

HENRY EVANS

An Exhibition Preview · 6 November 1966





# HENRY EVANS

An Exhibition Preview · 6 November 1966



The signed 3-color linoleum print of the calypso orchid (*Calypso bulbosa*) by Henry Evans is here presented as a keepsake to those persons attending the opening of the exhibition of his work at the Hunt Botanical Library, 6 November 1966.

The plant selected by him as his model was growing near Elk, Mendocino County, California, and is shown in natural size, printed on Hodamura paper. It is a terrestrial orchid of circum-boreal distribution, in which regions it is a denizen of rich moist woodlands, and may be found commonly around decaying logs. The name Calypso is that of a Greek goddess, and signifies «concealment.»

Henry Evans, born in Superior, Wisconsin, in 1918, is a graduate of the University of Arizona. For the past thirty years he has lived and worked in San Francisco. He is a printmaker whose career has been established largely in his adopted State of California, first in the production of works of fine printing – now scarce collector's items – and successively as illustrator and master of the linoleum-block print. While by no means a strictly botanical artist, his 18 albums of «Botanical Prints» identify him as a specialist in this field.





Calypso Orchid  
proof

Henry Evans 1966









