encouragement, Arts and Crafts Division,
International Orchid Show Okayama, 1997

Champion, Arts and Crafts Division, *International Orchid Fair
Kobe*, 1998

Award for Excellence, Arts and Crafts Judging, *International
Orchid Festival*, 1999

Best Flower Art Award, Flower Art and Craft Section,
1999; Superior Award, Flower Art and Craft Section,
Nagoya International Orchid Show, 2000

Award of the President of the National Science Museum,
15th Exhibition of Botanical Illustration of Japan, 1999

Second Prize, *12th and 14th Japan Gardening Society
Exhibition*, 1999, 2001

Award of the Education Minister of Japan, *16th Exhibition
of Botanical Illustration of Japan*, 2000

Gold Medal, Royal Horticultural Society, 2001, 2003

COLLECTIONS:

Lindley Library, Royal Horticultural Society, London
Dr. Shirley Sherwood, London

WORK REPRODUCED IN:

Plants-Nature Earth Origin NEO Encyclopedia Series.
2002. Tokyo: Shogakkan.

34

Reed mace 2000

Watercolor 58.5 x 42 cm

Lent by the artist

PORTAIT

Photo credit: Ouchi Photo Studio

**McELWAIN, DIANNE**

b. Canton, Ohio, 6 September 1949

ADDRESS:

2200 Upland Place, Cincinnati, OH 45206 USA

EDUCATION:

Drawing and painting courses, Columbus College of Art & Design, Columbus, Ohio, 1967

Drawing, painting and design courses, Gebhardt School of Art, Cincinnati, Ohio, 1968

CAREER:

Artist/designer, Gibson Greeting Card Co., Cincinnati, Ohio, 1969–1971; Art Director, 1971–1974

Freelance illustrator, 1975–

Botanical artist, 1994–

MEMBERSHIP:

American Society of Botanical Artists

Guild of Natural Science Illustrators

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

5th and 6th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2002, 2003

American Society of Botanical Artists International Juried Exhibition, U.S. Botanic Garden, Washington, D.C., 2002

Northwest Exhibition of Botanical Art, Portland, Oreg., 2003

Natural Selection, American Society of Botanical Artists

International Exhibition, Lyme Art Association, Old Lyme, Conn., 2003

5th Annual Botanical Art Exhibition at Filoli, Woodside, Calif., 2003

Botanical Beauty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004

HONOR(S)/AWARD(S):

Talas, Award of Merit, *5th Annual International Juried Botanical Art Exhibition*, 2002

Diane Bouchier Founder's Award, *American Society of Botanical Artists International Juried Exhibition*, 2002

Ursus Award, *6th Annual International Juried Botanical Art Exhibition*, 2003

COLLECTIONS:

Private collections

COMMISSIONS:

American Greetings; Anderson Clayton; Bath & Body Works; Beckett Paper Co.; Cincinnati Ballet; Cincinnati Enquirer; Current Inc.; Drawing Board Co.; Formica; Gibraltar Publishing; Hasbro; Heinz; Johnson & Johnson; Julia Bell Inc.; Karastan; Kenner Toys; Khans; Kimberly Clark; Kiwanis Magazine; Kraft; Kroger; Marcel Schurman; McGraw Hill Publishing; Mercy Hospital; Merrill Dow; Paramount Cards; Proctor and Gamble; Reese Foods; Running Press; Seneca; Southwestern Publishing; Springwater Cookie Co.; Sunrise Publications; Target; US Bancorp; US Playing Card Co.

WORK REPRODUCED IN:

Beame, R. 1994. *Wildflowers: A Collector's Album*. New York: Random House, Inc.

35

Cleome hassleriana 'Violet Queen' 2003

Watercolor 76 x 56.5 cm

Lent by the artist

36

Maranta leuconeura, Prayer plant 2002

Watercolor 76 x 57 cm

Lent by the artist

PORTAIT

Photo credit: Frank McElwain



MEISSNER, LEO JOHN

b. Hamtramck, Detroit, Michigan, 28 June 1895;
d. June 1977

EDUCATION:

Detroit Fine Art Academy (studied with John P. Wicher),
before and after World War I
Art Students League (studied with Robert Henri and
George Luks), New York, N.Y., after World War I

CAREER:

Assistant Art Director, Charm magazine
Editor, Motor Boating Magazine, New York, 1926–1950
Painted on Monhegan Island, off the coast of Maine,
summers
Freelance artist, 1950–1977
Instituted the Leo J. Meissner prize in printmaking at
the National Academy of Design for excellence in
printmaking

MEMBERSHIP:

Full academician member, National Academy of Design
Audubon Artists
Society of American Graphic Artists
Print Club of Albany
Boston Print Makers
Michigan Academy of Science, Arts and Letters
Prairie Print Makers
Old Bergen Art Guild
Salmagundi Club
Philadelphia Print Club
Boston Society of Independent Artists

MEDIA:

Wood engraving 1950s–1960s, woodcut, linoleum block,
oil paint, pastel

GROUP EXHIBITION(S):

Salons of America, 1922
Whitney Museum of American Art, 1923, 1924, 1925,
1926
Fifty Prints of the Year, 1927, 1928, 1929, 1933
Wichita, Kans., 1937
Art Institute of Chicago
Cleveland Museum of Art
Carnegie Institute, 1941, 1944, 1945
Library of Congress, 1943, 1945
American Artists for Victory, New York, 1943
American Federation of Arts traveling exhibit
International Print Exhibition, Warsaw, Poland
Smithsonian Institution
Los Angeles County Museum of Art
Members Annual, National Academy of Design, New York
Southern Print Makers, 1937, 1938

Prairie Print Makers
Northwest Print Makers
Detroit Institute of Arts, 1943, 1945
Pennsylvania Academy of Fine Arts
Boston Print Makers Annual
Academy of Artists Annual, Springfield, MA
Society of American Graphic Artists (SAGA) traveling
exhibition, England, 1954–1955
Swope Art Gallery
Farnsworth Art Museum
Portland (Maine) Museum of Art
de Young Memorial Museum
Washington Print Makers
Five Centuries of Fine Prints, New York

ONE-PERSON EXHIBITION(S):

Sixty one-man shows
Traveling exhibition sent abroad by the United States
Information Service
Retrospective, Bates College, Lewiston, Maine, 1963

HONOR(S)/AWARD(S):

Library of Congress, 1931–1956
Wichita, Kans., 1937
Southern Printmakers, 1937, 1938
Detroit Institute of Art, 1943, 1945
National Academy of Design, New York, 1953, 1964
Ogunquit Art Center (2)
Academic Artists, Springfield, Mass.
Boston Print Makers (2)

COLLECTIONS:

Arnot Art Gallery, Elmira, N.Y.
Baltimore Museum of Art
Bates College Museum of Art
Boston Public Library
Brooklyn Institute of Art
City Library Association, Springfield, Mass.
Currier Gallery of Art
Detroit Institute of Art
Farnsworth Museum, Rockland, Maine
IBM
Library of Congress
Metropolitan Museum of Art
New York Public Library
Newark Public Library
Oklahoma Museum of Art, Oklahoma City
Pennsylvania State University
Philadelphia Museum of Art
Phillips Memorial Gallery (now the Phillips Collection),
Washington, D.C.
Smith College Museum of Art
Syracuse University
University of Michigan Museum of Art
University of Maine Museum of Art

BIBLIOGRAPHY:

Falk, P.H., ed. 1999. *Who Was Who in American Art, 1564–1975: Four Hundred Years of Artists in America*. Madison, Conn.: Sound View Press.

37

Tiger Lily

Wood engraving, Edition: 24/50 Plate: 14.5 x 11.5 cm,
Image: 27 x 22 cm

Hunt Institute collection

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Pampas grass

Wood engraving, Edition: 8/50 Plate 23.5 x 15.5 cm,
Image: 35 x 28.5 cm

Hunt Institute collection

PHOTO

Photo credit: The Pomnitz Family Web

Biographical information courtesy of John C. Meissner, Jr., *Who Was Who in American Art, 1564–1975: Four Hundred Years of Artists in America* (P. Hastings, ed. 1999); and the Childs Gallery, Boston, Mass. (Web site: www.childsgallery.com)



MERLONGHI, GIORGIO

b. Rome, Italy, 26 January 1971

ADDRESS:

Via Alessandro D'Ancona 36, 00137 Rome, Italy

Email: giorgiomerlonghi@hotmail.com

Web site: giorgiomerlonghi.com

EDUCATION:

Degree, Economics, LUISS (Free International University of Social Sciences), Rome, 1989–1994

Best ECTS (European Community Course Credit Transfer System) student, Lancaster University, 1992–1993

CAREER:

Arthur Andersen, Rome, 1995

Istat, National Institute for Statistics, Rome, 1996–1997

Bank of Italy Representative Office, London, 1998–2000

Italian Foreign Exchange Office, Rome, 2000–2003

Self-taught freelance artist

Resident artist for Lady Walton, *Giardini La Mortella*, Isle of Ischia, Naples, Italy, 2002–

MEDIA:

Watercolor, chinaware/ceramics, ink and pencil on paper, oil on canvas

GROUP EXHIBITION(S):

Gallery Arcam Libellula, Rome, 2002, 2003

Banca d'Italia, Rome, 2003

ONE-PERSON EXHIBITION(S):

Autumn at La Landriana, Tor San Lorenzo, Rome, 2002

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Portraits of exotic flowers and plants for Lady Walton,

Giardini La Mortella, Isle of Ischia, Naples, Italy, 2002–
Numerous private commissions



MITCHELL, SHERRY

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BIBLIOGRAPHY:

Walton, S. La Mortella, *The Place of Myrtles—The Garden Book*, ed. 3.

39

Orange Lily 1999
Watercolor 31 x 23 cm
Hunt Institute collection

40

Cachi-Persimmons 2001
Watercolor 33 x 48 cm
Hunt Institute collection

PORTRAIT

Photo credit: Gianluca Merlonghi

b. Qualicum Beach, British Columbia, Canada,
24 November 1953

ADDRESS:

1147 Wedgewood Close, Qualicum Beach, British
Columbia V9K 1C6 Canada
Email: serendipitystudio@shaw.ca

EDUCATION:

Fine Arts, Malaspina College, Nanaimo, B.C., 1972
Self-taught artist, 1972–

CAREER:

Artist, 1973–

MEMBERSHIP:

Federation of Canadian Artists, SFCA (Senior) Status
American Society of Botanical Artists
American Watercolor Society
Island Illustrators Society
CARFAC (Canadian Artists' Representation, Le Front des
Artistes Canadiens)

MEDIA:

Watercolor, graphite, ink

GROUP EXHIBITION(S):

Sooke Fine Arts, Sooke, B.C., 1997, 1998, 1999, 2002
Look '98, British Columbia Festival of the Arts regional
juried exhibition, Victoria, B.C., 1998
*FCA (Federation of Canadian Artists) Spring Watermedia Juried
Exhibition*, Vancouver, B.C., 1999
New York Art Expo, New York, N.Y., 2000, 2001
Legacy Fine Art, Hot Springs, Ark., 2000
Ballantyne & Douglass Fine Art, Bend, Oreg., 2000
FCA Aim for Arts International Juried Exhibition, Vancouver,
B.C., 2000
Artworks, Charleston, S.C., 2000
First International Watercolor Biennial, Miami, Fla., 2000
Celebrating Greenspace, Metchosin, B.C., 2001
FCA Human Figure Show, Federation Gallery, Vancouver,
B.C., 2001
FCA Summer Gallery Show, Federation Gallery, Vancouver,
B.C., 2001
FCA Victoria Chapter Juried Exhibition, Victoria, B.C., 2001
North West Watercolor Society, Waterworks 2001, Seattle,
Wash., 2001
FCA Island Chapters Juried Exhibition, Federation Gallery,
Vancouver, B.C., 2001
Avens Gallery, Canmore, Alberta, 2001/2002
FCA Success Show, Federation Gallery, Vancouver, B.C.,
2002
Masterworks in Miniature, Gallery One, Mentor, Ohio, 2002,
2003

- Art Imitates Life: Botanical Art in 2002*, American Society of Botanical Artists International Juried Exhibition, Johnson & Johnson World Headquarters, New Brunswick, N.J., 2002
- Illustrators at the Hall, Island Illustrators Society Spring Show*, Saanich Municipal Hall, Victoria, B.C., 2002
- Ballantyne & Douglass Fine Arts, Bend, Oreg.; Calistoga, Calif., 2002
- American Society of Botanical Artists Juried Exhibition*, Moravian College Gallery, Bethlehem, Pa., 2002
- FCA Victoria Chapter Fall Juried Exhibition*, Victoria, B.C., 2002
- Two-person exhibition, Goward House, Victoria, B.C., 2002
- American Society of Botanical Artists International Juried Exhibition*, U.S. Botanic Garden, Washington, D.C., 2002
- FCA Spilisbury Medal Show*, Federation Gallery, Vancouver, B.C., 2002
- 16th Anniversary Show*, Peninsula Gallery, Sidney, B.C., 2002
- ASBA Botanical Exhibit*, Portland Home & Garden Show, Portland, Oreg., 2003
- American Society of Botanical Artists North American Western Region Juried Exhibition*, Loveland Museum & Gallery, Loveland, Colo., 2003
- Changing Light, FCA Juried Exhibition*, Federation Gallery, Vancouver, B.C., 2003
- FCA Victoria Chapter Spring Juried Exhibition*, Victoria, B.C., 2003
- Illustrators at the Hall 2, Island Illustrators Society Spring Show*, Saanich Municipal Hall, Victoria, B.C., 2003
- FCA Victoria Chapter Fall Juried Exhibition*, Brentwood Gallery, Brentwood Bay, B.C., 2003
- Small, Smaller, Smallest, FCA Juried Exhibition*, Federation Gallery, Vancouver, B.C., 2003
- FCA Victoria Chapter Spring Juried Exhibition*, Community Arts Council Gallery, Victoria, B.C., 2004
- ONE-PERSON EXHIBITION(S):
- Prince George Art Gallery, Prince George, B.C., 1986
- Botanical Reflections*, Maple Ridge Art Gallery, Maple Ridge, B.C., 1987
- Recent Works*, Richmond Art Gallery, Richmond, B.C., 1987
- Florabundance*, Old School House Gallery, Qualicum Beach, B.C., 1989
- Return from the Coast*, Station House Studio & Gallery, Williams Lake, B.C., 1996
- Watercolours for the Year 2000: Botanical Photorealism*, Martin Batchelor Gallery, Victoria, B.C., 1999

HONOR(S)/AWARD(S):

- People's Choice Award, 1997; Juror's Choice Award, Sooke Fine Arts, 1998, 1999, 2002
- People's Choice Award, *Look '98*, British Columbia Festival of the Arts regional juried exhibition, 1998
- Homelife Benchmark Realty Award, *FCA Spring Watermedia Juried Exhibition*, 1999
- Juror's Choice Award, *Celebrating Greenspace*, 2001
- Juror's Choice Award, *FCA Victoria Chapter Juried Exhibition*, 2001
- Juror's Choice Award, *FCA Island Chapters Juried Exhibition*, 2001
- Juror's Choice Award, *FCA Success Show*, 2001
- Honorable Mention, *Art Imitates Life: Botanical Art in 2002*, 2002
- Juror's Choice Award, *FCA Victoria Chapter Spring Juried Exhibition*, 2003
- Award of Excellence, *Small, Smaller, Smallest, FCA Juried Exhibition*, 2003

COLLECTIONS:

Private collections

WORK REPRODUCED IN:

- Dry shade strategies. October/November 2002. *The Gardener*.
- Illustrated Flora of British Columbia. 1998–2001. Vols. 1–6. Victoria: Government of British Columbia.
- Rare Native Vascular Plants of British Columbia. 1998. Victoria: Government of British Columbia.
- Yaks, the perfect Rhododendron. December 2002/January 2003. *The Gardener*.

BIBLIOGRAPHY:

- Art Expo promotional page. March 2000. *Art Business News*.
- Floral renaissance. June/July 2000. *Art Trends*.
- It's all about connections. February/March 2000. *International Artist*.
- Master painters of the world: Canada Showcase. June/July 2003. *International Artist*.
- New directions. March/April 2000. *Art Trends*.
- New releases. May 2001. *U.S. Art*.
- A personal view of nature. October 2000. *The Illustrator [Island Illustrator's Society]*.
- Twenty-five artists you should know. August 2001. *U.S. Art*.

41

- Himalayan Blackberries, *Rubus discolor* 2003
Watercolor 33.5 x 26 cm
Lent by the artist



MOROSINI, ADELE ROSSETTI

b. Havana, Cuba, 12 May 1955

ADDRESS:

153 21st Street, 2nd floor, Brooklyn, NY 11232

Email: Srossetti@aol.com

EDUCATION:

B.F.A., Painting and Drawing; B.A., Scientific Illustration, Tulane University, New Orleans, La., 1975–1978

M.F.A., Painting and Drawing; M.S., Art History, Pratt Institute, Brooklyn, N.Y., 1991–1996

CAREER:

Scientific illustrator, 1974–

Painter, 1975–

Professor of Drawing and Painting, Universidad de Carabobo, Venezuela, 1978–1988

Continuing education instructor: Pratt Institute (botanical illustration, painting and drawing, and scientific illustration), Brooklyn, N.Y., 1994–1996; New York Botanical Garden (techniques of scientific drawing and botanical painting), 1996–1997; Brooklyn Botanic Garden (drawing plant morphology and painting), 1996–; Brooklyn Academy of Music (consultant for educational programs), 1998–1999

Botanical illustrator, New York, 1994–

Fine arts professor, Pratt Institute, Brooklyn, N.Y., 1996–

Lecturer, 1998–2002

Instructor, painting and drawing workshops: Queens Borough Public Library, 1996–1997; Miami Watercolor Society, 1999; Brooklyn Botanic Garden Florilegium Society, 2001

MEMBERSHIP:

American Society of Botanical Artists

Brooklyn Botanic Garden Florilegium Society

MEDIA:

Mixed media (watercolor, colored pencil, crayon, pastel, acrylic), oil, charcoal, pencil, pen-and-ink

GROUP EXHIBITION(S):

500 Years of the Discovery of America, Hispanic Heritage Festival, City Hall, Miami, Fla., 1992

Gallería Venezuela group show, Venezuelan Consulate in New York, 1993

Brooklyn Botanic Garden annual spring show, 1995–2002
Illustration Faculty Group Show, Pratt Manhattan Gallery/Schaffler Gallery, 2000

Royal Horticultural Society, London, 2001

4th and 5th Annual International Juried Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2001, 2002

Brooklyn Botanic Garden Florilegium Society exhibition, 2003

Portraits of a Garden, Brooklyn Botanic Garden Florilegium Society, Arsenal Gallery, Central Park, New York, N.Y., 2004

ONE-PERSON EXHIBITION(S):

Large Charcoal Drawings, Department of Fine Arts Gallery Space, Pratt Institute, Brooklyn, N.Y., 1995

Drawing Lines, Second Floor, East Gallery, Pratt Institute, Brooklyn, N.Y., 1996

The Modern Landscape, Queens Borough Public Library Gallery, 1996

Shakespeare's Plants, President's Gallery, Pratt Institute, Brooklyn, N.Y., 2000; Dime Savings Bank, New York, N.Y., 2001

The Tree Drawings, Webster Gallery, Horticultural Society of New York, New York, N.Y., 2001

4th Annual International Juried Art Exhibition, American Society of Botanical Artists and New York Horticultural Society, New York, N.Y., 2001

Recent Botanical Works by Adele Rossetti Morosini, Ursus Books and Prints, New York, N.Y., 2003

HONOR(S)/AWARD(S):

Gran Mariscal de Ayacucho scholarship, Ministry of Education of Venezuela, 1975–1978

Certificate of Excellence Award for Graduate Studies, Pratt Institute, 1996

Pratt Institute Faculty Development Grant, 1999

Silver-Gilt Grenfell Medal, Royal Horticultural Society, 2001

Excellence Award, *4th Annual International Juried Art Exhibition*, 2001

COLLECTIONS:

Brooklyn Botanic Garden Florilegium Society

Private collections

COMMISSIONS:

Numerous private commissions

WORK REPRODUCED IN:

Tebbit, M. 2002. Emended circumscription of *Begonia silletensis* (Begoniaceae) and description of a new subspecies from Yunnan China. *Novon* 12: 133–136.

Tebbit, M. 2003. Notes on South Asian *Begonia*. *Edinburgh J. Bot.* 60 (1):1–9.

Tebbit, M. and M. Sands. 2004. Two new species of *Begonia*, Section *Petermania*. *Kew Bull.*

Tebbit, M. 2005. *Begonias: Their Cultivation, Natural History and Identification*. Portland, Ore.: Timber Press.

42

Irissusiana 2003

Mixed media 41 x 31 cm

Lent by the artist



MUFFET, MARGARET JEAN

b. Colac, Victoria, Australia, 25 July 1938

ADDRESS:

2/51 Shackleton Street, Belmont, Victoria 3216 Australia
Email: muffetat@sunet.com.au

EDUCATION:

Studied painting and drawing with various renowned Australian practising artist/teachers, 1976–1997
Botanical drawing and painting (plant and fruit analysis), Jenny Phillips Botanical Art School, 1997–1999
Two intensive watercolor workshops with Anne-Marie Evans, Jenny Phillips Botanical Art School, 1998, 1999

CAREER:

Botanical art teacher, Geelong Art Society, Victoria, Australia, 2000–2002; Geelong Botanic Gardens Art School, Victoria, Australia, 2002
Botanical artist specializing in *Protea*

MEMBERSHIP:

Geelong Art Society, Inc.
Victorian Pastel Society
Botanical Illustrators
Surf Coast Arts, Inc.
Botanical Art Society of Australia, Inc.
Geelong Art Gallery

MEDIA:

Watercolor, colored pencil, pencil

GROUP EXHIBITION(S):

Bergatton Gallery, Terang, 1987
Eastern Beach Gallery, Geelong, 1988, 1989
Pastel Liberties, Shearers Arms Gallery, Geelong West, 1996
Jenny Phillips Villa Mulberry Gallery, 1997, 1998, 1999, 2000, 2001, 2002, 2003
Bel-Hi Artists of Geelong, The A.M.P. Gallery, Melbourne, 1997
Art of Botanical Art Exhibition, National Herbarium of Victoria, Melbourne, 1998, 2000, 2002
Small Gems, Soho Gallery, Drysdale, 1998, 1999
Australian Botanical Artists Inaugural Exhibition, Sydney, New South Wales, 1999
Ballan Festival, 2000
Duffs Mezzanine Art Gallery, 2000
2nd Annual Australian Botanical Art Society Exhibition at Penrith, 2001
Jenny Phillips and Associates 150th Anniversary of the Geelong Botanic Gardens Exhibition, Geelong Art Gallery, 2001
Bel-Hi Artists, Surfworld exhibition, 2001
Birmingham Gardeners World Live Exhibition, Royal Horticultural Society, London, 2002
Australian Botanical Artists Society exhibition, Sydney, New South Wales, 2002

ONE-PERSON EXHIBITION(S):

Mitchelton Winery Gallery, Nagambie, 1995, 1996, 1997
Botanics Alive, Shearers Arms Gallery, Geelong West, 1998;
Mitchelton Winery Gallery, 1999, 2000, 2001, 2002; All Saints Terrace Gallery, Rutherglen, 2001; Colac Botanic Gardens Gallery, 2002
Geelong Art Society Gallery, 1998

HONOR(S)/AWARD(S):

First Prize, Exotic section, *Australian Botanical Artists Inaugural Exhibition*, 1999
Highly Commended, Ballan Festival, 2000
Commended, Camberwell Rotary, 2000
Alcoa Award, First Prize "Best Exhibit," Angair Art Show, Anglesea, Victoria, 2001
Commended, *Australian Botanical Artists Society 2nd Exhibition at Penrith*, 2001
Silver-Gilt Medal (for series of 10 *Protea* paintings), *Birmingham Gardeners World Live Exhibition*, 2002
Second Prize and Most Popular Painting, Geelong Senior Citizens Week, 2002

COLLECTIONS:

Geelong Botanic Gardens
Geelong Hospital permanent collection
Numerous collections throughout Australia, England, Ireland, Scotland, Italy, Saudi Arabia, Denmark, Belgium, Hong Kong, United States, and Japan
Onassis Family collection
A N Z Bank of Australia
Westpac Bank
Numerous private collections

COMMISSIONS:

Little River Earth Sanctuary, Victoria, Australia, 2002

BIBLIOGRAPHY:

Bel-Hi-Artists at Surfworld Torquay. 2001. Geelong Advertiser.
Botanics Alive exhibition. 1998. Geelong Echo.
Botanics Alive exhibition, Shearers Arms Gallery. 1998. Geelong Advertiser.
Botanics Alive exhibit. 2002. Colac Herald.
Eastern Bead Gallery. 1989. Geelong Echo.
Jenny Phillips' Australian Botanical Artists: National Trust Diary 2001. 2001. Women's Committee of The National Trust of Australia.
Pencil demonstration at the State Offices. 1985. Geelong Advertiser.
Senior citizens exhibition. 2002. That's Entertainment. Whistlers Cottage Gallery. 1985. Geelong Advertiser.

43

Protea cynaroides 'White Crown' 2001–2002
Watercolor, gouache 38 x 29 cm
Hunt Institute collection



MUSGRAVE, ELAINE

b. Sydney, Australia, 31 October 1945

ADDRESS:

2 Queen Street, Kurrjong Heights, New South Wales
2758 Australia

Email: fernbrook@tpg.com.au

Web site: bluemts.com.au/fernbrook

EDUCATION:

Commercial art, North Sydney and East Sydney
Technical Colleges, three years

Botanical workshops with Jenny Phillips and
Susannah Blaxill

CAREER:

Commercial artist, greeting card industry, 25 years
Botanical artist, 1991–

MEMBERSHIP:

Botanical Art Society of Australia
American Society of Botanical Artists
Illustrators Association of Australia

MEDIA:

Watercolor, graphite

GROUP EXHIBITION(S):

Inspired by Nature, Mt. Tomah Botanic Garden, 1994

Botanica—The Art of the Plant (annual exhibitions)

Royal Botanic Gardens Sydney, Lion Gate Lodge, 1999–
2004

State of the Waratah, Royal Botanic Gardens Sydney,
Olympic Games period, 2000

Fifth Annual International Juried Exhibition, American
Society of Botanical Artists and Horticultural Society
of New York, New York, N.Y., 2002

Royal Horticultural Society, London, 2003

ONE-PERSON EXHIBITION(S):

Permanent exhibition in studio/gallery in residence,
Kurrjong Heights

HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, 2003

44

Araucaria bidwillii 2001

Watercolor and graphite 53.5 x 46 cm

Lent by the artist

NOMURA, YOKO

b. Minowa-cho, Kamiina-gun, Nagano-ken, Japan,
20 March 1953

ADDRESS:

348-3 Kiyosato Takane-cho, Kitakoma-gun, Yamanshi-ken
407-0301 Japan

Email: nonohana@peach.ocn.ne.jp

Please contact: Sherri Sakurada, 11116 North Wilderness
Drive, Peoria, IL 61615 USA

Email: SakuradaSherri@hotmail.com

EDUCATION:

Associate Degree, Craft Design, Musashino Art University,
1973

Graduate, Otsuka Textile School, 1976

Self-taught botanical artist

CAREER:

Established Atelier Kiyosato, Yamanshi-ken, Kiyosato

Freelance botanical artist, 1998–

Contract with Epson to provide illustrations, 2001

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Sekaikan Gallery, Ochanomizu, Tokyo, 2003

ONE-PERSON EXHIBITION(S):

Bellshine Gallery, Ina City, Nagano Prefecture, 2000, 2003

Ram Ram Gallery, Okaya City, Nagano Prefecture, 2000

Iwatani Gallery, Suwa City, Nagano Prefecture, 2000,
2001, 2003

Shinshu Koen Gallery, Nagano City, Nagano Prefecture,
2001

Sekaikan Gallery, Ochanomizu, Tokyo, 2002

Chiba Gallery, Tomakomai, Hokkaido, 2003

Saga Newspaper Gallery, Saga, Kyushu, 2003

COMMISSIONS:

Several illustrations for Epson, including poster for Epson
printer Model PRO 950, 2001

Epson 2004 calendar

45

Amorphophallus konjac 2003

Watercolor 186 x 61 cm

Lent by the artist in cooperation with Sherri Sakurada

46

Nelumbo nucifera 2003

Watercolor 72.5 x 102.5 cm

Lent by the artist in cooperation with Sherri Sakurada

OLIVE, SUZANNE PATRICIA

b. Canton, New York, 11 July 1951

ADDRESS:

15356 Banner Lava Cap Road, Nevada City, CA 95959
USA

Email: spolive@jps.net

EDUCATION:

B.S., Elementary Education, Skidmore College, Saratoga Springs, N.Y., 1973

B.A., Botany, University of California, Berkeley, Calif., 1979

CAREER:

Teacher, science and mathematics, Cohasset, Mass., 1973–1975

Fabric department manager and buyer, Design Research, San Francisco, Calif., 1975–1979

Botanist, Tahoe National Forest, Nevada City, Calif., 1980; Resource Protection Division, California Department of Parks and Recreation, Sacramento, Calif., 1983

Botanical consultant, Nevada City, Calif., 1983–
Botanical artist, Nevada City, Calif., 1989–

MEMBERSHIP:

American Society of Botanical Artists
California Native Plant Society

MEDIA:

Graphite pencil, pen-and-ink

GROUP EXHIBITION(S):

California Species: Biological Art & Illustration, Oakland Museum of California, Oakland, Calif., 1997

Botanical Illustration Show, Denver Botanic Gardens in collaboration with Colorado Springs Fine Arts Center, Denver and Colorado Springs, Colo., 1999

American Society of Botanical Artists International Juried Exhibition, U.S. Botanic Garden, Washington, D.C., 2002

HONOR(S)/AWARD(S):

First Prize, Black and White Category, *Botanical Illustration Show*, 1999

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Numerous private commissions

Wine labels, Nevada County Wine Guild, Nevada City, Calif.

Seed packet design and illustration, illustration for Web site, Elkhorn Native Plant Nursery, Moss Landing, Calif.

WORK REPRODUCED IN:

Walker, C., ed. 1995–1998. *Wild Duck Review Literature and Letters of Northern California*. Nevada City, Calif.: Casey Walker. [Cover art and illustrations.]

Tecklin, J. 2002. *Ruminations on tree rings*. *Tree Rings: Journal of the Yuba Watershed Institute*. [Cover art and illustration.]

Logo for Poison Oak Press, Nevada City, Calif., 1998

47

Cirsium rathophilum, Surf Thistle 2002

Graphite 44.5 x 50 cm

Lent from the collection of Andrew and Dawn Collier

48

Pinus sabiniana, Gray Pine Cone 1993

Graphite 40.5 x 35.5 cm

Lent by the artist



OOZEERALLY, BARBARA

b. Warsaw, Poland, 18 December 1953

ADDRESS:

45 Manor Close, Kingsbury, London NW9 9HD England
Web site: barbaraoozerally.co.uk

EDUCATION:

Diploma, Architecture, Warsaw Polytechnic

CAREER:

Architect, 1976–1979
Fashion designer
Botanical artist, 1995–

MEMBERSHIP:

Society of Floral Painters
American Society of Botanical Artists

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Chelsea Society Annual Exhibition, 1995, 1996, 1997
Harrow Art Society Annual Exhibition, 1996, 1997
Society of Botanical Artists, open exhibition, Westminster Gallery, London, 1996, 1997, 1998, 2000, 2001, 2002, 2003, 2004
Society of Graphic Fine Art Annual Exhibition, 1996, 1997, 1998
Society of Botanical Artists annual open exhibition, 1996, 1997, 1998, 1999, 2001, 2003
Society of Amateur Artists Exhibition, 1998
Winter Show, Royal Horticultural Society, London, 1998 (twice), 2000 (twice), 2002, 2004
Summer Flower Festival at Pashley Manor, East Sussex, 1999, 2000, 2001, 2002, 2003
Hampton Court Flower Show, Royal Horticultural Society, 1999, 2000
Pashley Manor, Ticehurst, East-Sussex, 1999, 2001, 2002, 2003
Flora 1999, 2000, and 2001, Sevenoaks Reserve, Sevenoaks, Kent
Society of Floral Painters Annual Exhibition in Mottisford Abbey, Hampshire, 2000, 2001, 2002, 2003; Hillier Gardens, 2003
Chelsea Flower Show, Royal Horticultural Society, 2001, 2002, 2003, 2004
Gallery Petite, N.J., 2002
Art Imitates Life: Botanical Art of 2002, American Society of Botanical Artists International Juried Exhibition, Johnson & Johnson World Headquarters, New Brunswick, N.J., 2002
Focus on Nature VII, New York State Museum, Albany, N.Y., 2002

5th and 6th Annual International Juried Botanical Art

Exhibition, The American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2002, 2003

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2002

American Society of Botanical Artists International Juried Exhibition, U.S. Botanic Garden, Washington, D.C., 2002

A Passion for Plants, (Shirley Sherwood Collection traveling exhibition), Denver Art Museum, Denver, Colo.; National Museum of Natural History, Smithsonian Institution, Washington D.C., 2003

Wisley Flower Show, Royal Horticultural Society, 2003, 2004

HONOR(S)/AWARD(S):

Cash award from Cuthberts Mill, 1998; Winner, miniature category, *Society of Amateur Artists Exhibition*, 1998
Highly commended, Society of Floral Painters, 2000
Certificate of Botanical Merit, Society of Botanical Artists annual open exhibition, 2001
Silver Medal, *Kirstenbosch Biennale Exhibition of Botanical Art*, 2002
(Four) Silver-Gilt Medals, 2002; Gold Medal, Royal Horticultural Society, 2002, 2004
Highly Commended, *Society of Botanical Artists Exhibition*, 2003

COLLECTIONS:

Dr. Shirley Sherwood, London
Lindley Library, Royal Horticultural Society, London
Numerous private collections in the United Kingdom, United States, South Africa, France, Italy, Poland, Mauritius, Australia

COMMISSIONS:

Numerous private commissions

BIBLIOGRAPHY:

Channel 4's *Watercolour Challenge* (filmed at the Chelsea Flower Show). 1999.

Sherwood, S. 2001. *A Passion for Plants*, Contemporary Botanical Masterworks. London: Cassel & Co.

49

Cones and bark of *Pinus xholfordiana* 2001
Watercolor 29 x 28.5 cm
Hunt Institute collection, gift from the artist

50

Three ornamental gourds 1999
Watercolor 28.5 x 35.5 cm
Hunt Institute collection



OS, JAN HENDRIK VAN

b. Leiden, The Netherlands, 3 September 1942

ADDRESS:

J.C. Bloemlaan 1, 2343 DG Oegstgeest, The Netherlands

EDUCATION:

Illustration, Royal Academy of Arts, The Hague, 1965–1970

CAREER:

Illustrator, Nationaal Herbarium Nederland
Head, Art Department, Nationaal Herbarium Nederland,
1985–2003

Freelance artist
Scientific botanical art teacher

MEDIA:

Pen-and-ink, pencil, watercolor

COLLECTIONS:

Nationaal Herbarium Nederland

WORK REPRODUCED IN:

Blumea.

Gorteria.

Noordeloos, M. E. and E. C. Velling, eds. 1966. *Flora
Argaricina Neerlandica*.

Peroonia.

van Steenis, C. G. G. J., ed. 2000. *Flora Malesiana*. Series
1. Spermatophyta: Being an Illustrated Systematic
Account of the Malaysian Flora. Vol. 14. P. 441.

51

Myristica crassa King 1995

Pen-and-ink 37 x 25.5 cm

Lent by the Nationaal Herbarium Nederland, Leiden

52

Manihot esculenta Crantz 2003

Pen-and-ink 41 x 29 cm

Lent by the Nationaal Herbarium Nederland, Leiden



PAOLETTO, ANNA

b. Turin, Italy, 16 May 1946

ADDRESS:

Viale Caldara 18, 20122, Milan, Italy

Email: arch.romano@tin.it

EDUCATION:

Diploma, Interior design, Academy of Applied Arts, Milan,
1966

Degree, Architecture, Milan Polytechnic, 1982

Post-diploma, Landscape Design, ISAD (Istituto Superiore
di Architettura e Design), Milan, 1992

CAREER:

Architect

Botanical artist, 1994–

MEMBERSHIP:

Founding member, Flora Viva, Association of Italian
Botanical Painters

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Fiori in Posa 1^o Edizione, Fondo per l'Ambiente Italiano,
Monastery of Torba, Varese, 1999

Fiori in Posa 1^o Edizione, Fondo per l'Ambiente Italiano,
Castle of Masino, Turin, 2000

Il Serto di Flora, Doria-De Fornari Palace, Genoa, 2001

Italian Botanical Art Today, Italian Cultural Institute,
Washington, D.C., 2001

1^o e 1^o Mostra Nazionale di Arte Naturalistica, Villa Ada,
Rome, 2001–2002

Nel Regno delle Piante, Pittura Botanica Contemporanea, Museo
di Storia Naturale, Bergamo, 2002

Royal Horticultural Society exhibition, London, 2003

Nel Segno di Flora: Pittura Botanica Contemporanea, Marengo
Theatre, Novi Ligure, 2004

HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, 2003

COLLECTION(S):

Lindley Library, Royal Horticultural Society, London



PARKINSON, RITA

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BIBLIOGRAPHY:

- Tomasi Tongiorgi, L., A. Tosi and A. Pirola. 2004. *Nel Segno di Flora: Pittura Botanica Contemporanea*. Gorle (Bergamo): Servitium. [Exhibition catalogue.]
- Tomasi Tongiorgi, L., A. Tosi and G. Rinaldi. 2002. *Nel Regno delle Pianta*. Gorle (Bergamo): Servitium. [Exhibition catalogue.]
- Tomasi Tongiorgi, L. and A. Tosi. 2001. *Italian Botanical Art Today*. Florence: Edifer. [Exhibition catalogue.]

53

Sambucus nigra L. 2001
Watercolor 57 x 41 cm
Lent by the artist

54

Sorbus domestica L. 2002
Watercolor 57 x 41.5 cm
Lent by the artist

b. Rugby, Warwickshire, England, 24 June 1943

ADDRESS:

21c Avoca Street, South Yarra, Melbourne, Victoria 3141
Australia
Email: info@illustrita.com
Web site: illustrita.com

EDUCATION:

B.F.A., Painting, Central St. Martins College of Art,
London, 1961–1965
Graduate diploma, Art History, Courthauld Institute of Art,
University of London, 1965–1966

CAREER:

Freelance book illustrator, children's literature and
educational publishing, London, New Zealand and
Australia, 1966–1999
Freelance botanical illustrator, 1999–
Teacher, Illustration Techniques, Jenny Phillips Botanical
Art School, Melbourne, Australia

MEMBERSHIP:

Illustrator's Group of the Friends of the Royal Botanic
Gardens, Melbourne, Australia
Botanical Art Society of Australia
American Society of Botanical Artists

MEDIA:

Gouache, acrylic, watercolor, mezzotint etching

GROUP EXHIBITION(S):

Auckland Society of Arts, Auckland, New Zealand, 1984–
1986
Stables Print Collective, Auckland, 1990–1995
By Invitation, Mairangi Bay Arts Center, Auckland, 1993–
1995
Contemporary Prints, Post Office Gallery, Takapuna, New
Zealand, 1994
The End of the Golden Weather, Lopdell House, Auckland,
1994
The Art of Etching, Howick Art Center, Auckland, 1995
The Printed Image, Lopdell House, Auckland, 1995
Botanical Illustration, Kirra Gallery, Southgate, Melbourne,
1999
Botanical Art Exhibition, Eltham Wiregrass Gallery,
Melbourne, 2000
The Art of Botanical Illustration, National Herbarium of
Victoria, 2000
The Art of Botanical Illustration, Benalla Regional Art Gallery,
Town and Country, 2002
Winter exhibition, Royal Horticultural Society, London,
2002

- Annual members exhibition, Botanical Art Society of Australia, 2002
The Art of Botanical Illustration, National Herbarium of Victoria, 2002
 6th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2003
 5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif., 2003
Botanica, Dickerson Gallery, Melbourne, 2003
Natures Art Revealed: 150 Years of Botanical Art, National Herbarium of Victoria, 2003
Botanical Beauty, Flinn Gallery, Greenwich Library, Greenwich, Conn., 2004

ONE-PERSON EXHIBITION(S):

- Post Office Gallery, Auckland, 1992
 Stables Collective, Auckland, 1993–1994
 Kirra Gallery, Southgate, Melbourne, 2000
 Agave, Murdoch & Barclay, Melbourne, 2002

HONOR(S)/AWARD(S):

- Gold Medal, *Winter Exhibition*, Royal Horticultural Society, 2002
 Highly Commended Award, annual members exhibition, Botanical Art Society of Australia, 2002

COLLECTIONS:

- The State Collection at the National Herbarium, Victoria, Australia
 Numerous private collections in the United States, United Kingdom, Australia, and New Zealand

COMMISSIONS:

Numerous private commissions

WORK REPRODUCED IN:

- Botanic News*: Magazine of the Friends of the Royal Botanic Gardens, Melbourne.
Vogue Living, November 2002, Australia.

55

Agave americana var. *marginata* 'Aurea' 2003
 Acrylic, gouache 57.5 x 43.5 cm
 Lent by the artist

56

Three leaves of *Fatsia japonica* 'Variegata' 2003
 Acrylic, gouache 40 x 75.5 cm
 Lent by the artist



PATTERSON, ANNIE

b. Buckinghamshire, England, 1 October 1951

ADDRESS:

46 Speer Road, Thames Ditton, Surrey KT7 0PW England
 Email: anne@annep.demon.co.uk

EDUCATION:

Foundation courses in art, design, and calligraphy, Cambridge Art School, 1969–1971
 B.A., Graphic Design, Kingston Art School, 1971–1974
 Diploma, Botanical Painting, English Gardening School, Chelsea Physic Garden, London, 2000

CAREER:

Freelance graphic designer, typographer, 1974–
 Botanical artist

MEMBERSHIP:

Royal Horticultural Society
 Hampton Court Palace Florilegium

MEDIA:

Watercolor (on paper and vellum), oil

GROUP EXHIBITION(S):

Royal Horticultural Society, London, 2002
 Society of Botanical Artists, Westminster Hall, 2003
Botanical Drawings and Watercolours, Gallery on the Green, London, 2003
 Flinn Gallery, Greenwich, Conn., 2004

HONOR(S)/AWARD(S):

Mary Grob Award for Botanical Painting, Chelsea Arts Society, 2001
 Silver-Gilt Medal, Royal Horticultural Society, 2002

COMMISSIONS:

Numerous private commissions
 Four paintings for a range of glassware

BIBLIOGRAPHY:

Collectibles, October 2003, No. 70.

57

Thunbergia grandiflora 2002
 Watercolor 29.5 x 23.5 cm
 Lent by the artist

58

Zea japonica 2003
 Watercolor 28.5 x 39 cm
 Lent by the artist



PEDDER-SMITH, RACHEL

b. Stirling, Scotland, 1 November 1975

ADDRESS:

44 Fulwell Road, Teddington, Middlesex TW11 0RA
England

Email: rachel_peddersmith@hotmail.com

Web site: rtps.homestead.com

EDUCATION:

B.A. (Honors), Graphic Arts and Design, Leeds
Metropolitan University, 1995–1998

M.A., Communication Art and Design, Royal College
of Art, 1999–2001

CAREER:

Freelance botanical illustrator

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Degree show, Royal College of Art, London, 2001

Royal College of Art Natural History Illustrators Group Show,
Wetland Centre, Hammersmith, London, 2001

Contemporary Watercolours on Paper, Hortus Gallery, London,
2002

Royal Horticultural Society exhibition, London, 2004

ONE-PERSON EXHIBITION(S):

Watercolour Paintings of Spring Flowers, Royal Horticultural
Society Autumn Show, Westminster Halls, London,
1998

Watercolour Paintings of Legume Fruits, Herbarium Library,
Royal Botanic Gardens, Kew, 2000; Royal Horticultural
Society Autumn Show, Westminster Halls,
London, 2000

HONOR(S)/AWARD(S):

Silver-Gilt Medal, 1998; Gold Medal, Royal Horticultural
Society, 2000, 2004

COLLECTIONS:

Royal Botanic Gardens, Kew
Dr. Shirley Sherwood, London
Numerous private collections

59

Gilbertiodendron 2001

Watercolor 57 x 43.5 cm

Hunt Institute collection, gift from the artist

60

Four Inga 2001

Watercolor 43.5 x 57 cm

Hunt Institute collection, gift from the artist



PEROTTI, FEDERICO (KIKO)

b. Verona, Italy, 26 February 1965

ADDRESS:

Rogova Street 2-279, Moscow 123098 Russia
Email: kikoperotti@hotmail.com

EDUCATION:

Diploma, Electronics, G. Marconi Institute, 1984–1985
Five-month course in Thangka painting, Khatmandu,
Nepal, 1996

One year training in Indian miniature painting (specializing
in Mughal and Persian style), Pisangan, Pushkar,
Rajasthan, 1997

CAREER:

Artist

Freelance photographer

Interior designer and muralist

MEDIA:

Watercolor, oil, pencil

GROUP EXHIBITION(S):

Flowers and Gardens, Society of Botanical Artists,
Westminster Gallery, London, 2000

Royal Horticultural Society, London, 2001

Hortus Gallery, London, 2003

Numerous photography exhibits

ONE-PERSON EXHIBITION(S):

Roerich Gallery's Garden, Nagar, Himachal Pradesh, India,
2001

Salon Galereika, Moscow, Russia, 2003

HONOR(S)/AWARD(S):

Silver-Gilt Medal, Royal Horticultural Society, 2001

COMMISSIONS:

Numerous commissions in Italy and England

61

Paphiopedilum dayanum 2001

Watercolor 40.5 x 28.5 cm

Hunt Institute collection, gift from the artist

62

Paphiopedilum 'Broadwoodwidge' × 'Momag' 2001

Watercolor 38 x 30 cm

Hunt Institute collection

PORTAIT

Photo credit: Svetlana Perotti



PETRIDES, OLIVIA

b. Washington, D.C., 22 August 1945

ADDRESS:

3421 N. Claremont, Chicago, IL 60618 USA

Email: opetri@artic.edu

Web site: www.saic.edu

EDUCATION:

University of Muenster, Muenster, Germany, 1962–1963

B.A., English Literature, Kalamazoo College, Kalamazoo, Mich., 1967

M.F.A., Painting, School of the Art Institute of Chicago, 1978

CAREER:

Adjunct Associate Professor, Painting and Drawing Department, Visual Communications Department, School of the Art Institute of Chicago, 1985–

Residency Fellowships: Ragdale Foundation, Lake Forest, Ill., 1985, 1991, 1992, 1993, 1994, 1996, 1997, 1998, 1999, 2002, 2003; Reykjavik Municipal Art Museum, Reykjavik, Iceland, 1994; Vermont Studio Center, Johnson, Vt., 2001; Artist-in-Residence, Yellowstone National Park, Wyo., 1992; Virginia Center for the Creative Arts, Sweet Briar, Va., 2002

Visiting Scholar Residency, Museum of Natural History, Torshavn, Faroe Islands, 1995, 1996

Roger Brown Studio Residency, New Buffalo, Mich., 2002

MEMBERSHIP:

College Art Association

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

Altitudes: 7 Women Artists from Iceland, Artemisia Gallery, Chicago, Ill., 1995

Islands in the Mist: Six Artists from the Faeroe Islands, Artemisia Gallery, Chicago, Ill., 1997

The Faeroes: Art, Culture, and Spirit, Nordic Museum, Seattle, Wash., 1997

Crossings: Travel beyond Boundaries, National Gallery of the Faroe Islands, 1998

Two-person exhibit, Bernheim Arboretum Garden, Louisville, Ky., 2000

ONE-PERSON EXHIBITION(S):

Western Michigan University, Kalamazoo, Mich., 1974

Kalamazoo Valley Community College, Oshtemo, Mich., 1979

Artemisia Gallery, Chicago, Ill., 1980, 1983, 1984

Van Straaten Gallery, Chicago, Ill., 1983

Madison Museum, Yellowstone National Park, Wyo., 1992

Olivia Petrides, Hafnarborg Institute of Art, Hafnarfjörður, Iceland, 1994

Pendulum Series, American Cultural Center, Reykjavik, Iceland, 1994

Flux: Drawings from Iceland, Artemisia Gallery, Chicago, Ill., 1995

Botanical Watercolors, Chicago Botanic Garden, Glencoe, Ill., 1996

Sketchbooks and Large Drawings, Morton College, Cicero, Ill., 1997

Under the Arctic Circle: Drawings from Faroe Islands, Artemisia Gallery, Chicago, Ill., 1997

Cycles and Confrontations: Drawings from N. Atlantic, Artemisia Gallery, Chicago, Ill., 1998

Ice/Volcano: Cycles and Confrontations, Nordic Museum, Seattle, Wash., 1998

Missouri Botanical Garden, St. Louis, Mo., 2000

Hellenic Museum, Chicago, Ill., 2004

Carlsten Gallery, University of Wisconsin, Stevens Point, Wis., 2004

HONOR(S)/AWARD(S):

Fulbright Senior Scholar Research Award to Iceland, 1993

American-Scandinavian Foundation Award for painting in Scandinavia, 1994

Special Assistance Grant, Illinois Arts Council, 1995

Faculty Grant to Faroe Islands, School of the Art Institute of Chicago, 1995, 1998

Faculty Grant to Greenland, School of the Art Institute of Chicago, 2001

American-Scandinavian Foundation Award for Painting in Greenland, 2001

Margaret Klimek Phillips Fellowship, 2003

COLLECTIONS:

Field Museum of Natural History, Chicago, Ill.

Hafnarborg Institute of Art, Hafnarfjörður, Iceland

United States National Park Service, Yellowstone National Park, Wyo.

Houghton Mifflin Company, Boston, Mass.

Chicago Botanic Garden, Glencoe, Ill.

Smithsonian Institution, Washington, D.C.

WORK REPRODUCED IN:

Great Lakes Trees. 2004. Williamston, Mich.: Explorer Press.

Peterson First Guide to Trees. 1993. Boston: Houghton Mifflin Co. (co-illustrator).

Peterson FlashGuide to Trees. 1996. Boston: Houghton Mifflin Co.

- *Petrides, G. A. 1992. A Field Guide to Western Trees: Eastern United States and Canada (The Peterson Field Guide Series). Boston: Houghton Mifflin Co. [Plate 13, p. 47, and Plate 5, p. 31 in exhibition*]
- Petrides, G. A. 1998. Trees of the Pacific Northwest. Williamston, Mich.: Explorer Press. (Reprinted, 2004. Mechanicsburg, Pa.: Stackpole Books.)
- Petrides, G. A. 1999. Trees of the Rocky Mountains. Williamston, Mich.: Explorer Press. (Reprinted, 2004. Mechanicsburg, Pa.: Stackpole Books.)
- Trees of the Southwest. 2000. Williamston, Mich.: Explorer Press. (Reprinted, 2004. Mechanicsburg, Pa.: Stackpole Books.)
- BIBLIOGRAPHY:
- Allison, B. May 1983. Chicago reviews. New Art Examiner.
- Andreae, C. 28 August 1997. Sublime landscapes translated into a trio of tongues. Christian Science Monitor. Pp. 16-17.
- Asgerisson, B. 12 August 1994. Time and eternity: Charcoal and oil pastels of Olivia Petrides. Morgunblaðid (Reykjavik, Iceland).
- Bouras, H. 13 November 1984. Art and artists. WFMT Radio.
- Cassidy, V. M. 21 January 1998. Chicago report: Islands in the mist. Artnet Magazine.
- Collision of beauty and science: Olivia Petrides exhibits at Hafnarborg. 4 August 1994. Eintak, 1, Hafnarjordur, Iceland.
- Coonley, H. June 1992. Field guide to western trees. Kliatt Paperback Book Guide.
- Gedo, M. M. June 1983. Chicago reviews. Arts Magazine. P. 47.
- Glatt, C. 11 July 1984. Art. The Hyde Park Herald. P. 24.
- Harrison, Kingman. January 1977. 3/3: A survey on trends. New Art Examiner.
- Hawkins, M. 24 July 1998. Freeze frames: Petrides' paintings take viewers out to sea. Chicago Sun-Times. Weekend Plus/Arts Section, p. 49.
- In other news. 7 September 2000. St. Louis Post-Dispatch. Metro Section, p. 1.
- Jacob, M. J. 1994. Something in common. Dedicated to Paint. Chicago: Artemisia Gallery [Exhibition catalogue.]
- Krantz, C. W. 15 September 1998. All Chicago show. U-Turn E-Zine.
- Lautman, V. 3 March 1990. Artistic license. WBEZ Radio.

- Margaret Klimek Phillips Fellowship Grantees. [Catalogue.] 2003.
- McKey, E. 1995. Winter issue. ASF celebrate. Scandinavian Review.
- Ray, R. Spring 1992. Field guide to western trees. Hardy Plant Society Mid-Atlantic Group Newsletter.
- Regional art show. 8 June 1980. Kalamazoo Gazette.
- Savage, T. 3 October 1997. Art people: Olivia Petrides' voyages of discovery. Chicago Reader. Section One, p. 46.
- Spencer, L. 21 April 1997. Brush with nature. Chicago Tribune. Section 4, p. 3.

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Intermountain bristlecone pine, *Pinus longaeva*; Foxtail pine, *P. balfouriana*; Parry pinyon, *P. quadrifolia*; Whitebark pine, *P. albicaulis*; Limber pine, *P. flexilis** 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist

64

Fragrant ash, *Fraxinus cuspidata*; Chihuahuah ash, *F. papillosa*; Gregg ash, *F. greggii*; Texas ash, *F. texensis*; Berlandier ash, *F. berlandierana*; Green ash, *F. pennsylvanica** 1992
Watercolor, gouache 35.5 x 28 cm
Hunt Institute collection, gift from the artist



RAILSBACK, LYNNE K.

b. New London, Connecticut, 18 October 1944

ADDRESS:

P.O. Box 835, Williams Bay, WI 53191 USA
Email: srails@voyager.net

EDUCATION:

B.F.A., University of Illinois, Champaign, Ill., 1962–1966

CAREER:

Commercial interior designer, 1966–1997
Botanical artist, 1998–

MEMBERSHIP:

American Society of Botanical Artists
Guild of Natural Science Illustrators
Nature Artists' Guild, Guild of the Morton Arboretum
Geneva Lake Art Association

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Focus on Nature VII, VIII, New York State Museum,
Albany, N.Y., 2002, 2004
Annual Spring and Fall Exhibit, Morton Arboretum, Lisle,
Ill., 2002–2004
The Art of Seeing: Nature Revealed through Illustration,
Oakland Museum of California, Oakland, Calif., 2003
5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif.,
2003
How Do Our Gardens Grow, Old Court House Center,
Woodstock, Ill., 2003
Home and Garden Show, Portland Expo Center, Portland,
Oreg., 2003

ONE-PERSON EXHIBITION(S):

Unilever, Rolling Meadows, Ill., 2000
Naper Gas, Naperville, Ill., 2000
Northern Trust Bank, Chicago, Ill., 2001
Roosevelt University, Rolling Meadows, Ill., 2001
Zurich US, Schaumburg, Ill., 2001
Peck Farm, Geneva Park, Ill., 2002
Fermi National Accelerator Lab, Batavia, Ill., 2002
Raue Center for the Arts, Crystal Lake, Ill., 2004

COLLECTIONS:

Racine Art Museum
Zurich USA
Private collections

65

Carrion flower, *Smilax herbacea* 1998
Watercolor 51 x 37.5 cm
Lent by the artist

66

Golden Rain Tree, *Tabebuia caraiba* [Tree of Gold]
2001
Watercolor 36.5 x 54 cm
Lent by the artist

PHOTO CREDIT

Portrait: Roberta Dimmer



RESHETNIK-BRAWNER, EVE

b. New York, New York, 19 March 1951

ADDRESS:

1600 Spruce Avenue, Longmont, CO 80501 USA

Email: eve2@boulder.net

EDUCATION:

Art Students League, New York, N.Y., 1967–1969

San Francisco Art Institute, 1969–1971

Bachelor of Landscape Architecture, University of Oregon,
Eugene, Oreg., 1976

Botany classes, University of Oregon

Botanical illustration, Denver Botanic Gardens, 1992–1996

CAREER:

Freelance artist, 1970–

Landscape architect, Colo., 1976–2002

Owner, Eden Arts Custom Picture Framing, Boulder,
Colo., 1986–

Co-owner, Harlequin's Gardens Nursery, Boulder, Colo.,
2000–

Folksinger and musician

MEMBERSHIP:

President, Boulder Valley Rose Society, 1998–2000

Colorado Native Plant Society, 2000–

North American Rock Garden Society, 1999–

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Juried exhibit, North American Rock Garden Society
annual meeting, Vail, Colo., 1993

American Society of Botanical Artists juried exhibit,
Chicago Botanic Garden, Glencoe, Ill., 1996

Juried exhibit, Denver Botanic Gardens, 1997, 1998, 1999
Republic Plaza, Denver, Colo., 2000

Nature Observed, Tam O'Neill Fine Arts Gallery, Denver,
Colo., 2002

Invitational exhibit, North American Rock Garden Society
annual meeting, Breckenridge, Colo., 2003

HONORS/AWARDS:

Paul Maslin Award, North American Rock Garden Society,
Rocky Mountain Chapter

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Botanical Interests Seed Company, Broomfield, Colo.

Wedding invitation designs, The Envelope Please, Boulder,
Colo.

Numerous private commissions

WORK REPRODUCED IN:

Print editions of artwork

67

Datura meteloides 2002

Watercolor 36 x 28 cm

Hunt Institute collection



RICHARDS, BILL

b. Brooklyn, New York, 19 September 1944

ADDRESS:

Bill Richards, c/o Nancy Hoffman Gallery, 429 West Broadway, New York, NY 10012
Web site: nancyhoffmangallery.com/artists/richards.html

EDUCATION:

B.F.A., Pratt Institute, Brooklyn, N.Y., 1966
M.A., University of Iowa, Iowa City, Iowa, 1968
M.F.A., University of Mexico, Albuquerque, N.M., 1970

CAREER:

Artist

MEMBERSHIP:

American Association of Museums

MEDIUM:

Graphite

GROUP EXHIBITION(S):

Drawings—New York; Seven Young Talents from Iowa, Richard Feigen Gallery, Chicago, Ill., 1968

Second Annual Invitational Drawing Show, State University of New York at Geneseo, Brockport, Oswego and Cortland, N.Y., 1969

Invitational Drawing and Small Sculpture Show, University of Illinois, Normal, Ill., 1969

A Decade of Accomplishment—American Prints and Drawings of the 1960s, Illinois Bell Telephone Company, Chicago, Ill., 1970

Drawings, DM Gallery, London, England, 1975

Summer Group Show, 1975, 1984, 1986; *Major New Works*, 1975, 1976, 1977; *Drawings* (also traveled to Delaware Art Museum, Wilmington), 1976/1977; *Works on Paper*, 1982, 1986; *Major New Works: Tenth Anniversary Show*, 1982; *Winter Solstice*, 1985; *Summer Pleasures: Water*, 1989; *Black and White*, 1991, 2003; *Preview*, 1992; *20 Years*, 1993; *Series and Editions*, 1994; *A Bouquet for Juan*, 1994; *Summer Pleasures, Summer Treasures*, 1996; *Small Scale*, 1996; *25 Years*, 1998; *Summer Light*, 1999; *Gateways*, 1999/2000; *I Love New York*, 2001; *Winter Orchardium*, 2001/2002; *Summer*, 2002; *Celebrating 30 Years*, 2002; *Landscape: Unique Views*, 2003, Nancy Hoffman Gallery, New York, N.Y.

Aspects of Realism, Art Gallery, University of Notre Dame, Ind., 1976

Contemporary Landscape, Image and Idea, C.A.P.A., Queensborough Community College, Queens, N.Y., 1977

Outside City Limits, Thorpe Intermedia Center, Sparkill, N.Y., 1977

American Drawing—New Directions—New York, University of Southern Florida, Tampa, Fla., 1978

Realism from New York City Galleries, Southern Alleghenies Museum of Art, Loretto, Pa., 1979

Works on Paper, Snug Harbor Cultural Center, Staten Island, N.Y., 1980

On Paper, Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Va., 1980

Group Show, Memorial Art Gallery of the University of Rochester, N.Y., 1980

American Drawing in Black and White: 1970–1980, Brooklyn Museum, Brooklyn, N.Y., 1980

Pratt Stars—Winners All, Pratt Manhattan Center Gallery, New York, N.Y.; Pratt Institute Gallery, Brooklyn, N.Y., 1981

Contemporary American Landscape, Hirschl & Adler, New York, N.Y., 1981

Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; Oakland Museum of Art, Calif.; Gulbenkian Museum, Lisbon, Portugal; Kunsthalles, Nuremberg, Germany; Salas de Exposiciones de Bellas Artes, Madrid, Spain; Virginia Museum of Fine Arts, Richmond, Va., 1981–1983

Nature Transformed, Anderson Gallery, Commonwealth University, Richmond, Va., 1982

The American Landscape: Recent Developments, Whitney Museum of American Art, Stamford, Conn., 1982

Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; Art Institute of Chicago, Chicago, Ill., 1982–1983

Moravian College, Bethlehem, Pa., 1985

Focus on Realism: Selections from the Glenn C. Janss Collection, Boise Art Gallery, Idaho (also traveled to Museum of Modern Art, San Francisco and other institutions), 1985

Contemporary Romantic Landscape, Orlando Museum of Art, Fla., 1986

Drawing: The New Tradition, Huntsville Museum of Art, Ala., 1987

Small is Big, Parsons School of Design, New York, N.Y., 1989

Divergent Styles, University Gallery, University of Florida, College of Fine Arts, Gainesville, Fla., 1990

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, N.Y., 1992

Drawings II, Koplín Gallery, Santa Monica, Calif., 1992

Poetic Images in American Realism, Sun Valley Center Gallery, Ketchum, Idaho, 1995

Nancy Hoffman: A Perspective on Art, Flanders Contemporary Art, Minneapolis, Minn., 1997

Collector's Show, Arkansas Arts Center, Little Rock, Ark., 1997/1998, 2000, 2001/2002, 2002



RIECK, JANET

b. Chicago, Illinois, 17 September 1943

ADDRESS:

1150 North Lake Shore Drive, #8 G, Chicago, IL 60611 USA
Email: JanetRieck@sbcglobal.net

EDUCATION:

Associates Degree, Interior Design, Harrington Institute of
Interior Design, Chicago, Ill., 1993
Studied with Anne-Marie Evans at Manor House, England

CAREER:

Art director/graphic designer, 21 years, Chicago
Interior design/furniture sales, 11 years
Artist

MEMBERSHIP:

American Society of Botanical Artists

MEDIA:

Watercolor, oil

GROUP EXHIBITION(S):

Evanston Art Show, Evanston, Ill., 1999, 2000, 2001, 2002, 2003
*Natural Selection: American Society of Botanical Artists International
Exhibition*, Lyme Art Association, Old Lyme, Conn., 2003
5th Annual Botanical Art Exhibition at Filoli, Woodside, Calif.,
2003
Royal Horticultural Society, London, 2003

ONE-PERSON EXHIBITION(S):

Boemer Botanical Gardens, Milwaukee, Wis., 2002
Rau Center for the Performing Arts, Crystal Lake, Ill., 2003

HONOR(S)/AWARD(S):

Blue Ribbon, Best in Watercolor, *Evanston Art Show*, 1999,
2003
Silver-Gilt Medal, Royal Horticultural Society, 2003

COLLECTIONS:

Numerous private collections

WORK REPRODUCED IN:

Chicago Magazine.
The Gardener Magazine, Summer 2003.
Shelter Magazine, Spring 2003.

69

Globe Artichoke 2003
Watercolor 35.5 x 26 cm
Lent by the artist

70

Asparagus 2003
Watercolor 49 x 30.5 cm
Lent by the artist

*The Power of the Line: Contemporary Drawings by Twenty-
Two International Artists*, Taipei Gallery, New York,
N.Y., 1998

*Contemporary American Realist Drawings: The Jalane and
Richard Davidson Collection at the Art Institute of
Chicago*, Chicago, Ill., 1999–2000

ONE-PERSON EXHIBITION(S):

Irwin Tuttle Gallery, Dallas, Tex., 1973
Nancy Hoffman Gallery, New York, N.Y., 1980, 1985,
1989, 1995/1996, 2003
Allen R. Hite Art Institution, University of
Louisville, Ky., 1983
Moravian College, Bethlehem, Pa., 1985
Tomasulo Gallery, Union County College, Cranford,
N.J., 1986

HONOR(S)/AWARD(S):

Creative Artists Public Service Programs New York,
1975–1976
National Endowment for the Arts, Visual Arts
Program, 1977/1978

COLLECTIONS:

American Academy and Institute of Arts and Letters,
New York, N.Y.
Art Institute of Chicago, Chicago, Ill.
Asheville Art Museum, Asheville, N.C.
Boise Art Museum, Boise, Idaho
Chase Manhattan Bank, New York, N.Y.
Illinois Bell Telephone Company, Chicago, Ill.
Glenn C. Janss Collection, Sun Valley, Idaho
National Museum of American Art, Washington, D.C.
Takasawa Institution, Sokei Academy of Fine Arts,
Tokyo, Japan
Numerous private collections

BIBLIOGRAPHY:

Cohen, R. 1982. Drawing the meticulous realist way.
Drawing [The International Review
published by The Drawing Society] 3(6).
Nicoli, A. Summer 1985. Bill Richards. Arts
Magazine.
V., F. D. February 1990. Bill Richards: Nancy Hoffman.
Art News, P. 157.

68

Variation VII [Milkweed] 1990
Graphite 48.5 x 43 cm
Lent by Nancy Hoffman Gallery, New York



SAITO, KOICHI

b. Saitama, Japan, 26 April 1950

ADDRESS:

1-67 Kotobuki, Ina-machi, Kitaadachi-gun, Saitama
362-0807 Japan

EDUCATION:

Graphic design, Ochanomizu Bijustu Gakuen Art School,
1968-1970

Typography and Art Design School, 1970-1972

CAREER:

Freelance botanical artist and science illustrator, 1976-
Instructor, botanical art, Shirasagi Memorial Natural
History Museum, Saitama, 1999-
Instructor, Yomiuri/NihonTV Culture Center, Omiya,
Saitama, 2000-; Saito Culture Center, Kumagaya,
Saitama, 2000-; Yoke Culture Center, Ageo, Saitama,
2001-; Yoke Culture Center, Kuki, Saitama, 2002-
Lecturer, botanical art, Musasi-Kyuryo National
Government Park, 2003

MEMBERSHIP:

Nature Realism Art

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Exhibition of Nature Art, Ichikawa Zoologic and Botanic
Garden, Ichikawa, Chiba, 1995

Exhibition of Nature Realism Art, Shinjuku-Gyoen Park,
Shinjuku, Tokyo, 2001, 2002

ONE-PERSON EXHIBITION(S):

Yoke Culture Center Gallery, Tokorozawa, Tokyo, 1986
Gallery of Le Tier Ane, Fussa, Tokyo, 1995

Shirasagi Memorial Natural History Museum, Urawa,
Saitama, 1999

Saitama Prefectural Citizen's Activities Center, Kitaadachi,
Saitama, 2000

Gallery Kado, Gyoda, Saitama, 2002

COLLECTIONS:

Shirasagi Memorial Natural History Museum

WORK REPRODUCED IN:

Azusawa, S. 1997. *The Exploratory Picture Book of Life
on Earth*. Tokyo: Shogakukan.

Hayasi, Y. 1986. *Illustrated Flora of the World in Color*.
Tokyo: Hokuryukan.

Honda, M. 1996. *Revised Makino's Illustrated Flora of
Japan in Color*. Tokyo: Hokuryukan.

Kadota, Y. 2002. *Picture Book NEO: Plants*. Tokyo:
Shogakukan.

Kawana, S. 1990-1992. *Field Watching*. Tokyo:
Hokuryukan. Vols. 2, 3, 5, 8.

Mizuno, F. 1992. *Picture Book of Nature: Dinosaur and
Ancient Life*. Tokyo: Froebelkan.

Mizuno, F. 1994. *Picture Book of Nature: Four Seasons*.
Tokyo: Froebelkan.

Mizuno, F. 1995. *Picture Book of Nature: Cultivation of
Plants*. Tokyo: Froebelkan.

Ogawa, Y. 1996. *The Field Play Guide*. Tokyo: Benesse.
Saito, K. 1988. *Kinder Book-Shizen, Butterflies*. Tokyo:
Froebelkan.

Saito, K. 1991. *Kinder Book-Shizen, Buds*. Tokyo:
Froebelkan.

Saito, K. 1991. *Kinder Book-Shizen, Flowers and Insects*.
Tokyo: Froebelkan.

Saito, K. 1995. *Kinder Book-Shizen, Flowers of
Vegetables*. Tokyo: Froebelkan.

Saito, K. 1996. *Kinder Book-Shizen, Trees*. Tokyo:
Froebelkan.

Saito, K. 1998. *Kinder Book-Shizen, Morning Glories*.
Tokyo: Froebelkan.

Saito, K. 2000. *Kinder Book-Shizen, Illustrated
Butterflies*. Tokyo: Froebelkan.

Saito, K. 2003. *Kinder Book-Shizen, Bamboo Shoots*.
Tokyo: Froebelkan.

Tateno, T. 1993. *Nature Library, The Ecology of Insects*.
Tokyo: Gakken.

Tateno, T. 1993. *Nature Library, The Ecology of Plants*.
Tokyo: Gakken.

Yajima, M. 1993. *First Picture Books*. Tokyo: Gakken.
Vol. 7.

71

Clematis lanuginosa hybrid 2003

Watercolor 70 x 52.5 cm

Lent by the artist



SANDERS, LIZZIE

b. London, England, 4 January 1950

ADDRESS:

8 Danube Street, Edinburgh EH4 1NT Scotland
Email: lizzie.sanders@btopenworld.com

EDUCATION:

Diploma in Art, Graphic Design and Typography,
Duncan of Jordanstone College of Art, Dundee,
Scotland, 1969–1971
Courses in Strategic Advertising and Television Production,
School of Visual Arts, New York, 1981–1982
Short courses, botanical illustration, Royal Botanic Gardens,
Kew (with Annie Farrer); Royal Horticultural Society
Wisley (with Pauline Dean); Cambridge Botanic
Gardens (with Claire Dalby)
Botanical Illustration, Royal Botanic Garden Edinburgh,
1991–1996
Royal Horticultural Society Certificate, Scientific
Horticulture, 2001–2002

CAREER:

Designer, Art Director, Dolci Advertising, Turin, Italy,
1975–1980
Art Director, BBDO, New York, 1980–1982
Art Director, Senior Designer, Halton Advertising,
Edinburgh, 1982–1985
Design Director, McIlroy Coates Design Consultants,
1985–1990
Teacher (part-time), graphic design, Duncan of Jordanstone
College of Art, 1986–1988
Founding partner, design and project management,
Millhouse Design Consultants, 1990–2000
Lecturer (part-time), Duncan of Jordanstone College of Art,
1991–1994; Edinburgh College of Art, 1994–1995
Honors Degree Assessment Team, Duncan of Jordanstone
College of Art, 1994
Design Director (design and project management of
exhibition graphics and signage projects), McKinstrie
Wilde, Edinburgh, 2000–
Joint tutor, Advanced Botanical Illustration course, Royal
Botanic Garden Edinburgh, 2001–
Botanical artist

MEMBERSHIP:

Chartered Society of Designers
Elected member, Society of Botanical Artists, 2003
American Society of Botanical Artists

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

14th World Orchid Show, Glasgow, 1993
Scottish Artists and Artist Craftsmen, Edinburgh, 1995
The Highland Open, Inverness (and touring), 1998
Annual exhibition, Royal Botanic Garden Edinburgh, 1999,
2000, 2001, 2002, 2003, 2004
Royal Horticultural Society, London, 2000, 2002, 2004
Rhodo02, Royal Botanic Garden Edinburgh, 2002
Hortus Gallery, London, 2003
A Passion for Plants (Shirley Sherwood Collection traveling
exhibition), Denver Art Museum, Denver, Colo.;
National Museum of Natural History, Smithsonian
Institution, Washington, D.C., 2003 (and touring)
Society of Botanical Artists annual exhibition, London,
2003
*Natural Selection: American Society of Botanical Artists
International Exhibition*, Lyme Art Association,
Old Lyme, Conn., 2003
Sixth Annual International Juried Botanical Art Exhibition, The
American Society of Botanical Artists and Horticultural
Society of New York, New York, N.Y., 2003
5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif.,
2003
Botanical Beauty, Flinn Gallery, Greenwich Library,
Greenwich, Conn., 2004

HONOR(S)/AWARD(S):

Award, Design and Art Directors Club, for tutoring student
graphics, 1988
Scottish Designer of the Year, 1988
Art.™ prize, The Highland Open, Inverness (and touring),
1998
Gold Medal, Royal Horticultural Society, 2000, 2002, 2004
Best in Show, *Sixth Annual International Juried Botanical Art
Exhibition*, 2003
Society of Botanical Artists Certificate of Merit for botanical
accuracy; Margaret Granger Silver Bowl for best work
by a new member, 2003

COLLECTIONS:

Dr. Shirley Sherwood, London
Numerous private collections

COMMISSIONS:

Royal Horticultural Society Chelsea Flower Show plate,
Franklin Mint, 2001

BIBLIOGRAPHY:

Sherwood, S. 2001. *A Passion for Plants: Contemporary
Botanical Masterworks*. London: Cassel & Co.

72

Passiflora helleri 2001
Watercolor 54 x 42.5 cm
Hunt Institute collection



SANTOLIQUIDO, DOLORES R.

b. White Plains, New York, 29 November 1955

ADDRESS:

15 Skyline Drive, Brookfield, CT 06804 USA
Email: skylinestudio@Erols.com

EDUCATION:

B.F.A. (Departmental Honors), Manhattanville College,
Purchase, N.Y., 1973–1977
Studying for Masters Degree in Art Education,
Manhattanville College, Purchase, N.Y., 2000–

CAREER:

Commercial artist, over 26 years
Adjunct professor of art, Manhattanville College, Purchase,
N.Y., 1983–
Botanical artist, 1990–
Instructor, Botanical Art & Illustration Certificate Program,
New York Botanical Garden, Bronx, N.Y., 1991–
Workshops on technique, Humboldt Institute, Stuben,
Maine; Guild of Natural Science Illustrators,
Smithsonian Institution

MEMBERSHIP:

American Society of Botanical Artists
Guild of Natural Science Illustrators

MEDIA:

Acrylic and colored pencil, pen-and-ink, watercolor,
tempera, colored pencil, graphite

GROUP EXHIBITION(S):

Guild of Natural Science Illustrators group exhibit, Bartlett
Arboretum, Stamford, Conn., 1990
New York Natural History Conference II and III, New York
State Museum, Albany, N.Y., 1992, 1993
Nature Observed, Brooklyn Botanic Garden, Brooklyn,
N.Y., 1993
*Greater New York Orchid Show and 39th Eastern Orchid
Conference*, The Winter Garden, New York, N.Y., 1994
Guild of Natural Science Illustrators group show, Cathedral
of St. John the Divine, New York, N.Y., 1994
Alumni Group Show, Brownson Gallery, Manhattanville,
College, Purchase, N.Y., 1994
Botanical Watercolors, Nicholas Davies & Company Gallery,
New York, N.Y., 1995
Inspired by Nature, Ward Pound Ridge, Pound Ridge,
N.Y., 1995
New York Botanical Garden Instructors at Winterbloom, Bartlett
Arboretum, Stamford, Conn., 1996

New England Plants: Natives and Imports, Garden in the
Woods, North Framingham, Mass., 1996
Orchids by the Bay, 41st Eastern Orchid Conference,
Baltimore, Md., 1996
Romance with Orchids, Sonoma Orchid Show, Sonoma,
Calif., 1997
The Art of the Illustrator, New York Botanical Garden,
Bronx, N.Y., 1997
International Botanical Illustrator's Show, Marchand
International Horticultural Conference, Buffalo
Museum of Science, Buffalo, N.Y., 1997
Orchids, Earth's Treasures, 42nd Eastern Orchid Congress,
King of Prussia, Pa., 1997
2nd Annual Juried Botanical Illustration Show, Denver Botanic
Gardens, Colo., 1998
Botanical Expressions, Frelinghysen Arboretum, Morristown,
N.J., 1998
Native Plants of the Northeast, Guild of Natural Science
Illustrators exhibit, Highstead Arboretum, Redding,
Conn., 1998
*American Society of Botanical Artists Northeast Regional Juried
Exhibition*, Horticultural Society of New York, N.Y.,
1998
The Artistry of Orchids, Smithsonian Institution, Washington,
D.C., 1999
Botanical art exhibition, Gingertree Fine Arts, Stamford,
Conn., 2000
Fruits of Nature, Guild of Natural Science Illustrators exhibit,
Highstead Arboretum, Redding, Conn., 2001
5th Annual International Juried Botanical Art Exhibition,
American Society of Botanical Artists and Horticultural
Society of New York, New York, N.Y., 2002
Faculty Art Exhibit, Brownson Gallery, Manhattanville
College, Purchase, N.Y., 2002
Nature's Jewels, Smithsonian Institution, Washington, D.C.,
2003
New York Orchid Show Invitational Exhibit, Rockefeller
Center, New York, N.Y., 2003
Natural Selection, American Society of Botanical Artists
International Exhibition, Lyme Art Association, Old
Lyme, Conn., 2003
Nature Painted, Arizona Sonora Desert Museum, Tucson,
Ariz., 2004
*Botanical Art: Modern Masters, New Interpretations of a
Traditional Form*, New Canaan Society of the Arts,
Carriage Barn Arts Center, Wavenly Park, New Canaan,
Conn., 2004



SAYAS, CONSTANCE B.

153

b. Milwaukee, Wisconsin, 17 October 1959

ADDRESS:

731 Krameria Street, Denver, CO 80220 USA
Email: dantasayas@aol.com

EDUCATION:

B.F.A. (Honors), University of Wisconsin-Milwaukee,
1983

Drawing, Art Institute of Chicago, 1996–1998

Certificate, Botanical Art and Illustration, Denver Botanic
Gardens, 2000

CAREER:

Exhibition designer, Milwaukee Public Museum, Wis.,
1983–1996

Scientific illustrator/Art director, Encyclopaedia Britannica,
Inc., Chicago, Ill., 1996–1999

Exhibition designer, Denver Art Museum, Denver, Colo.,
2000–2002

Instructor, Botanical Art and Illustration Certificate
Program, Denver Botanic Gardens, 2003–

MEMBERSHIP:

American Society of Botanical Artists
Brooklyn Botanic Garden Florilegium Society
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists

MEDIA:

Watercolor, gouache, pencil

GROUP EXHIBITION(S):

Rocky Mountain Society of Botanical Artists, 2000, 2001,
2002, 2003, 2004

Denver Botanic Gardens, Denver, Colo., 2001, 2002, 2003

Denver Orchid Society, Denver Botanic Gardens, 2001

Wild Flowers, Denver, Colo., 2001, 2003

Guild of Natural Science Illustrators Annual Members Exhibit,
2002, 2003

*American Society of Botanical Artists International Juried Exhibi-
tion*, U.S. Botanic Garden, Washington, D.C., 2002

Tam O'Neill Fine Arts, Denver, Colo., 2002

*American Society of Botanical Artists North American Western
Region Exhibit*, Loveland Museum Gallery, Loveland,
Colo., 2003

North American Rock Garden Society, Breckinridge,
Colo., 2003

Lloyds Art Center, Fort Collins, Colo., 2003

National Center for Atmospheric Research, Boulder,
Colo., 2004

ONE-PERSON EXHIBITION(S):

Nature's Beauty, New York Botanical Garden, Bronx,
N.Y., 1993

Return to Nature, Bartlett Arboretum, Stamford, Conn.,
1994

Floral Grace, Congressional Offices of Congressman
John Reed, Cranston, R.I., 1994

Flora and Fauna, Greenburgh Nature Center, Greenburgh,
N.Y., 1995

Orchids, Lasdon Arboretum and Park, Somers, N.Y., 1995

Orchids: Flowers of Distinction, New York Botanical Garden,
Bronx, N.Y., 1998

Indiana University South Bend, South Bend, Ind., 2005

HONOR(S)/AWARD(S):

Best in Show, Woman Art Gallery, New York, N.Y., 1980

COLLECTIONS:

Numerous private collections in the United States and
Canada

COMMISSIONS:

Numerous commissions

WORK REPRODUCED IN:

Publications by Chanticleer Press; Crown Publishers; Knopf
Publishers; Random House Publishers; The Reader's
Digest Association; Silver Burdett; Simon and Schuster;
Taunton Press; Weight Watcher's International; William
Morrow Company

Natural science signage art for Brooklyn Botanic Garden;
Central Park Zoo Tropical Bird House; Conservation
Trust of Puerto Rico; New York Botanical Garden;
Wildlife Conservation Society/Bronx Zoo Reptile
House

Limited edition giclee prints, DRC Publishing, Danbury,
Conn. Web site: drcpublishing.com

BIBLIOGRAPHY:

Contemporary botanical artists offer work at Carriage Barn
Arts Center. 14 November 2003. *Antiques and the Arts
Weekly*.

73

Paphiopedilum philippense 1990

Acrylic, colored pencil 59.5 x 45.5 cm

Lent by the artist

HONOR(S)/AWARD(S):

- People's Choice, Rocky Mountain Society of Botanical Artists, 2000, 2002
 Best in Show and First Place Watercolor, Denver Orchid Society, 2001
 Best in Show, *Guild of Natural Science Illustrators Annual Members Exhibit*, 2003
 Best in Show and Meininger's Best in Water Media, *American Society of Botanical Artists North American Western Region Exhibit*, 2003

COLLECTIONS:

Numerous private collections

WORK REPRODUCED IN:

- [Cover.] Spring 2003. Botanical Artist [Newsletter of the American Society of Botanical Artists].
 Britannica CD. 1998. Encyclopaedia Britannica, Inc.
 Britannica Online. 1998, 1999. Encyclopaedia Britannica, Inc.
 Colorado Native Plant Society anniversary poster. 2001. Encyclopaedia Britannica, print set. 1997. Encyclopaedia Britannica, Inc.
 Medical and Health Annual. 1997, 1998, 1999. Encyclopaedia Britannica, Inc.
 Milwaukee Public Museum, natural history exhibitions: *The Third Planet*, 1983; *Rain Forest*, 1988; *Temples, Tells and Tombs*, 1991; *A Tribute to Survival*, 1993.
 Science and the Future Yearbook. 1997, 1998, 1999. Encyclopaedia Britannica, Inc.

74

Phragmipedium callurum 2001
 Watercolor 34.5 x 27 cm
 Hunt Institute collection, gift from the artist

75

Asclepias speciosa, Showy milkweed 2002
 Gouache 66.5 x 55 cm
 Lent by the artist



SHAEFFER, GILLY A.

b. Boston, Massachusetts, 24 May 1947

ADDRESS:

825 Elyria Drive, Los Angeles, CA 90065 USA
 Email: shaefers@earthlink.net
 Web site: gillyshaeffer.com

EDUCATION:

B.S., Elementary Education, Boston University, 1966–1969
 California Teacher Credential, Art, San Francisco State University, 1973–1976
 Drawing, Museum School, Boston Museum of Fine Arts
 Drawing, San Francisco Art Institute
 International Teaching Diploma, Montessori Institute of Los Angeles, 1981–1982
 Botanical Illustration and Watercolor Painting, Otis College of Art & Design
 Botanical Illustration & Painting Certificate (taught by Anne-Marie Evans), New York Botanical Garden, 1999–2003

CAREER:

Director/Teacher, Montessori School, 1982–1997
 Art Programs Director/Art Teacher, Montessori Primary and Elementary School, 1997–
 Botanical artist, 1997–
 Illustrator, Self-Realization Fellowship, 1999–
 Teacher, Botanical Watercolor Techniques, Otis College of Art & Design, 2002; Virginia Robinson Gardens, 2004–
 Private botanical art instructor

MEMBERSHIP:

President, Botanical Artists Guild of Southern California, 1999–
 American Society of Botanical Artists

MEDIUM:

Watercolor



SHIBUSAWA, TOSHI

b. Yokohama, Japan, 5 February 1960

ADDRESS:

333 E. 46th Street #12E, New York, NY 10017 USA
Email: tscopain@hotmail.com

EDUCATION:

Kanagawa Technical School

CAREER:

Textile designer, home furnishings industry
Botanical and fine artist

MEMBERSHIP:

American Society of Botanical Artists

MEDIA:

Watercolor, pencil, oil

GROUP EXHIBITION(S):

Art in Bloom, New York International Orchid Show, World Financial Center, New York, N.Y., 2000, 2001

2nd Annual Regional Juried Botanical Show, American Society of Botanical Artists, Farmingdale, N.Y., 2000

3rd, 4th, and 5th International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2000, 2001, 2002

Focus on Nature VII, New York State Museum, Albany, N.Y., 2002

Art Imitates Life: Botanical Art in 2002, American Society of Botanical Artists International Juried Exhibition, Johnson & Johnson World Headquarters, New Brunswick, N.J., 2002

American Society of Botanical Artists International Juried Exhibition, U.S. Botanic Garden, Washington, D.C., 2002

78

Autumn leaves 2000
Watercolor 38 x 57 cm
Lent by the artist

79

Acer rubrum (Red maple) 2003
Watercolor 60 x 40.5 cm
Lent by the artist

GROUP EXHIBITION(S):

Flora 2000, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

3rd and 4th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2000, 2001

American Society of Botanical Artists International Juried Exhibition, U.S. Botanic Garden, Washington, D.C., 2002

American Society of Botanical Artists North American Western Region Exhibit, Loveland Museum Gallery, Loveland, Colo., 2003

5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif., 2003

HONOR(S)/AWARD(S):

Honorable Mention, Georg Jensen Award, *3rd Annual International Juried Botanical Art Exhibition*, 2000

COLLECTIONS:

Numerous private collections

WORK REPRODUCED IN:

[Cover]. Fall 2000. Longwood Gardens Calendar of Events.
Drawing on nature: The art and beauty of botanical illustration. 1 November 2003. San Gabriel Valley. Entertainment section. [Cover and article.]

76

Lotus, *Nelumbo nucifer* 2003
Watercolor 58 x 45 cm
Lent by the artist

77

Zea mays 2002
Watercolor 59 x 44 cm
Hunt Institute collection, gift from the artist



STIRPE, MARIA RITA

b. Frosinone, Italy, 20 July 1959

ADDRESS:

via Belvedere, 5, 03100 Frosinone, Italy

EDUCATION:

Classical studies, Frosinone

Course in botanical painting taught by Professor

Luca M. Palermo, Orto Botanico, University of Rome, 1995

CAREER:

Botanical artist

Drawing and botanical painting instructor for University of Genoa at Hanbury Botanical Gardens, Ventimiglia

Collaboration with faculty of Natural Sciences, University of Rome

MEMBERSHIP:

Society of Floral Painters

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

3^a Mostra Nazionale di Pittura e Disegni Botanici, Lucca, 1998

S. Pelligrino in Fiore, Viterbo, 1999

Christmas Flower Show, Royal Horticultural Society, London, 2000

Fiori in Posa 2^a Edizione, F.A.I., Castello di Masino, Turin, 2000

La Passiflora Nell'Arte, Orto Botanico di Roma, 2000, 2001

Italian Botanical Art Today, Italian Cultural Institute, Washington, D.C., 2001

Il Serto di Flora, Rotary Club of Genoa, 2001

1^a Mostra Nazionale A.I.P.A.N.: La Pittura Naturalistica in Italia, Villa Ada, Rome, 2002

Flora d'autore, Mostra di Pittura Botanica, Giardini Botanici Hanbury, La Mortola, Ventimiglia, 2004

ONE-PERSON EXHIBITION(S):

Museo Nazionale delle Piante Officinali, Veroli, 1999

Il Fiore Autobiografico, Union Industriale di Frosinone, 1999

Di Fiore in Fiore: Percorsi di un'Artista, Accademia dei Georgofili, Florence, 2002

HONOR(S)/AWARD(S):

Silver-Gilt Medal, Royal Horticultural Society, 2000

COLLECTIONS:

Accademia dei Georgofili, Florence

University of L'Aquila, Department of Environmental Science

Numerous private collections

WORK REPRODUCED IN:

Calendar for the Alpine Botanical Garden of Campo Imperatore, 2004.

BIBLIOGRAPHY:

Scaramuzzi, F., L. Tongiorgi Tomasi and A. Tosi. 2002.

Di Fiore in Fiore, Percorsi di un'Artista: Acquerelli e Gouaches di Maria Rita Stirpe (From flower to flower, travels of an artist: Watercolors and gouaches of Maria Rita Stirpe). Florence: Accademia dei Georgofili.

80

Paeonia officinalis 2000

Watercolor 46.5 x 57.5 cm

Lent by the artist



VAN DE GRAAFF, BRONWYN

b. Sydney, Australia, 14 August 1964

ADDRESS:
21 Chapman Crescent, Avoca Beach, New South Wales
2251 Australia
Email: belloblue@bigpond.com.au

EDUCATION:
B.A., Fine Arts; LL.B., University of Sydney, 1984–1989

CAREER:
Lawyer
Professional artist
Demonstrator, botanical painting, Vaucluse House, 2002
Instructor, Botanical Drawing and Painting, Gosford
Regional Gallery; Mosman Regional Gallery, 2003

MEMBERSHIP:
Botanical Art Society of Australia
Friends of the Royal Botanic Gardens, Sydney

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
Inaugural Exhibition of the Botanical Art Society of Australia,
Ku-Ring-Gai Art Centre, Roseville, Sydney, 1999
Botanica 2000, 2001, 2002, 2003, 2004, Lions Gate Lodge,
Royal Botanic Gardens, Sydney, 2000, 2001, 2002,
2003, 2004
Botanical Art Society of Australia Exhibition, Penrith Regional
Gallery and Lewers Bequest, 2000; Finks Gallery, 2001;
The Writers Gallery, Sydney, 2002; Mossman Regional
Gallery, 2003
Royal Horticultural Society, London, 2004

ONE-PERSON EXHIBITION(S):
Numerous exhibitions

HONOR(S)/AWARD(S):
Highly commended, *Inaugural Exhibition of the Botanical Art
Society of Australia*, 1999
Winner, native category, *Botanical Art Society of Australia
Exhibition*, 2001
Gold Medal, Royal Horticultural Society, 2004

COLLECTIONS:
Numerous international and national corporate collections
Numerous private collections

COMMISSIONS:
Wine labels, Banyan Wines, Crookwell, New South Wales,
2002
Dr. Shirley Sherwood, London, *Wollemi Pine*, 2003
Numerous private commissions

WORK REPRODUCED IN:
Australia Artist Magazine, July 2003.
Exhibition poster, Botanical Art Society of Australia, 2001.
[Cover.] 2001–2002. Newsletter of the Friends of the
Garden–Sydney.

BIBLIOGRAPHY:
[Artist profile.] 1 March 2002. Central Coast Express
Advocate.
[Artist profile.] 18 February 2003. Central Coast Express
Advocate.
[Artist profile.] 19 March 2004. Central Coast Advocate.

81

Xanthorrhoea johnsonii 2003
Watercolor 58 x 47 cm
Lent by the artist



VANRAALTE, JEANNETTA

b. New York, New York, 22 November 1945

ADDRESS:

2609 Avenue "S," Brooklyn, NY 11229 USA

Email: albertk1@earthlink.net

EDUCATION:

Certificate, Fine Art, Cooper Union School of Art, 1962–1965

B.S., New York University, 1965–1966

Textile Design, Parson's School of Design, 1980–1981

CAREER:

Book designer/illustrator, New York City, 1966–1968

Freelance book designer/illustrator, Philadelphia, 1968–1970

Textile designer (home furnishings), New York, 1980–

Freelance botanical artist, 2000–

MEMBERSHIP:

American Society of Botanical Artists

MEDIA:

Watercolor, gouache, pen-and-ink, pencil, silverpoint

GROUP EXHIBITION(S):

Alumni show, Cooper Union School of Art, New York, N.Y.,
1980

Botanical art exhibition, International Orchid Show, New York,
N.Y., 2000, 2001

*Second Annual American Society of Botanical Artists Regional Juried
Exhibition*, Farmingdale, N.Y., 2000

4th and 5th Annual International Juried Botanical Art Exhibition,
American Society of Botanical Artists and Horticultural Society
of New York, New York, N.Y., 2001, 2002

Art Imitates Life: Botanical Art in 2002, American Society of
Botanical Artists International Juried Exhibition, Johnson &
Johnson World Headquarters, New Brunswick, N.J., 2002

Focus on Nature VII, VIII, New York State Museum, Albany,
N.Y., 2002, 2004

Portland Home and Garden Show, Portland, Oreg., 2003

COLLECTIONS:

Cooper Hewitt Museum, New York

82

Indian maize 2003

Watercolor 54.5 x 42 cm

Lent by the artist

83

Zingiber officinale 2003

Watercolor 47 x 34 cm

Lent by the artist



VIRDIS, MARINA

b. Sardinia, 18 June 1950

ADDRESS:

44 via Carducci, Oristano 09170 Italy
Email: marina.virdis@tiscali.it
Web site: marinavirdis.com

EDUCATION:

Pottery department, Art Institute, Oristano, 1967
Art teacher certification, Italy, 1969
Art degree, Academy of Fine Arts, Rome, 1973

CAREER:

Art teacher, secondary schools, Italy, 1969–
Graphic designer, 1973–1989
Freelance journalist, 1979–
Botanical artist, 1992–
Teacher, botanical painting, 2001–

MEMBERSHIP:

Elected member, Society of Botanical Artists, 2001
Royal Horticultural Society
Flora Viva (association of Italian botanical painters)

MEDIA:

Watercolor (on paper and vellum), pen-and-ink

GROUP EXHIBITION(S):

Mostra Nazionale di Pittura e Disegni Botanici, Lucca, 1998
La Passiflora nell'Arte, Orto Botanico di Roma, 1999
Winter Exhibition, Royal Horticultural Society, London,
1999, 2000, 2002

Fiori in Posa 2^o Edizione, Fondo per l'Ambiente Italiano,
Castello di Masino, Turin, 2000

Il Serto di Flora, Rotary Club, Genoa, 2001

Art in the Garden, The Fields on Caton Farm, Joliet,
Chicago, Ill., 2001

Masterpieces from the Lindley Library, Royal Horticultural
Society, Chicago Botanic Garden, Glencoe, Ill., 2001
Italian Botanical Art Today, Italian Cultural Institute,
Washington, D.C., 2001

Flowers from Japan, Society of Botanical Artists and Royal
Horticultural Society, London, 2002

Gardens and Flowers, Society of Botanical Artists annual
exhibition, London, 2002, 2003

Flowers from South Africa, Society of Botanical Artists and
Royal Horticultural Society, London, 2003

A Passion for Plants, (Shirley Sherwood Collection traveling
exhibition), Denver Art Museum, Denver, Colo.;
National Museum of Natural History, Smithsonian
Institution, Washington D.C., 2003

Nel Segno di Flora, Novi Ligure, 2004

ONE-PERSON EXHIBITION(S):

Gaia's Flowers, Oristano, Rome, 1993

The Rose Garden, Old Roses Watercolors, Villa della Porta
Bozzolo, F.A.I., Fondo per l'Ambiente Italiano; Villa
Reale, Monza; Chiostro di San Cristo, Brescia; La
Mortella (Great Italian Gardens), Ischia; Palazzo Boyd,
Milis; Galleria La Bachecca, Cagliari, 1997

Botanical Art, Primavera alla Landriana, Flower Show,
Rome, 1998, 1999

Botanical Art, Palazzo dei Priori, Sangemini, 1999

Hemerocallis: American Hybrids, Associazione Anthologia,
Rome, 2002

Floralia, San Francesco della Vigna, Venice; Farmacia S.
Maria Novella, Florence, 2002

Botanical Art, Galleria via Parpaglia, Oristano, 2003

Botanical Art, Associazione Anthologia, Rome, 2003

Botanical Art, Vivaiperti, I Campi a Su' Achili, Milis,
Oristano, 2003–2004

HONOR(S)/AWARD(S):

Primavera alla Landriana Medal for Best Art Exhibition,
Rome, 1998, 1999

Silver-Gilt Medal, 1999, 2002; Gold Medal, Royal
Horticultural Society, 2000

Margaret Granger Memorial Silver Bowl, Society of
Botanical Artists, 2002

COLLECTIONS:

Lindley Library, Royal Horticultural Society, London
Dr. Shirley Sherwood, London

COMMISSIONS:

Private commissions

BIBLIOGRAPHY:

Sherwood, S. 2001. *A Passion for Plants: Contemporary
Botanical Masterworks*. London: Cassel & Co.

Tomasi Tongiorgi, L. and A. Tosi. 2001. *Italian Botanical
Art Today*. Florence: Edinfr.

Viridis, M. and M. G. Cimarelli Nenna. 1997. *The Rose
Garden, Old Roses Watercolours*. Oristano: S'Alvure.

84

Cotyledon macrantha 2000
Watercolor 36.5 x 25.5 cm
Hunt Institute collection, gift from the artist

85

Sterculia diversifolia 2002
Watercolor 44.5 x 35.5 cm
Lent by the artist



DE VRIES GOHLKE, MONIKA E.

b. Berlin, Germany, 30 December 1940

ADDRESS:

30 Prospect Place, Brooklyn, NY 11217 USA

EDUCATION:

Certificate, Graphic Arts, Parsons School of Design, New York, 1958–1961

Max Beckman Scholarship, Brooklyn Museum of Art School, New York, 1961–1962

B.S., Fine Arts, New York University, New York, 1970

Printmaking, Manhattan Graphics Center, New York, 1997–

CAREER:

Artist

Freelance designer

Botanical artist/illustrator, 1985–

MEMBERSHIP:

Guild of Natural Science Illustrators

Fellow of the Brooklyn Botanic Garden Florilegium Society

American Society of Botanical Artists

Manhattan Graphic Center

MEDIA:

Watercolor, acrylic, metalpoint, oil, etching, drypoint, egg tempera, lithography

GROUP EXHIBITION(S):

Loft 2, Bush Terminal, New York, N.Y., 1985

Artists on the Move, Galerie Agnes Stacke, Auvers-sur-Oise, France, 1987

Society for Ethical Culture, New York, N.Y., 1988

In Search of the American Experience, Jacob Javits Center, New York, N.Y., 1989

14th Annual Small Works Show, 80 Washington Square Gallery, New York, N.Y., 1990

Choice, A.I.R. Gallery, New York, N.Y., 1991

Diversity and Vision, Prince Street Gallery, New York, N.Y., 1992

Focus on Nature II, III, IV, V, VI, VII, and VIII, New York State Museum, Albany, N.Y., 1992, 1994, 1996, 1998, 2000, 2002, 2004

Nature Observed, Brooklyn Botanic Garden, Brooklyn, N.Y., 1993

Ferrogosto; *Over 100—Under 100*; *Tabula Rasa*; *Café December*; *50/50*; *World Artists for Tibet*; *Small Waves in a Big Ocean*; *RAWA: Women and Children in Solidarity with the Women of Afghanistan*; Gallery Onetwentyeight, New York, N.Y., 1993, 1994, 1995, 1997, 1998, 1998, 2001

Orchids, Westchester Orchid Society, St. John the Divine, New York, N.Y., 1994

Botanical Watercolors, Nicholas Davies & Co. Gallery, New York, N.Y., 1995

A Celebration of Contemporary Botanical Art, Greater New York Flower Show, New York, N.Y., 1995

Guild of Natural Science Illustrators Annual Conference Exhibit, Flagstaff, Ariz., 1995; Santa Cruz, Calif., 1997; Évora, Portugal, 2000

Birds, Bees, Blossoms & Bugs, Brooklyn Botanic Garden, Brooklyn, N.Y., 1996

Spring Flowers, Wild and Cultivated, Ursus Books, New York, N.Y., 1996

Picturing Natural History, Smithsonian Institution, Ripley Center, Washington, D.C., 1996

Botanical and Natural Science Paintings; Animals in the Natural World, Beth Abraham Health Services, New York, N.Y., 1996, 1997

Denver Botanic Gardens Botanical Illustration Show, Denver Botanic Gardens, Denver, Colo., 1997, 1998; Colorado Springs Fine Arts Center, 1999

The Art of the Botanical Illustrator, New York Botanical Garden, Bronx, N.Y., 1997

The Wreath: Interpretations, Arsenal Gallery, New York, N.Y., 1997, 1998, 2001

Botanical Expressions, Frelinghuysen Arboretum, Morristown, N.J., 1998

Botanical Art in the Arboretum, University of California, Davis, Calif., 1998

Nature, Naturally, Greenburgh Town Hall, Elmsford, N.Y., 1998

Buds, Blooms and Boughs: Contemporary Botanical Art, Arsenal Gallery, New York, N.Y., 1998

Etchings; Naked Portfolio; Photogravure 2001; Members' Exhibit; Members' Holiday Show, Manhattan Graphics Center, New York, N.Y., 1998, 1999, 2000, 2001, 2002, 2003

Flora and Fauna, Nabisco Corporation, E. Hanover, N.Y., 1999

To Life, Arsenal Gallery, New York, N.Y., 1999–2000

Northwest Botanical Symposium, American Society of Botanical Artists, Bellingham, Wash., 1999

Members Exhibition; International Miniature Prints, Connecticut Graphics Art Center, Norwalk, Conn., 1999, 2000

Botanical Art; Plants Native to Connecticut; Fruiting Plants; Shrubs; Wetland Plants, Native Wildflowers, Highstead Arboretum, Redding, Conn., 1999, 2000, 2001, 2002, 2003, 2004

Botanical Art, Watson Gallery, New York Botanic Garden, Bronx, N.Y., 2000

Showers of Flowers, Citigroup Center, New York, N.Y., 2001

Art in Bloom: An International Exhibition of Orchids in Art, World Financial Center, New York, N.Y., 2001

Spring Awakenings, Wilton Library, Wilton, Conn., 2001

- Drawings from the Heart of Nature*, Catskill Mountain Foundation, Bookstore/Gallery, Hunter, N.Y., 2001
- 21st *New York International Orchid Show*, New York, N.Y., 2001
- Poole Printmakers and Manhattan Graphics Center Exhibition*, Russell-Cotes Art Gallery and Museum, East Cliff, Bourne-mouth, England, 2001; Galeria Biura Wystaw Artystycznych, Sandomierz, Poland, 2002; Erlin Gallery, Budapest, Hungary, 2002; Gallery Majstermia, Kiev, Ukraine, 2002; Gallery Slad, Elk, Poland, 2003
- Solanaceae: The Many Shades of Nightshade*, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001
- 9.11.2001, *Commemorative Works by Members of the Manhattan Graphics Center*, New York, N.Y., 2002
- Flora and Fauna, Natural History Etchings*, Manhattan Graphics Center, New York, N.Y., 2002
- Visions of Nature*, Native Plant Center, Westchester Community College, New York, N.Y., 2002
- Fourth Annual Botanical Show*, American Society of Botanical Artists regional juried exhibition, Memorial Gallery of the State University of New York, Farmingdale, N.Y., 2003
- Connecticut Invasives*, Weir Farm, Wilton, Conn.; Lasdon Park and Arboretum, N.Y., 2003; Bartlett Arboretum, Stamford, Conn., 2003; Lasdon Arboretum, Somers, N.Y., 2003; Ward Pound Ridge, Cross River, N.Y., 2004
- Natural Selection*, American Society of Botanical Artists International Exhibit, Lyme Art Association, Old Lyme, Conn., 2003
- Flora and Fauna—Prints*, New York Hall of Science, New York, N.Y., 2003
- The Brooklyn Botanic Garden Florilegium Society Exhibit*, Brooklyn Botanic Garden, Brooklyn, N.Y., 2003
- September 11, 2001—*Selected Prints*, New York Historical Society, New York, N.Y., 2003
- 6th Annual International Juried Botanical Art Exhibition*, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2003
- Portraits of a Garden*, Brooklyn Botanic Garden Florilegium Society, Arsenal Gallery, Central Park, New York, N.Y., 2004
- Generations, 04*, A.I.R. Gallery, New York, N.Y., 2004
- HONOR(S)/AWARD(S):
 Special Mention Certificate, Museum of National Arts Foundation, New York, 1990
 Honorable Mention, Watercolor, Denver Botanic Gardens, 1997
 First Prize, Black and White Professional, Denver Botanic Gardens, 1998
 Best Drawing or Print in Show, *The 21st New York International Orchid Show*, 2001

COLLECTIONS:

- Print Collection, New York Public Library
 Library of Congress
 Brooklyn Botanic Garden
 Brooklyn Botanic Garden Florilegium Society
 New York Historical Society

COMMISSIONS:

- Seasonal cards, Renaissance Greeting Cards, 1985
 Home furnishings products, Polo/Ralph Lauren, New York, 1994—
 Tabletop products, Williams-Sonoma, New York, 1999—
 Souvenir products for the *Chili Pepper Festival*, Brooklyn Botanic Garden, 1999
 Heronswood catalog, *The Mandrake*, 1999–2000

WORK REPRODUCED IN:

- Calendar, 30 April 2003. *The New York Sun*.
 Catalog cover. February 2001. Williams-Sonoma.
 Fall calendar. 1993. Brooklyn Botanic Garden.
 Graduation invitation. New York Botanical Garden.
 [Cover illustration.]
 Herbal toxicity. September 1998. *Emergency Medicine*.
 Invitational card for *Chili Pepper Fiesta 1999*. Brooklyn Botanic Garden.
 [Back cover.] April–May 2001. *Kitchen Gardener*.
 New York Times. City Section. 14 July 1996.
 Paleobiology of North American *Hyaenodon*. 1977. New York: New York University, Department of Biology.

BIBLIOGRAPHY:

- Brooklyn Botanic Garden Florilegium Society [Newsletter]. Summer 2002.
 Focus on Nature VII, and VII (exhibition catalogues). 2002, 2004.
 Museum of the National Arts Foundation (exhibition catalogue). 1989.
 Portugal 2000: Guild of Natural Science Illustrators Annual Members Exhibit (exhibition catalogue). 2000.
 Printmaking Today. Summer 2003.
 The Sixth Annual International Juried Botanical Art Exhibition. 2003. New York: American Society of Botanical Artists and the Horticultural Society of New York. [Exhibition catalogue.]

86

- Celastrus orbiculatus*, Asiatic bittersweet 2002–2003
 Watercolor 38.5 x 28.5 cm
 Hunt Institute collection, gift from the artist



WALSMIT SACHS-JANSEN, ANITA VERA MIRJAM

b. The Hague, The Netherlands, 14 January 1948

ADDRESS:

Boomkruiperlaan 7, 2566 JH The Hague, The Netherlands
Email: anita.walsmitsachs@wanadoo.nl

EDUCATION:

Royal Academy of Arts, The Hague, 1964–1968
Free Academy—Psychopolis, The Hague, 1968–1970

CAREER:

Artist, still-life oil painting, 1994
Botanical artist and illustrator, Nationaal Herbarium
Nederland, 1998–; Head of art department, 2003–
Organization of exhibitions and drawing and painting
courses at home and abroad
Teacher, drawing and painting in oil and watercolor
Art et Industriae ballot committee, 1995–1998; exhibition
committee, and board member, 1996–1998
Participant, Tour d'Art, Nieuwe Haagse Salon

MEMBERSHIP:

Haagse kunst Kring, The Hague, 1983–
Art et Industriae, The Hague, 1984–2000
Le Groupe Nivernais, Nevers, France, 1990–
Society of Botanical Artists, United Kingdom, 2004

MEDIA:

Watercolor, pen-and-ink, oil, pencil, acrylic

GROUP EXHIBITION(S):

Galery De Beerenburcht, Eck en Wiel, The Netherlands,
1983
Galery Lieve hemel, Amsterdam, 1984
Galery Expressie '70, Alphen a/d Rijn, The Netherlands,
1984, 1991
Galery De Kunstkop, The Hague, 1986
Galery De Drempel, Sneek, NEBO Hospital, The Hague,
1989
Galery Arti, Beeld en Spiegelbeeld, The Hague, 1992
Haagse Kunst Kring, The Hague, 1992, 1994, 1996, 1999,
2000
Le Groupe, Premery, France, 1993; Nevers, France, 1994
Galery Jan van Munster, Netherlands, 1995
Galery Needien, Neede, The Netherlands, 1997, 1999
Interbook International b.v., Rotterdam, The Netherlands, 1997
Tjally Richardson, Bergschenhoek, The Netherlands, 1997
Hortus Botanicus, Voorburg, The Netherlands, 1997
Het Portret, Arti et Industriae, The Netherlands, 1998
Haagse salon, Atrium, The Hague, The Netherlands, 1998
Galery Henk Broeke, The Hague, The Netherlands, 1998
Exposition Palais Ducal, Nevers, France, 1998, 1999
Galery Willem Wolhuis, Groningen, The Netherlands, 1999

Summer exhibition; Jubilee exhibition, Kunstzaal van
Heijningen, The Hague, 1999, 2000
Galery Lijn 3, The Hague, 2000, 2001, 2004
La Vie Naturelle et Sauvage, Galery Arten, Paris, 2001
Westminster Gallery annual exhibition, Society of Botanical
Artists, London, 2002, 2003, 2004
“Old Library,” University of Leiden, 2003
Royal Horticultural Society, London, 2003
Scientific Illustration, Art or Science, Naturalis Museum of
Natural History, Leiden, 2004

ONE-PERSON EXHIBITION(S):

Galery Vision d'Artiste, Nevers, France, 1995

HONOR(S)/AWARD(S):

Bronze Medal, Royal Horticultural Society, 2003

COLLECTIONS:

Fred Klomp collection

WORK REPRODUCED IN:

Adema, F. 2003. Notes on Malesian Fabaceae
(Leguminosae-Papilionoideae) 9. The genus *Paraderis*;
10. The genus *Alysiacarpus*. *Blumea* 48(1): 129–144;
145–152.
Adema, F. 2003. Notes on Malesian Fabaceae
(Leguminosae-Papilionoideae) 11. The genus *Derris*.
Blumea 48(2): 393–419.
Items (design magazine). January 2004. P. 47.
Journal für den Orchideenfreund Jahrgang 10 Heft 4.
Pp. 310–321.
Mols, J. B. and P. J. A. Kessler. 2003. The genus *Miltusa*
(Annonaceae) in the austro-malesian area. *Blumea* 48(3):
421–462.
Natuur Wetenschap & Techniek. P. 10.
Nooteboom, H. P. and P. Charleringlin. 2002. A new
species of *Magnolia* from Thailand. *Blumea*, 47(3):
541–543.
Schuiteman, A. and E. F. De Vogel. 2002. *Nepenthes vogelii*
(Nepenthaceae): A new species from Sarawak. *Blumea*
47(3): 537–540.
Stuppy, W., P. C. van Welzen, P. Klinratana, and M. C. T.
Posa. 1999. Revision of the genera *Aleurites*, *Reutealis*
and *Vernicia* (Euphorbiaceae). *Blumea* 44(1): 73–98.

87

Derris microphylla 2001
Pen-and-ink 41 x 29 cm
Lent by the Nationaal Herbarium Nederland, Leiden

88

Anemone hupehensis 'Prinz Heinrich' 2002
Watercolor 65 x 50 cm
Hunt Institute collection



WOOD, KATHRYN

b. Nottingham, England, 5 August 1949

ADDRESS:

182 Wolford Drive, Merrickville, Ontario K0G 1N0
Canada

Email: katiewood363@hotmail.com

EDUCATION:

Foundation Arts courses (including botanical illustration),
Broxtowe College, Nottinghamshire, 1966–1968

Graphic Design, Nottingham College of Art and Design,
1968–1969

Botanical Illustration course, Royal Horticultural Society,
London, 2001

CAREER:

Pilot, 1973–1978

Professional flying instructor, Nottingham Airport, 1973–
1978

Homemaker, 1979–

Botanical artist

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Canada Blooms, Toronto, 2002, 2004

Royal Horticultural Society Exhibition, Westminster Hall,
London, 2003

Moth Gallery (contributing artist to permanent show),
Merrickville, Ontario

HONOR(S)/AWARD(S):

Silver Medal, 2003; Bronze Medal, Royal Horticultural
Society, 2004

COMMISSIONS:

Private commissions in North America and Europe

89

Red Pepper Berry 2002

Watercolor 46.5 x 35 cm

Lent by the artist

90

Leopard Lily 2003

Watercolor 36 x 26 cm

Lent by the artist



WRIGHT, JANE

b. Dorchester, Dorset, England, 1 July 1955

ADDRESS:

Milnthorpe House, Alne, York YO61 1TP England

Email: ajts@ukonline.co.uk

EDUCATION:

Performance, Oboe, London Royal Academy of Music,
1974–1978

Licentiate, London Royal Academy of Music, 1976

Performance Certificate, London Royal Academy of Music,
1977

Two-week botanical art course with Annie Farrer, Royal
Botanic Gardens, Kew, 2001

CAREER:

Freelance performer with Dublin Radio Orchestra, 1978–
1979; Bournemouth Sinfonietta, 1979–1981; various

orchestras in London and Northeast England; extensive
solo and chamber music work

Botanical artist

MEDIUM:

Watercolor pencil

GROUP EXHIBITION(S):

Royal Horticultural Society, London, 2003

ONE-PERSON EXHIBITION(S):

St. Peter's Art Gallery, York, 2004

HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, 2003

COLLECTIONS:

Various private collections

COMMISSIONS:

Various private commissions

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Iris seed head 2003

Watercolor 63.5 x 49.5 cm

Lent by the artist

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Crab apple 'Siberian Red' 2003

Watercolor 57 x 44.5 cm

Lent by the artist

YAMADA, KYOKO

b. Nagano, Japan, 12 June 1946

ADDRESS:

7-2- Daimonizumi-cho, Shiojiri-shi, Nagano 399-0742
Japan

Email: kyoko-ya@mrh.biglobe.ne.jp

EDUCATION:

Japanese Literature, Nagano Prefecture Women's Junior
College, 1967

Botanical Art, correspondence course and class with the late
Hiroki Sato, Japan Gardening Society, Tokyo, 1992-
1998

CAREER:

Instructor, Shiojiri and Suwa Botanical Art Lover's Society,
Nagano, 1996-; Suwa Botanical Art Lover's Society,
Nagano, 1996-; NHK Cultural Center Matsumoto,
Nagano, 1997-; Toyoshina Botanical Art Lover's
Society, Nagano, 1998-

Freelance botanical artist

Lecturer, extension course of Botanical Art, Shinshu Honan
Junior College, Tatsuno, Nagano, 1998-

Instructor, correspondence course of Botanical Art, NHK
Academy of Distance Learning, Tokyo, 1998-

MEMBERSHIP:

Japanese Association of Botanical Illustration
Botanical Artist's Association of the Japan Gardening
Society

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

10th, 11th, 12th Exhibition of Botanical Illustration of Japan,
Tsukuba Botanical Garden of the National Science
Museum, Ibaragi, 1994, 1995, 1996

Botanical Art Group AGAPE Exhibition, Gallery AGAPE,
Ginza, Tokyo, 1997-

Shinshu Association of Botanical Art Exhibition, Matsumoto,
Nagano, 2002-

Orangerie Collection, Wild Life Art of Botanical & Animal,
Maruzen Galleries, Tokyo and other cities, 2002-

ONE-PERSON EXHIBITION(S):

Gallery Budo no Ie, Shiojiri, Nagano, 1996

Museum of Butterfly, Shiojiri, Nagano, 1997

Gallery Toshin, Akashina, Nagano, 1998

Chiroru no Mori Gallery, Shiojiri, Nagano, 1998

Hakuba Goryu, Escal Plaza, Hakuba, Nagano, 1999

Arena M-wave, Nagano Mountain & Flower Festival,
Nagano, 2002

Central Post Office, Shiojiri, Nagano, 2002, 2003; Saku
and Matsumoto, Nagano, 2003

Saku General Post Office, Nagano, 2003

Matsumoto General Post Office, Nagano, 2003

Matsubaya Furniture Shop Gallery, Nagano, 2003

Yukio Tabuchi Memorial Museum, Toyoshina, Nagano,
2003, 2004

HONOR(S)/AWARD(S):

Award, 10th and 11th Exhibition of Botanical Illustration of
Japan, 1994, 1995

Award, 7th, 8th, and 9th Japan Gardening Society Botanical
Art Exhibition, 1994, 1995, 1996

Award of the Education Minister of Japan, 12th Exhibition
of Botanical Illustration of Japan, 1996

Grand Prix, 10th Japan Gardening Society Botanical Art
Exhibition, Tokyo, 1997

COLLECTIONS:

Nagano Prefecture Life Long Learning Center, Shiojiri,
Nagano

COMMISSIONS:

Advertisement (poster, leaflet, etc.) for Nagano Mountain &
Flower Festival, hosted by Nagano City, 2001, 2002

Column and artwork, Nagano Nippo newspaper, Nagano,
1998-

Journal of Okaya Silk Museum, Nagano, 1996

New Year's Lottery Postcard, Hakuba Village, Nagano,
2002; Shiojiri City, Nagano, 2003, 2004

Shinetsu Regional Bureau of Postal Services, Japan Post,
Nagano: Four types of Fifty-yen Postage Stamps, *Flowers
in Echigo*, 2002; Four types of Fifty-yen Postage Stamps,
Flowers in Shinshu, 2003

Painting for a Temple ceiling (in progress), Nagano

WORK REPRODUCED IN:

Journal of Okaya Silk Museum. 1996-. Nagano.

New Wide Gakken Encyclopedia of Plants. 2000. Tokyo:
Gakken.

Plants-Nature Earth Origin NEO Encyclopedia Series.
2002. Tokyo: Shogakukan.

Shumi no Sanyaso (magazine). 2001. Vol. 246. Tochi no
Ha Shobo, Tochigi.

Wild Grass in Japan. 1999. Tokyo: Gakken.

Wild Plants, Multimedia Encyclopedia Series. 1998. Tokyo:
Gakken.

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Trichosanthes kirilowii Maxim. var. *japonica* 2003

Watercolor 45 x 37.5 cm

Lent by the artist

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Vitis (Muscat Bailey A) 2002

Watercolor 45 x 37.5 cm

Lent by the artist



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Contemporary botanical artists and illustrators represented in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th and/or 11th International Exhibitions of Botanical Art & Illustration (1964, 1968, 1972, 1977, 1983, 1988, 1992, 1995, 1998, 2001, 2004) at the Hunt Institute. Numbers after artists' names refer to the International exhibitions/catalogues in which they are featured.

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 Ji Chao-zhen 6
 Johnson, Arthur M. 1
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 Jomphe, Marcel 6
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 Jowett, Jenny A. 6
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 Kadak, Tiiu 3
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 Keir, Sally 8
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 Kemp, Martha G. 9
 Kers, Lars E. 2
 Kessler, Patricia A. 7
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- Lapin-Cohen, Corinne 10
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