

# EXHIBITION OF REDOUTÉANA

21 April to 1 August 1963

Hunt Botanical Library  
Carnegie Institute of Technology  
Pittsburgh Pennsylvania

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## Prologue

Pierre-Joseph Redouté was born 10 July 1759 in the little Ardennes town of Saint Hubert, near Liège, Belgium - a region which in those days was a part of Luxembourg. Most of his productive life was spent in France, particularly in the environs of Paris. Redouté was considered then and now as one of the greatest of botanical artists. His fame was established largely through the production of a large number of folio volumes in which hundreds of his paintings were reproduced full size and in full color. Today these books are collector's items; many so rare that seldom are they offered for sale. The prints of Redouté's flower portraits have maintained their popularity since they were first issued. While the originals, from the first printing of the engraved plates, now command high prices, facsimile reproductions of the roses at least continue to be produced at nominal prices. Redouté died from a stroke, while actively at work, on 20 June 1840, in his eighty-first year.

This exhibit was planned in November 1962 by Mrs. Roy Arthur Hunt, who then expressed the wish that the first exhibition of prints and paintings staged at this library be of her entire collection of Redoutéana, and that there also be "a good catalogue" to go with it. This collection, assembled item by item over a period of many decades by Mrs. Hunt, is one of books illustrated by Redouté, of water colors painted by him, of engravers' proofs pulled to determine the correctness of the engraved plates, of prints in black and white and in color, and of a small selection of letters and other documents written by or about Redouté.

The printed catalogue of this exhibition is prefaced by a biographical study of the artist and a bibliographic survey of the books illustrated by him, prepared by Dr. Frans A. Stafleu of the Botanical Museum at the State University at Utrecht, Netherlands. The majority of the entries in the catalogue are accompanied by notes, and for each of the books exhibited there is given a full transcription of the title-page, a collation of the volume, and an enumeration of the plates. When, as is often true, a volume contains plates by others than Pierre-Joseph Redouté, the plate numbers of those engraved from his drawings are listed. The section devoted to the letters and documents includes a full transcription of each, together with notes, prepared for this

catalogue by Dr. André Lawalrée of the Jardin botanique de l'Etat, Brussels, and for many years a student of Redouté's life and work. Following Mrs. Hunt's wishes this catalogue is well illustrated, including two color plates, one of which is a reproduction of one of the many unpublished originals in her collection.

This guide to the exhibited items has been prepared for use in the galleries of the Rachel McMasters Miller Hunt Botanical Library as an aid for those persons viewing the displays. Copies of the printed catalogue may be purchased at the desk.

George H. M. Lawrence  
Director

15 April 1963

#### BOOKS ILLUSTRATED BY REDOUTÉ

1. L'Héritier de Brutelle, Charles-Louis  
Stirpes novae aut minus cognitae. Paris, Pierres, 1784 [1785-89].  
Fifty-four of the 90 engravings (uncolored) are from paintings by Redouté. This is the first botanical work for which he prepared such illustrations, doing so at the age of 25 under L'Héritier's tutelage. This is one of the few copies known to have the engravings colored by hand, presumably after Redouté's originals.
2. L'Héritier de Brutelle, Charles-Louis  
Cornus. Paris, Didot, 1788 [1789].  
A monograph of the dogwoods, with 6 uncolored engravings, 3 from originals by Redouté.
3. L'Héritier de Brutelle, Charles-Louis  
Sertum Anglicum. Paris, Didot, 1788 [1789-1792].  
Twenty-two of the 35 engravings (uncolored) are from originals by Redouté. The work accounts for rarities discovered largely in gardens around London and Redouté was brought to London to prepare many of the drawings. The entire work has now been reproduced in facsimile by the Hunt Botanical Library. For two of the original drawings see nos. 85 and 86.
4. Journal d'histoire naturelle. 2 vols. Paris, les Directeurs de l'Imprimerie du Cercle Social, 1792.  
A short-lived journal whose "demise" was precipitated by the Revolution. Thirteen of its 25 plates are from originals by Redouté, all reproduced as line engravings.
5. Desfontaines, René-Louiche  
Flora Atlantica. 2 vols. Paris, Panckoucke, 1800 [1798-1799].  
An account of the plants of Algeria and Tunisia, illustrated by 263 uncolored engravings, of which 92 are from originals by P.-J. Redouté and 61 by his brother Henri-Joseph.

6. Candolle, Augustin-Pyramus de  
Plantarum historia succulentarum. Histoire des plantes grasses. 2 vols. and supplement. Paris, Dugour et Durand, AN VII. [1798-1837]  
 A very rare work on succulent plants, of which this is an exceptionally fine copy containing 187 unnumbered stipple engravings, color-printed and finished by hand. All but two are from paintings by P.-J. Redouté.
7. Ventenat, Étienne-Pierre  
Description des plantes nouvelles et peu connues, cultivées dans le jardin de J. M. Cels. Paris, Crapelet, 1800 [-1802].  
 The work on the rare plants in the garden of Monsieur Cels contains 100 numbered uncolored engravings, of which 81 are from drawings by Redouté.
8. Michaux, André  
Histoire des chênes de l'Amérique. Paris, Crapelet, 1801.  
 A monograph on the oak trees of eastern United States, with 36 numbered uncolored engravings of foliage and acorns, of which all but four are from originals by Redouté.
9. Candolle, Augustin-Pyramus de  
Astragalogia ... iconibus illustrata. Paris, J. B. Garnery, AN XI=1802.  
 A monograph of mostly Eurasian species of the genus Astragalus, of which 50 are illustrated by uncolored engravings from drawings by Redouté.
10. Redouté, Pierre-Joseph  
Les lilacées. 8 vols. in 4. Paris, Didot, An X, 1802-1808 [1802-1816].  
 A sumptuous work of 486 stippled engravings, printed in color and retouched by hand, all from paintings by Redouté.
11. Michaux, André  
Flora Boreali-Americana. 2 vols. Paris & Strassburg, Levrault, 1803.  
 A work on the trees and shrubs of eastern United States containing 51 uncolored engraved plates, all from drawings by Redouté.

12. Ventenat, Étienne-Pierre  
Jardin de la Malmaison. 2 vols. Paris, Crapelet, AN XI-1803.  
 One of the finer works illustrated by Redouté and containing 120 colored stipple engravings from his drawings.
13. Bonpland, Aimé-Jacques Goujaud  
Description des plantes rares cultivées à Malmaison et à Navarre. Paris, Didot l'ainé, 1813 [1812-1817].  
 Fifty-two of the 63 color-printed stipple engravings are from drawings by Redouté. The work is, in a sense, a companion volume to no. 12.
14. Duhamel du Monceau, Henri Louis  
Traité des arbres et arbustes que l'on cultive en France en pleine terre. 7 vols. 2nd ed. Paris, Didot [1800-1819].  
 A magnificent work on the cultivated trees and shrubs of France, of which 463 of the 498 plates are color-printed stipple engravings from originals by Redouté (nos. 33 and 34 of vol. 5 are uncolored). It is sometimes known as the Nouveau Duhamel.
15. Rousseau, Jean-Jacques  
La botanique de J.-J. Rousseau. Paris, Delachaussée & Garnery, 1805.  
 This folio edition has 65 uncolored stipple engravings from Redouté drawings.
16. Rousseau, Jean-Jacques  
La botanique de J.-J. Rousseau. Paris, Delachaussée & Garnery, 1805.  
 This is the quarto edition of no. 15, in which the plates are color-printed and retouched by hand.
17. Michaux, François-André  
Histoire des arbres forestiers de l'Amérique septentrionale. 3 vols. Paris, Haussmann & d'Hautel, 1810-1813.  
 Thirty-two of the 138 plates, all color printed stipple engravings, are after drawings by P.-J. Redouté, and 27 are after those by his brother Henri-Joseph. The majority, however, are from originals by their associate Pancrease Bessa.

18. Michaux, François-André  
The North American sylva. 2 vols. Paris, d'Hautel, 1819.  
In this work 32 of the 156 plates are from drawings by Redouté, and 92 by Bessa.
19. Redouté, Pierre-Joseph  
Les roses. 3 vols. Paris, Didot, 1817-1824.  
Les roses, a botanical monograph of the genus with the text by Thory, is Redouté's best known work and the 169 plates, long prized as prints, have been reproduced in many formats. Shown here is one of 15 copies having a double set of engravings, one uncolored and the other color-printed with the retouching by Redouté himself. See no. 22 for the same work in octavo edition.
20. Redouté, Pierre-Joseph  
Choix des plus belle fleurs et des plus beaux fruits. Paris, Panckoucke, [1827-1833].  
A collection of 144 unnumbered stipple engravings of flowers and fruits, color-printed, and representing Redouté's selection of his favorite illustrations. There is no text.
21. Redouté, Pierre-Joseph  
Choix des plus belles fleurs. Paris, l'auteur, 1829.  
A copy of the excessively rare folio edition, shown also by no. 20 in the quarto edition. In this edition the same plates were printed on larger and finer paper and the color printed engravings are reported to have been finished by Redouté.
22. Redouté, Pierre-Joseph  
Les roses. 3 vols. 3rd ed. Paris, Dufart, 1828-1829.  
This is the 3rd, or octavo, edition of Les roses, in which the plates were re-engraved from those used in the folio edition shown by no. 19. However, in this later edition there are 181 color plates.
23. Bonafous, Matthieu de  
Histoire naturelle, agricole et économique de maïs. Paris, Huzard; Turin, Bocca; 1836.  
A very rare and sumptuous monograph of Indian corn (Zea mays), containing 20 color plates of which only the one shown is from a painting by Redouté.

24. Redouté, Pierre-Joseph  
Le bouquet royal, Paris, Lacrampe, 1843.  
A posthumous work published by Redouté's widow and daughter comprising the account of works containing illustrations by Redouté. None is exhibited.  
Note: numbers 25-63 are treated in the printed catalogue to complete the account of works containing illustrations by Redouté. None is exhibited.

## DRAWINGS, PAINTINGS, PRINTS

Drawings and Paintings

64. Amaryllis [Hippeastrum vittatum]  
One of two known originals (out of 35), painted by Redouté for Sertum Anglicum (see no. 3), where it is figured as Amaryllis vittata.
65. Golden Spider-lily [Lycoris aurea]  
66-72. A group of seven originals, painted on vellum for reproduction in Redouté's Les roses.
66. Moss Rose [=Rosa centifolia var. muscosa]  
67. Rosa Clynophylla [=Rosa clinophylla]  
68. Rose Meuse [=Rosa centifolia var. pomponia]  
69. Rosa arvensis ovata [=Rosa arvensis]  
70. Rosa Andegavensis [=Rosa canina cv. 'Andegavensis']  
71. Rosa Orbessanea [=Rosa × francfurtana] (R. gallica × R. cinnamomea?)  
72. Rosa Gallica Agatha incarnata [Rosa gallica cv. 'Agatha'].  
73. Wreath of Austrian Briar Rose [Rosa foetida] painted on vellum.  
The central initial "T" suggests that the wreath, reproduced as the frontispiece of Les roses, was painted by Redouté for his friend and author of the text of that work, Claude-Antoine Thory.

74-81. Eight water color paintings on vellum, unpublished (except for no. 78 reproduced in color in the catalogue of this exhibition).

74. Larkspur [=Delphinium ajacis]
75. Oxlip [=Primula elatior]
76. Mock-azalea [=Menziesia ferruginea]
77. Australian-holly [=Oxylobium trilobatum]
78. Erica [=Erica vestita]
79. Olearia [=Olearia sp.]
80. Mist-flower [=Eupatorium coelestinum ?]
81. Water gum [=Tristania neriifolia]
82. Bouquet of roses and double-flowered anemones  
A water color on vellum by Redouté, signed and dated 1813.
83. Bouquet of mixed flowers  
A water color on vellum, signed and dated 1839.  
This painting, seen by Mrs. Hunt in Paris in June 1962 and acquired a few months later, is among the last painted by the artist. Few of his flower paintings are this large (495 x 360 mm).
84. Scrapbook Album  
A collection of 17 sketches, some of which are of floral dissections reproduced in Les liliacées and others are unpublished. Seven are signed or autographed by Redouté.

#### Prints

85. Golden Spider-lily [=Lycoris aurea]  
From L'Héritier de Brutelle, Sertum Anglicum, 1788, Pl. 15 bis.  
For the original drawing from which this was engraved, see no. 65, and for the book in which it was published, see no. 3.
86. Cyrtanthus [=Cyrtanthus obliquus]  
From L'Héritier de Brutelle, Sertum Anglicum, Pl. 16.

87-117. From Redouté, Les liliacées, 1802-1816.

A selection of 30 prints. Stipple engravings, printed in color, finished by hand. See no. 9.

87. Cape Cowslip [=Lachenalia tricolor]
88. Blue-lily-of-the-Nile [=Agapanthus africanus]
89. Jacobean-lily [=Sprekelia formosissima]
90. Tiger-flower [=Tigridia pavonia]
91. Gladiolus [=Watsonia meriana]
92. Swamp-pink [=Helonias bullata]
93. Spanish Dwarf Hyacinth [=Brimeura amethystina]
94. Yellow Day-lily [=Hemerocallis lilio-asphodelus]
95. Yellow Lady-Slipper [=Cypripedium calceolus]
96. Montbretia [=Montbretia securigera]
97. Gladiolus [=Tritonia lineata]
98. Arrowroot [=Maranta arundinacea]
99. Cape-asphodel [=Albuca altissima]
100. Pickerel-weed [Pontederia cordata]
101. Yellow Allium [=Allium flavum]
102. Melasphaerula [=Melasphaerula graminea]
103. Fragrant Squill [=Scilla verna]
104. South African Star-grass [=Hypoxis stellata]
105. Star-grass [=Hypoxis villosa var. sobolifera]
106. Homeria [=Homeria cellina]
107. Indian-ginger [=Alpinia calcarata]
108. Autumn-Crocus [=Colchicum autumnale]
109. Yellow Flag [=Iris pseudacorus]
110. Greek Autumn-Crocus [=Colchicum variegatum]
111. False-asphodel [=Tofieldia pusilla]
112. Canada Lily [=Lilium canadense]
113. Bearded Iris [=Iris cv. 'Sambucina']
114. Bearded Iris [=Iris germanica cv. 'Plicata']?
115. Wild-Plantain [=Heliconia Wagneriana?]
116. Jacob's Rod [=Asphodeline laurica]
117. Parrot Tulip [=Tulipa x gesneriana, Parrot Group]

118-136. Nineteen proof prints for Les liliacées, 1802-16.

Stipple engravings, printed in black; supposedly early "pulls" to determine acceptability for subsequent color printing. Some bear pencil markings possibly for corrections or modifications.

- 118. Spider-lily [=Pancratium maritimum]
- 119. Canada Lily [=Lilium canadense]
- 120. Gagea [both=Gagea sylvatica]
- 121. Allium [=Allium ursinum]
- 122. Italian Squill [=Scilla italica]
- 123. Bearded Iris [=Iris × swertii]
- 124. Red-flowered or Cochin Banana [=Musa coccinea]
- 125. Red-flowered or Cochin Banana [=Musa coccinea]
- 126. Spider-lily [=Hymenocallis calathina]
- 127. Mexican Day-flower [=Commelina dubia]
- 128. Scrambling-lily [=Geitonoplesium cymosum]
- 129. Watsonia [=Watsonia humilis]
- 130. Montbretia [=Tritonia lineata]
- 131. Soap Plant [=Chlorogalum pomeridianum]
- 132. Ornithogalum [=Ornithogalum nargonense var. pyramidale]
- 133. Bulbine [=Bulbine longiscapa]
- 134. Ixia [=Ixia leucantha]
- 135. Veltheimia [=Veltheimia glauca]
- 136. Polyanthus Narcissus [=Narcissus tazetta]

137-138. Two plates from Duhamel du Monceau, Traité des arbres et arbustes [1800-19].

Stipple engravings, color-printed, not retouched. See no. 14.

- 137. Mexican Cypress [=Cupressus lusitanica?]
- 138. Spanish Dagger Plant [=Yucca gloriosa]

139-145. Seven prints from Redouté, Les roses, 1817-1824.

Stipple engravings, printed in color, and finished by hand. See no. 19 for the published work, and nos. 66-72 for original water colors of other subjects in this work.

- 139. Cabbage or Provence Rose [=Rosa centifolia]
- 140. Cabbage Rose [=Rosa centifolia 'Bullata']
- 141. [Rosa villosa]
- 142. [Rosa nitida]
- 143. Damask Rose [=Rosa damascena]
- 144. Austrian Briar Rose [=Rosa foetida]
- 145. Malmedy Rose [=Rosa canina 'Malmundariensis']

146-149. Four prints from the octavo edition of Les roses, 1828-30.

Produced by the same technique as those of the folio edition, these represent later re-engravings of generally inferior quality.

- 146. Sweetbriar Rose [=Rosa eglanteria]
- 147. Sweetbriar Rose [=Rosa eglanteria]
- 148. Sulphur Rose [=Rosa hemisphaerica]
- 149. Tea Rose [=Rosa odorata]

150-177. Twenty-eight prints from Redouté, Choix des plus belles fleurs, 1827-33.

- 150. [Rosa 'Adelaide d'Orléans']
- 151. Camellia [=Camellia reticulata cv. 'Anemonefolia']
- 152. Cyrtanthus [=Cyrtanthus obliquus]
- 153. Leadwort [=Plumbago auriculata]
- 154. Christmas-rose [=Helleborus niger] and Carnation [=Dianthus caryophyllus]
- 155. Yellow Crown Imperial [=Fritillaria imperialis]
- 156. Lady Washington Geranium [=Pelargonium domesticum]
- 157. Blue Plantain-lily [=Hosta ventricosa]
- 158. Japanese Roof Iris [=Iris tectorum]
- 159. Table Iris [=Iris pallida]
- 160. Spanish Iris [=Iris xiphium]



161. Green Ixia [=Ixia viridiflora]
162. Common Hyacinth [=Hyacinthus orientalis]
163. Double-flowered Hyacinth [=Hyacinthus orientalis 'Florepleno']
164. Common Lilac [=Syringa vulgaris]
165. Dusty Miller, or Rose Campion [=Lychnis coronata]
166. Snapdragon [=Antirrhinum majus]
167. Polyanthus Narcissus [=Narcissus tazetta]
168. Polyanthus Narcissus [=Narcissus tazetta]
169. Double Narcissus [=Narcissus hybrid]
170. Carnation [=Dianthus caryophyllus]
171. Opium Poppy [=Papaver somniferum]
172. Peony [=Paeonia officinalis]
173. Showy Flat-pea [=Platylobium formosum]
174. False Indigo [=Baptisia australis]
175. Sweet Pea [=Lathyrus odoratus]
176. [Rosa sp. Banks' Variety]
177. Tuberose [=Polianthes tuberosa]

## LETTERS AND DOCUMENTS

178. Two receipts written by P. -J. Redouté for paintings prepared probably for L'Héritier, Sertum Anglicum (see no. 3).
179. A receipt dated 2 September 1788 for paintings prepared for the Sertum Anglicum or Stirpes novae.
180. Three documents comprising invoices and receipts for paintings sold to L'Héritier in 1790-91.
181. An invoice of 1789 for paintings sold to L'Héritier and Redouté's notations of payments received.
182. A letter dated 18 June 1806, written by P. -J. Redouté.
183. A letter to Sir James E. Smith of Norwich [and London], England written probably by a clerk of Redouté's, dated 4 April 1816.
- 184, 185. Two letters by Redouté to his colleague Claude-Antoine Thory, who wrote the text to Redouté's Les roses (see nos. 10, 19).

186. A letter dated January 1821 by Abbé Dematra to Thory concerning Redouté and Les roses.
187. A letter of October 1827, probably by a clerk of Redouté's, regarding the sale of Choix de plus belles fleurs (nos. 20, 21).
188. A letter of February 1828 by Redouté to a M. Mercier, regarding an unrepaid loan made to Redouté.
189. A note dated November 1828 by Redouté, presenting two paintings to the Société des Amis des Arts.
190. A letter dated September 1836 by Redouté, resigning from the Société d'Horticulture.
191. A letter postmarked 6 April 1838, from Redouté to M. Mercier concerning an unrepaid loan and interest due the addressee.
192. A letter dated 21 March 1840 from Redouté to M. Mercier in which Redouté pleads poverty and asks for a time extension in paying his debts. [Redouté died in June 1840.]
193. A letter of September [1840?] from Redouté's daughter to a friend explaining the existing state of bankruptcy and accepting the offer of assistance.
194. An undated letter by Redouté to a student.
195. An undated letter from Redouté to a gardener at the Palais Royale.
196. An undated letter by Redouté to Mme. Panckouke requesting tuition fees due him plus a substantial loan.
197. An undated letter by Redouté in English [by an amanuensis] concerning, probably, his Choix des plus belles fleurs.
198. An undated letter by Redouté to M. de Cailleux remonstrating over the unfavorable location assigned some paintings exhibited by Redouté at the Louvre.
199. A letter by Redouté to his daughter, undated [ca. late 1830's]
200. An invoice by Redouté, dated 18 May 1793, for drawings made for L'Héritier's Stirpes novae and Cornus (see nos. 1 and 2).
201. A receipt issued by Redouté on 1 June 1820 to a publisher for payment on sales of his Les roses.
202. An undated note by Redouté to a publisher requesting delivery of a portfolio of fascicles of his La couronne de roses.



