10th International Exhibition
of Botanical Art & Illustration
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28 October 2001
 to 28 February 2002

James J. White
and Lugene B. Bruno

Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

2001
The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be "living" resources — not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute's collection of over 30,000 watercolors, drawings and original prints — holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists, and scholars regarding its wide assembly of collections and data.

The Institute's Web site (http://huntbot.andrew.cmu.edu) contains information about our collections, programs and publications, plus a link to the American Society of Botanical Artists Web site, which we
host. Of note to artists is the fact that the entire nine-part *Catalogue of the Botanical Art Collection at the Hunt Institute* (1985–1998) is available on our Web site as a database for searching by artist, taxon or title. Thumb-nail illustrations will be added for out-of-copyright artworks.

The Exhibition


Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States.

The American Society of Botanical Artists (ASBA) is an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. The ASBA has close ties to the Society of Botanical Artists (SBA) in the United Kingdom and the Guild of Natural Science Illustrators (GNSI) and Hunt Institute in the United States. The ASBA has accepted the Institute's invitation to host its seventh annual meeting at the time of the opening festivities for the 10th International Exhibition. Its first and fourth annual meetings were held at the Hunt Institute during the 8th and 9th Internationals in 1995 and 1998, respectively. This year a Pittsburgh group of artists formed the Allegheny Highlands Botanical Art Society (AHBAS), which, after Denver, is the second ASBA chapter. We acknowledge their enthusiastic assistance as volunteers during the ASBA meeting.
Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks.

For recommending artists and for crucial assistance in arranging loans of artworks, we thank Jane Eckelman, Honolulu, Hawaii; Kazunori Kurokawa, The Japan Association of Botanical Illustration, Tokyo; Jenny Phillips, Jenny Phillips’ Botanical Art School of Melbourne, Australia; Tom A. Ranker, Ph.D., Curator of Botany & Associate Professor, University Museum Herbarium, Boulder, Colorado; and Dr. Judy West, Director, Centre for Plant Biodiversity Research, Australian National Herbarium, Canberra, Australia.

For recommending artists, we thank Sergio Allevato, Rio de Janeiro; Francesca Anderson, Shelter Island Heights, New York; Frederick D. Cohn, Images Gallery, Toledo, Ohio; Tecla Colombo and Giorgio Quaglia, Brugherio, Italy; Dr. A. B. Court; Carolyn Crawford, Louisville, Colorado; Elisabeth Dowle, East Grinstead, Sussex, England; Anne-Marie Evans, Rutland, Leicester, England; John Flanagan, Deputy Librarian, Royal Botanic Gardens, Kew; Tom Gordon-Craig, Gordon-Craig Gallery, London; Dale Johnson, The Timber Press, Inc., Portland, Oregon; Christabel King, Royal Botanic Gardens, Kew; Ruth Snell MacDonald, Pleasantville, New York; Sylvester March, Alexandria, Virginia; Kate Nessler, Kingston, Arkansas; Valerie Oxley, The University of Sheffield, Workop, Nottinghamshire, England; Prof. Dr. E. Robbrecht, National Botanic Garden of Belgium; Sara Anne Schofield, Coulsdon, Surrey, England; and Dr. Shirley Sherwood, London. We especially thank Wendy Page, Margaret King and the Chelsea Physic Garden Florilegium Society for introducing us to many fine artists during the society’s exhibition at the Hunt Institute (April to July 2000).

We also thank Anne Ophelia Dowden, Boulder, Colorado, and Alice Tangerini, Department of Botany, Smithsonian Institution, Washington, D.C., for providing helpful information and other assistance.
We are grateful to Donna M. Connelly for administrative assistance and to Angela Todd for archival assistance. We are especially indebted to Scarlett Townsend for editorial assistance, to Frank A. Reynolds for his usual superb photography, and to all of the many artists who submitted works for consideration.

Catalogue

Biographical information for the catalogue was provided by the artists or the lenders. This information has been edited or supplemented as necessary.

Titles of artworks are rendered as given by the artists.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.


Dimensions cited (in centimeters) are for sheet sizes.
Allen, Helen
Strelitzia reginae 2000
Watercolor 46.5 x 30.5 cm
Hunt Institute collection, gift from the artist
Hyacinthoides hispanica
Bluebell

Allen, Helen
Hyacinthoides hispanica, Bluebell 2001
Watercolor 57.5 x 42 cm
Hunt Institute collection, gift from the artist
3
Allevato, Sergio
Orthophyrum burle-marxii 1999
Watercolor 57 x 72.5 cm
Hunt Institute collection, gift from the artist
Allevato, Sergio
Heliconia velligera 2000
Watercolor 76 x 56.5 cm
Hunt Institute collection
Angell, Timothy C.

Pinus strobus  1998
Colored pencil  40.5 x 27 cm
Hunt Institute collection, gift from the artist
Angell, Timothy C.
Zea mays, Yellow dent corn 1998
Colored pencil  40.5 x 27 cm
Hunt Institute collection, gift from the artist
Armstrong, John
Doryanthes excelsa Corr. 2000
Watercolor 72.5 x 55 cm
Lent by the artist
Baldwin, Mariella
Lavandula angustifolia 1999
Watercolor 57 x 38 cm
Hunt Institute collection, gift from the artist
Baldwin, Mariella
Fritillaria meleagris 2000
Watercolor 57 x 38 cm
Hunt Institute collection
10

Baldwin, Priscilla

Datura meteloides cv. 'Delle Blanche'  2000

Gouache  76 x 56 cm

Lent by the artist
Baldwin, Priscilla
Fouquieria splendens  2000
Gouache  76 x 46.5 cm
Lent by the artist
12
Benham, Sri. K.
Pyrus communis 'Packham's Triumph' 1999
Watercolor 24.5 x 20.5 cm
Hunt Institute collection, gift from the artist

13
Benham, Sri. K.
Pyrus communis 'Winters Nelis' 1999
Watercolor 21 x 24 cm
Hunt Institute collection, gift from the artist
14
Benham, Sri. K.
Tamarillo 1999
Watercolor 21 x 25 cm
Hunt Institute collection, gift from the artist
15
Berni, Stephanie
Orchid: Dendrobium 'Lord Stainton'  2001
Watercolor  44.5 x 27 cm
Lent by the artist
Berni, Stephanie
Orchid: Miltonia  2001
Watercolor  37.5 x 28.5 cm
Lent by the artist
Bolas, Valerie

Paphiopedilum insigne  2000
Watercolor  38 x 28.5 cm
Lent by the artist
18
Boswell, Vivian
Butterfly Weed and Grey Hairstreaks 1999
Gouache 46.5 x 47 cm
Lent by the artist
Brown-Thompson, Rebecca

Mirabilis maefarlanei 1994
Colored pencil 43.5 x 36 cm
Lent by the artist
Brown-Thompson, Rebecca
Fomitopsis pinicola, Coptis lacinata, Asarum caudatum  1999
Colored pencil   49.5 x 43 cm
Lent by Jane Eckelman
21

Bruce, Elizabeth Jane

Paphiopedilum "Dragon's Blood" × Maudiae  2000
Watercolor on vellum  20 x 19 cm
Hunt Institute collection, gift from the artist
Callaghan, Lynn

Telopea speciosissima (Waratah)  2000

Watercolor  46 x 34 cm

Hunt Institute collection; gift from the artist
23

Catchpole, Lesley

Grapes Alicante  1998
Watercolor    23.5 x 38 cm
Hunt Institute collection; gift from the artist
24
Crosthwaite, Sally
Agapanthus praecox ssp. orientalis 1999
Watercolor 55.5 x 38 cm
Lent by the artist
25
Crosthwaite, Sally
Crown Imperial Fritillary  1999
Watercolor  57.5 x 36.5 cm
Lent by the artist
Davern, Moya
Kalanchoe beharensis 'Fang'  1998
Watercolor  55 x 64.5 cm
Hunt Institute collection
Davern, Moya

Tristigmia elephantipes 1998

Watercolor 54 x 38 cm

Hunt Institute collection
Dawson, Jacqueline
Taraxacum officinale  1997
Watercolor  42 x 29.5 cm
Hunt Institute collection, gift from the artist
Dawson, Sally Emma

Stipularia africana Beauv. 2001
Pen-and-ink 41 x 29.5 cm
Lent by the artist
Dawson, Siân Elizabeth
Lilium 'Pandora'  2001
Watercolor  70.5 x 50 cm
Hunt Institute collection, gift from the artist:
31

de Folin, Angelique

Iris reticulata with crocus  2000
Watercolor on vellum  25.5 x 20.5 cm
Hunt Institute collection, gift from the artist
32
Dolvo, Pierino
Eucalyptus ficifolia 1998
Watercolor 39.5 x 30 cm
Hunt Institute collection, gift from the artist

P. Bala 1992
Eucalyptus ficifolia
33
Delvò, Pierino
Pisum sativum 2000
Watercolor 30 x 23.5 cm
Hunt Institute collection
Ednie, Beverley
Eucalyptus caesia 2001
Watercolor 38.5 x 29.5 cm
Lent by the artist

Eucalyptus caesia
35

Everett, Diana

Rosa 'Blairii II' 2000
Watercolor 36 x 29 cm
Lent by the artist
36
Foster, Gillian
Veltheimia capensis 2001
Watercolor 38 x 29 cm
Hunt Institute collection, gift from the artist
37
Francis, Linda
Gloriosa superba ‘Rothschildiana’  2000
Watercolor  46.5 x 40 cm
Hunt Institute collection
Francis, Linda

Tradescantia spathacea 2000
Watercolor 53.5 x 42 cm
Hunt Institute collection, gift from the artist
Freestone, Jenny

"Vestige, Sue" [Protest]  1999
Drypoint  77.5 x 56.5 cm
Hunt Institute collection
Hagedorn, Regine Frédérique
Lunaria Seeds 1995
Watercolor 21 x 28.5 cm
Hunt Institute collection, gift from the artist
41
Hagedorn, Regine Frédérique
Rosarium, 'Mei' Grimpant, ‘Nozimi’ 1999
Watercolor 18 x 18 cm
Hunt Institute collection

42
Hagedorn, Regine Frédérique
Mutabilis, Rosa chinensis 1999
Watercolor 17 x 17 cm
Hunt Institute collection
43
Hamilton, Carol E.
Hemerocallis 1991
Watercolor 37 x 37 cm
Hunt Institute collection, gift from the artist
Herzig, David
Iris  1998
Watercolor  76.5 x 57 cm
Hunt Institute collection
46

Holmer, Barbara

Tradescantia andersoniana 'Snowcap' 1999
Watercolor 61 x 50.5 cm
Hunt Institute collection
Ivey, Constance White
Iris 1999
Watercolor 41 x 31 cm
Lent by the artist
48
Jarvis, Hazel R.
Indian corn 1999
Watercolor 52 x 57.5 cm
Hunt Institute collection
Kijima, Seiko
Phytolacca americana L. 1997
Watercolor 56 x 39.5 cm
Lent by the artist
50
King, Margaret
Zantedeschia aethiopica 1995
Watercolor 67 x 50.5 cm
Hunt Institute collection, gift from the artist
Kobayashi, Michiko

Amanita hemibapha (Berk. et Br.) Sacc. subsp. hemibapha  1996
Acrylic  41 x 30 cm
Lent by the artist
52

Koo Jee-Yeon

Camellia japonica  1999
Watercolor and ink wash  57 x 38.5 cm
Hunt Institute collection, gift from the artist
Lambkin, Deborah
Camellia × williamsii 2000
Watercolor 46 x 37 cm
Lent by the artist
Lawton, Nancy
Cyclamen growing from leaves  1993
Graphite  28 x 26 cm
Lent by the artist
Lawton, Nancy
Ruffled cyclamen 1993
Graphite 28.5 x 26 cm
Hunt Institute collection
57

Lightfoot, Chrissie

*Sambucus nigra, Elderberry*  1999

Watercolor and pencil  38.5 x 29 cm

Hunt Institute collection, gift from the artist
58
Lightfoot, Chrissie
Rubus fruticosus, Bramble 1999
Watercolor and pencil 38.5 x 29 cm
Hunt Institute collection
Mackay, David
Macadamia claudiensis C. L. Gross and B. Hyland
Pen-and-ink  51 x 38.5 cm
Hunt Institute collection, gift from the artist
Mackay, David
Macadamia grandis C. L. Gross and B. Hyland 1992
Pen-and-ink 48.5 x 39 cm
Hunt Institute collection, gift from the artist
Matsuoka, Masumi
Cocculus trilobus  1995
Watercolor  34.5 x 22.5 cm
Lent by the artist
62

McCaffree, Lee

Vitis californica 'Roger's Red' 1999
Watercolor 40.5 x 49 cm
Hunt Institute collection
Moir, Mali

Grevillea thyrsoides subsp. postulate P.M. Olde and
N. R. Marriott 2000

Watercolor   50 x 76.5 cm

Lent by the artist
65
Morris, Polly
Agapanthus africanus, African Lily  2000
Watercolor  53 x 38.5 cm
Hunt Institute collection, gift from the artist
Nelson-Nold, Cindy
Penstemon barbatus ‘Schooley’s Yellow’ 1997
Watercolor 39 x 28 cm
Hunt Institute collection, gift from the artist
Purple Cress, Cardamine douglasii

Norman, Derek
Pen-and-ink 35 x 42.5 cm
Lent by the artist

Purple Cress
Cardamine douglasii

May/May-June, Very fragrant
Height, 4-20 inches
Flowers seen April - Balboa Garden

Stapf, Christ, Ross - J. Summ
Rhododendron "Just Peachy"

O’Connor, Anne
Rhododendron ‘Just Peachy’ 2000
Watercolor  38 x 28.5 cm
Lent by the artist
71
O’Connor, Anne
Rhododendron luteolensense  2000
Watercolor  38 x 28.5 cm
Lent by the artist
Page, Wendy Alexandra

*Rosa gallica* 'Versicolor' 2000

Watercolor on vellum 34 x 31 cm

Hunt Institute collection, gift from the artist
Page, Wendy Alexandra
Malus ×domestica 'Cox's Orange Pippin' 1999
Watercolor on vellum 24.5 x 29.5 cm
Hunt Institute collection; gift from the artist
74

Pellicano, Rose

Pinus strobus  1998
Watercolor  36 x 49 cm
Hunt Institute collection, gift from the artist
Pellicano, Rose
Parrot Tulips  1998
Watercolor  56 x 42.5 cm
Hunt Institute collection, gift from the artist
Pemberton, Ida Hrubesky
Castor Bean
Watercolor  62.5 x 45 cm
Lent by University Museum Herbarium, University of Colorado, Boulder
80
Poole, Bryan
Phormium tenax —
Harakeke — Flax
1998
Aquatint etching
inked in 7 colors in the
French “One-Plate”
method [à la poupée]
with hand finishing in
watercolor 57 x 73.5 cm
Lent by the artist
81

Rankin, Heather

Eucalyptus conferruminata 1998

Watercolor  58 x 39 cm

Lent by the artist
Rosser, Celia Elizabeth
Banksia grandis  2001
Watercolor   76 x 57.5 cm
Lent by the artist
Sagara, Takeko
Hibiscus coccineus (Medik.) Walt.  1999
Watercolor 51.5 x 36.5 cm
Lent by the artist
84
Sarchioni, Roberta
Bud of an Iris  1995
Watercolor  29 x 20.5 cm
Hunt Institute collection
Seki, Kanbei

Cryptomeria japonica (Kigen Sugi, ca. 2200 years old, with many epiphytes)

Watercolor  95.5 x 71 cm
Lent by the artist
Small, Julie A.
Sitka spruce, Picea sitchensis 1999
Pencil 36 x 41 cm
Hunt Institute collection, gift from the artist
Soares, Rafael McKenzie
Dixie lily  2000
Watercolor  54.5 x 46.5 cm
Lent by the artist
Stephenson, Christine
Brussel Sprouts  2000
Watercolor  57 x 38 cm
Hunt Institute collection
89
Thompson, Sheila
Ferocactus histrix    2000
Watercolor    39 x 29 cm
Lent by the artist
Tingley, Alisa
Detail study of a conifer seed 2001
Watercolor 42 x 36 cm
Hunt Institute collection, gift from the artist
Tingley, Alisa

Study of a Paphiopedilum orchid  2001
Watercolor  50.5 x 36 cm
Hunt Institute collection, gift from the artist
Toomey, Rufus
Aristolochia trilobata 1993
Pen-and-ink 36 x 28 cm
Lent by the artist
Toomey, Rufus

*Nymphaea rudgeana* 1993

Pen-and-ink  36 x 28 cm

Lent by the artist.
Tuttle, Virginia
Zantedeschia aethiopica 1999
Watercolor 59.5 x 46.5 cm
Hunt Institute collection, gift from the artist
Van de Kerckhove, Omer
Boletus impolitus 1998
Watercolor 34 x 28 cm
Hunt Institute collection
Villela, Patricia Arrooxellas
Aechmea chantinii (Carr.) Bak. with
Hylocharis cyanus viridiventris macho 1997
Watercolor 74 x 55 cm
Lent by the artist
97
Von Jan-Rosland
Still Life with Butterfly. 1999
Watercolor, 43 x 71.5 cm
Lent by the artist
Wagner, Richard
Monadenium cannei 1903
Wood engraving 25.5 x 19.5 cm
Hunt Institute collection

Wagner, Richard
Coryphantha elegans 1904
Wood engraving 25.5 x 19.5 cm
Hunt Institute collection
100

Wilson, Judy

Primula denticulata  1999
Watercolor  51.5 x 43.5 cm
Lent by the artist
Wood, Janet
Euphorbia characias subsp. wulfenii 'Lambrook Gold'
Watercolor  55 x 36.5 cm
Hunt Institute collection
Wood, Janet

*Gentiana asclepiadea ‘Knightshaye’*

1999

Watercolor  52 x 35.5 cm

Lent by the artist
Yoshida, Keiko
Sprekelia formosissima  2000
Watercolor   53 x 38 cm
Lent by the artist
**Allen, Helen**


**Address:**
43 Waldgrave Park, Strawberry Hill, Twickenham,
Middlesex TW1 4TJ England
Email: helen.b.allen@ukgateway.net

**Education:**
B.A. (Honors), Textile Design, Leeds University,
1966–1969
Post-graduate Teaching Certificate, Homerton College,
Cambridge, 1969–1970

**Career:**
Primary school teacher, 1970–1980
Self-employed party planner and caterer, 1981–1986
Research worker and coordinator for a variety of research projects and publications, 1987–1999

**Membership:**
Chelsea Physic Garden Florilegium Society

"Helen Allen is a member of the Working Group helping the Prince’s Foundation prepare a florilegium for Highgrove for which, at present, no works have been accepted."

**Media:**
Watercolor, pen-and-ink, pencil

**Group Exhibition(s):**
*Watercolors from the Chelsea Physic Garden Florilegium Society*, Hunt Institute for Botanical Documentation, Pittsburgh, 2000
Welsh Botanical Artists exhibition, National Botanic Garden of Wales, 2001

**Commissions:**
Royal London Homeopathic Hospital League of Friends (on the 150th anniversary of the founding of the hospital), *Calendula officinalis* presented to Her Majesty Queen Elizabeth, 27 November 1999.
Numerous private commissions

**Work Reproduced In:**
ALLEVATO, SERGIO

b. Rio de Janeiro, Brazil, 17 September 1971

ADDRESS:
Rua Jackson de Figueiredo, 833, Joá, Rio de Janeiro, RJ 22611-000 Brazil

Email: s allevato @ pobox.com

EDUCATION:
Drawing and painting course, Scuola Lorenzo de Medici, Florence, Italy, 1987
Drawing and painting course, Arte Studio Scuola di Pittura, Turn, Italy, 1989
School of Visual Arts, New York, 1995
Margaret Mee Botanical Artist Scholar, Royal Botanic Gardens, Kew, 1998–1999

CAREER:
Wildlife artist, 1993–
Botanical artist, 1997–

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Brazilian Bromeliad Society
Margaret Mee Society
Atlantic Rainforest Society

MEDIA:
Watercolor, oil

GROUP EXHIBITION(S):
Petite Galerie, Rio de Janeiro, 1981
Ipanema Gallery, Rio de Janeiro, 1982
Brazilian Art in Portugal, Brazil Embassy, Lisbon and Casa dos Crivos, Braga, Portugal, 1988
Carib Art Gallery, Soho, N.Y., 1995
Botanical Art in the Davis Arboretum, University of California, Davis, Calif., 1998
Margaret Mee Society, Rio de Janeiro, 1998
New York State Museum, Albany, N.Y., 1998
Brazilian American Cultural Institute, Washington, D.C., 1999
16th World Orchid Conference, Vancouver, Canada, 1999
Missouri Botanical Garden, St. Louis, Mo., 1999
Horticultural Society of New York, New York, N.Y., 2000
University of Delaware Botanical Garden, Newark, Del., 2000
Lewis Ginter Botanical Garden, Richmond, Va., 2001

ONE-PERSON EXHIBITION(S):
Le Meridien Hotel, Rio de Janeiro, 1994
Herbarium and Cambridge Cottage Gallery, Royal Botanic Gardens, Kew, 1999
H. Stern Cultural Room, Rio de Janeiro, 2000

HONOR(S)/AWARD(S):
Double Honors, Lamounier Gallery, Brazil, 1981
Honors, Art Exhibition ABD, Brazil, 1981
Junior Honors, I ARTISJOB, Brazil, 1983
Bronze Medal, XX Salão de Arte da Associação dos Servidores Civis, Brazil, 1988
Bronze Medal, Brazilian Art in Portugal, Portugal, 1988
Silver Medal, Semana Caroiva de Artes, Brazil, 1988
Gold Medal, Rio Export, Brazil, 1988
Margaret Mee Scholarship, Royal Botanic Gardens, Kew, 1998–1999


COLLECTIONS:
Le Meridien Hotel, Rio de Janeiro
Royal Botanic Gardens, Kew
Dr. Shirley Sherwood, London
Zoological Society of London
Numerous private collections

WORK REPRODUCED IN:

BIBLIOGRAPHY:

3
Orthophyllum burle-marxii 1999
Watercolor 57 x 72.5 cm
Hunt Institute collection, gift from the artist

4
Heliconia vellerigera 2000
Watercolor 76 x 56.5 cm
Hunt Institute collection
ANGELL, TIMOTHY C.

b. Poughkeepsie, New York, 29 January 1961

ADDRESS:
4366 County Road 4, Burdett, NY 14818 USA

EDUCATION:
B.F.A., Painting, Cleveland Institute of Art, 1984
M.F.A., Sculpture, Cranbrook Art Academy, 1990

CAREER:
Carpenter for various contractors and developers, Ohio and N.Y., 1984-
Artist-in-Residence, Edmund Niles Huyck Preserve, Rensselaerville, N.Y.
Freelance engraving designer, Steuben Glass, Corning, N.Y.
Visiting artist, Art in Science Program, Union College, Schenectady, N.Y., 1999

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Pencil, gouache, ink

GROUP EXHIBITION(s):
Constructions '86, Standard Oil Headquarters, Cleveland, Ohio, 1986
Five Cleveland Artists, Laushe State Building, Cleveland, Ohio, 1987
May Show, Cleveland Museum of Art, Cleveland, Ohio, 1988
Focus on Nature V, New York State Museum, Albany, N.Y., 1998
Northwest Botanical Illustration, Spokane and Bellingham, Wash., 1999
1st Annual Botanical Exhibition, SUNY Farmingdale, N.Y., 1999
Catskill Botanical, Hunter, N.Y., 1999
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
Focus on Nature VI, New York State Museum, Albany, N.Y., 2000

HONOR(s)/AWARD(s):
Award for Excellence in Botanical Art, American Society of Botanical Artists, 2000
Ursus Books and Prints Award, ASBA/Horticultural Society of New York 3rd Annual Exhibit, 2000

BIBLIOGRAPHY:

5
Pinus strobus 1998
Colored pencil 40.5 x 27 cm
Hunt Institute collection, gift from the artist

6
Zea mays, Yellow dent corn 1998
Colored pencil 40.5 x 27 cm
Hunt Institute collection, gift from the artist
ARMSTRONG, John

b. Melbourne, Victoria, Australia, 11 June 1931

ADDRESS:
25 Grove Street, Vermont, Victoria 3133 Australia

EDUCATION:
Diploma, Architecture, Royal Melbourne Institute of Technology, 1949–1952
Bachelor of Architecture, Melbourne University, 1953–1954
Post-graduate studies, Town and Country Planning, Melbourne University, 1955–1956
Landscape design, Melbourne University, 1962

CAREER:
Botanical artist, 1988–

MEDIA:
Watercolor, ink

GROUP EXHIBITION(S):
Wiregrass Gallery, Eltham, 1996, 2000
Puffin Gallery, Sherbrooke, 1997
Herring Island, Melbourne, 2000
Whitehall Gallery, Red Hill, 2000
Cranbourne Botanical Gardens, 2000, 2001
Geelong Art Gallery, 2001

COLLECTIONS:
Private collections in Australia and the United Kingdom

WORK REPRODUCED IN:

BIBLIOGRAPHY:

Doryanthes excelsa Corr. 2000
Watercolor 72.5 x 55 cm
Lent by the artist
BALDWIN, MARIELLA

b. Capel, England, 10 February 1958

ADDRESS:
Talbot Lodge, The Street, Lodsworth, Near Petworth,
West Sussex GU28 9BZ England

EDUCATION:
Graduate, Botanical illustration with Anne-Marie Evans,
English Gardening School, Chelsea Physic Garden,
London, 1998

CAREER:
Freelance illustrator

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):
Daphne Johns Contemporary Art, St. James, London, 1999
West Dean Walled Garden, West Dean, Chichester, 1999
Watercolors from the Chelsea Physic Garden Florilegium Society,
Hunt Institute for Botanical Documentation, Pittsburgh,
2000
Bolton Street Gallery, London, 2000
Pupils of Anne-Marie Evans, Ursus Gallery and Bookshop,
New York, N.Y., 2000

COLLECTIONS:
Chelsea Physic Garden archives

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:
Announcement card for Chelsea Botanica.
Promotional card for the English Gardening School at
Chelsea Flower Show and Hampton Court Flower
Show, England.
Financial Times Weekend (London).

8
Lavandula angustifolia 1999
Watercolor 57 x 38 cm
Hunt Institute collection, gift from the artist

9
Fritillaria meleagris 2000
Watercolor 57 x 38 cm
Hunt Institute collection
Baldwin, Priscilla

b. Johannesburg, South Africa, 21 April 1935

ADDRESS:
2580 Kerr Gulch Road, Evergreen, CO 80439 USA

EDUCATION:
B.A., Spanish, Sweet Briar College, 1957
Certificate, Botanical Illustration, Denver Botanic Gardens, 1996
Currently studying with Katie Lee of the New York Botanical Garden

CAREER:
All-American trapshooter, 20 years
Botanical artist
Founder, Garage Class Series, Evergreen, Colo.
Founder, Arizona-Sonora Desert Museum's Natural History Art School, Tucson, Ariz.

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists

MEDIA:
Watercolor pencil, watercolor, gouache, colored pencil

GROUP EXHIBITION(S):
Audubon Society, 1995
Davis Arboretum (exhibition sponsored by American Society of Botanical Artists and the University of California), 1997
Plants and Their Pollinators, Bruce Museum, Greenwich, Conn., 2000
Mask project, Hospice of Denver, 2000

ONE-PERSON EXHIBITION(S):
Evergreen Art Company, Evergreen, Colo., 2001

HONOR(S)/AWARD(S):
Honorable Mention, Audubon Society, 1995
Honorable Mention, 1996; Best-of-Show—Color, Professional, Denver Botanic Gardens, 1997
Honorable Mention, Colorado Naturalists Audubon Society Art Show, 1996

COLLECTIONS:
Corporate collections of Amirob & Associates, BVZ Architects
Arizona-Sonora Desert Museum
Numerous private collections

WORK REPRODUCED IN:
Christmas card, Hospice of Denver, 1998
Green Thumb, 1999, Denver Botanic Gardens. [Cover]

BIBLIOGRAPHY:
Colorado Homes and Lifestyles.
House and Garden.

10
Datura meteloides cv. 'Delle Blanche' 2000
Gouache 76 x 56 cm
Lent by the artist

11
Fouquieria splendens 2000
Gouache 76 x 46.5 cm
Lent by the artist
BENHAM, SRI. K.

b. Bandung, Indonesia, 1 July 1955

ADDRESS:
17 Seaway Road, Clarks Beach 1850 New Zealand

EDUCATION:
Secondary education in Indonesia
Graduate, Interior design, Hoger St. Lukas Instituut,
Brussel, Belgium, 1977
Graduate, Garden design, Hoger Rijkstuinbouwschool,
Vilvoorde, Belgium, 1980

CAREER:
Apprenticeship landscaping, Heidemij, Den Boslch,
Netherlands, 1980
Draughtsman, City Council Green Projects Planning,
Rotterdam, Netherlands, 1981
Design/draughtsman, J. Wirtz Landscape Design, Belgium,
1983-1986
Freelance botanical artist, 1986-
Teacher, botanical painting one-day workshops and classes,
Friends of the Botanic Garden, 1997-

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink, pencil, acrylic, colored pencil

GROUP EXHIBITION(S):
Local art societies, Exeter, Tiverton and Silverton, Devon,
United Kingdom, 1987-1991
A. Rics Gallery (Backyard Gallery), New Plymouth, New
Zealand, 1992, 1995
Local art exhibition, Newton, Wales, 1993
Franklin Arts Festival, Putrekohe, 1995, 2001
Murray Freer Gallery, Putrekohe, 1996
Olde Courtyard Gallery, Papakura, 1997
The Lane Gallery, Auckland, 1998
Gallery Sixteen, Kumeu, Auckland, 1998
Botanic Gardens Library, Manurewa, Auckland, 1998
Art in Science, American Society of Botanical Artists and
Guild of Natural Science Illustrators exhibition, Missouri
Botanical Garden, St. Louis, Mo., 1999
Fiora 2000, American Society of Botanical Artists inter-
national exhibition, Longwood Gardens, Kennett Square,
Pa., 2000
War Memorial Hall, Waitau Pa, 2001
West Franklin Gallery, Waiuku, 2001
Papakura Art Gallery, Papakura, 2001

COLLECTIONS:
Numerous private collections

COMMISSIONS:
Auckland Regional Botanic Gardens (artwork design on
internal transport train carriages, floor painting, and a
variety of illustrations for the interpretative signage
Plants for People ethnobotanical series)
Friends of the Botanic Garden Library, Auckland
Numerous private commissions

WORK REPRODUCED IN:

12
Pyrus communis 'Packham's Triumph' 1999
Watercolor 24.5 x 20.5 cm
Hunt Institute collection, gift from the artist

13
Pyrus communis 'Winters Nelis' 1999
Watercolor 21 x 24 cm
Hunt Institute collection, gift from the artist

14
Tamarillo 1999
Watercolor 21 x 25 cm
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Thorpe Studio
BERNI, STEPHANIE

b. Bristol, England, 26 September 1949

ADDRESS:
21 South Hill Park Gardens, London NW3 2TD England

EDUCATION:
Farnborough Hill Convent College, 1956–1965
Secretarial course, College of Commerce, Bristol, 1965–1966
History of art course, Dante Alighieri School, Rome, 1967–1968

CAREER:
Secretary, Bristol University, 1966–1969

MEMBERSHIP:
"Stephanie Berni is a member of the Working Group helping the Prince's Foundation prepare a flotilium for Highgrove for which, at present, no works have been accepted."

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):

ONE-PERSON EXHIBITION(s):

COMMISSIONS:
Numerous commissions in England, Italy and Jersey (Channel Islands)

BIBLIOGRAPHY:
House and Garden, May 1999.
Originals signed by nature, 10 March 2001. The Times.
Royal Academy, June 2001.

15
Orchid: Dendrobium 'Lord Stainton' 2001
Watercolor 44.5 x 27 cm
Lent by the artist

16
Orchid: Miltonia 2001
Watercolor 37.5 x 28.5 cm
Lent by the artist
BOLAS, VALERIE

b. Dover, England, 24 June 1938

ADDRESS:
Hattersley, Grove Green Road, Weavering, Maidstone, Kent ME14 5JX England

EDUCATION:
Drawing, LEA classes, 1989
Art and design course, one year

CAREER:
Horticultural professional for commercial nursery
Self-employed horticultural professional (retired)
Botanical artist

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society (Founder Member)

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):
Portraying Plants, Chelsea Physic Garden, 1995
South Audley Street (combined class exhibition), 1995
Oxford University Plant Sciences Department, 1996
Schuster Gallery, Maddox Street, London, 1997
Flora Group, Great Russell Street, London, 1997
The Flowering of the Botanical Artist, Chelsea Physic Garden, 1999
Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999
Watercolours from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, 2000
Flora Group, Bolton Street, London, 2000

ONE-PERSON EXHIBITION(S):
Bearsted, Maidstone, Kent, 1994
National Fruit Collection, Brogdale, Kent, 2000

HONOR(S)/AWARD(S):
Group Gold Medal, Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

COMMISSIONS:
Series of paintings for research project, G. W. Pharmaceuticals

WORK REPRODUCED IN:

17
Paphiopedilum insigne 2000
Watercolor 38 x 28.5 cm
Lent by the artist

Photo credit
Portrait: Jim Bell for the Kent Messenger Group of Newspapers
Boswell, Vivian

b. Neosho, Missouri, 22 June 1945

Address:
Turnback Creek Mill, 5922 Lawrence 1207, Ash Grove, MO 65604 USA
Email: turnbackcreek@juno.com

Education:
Private instruction in oil painting, beginning at age 12
Associates Degree, Illustration and Design, College of the School of the Ozarks
Numerous painting workshops and courses

Career:
Hallmark Cards, 1966-1968
Freelance and corporate commercial art until 1980
Vice-President Creative Services; Art Director, Brushcreek Creative Co., 1980-1988
One-year sabbatical for landscape painting on the Gulf Coast, 1988-1989
Senior designer and illustrator, Brushcreek Creative Co., 1990-1997
Freelance botanical artist, 1997-
Instructor, private drawing classes, 1998-

Membership:
American Society of Botanical Artists
Missouri Native Plant Society

Medium:
Gouache

Group Exhibition(s):
Flower Power: Botanical Art, Bruce Museum, Greenwich, Conn., 2000
Watercolor USA, 2001

One-Person Exhibition(s):
American Legacy Gallery, Kansas City, Mo., 2002

Honor(s)/Award(s):
Cash award, Watercolor USA, 2001

18
Butterfly Weed and Grey Hairstreaks 1999
Gouache 46.5 x 47 cm
Lent by the artist

Brown-Thompson, Rebecca

b. Columbus, Indiana, 2 July 1954

Address:
35 Harry Ell, Cashmere, Christchurch, New Zealand
Email: botanical@xtra.co.nz
Web site: www.rbrown.co.nz

Education:
Summer art studies, Art Institute of Chicago, 1975
B.S., Horticulture, Purdue University, 1976
Graduate studies, Horticulture, University of Philippines, Los Banos, 1979
Graduate studies, Cartography, University of Hawaii, 1982-1984

Career:
Freelance botanical artist
Bead artist, jewelry designer

Membership:
Guild of Natural Science Illustrators
American Society of Botanical Artists
Colored Pencil Society of America

Media:
Watercolor, colored pencil

Group Exhibition(s):
Guild of Natural Science Illustrators meetings
Northwest flower show
New York flower show
Rocky Mountain Rendezvous botanical exhibition

Collections:
Home News Enterprises

Work Reproduced in:
Journal of Guild of Natural Science Illustration.
Rockport: Best of Coloured Pencil 3: Floral Inspirations.
Idaho Native Plant Society.
Floral and nature crafts magazines.
Rare Plant Consortium.

19
Minabilis macfarlandi 1994
Colored pencil 43.5 x 36 cm
Lent by the artist

20
Fomitopsis pinicola, Coptis lacinata, Asarum caudatum 1999
Colored pencil 49.5 x 43 cm
Lent by Jane Eckelman
BRUCE, ELIZABETH JANE


ADDRESS:
11 London Road, Arundel, West Sussex BN18 9BA
England

EDUCATION:
Farnborough Hill Convent College, Hants, 1964–1966
Life drawing, Exeter College of Art, Devon, 1984–1985
Etching, Somerset College of Art and Technology,
Taunton, Somerset, 1987–1988
Botanical drawing, Gloucester, Cheltenham, Gloucestershire, 1992
Diploma (Highly Commended), Botanical Illustration,
English Gardening School, Chelsea Physic Garden, London, 1996

CAREER:
Landscape painter
Botanical artist, 1997–

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society

"Elizabeth Jane Bruce is a member of the Working Group
helping the Prince's Foundation prepare a Florilegium
for Highgrove for which, at present, no works have
been accepted."

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):
Rooksnor Gallery, Bath, Avon, 1987
Rumpton Gallery, Yeovil, Somerset, 1988, 1990
Armed Forces Art Society, National Army Museum,
Brewhouse, Taunton, Somerset, 1990
Marie Beech Thomas Gallery, Burford, Gloucestershire,
1991
Plants Associated with Phillip Miller, Chelsea Physic Garden
Florilegium Society group exhibit, Royal Horticultural
Society, London, 1999
Pupils of Anne-Marie Eissu, Ursus Gallery and Bookshop,
New York, N.Y., 2000
Botanical Artists Group: Annual Botanical Watercolours
Exhibition, Ebury Galleries, London, 2001
Hortus Gallery, London, 2002

HONOR(S)/AWARD(S):
Group Gold Medal, Plants Associated with Phillip Miller,
Chelsea Physic Garden Florilegium Society group
exhibit, Royal Horticultural Society, London, 1999

COLLECTIONS:
Chelsea Physic Garden archives

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:
Elliot, L. Studied Beauty.

BIBLIOGRAPHY:

21
Paphiopedilum 'Dragon's Blood' ×Maudiae 2000
Watercolor on vellum 20 × 19 cm
Hunt Institute collection, gift from the artist
CALLAGHAN, LYNN

b. Invercargill, New Zealand, 27 October 1941

ADDRESS:
1703 Queen Charlotte Dr., The Grove, R.D.1 Picton,
New Zealand
Email: lynn.callaghan@paradise.net.nz

EDUCATION:
Graduate, New Zealand School of Physiotherapy, 1961
Botanical Art School of Melbourne, 1997
Master class taught by Anne Marie Evans, Botanical Art
School, Melbourne, 1999
Studied botanical art in France and England, 1999

CAREERS:
Physiotherapist, 1961–1991
Freelance botanical artist

MEMBERSHIP:
Botanical Art Society of Australia

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Stratford art exhibitions, 1980s
Glasgow Gallery, Wanganui, New Zealand, 1984
Fiordland art exhibition, 1989
Riversdale art exhibition (guest artist), 1989
Pukeiti Rhododendron Trust, Taranaki, New Zealand,
1991
Women in Watercolour, Ferner Fine Arts, Wellington, New
Zealand, 1998
Villa Mulberry Gallery, Melbourne, 1999
Fisher Fine Arts, Christchurch, New Zealand
Hunters Garden Marlborough exhibition, Blenheim, New
Zealand, 2000

ONE-PERSON EXHIBITION(S):
Southland Museum and Art Gallery, Invercargill, New
Zealand, 1998

COLLECTIONS:
Eastern Southland Art Gallery
Southland Museum and Art Gallery
Stratford District Council Art Collection
Numerous private collections, New Zealand, Australia,
United Kingdom, United States and Canada

COMMISSIONS:
Annual commissions, Save the Children Fund (cards)
Painting of Kate Sheppard Camellia, Women’s Suffrage
Centennial Year, 1993

22
Telopea speciosissima (Waratah) 2000
Watercolor 46 x 34 cm
Hunt Institute collection, gift from the artist
CATCHPOLE, LESLEY

b. Shirley, Surrey, England, 17 August 1946

ADDRESS:
Ginbals, Church Street, Rudgwick, West Sussex.
RH12 3EJ England
Email: recachpol@rudg.swinternet.co.uk

EDUCATION:
Bronley College
Institute of Scientific Technicians
Botanical illustration courses, Royal Horticultural Society, London
Botanical illustration course, English Gardening School, Chelsea Physic Garden, London
Botanical illustration with Jill Coombs

CAREER:
Virology Department, Wellcome Foundation
Director of family retail business, 1968–1996
Botanical illustrator, 1983–

MEMBERSHIP:
Society of Botanical Artists

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Sussex Artists, Society of Botanical Artists, Mall Gallery, Westminster
Royal Horticultural Society, London

HONOR(S)/AWARD(S):

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:

BIBLIOGRAPHY:
National Plant Collection Exhibit at the Royal Hampton Court Palace Flower Show. 2001.

23
Grapes Alicante 1998
Watercolor 25.5 x 38 cm
Hunt Institute collection, gift from the artist
Photo credit
Portrait: Roger Catchpole

CROSTHWAIT, SALLY

b. Woking, Surrey, England, 14 April 1944

ADDRESS:
Lynchmere Farmhouse, Lynchmere, Near Haslemere, Surrey GU27 3NG England
Email: sallycrosthwaite@supanet.com

EDUCATION:

CAREER:
Freelance botanical artist/illustrator, 1992–

MEMBERSHIP:
Founder Member and Fellow, Chelsea Physic Garden Florilegium Society
Honorary Life Member, Chelsea Physic Garden Society of Botanical Artists
Society of Floral Painters
American Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):
La Bourne, Paris, 1971
Drapers Hall, London, 1971
Midhurst Gallery, West Sussex, 1992
Gallery 90, Surrey, 1993
Botanical Illustrators Past and Present, Chelsea Physic Garden summer exhibition, 1995
Flora, Gallery 27, Cork Street, London, 1997
Royal Horticultural Society, London, 1998
Sofiero Castle, Sweden, 1998
Sussex Artists, Petworth, West Sussex, 1998
Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999
Malcolm Innes Gallery (with two other artists), London, 2000
DAVERN, MOYA

b. Bridgend, South Wales, 25 October 1949

ADDRESS:
The Old Chapel, Pandy, Llanbrynmair, Powys SY19 7DY
Wales

EDUCATION:
B.S.C., Economics/Politics, Bristol University, 1967–1970

CAREER:
Accountant, 1970–1980
Interior design/murals, 1985–1991
Watercolor artist, 1995–
Teacher, botanical painting, Plumpton Agricultural College, 1996
Teacher/lecturer, botanical painting, landscape painting and Chinese brush painting, 1997–2000
Tutor, watercolor courses, English Gardening School, Chelsea Physic Garden, London, 1999–

MEDIA:
Watercolor, ink, oil

GROUP EXHIBITION(S):
South of England show, 1998, 1999
Michelham Priory, 1999, 2000
Pashley Manor, 2000

HONOR(S)/AWARD(S):

COLLECTIONS:
Dr. Shirley Sherwood, London
Numerous private collections worldwide

COMMISSIONS:
National Collection of Hippeastrums
Numerous private commissions

BIBLIOGRAPHY:

Agapanthus praecox spp. orientalis 1999
Watercolor 55.5 x 38 cm
Lent by the artist

24

Kalanchoe beharensis 'Fang' 1998
Watercolor 55 x 64.5 cm
Hunt Institute collection

Crown Imperial Fritillary 1999
Watercolor 57.5 x 36.5 cm
Lent by the artist

25

Testudinaria elephantipes 1998
Watercolor 54 x 38 cm
Hunt Institute collection

27
DAWSON, JACQUELINE

b. Gainsborough, England, 28 May 1947

ADDRESS:
12 High Hoe Court, Worksop, Nottinghamshire S80 2P] England

EDUCATION:
Diploma, College of Radiographers, 1971
B.A., Open University, 1990
M.A., History, Sheffield Hallam University, 1994
Botanical illustration with Valerie Oxley, Sheffield University, 1995–1999

CAREER:
Local government, 1964–1969
Radiographer, 1971–1993
Artist, 1993–

MEMBERSHIP:
Northern Society for Botanical Art

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(s):
Northern Society for Botanical Art, 1997–2001
Ruskin Gallery, Sheffield, 1998
Natural History Museum, London, with University of Sheffield, 1999

HONOR(S)/AWARD(S):

 COLLECTIONS:
Private collections
Local hospitals

COMMISSIONS:
Private commissions

WORK REPRODUCED IN:

28
Taraxacum officinale 1997
Watercolor 42 x 29.5 cm
Hunt Institute collection, gift from the artist

Photo credit
Portrait: Shepherd Studios, Worksop, England

DAWSON, SALLY EMMA

b. Isleworth, Middlesex, England, 14 September 1962

ADDRESS:
c/o The Herbarium, Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AE England

EDUCATION:
Twickenham Girls School, London
Richmond upon Thames College of Higher Education

CAREER:
Collections Curator/Research Assistant, Herbarium, Royal Botanic Gardens, Kew, 1981–

MEDIA:
Pen-and-ink

WORK REPRODUCED IN:

29
Stipularia africana Beauv. 2001
Pen-and-ink 41 x 29.5 cm
Lent by the artist
DAWSON, SIÂN ELIZABETH

b. Epsom, Surrey, England, 11 May 1964

ADDRESS:
119 Sinclair Road, Olympia, London W14 0NP England
Email: stani@dawson119.freeserve.co.uk

EDUCATION:
Foundation certificate, Derbyshire University, 1983–1984
B.A. (Honors), Fine Art, Gloucestershire College of Arts & Technology, 1985–1988
M.A., Museum and Gallery Management, City University, 1994–1995

CAREER:
Insurance consultant specializing in business development of political risks, general retail, Fine Arts, and the search service for recovery of stolen Fine Arts and Antiques for private individuals and public institutions
Elected Fellow of the Royal Society of Art, 2000

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society
Elected Fellow of the Royal Society of Arts (FRSA)

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Lloyd’s of London, 1998
Chelsea Botanica 1999, Derek Johns Gallery, St. James’s, London, 1999
The Flowering of the Botanical Artist, Chelsea Physic Garden, London, 1999
Watercolor from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, 2000
Poplar Under the Trees, Groton, Suffolk, 2000

COLLECTIONS:
Chelsea Physic Garden Archives
Private collections

COMMISSIONS:
The Rt. Hon. Richard Bethell

30
Lilium ‘Pandora’ 2001
Watercolor 70.5 x 50 cm
Hunt Institute collection, gift from the artist

DE FOLIN, ANGELIQUE

b. Paris, France, 19 April 1963

ADDRESS:
20 Breebin Place, London SW7 4QA England

EDUCATION:
Diploma, Chambre Syndicale delle Bijouterie, Paris
Studied with Anne-Marie Evans, English Gardening School, Chelsea Physic Garden, London

CAREER:
Porcelain studio, Paris, 9 years
Botanical artist

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society

MEDIUM:
Watercolor

GROUP EXHIBITION(s):
Chelsea Botanica, Daphne Johns Contemporary Art, 1999
Flore and Fauna, Salomon’s Gallery, Milan, 2000
Flore Group of Botanical Artists, London, 2000
Papilis of Anne-Marie Evans, Ursus Gallery and Bookshop, New York, N.Y., 2000

ONE-PERSON EXHIBITION(s):
Hortus, London, 2001

COMMISSIONS:
Painting on vellum presented to H.R.H. The Duke of Edinburgh

WORK REPRODUCED IN:

31
Iris reticulata with crocus 2000
Watercolor on vellum 25.5 x 20.5 cm
Hunt Institute collection, gift from the artist

Portrait

Photo credit: Solina Gueérotz
DELVÒ, PIERINO

b. Magenta, Italy, 9 October 1952

ADDRESS:
Via Marmolada, 18/G, 20047 Brugherio (MI) Italy

EDUCATION:
Diploma, Optical Engineering

CAREER:

MEMBERSHIP:
Gruppo Botanico Milanese, Milan

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
3ª Mosta Nazionale di Pittura e Disegni Botanici, Lucca, 1998
Royal Horticultural Society Flower Show, London, 1998
Fiori in Posa, Pittura Botanica Contemporanea in Italia, Monastero di Torba, Italy, 1999
Fiori in Posa, Pittura Botanica Contemporanea in Italia, Castello di Masino, Italy, 2000
Italian Botanical Art Today, Instituto Italiano di Cultura, Washington, D.C., 2001
Il Serto di Flora, Genoa, Italy, 2001

ONE-PERSON EXHIBITION(S):
Fondazione Minoprio, Vertemate con Minoprio, 1998
Museo Civico di Storia Naturale, Milan, 2000

HONOR(S)/AWARD(S):

COLLECTIONS:
Dr. Shirley Sherwood, London
Numerous private collections

COMMISSIONS:
Private commissions

WORK REPRODUCED IN:
Pagine Botaniche (periodical of the Gruppo Botanico Milanese).

BIBLIOGRAPHY:

32
Eucalyptus ficifolia 1998
Watercolor 39.5 x 30 cm
Hunt Institute collection, gift from the artist

33
Pisum sativum 2000
Watercolor 30 x 23.5 cm
Hunt Institute collection
EDNIE, BEVERLEY

b. Melbourne, Australia, 14 August 1931

ADDRESS:
2/521 Whitehorse Road, Surrey Hills, Victoria 3127
Australia

EDUCATION:
General Art, Royal Melbourne Technical College, 1946–1947
Studied graphic design, drawing, oil painting, pottery, etching
Botanical art, Jenny Phillips’ Botanical Art School of Melbourne, 1993–2001
Watercolor with Robert Wade, 1997
Master classes of botanical art with Anne-Marie Evans, 1998, 2000
Summer schools with Charles McCubbin and Colin Johnson, 1999, 2000
Workshop with Richard Weatherly, 2000
Workshop with Peter Trasler, 2001

CAREER:
Freelance graphic artist, 1958–1970
Art consultant to publishers and galleries, 1970–1997
Botanical artist, 1993–

MEMBERSHIP:
Wildlife Art Society of Australasia (3 terms as council member and two terms as president), 1975–

MEDIA:
Pencil, watercolor

GROUP EXHIBITION(s):
Noel’s Gallery, Red Hill, Victoria, 1994
Como House National Trust Property, South Yarra, Victoria, 1994
Buda Historic Home, Castlemaine, Victoria, 1995
Eltham Wiregrass Gallery, Eltham, Victoria, 1999
International Rose Week, Royal Exhibition Buildings, Melbourne, 1999
Art Affairs Gallery, Carlton, Victoria, 1999
Angair Wildflower Art Show, Anglesea, Victoria, 1999, 2000
Akoonah Park Gallery, Berwick, Victoria, 2000

HONOR(S)/AWARD(S):
Best Small Painting Award, 1993; Best Drawing Award.
Wildlife Art Society of Australasia, 1994
Best Exhibit, Angair Wildflower Art Show, 1999

COLLECTIONS:
Numerous private commissions

COLLECTIONS:
Numerous private collections in Tokyo, England and Australia

WORK REPRODUCED IN:
Australian Artist, December 2000.
Botanical art calendars, 1975–1980
Two limited edition reproductions, 1998

34
Eucalyptus caesia 2001
Watercolor 38.5 x 29.5 cm
Lent by the artist
EVERTT, DIANA

b. County Kildare, Ireland, 12 September 1936

ADDRESS:
The Dove Pier, Upper Mall, London W6 9TA England

EDUCATION:
Trained as garden designer, English Gardening School, Chelsea Physic Garden, London, 1989

CAREER:
Garden designer (London gardens, and re-design of large established gardens of Doddington Place, Kent and The Old Vicarage, Church Enstone, Oxfordshire), 1989–2000
Botanical artist, 1997–

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Watercolours from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, 2000
Pupils of Anne-Marie Evans, Ursus Gallery and Bookshop, New York, N.Y., 2000

HONOR(S)/AWARD(S):

COLLECTIONS:
Macklowe Gallery, New York, N.Y.

COMMISSIONS:
Flowers of William Morris for private collector [in progress]
Paintings for upcoming publication Species Tulips of the World [in progress]

35
Rosa 'Blairii II' 2000
Watercolor 36 x 29 cm
Lent by the artist

FOSTER, GILLIAN

b. Dumfries, Scotland, 3 April 1949

ADDRESS:
Church Farmhouse, Blakesley, Towcester, Northamptonshire NN12 8RA England
Web site: www.access4art.com

EDUCATION:
Design course, Academie für Angewante Kunst, Vienna, 1996
Diploma with distinction, Botanical Illustration, English Gardening School, Chelsea Physic Garden, London, 1996

CAREER:
Freelance botanical artist, 1996–

MEMBERSHIP:
"Gillian Foster is a member of the Working Group helping the Prince's Foundation prepare a Florilegium for Highgrove for which, at present, no works have been accepted."

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

HONOR(S)/AWARD(S):
Award of Distinction, English Gardening School, 1997

COLLECTIONS:
Private collections in the United Kingdom, United States and South Africa

COMMISSIONS:
Series of Primulas, 1999
Numerous private commissions

WORK REPRODUCED IN:
‘Wild Flowers,’ Scotland.

36
Vellorephia capensis 2001
Watercolor 38 x 29 cm
Hunt Institute collection, gift from the artist
FRANCIS, LINDA

b. Bristol, England, 23 May 1949

ADDRESS:
23 Linden Crescent, Kingston upon Thames, Surrey
KT1 3DZ England
Email: linda.francis@ukgateway.net

EDUCATION:
Foundation course, Coventry College of Art, 1967–1968
Diploma, Art and Design, Maidstone College of Art, 1968–1971

CAREER:
Book designer and commissioning art editor for publishers
Thames and Hudson, Mitchell Beazley, Marshall
Cavendish, 1971–1980
Accounting business, 1981–2000
Artist

MEDIA:
Watercolor, watercolor pencil

GROUP EXHIBITION(s):

HONOR(s)/AWARD(s):

COLLECTIONS:
Dr. Shirley Sherwood, London
Lindley Library

BIBLIOGRAPHY:

37
Gloriosa superba ‘Rothschildiana’ 2000
Watercolor 46.5 x 40 cm
Hunt Institute collection

38
Tradescantia spathacea 2000
Watercolor 53.5 x 42 cm
Hunt Institute collection, gift from the artist

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FREESTONE, JENNY

b. 24 December 1950, Birmingham, England

ADDRESS:
1000 Prospect Street, Takoma Park, MD 20912 USA
Email: freeston@erols.com

EDUCATION:
Professional Updating for Women, Humberside University, Hull, 1991

CAREER:
Secretary, Antigua Artists Society, 1987
Printmaker, 1991–
Founded ArtPortfolio, Hull, 1991
Founded Matlings Art Press, Hull, 1991
Founded Matlings Gallery of Contemporary Art, Hull, 1992
Founded Quay Art, Hull, 1994
School artist-in-residence, Hull, 1994

MEMBERSHIP:
Washington Printmakers Gallery
Printmakers Council, England
Women Artists Slide Library, England
WPA/Corcoran Slide Library
National Museum of Women in the Arts Slide Library
The Print Center, Philadelphia
Los Angeles Printmaking Society
Corcoran Alumni Association

MEDIA:
Etching, drypoint, silicone intaglio, monoprinting, lithography

GROUP EXHIBITION(s):
Antigua Artists Society, Harmony Hall, Antigua; Coates Cottage, Antigua, 1987, 1988; Nelsors Dockyard, Antigua, 1988
Impressive Women, London Print Workshop, 1992
Oxfam Art for a Fairer World, London, Glasgow, Cardiff, 1993
Cross Section, Printmakers Council, Brighton, 1993
Imperial Cancer Research Fund Exhibition, Sotheby’s, London, 1993; Christie’s, London, 1995
Harewood House, Leeds, 1993
Printmakers Council, Haworth Gallery, Manchester; Scarborough Art Gallery, Scarborough, 1993
Drawings of Distinction, Paul Fowler Studios, London, 1993
Cupola Gallery, Sheffield, 1995
Washington Project for the Arts/Corcoran Art Sale, 1999
HBO, New York, 2000
23rd Print Biennale, Silvermine Guild Galleries, Conn., 2000
World Bank, Washington, D.C., 2000
Corcoran White Walls Print Exhibition, Washington, D.C., 2000
Artscape Annual, Baltimore, Md., 2000
Corcoran Alumni Exhibition, NIH, Washington, D.C., 2000
Geva 4th National Juried Exhibition, New York, N.Y., 2000
Annie Ackerman/Hickok, Warner, Fox, Washington, D.C., 2000
Works on Paper, Louisiana State University, 2001
Los Angeles National Juried Exhibition, Los Angeles, Calif., 2001
21st National Juried Exhibition, New Orleans, La., 2001
River Gallery, Chattanooga, Tenn., 2001
Millennium Arts Third Inaugural Exhibition, Washington, D.C., 2001
Lemon Street Gallery, Dublin, Ireland, 2001

Collections:
Consul General, British Embassy, Washington, D.C.
President, City University, Dublin, Ireland
Conner Contemporary Art, Washington, D.C.
Corcoran Gallery of Art, Washington, D.C.
DFI International, Washington, D.C.
Global Fine Art, Washington, D.C.
Hull University, Hull
CEO, Smith and Nephew PLC, England

Commissions:
Hymns College, Hull
Hull University
Numerous private commissions

Work Reproduced In:
Oxfam Art for a Fairer World (exhibition catalogue), 1993.

Bibliography:

39
“Vestige, Sue” [Protea] 1999
Drypoint 77.5 x 56.5 cm
Hunt Institute collection
HAGEDORN, REGINE FRÉDÉRIQUE

b. Göttingen, Germany, 16 November 1952

ADDRESS:
19, Rue du Lavoir, Villes 01200 France
Email: FLORENT.ETIENNE@wanadoo.fr

EDUCATION:
College Cévenol, France, 1961–1968
Graphic design, École des Arts Décoratifs, Geneva, 1971–1973

CAREER:
Created contemporary jewelry, France, 1975–1982
R. Hagedorn & F. Écuine’s Graphic Art Studio, 1982–

MEDIA:
Watercolor, watercolor pencil and gouache, oil pastel,
mixed techniques

GROUP EXHIBITION(S):
Exhibits of jewelry in Germany, France, Switzerland, Japan,
1975–1982

ONE-PERSON EXHIBITION(S):
Botanical painting exhibition, Galerie Gilbert Albert,
Geneva, 1996

HONOR(S)/AWARD(S):
Medal, pearl design contest, Tokyo
Prix Intergold, Paris
Pforzheim (bracelet contest)
Silver-Gilt Medal, 1998; Gold Medal, Royal Horticultural

COLLECTIONS:
Schmuckmuseum Pforzheim, Germany
Dr. Shirley Sherwood, London

COMMISSIONS:
Illustrations for books, wine labels and advertising

BIBLIOGRAPHY:
Sherwood, S. 2001. A Passion for Plants: Contemporary
Botanical Masterworks from the Shirley Sherwood
HAMiLTON, CAROL E.

b. New York, New York, 15 October 1951

ADDRESS:
241 Belden Hill Road, Wilton, CT 06897 USA

EDUCATION:
School of Visual Arts, New York; The New School, New
York; Silvermine Art Center, Conn.; Indianapolis Art
League, 1973–
Art history, theater design, New York University
M.B.A., with specialty in marketing for arts and non-profit
organizations, New York University, 1985
Certificate study, Botanical Illustration, New York
Botanical Garden

CAREER:
Theatrical costume designer (primarily for opera), 1973–
1977
Management Associate and Press Representative, National
Broadcasting Company Public Information, 1977–1984
Associate Producer, WNBC-TV, New York
Consultant, Arts and non-profit marketing, 1984–1987
Vice-President of Marketing, New York City Opera Guild,
1985–1987
Botanical artist/illustrator, 1987–
Instructor, botanical studies and illustration technique,
Indianapolis Art League (currently Indianapolis Art
Center), 1988–1992
President, Greater New York Chapter of Guild of Natural
Vice Chairman, American Society of Botanical Artists,
2001–

MEMBERSHIP:
American Society of Botanical Artists, Board of Directors
(Vice Chairman of Board, Strategic Planning Chair)
Guild of Natural Science Illustrators

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Benefit exhibition, Indianapolis Opera Guild, 1989
Acorda Companies, 1990
Hoosier Orchid Society, 1991
Annual exhibitions, Guild of Natural Science Illustrators,
Indiana Wildlife Artists, 1991
Indianapolis Museum of Art, Columbus, 1991, 1992
Hoosier Salon, 1992, 1994
American Society of Botanical Artists exhibition, Denver
Guild of Natural Science Illustrators exhibition, Highstead
Guild of Natural Science Illustrators exhibition, Arsenal
Gallery of Central Park, 1998
Guild of Natural Science Illustrators exhibition, Nabisco
Gallery, 1999
Northern Westchester Center for the Arts, 1999
 Guild of Natural Science Illustrators exhibition, Schering-
Plough Gallery, 1999
Art in Science, American Society of Botanical Artists and
Guild of Natural Science Illustrators exhibition, Missouri
Botanical Garden, St. Louis, Mo., 1999
American Society of Botanical Artists exhibition, New
American Society of Botanical Artists exhibition, SUNY
Farmingdale, 1999, 2000
Flora 2000, American Society of Botanical Artists interna-
tional exhibition, Longwood Gardens, Kennett Square,
Pa., 2000
Focus on Nature VI, Guild of Natural Science Illustrators ex-
hibition, New York State Museum, Albany, N.Y., 2000
Noelle Fine Arts Gallery, Bronxville, N.Y., 2000
American Society of Botanical Artists exhibition, Bruce
Museum of Arts and Science, 2000
56th and 57th Annual Exhibition, Wilton Library, Wilton,
Conn., 2000, 2001
Fruit, Highstead Arboretum, Redding, Conn., 2001
Guild of Natural Science Illustrators annual members’ exhi-
bition, Wendell Gilley Museum of Bird Carving, 2001
Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic
Garden, Brooklyn, N.Y., 2001
HAYASHI, TADAKO

b. Tomakomai, Hokkaido, Japan, 24 February 1931

ADDRESS:
7-17, 13 Chome 4 Jyo, Miyamori, Chuoku, Sapporoshi, Hokkaido 064-0954 Japan

EDUCATION:
Piano Department, Musashino Music University, Tokyo, 1949
Studied mezzotint with Atsushi Shimizu, 1984
Studied botanical art, Shimizu Botanical Art Studio, Sapporo, 1985

CAREER:
Teacher, Hokuseigakuen High School, 1953
Teacher, Tomakomai Nishi High School, 1954–1956

MEMBERSHIP:
Association of Etching in Hokkaido, 1990–1995

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Mint Gallery, Kitami, Hokkaido, 1990
Saito Gallery, Sapporo, Hokkaido, 1994

WORK REPRODUCED IN:

44
Aralia cordata 1997
Watercolor 58 x 42 cm
Lent by the artist

HONOR(S)/AWARD(S):
First Place, Student Division, 1997; Honorable Mention Color, Denver Botanic Gardens, 1999
Honorable Mention, Professional Artists, Indiana State Fair, 1991 (two awards)

COLLECTIONS:
Acordia Companies, Indianapolis, Ind.
Indianapolis Museum of Art

COMMISSIONS:
Acordia Companies, Indianapolis, Ind.

WORK REPRODUCED IN:

BIBLIOGRAPHY:

43
Hemerocallis 1991
Watercolor 37 x 37 cm
Hunt Institute collection, gift from the artist
HERZIG, DAVID

b. Toledo, Ohio, 6 June 1959

ADDRESS
1836 Penn Road, Toledo, OH 43615 USA

EDUCATION:
Calligraphy with Sr. Jeannine Klemm O.P., Studio Angelico, Siena Heights University, Adrian, Mich., 1979
B.F.A., Siena Heights University, Adrian, Mich., 1981

CAREER:
Instructor, Toledo Museum of Art, Toledo, Ohio, 1979–1982
Instructor, Student supervisor, Common Space Art Center, Toledo, Ohio, 1982–1984
Gallery assistant/framer, Images Gallery, Toledo, Ohio, 1984–1988
Director, Ottawa Gallery, Sylvania, Ohio, 1988–1996
Founder, Ottawa National Print Exhibition
Full-time artist, 1996–

MEMBERSHIP:
Watercolor USA Honor Society

MEDIA:
Watercolor, graphite, acrylic, serigraphy, calligraphy

GROUP EXHIBITION(S):

FIVE DECADES IN RETROSPECT: Selections from the Collection of Toledo Federation of Art Societies, University of Toledo, Center for Visual Arts, Toledo, Ohio, 1998
Artlink 18th Annual National Printmaking Exhibition, Artlink, Fort Wayne, Ind., 1998
63rd Annual Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio, 1999
81st and 83rd Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, Ohio, 1999, 2001
Beyond the Veil, Mansfield Art Center, Mansfield, Ohio, 2000
Prints USA, Springfield Art Museum, Springfield, Mo., 2000
25th Midwest Watercolor Society Annual National Exhibition of Transparent Watercolors, Elmhurst Art Museum, Elmhurst, Ill., 2001

ONE-PERSON EXHIBITION(S):
Monroe County Community College, Monroe, Mich., 1991
Toledo Botanical Garden, Toledo, Ohio, 1995
Monon Depot Gallery, Lafayette, Ind., 1995
American Gallery, Sylvania, Ohio, 1996, 1999

HONOR(S)/AWARD(S):
Purchase Award, 1989, 1996; Second Award, 1994, 1999;
Northwest Ohio Watercolor Society Award: Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, Ohio, 1996
Best-of-Show, The Rhododendron in Art, Toledo Botanical Garden, Toledo, Ohio, 1990
Merit Award, 46th Annual Mid-States Art Exhibition, Evansville Museum, Evansville, Ind., 1993
Merit Award, 59th Annual Cooperstown National, Cooperstown, N.Y., 1994
Best-of-Show, All Ohio Juried Exhibition, Ohio State University at Mansfield, Ohio, 1997
LeMaire Glover Memorial Award, Roots of Diversity, Arts Commission of Toledo, 1998
Popular Vote, All-Ohio Juried Exhibition, Ohio State University, Mansfield, Ohio, 2001

Watercolor Ohio, BP America, Cleveland, Ohio, 1989
The Rhododendron in Art, Toledo Botanical Garden, Garden Gallery, Toledo, Ohio, 1990
Group invitational, Images Gallery, Toledo, Ohio, 1990
55th Annual Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio, 1991
10th Annual Realism Today Exhibition, Evansville Museum, Evansville, Ind., 1992
46th Annual Mid-States Art Exhibition, Evansville Museum, Evansville, Ind., 1993
59th Annual Cooperstown National, Cooperstown, N.Y., 1994
62nd–64th, 67th, 71st, 72nd, 74th–78th Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, Ohio, 1996–1980
Printmakers '96, Pittsburgh Print Group, Pittsburgh, Pa., 1996
All-Ohio Juried Exhibition, Ohio State University–Mansfield, Mansfield, Ohio, 1997, 2001
COLLECTIONS:
Blue Cross/Blue Shield of Ohio, Toledo, Ohio
Dana Corporation, Toledo, Ohio
Dunnegan Gallery of Art, Bolivar, Mo.
Key Bank, Toledo, Ohio
Monroe County Community College, Monroe, Mich.
Northwest Ohio Cardiology Consultants Inc., Toledo, Ohio
Owens-Illinois, Corporate Headquarters, Toledo, Ohio
Paine Webber, Toledo, Ohio
St. Charles/Mercy Hospital, Main Lobby, Oregon, Ohio
Sauter Farm & Craft Village, Archbold, Ohio
Siena Heights University, Adrian, Mich.
Toledo Hospital, Thompson Eve Pavilion, Toledo, Ohio
Toledo Federation of Art Societies, Toledo Museum of Art, Toledo, Ohio

WORK REPRODUCED IN:

25th annual season poster for Masterworks Chorale designed by Scott Hamaker. 1996. Toledo, Ohio.
30th anniversary commemorative poster designed by Scott Hamaker. 1995. Toledo Botanical Garden, Toledo, Ohio.

BIBLIOGRAPHY:

HOLMER, BARBARA

b. Cleveland, Ohio, 6 May 1954

ADDRESS:
9212 Wabun Court, Flushing, MI 48433 USA

EDUCATION:

CAREER:
Nuclear medicine technologist, full and part-time, 1975–Freelance botanical artist, 1994–

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, graphite

GROUP EXHIBITION(S):
American Society of Botanical Artists Midwest regional exhibit, Olbrich Botanical Gardens, Madison, Wis., 1998
Northwest Botanical Illustration, Allied Arts Gallery, Bellingham, Wash.; Corbin Art Center, Spokane, Wash., 1999

HONOR(S)/AWARD(S):
3rd Place Award, Botanical Images, Lansing, Mich., 1997
1st Place Award, American Society of Botanical Artists Midwest regional exhibit, Madison, Wis., 1998
Juror’s Merit Award for Scientific Accuracy, Northwest Botanical Illustration, Bellingham and Spokane, Wash., 1999
Juror’s Award, Art in Bloom International Exhibition of Orchids in Art, New York, N.Y., 2001

46

Tradescantia andersoniana ‘Snowcap’ 1999
Watercolor 61 x 50.5 cm
Hunt Institute collection

Iris 1998
Watercolor 76.5 x 57 cm
Hunt Institute collection
IVEY, CONSTANCE WHITE

b. Philadelphia, Pennsylvania, 10 July 1949

ADDRESS:
506 Emily Circle, West Chester, PA 19382 USA

EDUCATION:
B.S., Education, College of New Jersey, 1973
Studied watercolor with Canadian watercolorist Jack Reid, CWS, 1988–1991; Dorothy Bovey, Ontario, 1991
Master's class, botanical illustration with Anne-Marie Evans, England, 1999
Master's classes, botanical illustration with Jenny Phillips, 2000, 2001
Melbourne School of Botanic Art, Australia, 2001

CAREER:
Artist-in-residence, various lower, middle and senior schools, 1993–1998
Exhibit and gallery designer, Barclay Friends Corporation, West Chester, Pa., 1994–1996
Teacher, botanical illustration, Wayne Art Center, Wayne, Pa.; Community Arts Center, Wallingford, Pa., 1999–2001
Botanical artist

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor, pencil, colored pencil, pen-and-ink

GROUP EXHIBITION(S):
Royal Botanic Gardens, Ontario, 1990
Six Women in Art, Sunset Hill Fine Arts Gallery,
West Chester, Pa., 1998
Longwood Gardens botanical illustrators exhibit,
Longwood Gardens, Kennett Square, Pa., 1998
Philadelphia Flower Show exhibition, Philadelphia, Pa., 1999
Philadelphia Botanical Illustrators Society invitational exhibition, 1999

COMMISSIONS:
Original art for prints distributed Canada-wide, Ontario Potato Marketing Board, Ontario, 1991
Cover art for Pappas, the Quarterly Periodical of Royal Botanical Gardens, Ontario, 1992
Original botanical art and toy studies for permanent gallery, Barclay Friends Corporation, West Chester, Pa., 1994
Originals for two triptychs exhibit for school chapel, Northeast Catholic High School, Philadelphia, Pa., 1995
Original artwork for Bayberry Gala, Crozier Chester Medical Center, Chester, Pa., 1995
Orchid painting for permanent exhibit, Westtown School, Westtown, Pa., 1995
Original art for prints, posters, cards for sale at Wilmington Flower Market, Wilmington, Del., 1998
Original art for fund raising sale, Wilmington Symphony Orchestra, Wilmington, Del., 1999
Produced art for prints, cards, and sold original painting at auction, Spirituality Center, Oblates of St. Francis de Sales, Wilmington, Del., 1999

WORK REPRODUCED IN:
Royal Botanic Gardens. [Magazine cover].
Longwood Gardens Schedule of Events. Winter 2000. [Cover].

47
Iris 1999
Watercolor  41 x 31 cm
Lent by the artist
JARVIS, HAZEL R.

b. Bristol, England, 5 March 1956

ADDRESS:
71 Dearfield Drive, Greenwich, CT 06831 USA
Email: jarvis_family@aya.yale.edu

EDUCATION:
Works of Art course (M.A. equivalent), Sotheby’s, London, 1978–1979

CAREER:
Watercolor instructor, Tokyo American Club, Tokyo, Japan, 1995–1998; Greenwich Art Society, Greenwich, Conn., 2000–
Private instructor (classes), Tokyo, Japan, 1995–1998
Private instructor (individuals and small classes), Greenwich, Conn., 2000–

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators

MEDIA:
Watercolor, colored pencil, collage/mixed media

GROUP EXHIBITION(s):
Invitational group exhibitions, Park Slope Framing and Gallery, Brooklyn, N.Y., 1989–1994
Invitational exhibitions, Tokyo American Club, Tokyo, Japan, 1994–1997
ASBA Northwest Botanical Illustration Exhibit, Bellingham/Spokane, Wash., 1999
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
Annual ASBA Exhibition, Horticultural Society of New York, New York, N.Y., 1999
Annual Spring Exhibition, Park Slope Framing and Gallery, Brooklyn, N.Y., 2000, 2001

American Society of Botanical Artists Exhibition at SUNY Farmingdale, State University of New York, Farmingdale, N.Y., 2000

ONE-PERSON EXHIBITION(s):
The Watercolors of Hazel Janis, Park Slope Framing and Gallery, Brooklyn, N.Y., 1992
Rye Nature Center, Rye, N.Y., 2000
Garden Education Center, Cos Cob, Conn., 2001

HONOR(s)/AWARD(s):
Artwork chosen for exhibition poster, ASBA Exhibition at SUNY Farmingdale, State University of New York, Farmingdale, N.Y., 2000

COLLECTIONS:
Private collections in New York and Tokyo

WORK REPRODUCED IN:

48
Indian corn 1999
Watercolor 52 x 57.5 cm
Hunt Institute collection
KIJIMA, SEIKO

b. Hyogo, Japan, 12 July 1948

ADDRESS:
8-23-13, Maikodai, Tarumiku, Kobe, Hyogo 655-0046
Japan
Email: seiko-an@mt.biglobe.ne.jp

EDUCATION:
Stage Art, Tama Art College, 1970

CAREER:
Department of Medicine, Kobe University, 1974–1975
Iida Miyuki Art Flower, 1983–1988
Botanical instructor for elementary school children, Kobe Municipal Arboretum, 1998–
Museum of Nature and Human Activities, Sanda, Hyogo, 1999–
Freelance botanical illustrator/instructor

MEMBERSHIP:
Kobe Association of Botanical Illustration, 1991–
Japanese Association of Botanical Illustration, 1992–
Green Grass Botanical Illustration Group, 1996–

MEDIA:
Acrylic, pencil

GROUP EXHIBITION(S):
Rokko Alpine Garden, Kobe, Hyogo, 1988
Daiei Gallery, Kobe, Hyogo, 1990
Gallery Avenue, Kobe, Hyogo, 1991
Kobe Orchid Fair, Kobe Hyogo, 1993–
Gallery Miura, Kobe, Hyogo, 1994–
Kobe Herbal Garden, Hyogo, 1994–
Shiono Museum, Ube, Yamaguchi, 1997, 1999
Ofuna Botanic Garden, Kanakura, Kanagawa, 1998
Kobe Municipal Machizukuri Kaikan, Hyogo, 1998
Awajishima Museum, Sumoto, Hyogo, 1998
Fureai Kouryuukan, Inami, Hyogo, 1999
Awaji Farm Park, Mihara, Hyogo, 1999
Awaji Landscape Planning & Horticultural Academy, Hyogo, 2000
Museum of Nature and Human Activities, Sanda, Hyogo, 2000
Japan-US exchange exhibition
Hyogo International Plaza Gallery, Kobe, Hyogo, 2001
Awaji Landscape Planning and Horticultural Academy, Hyogo, 2001
New York Botanical Garden, Bronx, N.Y., 2001
Horticultural Society of New York, New York, N.Y., 2002

HONOR(S)/AWARD(S):

COLLECTIONS:
Museum of Nature and Human Activities, Sanda, Hyogo
New Urban Projects Head Office, Port and Urban Projects Bureau, Kobe

WORK REPRODUCED IN:

49
Phytoptaca americana L. 1997
Watercolor 56 x 39.5 cm
Lent by the artist
King, Margaret MBE JP

b. Zimbabwe, 2 May 1933

Address:
36 Valiant House, Vicarage Crescent, London SW11 3LU
England

Education:
Fine Art studies, Rhodes University, South Africa, 1951–1952
Credit Certificate, Comprehensive Sculpture, Kensington and Chelsea College, 1993

Career:
Founder chairman, Chelsea Physic Garden Florilegium Society
Justice of the Peace
Artist

Membership:
Chelsea Physic Garden Florilegium Society
American Society of Botanical Artists

Media:
Watercolor, oil, pen-and-ink, pencil

Group exhibition(s):
Alpine Gallery, 1995
Schuster Gallery, 1997
Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999
Watercolors from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, 2000

Honors/Award(s):
Member of the British Empire, 1991
Group Gold Medal, Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

Collections:
Chelsea Physic Garden Archives
Mallangwe Conservation Trust, Zimbabwe
Private collections

Commissions:
Private commissions
Mallangwe Conservation Trust, Zimbabwe

Work reproduced in:

50
Zantedeschia aethiopica 1995
Watercolor: 67 x 50.5 cm
Hunt Institute collection, gift from the artist
KOBAYASHI, MICHIKO

b. Tokyo, Japan, 30 November 1947

ADDRESS:
Yamasa-hiru 401, 1-27-10 Ikegami, Otaku, Tokyo 146-0082 Japan

EDUCATION:
Tohyoko-Gakuen High School, Tokyo, 1962–1965
Sociology, Risheu University, Tokyo, 1966–1967

CAREER:
Member of Jiyou bijutsu, 1978–1986
Botanical artist specializing in fungi, 1986–

MEDIA:
Acrylic, pencil

GROUP EXHIBITION(s):
Nature art exhibition, Maruzen Gallery, Nihonbashi, Chuoku, Tokyo, 1995
Mushroom exhibition, Ibaragi Natural Museum Park, Ibaragi, 1996
Magic of the Myxomycetes, National Museum of Science, Ueno, Tokyo, 1997

ONE-PERSON EXHIBITION(s):

COLLECTIONS:
Royal Botanic Gardens, Kew, London

WORK REPRODUCED IN:
Silk Screen of Amanita muscaria for Ono Graphics. 1996.

51
Amanita hemibapha (Berk. et. Br.) Sacc. subsp. hemibapha 1996
Acrylic 41 x 30 cm
Lent by the artist

KOO JEE-YEON

b. Seoul, Korea, 4 November 1952

ADDRESS:
Gilhun Apt. 102–1004, Yeomchang-dong 294, Gangseo-gu, Seoul 157-865 Korea
Email: purekoojy@hotmail.com

EDUCATION:
B.F.A., Painting, College of Fine Arts, Dong Duck Women’s University, Seoul, Korea, 1976
M.F.A., Painting, Graduate School of Chung Ang University, Seoul, Korea, 1993

CAREER:
New York Studio School of Drawing, Painting and Sculpture, 1996

ONE-PERSON EXHIBITION(s):
Fine artist, 1976–
Chairman, WKA Committee, Korean Fine Arts Association, 1990–1995
INSTRUCTOR, Nyack College, N.Y., 2000–2001

COLLECTIONS:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Korean Fine Arts Association

MEDIA:
Powder color, stone color, ink wash, watercolor, egg tempera

GROUP EXHIBITION(s):
Chung Chun, Tokyo Museum, Japan, 1987
6th Annual Grand National Art Exhibition, National Museum of Contemporary Art (including circular exhibit), Seoul, Korea, 1987
Deutsch-Koreanische Kunst-und Kultur Austausch Association, Bonn, Germany 1989, 1993
91 Invitation Exhibition of Contemporary Paintings, National Museum of Contemporary Art, Seoul, Korea, 1991
91 and ’92 Exhibition of Chinese and Korean Contemporary Oriental and ink Paintings, Taiwan Museum of Art, Taiwan, 1991, 1992
5th Bangladesh International Biennial Exhibition, National Arts Museum, Dacca, 1991
92 Exhibition of Deutsch-Koreanische Kunst-und Kultur Austausch Association, Moscow, Russia, 1992
Commemorative Exhibition of Establishment of Korea-Paraguay Cultural Association Korean Embassy, Paraguay, Paraguay, 1993
Art in the Garden, Rockland Center for the Arts, West Nyack, N.Y., 1995
Today and Tomorrow, Exhibition of Korean Painters, Walkerhill Art Center, Seoul, Korea, 1997
The Traveling Art Museum, National Museum of Contemporary Art, Seoul, Korea, 1999
Renditions of Nature: Traditional to Abstract of 8 Artists, Ossining Art Gallery, Ossining, N.Y., 1999
Flower & Fauna, Nabisco Gallery, East Hanover, N.J., 1999
Botanical Art Exhibition, Northern Westchester Center for the Arts, Westchester County, N.Y., 1999
Schering-Plough Botanical Art Exhibition, Schering-Plough, N.J., 1999
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
Hemerocallis Daylily Exhibition, New York Botanical Garden, Bronx, N.Y., 1999
First Annual Botanical Show, Memorial Gallery of Farmingdale, N.Y., 1999, 2000
Flower Power, Bruce Museum of Arts & Science, Conn., 2000
Focus on Nature IV, New York State Museum, Albany, N.Y., 2000
Focus: Twenty-Four Distinguished New York and Korean Artists, Gallery Korea, N.Y., 2000
One-Person Exhibition(s):
Dong Duck Art Hall, Seoul, Korea, 1992
Hyundai Gallery, Seoul, Korea, 1992
A Study of the Contemporary Flower Painting, (graduate thesis exhibition), Chung-Ang University Graduate School of Art, 1993
Nyack College, Nyack, N.Y., 1995
Summerfun Incursion Gallery, N.J., 1996
Gingertree Gallery, Conn., 1999
New York Botanical Garden, Bronx, N.Y., 2000
Bethel Art Gallery, N.Y., 2000
Honor(s)/Award(s):
Special Award, 6th Annual Grand National Art Exhibition, National Museum of Contemporary Art, Seoul, Korea, 1987
Award, 8th and 9th Annual Grand Art Exhibition of Korea, National Museum of Contemporary Art, Seoul, Korea, 1989, 1990
Fair Lawn Art Association Award, 25th Juried New Jersey Exhibition, Fair Lawn Art Center, N.J., 1996
2nd National Juried Exhibition, Philadelphia, Pa., 1996
Best-in-Show Award, Art in Science, Missouri Botanical Garden, St. Louis, Mo., 1999
Silver Medal, Royal Horticultural Society, London, 2000
Collections:
- Dong-Duck Women's University, Seoul Korea
- Holy Art Hall, Yong-In, Korea
- Korea Life Insurance Co. LTD, Seoul, Korea
- Seoul Metropolitan Museum of Art, Seoul, Korea
- U-Kong Group Company, Seoul, Korea
- Numerous private collections

Work Reproduced In:
- Calendar, Dae Han Life (publisher), 1992
- Calendar, Hyo Sung Group (publisher), 1994

Bibliography:
- Aner, R. T. June 2000. Botanical illustration, from the scientific depiction to the passionate rendition, is enjoying a glorious Renaissance 'the truth of the brush.' Greenich Magazine.

Philharmonic musicians and Korean artist to be featured during fine art week. 3 March 1995. Fonm Nyack.

52
- Camellia japonica 1999
- Watercolor and ink wash 57 x 38.5 cm
- Hunt Institute collection, gift from the artist

Photo credit
Portrait: Shin Seung-Ki
LAMBKIN, DEBORAH

b. Cork, Ireland, 3 November 1969

ADDRESS:
'Auburn,' 9 Station Road, Sutton, Dublin 13 Ireland
Email: deborah@lambkinart.com
Web site: www.lambkinart.com

EDUCATION:

CAREER:
Freelance botanical artist, Royal Botanic Gardens, Kew; National Botanic Gardens, Dublin

MEMBERSHIP:
Watercolour Society of Ireland

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):
Exhibition of National Trust paintings, Ulster Museum, Belfast, 1999


ONE-PERSON EXHIBITION(s):
National Botanic Gardens, Glasnevin, Dublin, 1998
Royal Hibernian Hotel, Dublin, 1999

HONOR(s)/AWARD(s):

COLLECTIONS:
Dr. Shirley Sherwood, London
Royal Botanic Gardens, Kew
National Botanic Gardens, Dublin
National Trust, County Down, Northern Ireland
Royal Botanic Garden, Edinburgh
Watercolour Society of Ireland, Limerick
Numerous private collections

COMMISSIONS:
Dublin City University
Curtis's Botanical Magazine
National Botanic Gardens, Glasnevin, Dublin
National Trust Northern Ireland
Illustrations for the book, The Virtue of Herbs [in progress]
Numerous private commissions

WORK REPRODUCED IN:
Curtis's Bot. Mag.
Kew Bull.

BIBLIOGRAPHY:
Irish Times. 22 May 1999.

53
Camellia x williamsii 2000
Watercolor 46 x 37 cm
Lent by the artist
LAPIN-COHEN, CORINNE

b. New York City, New York, 28 August 1946

ADDRESS:
17 Old Route 100, Katonah, NY 10536 USA
Email: eloohen@bestweb.net

EDUCATION:
B.F.A., History of Fine Art, Russell Sage College
Masters Program, Environmental Education, Fairfield University
Certificate, Botanical Art, New York Botanical Garden
National Academy of Design
Connecticut Graphics Center
Botanical illustration with Anne-Marie Evans, Old Major House Studio, Market Overton, England

CAREER:
Teacher, botanical illustration, Ladson Arboretum, Somers, N.Y.
Teacher, *Fine Art of Botanical Illustration*, Northern Westchester Center for the Arts
Instructor, botanical painting in watercolor, New York Botanical Garden
Naturalist and environmental educator, Audubon Center, Greenwich, Conn.
Naturalist and environmental educator for early childhood through adults recreation, Chappaqua, N.Y.

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Northern Westchester Watercolor Society
Katonah Museum Artists Association

MEDIA:
Watercolor, graphite

GROUP EXHIBITION(S):
Garden in the Woods, Framingham, Mass., 1996
Salmagundi Club, New York, N.Y., 1996
Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, N.Y., 1997
Frelinghuysen Arboretum, Morris Township, N.J., 1998
Arsenal Gallery in Central Park, New York, N.Y., 1998
Focus on *Nature V*, Guild of Natural Science Illustrators Exhibition, New York State Museum, Albany, N.Y., 1999

Flora and Fauna, Nabisco Gallery, East Hanover, N.J., 1999
Missouri Botanical Garden, St. Louis, Mo., 1999
Botanical Artists, Northern Westchester Center for the Arts, 1999
Botanical Illustration, Schering Plough Corporation, 1999
*Native Plants*, New York Botanical Garden, Bronx, N.Y., 2000
Delaware Center for Horticulture, Wilmington, Del., 2000
Lewis Ginter Botanical Garden, Richmond, Va., 2001
Barleit Arboretum, Stamford, Conn., 2001

ONE-PERSON EXHIBITION(S):
Ladson Arboretum, Somers, N.Y., 2000, 2001

HONOR(S)/AWARD(S):
Salmagundi Club for graphite
First Place Award, Best-in-Show, Putnam Arts Council

COLLECTIONS:
Guide Post Magazine
Merrill Lynch

COMMISSIONS:
Guide Post Magazine
Merrill Lynch

Paintings for botanical identification along Daniel Salzberg Boardwalk, Jane E. Lythe Arboretum

WORK REPRODUCED IN:
Ensure newsletter.
Guild of Natural Science Newsletter.
Northern Westchester Center for Art. Fall 2000, Spring 2001. [Covers].

BIBLIOGRAPHY:

54
Sanguinaria, Bloodroot. 2000
Watercolor 38.5 x 29 cm
Lent by the artist.
LAWTON, NANCY

b. Gilroy, California, 28 February 1950

ADDRESS:
78 Willett Street, Albany, NY 12210 USA

EDUCATION:
B.A., Fine Art, California State University at San Jose, Ca., 1971

CAREER:
Instructor of intaglio printmaking, Massachusetts College of Art, 1981
Instructor of drawing, Massachusetts College of Art, 1981
Instructor of drawing, Noble and Greenough School, Dedham, Mass., 1990

MEDIA:
Graphite, silverpoint

GROUP EXHIBITION(S):
San Francisco Museum of Modern Art, San Francisco, Calif., 1973
The Art of Drawing III, Staempfli Gallery, New York, N.Y., 1984
Nancy Solomon Gallery, Atlanta, Ga., 1995, 1996
Works on Paper, 7th Regiment Armory, New York, N.Y., 1999

ONE-PERSON EXHIBITION(S):
Villa Montalvo Center for the Arts, Saratoga, Calif., 1973
California State University at San Jose, 1974
Richard Sumner Gallery, Palo Alto, Calif., 1976
Redding Museum, Redding, Calif., 1978
Drawings by Nancy Lawton, Brooklyn Museum, Brooklyn, N.Y., 1983
Recent Drawings by Nancy Lawton, Victoria Munroe Gallery, 1993
25 Drawings, Picker Art Gallery, Colgate University, Hamilton, N.Y., 1997

Hirsch & Adler Modern, 2002

HONOR(S)/AWARD(S):
Residency, Villa Montalvo Center for the Arts, Los Gatos, Calif., 1971
Mellon Foundation Scholarship, The Drawing Center, New York, N.Y., 1982
Grant Recipient, New York State Creative Artists (CAP), 1983
Grant Recipient, New York State Arts Development Fund, 1989
Artist-in-Residence, Noble and Greenough School, Dedham, Mass., 1990

COLLECTIONS:
Arkansas Art Center Museum
Art Institute of Chicago
Brooklyn Museum
California State University at San Jose
Heinz Corporation
Illinois Bell Telephone
Scholastic Corporation
Smithsonian American Art Museum
The Boston Company
Numerous private collections

COMMISSIONS:
Tomato for Heinz Corporation, 1983

WORK REPRODUCED IN:

BIBLIOGRAPHY:
Who’s Who in America. 1994–

55
Cyclamen growing from leaves 1993
Graphite 28 x 26 cm
Lent by the artist

56
Ruffled cyclamen 1993
Graphite 28.5 x 26 cm
Hunt Institute collection

Photo credit:
Portrait: Faith Enemark
LIGHTFOOT, CHRISSE

ADDRESS:
Hall Farm Cottage, Church Lane, Witnesham, Suffolk
IP6 9JD England
EDUCATION:
Trained with BBC-TV as scenic designer, 1969–1971
Diploma (with distinction), Botanical Illustration, English
Gardening School, Chelsea Physic Garden, 1997–1998
CAREER:
BBC-TV Design Department, 1969–1974
Career break for family of three and gardening, 1974–1984
Freelance designer (theme exhibitions and conference
design), 1984–1996
Botanical artist, 1999–
MEMBERSHIP:
Fellow Member, Chelsea Physic Garden Florilegium Society
MEDIA:
Watercolor, pencil
GROUP EXHIBITION(s):
Daphne Johns Contemporary Art at the Derek Johns
Gallery, London, 1999
West Dean Gardens (display building in vegetable garden),
West Dean College, West Dean, Sussex, 1999
Royal Horticultural Society, London, 1999
ONE-PERSON EXHIBITION(s):
Hortus Gallery, London, 2002
HONOR(s)/AWARD(s):
Silver Medal, Royal Horticultural Society, London
COLLECTIONS:
Chelsea Physic Garden, London
COMMISSIONS:
Numerous private commissions
57
Sambucus nigra, Elderberry 1999
Watercolor and pencil 38.5 x 29 cm
Hunt Institute collection, gift from the artist
58
Rubus fruticosus, Bramble 1999
Watercolor and pencil 38.5 x 29 cm
Hunt Institute collection
PHOTO CREDIT:
Portrait: John Henry Lightfoot

MACKAY, DAVID

b. Hornsby, New South Wales, Australia, 12 October 1958
ADDRESS:
P.O. Box 729, Armidale, New South Wales 2350 Australia
Email: dmackay@northnet.com.au
EDUCATION:
B.Sc. (Honors), Botany, University of Sydney, 1985
Privately tutored by William T. Cooper, Wildlife artist
CAREER:
Part-time botanical illustrator, Papua New Guinea National
Botanic Gardens, 1974–1977
Freelance botanical illustrator, 1976–1993
Part-time botanical illustrator, Royal Botanic Gardens
Sydney, 1979–1995
Freelance botanical illustrator and wildlife artist, 1995–
Collaborative field studies with Dr. Caroline L. Gross,
Pollination Ecologist
Co-proprietor/instructor of botanical illustration, New
England School of Botanical Art, New South Wales
MEMBERSHIP:
Wildlife Artists Society of Australasia
Australasian Pollination Ecologists Society
MEDIA:
Acrylic, pen-and-ink, pencil, watercolor
GROUP EXHIBITION(s):
Science and Art (part of Centenary of Science Graduates
celebration, illustrations from Flora of Australia project
exhibited alongside Leonardo Da Vinci’s plant sketches
for a comparison of old and new botanical art),
University of Sydney, 1989
Drawn from Life — The Development of Botanical Illustration of
Australian Plants, Royal Botanic Gardens, Sydney, 1989
Flowers and Nature — Bruegel to van Gogh, Art Gallery of
New South Wales, Sydney, 1990
From Macarthur to Molecules — 175 Years of Botany and Horti-
culture at the Royal Botanic Gardens, Sydney, Maiden
Theatre, Royal Botanic Gardens, Sydney, 1991
Botanical art exhibition in conjunction with the interna-
tional conference The Origin and Evolution of Monsoon
Forests, Kuranda, North Queensland, 1994
Garden Reflections — An Exhibition of Botanical and Wildlife
Paintings by David Mackay, Nicola Onam and Marion
Westmacott, Lion Gate Lodge, Royal Botanic Gardens,
Sydney, 1995
The Richness of Botanical Art, Urrbrae House, Waite Institute,
Adelaide, S.A., 1996
Friends of the Royal Botanic Gardens Sydney 10th Annual Art Exhibition, Lion Gate Lodge, Royal Botanic Gardens Sydney, 1997


Botanica — The Art of the Plant, Lion Gate Lodge, Royal Botanic Gardens Sydney, 1999

State of the Waratah, Royal Botanic Gardens Sydney, (during the Olympics), 2000

Botanica 2000 — The Art of the Plant, Lion Gate Lodge, Royal Botanic Gardens Sydney, 2000

Botanica 2001: The Art of the Plant, Lion Gate Lodge, Royal Botanic Gardens Sydney, 2001


ONE-PERSON EXHIBITION(S):

Botanical Reflections, Stables Gallery, Armidale, New South Wales, 1999

COLLECTIONS:

Arthbank — The National Collection of Australian Art, Australia

Dr. Shirley Sherwood, London

Numerous public and private collections in Australia, United Kingdom, and the United States

COMMISSIONS:

Logo design/artwork, Bay River Wildlife Sanctuary, Papua New Guinea, 1984

Line illustrations for interpretive signage, Sydney Tropical Centre, Royal Botanic Gardens, Sydney, 1987

Watercolors of common water-birds for identification signage, Mt. Annan Botanic Garden, Sydney, 1990

Numerous private and public commissions

WORK REPRODUCED IN:


Flora of the Kimberley Region. 1993.


BIBLIOGRAPHY:

Authors and co-authors nineteen scientific publications on rare plants, plant-animal interactions and conservation biology.


Limited edition (150) art prints of Doryanthes excelsa — Gymea Lily, 1999

Limited edition art prints (350) of Teleopea speciosissima — Waratah, 2000


59

Macadamia claudiiensis C. L. Gross and B. Hyland * 1992

Pen-and-ink 51 x 38.5 cm

Hunt Institute collection, gift from the artist

60

Macadamia grandis C. L. Gross and B. Hyland * 1992

Pen-and-ink 48.5 x 39 cm

Hunt Institute collection, gift from the artist

Photo credit

Artwork: Reproduced with permission of CSIRO Publishing.
MATSUOKA, MASUMI

b. Tokyo, Japan, 21 December 1956

ADDRESS:
3-483-7, Hatanaka, Ome-shi, Tokyo 198-0061 Japan

EDUCATION:
Bigakko (miniature class), Tokyo, 1976-1977

CAREER:
Instructor, Acahi Culture Center, Tokyo, 1999-2000
Freelance botanical illustrator

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(s):

TWO-PERSON EXHIBITION(s):
Striped House Museum of Art, Roppongi, Minatoku, Tokyo, 1995 (with Ryu Okazaki)
Toyohashi Museum of Art, Toyohashi, Aichi, 1997 (with Ryu Okazaki)

ONE-PERSON EXHIBITION(s):
Tonami Tulip Gallery, Tonamishi, Toyama, 1997

COLLECTIONS:
Tonami Tulip Gallery

WORK REPRODUCED IN:
Calendar for National Panama Home. 1995.
Calendar for Kubota. 1997.
Calendar for Nippon Koa Life. 2000.

BIBLIOGRAPHY:

61

Cocculus trichus 1995
Watercolor 34.5 x 22.5 cm
Lent by the artist

MCCAFFREY, LEE

b. Seattle, Washington, 25 May 1943

ADDRESS:
11 Wendy Lane, Orinda, CA 94563 USA

EDUCATION:
Smith College, 1961-1962
B.A., Mathematics, University of Washington, 1962-1965
Courses with Claire Dalby, Anne-Marie Evans and Jenny Phillips

CAREER:
Freelance botanical illustrator

MEMBERSHIP:
American Society of Botanical Artists

MEDIA:
Watercolor

GROUP EXHIBITION(s):
Plants, Royal Horticultural Society, London, 1992
Member exhibits, Watercolor Art Society of Houston, Houston, Tex., 1992, 1993
American Society of Botanical Artists national juried exhibit, Chicago Botanic Gardens, Glencoe, Ill., 1997
Endangered Species of the Pacific Coast, American Society of Botanical Artists Pacific Coast regional exhibit, Strybing Arboretum, San Francisco, Calif., 1998
American Society of Botanical Artists invitational exhibit, flower show, San Francisco, Calif., 1998
Botanical Art in the Davis Arboretum, University of California, Davis, Calif., 1998
Northwest Botanical Illustration Symposium, Bellingham and Spokane, Wash., 1999
Flora of Mt. Diablo & The San Francisco Bay Area, Summit Gallery, Mt. Diablo State Park, Calif., 1999
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
California Species, Oakland Museum of California, Oakland, Calif., 2000/2001

One-Person Exhibition(s):
Plants in Peril, endangered species garden dedication, Mercer Arboretum & Botanic Gardens, Spring, Tex., 1994
Pines and Wildflowers of Texas, Texas Forestry Museum, Lufkin, Tex., 1993

Honors/Award(s):

Commissions:
Numerous private collections

Work Reproduced In:

62
Vitis californica ‘Roger’s Red’ 1999
Watercolor 40.5 x 49 cm
Hunt Institute collection

McKinnon, Fiona

b. Darlinghurst, New South Wales, Australia, 29 May 1947

Address:
42 Bishop Street, Box Hill, Victoria 3128 Australia

Education:
Painting and drawing, Royal Melbourne Institute of Technology, 1967
Teaching theory and practice, Melbourne Teachers’ College, 1967
Fine Arts, University of Melbourne, 1967
Fourth Year Certificate, Monash University, Melbourne, 1976–1977
Jenny Phillip’s botanical art class, 1994–1995
Studied with Anne-Marie Evans in Melbourne, 1999

Career:
Secondary school art teacher, 1968–1990
Freelance graphic artist/illustrator, 1988–1996
Drawing teacher, Box Hill Community Arts Centre and other adult learning centers, Melbourne, 1994–1999
Botanical art teacher, Jenny Phillip’s Botanical Art School of Melbourne, 1998–

Membership:
Illustrators Group, Friends of Royal Botanic Gardens, Melbourne

Media:
Graphite pencil, watercolor

Group Exhibition(s):
22 of the Best, Eltham Wiregrass Gallery, Melbourne, 1998
Grafton Regional Gallery, 2000
Botanical Art School of Melbourne, 1999, 2000
Geelong Gallery, 2001

Collections:
Botanical Art School of Melbourne
Esso Australia
Numerous private collections in Australia

Commissions:
Fourteen private commissions, 1995–2000
Work Reproduced In:
Commercial Christmas pudding tins, Myer Melbourne, 1998

Vogue Living Australia October/November 1996.
Your Garden October 1996.

63
Lagunaria patersonii 2000
Watercolor 38 x 49 cm
Lent by the artist

Moir, Mali

b. Thailand, 7 March 1960

Address:
66 Ainuree Road, Glen Iris, Victoria 3146 Australia
Email: ross-n-smith@smartchat.net.au; malimoir@skybiz.com

Education:
Fine Art (Printmaking major), Prahran College, Victoria, 1979

Horticulture, Botanical Illustration, Victorian College of Agriculture and Horticulture, Burnley, 1986–1989

Career:
Botanical, scientific and natural-history artist
Botanical artist, National Herbarium of Victoria, 1993–

Membership:
Friends of the Royal Botanic Gardens Melbourne
Wildlife Art Society of Australasia

Media:
Watercolor, mixed media

Group Exhibition(s):
Centenary Art Exhibition, Victorian College of Agriculture and Horticulture, Burnley, 1991
Royal Horticultural Society Winter Exhibition, 2002

Honors/Award(s):
Highly Commended Award, Wildlife Art Society of Australasia exhibition, 1998

Collections:
Numerous private and public collections

Commissions:
Numerous private and public commissions

Work Reproduced In:
MORRIS, POLLY

b. Birmingham, England, 4 May 1944

ADDRESS:
1 Montpelier Road, Ilfracombe, Devon EX34 9HP
England

EDUCATION:
B.A. (Honors), English Literature, University of London,
1971–1974
Certificate, Botanical Illustration, Sheffield University,
1994–1996
Calligraphy and lettering, Roehampton Institute, London
Advanced training scheme, Society of Scribes and
Illuminators

Career:
State registered nurse, 1967–1971
Theatre sister, Royal Hallamshire Hospital, Sheffield,
1980–1994
Botanical artist

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Celebration of Calligraphy, Society of Scribes and Illuminators
75th annual exhibition, Leighton House, London, 1996
Calligraphy 97, Society of Scribes and Illuminators exhibi-
tion, Durham Light Infantry Museum; Leamington Art
Gallery, 1997
Belie Lettele International Exhibition, Padua, Italy, 1997
Bolton Art Gallery
Northern Botanical Art Society, Rufford Gallery,
Nottinghamshire, 1997
Royal Horticultural Society, London, 1998
Harrogate Fuchsia Festival, 1998
Natural History Museum, London, 1999

HONOR(S)/AWARD(S):
1st Prize, National Osmirid Spirit of the Letter competition,
1992

WORK REPRODUCED IN:
Journal of the Mediterranean Garden Society

BIBLIOGRAPHY:
Publications.

65
Agapanthus africanus, African Lily
2000
Watercolor, 53 x 38.5 cm
Hunt Institute collection, gift from the artist
NELSON-NOLD, CINDY

b. Minneapolis, Minnesota, 8 October 1957

ADDRESS:
3665 S. Moore Street, Lakewood, CO 80235-1145 USA
Email: penstemon@uswest.net

EDUCATION:
Graduate, Alameda High School, Lakewood, Colo., 1975

CAREER:
Botanical artist

MEMBERSHIP:
Guild of Natural Science Illustrators

MEDIA:
Pencil, watercolor, acrylic

GROUP EXHIBITION(S):
Guild of Natural Science Illustrators, Smithsonian Institution, Washington D.C., 1996
Denver Botanic Gardens, Denver, Colo., 1997, 1999
Colorado Springs Fine Art Center, Colorado Springs, Colo., 1996
Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999

HONOR(S)/AWARD(S):
Second Place & Honorable Mention Award, 1997; Best Rocky Mountain Artist Award, Denver Botanic Gardens, 1999

COLLECTIONS:
Private collection

COMMISSIONS:
Seven covers commissioned for the North American Rock Garden Society Quarterly, 1994-1995

WORK REPRODUCED IN:

66
Penstemon barbatus ‘Schooley’s Yellow’ 1997
Watercolor 39 x 28 cm
Hunt Institute collection, gift from the artist
Photo credit: Portrait; Bob Nold

NOLAN, TERRY WILLIAM

b. Camberwell, Victoria, Australia, 27 August 1943

ADDRESS:
Warrigal Range Road, Brogo, New South Wales 2550 Australia

EDUCATION:
Certificate, Art Training (Victorian Teaching Bursary award), Warragul Technical College, Victoria, 1963-1964
Diploma of Art, Illustration, Royal Melbourne Institute of Technology, Victoria, 1965-1966

CAREER:
Biological artist

Taxonomic illustrator, Commonwealth Scientific & Industrial Research Organization, Division of Entomology, Canberra, ACT, 1967-1968
Botanical illustrator/photographer, Department of Forests, Division of Botany, Lae, Papua New Guinea, 1968-1973
Freelance botanical illustrator, Gippsland, Victoria, 1973-1976
Botanical illustrator/photographer, CSIRO, Tropical Forest Research Centre, Atherton, Northern Queensland, 1976-1979
Freelance biological illustrator, Gippsland, Victoria, 1979-1980
Biological illustrator/Project fellow (Ichthyology), Institute of Marine Resources, University of South Pacific, Suva, Fiji Islands, 1980-1981
Freelance botanical artist, Warragul, Victoria, 1981-1982
Freelance botanical artist, Bega Valley, New South Wales, 1983-

MEDIA:
Acrylic, pen-and-ink

GROUP EXHIBITION(S):
Wildlife Art Society of Australasia exhibition, Canberra, 1974; Melbourne, 1975; Sale, 1976
Cairns centenary art exhibition, North Queensland, 1976

ONE-PERSON EXHIBITION(S):
Age Gallery, Melbourne, Victoria, 1977

COLLECTIONS:
Royal Botanic Gardens, Melbourne, Victoria, Australia
University of the South Pacific, Suva, Fiji Islands
Papua New Guinea government
Australian government
Private collections in Australia and overseas
COMMISSIONS:
Watercolors of endemic flora, Melbourne School of Printing and Graphic Arts Diary, 1968 edition
Watercolors of Victorian plant genera, National Herbarium, Royal Botanic Gardens, Melbourne, 1967
2 series of postage stamps designs featuring orchids and birds (1973); Postage stamp designs of moths, skinks, birds and mammals (1973–1976); Department of Posts and Telegraphs, Port Moresby, Papua New Guinea
Artwork of exotic insect pests, Department of Health, Canberra, 1973–1976
Artwork of endemic insects for a series of 4 postage stamps, Administration of Norfolk Island
Greeting cards depicting Australian birds

REPRODUCED IN:

Hyland, B. P. M. 1982. A Revised Card Key to Rainforest Trees of North Queensland. Division of Forest Research, CSIRO.
Stevens, P. F. Contributions from Herbarium Australiensis: Ericaceae, Myrtaceae. CSIRO 8.

**BIBLIOGRAPHY:**

**67**
*Litsea granitica* 1985
Pen-and-ink 38.5 x 28 cm
Lent by Australian National Herbarium, Centre for Plant Biodiversity Research, CSIRO Division of Plant Industry

**68**
*Argyroderdon sp.*[**] 1977
Pen-and-ink 37 x 26 cm
Lent by Australian National Herbarium, Centre for Plant Biodiversity Research, CSIRO Division of Plant Industry

**NORMAN, DEREK**

b. Shrewsbury, England, 24 November 1937

**ADDRESS:**
990 Wade Street, Highland Park, IL 60035 USA
Email: dnorman@interacess.com

**EDUCATION:**
Exchange student, Central Michigan University

**CAREER:**
Graphic design, publishing, advertising and marketing.
Kodak Limited, London; J. Walter Thompson Company; London and Chicago; Leo Burnett Company, Chicago
Educator, lecturer, advisor, Columbia College, Chicago, 1975–1990
Lecturer, Northwestern University, Medill School of Journalism (as staff member of J. Walter Thompson Company)
Lecturer, School of the Chicago Botanic Garden, 1998–
Director of Creative Services, Chicago Botanic Garden, 1996–
Freelance botanical artist

**MEMBERSHIP:**
Former elected member of the London Creative Circle
Royal Society of Industrial Artists
Designers and Art Directors Association of London

**MEDIA:**
Pen-and-ink, watercolor

**GROUP EXHIBITION(S):**
Student exhibitions, Chester School of Art, 1956–1958
Royal Cambrian Academy, Conway, North Wales, 1957
Young Contemporaries, Leicester Galleries, London, 1957
Columbia College, Chicago, 1979
Exhibitions in Germany and England
Advertising design work included in several international annuals and exhibits

**ONE-PERSON EXHIBITION(S):**
Selected Drawings, An English Student Looks at America.
Central Michigan University, Mount Pleasant, Michigan, 1958
In Schwanz-Weiss-Bilder von Derek Norman. Stadthalle, Moenschen Gladbach, W. Germany, 1960

**HONOR(S)/AWARD(S):**
Numerous design and professional awards
BIBLIOGRAPHY:
Iconographic Magazine, 1996.

69
Purple Cress, Cardamine douglasii, 1995
Pen-and-ink 35 x 42.5 cm
Lent by the artist

Portrait
Photo credit: Bill Biderhof

O’CONNOR, ANNE

b. Sydney, Australia, 17 November 1939

ADDRESS:
13 Ikara St. Mornington, Victoria 3931 Australia
Email: annenee@satlink.com.au

EDUCATION:
Art education course, Frankston Teachers’ College, Victoria, 1972
Diploma, Commercial Art, International Correspondence School (ICS), 1989–1991
Art workshop classes, “The Field” Gallery, Mt. Eliza, Victoria, 1992
Botanical Art School of Melbourne, 1994–1995
Introduction to etching, Australian Print Workshop Inc., 1998

CAREER:
Primary school teacher, general studies, various primary schools, Victoria, 1957–1990
Artist, 1954–

MEMBERSHIP:
Royal Horticultural Society
Australian Rhododendron Society
Friends of Royal Botanic Gardens, Melbourne
Friends of the Mornington Peninsula Regional Gallery

MEDIA:
Watercolor, pencil/charcoal, oil, pen-and-ink

GROUP EXHIBITION(s):
Herald Art Show, Melbourne, Victoria, 1954, 1955
12th Mount Eliza Art Exhibition, Mt. Eliza, Victoria, 1990
16th Annual Art Show, St. Albans, Victoria, 1991
10th Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, 1991/92
Western Port Festival Art Show, Hastings, Victoria, 1992
Fine Art Exhibition, Toorak College, Mt. Eliza, Victoria, 1992
Botanical art exhibition, Papillon Gallery, Glenferrie, Victoria, 1995 (2 exhibitions)
17th Mount Eliza Art Exhibition, Mt. Eliza, Victoria, 1995
7th Art & Craft Exhibition, Toorak College, Mt. Eliza, Victoria, 1996
Sotherby’s Decorator’s Show House, Melbourne, Victoria, 1996
PAGE, WENDY ALEXANDRA

b. Hertfordshire, England, 5 January 1940

ADDRESS:
Cavalla, 62 Worthing Road, Horsham, West Sussex
RH12 1TD England

EDUCATION:
Private education (A level in Art)

CAREER:
Freelance botanical illustrator
Founder and Hon. Secretary, Chelsea Physic Garden Florilegium Society, 1995–2000

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society
American Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
Alpine Gallery, London, 1995
Flora, 27 Cork Street, London, 1997
Charity exhibition for Macmillan Cancer Relief, Cromwell Hospital, London, 1997
Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

Watercolors from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, 2000
Pupils of Anne-Marie Evans, Ursus Gallery and Bookshop, New York, N.Y., 2000

HONOR(S)/AWARD(S):
Group Gold Medal, Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

COLLECTIONS:
Chelsea Physic Garden Archives
Private collections in England, Denmark, Germany and USA

COMMISSIONS:
Private commissions

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**Recovery**, National Gallery of Victoria, 1996

*Botanical Drawings & Watercolours*, "Villa Mulberry" Gallery, Victoria, 1998

*Fruits & Flowers*, "Villa Mulberry" Gallery, Victoria, 1999


Royal Horticultural Society, London, 2000

**HONOR(S)/AWARD(S):**

Noel's Gallery Award, Flinders Art Show, 1995

Jenny Phillips Botanical Art Award, 2000


**COLLECTIONS:**

Dr. Shirley Sherwood, London

Lindley Library, London

Numerous private collections, Australia, England, Canada, and United States

**COMMISSIONS:**


Logo for business publicity leaflets, Nepean Tactile Therapies, 1995

School logo for stationery, Teconna Primary School, 1997

Designs and illustrations for greeting cards, newsletters, pamphlets, flyers and manuals

**WORK REPRODUCED IN:**

Greeting cards.


**BIBLIOGRAPHY:**


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**70**

Rhododendron 'Just Peachy' * 2000

Watercolor 38 x 28.5 cm

Lent by the artist

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**71**

Rhododendron luteumense 2000

Watercolor 38 x 28.5 cm

Lent by the artist
WORK REPRODUCED IN:

72
Rosa gallica ‘Versicolor’ 2000
Watercolor on vellum 34 x 31 cm
Hunt Institute collection, gift from the artist

73
Malus xdomestica ‘Cox’s Orange Pippin’ 1999
Watercolor on vellum 24.5 x 29.5 cm
Hunt Institute collection, gift from the artist

PELLICANO, ROSE
b. Augusta, Italy, 1 April 1946

ADDRESS:
119 Weyford Terrace, Garden City, NY 11530 USA
Email: rosepellicano@hotmail.com

EDUCATION:
Graduate courses in education, Spanish literature, painting, Brooklyn College, Brooklyn, N.Y., 1969, 1976–77
Courses in Chinese painting, China Institute, New York, N.Y., 1970
Studied botanical painting with Anne-Marie Evans, 1993–1995

CAREER:
Teacher of Spanish, McKinley Junior High School, Brooklyn, N.Y., 1968–1975
Freelance artist, 1984–
Teacher of botanical painting, 1997–

MEMBERSHIP:
Art Botanica
American Society of Botanical Artists
Art League of Nassau County

MEDIA:
Watercolor, pencil, ink, oil

GROUP EXHIBITION(s):
Juried exhibit of Art League of Nassau County, Nassau County Museum of Fine Arts, Roslyn, N.Y., 1995
Native Flora of Long Island, with members of Art Botanica, New York Botanical Garden, Bronx, N.Y., 1996
Planting Fields Arboretum, Oyster Bay, N.Y., 1998
New Botanical Art, American Society of Botanical Artists juried exhibition, Chicago Botanic Garden, Glencoe, Ill., 1997
Focus on Nature V, New York State Museum, Albany, N.Y., 1998
Winter Garden, (with members of Art Botanica), Nassau County Cultural Development Center, East Norwich, N.Y., 1999
Flora from the Bible. Art Botanica, Biedenharn Museum and Gardens, Monroe, La., 1999; Cylburn Arboretum, Baltimore, Md., 1999; Red Butte Gardens, Salt Lake City, Utah, 2000; Bok Towers Gardens, Lake Wales, Fla., 2000; Memphis Botanical Garden, Memphis, Tenn., 2001; Billy Graham Center Museum, Wheaton, Ill., 2001/02

Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999


Bouquets and Botanicals, C.W. Post University, Hutchins Gallery, Brookville, N.Y., 2000

Flower Power Botanical Art, Bruce Museum of Arts and Sciences, Greenwich, Conn., 2000

Camellia Collection at Planting Fields Arboretum (with members of Art Botanica), Planting Fields Arboretum, Oyster Bay, N.Y., 2000


American Society of Botanical Artists juried exhibition, SUNY Farmingdale Memorial Gallery, Farmingdale, N.Y., 2000

Royal Horticultural Society (exhibited with Art Botanica), London, 2001

East Meets West, exchange exhibition between Art Botanica, USA and Green Grass, Japan, Hyogo International Plaza Gallery, Kobe, Japan, 2001; Hyogo Museum of Nature and Human Activities, Kobe, Japan, 2001; Awaji Planting and Horticultural Academy, Awaji Islands, Hyogo, Japan, 2001

New York Botanical Garden, Bronx, N.Y., 2001

Horticultural Society of New York, New York, N.Y., 2002

HONOR(s)/AWARD(s):
American Artist Award of Excellence in Traditional Realism, Art League of Nassau County, 1999
Featured Artist, Shirley Weber Memorial Art Exhibit, Winthrop Hospital, Mineola, N.Y., 1997

COLLECTIONS:
Garden City Historical Society

COMMISSIONS:
Numerous private commissions

BIBLIOGRAPHY:

74
Pinus strobus 1998
Watercolor 36 x 49 cm
Hunt Institute collection, gift from the artist

75
Parrot Tulips 1998
Watercolor 56 x 42.5 cm
Hunt Institute collection, gift from the artist

ONE-PERSON EXHIBITION(s):
Pemberton, Ida Hrubesky

b. Nebraska, 24 April 1890; d. 23 January 1951

Education:
B.F.A., Doane College, Crete, Nebraska
Interior decoration, Art Institute of Chicago

Career:
Botanical artist, late 1930s—early 1940s, painting pharmaceutical plants

Medium:
Watercolor

One-Person Exhibition(s):
New York Botanical Garden, Bronx, N.Y., 1950

Collections:
University of Colorado Museum at Boulder

Work Reproduced In:

Bibliography:

76
Castor Bean
Watercolor 62.5 x 45 cm
Lent by University Museum Herbarium, University of Colorado, Boulder

77
Pumpkin
Watercolor 44.5 x 62.5 cm
Lent by University Museum Herbarium, University of Colorado, Boulder

Phillips, Jenny

b. Boro, Victoria, Australia, 3 September 1949

Address:
Botanical Art School of Melbourne, 460 Punt Road, South Yarra, Victoria 3141 (Melbourne), Australia
Email: botanicart@bigpond.com

Education:
Bendigo Teachers’ College (now Latrobe University), Bendigo, Victoria

Career:
Freelance botanical artist, 1971–
Instructor, botanical painting, and lecturer, 1991–
Founder/Director, Botanical Art School of Melbourne, 1994–
Founder, Florilegium Society of Australasia

Membership:
Botanical Art Society of Australia
Hon. Director, American Society of Botanical Artists
Hon. Member, Chelsea Physic Garden Florilegium Society, London
Hon. Member, Brooklyn Botanic Garden Florilegium Society

Media:
Watercolor, pencil, charcoal

Group Exhibition(s):
Botanical Illustrators group, Royal Botanic Gardens, Melbourne, 1992
Classifying Nature, Westpac Gallery, Victorian Arts’ Centre, Melbourne (with Celia Rossier, Margaret Stones and Anita Barley), 1994
Contemporary Botanical Artists: The Shirley Sherwood Collection, 1996 (travelled world-wide)
Everard Read Gallery, Johannesburg
Geelong Art Gallery, Victoria, Australia, 2001
ONE-PERSON EXHIBITION(s):
Murphy Street Print Room, Melbourne, 1978
National Herbarium, Royal Botanic Gardens, Melbourne, 1986
Joshua McClelland Gallery, Melbourne, 1988

HONOR(s)/AWARD(s):
Gold Medal, National Print Awards, Australia (Limited edition reproductions), 1987
Gold Medal, Royal Horticultural Society, London, 1993
Best Watercolour Award, Wildlife Artists of Australasia, 1991

COLLECTIONS:
Dr. Shirley Sherwood, London
Esso, Melbourne
Numerous private collections, Australia, Germany, Japan, United States and South Africa

COMMISSIONS:
Numerous private commissions, Australia

WORK REPRODUCED IN:

BIBLIOGRAPHY:

78
Strelitzia nicolai 2000
Watercolor 57 x 76.5 cm
Lent by the artist

79
Chianthus formosus ‘Sturts Desert Pea’ 2000
Watercolor 49.5 x 43 cm
Hunt Institute collection, gift from the artist

POOLE, BRYAN

b. New Zealand, 2 December 1953

ADDRESS:
84 Mapledene Road, Hackney, London E8 3JW England
Email: bryan@etchart.co.uk
Web site: www.etchart.co.uk

EDUCATION:
B.A., Honors, Politics and Economics, University of Otago, New Zealand
Botanical Illustration with Dr. Chris Grey-Wilson, Royal Botanic Gardens, Kew, 1980–1986

CAREER:
Freelance botanical and natural-history illustrator and printmaker, 1981–
Botanical artist, Herbarium, Kew, 1980s

MEDIA:
Aquatint etching, woodblock relief printing, egg tempera, watercolor, gouache, pen-and-ink

GROUP EXHIBITION(s):
Royal Horticultural Society Flower Show, Hampton Court, London, 2000
Affordable Art Fair, Battersea, London, 2000, 2001
Chelsea Flower Show, London, 2001

ONE-PERSON EXHIBITION(s):
John Leech Gallery, Auckland, New Zealand, 1999
Ballance House, Lisbon, Northern Ireland, 2000
Herbarium Library, Royal Botanic Gardens, Kew, 2000

HONOR(s)/AWARD(s):
Bienso and Hedges Award

COLLECTIONS:
Royal Botanic Gardens, Kew
Natural History Museum, London
Museum of New Zealand, Te Papa, Wellington, New Zealand
Hocken Library, Dunedin, New Zealand
Southland Museum & Art Gallery, Invercargill, New Zealand
Tokyo News Agency, Japan
Numerous private collections
COMMISSIONS:
Print of *Magnolia grandifolia*, 10th Anniversary Appeal print, 
Friends of the Royal Botanic Gardens, Kew
Anniversary print of *Rhododendron niveum*, Lost Gardens of 
Helegon, Cornwall
World Wide Fund for Nature
Natural History Museum, London

WORK REPRODUCED IN:
AURORA. Southhampton: P & O Superliner.
British Homeopathic Journal.
MacMillan Press publication for the Royal Horticultural 
Society, London.

BIBLIOGRAPHY:
Publications.
Friends Campaign News. Winter 2000. Friends of the 
Royal Botanic Gardens, Kew. P. 47.

80
*Phormium tenax* — Harakeke — Flax 1998
Aquatint etching inked in 7 colors in the French 
“One-Plate” method [à la poupée] with hand 
finishing in watercolor 57 x 73.5 cm 
Lent by the artist

Photo credit
Portrait: Gareth Winters

RANKIN, HEATHER

b. Whyalla, South Australia, 11 April 1949

ADDRESS:
27 Howitt St., South Yarra, Melbourne 3141 Australia
Email: heatherrankin@start.com.au

EDUCATION:
Graduate, South Australian School of Art, 1969
Drawing while living in Texas, 1980–1982
Botanical painting with Jenny Phillips, early 1990s

CAREER:
Art teacher, secondary schools in Australia
Botanical artist, 1990s–
Teacher, Jenny Phillips’ Botanical Art School of Melbourne

MEMBERSHIP:
Founding member, Florilegium Society of Australasia

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Exhibited Chinese brush paintings in Kuala Lumpur, 1975
*Art of Botanical Illustration*, Royal Botanical Gardens, 
Botanical art exhibition, Eltham Wiregrass Gallery, Eltham, 
Victoria, 1995
Papillion Gallery, Malvern, Victoria, 1995
Libby Edwards Gallery, South Yarra, Victoria, 1996
22 of the Best, Eltham Wiregrass Gallery, Eltham, Victoria, 1999
Barossa Fine Art exhibition, Angaston, South Australia, 1999
Botanicart Gallery, South Yarra, Australia, 2000
Geelong District Art Gallery, Geelong, Victoria, 2001

ONE-PERSON EXHIBITION(S):
Botanicart Gallery, Botanical Art School of Melbourne, 
South Yarra, Victoria, 2003

COLLECTIONS:
Numerous private collections in the United Kingdom, 
United States, Malaysia and Australia

COMMISSIONS:
Numerous private commissions

WORK REPRODUCED IN:
Jenny Phillips’ Australian Botanical Artists: National Trust 
Trust of Australia.

81
*Eucalyptus conferruminata* 1998
Watercolor 58 x 39 cm
Lent by the artist
ROSSER, CELIA ELIZABETH

b. Melbourne, Victoria, Australia, 11 August 1930

ADDRESS:
64 Wellman St., Box Hill, Victoria 3128 Australia

EDUCATION:
Diploma, Fashion Design, Royal Melbourne Institute of Technology, Melbourne, Australia

CAREER:
Fashion illustration, Alexander Moulton Advertising, Melbourne, 1948–1952
Self exploration and development of innovative techniques in painting and drawing in botanical art; teaching these techniques, 1953–1968
Science Faculty Artist, scientific illustrations and diagrams for Departments of Mathematics, Zoology, Botany, Psychology and Chemistry, 1970
Victorian Tapestry Workshop, Melbourne, 1994, 1996
Guest lecturer, University of Amsterdam, University of Leiden, The Netherlands, 1995
Launch of Volume III of THE BANKSIA, Royal Botanic Gardens, Melbourne, 2000
Botanical artist

MEMBERSHIP:
American Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Botanical Artists of Australia, National Herbarium of New South Wales, Australia, 1984
Banksia Spectacular, National Herbarium of New South Wales, 1986
Wildflowers in Art, Art Gallery of Western Australia, Perth, 1991
Art of Botanical Illustration, National Herbarium of Victoria, Melbourne, 1992
Classifying Nature (Melbourne’s International Festival for the Arts), Westpac Gallery, Victorian Arts Centre, Melbourne, (with Anita Barley, Jenny Phillips, and Margaret Stones), 1994

Contemporary Botanical Artists: The Shirley Sherwood Collection, Kew Gardens Gallery, England, 1996; and subsequent travel to US, Australia, Japan, South Africa and Sweden through 1999

ONE-PERSON EXHIBITION(S):
Levenson Gallery, Melbourne, 1965
Wildflowers of Victoria, Levenson Gallery, Melbourne, 1968

The Banksia, Monash University Gallery, Melbourne, (18 paintings from Volume I), 1978; (24 paintings from Volume I), 1983
The Banksia (paintings from Volume II and lecture), State Bank of Victoria, Melbourne, 1988
The Banksia (Volumes I and II), Coolart Gallery, Victoria, Australia, 1988; National Herbarium of Victoria, Victoria, 1989; Horsham Art Gallery, Victoria, 1989; Sale Art Gallery, Victoria, 1989; Warmanbool Art Gallery, Victoria, 1992; Westpac Gallery, Victorian Arts Centre, Melbourne, 1992
The Banksia (24 paintings from Volumes I and II and lecture), Ballarat Fine Art Gallery, Victoria, 1989
The Banksia, Darwin Main Library, NT, Australia, 1990
The Banksia (20 paintings from Volumes I and II and lecture), International Protea Congress, Perth, Australia, 1992
The Banksia (Volumes I and II), Maiden Theatre, Royal Botanic Gardens, Sydney, Australia, 1995
The Banksia (Volumes I and II), La Trobe Valley Art Centre, Victoria; Benalla Art Gallery; Hamilton Art Gallery; Sale Regional Art Gallery (regional galleries of Victoria, Australia), 1998/99
The Banksia (Volume III), Mueller Hall, Royal Botanic Gardens, Melbourne, 2000
The Banksia (from the Monash University collection, 76 paintings from Volumes I, II, and III), Exhibition Gallery, National Library of Australia, Canberra, 2001

HONOR(S)/AWARD(S):
Master of Science honors causa, Monash University, Melbourne, 1981

The Banksia, Volume I monograph presented to Queen Elizabeth II by the Hon. Malcolm Fraser, Prime Minister, on behalf of the Government and citizens of Australia, 1982

The Banksia, Volume II monograph presented to Queen Elizabeth II by the Hon. Paul Keating, Prime Minister, on behalf of the Government and citizens of Australia, 1992
Avon Spirit of Achievement Award for contribution to the Arts, Sydney, 1994
Medal of the Order of Australia for contribution to botanical art, 1995
Linnean Jill Smythies Medal for Botanical Illustration, Linnean Society of London, 1997
*The Banksias* Volume III monograph presented to Queen Elizabeth II by the Hon. John Howard, Prime Minister, on behalf of the Government and citizens of Australia, 2000
Doctor of Laws *honoris causa*, Monash University, Melbourne, 2000

**COLLECTIONS:**
Dr. Shirley Sherwood, London
Hunt Institute for Botanical Documentation, Pittsburgh
Monash University, Victoria

**COMMISSIONS:**
The Six Victorian Banksias, National Herbarium of Victoria, Melbourne, 1967
*Banksia serrata*, Australian Academy of Science for presentation to the Royal Society of London (to mark the beginning of the Bicentenary Celebration of Captain Cook’s first voyage to the Pacific), 1969
Australia Post issue (*Fungi* — 4 stamps, First Day — cover and stamp pack), 1981
Unicover, Wyoming, USA issue (First Day — cover designs to accompany the Australian Fungi stamps), 1981
Cocos (Keeling) Islands issue (*Life Cycle of the Coconut* — 4 stamps), 1987
Australia Post issue (*Golden Wattle* stamp, Australia Day), 1990; *Christmas Island Orchid* — 5 stamps, 1994;
*Banksia* — 5 pre-stamped envelopes, 1996; *Christmas Island Fungi* — 2 stamps, 2001
Australian Federation Centenary Commemorative tapestry, Victorian Tapestry Workshop, Melbourne, Victoria (depicting Australian State emblems with cartoonist Bruce Petty), 2001

**WORK REPRODUCED IN:**

**BIBLIOGRAPHY:**

82
*Banksia grandis* 2001
Watercolor 76 x 57.5 cm
Lent by the artist
SAGARA, TAKEKO
b. Fukuoka, Japan, 3 May 1930

ADDRESS:
2-12-19, Amanuma, Suginamikuku, Tokyo 167-0032 Japan

EDUCATION:
Department of Domestic Science, Japan Women’s University, Tokyo, 1953

CAREER:
Instructor of nutrition, Japan Women’s University, 1960–1975
Freelance botanical artist, 1987–

MEMBERSHIP:
Japan Nanga Association, 1968–1986

MEDIA:
Watercolor

GROUP EXHIBITION(S):
Tokyo Metropolitan Art Museum, Ueno, Tokyo, 1973–1975
National Museum of Kyoto, Kyoto, 1984, 1985
Gallery Konohe, Kanda, Tokyo, 1998

COLLECTIONS:
Dr. Shirley Sherwood, London

WORK REPRODUCED IN:
Association of Tokyo Metropolitan Gardens, 1999
[Calendar]. Tokyo: Hibiya.
Postcards No. 1 and No. 2. 1998.

83
Hibiscus coccineus (Medik.) Walt. 1999
Watercolor 51.5 x 36.5 cm
Lent by the artist

SARCHIONI, ROBERTA
b. Torre Alfina (Viterbo), Italy, 10 October 1965

ADDRESS:
Largo Russell, 6, sc. G1 int. 6, Rome 00137 Italy

EDUCATION:
Botanical illustration with Dr. Palermo, Orto Botanico dell’Università, Roma, 1994–1995
Botanical and naturalistic painting with Dr. Palermo, Università Popolare di Roma, Rome, 1995–2000
First certificate in English, British Institute of Rome, 1996

CAREER:
Freelance botanical and naturalistic artist
Teacher, botanical and naturalistic painting, Università Popolare di Roma

MEMBERSHIP:
Management Committee of the A.I.P.A.N. (Associazione Italiana per L’Arte Naturalistica)

MEDIA:
Watercolor, gouache, oil, acrylic on stone

GROUP EXHIBITION(S):
Exhibition of botanical and naturalistic paintings, Università Popolare di Roma, Rome, 1998
Prima dell’Infiorata, Commune di Genzano, Assessorato alla Cultura, Genzano, Rome, 1999
Festa delle Rose, Palazzo Patrizi, Castel Gandolfo, Rome, 2000
La Passiflora nell’Arte, Orto Botanico dell’Università “La Sapienza,” Rome, 2000
SEKI, KANBEI

b. Tokyo, Japan, 30 November 1946

ADDRESS:
Rune Higashimatsuyma 403, 15-35, Saiwaicho,
Higashimatsuyama, Saitama 355-0225 Japan

EDUCATION:
B.A., Tama Art University, Tokyo, 1965–1969

CAREER:
Illustrator/graphic designer, Japan Design Center Inc.,
Tokyo, 1969–1971
Freelance illustrator, 1971–
Lecturer, Tama Art University, Tokyo, 1989–1991
Instructor, Palette Club Art School, 1998–

Membership:
Tokyo Illustrators Society

MEDIA:
Watercolor, pen-and-ink, gouache, tempera, pencil, acrylic

GROUP EXHIBITION(S):
Celebrating the 60th Anniversary of Tama Art University
Advertising Design: Past and Present, Mitsu*:oshi Gallery,
Muramachi, Chuo-ku, Tokyo, 1995
Meguro Gajoen Museum of Art, Meguro, Tokyo, 1999

ONE-PERSON EXHIBITION(S):
May-:One Gallery, Hamamatsu, Shizuoka, 1994
Rokko Alpine Botanical Garden Gallery, Kobe, Hyogo, 1998

Oil Paper Gallery, Tokyo, 1999
Kono:ka Gallery, Kanda, Tokyo, 1999

HONOR(S)/AWARD(S):
Winner, Japan Advertising contest, 1968, 1969
Winner, Advertisement Awards of Asahi Newspaper
(Unpublished Works Division), 1969, 1970
1st Prize, Cover of Advertising Magazine contest, 1970
1st Prize, Advertisement Awards of Mainichi Newspaper
(Unpublished Works Division), 1970
1st Prize, Calendar contest, Award of the Minister of
International Trade and Industry, 1970
Winner, Biennale Exhibition in Poland, 1971
1st Prize, Advertising Awards of Sankei Newspaper
(Published Works Division), 1977
1st Prize, Advertising Awards of Asahi Newspaper
(Published Works Division), 1982

Italian Botanical Painting Today, Instituto Italiano di Cultura,
Washington, D.C., 2001
Rassegna Internazionale d’Arte Animalista, Museo Civico di
Zoologia, Rome, 2001
Flora Mediterranea e I Suoi Insetti, Saludecio, Rimini, 2001
Il Sesto di Flora, Rotary Club, Genoa, 2001
Rosa e Iris, Orto Botanico dell’Universitá, “La Sapienza,”
Rome, 2001

84
Bud of an Iris 1995
Watercolor 29 x 20.5 cm
Hunt Institute collection

Photo credit
Portrait: Antonio Roberti
SMALL, JULIE A.

b. Buxton, England, 11 June 1948

ADDRESS:
28 Hamilton Road, Windle, St. Helens, Lancashire
WA10 6HG England

EDUCATION:

CAREER:
Teacher, physical education, biology, secondary school, 10 years
Teacher (part-time), primary school, 4 years

MEDIA:
Pencil, watercolor

GROUP EXHIBITION(s):
N. Wales Botanical and Fine Watercolor Society, Penrhyn Castle, Erdigg, Chester, 1993–
Burbford House, Worcestershire, 1996/97
Royal Horticultural Society, London, 2000

HONOR(S)/AWARD(S):

COLLECTIONS:
Lindley Library, Royal Horticultural Society, London
Dr. Shirley Sherwood, London
Windlesham Arboretum, Kent

COMMISSIONS:
Wildlife pencil drawings for Medici Society

WORK REPRODUCED IN:

85
Cryptomeria japonica (Kigen Sugi, ca.2200 years old, with many epiphytes)
Watercolor  95.5 x 71 cm
Lent by the artist

86
Sitka spruce, Picea sitchensis  1999
Pencil  36 x 41 cm
Hunt Institute collection, gift from the artist
SOARES, RAFAEL MCKENZIE

b. Petrópolis, Brazil, 11 April 1964

ADDRESS:
4000 Massachusetts Avenue, N.W. Apt. 1613,
Washington, D.C. 20016 USA
Email: soaresrmns@gateway.net

EDUCATION:
Architecture, University Gama Filho, Rio de Janeiro,
Brazil, 1984–1988

CAREER:
Artist

MEMBERSHIP:
American Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
University Gama Filho, Rio de Janeiro, Brazil, 1985
Boston Architectural Center, Boston, Mass., 1991
B. H. H. Gallery, Providence, R.I., 1992
International Design Center, Long Island, N.Y., 1992
Oxy Gallery, Boston, Mass., 1993
Ashakah-Irving Gallery, Boston, Mass., 1993
Agora Gallery, New York, N.Y., 1993
Washington Project for the Arts, Washington, D.C., 1995
Virginia Lynch Gallery, Tiverton, R.I., 1999
Delaware Center for Horticulture, Wilmington, Del., 2000
Lewis Ginter Botanical Garden, Richmond, Va., 2001

ONE-PERSON EXHIBITION(S):
Agora Gallery, New York, N.Y., 1993
Waterstone Gallery, Boston, Mass., 1995
Brazilian-American Cultural Institute, Washington, D.C., 1996
Center of Musical Studies, Salerno, Italy, 1996
Susan Calloway Antique Prints, Washington, D.C., 1999

HONOR(S)/AWARD(S):
Second prize, University Gama Filho, Rio de Janeiro,
Brazil, 1985
First prize, International Competition, Agora Gallery,
New York, N.Y., 1993

COLLECTIONS:
Numerous private collections

BIBLIOGRAPHY:

87
Dixie Lily 2000
Watercolor 54.5 x 46.5 cm
Lent by the artist
STEPHENSON, CHRISTINE

b. Winchester, England, 3 April 1937

ADDRESS:
3 Causeway Cottages, Middleton, Nr Saxmundham,
Suffolk IP17 3NH England

EDUCATION:
Bournemouth College of Art, 1953–1958

CAREER:
Botanical artist, 1993–

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Society of Botanical Artists, Central Hall, Westminster,

HONOR(S)/AWARD(S):
Silver Medal, 1996; Gold Medal, Royal Horticultural
Certificate of Botanical Merit, Society of Botanical Artists,
1999

COMMISSIONS:
Numerous public and private commissions

WORK REPRODUCED IN:

BIBLIOGRAPHY:
Publications.
site with bio and images].
www.lucybcampbell.com [Lucy B. Campbell Gallery,
London, Web site with bio and images].

88
Brussel Sprouts. 2000
Watercolor 57 x 38 cm
Hunt Institute collection

THOMPSON, SHEILA

b. Coventry, England, 11 July 1947

ADDRESS:
34 Hunter Road, Sheffield, Yorkshire S6 4LE England

EDUCATION:
Mid-Warwickshire School of Art
Diploma, Photography, Guildford School of Art, 1968
Certificate, Botanical Illustration, Sheffield University, 1999

CAREER:
Graphic designer in industry, London, 1970s
Community artist, London, 1980
Freelance watercolor artist, 1985–1997
Freelance botanical artist and teacher, Sheffield, 1999–

MEMBERSHIP:
Northern Society of Botanical Artists

MEDIA:
Watercolor, pen-and-ink

GROUP EXHIBITION(S):
Natural History Museum, London, 1999

ONE-PERSON EXHIBITION(S):
Cupola Gallery, Sheffield, 1994

COMMISSIONS:
Numerous private commissions

89
Ferocactus himrix. 2000
Watercolor 39 x 29 cm
Lent by the artist
TINGLEY, ALISA

b. Tunbridge, Wells, Kent, England, 27 May 1967

ADDRESS:
58 Hopwood Gardens, Tunbridge, Wells TN4 9PU
England

EDUCATION:
Bennett Memorial School for Girls, 1978–1983

CAREER:
Freelance book illustrator and graphic designer, 1998–
Botanical artist

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Chelsea Botanica, Derek Johns Gallery, London, 1999
Ursus Gallery, New York, N.Y., 2000
The Podium, Bath, 2001

ONE-PERSON EXHIBITION(S):
Les Jardins du Pongrard Meneaux au Perche, France, 2002

COLLECTIONS:
Numerous private collections, United Kingdom, France,
Holland, Canada, and United States

COMMISSIONS:
Book design for Space 1997 (Design Eye Limited)
Book design for Photographing Insects and Butterflies
(Fountain Press, 1998)
Assistant designer for Wildlife Photographer of the Year
Assistant designer for Arnold Wilson’s Nature Photography through Four Seasons (Fountain Press, 1997)

WORK REPRODUCED IN:

90
Detail study of a conifer seed 2001
Watercolor 42 x 36 cm
Hunt Institute collection, gift from the artist

91
Study of a Paphiopedilum orchid 2001
Watercolor 50.5 x 36 cm
Hunt Institute collection, gift from the artist
TOOMEY, RUFUS

b. Boston, Massachusetts, 21 February 1949

ADDRESS:
South River Studio, 1304 Beachview Road, Annapolis,
MD 21403 USA
Email: rufusb@earthlink.net

EDUCATION:
Katherine Gibbs Secretarial School, Boston, Mass., 1970
Associates Degree, Green Mountain College, Poultney, Vt.,
1969
Landscape design and horticultural studies, University of
Maryland; Maryland Institute College of Art, 1985–
1986; George Washington University: Anne Arundel
Community College, 1985–1990
Certificate program, Botanical Illustration, New York
Botanical Garden, 1999–

CAREER:
Botanical/natural science artist and illustrator
Teacher, Botanical Drawing; Painting Flowers; Not Really
Wearable Art, Brookside Gardens

MEMBERSHIP:
Guild of Natural Science Illustrators
American Society of Botanical Artists

MEDIA:
Graphite, watercolor, colored pencil, pen-and-ink

GROUP EXHIBITION(s):
St. John’s College
Virginia State Arboretum
Guild of Natural Science Illustrators (2)
3rd Annual International, American Society of Botanical
Artists/Horticultural Society of New York

COMMISSIONS:
Monticello (Thomas Jefferson Center for Historic Plants)
FMC Corporation
Continental Box Corporation
Brookside Gardens
Historic Annapolis Foundation
William Paca Garden
Sea Resources
Windwood Gardens
Annapolis Rowing Club
Genesee Valley Outdoor Learning Center
Smithsonian Institution, Department of Botany, Fish Out of
Water Project, Baltimore, Md.

WORK REPRODUCED IN:
Mors, W. B., C. T. Rizzini, N. A. Pereira, and R. A.
DeFilipps, eds. 2000. Medicinal Plants of Brazil.
Algonac, Mich.: Smithsonian Institution Reference
Publications.

92
Aristolochia triobata 1993
Pen-and-ink 36 x 28 cm
Lent by the artist

93
Nymphaea rudgeana 1993
Pen-and-ink 36 x 28 cm
Lent by the artist
TUTTLE, VIRGINIA

b. Monroe, Louisiana, 22 April 1942

ADDRESS:
18 Peppermint Court, Commack, NY 11725 USA
Email: VATuttle@aol.com

EDUCATION:
B.A., Language and Art, Northeast Louisiana University, Monroe, La., 1960–1963
M.A., Ball State University, Muncie, Ind., 1974–1975
Teacher Certification, English, Wright State University, Dayton, Ohio, 1979–1980
Watercolor with Lucy Taylor, 1991–1993
Etching with Craig Zanniello, 1991–1995

CAREER:
Secondary English teacher, Dayton, Ohio, 1980–1984
Freelance artist, 1990–

MEMBERSHIP:
American Society of Botanical Artists
Guild of Natural Science Illustrators
Nassau County Art League

MEDIA:
Watercolor, etching, pen-and-ink, photography

GROUP EXHIBITION(S):
Huntington Township Art League 38th Annual Members Exhibition, Huntington, N.Y., 1993
New Orleans Art Association national juried exhibition, New Orleans, La., 1993
Smithtown Township Arts Council juried fine arts show, St. James, N.Y., 1993
Independent Art Society, 18th annual juried art exhibition, Hicksville, N.Y., 1993
North by South Open Juried Exhibition, Nassau County Museum Annex, Roslyn, N.Y., 1993, 1994
Huntington Township Art League annual members’ exhibition, b.j. Spoke Gallery, Huntington, N.Y., 1994, 1995
Art Botanica group show, Mallette Gallery, Garden City, N.Y., 1995

Nassau County Art League Members show, Lever House, New York, N.Y., 1996
18th Annual Juried Photography Exhibition, Smithtown Township Arts Council, St. James, N.Y., 1997
Denver Botanic Gardens Botanical Illustration Show, Denver, Colo., 1997
42nd Annual Long Island Artist’s Exhibition, Heckscher Museum of Art, Huntington, N.Y., 1997
Arbor Day exhibition, Art Botanica group exhibition, Planting Fields Arboretum, Oyster Bay, N.Y., 1997
Royal Horticultural Society, London, 1998
Winter Garden, Art Botanica group exhibition, Nassau County Cultural Center, Chelsia Mansion, East Norwich, N.Y., 1999
Flora from the Bible, Art Botanica, Biedenham Museum and Gardens, Monroe, La., 1999; Cyburn Arboretum, Baltimore, Md., 1999; Red Butte Gardens, Salt Lake City, Utah, 2000; Bok Towers Gardens, Lake Wales, Fla., 2000; Memphis Botanical Garden, Memphis, Tenn., 2001; Billy Graham Center Museum, Wheaton, Ill., 2001/02
The Camellia Collection, Art Botanica group exhibition, Planting Fields Arboretum, Oyster Bay, N.Y., 2000
Focus on Nature VI, New York State Museum, Albany, N.Y., 2000
Van de Kerckhove, Omer

b. Ghent, Belgium, 19 October 1957

Address:
Stationstraat, 128, B-1785 Merchtem, Belgium

Education:
Graphic art and photography, Stedelijk Technisch Instituut 1 of Ghent, 1975–1977

Career:
Botanic artist/illustrator, National Botanic Garden of Belgium, 1988– (including over 400 watercolor illustrations of fungi)

Media:
Watercolor, pen-and-ink

Group Exhibition(s):


Exhibitions in the Netherlands: Art Expo, Utrecht, 1992; Wild in de Natuur (Autumn expo), Enschede, 1993; Art Expo, Utrecht, 1994; Greenwich Village, Zuid-Wolde, several years

One-Person Exhibition(s):
Open House, Merchtem, 1993

Collections:
Numerous private collections

Work Reproduced In:
Black & white illustrations of mosses for several magazine articles.

Greeting cards for De Wielevaak, Turnhout, 1981.
Fungi illustrations for Laboratory of Plant Sciences, Department of Morphology, Systematics and Ecology, University of Ghent.
Libelle, n° 16. 1989. Meikevers zijn verleden tijd, maar er is nog leven in de haag (Maybugs are history, but there is still life in the hedge).
Kawa: Les secrets du Café; Du cafier à la tasse (Kawa: The secrets of coffee, from the shrub to the cup). 1995.
Mushroom poster. 1994.
National Botanic Garden publications.

BIBLIOGRAPHY.
School- TV. RTBF (national broadcasting station). 1990.

95
Boletus impolitus 1998
Watercolor 34 x 28 cm
Hunt Institute collection

VILELA, PATRICIA ARROXELLAS

b. Rio de Janeiro, Brazil, 17 September 1952

ADDRESS:
Rua Moacir Fenelon 99, Ipaniambá, Barra da Tijuca,
Rio de Janeiro, R J, CEP: 22641-300 Brazil

EDUCATION:
School of Visual Arts, New York, 1973
Botanical illustration with Malena Barreto, 1992-1995
Botanical drawing in ink, Rio de Janeiro Botanical Institute, 1992
Workshop with Christabel King, Rio de Janeiro Institute, 1993
Etienne Demonte's birds and plant painting courses, Rio de Janeiro, 1995-1998
Wildlife workshop, Jenevora Seanght, 1998
Botanical illustration, Rio de Janeiro Botanical Institute, 1999

CAREER:
Freelance botanical artist

MEMBERSHIP:
American Society of Botanical Artists
Friends Society of Rio de Janeiro Botanical Institute
Brazilian Bromeliad Society
SOS Mata Atlântica

MEDIA:
Watercolor, gouache

GROUP EXHIBITION(S):
Expos Botanica Gallery, Rio de Janeiro, 1995
Expo Cultural Spring, São Paulo, 1995
Fine Arts Museum, Rio de Janeiro, 1997
Botanical Congress, Rio de Janeiro, 1996
Expo Orchids Botanical, Rio de Janeiro Botanical Institute, 1996-1997
Expo Sesc-Margaret Mcc Foundation, 1997
Federal University, Rio de Janeiro, 1997
Expo Botanica with Etienne Demonte, Rio de Janeiro, 1998
Biological Institute of University of Mexico, 1998
University of California, 1998
Spring Expo, Rio de Janeiro, 1998
10-year anniversary of Margaret Mcc Foundation, Rio de Janeiro, São Paulo, 1999
**ONE-PERSON EXHIBITION(S):**
Bromelia, Rio de Janeiro Botanical Institute, 1995
Brazilian Bromeliad at Frade, 2000–2001

**HONOR(S)/AWARD(S):**
Honorable Mention, 1995; 1st Place, Margaret Mee Foundation, 1996
Honorable Mention, Brazilian Bromeliad Society, 1997
Honorable Mention, Biological Institute of University of Mexico, 1998

**COLLECTIONS:**
Numerous private collections, Brazil, France, Greece, United States

**WORK REPRODUCED IN:**
Cards, diary and t-shirts, Rio de Janeiro Botanical Institute.
Fruit illustrations for Dryfus, France.
Medical plants, Reader's Digest.
Phone cards, Telemar.
Series of coffee illustrations for packaging.

**96**
Aechmea chantinii (Carr.) Bak. with Hylocarlis cyanus viridiventris macho 1997
Watercolor 74 x 55 cm
Lent by the artist

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**VOS, JAN-ROELAND**

b. El Salvador, Central America. 25 July 1966

**ADDRESS:**
Im Wiesengrund 9, Habscheid Hollnich 54597 Germany
Email: jrvos@t-online.de
Web site: http://www.jan-roeland-vos.de

**EDUCATION:**
Höhere Graphische Bundes-Lehr-und Versuchsanstalt (Academy of Graphic Design), Vienna, Austria, 1982–1985
Study with Henk Slijper (Dutch wildlife painter), 1984–1985
Koninklijke Academie van Beeldende Kunsten (Royal Academy of Art), The Hague, Holland, 1986–1988
Explored Australia, 1989
Institute for Biodynamic Agriculture, Warnondorff, Holland, 1990–1991

**CAREER:**
Worked on biodynamic farm, Denmark, 1990; Eifel, Germany, 1991–1992
Volunteer, associations for the conservation of nature and bird protection, 1991–
Conducted several official breeding bird surveys, 1993–2000
Illustrator, 1994–

**MEDIA:**
Watercolor, gouache/crayon/pencil collage

**GROUP EXHIBITION(S):**
Over 15 exhibitions in several locations in Germany, 1994–2001
*Natuur und Kunst*, Museum Alexander König, Bonn, Germany, 1997
Faszination der Natur, Monschau, Germany, 1998
Wild in de Natuur, Kunsthuis van het oosten, Enschede, Holland, 1999
Natuur, Tiere und Landschaften, Hembach, Germany, 1999
Kunstzaal van Heijningen Gallery, The Hague, Holland, 2000
Paintings in Galerie Petri, Amsterdam, 2000–

**ONE-PERSON EXHIBITION(S):**
Several exhibitions in Eifel, Germany

**COLLECTIONS:**
Numerous private collections
COMMISSIONS:
Logo design, Association of Ornithologists of Nordrhein-Westfalen (NWO), Germany, 1998

WORK REPRODUCED IN:
Brochures for several magazines and periodicals of German Bird Life group, 1994–
Illustrations for several books published by the Falkenverlag, 1994–1996
Illustrations and logo design for nature path signboard, 1998

BIBLIOGRAPHY:
Interviews (2), German SWF-3 broadcast station.

97
Still Life with Butterfly 1990
Watercolor 43 x 74.5 cm
Lent by the artist

WAGENER, RICHARD

b. Texarkana, Arkansas, 3 September 1944

ADDRESS:
3675 Longview Valley Road, Sherman Oaks, CA 91423
USA

EDUCATION:
B.S., Biological Sciences, University of San Diego, 1962–1967
M.F.A., Painting, Art Center College of Design, Los Angeles, 1973–1975

CAREER:
Artist

MEMBERSHIP:
Society of Wood Engravers (UK)
Wood Engraver's Network
Los Angeles Printmaking Society

MEDIUM:
Wood engraving

GROUP EXHIBITION(S):
Contemporary Images Gallery, Sherman Oaks, Calif., 1986
On a Small Scale, Laguna Art Museum, Costa Mesa, Calif., 1986
Irvine Fine Arts Center, Irvine, Calif., 1986
Prints and Drawings, University of North Dakota, Grand Forks, N. Dak., 1987
Ink & Clay XIV, California Polytechnic University, Pomona, Calif., 1987, 1989, 1990
California Prints, Mills College, Oakland, Calif., 1988
Korean Cultural Center, Los Angeles, Calif., 1989 (traveled to Seoul and Paris)
Barbican Arts Centre, London, 1989
Laband Art Gallery, Loyola Marymount University, Los Angeles, Calif., 1990, 2001
KALA Institute, Berkeley, Calif., 1990
Denison Library, Scripps College, Claremont, Calif., 1991
Millard Sheets Gallery, Pomona, Calif., 1995
Old Town Gallery, Tustin, Calif., 1996
La Sierra University, Riverside, Calif., 1998 (two-person exhibition)

ONE-PERSON EXHIBITION(S):
Art Center College of Design, Los Angeles, Calif., 1975
Denison Library, Scripps College, Claremont, Calif., 1998
Sundance Institute, Sundance, Utah, 1999
WILSON, JUDY


ADDRESS:
Pilton Manor, Pilton, Peterborough PE8 5SN England
Email: wilsonempire@cs.com

EDUCATION:
Private school, Riddlesworth Hall, Norfolk, 1949–1954,
Ruton Hill, Norfolk, 1954–1960
Finishing school, Constance Spry's, Winkfield Place, Ascot,
Berkshire, 1960–1961

CAREER:
Manager, various boutiques, London
Contract flower arranger
Cook for director's luncheons
Modelling
Gift shop owner ("Parrots"), London

MEMBERSHIP:
Chelsea Physic Garden Florilegium Society
Welland Art Society

MEDIA:
Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):
Society of Botanical Artists, Westminster Great Hall,
Plants Associated with Philip Miller, Chelsea Physic Garden
Florilegium Society group exhibit, Royal Horticultural
Society, London, 1999
Watercolors from the Chelsea Physic Garden Florilegium Society,
Hunt Institute for Botanical Documentation, Pittsburgh,
2000

HONOR(S)/AWARD(S):
Group Gold Medal, Plants Associated with Philip Miller,
Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

COLLECTIONS:
Chelsea Physic Garden Archives

COMMISSIONS:
Numerous private commissions

100
Primula denticulata 1999
Watercolor 51.5 x 43.5 cm
Lent by the artist
WOOD, JANET


ADDRESS:
Woodnorton, Stone Cross, Mayfield, East Sussex TN20 6EJ
England
Email: ken.wood@ukgateway.net

EDUCATION:
General U.K. education until age of 18
Diploma with credit, Botanical Illustration, English
Gardening School, Chelsea Physic Garden, London,
1997–1998

CAREER:
Secretarial/personnel until 1994
Botanical artist

MEMBERSHIP:
Society of Botanical Artists

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Daphne Johns Contemporary Art, 1999
Society of Amateur Artists, Aldershot, Hampshire, 2000

HONOR(S)/AWARD(S):
Certificate of Botanical Merit, Society of Botanical Artists,
2001

COLLECTIONS:
Private collections

COMMISSIONS:
Private commissions

WORK REPRODUCED IN:

101
Euphorbia characias subsp. wulfenii ‘Lambrook Gold’
1999
Watercolor 55 x 36.5 cm
Hunt Institute collection

102
Gentiana aesclepiadea ‘Knightshayes’ 1999
Watercolor 52 x 35.5 cm
Lent by the artist

YOSHIDA, KEIKO

b. Japan, 19 July 1965

ADDRESS:
8-1-13, Ikegami, Otaku, Tokyo 146-0082 Japan
Web site: www05.u-page.so-net.ne.jp/pl3/crio/

EDUCATION:
Tama University of Art, Tokyo, 1988

CAREER:
Designer, Durban Co., Tokyo, 1988–1998
Judge, Sogeij Grand Prix, Sogeij Education, Japan Gardening
Society, Tokyo, 2000
Freelance botanical illustrator and instructor

MEMBERSHIP:
Japan Botanical Art Association, 1998–

MEDIA:
Watercolor and pencil

GROUP EXHIBITION(S):
Gallery Kubo, Kyobashi, Chuoku, Tokyo, 1995–
Japan Botanical Art Exhibition, Ochkyu Department Store,
Nishishinjuku, Shinjuku, Tokyo, 1999; Nihondaira
Art Museum, Nihondaira, Shizuoka, 2000
Exhibition of the Botanical World, Gijoen Art Museum,
Meguro Meguroku, Tokyo, 1999

ONE-PERSON EXHIBITION(S):
Yoseido Gallery, Ginza, Chuoku, Tokyo, 1999

HONOR(S)/AWARD(S):
Grand Prix, Arts and Crafts department, 1996; Award of
Shizuoka Prefectural Governor, Shizuoka International
Orchid Show, Shizuoka, 1996
Excellence Award, National Museum of Science, Ueno,
Tokyo, 1997
Merit Award, Arts and Crafts department, Japan Grand Prix
“Ran” International Orchid Festival, 1998

WORK REPRODUCED IN:
Tokyo: Gakken.
Gakken.

103
Sprekelia formosissima 2000
Watercolor 53 x 38 cm
Lent by the artist
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MacDonald, Ruth Snell 9
Mack, Warren D. 1
Mackay, David 10
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Magee, Alan 5
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Mahlke, Heinz K. G. 2, 3
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Malikul, Vichai 9
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Manisco, Katherine R. 7
Manley, Doris Vanderlipp 7
Mannes-Abbott, Sheila 9
March, Herrat 4, 6
Martinsky, Harry 3
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Masick, Marian F. 2
Mathews, Alister 8
Matsuoka, Masumi 10
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Maury, Anne E. 2
McBride, Leslie R. 2
McCaflree, Lee 10
McCarr, Ronald R. 6
McClelland, Elizabeth Anne 5
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Moier, Mali 10
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Moran, Margaret A. 4
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Morrell, Darby 6
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Nash, John N. 2, 3
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Nelson-Nold, Cindy 10
Nesbitt, Lowell B. 3
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Newsome-Taylor, Cynthia 2, 3
Newton, Betty J. 1
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Níčová-Urbánková, Vera 4, 5
Nolan, Terry William 10
Nordenskjöld, Birgitta A.K. 2
Noritake, Chizuko 3
Norman, Derek 10
Norman, Edward d'Aubigny 4
Norman, Marcia G. 2, 4
Norman, Gunmar 2, 5
Nunes, Álvaro E.X. 9

O'Connor, Anne 10
Ogden, Nancy A. 3
O’Gorman, Helen 1
O’Grady, Mora 3
Ohta, Yoai 4
Okada, Mameo 6
Okakura, Miyoko 6
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Ogina H., Martano 2
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Page, Wendy Alexandra 10
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Palermo, Luca Mascenino 8
Pangella, Ronaldio Luis 8
Papp, Charles S. 1, 3
Paquette, Gregory J. 6
Parham, Margaret E. 3
Park, Dorothy L. 2
Parker, Agnes M. 3
Pasquale, Cathy 9
Patton, Carol 9
Patten, Gerry V. 1
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Perthick, Bernard 1
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Peterson, Norton 3, 4
Phillips, Jenny 10
Piane, Cristine Bridges 6
Pickles, Katharine Anne 8
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Price, Valerie 9
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Raynal, Alme Marie Roques 2, 5
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Revell, E. J. [Ernest John] 5
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Kiehl, Carlos 2, 3
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