HUNTIA
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The Rev. John Laurence (1668-1732); the man and his books

John S. L. Gilmour

If the present Editor of Huntia had been born a couple of hundred years or so earlier he would have added lustre—and greater confusion—to the already sufficiently confusing band of Laurences and Lawrences who wrote on agriculture, horticulture, and allied subjects during the eighteenth and nineteenth centuries! The subject of the present article is the Rev. John Laurence, 1668-1732 (who sometimes spelt his name Lawrence on the title-pages of his books), author of The clergyman's recreation and other horticultural works. He had a brother, Edward Laurence (d. 1740?), who was a land surveyor and wrote on estate management, while, in the later eighteenth and the nineteenth centuries, we find a second John Lawrence (1733-1839), author of The new farmer's calendar, 1800, but better known as a writer on horses, and a Charles Lawrence (1794-1881), who was author of several books for young farmers and gardeners.

For the main facts of John Laurence's life, which are simple and easily told, I am relying on the works listed at the end of this article. I have not given detailed references for each individual fact, as this tends to interrupt the narrative, but the most important sources are Whiston's Memoirs (1755), The gentleman's magazine, and Nichols's Literary anecdotes for contemporary, or near-contemporary, records, and Bellewes, Forbes, and Venn for later treatments.

John Laurence's father, another John, was Vicar of St. Martin's, Stamford Baron, on the outskirts of Stamford, in Northamptonshire, from 1666 until his death in 1700, and the younger John was baptized at St. Martin's on 27 October, 1668. He was born, therefore, into the world of the country clergyman that was in the process of passing from the storms of the seventeenth century into the relative calm, if not somnolence, of the eighteenth. The exact date and place of his birth have not, apparently, been traced, but Bellewes states that his father, in addition to being Vicar of St. Martin's, was Warden of Browne's Bead Hospital at Stamford; Bellewes conjectures, therefore, that the elder John probably lived at the Hospital with his family and that his son was born there.
Laurence's father had been educated at Emmanuel College, Cambridge, and, in 1685, the son followed his father to the same University, but to a different college—Clare Hall (now Clare College). He was admitted pensioner on 20 May, taking his B.A. in 1689 and his M.A. in 1692. Laurence shared rooms with William Whiston, later to become a well-known religious controversialist, and they remained friends for life. Clare, at that time, was a rowdy college, but Laurence, Whiston, and one or two others are said to have formed a notably sober band, set apart from their fellow undergraduates. Laurence was elected a Fellow in 1691 but, having taken holy orders, he left Cambridge in 1700 to become Rector of Yelvertoft, near Rugby, just inside the borders of Northamptonshire. Here he lived for over twenty years, and here he wrote three of his four horticultural works. He made only one further move—in 1722, to the Rectory at Bishop's Wreemouth, County Durham, where he died on 17 May, 1732, aged 63. A marble memorial to him was placed on the south wall of the chancel of his church. Laurence married Mary, only daughter of Stephen Goodwin, Vicar of Harley, near Banbury, Oxfordshire, and had one son, John (Rector of St. Mary, Aldermanbury), and three daughters.

This is, of course, not the place to write in any detail of Laurence as a clergyman and religious controversialist, but, briefly, it can be said that he occupied a modest place in the ranks of those churchmen who looked to the great Samuel Clarke as their leader—broad in their views and much given to metaphysical subtleties. His friendship with Whiston brought him in close touch with the theological warfare of the day, and the dedication of A new system of agriculture to the Princess of Wales may indicate that he sometimes accompanied Whiston to the theological discussion circle that the Princess gathered round her. Laurence, in addition to his two residential cures, was appointed Chaplain to the Bishop of Salisbury, and a Prebendary of Salisbury Cathedral, which positions, together with the publication of his three theological works (see nos. 10, 11, and 12 below), must have given him some distinction as a clergyman, quite apart from his horticultural writings. In the dedication prefixed to Christian religion . . . (no. 11) there is a magnificent example of "having your cake and eating it," which I cannot resist quoting: "Honoured Sir," Laurence begins, "you are too wise to bear the usual Flattery of a Dedication, and too good to need it!"

Laurence approached gardening with a subtle blend of evangelical piety, Epicurean detachment from the business of the great world outside, a rather puritanical desire to keep people from doing something worse, and a real love of growing plants in the open air. Here are some extracts from his preface to The gentleman's recreation. In a garden, he writes, "a Man may
converse with himself, and consider, that... his Garden is his Paradise... that gives him a Disdain to those low sorry Principles of Ambition and Avarice, that hurry on other Mortals to pursue the vain Phantoms of Honour and Wealth.” “What I have said of the Pleasure and Profit of a Garden,” he continues, “may in some degree serve to abate the prevailing Vices of Ambition and Revenge, and re-instate a more manly Pleasure, in the room of some boisterous Exercises and fashionable Diversions, which too often end in the Dishonour of Almighty God and our Holy Religion.”

Against this background, Laurence, with his four books (nos. 1, 2, 3, and 4 below), made a real contribution to the improvement of horticultural practice, and to spreading a knowledge of it among a wider public. In *The gardeners’ chronicle* for 1900, R. P. Brotherston deals thoroughly with the content of Laurence’s four books, and Prof. H. W. Miles has written a charming article on “John Laurence and his Pears” in the *RHS fruit year book* for 1958, so I will confine myself to a few notes on the publication and printing of his books, as a supplement to the detailed bibliography at the end of this article.

Laurence’s first, and best known, work was *The clergyman’s recreation*, published by Bernard Lintott in 1714, and based on his experience in the garden at Yelvertoft Rectory, mostly with fruit, during the previous fourteen years. The book had an immediate success, a second edition appearing in the same year, and a sixth in 1726. With others of his works it was included in three “composite” volumes (nos. 7, 8, and 9), which are discussed later. The sixth edition (1726, no. 12) was the first, as far as I can trace, in which a portrait of Laurence appeared, engraved by Vertue. In Nichols’s *Literary anecdotes* (9: 584-585), Laurence’s great-grandson, John Stonehouse, states that this engraving was “taken from an original painting, large as life, now at Pallion, Durham, the residence of [Laurence’s] grandson, John Goodchild Esq.” See Fig. 30, p. 120.

The success of Laurence’s first book encouraged him, two years later, to bring out, also with Lintott, *The gentleman’s recreation, or the second part of the Art of gardening improv’d*, 1716, to which was added an Appendix, by his brother Edward, on how “to find a most exact Meridian Line by the Pole-Star.” This Appendix closes with one of those delightful eighteenth-century advertisements for Edward’s services as a surveyor, stating that “He is to be heard of when in London at Mr. Senex’s at the Globe in Salisbury-Court.” This second venture of Laurence’s was also a success, with a third edition in 1723, and, in 1718, he followed it with a summary of his teaching on the growing of fruit in *The fruit-garden kalendar*, designed to replace John Evelyn’s *Kalendarium* of 1666.

Laurence’s first three books had all been published by Lintott and in
Fig. 30. John Laurence (1668-1732).
From, The clergyman's recreation. Ed. 6 (1726)
Literary anecdotes (§ 298) Nichols quotes, from Lintott’s accounts, the following sums paid by the publisher to Laurence:

<table>
<thead>
<tr>
<th>Title</th>
<th>1726</th>
<th>1727</th>
<th>1728</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Clergyman’s Recreation</td>
<td>£5.75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Gentleman’s Recreation</td>
<td>£16.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Fruit-Garden Kalendar</td>
<td>£32.15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

An appropriately rising scale for a successful author!

Laurence’s fourth, and last, book in the horticultural field was published in 1726, when he had moved to Bishop’s Weremouth, and was “printed for Thomas Woodward.” The title, A new system of agriculture, was an ambitious one and the volume covered a much wider field than did his three earlier books. A second edition, completely re-set, appeared in Dublin the following year, but whether it was pirated, or by arrangement, is not clear.

A fifth horticultural work has sometimes been attributed to Laurence—The lady’s recreation, “By Charles Evelyn,” 1717. It includes “Some curious Observations concerning Variegated Greens, by John Laurence,” which are in the form of two letters from Laurence to “Charles Evelyn,” printed at the end of the volume. It seems certain, however, that Laurence is right when he suggests, in the Preface to The fruit-garden kalendar, that the book was “an Artifice of the Booksellers to impose upon the World, under the borrowed Name of Evelyn”—and this is all the more likely in view of the fact that the publisher was the notorious Edmund Curll! I can find no other trace of Charles Evelyn, and no doubt Curll invented him under a famous surname, cashed in on the word “Recreation” made popular by Laurence, and corresponded with Laurence under the invented name. Who wrote the book will probably never be known.

One other horticultural book with which Laurence was connected must be mentioned—Stephen Switzer’s The practical fruit-gardener, 1724. On the title-page it states: “Revised and recommended by the Revd. Mr. Laurence and Mr. Bradley,” and there is a brief note from each of them, commending the book, printed on the opposite page—but to what extent either author actually “revised” the text is not stated. (See also p. 133.)

I have already mentioned certain “composite” volumes in which some of Laurence’s works were included. Those that I have traced are described under nos. 7, 8, and 9 in the Bibliography, where the constituent works of each are listed. The first, entitled Gardening improv’d (1718), was “printed” in London by W. Taylor and since the three volumes it contains appear to consist of the original sheets, with a new, general title-page, it was presumably produced with the approval of the original publishers. The two Dublin volumes (nos. 8 and 9) entitled New improvements . . . (1718) and Gardening improv’d (1719) are in a different category, as the constituent books have been com-
pletely re-set, and they may well have been pirated without the permission of the London publishers. I have only seen one copy of each of these three volumes, so they are presumably scarce.

Two last "Laurence items" remain to be mentioned. In 1728 a poem entitled *Paradice regain'd* was published anonymously and has sometimes been doubtfully attributed to Laurence. I can find no evidence for this, and an examination of the poem in the British Museum copy does not support the attribution. For a "ghost" volume *On enclosing commons*, see no. 14.

**Bibliography**

The following bibliography of Laurence's writings is based on the holdings of the libraries listed below. The abbreviations used are shown in brackets, and the libraries are arranged in alphabetical order of the abbreviations. For those libraries marked with an asterisk, I have relied only on the published catalogues and have not seen the copies concerned. I am very grateful to the authorities of the libraries that I have consulted for the help they have given me, and also to Miss Blanche Henrey for so kindly looking over the typescript of the Bibliography, though for any errors I alone am responsible.

**List of Libraries Cited**

The Arnold Arboretum, Cambridge, Mass. (Arn. Arb.)*
The University Botanic Garden, Cambridge, England. (BGC)
The British Museum, London, W. C. 1. (BM)
The British Museum (Natural History), London, S. W. 7. (BM (NH))
Clare College, Cambridge, England. (Clare)
The Hunt Botanical Library, Carnegie Institute of Technology, Pittsburgh. (Hunt)
The Royal Botanic Gardens, Kew. (Kew)
The Massachusetts Horticultural Society, Boston. (Mass. Hort. Soc.)*
The Missouri Botanical Garden, St. Louis. (Mo. BG)*
The Lindley Library, The Royal Horticultural Society, London. (RHS)
The Rothamsted Experimental Station, Harpenden. (Roth.)*
The University Library, Cambridge, England (ULC)
The United States Weather Board, Washington, D. C. (US. Weather Board)*

*The asterisk indicates that holdings are known only from the printed catalogue.
SEPARATE HORTICULTURAL WORKS BY JOHN LAURENCE

1a *The clergyman's recreation*. Ed. 1. London, 1714.

[within a double rule] THE | **Clergy-Man's Recreation**: | Shewing the | Pleasure and Profit | Of the Art of | **GARDENING**. | [long rule] | [two lines from Virgil] | [long rule] | By John Lawrence, A.M. Rector of Ye... in Northampton-shire, and some- | time Fellow of Clare-Hall in Cambridge. | [long rule] | LONDON: | Printed for **BERNARD LINTOTT**, between the | Two Temple-Gates, in Fleet Street. MDCCXIV.


Copies: BM; Clare; Hunt; RHS.

1b *The clergyman's recreation*. Ed. 2. London, 1714.


Copies: Arn. Arb.; BM.

1c *The clergyman's recreation*. Ed. 3. London, 1715.

Similar to the second edition, but with "The Third Edition" on the title-page.

Copies: Arn. Arb.; BGC; BM; BM (NH); Kew; RHS.

1d *The clergyman's recreation*. Ed. 4. London, 1716.


Copies: BM; BM (NH); Mass. Hort. Soc.
THE CLERGY-MAN'S RECREATION:
Shewing the
Pleasure and Profit
Of the Art of
GARDENING.

Quae agite o proprios generation discite Cultus,
Agricola, frutibusque seros molite colendo.
Virg. Georg.

By John Lawrence, A.M. Rector of Tew-
vertoft in Northampton-shire, and some-
time Fellow of Clare-Hall in Cambridge.

LONDON:
Printed for Bernard Lintott, between the
Two Temple-Gates, in Fleet Street. MDCCXIV.

Fig. 31. Frontispiece and title-page facsimile (reduced), The clergyman's recreation: . . . Ed. 1, (1714).
Hunt Botanical Library copy
Similar to the fourth edition, but some copies (e.g., Hunt no. 437 and RHS) have a dedication to Henry, Duke of Kent on three leaves inserted into sheet A, the first two signed A3 and A4, duplicating the regularly signed leaves. “The Fifth Edition” appears on the title-page. See also no. 7 below.

Copies: Hunt (no. 437 and two others); Arn. Arb.; BM; Clare; Mass. Hort. Soc.; RHS. [Of the three Hunt copies, only no. 437 has the dedication insert. See Fig. 32. below. Ed.]

Fig. 32. Dedication insert, in some copies of *The clergyman's recreation*, Ed. 5, (1717). Hunt Botanical Library copy

See nos. 8 and 9 below.

1g *The clergyman’s recreation.* Ed. 6. London, 1726.


Copies: BM; Hunt; Mo. BG.

2a *The gentleman’s recreation.* Ed. 1. London, 1716.


8°. A₃, a², B-H₃, I₂. Pp. [xx] +115 [i]. A₁₇: engraved title-frontispiece of house and orchard; A₂²: title-page; A₃²-A₈: preface; a₁⁻a₂²: contents; B₁⁻H₅: text; H₆⁻I₂: appendix, with errata note at end; I₂⁻: advertisement by Edward Laurence. Cut on E₅. Two folding plans for orchards are inserted between D₃ and D₄; one folding diagram of fruit-tree on wall is between F₇ and F₈.

Copies: Arn. Arb.; BGC; BM; BM (NH); Clare; RHS.

¹ Hunt copies of Laurence titles spell the name "Lintott" until 1719, and "Lintot" from 1718 onwards. The account of Bernard Lintott in DNB uses the latter spelling throughout. Ed.
THE
Gentleman's Recreation:
OR THE
SECOND PART
OF THE
ART OF GARDENING
IMPROVED.
 containing several New Experiments
and Curious Observations relating to Fruit-Trees:
Particularly, a New Method of building
Walls with Horizontal Shelters.
Illustrated with Copper Plates.
— Si quid novum redit utis,
Candidus simperti; si non, hie utere metum. Hor.
By JOHN LAURENCE, M.A.
Rector of Teivertoft, in Northamptonshire.
To which is added by way of Appendix, A new and
familiar way to find a most exact Meridian Line by the
Pole-Star; whereby Gentlemen may know the true Bear-
ings of their Houses and Garden Walls, and regulate their
Clocks and Watches, &c. By Edward Laurence, Brother
to the Author of this Book.

The Second Edition
LONDON: Printed for BERNARD LINTOTT
between the Temple-Gates in Fleetstreet. 1717.
2b The gentleman’s recreation. Ed. 2. London, 1717. (For title-page, see Fig. 33.)

The contents are substantially the same as the first edition, but the text is re-set throughout; same collation. An additional folding diagram for figuring the meridian follows l2. No errata note is given on l2; corrections have been made in text. “The Second Edition” appears on the reset title-page. See also no. 7 below.
Copies: Arn. Arb.; BM; Hunt (no. 438); RHS; Roth.


See nos. 8 and 9 below.


I have not seen a copy of this, but Warner records copies at Mo. BG and US Weather Board, “Printed for B. Lintott, 1723, 115 Pp.”

3a The fruit-garden kalendar. Ed. 1. London, 1718. (For title-page, see Fig. 34.)

[within a double rule] THE | FRUIT-GARDEN | KALENDAR: | OR,
A | SUMMARY | Of the ART of Managing the | FRUIT-GARDEN. | Teaching in order of TIME what is to be | done therein every MONTH in the YEAR. | Containing several new and plain Directions, | more particularly relating to the VINE. | [long rule] | [three-line quotation from Virgil.] | [long rule] | To which is added, | An APPENDIX of the Usefulness of the | Barometer; with some short Directions how | to make a right Judgment of the Weather. | [long rule] | By JOHN LAURENCE, M.A. | Rector of Yelvertoft, in Northamptonshire. | [long rule] | LONDON: | Printed for BERNARD LINTOTT, at the Cross-Keys, | between the Temple-Gates, in Fleet-street. [hyphen printed above words, which are joined as one word.] 1718.

THE FRUIT-GARDEN KALENDAR:
OR, A SUMMARY
Of the ART of Managing the FRUIT-GARDEN.
Teaching in order of TIME what is to be done therein every MONTH in the YEAR.
Containing several new and plain Directions, more particularly relating to the VINE.

--- Rediv Horticulture labor ætus in Orhæm;
   Arque arcurus veniæm extendit in Annurn,
   Persequitur Vitem attandens, singitque putando.
   Virg. Geor. lib. 2.

To which is added,
An APPENDIX of the Usefulness of the Barometer; with some short Directions how to make a right Judgment of the Weather.

By John Laurence, M. A.
Rector of Tetuertoft, in Northamptonshire.

LONDON:
Printed for Bernard Lintot, at the Cery Key, between the Temple Gates, in Fleet Street. 1718.
on the barometer; L3r-L4r: list of Lintot’s books, with prices. Cut on I6r. A folding engraved plate with rule border on all sides is between A1 and A2, with two figures of vine cultivation (plate in Hunt no. 440 measures 26.5 cm × 19.5 cm [Ed.]).

Note: Hunt no. 440 lacks the dedication, which caused Dr. Stevenson some doubt about the collation of the preliminaries (see Hunt Catalogue, 2: 58 [no. 440]).

Copies: Arn. Arb.; BGC; BM; Clare; Hunt (no. 440); RHS; ULC.

3b The fruit-garden kalendar. London and Dublin, 1718.

See nos. 8 and 9 below.

3c The fruit-garden kalendar. Ed. 2. London, 1726.

I have not seen a copy of this, but Warner records one at Mo. BG, “Printed for B. Lintott, 1726, 144 Pp.”

4a A new system of agriculture. Ed. 1. London, 1726. (For title-page, see Fig. 35.)

A NEW SYSTEM | OF | AGRICULTURE. | BEING A | COMPLETE BODY | OF | Husbandry and Gardening | IN all the Parts of them. Vi). | Husbandry in the FIELD, and its several Improvements. |

Of Forest and Timber Trees, Great and Small; with Ever-Greens and Flow’ring Shrubs, &c. |

Of the Fruit-Garden. |

Of the Kitchen-Garden. |

Of the Flower-Garden. |

In FIVE BOOKS. |

CONTAINING | All the best and latest, as well as many new Improvements, useful to the Husbandman, Grazier, Planter, Gardener and Florist. Wherein are interspersed many curious Observations on Vegetables; on the Diseases of Trees, and the general Annoyances to Vegetables, and their probable Cures. As also a Particular Account of the famous SULPHIUM of the Antients. |

By JOHN LAURENCE, M.A. | Rector of Bishop’s-Weremouth in the Bishoprick of Durham, and | Prebendary of the Church of Sarum. |

Two lines from Cicero and two lines from Cato Major in Latin; three lines in Greek.
A NEW SYSTEM OF AGRICULTURE.

BEING A COMPLETE BODY OF Husbandry and Gardening

In all the Parts of them. Viz.

Husbandry in the FIELD, and its several Improvements.

Of Forest and Timber Trees, Great
Of the Fruit-Garden, and Small, with Eve-Greens and
Flowering Shrubs, &c.

Of the Kitchen-Garden.

In FIVE BOOKS.

CONTAINING

All the best and latest, as well as many new Improvements, useful to the Husbandman, Grazier, Planter, Gardener and Phisici.

Many curious Observations on Vegetation; on the Dangers of Trees, and the general Annoyances to Vegetables, and their probable Cures.

Particular Account of the famous SILPHIUM of the Antients.

By JOHN LAURENCE, M.A.

Rector of Bishop-Weremouth in the Bishopric of Durham, and Prebendary of the Church of Sarum.

LONG: OX.

Printed for The, Woodward, at the Half-Moon over against St. Dunstan's Church in Fleetstreet. M DCXXVI.
from Xenophon.] | [long rule] | LONDON: | Printed for Tho. Woodward, at the Half-Moon over against St. Dunstan’s | Church in Fleetstreet. MDCCXXVI.

F° (page size, Hunt copy no. 466, 21.7 cm × 33.4 cm [Ed.]). π², a², b-e², B-5Y². Pp. [xxiv] + 1-316, 321-456 (316 as “316-320”; in Hunt 466, p. 298 is misnumbered “268”, but not in BGC copy). π¹r: title-page; π²r-ατf: dedication to The Princess of Wales; α²r-δτf: preface; δ¼r-ετf: contents; ετf: advertisement by Edward Laurence and William Gardiner; Βτ²-5Υ²r: text. Cuts on 3C²r, 4E²r, rQ1r, 4Sr, and 4Zr. Frontispiece of The Prince of Wales’s House at Richmond, signed “J. Vander Gucht. Sculp.” Plates of Passion Flower (between 3Z2 and 4A1) and Asa Foetida (between 5E1 and 5E2).

Copies: Arn. Arb.; BGC; BM; Hunt (no. 466); RHS; Roth.; ULC.

4b A new system of agriculture. Ed. 2. Dublin, 1727.

Similar to the first edition, but completely re-set.² Imprint: “DUBLIN: Printed by and for J. HYDE and E. DOBSON and for R. GUNNE and R. OWEN, Booksellers, MDCCXXVII.” The title-page is reproduced in McDonald (1908), p. 169.

Copies: Arn. Arb.; Hunt; Roth.

HORTICULTURAL WORKS REVISED BY JOHN LAURENCE, OR TO WHICH HE CONTRIBUTED

5 The lady’s recreation; or the third and last part of The art of gardening improved. By Charles Evelyn. London, 1717.

This contains “some curious observations concerning variegated greens, by Mr. Laurence.” For a discussion, see p. 121. This work is included in no. 7; a Dublin-printed edition (1717) is included in nos. 8 and 9; and “second” (London, 1718) and “third” (London, 1719) editions also appeared.

² In the Hunt copy, the plates of this second edition have been re-engraved, and that for Asa Foetida is inserted between 2M and 2N. This same plate, in ed. 2, lacks the engraved identification “pag. 397” which is present in the top right of the ed. 1 plate. Ed.


For discussion of this work, see p. 121. There was a second edition, London, 1763. Fussell (1947, p. 120) records also a “second edition” in 1731, but I have not traced this in any library.


COMPOSITE HORTICULTURAL WORKS INCLUDING ITEMS
BY JOHN LAURENCE
(For a discussion of these works see p. 121)

7 Gardening improv’d . . . London, 1718.

This volume consists of the fifth edition of The clergyman’s recreation (no. 1e above, without the dedication), the second edition of The gentleman’s recreation (no. 2b above), and the first edition of The lady’s recreation (no. 5a above), each with its separate title-page. The general title-page (inserted between the engraved title-frontispiece and the title-page of The clergyman’s recreation) lists the contents of the volume, and carries the imprint: “London: Printed and sold by W. Taylor, at the Ship in Pater-Noster-Row. MDCCXVIII.”

Copies: BM.

8 New improvements of planting and gardening . . . London and Dublin, 1718.

This volume consists of The clergyman’s recreation (“Sixth Edition, 1717”), The gentleman’s recreation (“Third Edition, 1718”), The fruit-garden kalender (no edition number, 1718), The lady’s recreation (no edition number, 1717), and New improvements of planting and gardening, by Richard Bradley (no edition number, 1717). The general title-page (see Fig. 36), and each separate title-page, have the imprint: “London Printed; and Reprinted
NEW IMPROVEMENTS OF
Planting and Gardening,
both
Practical and Philosophical.

In Four Parts, etc.
I. The Clergy-Man's Recreation.
II. The Gentleman's Recreation.
III. The Fruit-Garden Kalendar.

By John Laurence, A.M. Rektor of Veolertoft in Northamptonshire, and sometime Fellow of Clare Hall in Cambridge.

IV. The Lady's Recreation.

WITH AN APPENDIX
EXPLAINING
The Motion of the Sap and
Generation of Plants:
With other Discoveries never before made Publick, for the Improvement of Foreft-Trees; with an Invention whereby more Designs of Garden Plants may be made in an Hour, than can be found in all the Books now extant. Likewise several rare Secrets for the Improvement of Fruit-Trees, Kitchen-Gardens, and Green-house Plants.

Adorn'd with Copper Plates. 4th Edition.

By Richard Bradley, Fellow of the Royal Society.

London Printed: And Reprinted in Dublin, by G. Gresye, at the Two Bibles in Essex Street. MDCCXVIII.

Fig. 36. Frontispiece and title-page facsimile (reduced), New improvements of planting and gardening . . . (1718).

Hunt Botanical Library copy
in Dublin for G. Grierson, at the Two Bibles in Essex Street,” and the appropriate date. The three Laurence works, and *The lady's recreation*, are completely different settings from any of the London editions listed above, and the Bradley is also a different setting from any London edition that I have seen. There is an engraved frontispiece of a house and garden, with an empty “shield” at the top (see Fig. 36).
Copies: Hunt.

9 *Gardening improv'd* . . . Dublin, 1719.

This volume, although with the title of no. 7, consists of the sheets of no. 8, with a different title-page, carrying the imprint: “Dublin: Re-printed for G. Grierson, Bookseller, at the Two Bibles in Essex Street. 1719.” There is no frontispiece.
Copies: ULC.

**RELIGIOUS WORKS BY JOHN LAURENCE**

10 *An apology for Dr. Clarke* . . . London, 1714.

This contains eleven items concerned with the controversy over Dr. Clarke's views on the Trinity, including a letter from Laurence, who edited the volume.
Copies: BM; Clare; ULC.

11 *Christian religion the best friend to civil government* . . . London, 1717.

A sermon preached at Stafford on 21 August, 1717.
Copies: BM.


Part I, published in 1717, was entitled as above, with the heading "Christian Morals, Part I” at the beginning of the text. Part II, pub-
lished in 1729, was entitled “Christian Prudence,” and included the text of a sermon preached at the Temple Church.
Copies: BM (Part II only); ULC (Part I only).

WORKS ATTRIBUTED TO JOHN LAURENCE

13 Paradise regain'd; or the art of gardening. London, 1728.

For a discussion of this poem, see p. 122.
Copies: BM.

14 On enclosing commons. 1732.

The DNB lists this title among Laurence’s publications, but Bellewes (1905) could find no other record of it and suggests, rightly I think, that the author of the DNB article had in mind An essay . . . on enclosing Commons, by John Cowper, London, 1732, which mentions Laurence’s New system of agriculture in its long title (copy in BM).

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