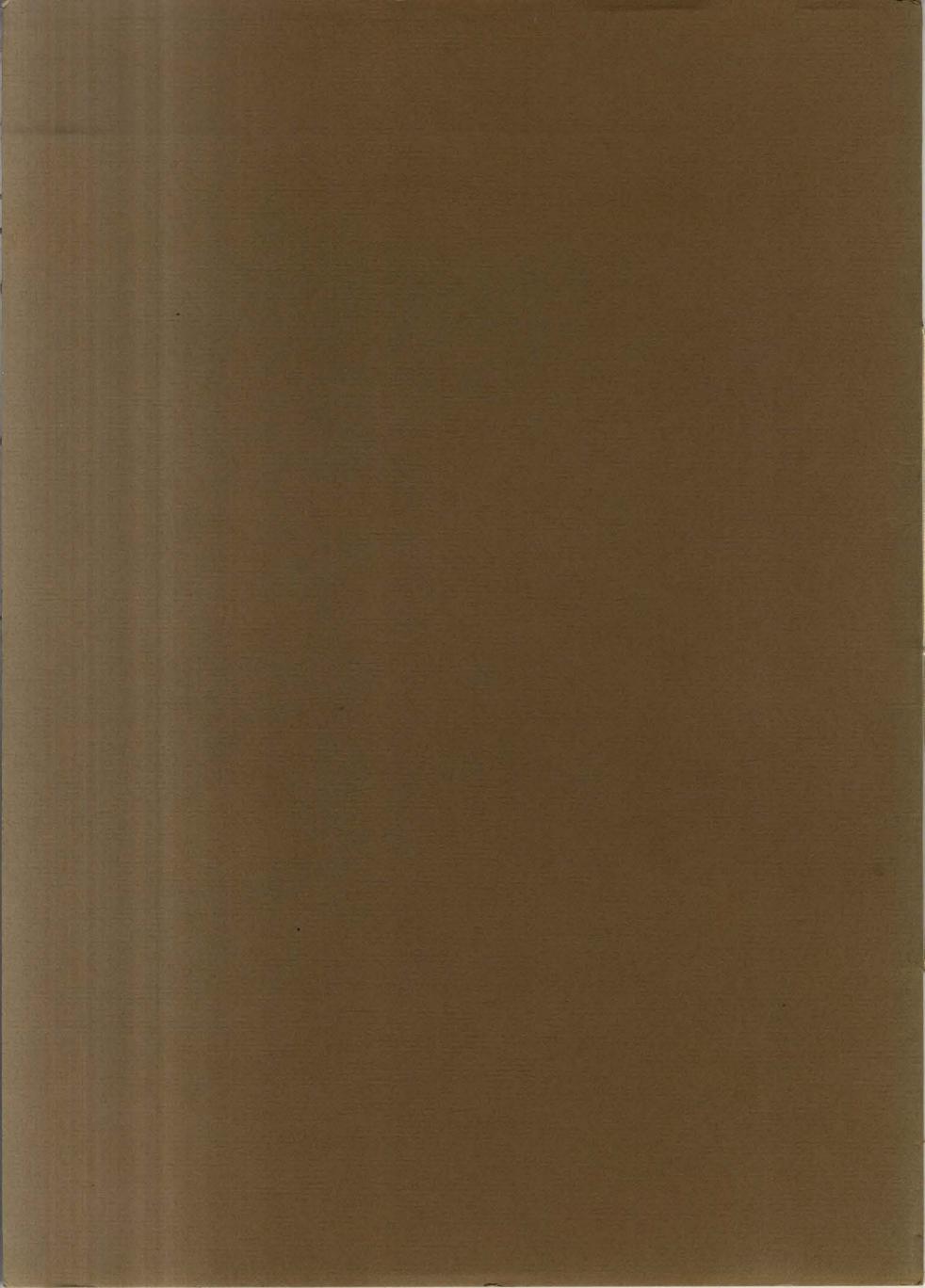
HENRY EVANS

An Exhibition Preview · 6 November 1966



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The signed 3-color linoleum print of the calypso orchid (*Calypso bulbosa*) by Henry Evans is here presented as a keepsake to those persons attending the opening of the exhibition of his work at the Hunt Botanical Library, 6 November 1966.

The plant selected by him as his model was growing near Elk, Mendocino County, California, and is shown in natural size, printed on Hodamura paper. It is a terrestrial orchid of circumboreal distribution, in which regions it is a denizen of rich moist woodlands, and may be found commonly around decaying logs. The name Calypso is that of a Greek goddess, and signifies «concealment.»

Henry Evans, born in Superior, Wisconsin, in 1918, is a graduate of the University of Arizona. For the past thirty years he has lived and worked in San Francisco. He is a printmaker whose career has been established largely in his adopted State of California, first in the production of works of fine printing—now scarce collector's items—and successively as illustrator and master of the linoleum-block print. While by no means a strictly botanical artist, his 18 albums of «Botanical Prints» identify him as a specialist in this field.



