

8TH INTERNATIONAL EXHIBITION

of Botanical Art & Illustration



Catalogue

8TH INTERNATIONAL EXHIBITION
of Botanical Art & Illustration

13 November 1995
to 29 February 1996

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Hunt Institute for Botanical
Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

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The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is based on the fifth floor of the Hunt Library building, a gift of the late Mr. and Mrs. Roy A. Hunt, which also houses part of the University Libraries. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources — not just preserved, but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 its activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well-represented in the Institute’s collection of over 30,000 watercolors, drawings and original prints — holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library over the years. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data.

The Exhibition

The Institute staged the first of its International exhibitions in 1964, followed by successive shows in 1968-1969, 1972-1973, 1977-1978, 1983, 1988 and 1992. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators — the

number of individuals represented now totals 740. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions.

The American Society of Botanical Artists (ASBA), founded by artist Diane Bouchier, is a new organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. With close ties to the Society of Botanical Artists (SBA) in Great Britain and the Guild of Natural Science Illustrators (GNSI) and Hunt Institute in the United States, the ASBA has accepted the Institute's invitation to host its first annual meeting at the time of the opening festivities for the 8th International Exhibition.

Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks. We are most grateful to Galison Books of New York for hosting an artists' luncheon and colloquium. Two monetary gifts were received after the 7th International catalogue went to press, and so we acknowledge them now. They included contributions from The British Council for travel awards to the artists who attended our preview reception and from The Franklin Mint, Franklin Center, Pennsylvania. Three local garden clubs made contributions toward art acquisitions for the 8th International Exhibition. They include the Guyasuta Garden Club (G. Elaine Flinn, President), Fox Chapel Garden Club (Kathleen S. Toole, Treasurer) and Churchill Garden Club (Suzanne Madden).

For recommending artists, we thank: Dr. David Boufford, Harvard University; Jenny Brasier, Newton Poppleford, Devon, England; Gavin D. R. Bridson, Hunt Institute; Brinsley Burbidge, Fairchild Tropical Garden, Miami, FL; Chia-jui Chen, Institute of Botany, Chinese Academy of Sciences, Nanxincun, Xiangshan,

Beijing, People's Republic of China; Dr. Kalpana Desai, Prince of Wales Museum, Bombay, India; Aljos Farjon, University of Utrecht, The Netherlands; Robert Grubb, previously with the Bombay Natural History Society; Christine Hart-Davies, Poole, Dorset, England; Vincent James, Dehra Dun, India; Dale E. Johnson, Timber Press, Inc., Portland, OR; Suzanne Lucas, Mere, England; Victoria Matthews, Miami, FL; Dr. Charles S. Papp, Sacramento, CA; D. B. Ramesh, Regional Research Laboratory, Bhubaneswar, India; Sara Anne Schofield, Coulsdon, Surrey, England; Dr. Shirley Sherwood, London; Sheila Siegerman, Toronto; Pamela Stagg, Toronto; the late Dr. William Theobald; Lucia Tongiorgi Tomasi, Università degli Studi di Pisa, Italy.

For recommending artists and for crucial assistance in arranging loans of artworks, we thank: Virginija Aranauskienė, Babtai, Lithuania; William P. Carl, William P. Carl Fine Prints, Chestnut Hill, MA; Philip Desind, Capricorn Galleries, Bethesda, MD; G. S. Gahlot, Bishen Singh Mehendra Pal Singh, Book Sellers & Publishers, Dehra Dun, India; Ms. Hiroko Hanai, Tokyo; Mr. K. Kurokawa, Japan Association of Botanical Illustration, Tokyo; Peter Mitchell of John Mitchell and Son, London; Dr. Josep Maria Montserrat, Director, Jardí Botànic de Barcelona; Professor Zang Mu, Kunming Institute of Botany, Chinese Academy of Sciences, Heilongtan, Kunming, Yunnan, People's Republic of China; Joel C. Roemer, Rochester, NY; Cecil J. Saldanha, St. Joseph's College, Bangalore, India; Peter A. Tatistcheff, Tatistcheff and Company, New York.

For contributing artworks, we thank: JoAnn and Harry Avery, Pittsburgh; He Shan-an, Nanjing Botanical Garden Mem. Sun Yatsen, Jiangsu Institute of Botany, Nanjing, Jiangsu, People's Republic of China; Mary C. Lanius, DAK Limited, Denver, and Gallery Mansur, New Delhi, India; Maureen Liebl, Gallery Mansur, New Delhi, India; Dr. Alan R. Smith, University of California, Berkeley, CA; Dr. Warren L. Wagner, Smithsonian Institution, Washington, DC.

We also thank the following for providing helpful information and other assistance: Francine Berkowitz, Smithsonian Special Foreign Currency Program; Sam Berkovitz, Concept Art Gallery, Pittsburgh; Marlene Bridson, Pittsburgh; Núria Costa, External

Relations, Jardí Botànic de Barcelona; Isaac Kehimkar, Bombay Natural History Society; Pradeep Mehendiratta and L. S. Suri, American Institute of Indian Studies, New Delhi; Debi Prasad, Regional Research Laboratory, Bhubaneswar, India; Professor Joanna Schmitt, Brown University Herbarium, Providence, RI; Dr. and Mrs. Som Deva Sharma, Dehra Dun, India; Mr. and Mrs. Shri Dhar, Calcutta, India.

We are grateful to Donna M. Connelly and Stephanie Dickey for administrative assistance and to Anita Karg for archival assistance. We are especially indebted to Frank A. Reynolds for his usual superb photography, to Sarah Leroy for bibliographic research and assistance, and to all of the many artists who submitted works for consideration.

Catalogue

In compiling certain artists' biographical entries for the catalogue, we have had to select only the highlights from copious data provided to us, whereas for other entries we have supplemented, as best we could, the limited information received from artists and lenders. Regarding information received for "Works Reproduced In," we have listed that information essentially as received, without having time or resources to complete the citations.

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and if not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., *B-P-H. Botanico-Periodicum-Huntianum*. Pittsburgh, Hunt Botanical Library, 1968 and Gavin D. R. Bridson and Elizabeth R. Smith, *B-P-H/S. Botanico-Periodicum-Huntianum/Supplementum*. Pittsburgh, Hunt Institute, 1991.

Unless otherwise stipulated, dimensions cited (in centimeters) are for sheet sizes.

I

Asquith, Anna Stone

Phyllostegia, new Hawaiian species

Pen-and-ink 37 x 28 cm.

Hunt Institute collection,

indefinite loan from the Smithsonian Institution

8





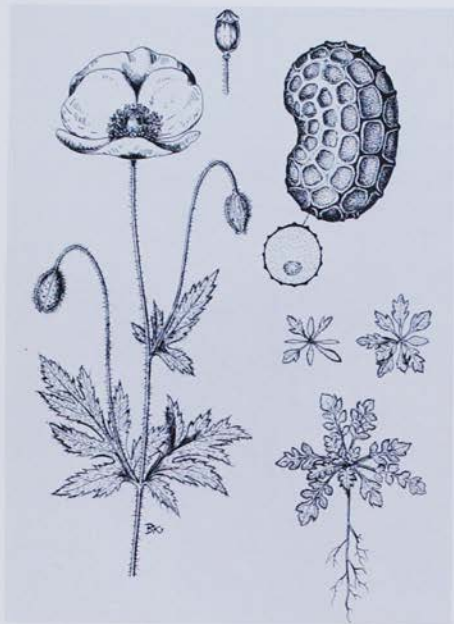
2

Barlow, Jeni

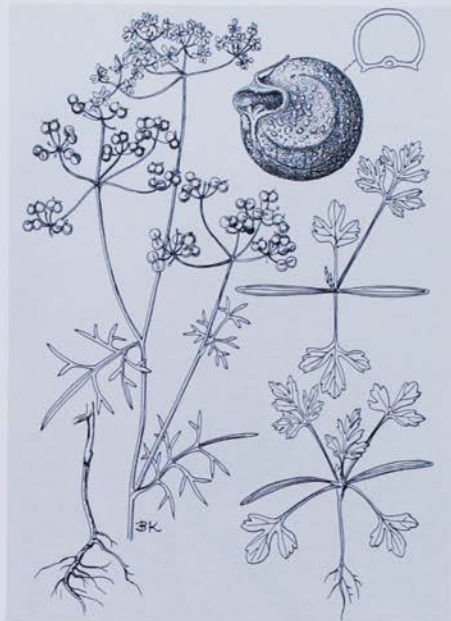
Silvanberry 1992

Watercolor 30.5 x 37.5 cm.

Hunt Institute collection, gift from the artist



3
Bíró, Krisztina
Papaver rhoeas
 Pen-and-ink 30 x 21.5 cm.
 Hunt Institute collection



4
Bíró, Krisztina
Bifora radians
 Pen-and-ink 30 x 21.5 cm.
 Hunt Institute collection

5

Booker, John Lionel*Viola tricolor* L., Heartsease

Watercolor, pencil 40.5 x 26.5 cm.

Hunt Institute collection, gift from the artist.

11





6

Bouchier, Diane

Hippeastrum 'Apple Blossom' 1993

Watercolor 31 x 41 cm.

Hunt Institute collection, gift from the artist



7

Bouchier, Diane

Hippeastrum 'White Christmas' 1993

Watercolor 31 x 41 cm.

Hunt Institute collection, gift from the artist



8

Brockman, Wendy

Forsythia

Watercolor 43 x 33.5 cm.

Hunt Institute collection

9

Brown, Andrew Peter

Parrya nudicaulis ssp. *septentrionalis* 1985

Watercolor 42 x 29,5 cm.

Hunt Institute collection





10

Busquet i Pujó, Imma

Plantago cynops

Pencil 50 x 35 cm.

Lent by Jardí Botànic, Barcelona, Spain

II

Cai Shuqin

Balsam Pear, *Momordica charantia* L.
Watercolor and acrylic 39.5 x 28 cm.
Lent by the artist



12

Cánovas Iserte, Alejandro

Equisetum sp.

Pencil 50 x 35 cm.

Lent by the artist

18



13

Chen Rong-dao

Phyllostachys vivax McClure 1981

Watercolor 39 x 27 cm.

Hunt Institute collection, gift from the artist



14

Conca i Grau, Joaquim*Antirrhinum majus* (comillets)

Pencil 50 x 35 cm.

Lent by Jardí Botànic, Barcelona, Spain





15

Cook, Lynette R.

Dahlia 1980

Watercolor, gouache, acrylic,

Prismacolor pencil 61.5 x 51 cm.

Lent by the artist



16

Currier, Mary Ann

Wind Deposit

Oil pastel 72 x 98 cm. (mat opening)

Lent by the artist

17

Dalby, Claire

Arisaema quinatum 1993

Watercolor 38.5 x 25 cm.

Hunt Institute collection



18

Dean, Pauline Margaret
Acer campestre, Field Maple
Watercolor 38 x 28.5 cm.
Hunt Institute collection

24





19

de Jonquières, Annette*Hippeastrum* hybrid (Amaryllis) 1995

Watercolor 75,5 x 56,5 cm.

Lent by the artist

Dhondiyal, M. D.

1. Sporophore of a Polyporus sp.

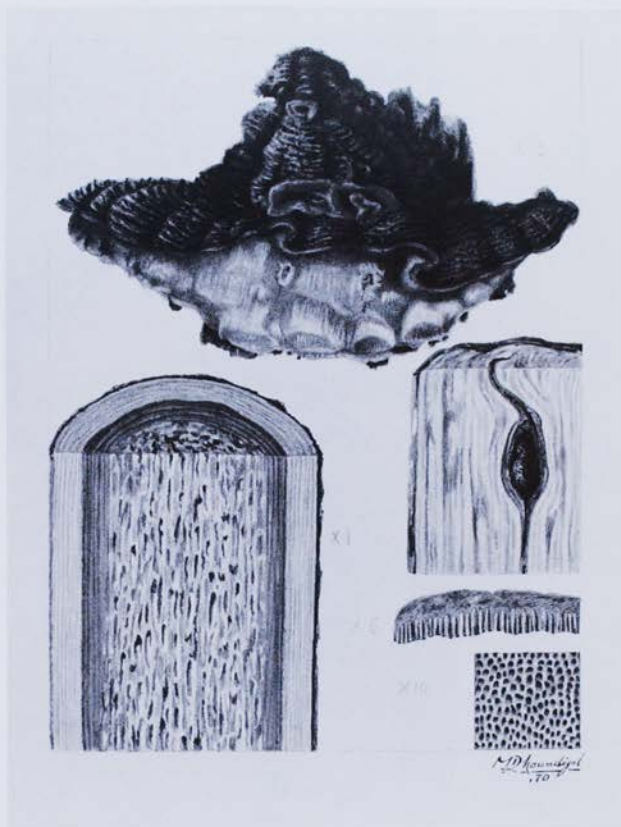
2. Sporophore of Hydnum sp. on oak 1970

Watercolor 25.5 x 19 cm.

Lent by the artist



21
Dhondiyal, M. D.
Sporophore of Fomes sp. 1970
Watercolor 25.5 x 19 cm.
Lent by the artist.



22

Farjon, Aljos

Abies forrestii C. Coltm. Rodgers 1988

Pen-and-ink 32.5 x 23 cm.

Hunt Institute collection

28



23

Farjon, Aljos

Juniperus scopulorum Sargent 1992

Pen-and-ink 32.5 x 23 cm.

Hunt Institute collection



29



24

Farrer, Ann*Phyllostachys aureosulcata* 1994-1995

Watercolor 32 x 22.5 cm.

Hunt Institute collection

25

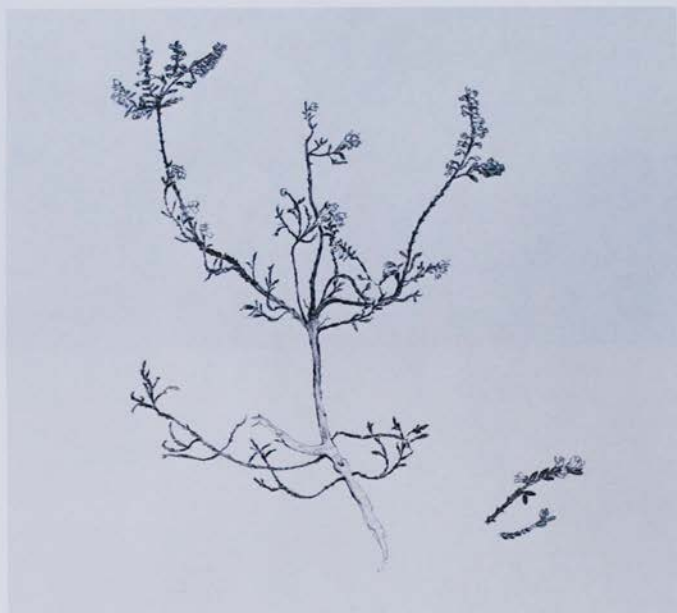
Feliu, Maria Àngels

Bruch

Pen-and-ink 34,5 x 38 cm.

Lent by Jardí Botànic, Barcelona, Spain

31



26

Flynn, Katharine

Prickly Pear

Color pencil 27.5 x 45 cm. (mat opening)

Lent by the artist





27

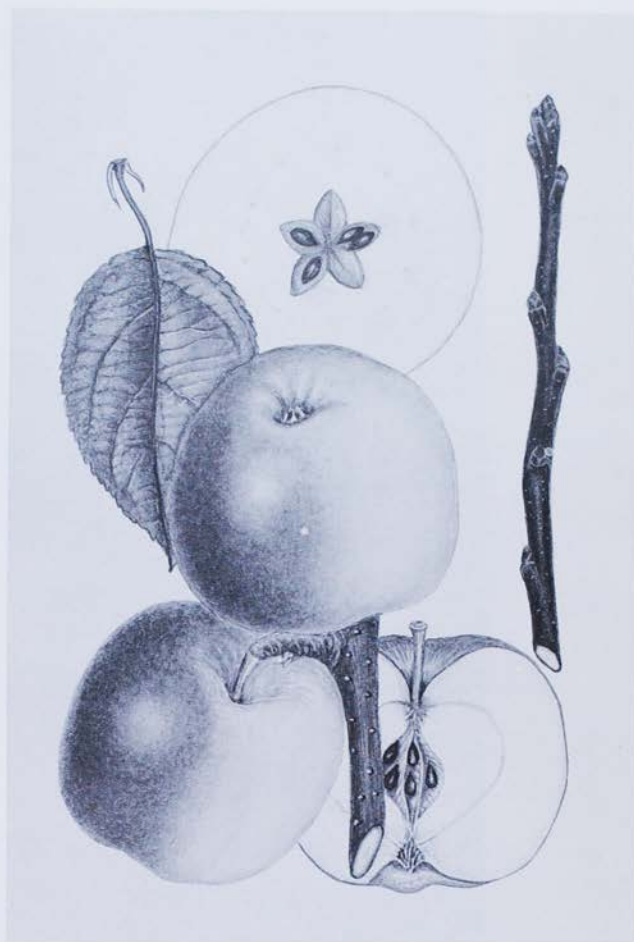
Gnot, Jacqueline M.

Still Life with Calla Lilies 1994

Watercolor 91.5 x 59.5 cm. (mat opening)

Lent by Philip Desind,

Capricorn Galleries, Bethesda, MD



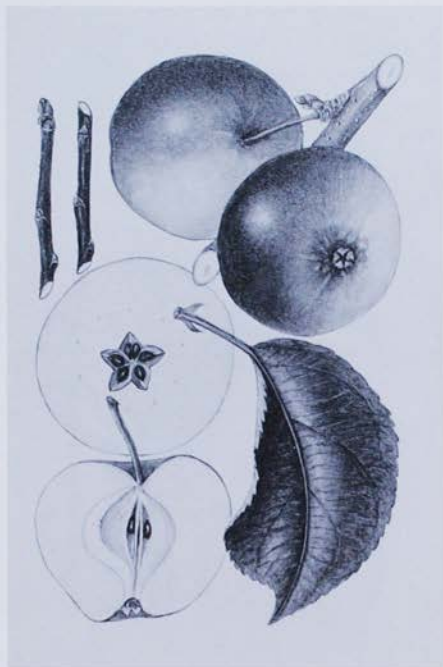
28

Grigas, Algirdas

Variety of apple Prima 1986

Watercolor 24 x 16,5 cm

Hunt Institute collection, gift from the artist



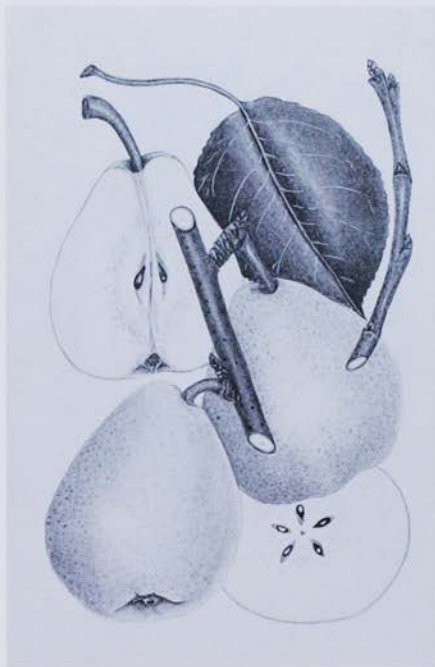
29

Grigas, Algirdas

Variety of apple Summerland 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist



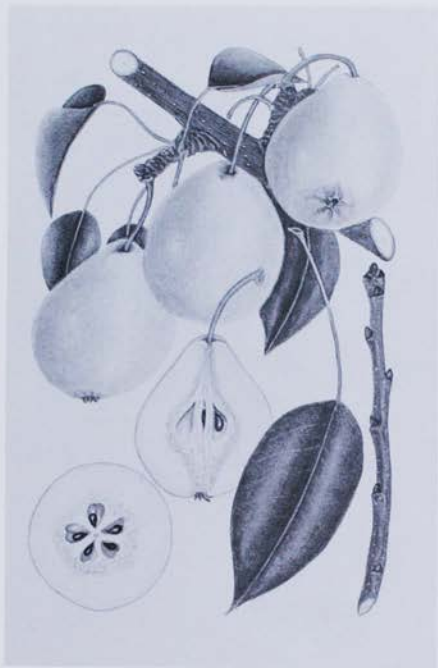
30

Grigas, Algirdas

Variety of pear Beurre Alexandre Lucas 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist



31

Grigas, Algirdas

Variety of pear Citrine 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist



32

Grigas, Algirdas

Variety of plum Skoroplodnaja 1989

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist

33

Gronborg, Irina

Chayote

Color pencil 35.5 x 28 cm.

Hunt Institute collection



34
Hardcastle, Audrey A.
Slipper Orchid
Watercolor - 56 x 37,5 cm.
Hunt Institute collection





35

Hayden, Lyn*Similacina racemosa* L., False Solomon's Seal
(after an herbarium specimen collected in Lincoln,

Rhode Island, May, 1884)

Mixed media 71 x 57 cm.

Lent by the artist



36

Hayden, Toni

Sycamore

Watercolor 41 x 51 cm.

Hunt Institute collection

37

Hayes, Joanne

African Violet 1991

Pencil 35.5 x 43 cm.

Hunt Institute collection, gift of JoAnn and Harry Avery
in memory of John V. Brindle (1911-1991)





38

Holley, Lisa

Petunias 1994

Silverpoint 28 x 35.5 cm.

Lent by the artist

39

Iborra Valiente, Mercedes

Bougainvillea

Pencil 50 x 35 cm.

Lent by Jardí Botànic, Barcelona, Spain





40

Ingle, John Stuart

Presto Jar of Apricots 1979

Watercolor 103 x 72.5 (mat opening)

Lent by Philip Desind,

Capricorn Galleries, Bethesda, MD



41

Ingle, John Stuart

Mason Jar of Tomatoes 1979

Watercolor 105 x 74 cm. (mat opening)

Lent by Philip Desind,

Capricorn Galleries, Bethesda, MD

42

Irani, Jamshed Pirojshaw

Fallen almond leaves, *Terminalia catappa* L. 1904

Acrylic 54.5 x 74 cm.

Hunt Institute collection



45

43

Irani, Jamshed Pirojshaw

Fallen banyan leaves, *Ficus bengalensis* 1989

Watercolor 37 x 45.5 cm.

Hunt Institute collection





44

Ishikawa, Mieko

Japanese Fagaceous Fruits and Acorns

Watercolor 36.5 x 26 cm.

Lent by the artist



45
Keir, Sally
Iris susiana
Gouache 30 x 33 cm.
Hunt Institute collection

46

Kharey, Bholā Ram

Coleus forskohlii Briq.

Pen-and-ink 28.5 x 23 cm.

Lent by the artist





47

Kikuchi, Sanae*Platycentrum bifurcatum* C. Chr. 1994

Watercolor 75.5 x 54.5 cm.

Lent by the artist

48

Kikuchi, Yuriko

Seemannia latifolia Frisch

Watercolor 36 x 24.5 cm.

Lent by the artist





49

Kluglein, June

Dogwood

Watercolor 37 x 50.5 cm.

Lent by the artist



50

Kobayashi, Hidenari*Oenothera biennis*, fasciation

Watercolor 72.5 x 38 cm.

Lent by the artist

Oenothera biennis 菜油花
 2. fasciation 茎的扭轉 1955

Konishi, Mieko

Bamboos and bamboo shoots:

1. *Pleioblastus gramineus* f. *monstrispiralis*2. *Phyllostachys bambusoides*3. *Phyllostachys aurea*4. *Phyllostachys nigra* f. *Henonis*

Watercolor 53 x 36 cm.

Lent by the artist





52
 Lidmark, Pollyanna Maria
Genianthus maingayi 1995
 Pen-and-ink 29,5 x 21 cm.
 Lent by the artist



53
 Lidmark, Pollyanna Maria
Toxocarpus decaryi 1995
 Pen-and-ink 29,5 x 21 cm.
 Lent by the artist



54

Macys, Jurgis

Apple 'Skamuolis'

Watercolor 34 x 24.5 cm.

Lent by Virginija Aranauskiene



55

Macys, Jurgis

Pear 'Sanitarjos Patareja'

Watercolor 34.5 x 25 cm.

Lent by Virginija Aranauskiene

56

Madden, Alfonso Samuel Blaise

Russula 1993

Pencil 32 x 24 cm.

Hunt Institute collection



57



57

Mathews, Alister

Erythronium 'White Beauty'

Watercolor 29 x 32.5 cm.

Hunt Institute collection, gift from the artist.

58

Millán i Calero, Xavier

Primula vulgaris Huds.

Pen-and-ink 45 x 51 cm.

Lent by Jardí Botànic, Barcelona, Spain



59



59
O'Neil, Sharron L.
California Buckeye 1989.
Watercolor 40 x 55 cm.
Lent by the artist.

60

Palermo, Luca Massenzio

Tulip l'Agathe brune 1994

Watercolor/tempera on vellum 59.5 x 40.5 cm.

Lent by Peter Mitchell, John Mitchell and Son, London

61





61

Pangella, Ronaldo Luis*Bifrenaria hamsoniae* (Hook.) Rchb. f. 1994

Watercolor 49.5 x 70 cm.

Lent by the artist

62

Pickles, Katherine Anne

Lycaste virginalis skinneri 1991

Watercolor 30.5 x 38.5 cm.

Hunt Institute collection



63

63

Rafiquddin, Mohammad

[Ricinus]

Pen-and-ink 34.5 x 24 cm.

Lent by the artist

64



64

Rajasekaran, G.

Portulacaceae. *Portulaca*
oleracea, *P. quadrifida*,
P. wightiana, *P. pilosa* and
Talinum portulacifolium
 1980

Pen-and-ink 18 x 28 cm.

Lent by Cecil J. Saldanha,
 Centre for Taxonomic Studies,
 St. Joseph's College, Bangalore



65

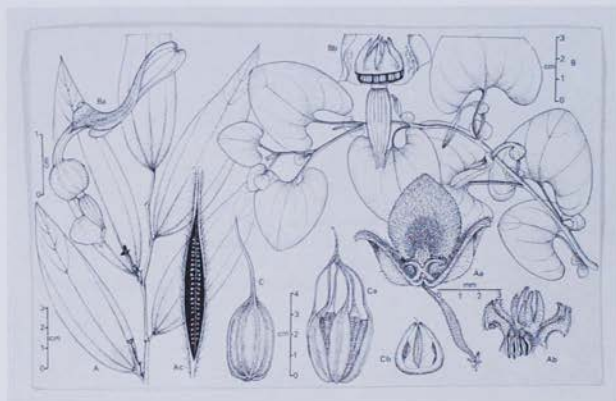
65

Rajasekaran, G.

Aristolochiaceae. *Thottea*
siliquosa, *Aristolochia*
bracteolata and *Aristolochia*
indica 1980

Pen-and-ink 17.5 x 28 cm.

Lent by Cecil J. Saldanha,
 Centre for Taxonomic Studies,
 St. Joseph's College, Bangalore





66

Rees-Davies, Kay*Rhododendron cilpinense* 1992

Watercolor 29 x 38 cm.

Hunt Institute collection, gift from the artist

67

Rees-Davies, Kay

Rhododendron 'Conroy' X 'Bodnant Yellow' 1992

Watercolor 45.5 x 37.5 cm.

Hunt Institute collection, gift from the artist

67



68

Rist, Luigi

Lily and Bud

Color woodcut 38 x 27 cm.

Lent by William P. Carl Fine Prints,
Chestnut Hill, MA

68





69

Roemer, Leonhard

[Chrysanthemums]

Watercolor 26.5 x 19.5 cm. (mat opening)

Lent by Joel Roemer

70

Roemer, Leonhard

[Vegetables]

Watercolor 26.5 x 19.5 cm. (mat opening)

Lent by Joel Roemer

70





71

Rout, Nirad Chandra*Sophora interrupta*

Pen-and-ink 24.5 x 17.5 cm.

Lent by the artist



72

Rubin, Deborah

Clematis 1991

Watercolor 133 X 120 cm.

Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD

73

Russo, Angela Marie

Dahlia variabilis 1994

Watercolor 57.5 x 44 cm.

Hunt Institute collection



73



74

Rust, Graham

Gourd 1990

Watercolor - 26.5 x 26.5 (mat opening)

Lent by the artist

Rypkema, Hendrik R.*Esenbeckia pentaphylla* (Macfadyen)Griseb. subsp. *australensis* Kaastra

Pen-and-ink 42 x 30 cm.

Hunt Institute collection





76

Saito, Masao

Prairie Gentian 1995

Watercolor 45.5 x 51.5 cm.

Hunt Institute collection, gift from the artist

77

Saito, Masao

Pears 1995

Watercolor 46.5 x 65.5 cm.

Hunt Institute collection, gift from the artist.





78

Saxena, Hari Om*Sida rhombifolia*L. subsp. *retusa* (L.) Borssum

Pen-and-ink 28 x 20 cm.

Lent by the artist



79

Shaw, Benjamin*Penstemon laxiflorus* Penn. 1993

Pen-and-ink 40.5 x 29 cm.

Lent by Iris M. Shaw

80

Sherlock, Siriol Ann

Pinus X schwerinii

Watercolor 50 x 61.5 cm.

Hunt Institute collection



79

81

Shimizu, Akiko

Lycoris radiata 1994

Watercolor 48 x 36 cm.

Lent by the artist

80



82

Silander-Hökerberg, Annika

Euphorbia milii 1994

Watercolor 36,5 x 38 cm.

Lent by the artist.



81



83

Skargon, Yvonne

Deadnettle

Wood engraving 26 x 19 cm.

Hunt Institute collection, gift from the artist

84

Smith, Louise Margaret

Red Table Grape — *Vitis vinifera*

Watercolor 38.5 x 29.5 cm.

Hunt Institute collection



83

85

Stempen, Henry

Didymium minus (A. Lister) Morgan 1978

Watercolor 28 x 21.5 cm.

Lent by the artist

84



86

Stempen, Henry

Badhamia obovata (Peck) S. J. Smith 1985

Watercolor 28.5 x 22 cm.

Lent by the artist





87

Stevens, Margaret*Arbutus unedo*

Watercolor 29 x 24 cm.

Hunt Institute collection, gift from the artist



88

Stevens, Margaret*Crinodendron hookeriana*

Watercolor 28.5 x 23.5 cm.

Hunt Institute collection, gift from the artist

89

Stone, Dylan

White Pine 1993

Pencil 49.5 x 35 cm.

Hunt Institute collection



87



90

Stone, Dylan

Date Palm 1993

Pencil 49.5 x 35 cm.

Hunt Institute collection

91

Swami, Mahaveer

Corn

Watercolor 15.5 x 8 cm.

Hunt Institute collection, gift from DAK Limited,
Denver, CO



92

Swami, Mahaveer

Wheat

Watercolor 16 x 7.5 cm.

Hunt Institute collection, gift from DAK Limited,
Denver, CO





93
Swami, Raju
 Poppy
 Watercolor 24 x 18 cm.
 Hunt Institute collection



94
Swami, Raju
 Untitled
 Watercolor 23.5 x 17 cm.
 Hunt Institute collection

95

Swan, Ann

Apium graveoleus var. *rapaceum* 1994

Pencil 57 x 51.5 cm.

Lent by the artist





96

Tam, Geraldine King

Hibiscus rosa-sinensis

Watercolor 58.5 x 48 cm.

Hunt Institute collection, gift from the artist

97

Tarroway, Mary

Stinking Hellebore,

Hart's Tongue fern and Ivy 1991

Watercolor 50 x 40.5 cm.

Hunt Institute collection





98

Uno, Nobuko*Tricyrtis hirta* 1994

Watercolor 48 x 38.5 cm.

Lent by the artist

99

Vartak, Arundhati Parashuram
Neem (Indian Lilac)

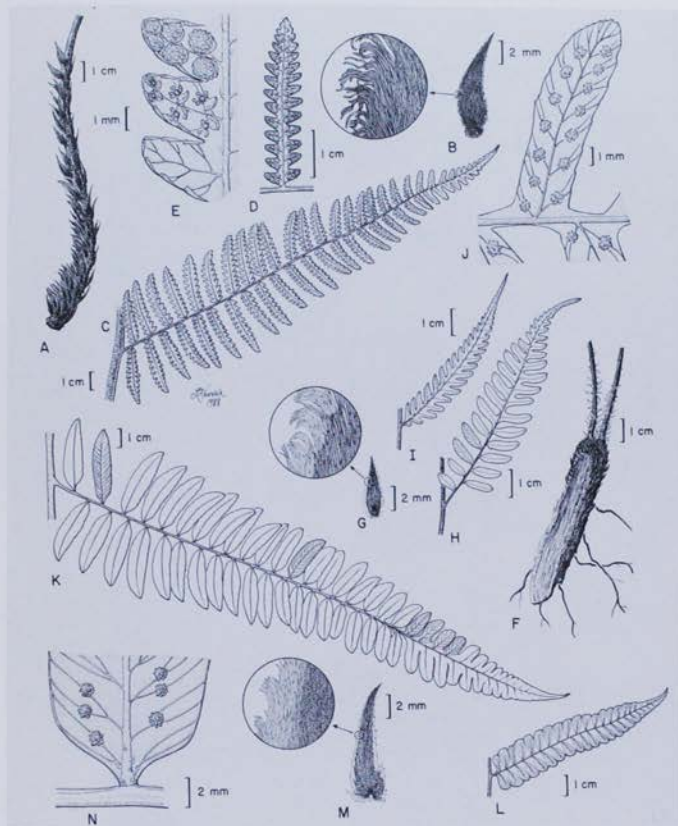
Watercolor 43 x 30,5 cm.

Hunt Institute collection



Vorobik, LindaNew species of *Cyathea*: *C. praiceps*,*C. neblinae*, *C. liesneri* 1988

Pen-and-ink 36 x 28 cm.

Hunt Institute collection, gift of Herbarium,
University of California, Berkeley



101

Woodin, Carol*Cypripedium arietinum* 1993

Watercolor 47 x 32.5 cm.

Hunt Institute collection,
gift from the artist

102

Woodman, Christine

Tropaeolum majus

Watercolor 70.5 x 52 cm.

Hunt Institute collection

98





103

Wunderlich, Eleanor B.*Magnolia soulangeana* 1993

Watercolor 39 x 53.5 cm.

Hunt Institute collection, gift from the artist



104

Wyatt, Peggy

Aesculus hippocastanum

Watercolor 50 x 38 cm.

Hunt Institute collection

105

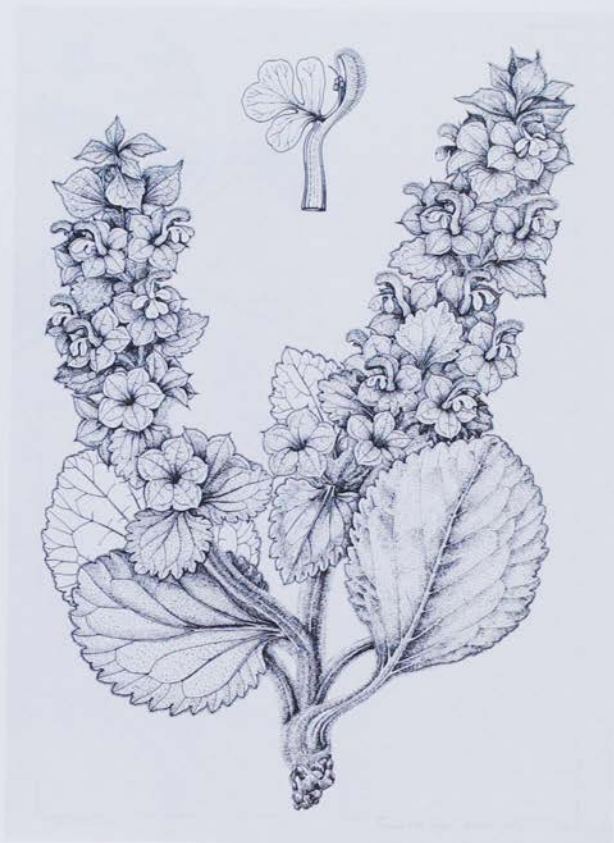
Xu Meijuan

Clerodendrum thomsonae Balf. f. 1987

Watercolor 27.5 x 20.5 cm.

Lent by the artist





106

Zaitseva, Olga*Eremostachys macrophylla*

Pen-and-ink 36.5 x 26 cm.

Hunt Institute collection, gift from the artist

107

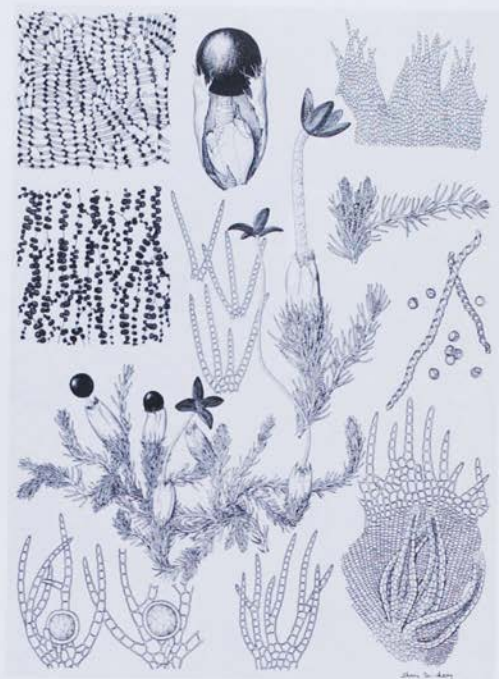
Zhang Chun-fang

Pseudotsuga sinensis Dode 1984

Watercolor 21.5 x 16 cm.

Lent by the artist



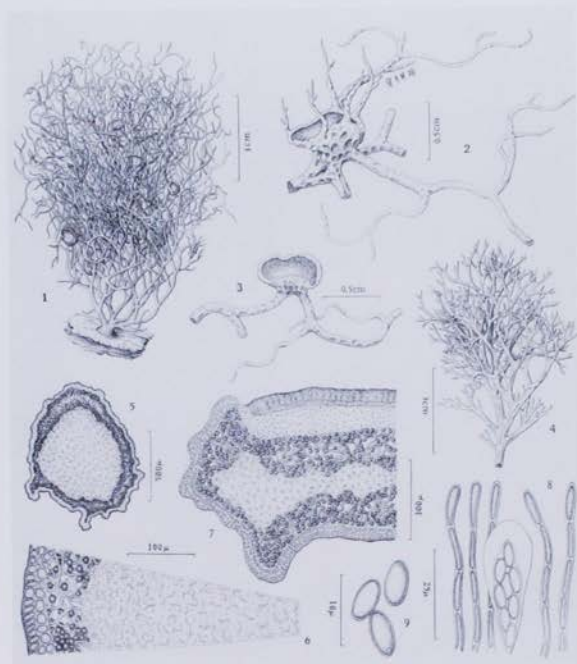


108

Zhang Da-cheng*Blepharostoma trichophyllum* (L.) Dum.

Pen-and-ink 28.5 x 21 cm.

Lent by the artist



109

Zhang Da-cheng*Lethariella cladonioides* (Nyl.) Krog.

Pen-and-ink 23.5 x 20.5

Lent by the artist

T H E A R T I S T S

107



ASQUITH, ANNA STONE

b. Springfield, Illinois, 12 May 1962

ADDRESS:

2250 Noah Street, Honolulu, HI 96816 USA

EDUCATION:

University of Wyoming, 1980-1983
B.A., Art, Mississippi State University, 1985

CAREER:

Graphic artist/illustrator, 1985-

MEDIA:

Pen-and-ink, pencil, oil

GROUP EXHIBITION(S):

Corvallis, OR, 1988
Guild of Natural Science Illustrators, 1988

COMMISSIONS:

Several paintings for private collectors

WORK REPRODUCED IN:

- Asquith, A. 1994. Revision of the endemic Hawaiian genus *Sarona* Kirkaldy (Heteroptera: Miridae: Orthotylinae). (Bishop Museum occasional papers 40).
- Burgett, D. M., B. A. Stringer and L. D. Johnson. 1989. Nectar and pollen plants of Oregon and the Pacific Northwest. Blodgett, OR.
- Lorence, D. H. 1994. New species in Mexican and Mesoamerican Rubiaceae. *Novon* 4(2): 119-136.
- Lorence, D. H. and K. R. Wood. 1994. *Kanaloa*, A new genus of Fabaceae (Mimosoideae) from Hawaii. *Novon* 4(2): 137-145.
- Palmer, D. 1994. The Hawaiian species of *Cibotium*. *Amer. Fern J.* 84: 73-85.
- Staples, G. W. III and D. R. Herbst. [In press]. In gardens of Hawaii. Honolulu.
- Wagner, W. L. [In press]. A study of the Pacific genus *Phyllostegia*. *Novon*.*

I

Phyllostegia, new Hawaiian species*
Pen-and-ink 37 x 28 cm.
Hunt Institute collection, indefinite loan from the Smithsonian Institution



BARLOW, JENI

b. Hertfordshire, England, 21 June 1961

ADDRESS:

11 Banbury Road, Southam, Leamington Spa,
Warwickshire CV33 0NT, England

EDUCATION:

Certificate of Further Education, Textile and Knitwear Design, Southfields College, 1977-1979
Higher National Diploma, Textile Technology, Leicester Polytechnic, 1980-1982

CAREER:

Knitwear and textile designer, Leicester and Hinckley, 1982-1990
Wildlife figurine artist, Stratford-upon-Avon, 1990-1993
Botanical artist, Southam, Leamington Spa, 1992-1993

MEDIA:

Watercolor, pencil, pen

GROUP EXHIBITION(S):

Leicester Sketch Club, County Rooms, Leicester, 1981-1984
Royal Horticultural Society, London, 1993
Society of Botanical Artists, Westminster Gallery, London, 1993-1995

ONE-PERSON EXHIBITION(S):

Southam Library, Southam, Leamington Spa, 1990

HONOR(S)/AWARD(S):

Botanical Merit Award, Society of Botanical Artists

COMMISSIONS:

Chelsea Physic Garden Florilegium Society
Numerous private commissions

2

Silvanberry 1992
Watercolor 30.5 x 37.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Simon Neale



BÍRÓ, KRISZTINA

b. Szeged, Hungary, 17 June 1947

ADDRESS:

Keszthely, Szent Miklós út. 18. 8360 Hungary

EDUCATION:

Pannon University of Agricultural Sciences, 1965-1970
Taught by Félégyházi Gyula and Dr. Vera Csapody

Career:

Member, Association of Hungarian Creative Artists,
1979-
Scientific illustrator, Institute for Plant Protection,
Pannon University of Agricultural Sciences

MEDIUM:

Pen-and-ink

GROUP EXHIBITION(S):

19 exhibitions as of 1992

ONE-PERSON EXHIBITION(S):

National Biologist Conference, Balatonfüred, 1969

HONOR(S)/AWARD(S):

Special Achievement Awards, Ministry (Dept.) of
Education, Republic of Hungary, 1977, 1979, 1988
Creative Youth Award, 1st place, University of Agriculture,
Keszthely, 1978

COLLECTIONS:

Balaton-Museum, Keszthely, Hungary

WORK REPRODUCED IN:

Ágócsi, P. 1980, 1985. Cacti and succulent plants.
Almádi, BÍró & Hunyadi. 1974. Identification in
germination state of the most important weed species.
Barabás, Z. 1987. Handbook of wheat propagation.
Bencze, L. 1986. Forestry lexicon.
Debreczy, Z. 1973, 1977, 1983. Decorative plants. 3 eds.
Debreczy, Z. 1982. Scrubs and bushes.
Fishl, G. 1983. Atlas of corn diseases.
Haraszti, E. 1985. Poisonous plants and plant poisons.
Hunyadi, K. 1987. Weeds.
Hunyadi, K. 1988. The biology of weeds.
Hunyadi, K. and L. Almádi. 1981. Herbicide
sensitivity of agriculturally important weeds in their
germination stage.

Instructional wall charts for classroom use.

IRFATA (Italian seed company, education program). 1990.

Kádár, A. 1983. Eradication and growth regulation
with chemicals.

Kárpáti, I. 1967. Botanical atlas.

Komlódy, M. 1989. Cultivated plants. Vol. 3.

Komlódy, M. and K. BÍró. 1978. Cultivated plants. Vol. 2.

Kósa, G. 1991. Seeds and fruits. Budapest.

Kováts, A. 1981. Practical plant propagation.

Lang, G. 1976. Field crop propagation. Budapest.

Mudich, A. 1970. Micology.

Pócs, T. 1978. Cultivated plants. Vol. 1.

Tuba, Z. 1987. Aquatic plants.

3

Papaver rhoeas

Pen-and-ink 30 x 21,5 cm.

Hunt Institute collection

4

Bifora radians

Pen-and-ink 30 x 21,5 cm.

Hunt Institute collection

**BOOKER, JOHN LIONEL**

b. Sheffield, England, 23 September 1939

ADDRESS:

155 Sandygate Road, Crosspool, Sheffield S10 5SA,
England

EDUCATION:

ONC Building, Sheffield Polytechnic College, 1959-1961
Department of Architecture, Sheffield University,
1962-1965

Botanical illustration, Sheffield University, 1991-1993
Certificate in botanical illustration, Sheffield University,
1994-

CAREER:

Architectural technician, Sheffield, 1959-1993
Gardener/general handyman, Abbeydale Golf Club,
Sheffield, 1993-

MEDIA:

Pencil, pen-and-ink, watercolor

GROUP EXHIBITION(S):

The Northern Society for Botanical Art (NSBA),
Thoresby Hall, Notts, England, 1994
NSBA, Great Sheffield Art Show, Sheffield, England,
1994
NSBA, N.H.S. Gardens, Harlow Carr, Harrogate,
England, 1994
NSBA, Rufford Craft Centre, Notts, England, 1994

5

Viola tricolor L., Heartsease
Watercolor, pencil 40.5 x 26.5 cm.
Hunt Institute collection, gift from the artist

**BOUCHIER, DIANE**

b. Oceanside, New York, 15 January 1949

ADDRESS:

P.O. Box 468, Wading River, NY 11792 USA

EDUCATION:

B.A., Sociology and History, Duke University, 1967-1971
M.A., and Ph.D., Sociology, Harvard University,
1971-1977

Certificate in Botanical Art and Illustration, The New
York Botanical Garden, 1994

CAREER:

Professor of Sociology, SUNY, Stony Brook, NY, 18 yrs
Founder and President, American Society of Botanical
Artists

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

Goat Alley Gallery, Sag Harbor, NY, 1992
National Capitol Orchid Society, Annual Exhibit,
Washington, DC, 1992
Peconic Gallery, Suffolk Community College,
Riverhead, NY, 1993
10th Annual Juried Art Show, East Islip Arts Council,
Bayard Cutting Arboretum, Islip, NY, 1993
The Watson Gallery, The New York Botanical Garden,
Bronx, NY, 1993
Gallery North, Setauket, NY, 1994
National League of American Pen Women Juried Art
Exhibit, Vanderbilt Museum, Huntington, NY, 1994
Botanical Watercolors, A Juried Show of Watercolors by
Members of the Guild of Natural Science Illustrators,
Nicholas Davies & Co, New York, NY, 1995
"A Celebration of Contemporary Botanical Art," The
New York Flower Show, 1995

ONE-PERSON EXHIBITION(S):

Shoreham-Wading River, NY, Library, 1993
Riverhead, NY, Public Library, 1994
Brookhaven National Laboratory, Upton, NY, 1995

TWO-PERSON EXHIBITION(S):

Brookhaven Arts Council, Stony Brook, NY, 1994



COLLECTIONS:

Numerous private collections in the United States,
England and France

WORK REPRODUCED IN:

Journal of the Horticultural Alliance of the Hamptons,
Bridgehampton, NY, 1993.
Members Newsletter of the New York Botanical
Garden, 1994.

6

Hippeastrum 'Apple Blossom' 1993
Watercolor 31 x 41 cm.
Hunt Institute collection, gift from the artist

7

Hippeastrum 'White Christmas' 1993
Watercolor 31 x 41 cm.
Hunt Institute collection, gift from the artist

Photo Credit

Portrait: David Bouchier

BROCKMAN, WENDY

b. Shelby, Michigan, 3 July 1953

ADDRESS:

3624 West Fuller Street, Edina, MN 55410 USA

EDUCATION:

Kendall School of Design, Grand Rapids, MI, 1971-1972

CAREER:

Graphic artist

MEDIA:

Watercolor, pen-and-ink

GROUP EXHIBITION(S):

"Urban wildflowers," Premier Gallery, Minneapolis, MN,
1993

8

Forsythia
Watercolor 43 x 33.5 cm.
Hunt Institute collection

**BROWN, ANDREW PETER**

b. Carshalton, Surrey, England, 25 March 1948

ADDRESS:

56, Westminster Mansions, 1 Little Smith Street,
London SW1P 3DQ, England

EDUCATION:

B.A. (Hons.), Botany, St. Catherine's College, Oxford
University, 1966-1969

Ph.D., Palynological Vegetation History of S.W. England,
Cambridge University, 1969-1972

CAREER:

School teacher, Uppingham School, Rutland, England,
1972-1976

School teacher, Westminster School, London, 1976-
(Head of Biology Department, 1981-)

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

The Linnean Society of London, 1987

Torkington Gallery, Stamford, Lincolnshire, 1987

"Flora of the Brooks Range," Alaska, Royal Horticultural
Society, London, 1991

"Plants from Crete," Royal Horticultural Society,
London, 1992

"Some commonly cultivated monocotyledons," Royal
Horticultural Society, London, 1993

"Compositae," Royal Horticultural Society, London,
1994

Chelsea Physic Garden, 1994

Kew Gardens Gallery, 1995-1996

ONE-PERSON EXHIBITION(S):

Carleton Gallery, Westminster School, 1980, 1983, 1985,
1988, 1990

"Plants of New England," Carleton Gallery, Westminster
School, 1983

The Linnean Society of London, 1987

"New England Forest Plants," Carleton Gallery,
Westminster School, 1988

"Spring Plants from Crete," Carleton Gallery,
Westminster School, 1990

Footstool Gallery, St. John, Smith Square, London, 1993

Wolfsion College, Oxford, 1994

TWO-PERSON EXHIBITION(S):

Hunt Institute, Pittsburgh, 1995 (with John Wilkinson)

HONOR(S)/AWARD(S):

Silver-Gilt Medals, Royal Horticultural Society, London,
1991, "Flora of the Brooks Range," Alaska; 1992,
"Plants from Crete"

Gold Medals, Royal Horticultural Society, London, 1993,
"Some commonly cultivated monocotyledons"; 1994,
"Compositae"

COMMISSIONS:

A number of private commissions have been undertaken

WORK REPRODUCED IN:

Flora of Oxfordshire. [In prep.].

9

Parrya nudicaulis ssp. *septentrionalis* 1985

Watercolor 42 x 29.5 cm.

Hunt Institute collection

Photo Credit

Portrait: C. R. Russell



BUSQUET I PUJÓ, IMMA

113

b. La Llacuna, Barcelona, Spain, 1960

ADDRESS:

Pça Major, 8 08779 La Llacuna, Barcelona, Spain

EDUCATION:

Licentiate of Biology, Universitat Central de Barcelona, 1982

Master of Gardening and Landscape, Escola d'Ingenyers Tècnics Agrònoms de Barcelona, 1988-1989

Watercolor course with Santiago Roqueta, Escola d'Arquitectes de Barcelona, 1990

Naturalist-scientific illustration course, Museu de Zoologia de Barcelona, 1992

Landscape design course with Patricio Velez, EINA, escola de disseny i art, Barcelona, 1991-1993

Watercolor course with Patricio Velez; Calligraphy and Chinese painting with Patricia Lin, EINA, escola de disseny i art, Barcelona, 1993-1994

CAREER:

Freelance artist

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

Jardí Tancat (Botanical drawing), Museu d'Història de la Ciutat, Girona, Spain, 1994

WORK REPRODUCED IN:

Vegetation map of the Llobregat delta in Garraf, Gavà Museum.

IO

Plantago cynops

Pencil 50 x 35 cm.

Lent by Jardí Botànic, Barcelona, Spain

CAI SHUQIN

b. Beijing, China, 21 August 1939

ADDRESS:

8-4-103 Xiaoxia Yuan, Tayuan, Beijing 100083,
People's Republic of China

EDUCATION:

Biological painting, Plant painting, Academia Sinica,
1958-1959

Department of Art, Traditional Chinese Painting, Beijing
Normal College, 1980-1981

CAREER:

Institute of Botany, Academia Sinica, Beijing, 1959-1965

Kunming Institute of Botany, Academia Sinica,

Kunming, Yunnan, 1965-1971

Lushan Botanical Garden, Jiangxi, 1971-1976

Senior Engineer of Art, Editorial Committee of Flora

Reipublicae Popularis Sinicae, Academia Sinica,

Beijing, 1976-

Member, Society of Botanical Painting of China

MEDIA:

Traditional Chinese realistic painting with watercolor,
pen-and-ink

GROUP EXHIBITION(S):

First National Exhibition of Science Painting, Chinese
Society of Botany, Beijing, 1980

13th International Botany Conference, Exhibition of
Chinese Science Painting, USA, 1981

Joint exhibition of Science Painting, Beijing Botanical
Garden, Beijing, 1987

Third National Exhibition of Science Painting, Chinese
Society of Botany, Beijing, 1990

Touring Exhibition of Popular Science, Association of
Popular Science, Beijing, 1990

Exhibition of Botanical Art, Parklands, South Africa, 1992

Exhibition of Chinese botanical art, 15th International
Botanical Congress, Tokyo, Japan, 1993

HONOR(S)/AWARD(S):

Best Prize, First National Exhibition of Science Painting,
1980

Prize of Excellence, Third National Exhibition of Science
Painting, 1990

WORK REPRODUCED IN:

Chinese endemic genus of seed-plants. 1992. Beijing.
[English edition, 1994].

Colored atlas of plants in China. 1982. Japan.

Flora of Yunnan Province. 1982. Beijing.

Flora Reipublicae Popularis Sinicae. 1959-. Beijing.

Iconographia Cormophytorum Sinicorum. 1976. Beijing.

II

Balsam Pear, *Momordica charantia* L.

Watercolor and acrylic 39.5 x 28 cm.

Lent by the artist





CÁNOVAS ISERTE, ALEJANDRO

115

b. Barcelona, Spain, 8 April 1971

ADDRESS:

c/o Teniente Flomesta, 43. 2^o 1^a, Barcelona, Spain

EDUCATION:

Elementary school degree (E.G.B.), Cooperativa Escolar
Marinada, El Masnou, Barcelona, 1984-1985

High school degree (bachelorship), Instituto de
Bachillerato Mediterraneo, El Masnou, Barcelona, and
University Orientation Course (C.O.U.), 1988-1989

CAREER:

Drawing workshop, Circulo Artístico de Sant Lluç,
Barcelona, 1986-1988

1st year art speciality at EINA, escola de disseny i art,
Barcelona, 1989-1994

MEDIUM:

Pencil

GROUP EXHIBITION(S):

10 d'art d'EINA, EINA, escola de disseny i art, Barcelona,
1992

"Una Mirada al Jardí." Col·legi d'Arquitectes de
Catalunya, Girona, 1993

Gent d'EINA, Carles Taché Gallery, Barcelona, 1993

Jardí Tancat, City History Museum, Girona, 1994

12

Equisetum sp.

Pencil 50 x 35 cm.

Lent by the artist

CHEN RONG-DAO

b. Xiafuxing, Baimazhou, Wuwei County, Anhui Province, People's Republic of China, 1 December 1935

ADDRESS:

14# North Mu Xu Yuan, Zhong Shan Men Wai (outside of Zhong Shan Gate), Nanjing, China or Dormitory of the Institute of Botany, Jiangsu Province and Chinese Academy of Sciences, People's Republic of China

EDUCATION:

Aerial Survey by Photography, Nanjing Geological School, Ministry of Geology, 1959
Mathematics Map-making and Aerial Survey Differentiate, Map-making Department, Wuhan Survey and Drawing College, 1960
Geomorphology, Geographical Department, Zhong Shan University, Guangzhou, 1963

CAREER:

Wuhan Institute of Survey and Map-making, Academy of Sciences, 1960-1962
Guangzhou Institute of Geography, Academy of Sciences, South Branch, 1963-1966
Institute of Botany, Jiangsu Province and Chinese Academy of Sciences (formerly Jiangsu Institute of Botany), 1975-1994
Engineer of scientific plants drawing, Jiangsu Institute of Botany, 1982-1994; Senior Engineer of scientific plants drawing, Jiangsu Institute of Botany, 1994-
Member, Chinese Society of Botany
Member, Chinese Association of Scientific Plant Drawing

MEDIA:

Watercolor, pen-and-ink

GROUP EXHIBITION(S):

National Scientific Plants Drawing Exhibitions, Beijing Natural Museum, 1980; Haigen, Kunming, 1983; Guangzhou South Chinese Botanical Garden, 1986; Beijing Natural Museum, 1990
Chinese Scientific Plants Drawing Exhibition, XIII International Botanical Conference, Australia, and subsequent exhibition in Washington, DC, 1981

ONE-PERSON EXHIBITION(S):

Shizheng Memorial Hall, Nanjing Botanical Garden, 1988
Institute of Botany, Jiangsu Province and Chinese Academy of Sciences, during international botanical meetings, 1988, 1993

HONOR(S)/AWARD(S):

Outstanding awards, National Scientific Plants Drawing Exhibition, Beijing Natural Museum, 1980, 1990

COMMISSIONS:

Designed insignias for International Symposium on Botanical Gardens, Nanjing, 1988 and XI International Association of Botanical Gardens Conference, 1993

WORK REPRODUCED IN:

Atlas of Chinese bamboo.
Atlas of Hubei Province.
Chinese rare and endangered plants.
The flora of Hainan.
The flora of Jiangsu.
The flora of Tibet.
Grand dictionary of Chinese medicinal.
How to draw animals and plants. 1993. Beijing.
Iconographia Cormophytorum Sinicorum. 1976. Beijing.
Illustrative plates of common Chinese herbs.
Olive acclimatization and breeding. 1984.
Wu, Z. and P. H. Raven. 1994. The flora of China. Beijing.

13

Phyllostachys vivax McClure 1981
Watercolor 39 x 27 cm.
Hunt Institute collection, gift from the artist



CONCA I GRAU, JOAQUIM

b. Barcelona, Spain, 24 August 1943

ADDRESS:
Sant Jaume, 22, 08191, Rubí, Barcelona, Spain

EDUCATION:
Baccalaureate, Ribas School, Rubí, Barcelona, 1957
Master Industrial, Industrial School, Terrassa, Barcelona,
1960

Decoration correspondence course, Barcelona, 1963
Artistic Design, Llotja School Arts and Offices, Barcelona,
1986-1987

Cercle Artístic de Sant Lluç, Barcelona, 1989-1993
EINA, escola de disseny i art, Barcelona, 1991-1994

CAREER:
Freelance artist

MEDIUM:
Pencil

GROUP EXHIBITION(S):
Hall Goya Spain's House, Paris, 1978, 1979
Picardie Museum, Amiens, France, 1978
Center du Londeay, Noisy le Sec, France, 1980
Gallery Artere, Maison Laffite, France, 1980
Saloon du Noël du Vannes, France, 1981
Gallery Procenium, Paris, 1982
Gallery Le Chat Dormant, Paris, 1984
Gallery Tempere, Paris, 1985
Hall Gaudi School Tàrraga, Barcelona, 1990
XI Premium of Design Cercle Artístic de Sant Lluç,
Barcelona, 1991-1992
"Una Mirada al Jardí," Col·legi d'Arquitectes de
Catalunya, Girona, 1993
Gallery "Carles Taché," Barcelona, 1993
Garden Cloused, City Museum, Girona, Spain, 1994

ONE-PERSON EXHIBITION(S):
Spanish Library, Spanish Embassy, Paris, 1977
Center Galleria Chaillot, Paris, 1978
Institution Orphee, Paris, 1979
Hall Banesto, Sant Cugat del Vallès, Barcelona, 1987

HONOR(S)/AWARD(S):
Finalist, XVII International Prix of Deauville, France, 1976
Diploma of Honor International Prix of Cote d'Azur,
France, 1977

Finalist, XVIII International Prix of Deauville, France, 1977
Choice, XVI International Prix of Cote d'Azur, France,
1978
Choice, XXI International Premium of Design, Angalda
Guillot, Barcelona, 1993

COMMISSIONS:
Theatre, ballet and shop decorations, Barcelona
Mural "Patisserie Sabat," Sant Cugat del Vallès, Barcelona
Botanical illustrations for Parc Güell Company, Barcelona

WORK REPRODUCED IN:
Rubinenc entre Verdaguer i el Palau Nacional, Barcelona.
Tout Chat. 1982.

14
Antirrhinum majus (conillots)
Pencil 50 x 35 cm.
Lent by Jordi Botànic, Barcelona, Spain

Photo Credit
Portrait: Alex Ochoa



COOK, LYNETTE R.

b. Herrin, Illinois, 1 January 1961

ADDRESS:

1548 45th Avenue, San Francisco, CA 94122 USA

EDUCATION:

B.S., Biology, Graduated magna cum laude, Mississippi University for Women, 1978-1981

B.F.A., Drawing and Painting, Graduated magna cum laude, Mississippi University for Women, Columbus, MS, 1981-1982

M.F.A., Drawing (Scientific Illustration), California College of Arts and Crafts, Oakland, CA, 1982-1984

CAREER:

Freelance illustrator, 1983-

Artist/photographer, Morrison Planetarium, California Academy of Sciences, San Francisco, CA, 1984-

Art instructor, California Academy of Sciences, University of California at Berkeley and Santa Cruz, Guild of Natural Science Illustrators, 1987-

MEDIA:

Mixed media, watercolor, acrylic, graphite, pen-and-ink, carbon dust, pastel, oil

GROUP EXHIBITION(S):

Denver Museum of Natural History, Denver, CO, 1988
Museum of Natural History, Smithsonian Institution, Washington, DC, 1988-1990

The Oakland Museum, Oakland, CA, 1989

Strybing Arboretum, San Francisco, CA, 1990

California Academy of Sciences, San Francisco, CA, 1992

Arts and Science Center, Statesville, NC, 1993

Cleveland Museum of Natural History, Cleveland, OH, 1993

Maryland Science Center, Baltimore, MD, 1994

Space Center Houston, Houston TX, 1994

HONOR(S)/AWARD(S):

DESI Award, Graphic Design: USA, 1988

Bronze Award, Art of California Magazine Discovery Awards, 1992

Winner, Spaceweek International Association's Poster Competition, 1995

COLLECTIONS:

Guild of Natural Science Illustrators Traveling Exhibit,
Art selected for the permanent collection

SETI Institute

Private collections

COMMISSIONS:

Two paintings commissioned by the SETI Institute in Mountain View, CA, for use in NASA's Search for Extraterrestrial Intelligence, 1992

WORK REPRODUCED IN:

Army, T. 1994. Explorations. St. Louis.

Graham, I. 1995. How things work. Sydney.

Hodges, E. R. S. 1989. Scientific illustration: A working relationship between the scientist and artist. *BioScience* 39(2): 104-111.

Kerr, R. A. 1992. SETI faces uncertainty on earth and in the stars. *Science* 258: 27.

Malacological review. 1985.

15

Dahlia 1986

Watercolor, gouache, acrylic, Prismacolor pencil
61.5 x 51 cm.

Lent by the artist

Photo Credit

Portrait: Stefanie Felix



CURRIER, MARY ANN

b. Louisville, Kentucky, 23 July 1927

ADDRESS:

19 Brownsboro Hill Road, Louisville, KY 40207 USA

EDUCATION:

Chicago Academy of Fine Art, 1945-1947
Louisville School of Art, 1957-1961

CAREER:

Teacher, Louisville School of Art, 1962-1982
Artist

MEDIUM:

Oil pastel

GROUP EXHIBITION(S):

Fruits, Flowers and Vegetables; The Contemporary
Still Life, Kavesh Gallery, Ketchum, ID, 1993
Contemporary American Realism, Broden Gallery, Ltd.,
Madison, WI, 1994
Getting Romantic Again, Tatischeff & Co., Inc.,
New York, NY, 1994
Realism(s), The Murray Collection, Scranton, PA, 1994
Nothing Overlooked — Women Painting Still Life,
Contemporary Realist Gallery, San Francisco, CA, 1995

ONE-PERSON EXHIBITION(S):

"Mary Ann Currier — Selected Works," Jacksonville Art
Museum, Jacksonville, FL, 1988
"Post Card Series," Alexander F. Milliken Inc., New
York, NY, 1989
"Mary Ann Currier — Class Works 1962-72," University
of North Florida, Jacksonville, FL, 1990
"New Works," Tatischeff and Co., New York, NY,
1993
"Recent Drawings," Bergen Museum of Art and Science,
Paramus, NJ, 1993

HONOR(S)/AWARD(S):

Brandeis University Award, Art Center Biennial,
Louisville, KY, 1967
Purchase Award, Citizen's Fidelity Invitational, J. B.
Speed Art Museum, Louisville, KY, 1971
First Award in Painting, American Association of Univer-
sity Women Show, Catherine Spalding College,
Louisville, KY, 1973

Bluegrass Merit Award, Bluegrass Painting Exhibition,
Louisville, KY, 1975
Purchase Award, Citizen's Fidelity Bank Corporate
Collecting Show, J. B. Speed Art Museum, Louisville,
KY, 1977
Purchase Award, Hyatt Regency Show, J. B. Speed
Art Museum, Louisville, KY, 1978

COLLECTIONS:

American Express, New York, NY
Brown Forman Corporation, Louisville, KY
Cargill Inc., Minneapolis, MN
Goldman Sachs, New York, NY
J. B. Speed Art Museum, Louisville, KY
Jacksonville Art Museum, Jacksonville, FL
Metropolitan Museum of Art, New York, NY

WORK REPRODUCED IN:

Leslie, K. 1990. Oil pastel. New York.
Mendelowitz, D. M. and D. Wakeham. 1992.
A guide to drawing, ed. 5. New York.
Stewart, L. 1989. The southern artist — Mary Ann
Currier L. Southern accents. January/February 1989.

BIBLIOGRAPHY:

Cohen, R. H. Large scale drawings. Drawing, an inter-
national review. November/December 1985.
The Kentucky encyclopedia. 1992.
McPhee, S. 1985. Starting from scratch. Art news.
November 1985.
Woodward, M. A. 1993. Home is where the art is.
Louisville magazine. May 1993.

16

Wind Deposit
Oil pastel 72 x 98 cm. (mat opening)
Lent by the artist

**DALBY, CLAIRE**

b. St Andrews, Scotland, 20 November 1944

ADDRESS:

132 Gordon Road, Camberley, Surrey GU15 2JQ,
England

EDUCATION:

Haberdashers' Aske's School, Acton, London, 1955-1963
Engraving and lettering, City and Guilds of London Art
School, 1964-1967

CAREER:

Freelance artist/botanical illustrator
Vice President, Royal Watercolour Society, 1994-1996

MEDIA:

Watercolor, wood engraving

GROUP EXHIBITION(S):

Clarges Gallery, London, 1968, 1972, 1977
Royal Watercolour Society's Members' Exhibitions, 1973-
Royal Society of Painter-Printmakers' Members'
Exhibitions, 1978-
Halifax House, Oxford, 1988
International Miniature Prints (touring), 1994
Royal Academy Summer Exhibitions, 1996-

ONE-PERSON EXHIBITION(S):

Consort Gallery, Imperial College, London, 1981
The Natural History Museum, London, 1982
Shetland Museum, Lerwick, Shetland, 1988, 1991, 1995

HONOR(S)/AWARD(S):

E. T. Greenshields Memorial Scholarship, 1962
Jill Smythies Award, The Linnean Society of London, 1994
Gold Medal, Royal Horticultural Society, London, 1995

COLLECTIONS:

Ashmolean Museum, Oxford
The Natural History Museum, London
Science Museum, London
Shetland Museum, Lerwick, Shetland, Scotland
Victoria and Albert Museum, London

COMMISSIONS:

"Lichens and Air Pollution," The Natural History
Museum, London, 1981
"Lichens on Rocky Sea Shores," The Natural History
Museum, London, 1987

WORK REPRODUCED IN:

Alvin, K. 1977. Observer's book of lichens. London.
Dalby, C. and D. H. Dalby. 1980. Biological illustration.
(Field studies 5).
Flora of Australia. 1992. Vol. 54. Canberra.
Rich, T. 1991. Crucifers of Great Britain and Northern
Ireland. London.
Rose, F. 1989. Colour identification guide to grasses,
sedges, rushes and ferns. London.

17

Arisaema quinatum 1993
Watercolor 38.5 x 25 cm.
Hunt Institute collection

Photo Credit

Portrait: D. H. Dalby



DEAN, PAULINE MARGARET

b. Brighton, England, 20 August 1943

ADDRESS:

"Two Trees," 27 Poltimore Road, Guildford, Surrey,
GU2 5PR, England

EDUCATION:

Brighton and Hove High School, 1950-1961
State Registered Nurse, Middlesex Hospital, London,
1962-1966

CAREER:

Nursing, 1962-1969
Housewife, 1969-
Part-time nurse, 1983-1989
Freelance artist, 1985-
Tutoring courses in botanical drawing and painting,
Royal Horticultural Society Wisley Gardens
Member, Guildford Art Society
Member, Society of Botanical Artists

MEDIA:

Watercolor, pen-and-ink

GROUP EXHIBITION(S):

Guildford Art Society, 1986-
Royal Horticultural Society, London, 1988-
Society of Botanical Artists, London, 1988-
The Linnean Society of London, 1990-1992
Everard Read Gallery, Johannesburg, 1992
Garden Festival of Wales, 1992
"Treasures of the Royal Horticultural Society,"
Kew Gardens Gallery, 1993

TWO-PERSON EXHIBITION(S):

Kew Gardens Gallery, Royal Botanic Gardens, Kew,
England, 1991 (with Jenny Brasier)

HONOR(S)/AWARD(S):

Silver Gilt Medals, Royal Horticultural Society, London,
1988 (two); Gold Medals, 1989, 1991 (two), 1993, 1995

COLLECTIONS:

The Linnean Society of London
Lindley Library, Royal Horticultural Society, London
Private collections worldwide, including USA, West
Indies, France, Germany and Australia

COMMISSIONS:

4 newly discovered crocuses for Dr. H. Kemdorff, Berlin
British Iris Society 1993 calendar
Card and note designs for National Trust, Ling Cards,
Medici Society
Chelsea Flower Show plate, Franklin Mint and Royal
Horticultural Society, 1996
Royal Horticultural Society Winter Flowers collectors
plates, 1993, 1994, 1995 (with Royal Worcester)
Royal Horticultural Society Wisley Gardens drawings for
display boards, certificates and education packs

WORK REPRODUCED IN:

Book covers for Eagle Publishing.
Dillon, H. 1993. The flower garden. London.
Garden (London).
Huxley, A., ed. 1992. The New Royal Horticultural
Society dictionary of gardening. London.
Kew Mag.
Kew monograph of Epimediums. [In prep.].
Linnegar, S. and J. Hewitt. 1990. Irises. (Royal Horti-
cultural Society Wisley handbook).
New plantsman.
Notecards by The National Trust (Enterprises) Ltd.*
Taylor, J. 1993. The shady garden. London.
Thomas, B. A. and C. J. Cleal. 1993. The Coal Mea-
sures forests. Cardiff.

18

Acer campestre, Field Maple*
Watercolor 38 x 28.5 cm.
Hunt Institute collection

**DE JONQUIÈRES, ANNETTE**

b. Copenhagen, Denmark, 6 September 1942

ADDRESS:

Christiansvej 1, 2920 Charlottenlund, Denmark

EDUCATION:

Advertising Design, Kunstindustriskolen, Copenhagen

CAREER:

Freelance artist

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Royal Horticultural Society, Copenhagen, 1995

ONE-PERSON EXHIBITION(S):

Sao Paulo Brazil, 1986

Hotel Oriental, Bangkok, 1990, 1992

COLLECTIONS:

Dr. Shirley Sherwood, London

COMMISSIONS:

The Oriental, Eastern & Oriental magazine, Gyldendal.

Various tropical fruit notecards for The Oriental Hotel, Bangkok

WORK REPRODUCED IN:

The Danish encyclopedia, Gyldendal.

19

Hippeastrum hybrid (Amaryllis) 1995

Watercolor 75.5 x 56.5 cm.

Lent by the artist

Photo Credit

Portrait: Natascha de Jonquières

**DHOUNDIYAL, M. D.**

b. Village Massoun, District Pauri Garhwal, India,

10 October 1937

ADDRESS:

0-128, Vasant Vihar, P.O. New Forest, Dehra Dun,
Uttar Pradesh — 248 006, India

EDUCATION:

High school, Uttar Pradesh Board, 1952

Inter Grade Drawing Exam, Bombay, 1954

CAREER:

Artist, Government Service, India 1954-1995

MEDIA:

Pen-and-ink, watercolor

HONOR(S)/AWARD(S):

Meritorious Service Award from Director General, Indian
Council of Forestry Research & Education, 1995

WORK REPRODUCED IN:

Various publications of the Forest Research Institute in
the Entomological and Pathological Divisions for
Dr. M. L. Roonwal, Dr. P. K. Sen Sarma and
Dr. B. K. Bakshi.

20

1. Sporophore of a *Polyporus* sp.

2. Sporophores of *Hydnum* sp. on oak 1970

Watercolor 25.5 x 19 cm.

Lent by the artist

21

Sporophore of *Fomes* sp. 1970

Watercolor 25.5 x 19 cm.

Lent by the artist



FARJON, ALJOS

b. Hilversum, The Netherlands, 5 March 1946

ADDRESS:

Department of Plant Sciences, University of Oxford,
South Parks Road, Oxford OX1 3RB, England

EDUCATION:

Self-taught

CAREER:

Environmental planning assistant (ecology), Department
of Agriculture, 1980-1985

Taxonomic botanist, Institute of Systematic Botany,
University of Utrecht, 1985-1993

Taxonomic botanist, Department of Plant Sciences,
University of Oxford, 1993-1996

Taxonomic botanist, Royal Botanic Gardens, Kew, 1996-

MEDIUM:

Pen-and-ink

GROUP EXHIBITION(S):

Department of Plant Sciences, University of Oxford, 1994

WORK REPRODUCED IN:

Farjon, A. 1989. A second revision of the genus

Keteleeria Carrière (Taxonomic notes on Pinaceae II).
Notes Roy. Bot. Gard. Edinburgh 46(1): 81-99.

Farjon, A. 1990. Pinaceae: Drawings and descriptions of
the genera *Abies*, *Cedrus*, *Pseudolarix*, *Keteleeria*,
Nothotsuga, *Tsuga*, *Cathaya*, *Pseudotsuga*, *Larix*, and
Picea. Königstein, Germany. (Regnum Veg. 121).*

Farjon, A. 1984. Pines: Drawings and descriptions of the
genus *Pinus*. Leiden.

Farjon, A. 1992. The taxonomy of multiseed Junipers
(*Juniperus* sect. *Sabina*) in Southwest Asia and East
Africa (Taxonomic notes on Cupressaceae I).
Edinburgh J. Bot. 49(3): 251-283.

Maas, P. J. M. and H. Maas-van de Kamer. 1993. Fl.
Neotrop. Monogr. 61, Haemodoraceae. New York.

Stevenson, D. and T. Zanoni. 1991. Flora of the
Guianas, Series A: Phanerogams, Fasc. 9, Gymno-
sperms. Königstein, Germany.

22

Abies forrestii C. Coltm. Rodgers* 1988

Pen-and-ink 32.5 x 23 cm.

Hunt Institute collection

23

Juniperus scopulorum Sargent 1992

Pen-and-ink 32.5 x 23 cm.

Hunt Institute collection

FARRER, ANN

b. Melbourne, Australia, 18 October 1950

ADDRESS:

c/o Herbarium, Royal Botanic Gardens, Kew,
Richmond, Surrey, TW9 3AB, England

EDUCATION:

B.A., Arts, Manchester University, 1969-1972

CAREER:

Self-employed botanical artist, 1973-
Self-employed trek leader (Exodus Expeditions), 1984-
Part-time lecturer, Amersham and Wycome College,
1992-1993
Part-time lecturer, Middlesex University, 1994
Botanical illustration course, Kew Gardens, 1993-1995
Private teaching classes, 1994, 1995

MEDIA:

Watercolor, pen-and-ink

GROUP EXHIBITION(S):

Kew Gardens Gallery Shared Exhibition, 1994
Royal Horticultural Society, London

ONE-PERSON EXHIBITION(S):

Lancaster University, Peter Scott Gallery, 1991
Exhibition of R. J. Farrer and A. Farrer

HONOR(S)/AWARD(S):

Churchill Travelling Fellowship, 1977
6 Gold Medals, Royal Horticultural Society, London,
1982, 1984, 1985, 1987, 1988, 1990
Jill Smythies Award, The Linnean Society of London,
1988
Annual Prize, Alpine Garden Society (Birmingham
Group), "Tecophilaea cyanocrocus"

COLLECTIONS:

Kew Archives
Lindley Library, Royal Horticultural Society, London,
"Pinus wallichiana," "Ilex colchica"
Orchids for Royal Horticultural Society, London
Private collections in Belgium, Britain and U.S.

COMMISSIONS:

Flowers of the Endangered Rainforests, 6 prints for Royal
Botanic Gardens, Kew. Spink Modern Collections Ltd.
The Linnean Society of London, 1988
Presentation 'Scroll,' Royal Botanic Gardens to Singapore
Botanic Gardens to celebrate 130th Anniversary of the
gardens' foundation

WORK REPRODUCED IN:

Bot. Mag. 1989-
Boyce, P. 1993. The genus *Anom.* (Kew monograph).
Boyce, P. [In prep.]. *Bianum.* (Kew monograph).
Collins field guide to the grasses, sedges, rushes and ferns
of Britain and northern Europe. 1984.
Elliott, B. 1994. Treasures of the Royal Horticultural
Society. London.
Flora of tropical East Africa. [Umbelliferae, Gramineae].
Flora Zambesiaca. Vols. 4, 7(1), 10(3).
Fosberg, F. R. and S. A. Renvoize. 1980. The flora of
Aldabra and neighbouring islands. London.
Kew Bull. 4(2), 4(3), 6(3), 7(3).
Lousley, J. E. and D. H. Kent. 1981. Docks and knot
weeds of the British Isles. London.
New Plantsman 1(3). 1994.
Plantsman.
Polunin, O. 1980. Flowers of Greece and the Balkans:
A field guide. Oxford.
Polunin, O. and A. Stainton. 1984. Flowers of the
Himalaya. Delhi.
Renvoize, S. A. [In prep.]. Grasses of Bolivia.
Stearn, W. T. 1990. Flower artists of Kew. London.
Tutin, T. G. 1980. Umbellifers of the British Isles.
London.

24

Phyllostachys aureosulcata 1994-1995
Watercolor 32 x 22.5 cm.
Hunt Institute collection
Photo Credit
Portrait: Peter Guzvia



FELIU, MARIA ÀNGELS

b. Girona, Spain, 1953

ADDRESS:

c/o Jardí Botànic de Barcelona, Av. dels Muntanyans
s/n., Parc de Montjuïc, 08038 Barcelona, Spain

EDUCATION:

Art School, Girona, 1966-1968

Domènec Fita Art School, Girona, 1980-1981

EINA, escola de disseny i art, Barcelona, 1982-1984,
1990-1991

Consevatorio de las Artes del Libro, 1984-1988

CAREER:

Freelance artist

MEDIA:

Pen-and-ink, pencil

GROUP EXHIBITION(S):

ARCO 85, Fira Internacional d'Art Contemporani,
Madrid, 1985

Centre Cultural La Mercè, Girona, 1989

Sala d'Art Sebastià Jané, Girona, 1989

Art Center Galeria de Arte, Alcudia, Mallorca, 1990

Centre Cultural Montornès del Vallès (BCN), 1990

Espais-Centre d'Art Contemporani, Girona, 1990

Galeria Art, Figueres, Girona, 1990

Galeria Caramany, Girona, 1990

Stand ESPAIS, Nice, France, 1990

Studio d'Arte Raffaelli, Trento, Italy, 1990

Galeria Pisolabis, Barcelona, 1991

Sala Sant Jaume, Fundació La Caixa, Barcelona, 1991

Sala Vinçon, Barcelona, 1991

Palau de la Música, Barcelona, 1992

"Una Mirada al Jardí," Col·legi d'Arquitectes de
Catalunya, Girona, 1993

ONE-PERSON EXHIBITION(S):

Palafgrugel Art Gallery, Palafrugel, Spain, 1981

Pinacoteca Municipal, Tossa de Mar, Spain, 1982

Joan de Serrallonga Gallery, Barcelona, 1983

Saló Major, Calonge Castle, Spain, 1983

Aula de Cultura Caixa Postal, Barcelona and Granada,
Spain, 1986

Galeria Expoart-Montjuïc, Girona, 1986

Celler d'Art, Blanes, Spain, 1987

Coliseum, Banyoles, Spain, 1987

Galeria Nummulit, Girona, 1987

Libreria El Setè Cel, Salt, Spain, 1987

Galeria d'Art, Figueres, Spain, 1988

Galeria Actual Art, Pollença, Mallorca, 1989, 1990, 1992

Edifici UNED, Girona, 1989, 1990

Galeria Cinquecento, Barcelona, 1990

Sala Tretze, Banyoles, 1991, 1993

Espais Centre d'Art Contemporani, Girona, 1992

Sales Municipals Fidel Aguilar, Girona, 1992

Fundació Cultural de la Caixa de Terassa, Terrassa,
Spain, 1994

25

Bruch

Pen-and-ink 34.5 x 38 cm.

Lent by Jardí Botànic, Barcelona, Spain

Photo Credit

Portrait: Xavier Millan



FLYNN, KATHARINE

b. Lancaster, Pennsylvania, 8 May 1953

ADDRESS:

Meditations on Nature Studio, P.O. Box 2396,
Sedona, AZ 86339 USA

EDUCATION:

B.A., Hampshire College, 1975

CAREER:

Freelance artist, 1976-1988

Administrator, Department of Sociology, University of
California, Berkeley, 1982-1989

Professional artist, 1988-

Art instructor, Meditations on Nature Studio, Sedona, AZ
President and Founder, Arizona Chapter of Colored
Pencil Society

Member, International Friends of Transformative Art

Member, Guild of Natural Science Illustrators

Member, American Society of Botanical Artists

MEDIA:

Color pencil, acrylic, watercolor

GROUP EXHIBITION(S):

Kirsten Gallery, Seattle, WA, 1993

Redstone Gallery, Sedona, AZ, 1993

Pence Gallery, Davis, CA, 1994

Signature Gallery, Del Mar and San Diego, CA, 1995

Sun City Art Museum, Phoenix, AZ, 1995

ONE-PERSON EXHIBITION(S):

"Botanical Showcase," Showcase El Mundo,

Sedona, AZ, 1991

"Naturalist Works," Tamarac Fine Arts, Sedona, AZ, 1992

HONOR(S)/AWARD(S):

First Place, "Sedona Arts Festival," Sedona, AZ, 1992

Honorable Mention, "Sedona Arts Center Exhibition,"

Sedona Arts Center, Sedona, AZ, 1992

Honorable Mention, "Arizona Artists: Best of Colored
Pencil," Sedona Art Center, Sedona, AZ, 1993

Honorable Mention, International Color Pencil Exhibi-
tion, Cleveland, OH, 1995

WORK REPRODUCED IN:

The best of colored pencil. 1993, 1994, 1996.

Botanical dimensions.

Encyclopedia of living artists, ed. 7. 1993.

Gennino, A., ed. 1990. Amazonia: Voices from the
rainforest. San Francisco.

26

Prickly Pear

Color pencil - 27.5 x 45 cm. (mat opening)

Lent by the artist



GNOTT, JACQUELINE M.

b. South Bend, Indiana, 5 February 1959

ADDRESS:

19327 Brick Road, South Bend, IN 46637-1813 USA

EDUCATION:

B.F.A., Indiana University, South Bend, IN

CAREER:

Freelance graphic artist, 1979-1990

Realistic watercolor artist, 1990-present

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Arches Watercolor Competition, United States and
Canada, 1991

St. Joe Valley Watercolor Society/South Bend Regional
Museum Show, South Bend, IN, 1991

Midwest Museum of Art Juried Regional, Elkhart, IN,
1990-1992

Area Artists Association Juried Show, Michigan City, IN,
1991, 1992, 1994, 1995

Elkhart Art League Juried Spring Show, Elkhart, IN,
1990-1992, 1994

Winsor & Newton Calendar Competition, United States
& Canada, 1994

ONE-PERSON EXHIBITION(S):

Colfax Cultural Center, South Bend, IN, 1992

South Bend Regional Museum of Art, South
Bend, IN, 1994

Capricorn Galleries, Bethesda, MD, 1996

HONOR(S)/AWARD(S):

Midwest Museum of Art Juried Regional, Elkhart, IN, 1990

Arches Watercolor Competition, United States and
Canada, 1991

St. Joe Valley Watercolor Society/South Bend Regional
Museum Show, South Bend, IN, 1991

Elkhart Art League Juried Spring Show, Elkhart, IN,
1991, 1992, 1994

Area Artists Association Juried Show, Michigan City, IN,
1991, 1995

Winsor & Newton Calendar Competition, United States
& Canada, 1994

COLLECTIONS:

Numerous private collections

WORK REPRODUCED IN:

Watercolor '92. [American Artist Publication]. Fall 1992.

27

Still Life with Calla Lilies 1994

Watercolor 91.5 x 59.5 cm. (mat opening)

Lent by Philip Desind, Capricorn Galleries, Bethesda, MD

**GRIGAS, ALGIRDAS**

b. Gudzunai, Kedainiai raj., Lithuania, 5 November 1931

ADDRESS:

Dotnuva-Akademija, Kedainiu raj., Lithuania, 5051

EDUCATION:

Doctor of Biology, University of Moscow, 1992

Candidate of Sciences of Agriculture, Lithuanian

Academy of Agriculture, 1964

Diploma of first and second degrees

CAREER:

Junior scientific worker, 1957-1965

Senior scientific worker, 1965-1992

Chief scientific worker, 1992-

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Baltic States, Czechoslovakia, Germany, India, Columbia,
Hungary, Russia and others, 1987-1988

WORK REPRODUCED IN:

Tuinyla, V., A. Lukoševičius and A. Bandaravičius.

1990-. Lietuvos pomologija. Vols. 1 and 2.

Vilnius.*

28

Variety of apple Prima* 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist

29

Variety of apple Summerland* 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist

30

Variety of pear Beurre Alexandre Lucas* 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist

31

Variety of pear Citrinine* 1986

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist

32

Variety of plum Skoroplodnaja* 1989

Watercolor 24 x 16.5 cm

Hunt Institute collection, gift from the artist



GRONBORG, IRINA

b. Chicago, Illinois, 15 March 1940

ADDRESS:

424 Dell Court, Solana Beach, CA, 92075 USA

EDUCATION:

Liberal Arts, Oberlin College, Oberlin, OH, 1958-1960
B.A. with Distinction, M.A., Fine Arts, Stanford
University, Stanford, CA, 1962, 1964

CAREER:

Professor of drawing, Fine Arts Department, University
of California, San Diego, CA
Professor of drawing, Fine Arts Department, Grossmont
College, El Cajon, CA, 1974-

MEDIA:

Color pencil, graphite pencil, pen-and-ink

GROUP EXHIBITION(S):

Grossmont College Art Gallery, 1983, 1985
"California Species," Oakland Museum of Art, Oakland,
CA, 1984
"Native plants," Torrey Pines State Reserve, La Jolla, CA,
1984-1985
"Pleine Aire: Three Botanical Artists," Grove Gallery,
University of California, San Diego, 1986
Quail Botanical Garden, Encinitas, CA, 1986
Guild of Natural Science Illustrators, Santa Barbara
Natural History Museum, Santa Barbara, CA, 1989
Faculty Exhibit, The Athenaeum Music and Art Library,
La Jolla, CA, 1992, 1993, 1995

ONE-PERSON EXHIBITION(S):

"Home Garden," Solana Beach Library, 1984
"Subtropicals," Strybing Arboretum, San Francisco, CA,
1984
"Home Ground," Sierra Club Gallery, San Diego, CA, 1987
"Selections from Southern California Botanical Gardens,"
U.S. National Arboretum, Washington, DC, 1988
"The Botanical Zoo," J. Dewers, San Diego, 1989
"Southern California Gardens," U.S. National
Arboretum, Washington, DC, 1989
"A Day of Flowers," The Athenaeum Music and Art
Library, La Jolla, CA, 1990

"Orchids," American Orchid Society Convention,
Ontario, CA, 1990
"New Botanicals," J. Dewers Gallery, San Diego,
CA, 1994
"Recent Still Lifes and Botanicals," First Street Gallery,
Encinitas, CA, 1994
"Not Far From Home: Solana Beach Series," Solana
Beach City Hall, 1995

WORK REPRODUCED IN:

California garden. 1984- .
Gordon, B. 1986. Beginner's guide to growing
Phalaenopsis orchids. Rialto, CA.
Pacific horticulture. 1984.
Phoenix home garden. 1987- .
Quail Botanical Garden four-color poster, 1986.
San Diego home/garden. 1984- .
San Diego union, 1985, 1986.
San Diego ZooNooz, 1986- .

33

Chayote
Color pencil 35.5 x 28 cm.
Hunt Institute collection

Photo Credit

Portrait: Erik Gronborg



HARDCASTLE, AUDREY A.

b. Yorkshire, England, 2 August 1934

ADDRESS:

Compton, 129 Bouverie Ave South,
Salisbury SP2 8EA, England

EDUCATION:

Bridlington High School
Certificate in Art and Craft Education, University of
Southampton School of Education, 1970-1972

CAREER:

Teaching in Salisbury, 1972-1981
Botanical painting, 1981-

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Flowers and Gardens Open Exhibition, Society of
Botanical Artists, 1990-
Wessex Artists Biannual Exhibitions, 1990-
The Garden Exhibition, Wales, 1992
The South Africa Exhibition, Everard Read Gallery,
Johannesburg, 1992

HONOR(S)/AWARD(S):

Certificate of Botanical Merit, Society of Botanical
Artists, 1995

34

Slipper Orchid
Watercolor 56 x 37.5 cm.
Hunt Institute collection



HAYDEN, LYN

b. Hackensack, New Jersey, 14 December 1944

ADDRESS:

P.O. Box 502, 159 Bay State Road, Rehoboth,
MA 02769 USA

EDUCATION:

M.A.E., Rhode Island School of Design, Providence, RI
B.A., Middlebury College, Middlebury, VT

CAREER:

Assistant director, Cyrk Galleries, Providence, RI,
1966-1969
Printmaker, Impressions Workshop, Boston, MA, 1969-1971
Bookbinder, Impressions Workshop, Boston, MA,
1971-1972
Art instructor, Cambridge Friends School, Cambridge, MA,
1973-1974
Instructor, Pre-College Drawing, Rhode Island School of
Design, Providence, RI, 1983-1984
Associate curator, Brown University Herbarium,
Providence, RI, 1994-

MEDIUM:

Mixed media

GROUP EXHIBITION(S):

Open Drawing Competition, DeCordova Museum,
Lincoln, MA, 1974
Museum of Modern Art, Art Lending Service, New York,
NY, 1979-1981
"New Work, New York," Helander Gallery, Palm Beach,
FL, 1990
"Nocturnes and Botanicals," Virginia Lynch Gallery,
Tiverton, RI, 1990
Tenth Anniversary Show, Helander Gallery, Palm Beach,
FL, 1991
"Obscure Objects of Desire," Helander Gallery, New York,
NY, 1992
"Sculptural/Functional," Helander Gallery, Palm Beach,
FL, 1993
"Selections from Ninety Exhibitions," Virginia Lynch
Gallery, Tiverton, RI, 1993
"A Bounty of Flowers: Masterpieces of American Floral
Painting," Newport Art Museum, Newport, RI, 1994
"10 Artists/10 Visions: 1994," DeCordova Museum,
Lincoln, MA, 1994



ONE-PERSON EXHIBITION(S):

"Natural Histories," Hunt-Cavanagh Gallery, Providence College, Providence, RI, 1991
"Botanicals," Helander Gallery, New York, NY, 1994

35

Smilacina racemosa L., False Solomon's Seal
(after an herbarium specimen collected in Lincoln, Rhode Island, May, 1884)
Mixed media 71 x 57 cm.
Lent by the artist

Photo Credit

Portrait: Chee-Hee Yeong

HAYDEN, TONI

b. Woodbridge, England, 22 August 1938

ADDRESS:

6, Belvedere Place, Norwich NR4 7PP, England

EDUCATION:

Norwich School of Art

CAREER:

Freelance artist, calligrapher and teacher

MEDIUM:

Ink, watercolor, gouache, pencil, graphic

GROUP EXHIBITION(S):

Chantal Scherrer, London, 1987
Mall Galleries, London, 1987
Conroy Foley Gallery, Norwich, 1990
St. Gregory's Church, Norwich, 1991
St. Jude's, London, 1991
Zemmel Art, Cheshire, 1991
School House Gallery, Wighton, 1994
Burford House Gallery, Worcestershire, 1995
Courtyard Gallery, Pensthorpe, 1995
Westminster Gallery, London, 1995

ONE-PERSON EXHIBITION(S):

Belvedere Place Studio, Norwich, 1987-1990
Assembly House, Norwich, 1990, 1991, 1993, 1994
Take 5, Norwich, 1990, 1992
Frames Gallery, Norwich, 1991
Anchor Quay Wine Bar, Norwich, 1992
Archway Gallery, Norwich, 1992
Grapevine Gallery, Norwich, 1993

HONOR(S)/AWARD(S):

Grenfell Silver-Gilt Medal, 1981; Grenfell Medal, 1982;
Grenfell Silver Medal, 1984, Royal Horticultural Society, London
Fellow of The Linnean Society of London, 1994
St. Cuthberts Mill Award, Society of Botanical Artists, 1995

COLLECTIONS:

British Museum (Natural History)
John Innes Institute
London University (QMC)
Victoria & Albert Museum

36

Sycamore
Watercolor 41 x 51 cm.
Hunt Institute collection

Photo Credit

Portrait: Liz Barnard

HAYES, JOANNE

b. Toronto, Ontario, 3 May 1950

ADDRESS:

P.O. Box 105 / 996 Village, Morin Heights,
Quebec, Canada JOR 1H0

EDUCATION:

B.A., Education, McGill University, 1969-1972
Diploma in Reading Education, McGill University,
1974-1977

CAREER:

Teacher (elementary), 1972-1982
Work with photographer, 1974-1975

MEDIA:

Watercolor, graphite

GROUP EXHIBITION(S):

Theatre Morin Heights, Mont Rolland, 1990
"Arts Morin Heights," Morin Heights, Quebec,
1990-1994
"1001 Pots," Val David, Quebec, 1991, 1992
"Paliavie," St. Jérôme, Quebec, 1992

COMMISSIONS:

Private — Flower portrait in oil

37

African Violet 1991

Pencil 35.5 x 43 cm.

Hunt Institute collection, gift of JoAnn and Harry Avery in
memory of John V. Brindle (1911-1991)



HOLLEY, LISA

b. Concord, Massachusetts, 3 October 1943

ADDRESS:

P.O. Box 3, Sun Valley, ID 83353 USA

EDUCATION:

B.F.A., Syracuse University, School of Art, NY, 1966
Graduate work, Wayne State University, MI, 1968-1970
Graduate work, Syracuse University, NY, 1970-1972
Apprenticeship, Barry Fahr, Los Angeles, CA, 1981
California College of Arts and Crafts, 1983
Pilchuck Glass School, Seattle, WA, 1987

CAREER:

Teacher, Sun Valley Center for the Arts, Sun Valley, ID,
1983, 1985
Guest teacher, Western Wyoming College, 1987

MEDIUM:

Silverpoint, watercolor, graphite, acrylic

GROUP EXHIBITION(S):

Invitational Idaho Wildlife Show, Boise, ID, 1985
Kneeland Gallery, Sun Valley, ID, 1987
Cate School, Carpenteria, CA, 1988

ONE-PERSON EXHIBITION(S):

Chez Russell Gallery/Restaurant, Ketchum, ID, 1983-1985
Kneeland Gallery, Sun Valley, ID, 1982, 1984
Idaho Wildlife Headquarters, Boise, ID, 1986
Kimball Art Center, Park City, UT, 1986
River Street Inn, Ketchum, ID, 1986
Garden Club of Michigan, 1988

HONOR(S)/AWARD(S):

Best Professional in Show, Wyoming State Fair, 1978
Honorable Mention, E. B. Hunt Art Center Juried Show,
Jackson, WY, 1978
Best Drawing Award, Sun Valley Center, Sun Valley, ID,
1983



COLLECTIONS:

Idaho Wildlife Headquarters, Boise, ID
Moritz Community Hospital, Sun Valley, ID
Nugget Hotel, Atlantic City, NJ
Sigma Investment Services

WORK REPRODUCED IN:

Idaho wildlife. May/June 1985.
The key [fraternity magazine]. June 1994.

38

Petunias. 1994
Silverpoint. 28 x 35.5 cm.
Lent by the artist

IBORRA VALIENTE, MERCEDES

133

b. Madrid, Spain, 23 February 1941

ADDRESS:

Pius XI, 3, 1a B Terrassa, Barcelona, Spain

EDUCATION:

Bachelor's, Cultura Practica, Terrassa, 1957
Fine arts, Massana School, Barcelona, 1963-1966
EINA, escola de disseny i art, Barcelona, 1975-1994

CAREER:

Freelance artist

MEDIA:

Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):

Galeria Carles Taché, Barcelona, 1993
"Una Mirada al Jardí," Col·legi d'Arquitectes de
Catalunya, Girona, 1993

EINA, escola de disseny i art, Barcelona, 1994
Museu d'Història de la Ciutat, Girona, 1994

39

Bougainvillea
Pencil. 50 x 35 cm.
Lent by Jardí Botànic, Barcelona, Spain

Photo Credit

Portrait: Alex Ochoa



INGLE, JOHN STUART

b. Evansville, Indiana, 18 September 1933

ADDRESS:

210 Colorado Avenue, Morris, MN 56267 USA

EDUCATION:

B.F.A., University of Arizona, Tucson, 1964
M.F.A., University of Arizona, Tucson, 1966
Royal Academy of Beaux Arts, Brussels, Belgium

CAREER:

Professor of Studio Art, University of Minnesota,
Morris, MN, 1982-

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Tatistcheff Gallery, New York, NY, 1987, 1990
Palmer Museum, Pennsylvania State University,
University Park, PA, 1990
Gallery Henoeh, New York, NY, 1990
Bristol Meyers Squibb, Princeton, NJ, 1991
Hubbard Museum, Ruidoso Downs, NM, 1991
Hunter Museum, Chattanooga, TN, 1991
Orlando Museum of Art, Orlando, FL, 1991
Tatistcheff Gallery, Los Angeles, CA, 1992
Beren Museum of Art and Science, Paramus, NJ, 1993
Gerard Peters Gallery, Santa Fe, NM, 1993
North Dakota Museum of Art, Grand Forks, ND, 1993
Sewall Art Gallery, Rice University, Houston, TX, 1993
Louise Ross Gallery, New York, NY, 1994

ONE-PERSON EXHIBITION(S):

Tatistcheff Gallery, New York, NY, 1983, 1985, 1988
Evansville Museum of Arts & Science,
Evansville, IN, 1988
Hunter Museum, Chattanooga, TN, 1988
Mitchell Museum, Mt. Vernon, IL, 1988
Springfield Art Museum, Springfield, MO, 1989
University Art Museum, University of Minnesota,
Minneapolis, MN, 1989
Wadsworth Atheneum, Hartford, CT

COLLECTIONS:

American Express Company, New York, NY
Arkansas Art Center, Little Rock, AR
Evansville Museum of Arts & Science, Evansville, IN
The Metropolitan Museum of Art, New York, NY
Springfield Museum of Art, MO
Yale University Art Gallery

WORK REPRODUCED IN:

American arts quarterly, Summer 1991. [Cover].
Getting real: 20th century American realism from the
Philip Desind collection. 1994. South Bend Regional
Museum of Art.

BIBLIOGRAPHY:

Bolt, T. 1985. John Stuart Ingle. ARTS. November
1985.
Bolt, T. 1985. John Stuart Ingle. New York.
Bolt, T. 1988. The eye and the heart: Watercolors of
John Stuart Ingle. U.S. Air. April 1988.
Bolt, T. 1988. John Stuart Ingle paints a portrait in
watercolor. American artist. April 1988.
Camp, J. 1988. John Stuart Ingle inquirer into reality.
U.S. art. October 1988.
Camp, J. 1988. The eye and the heart: Watercolors of
John Stuart Ingle. New York.
Cooper, J. F. 1988. John Stuart Ingle: American realist.
American arts quarterly. Fall 1988.
The dictionary of contemporary American artists, ed. 5.
1985.
Fuich, C. 1988. Twentieth century watercolor.
New York.
Martin, A. 1985. American realism: Twentieth century
drawings and watercolors. New York.
The pursuit of excellence. [Catalogue for the second
annual Hubbard Award for Excellence Exhibition].
1991. Hubbard Museum, NM.
Review of "The Eye and the Heart." Drawing.
January/February 1989.

40

Presto Jar of Apricots 1979
Watercolor 103 x 72.5 (mat opening)
Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD

41

Mason Jar of Tomatoes 1979
Watercolor 105 x 74 cm. (mat opening)
Lent by Philip Desind, Capricorn Galleries,
Bethesda, MD



IRANI, JAMSHED PIROJSHAW

b. Devlali, India, 6 September 1938

ADDRESS:

No. 9-8, Rustom Baug, Sant Savta Marg,
Bombay — 400 027, India

EDUCATION:

Diploma in Commercial Art, Sir J. J. School of Art,
Bombay, 1958

CAREER:

Senior manager, Advertising Department, Larsen &
Toubro Limited, Bombay, 1965-

MEDIUM:

Watercolor and acrylic

GROUP EXHIBITION(S):

Two World Wide Fund for Nature — India

COLLECTIONS:

Larsen & Toubro Limited
7 in private collections

COMMISSIONS:

Book covers for Bombay Natural History Society's
publications
Greeting cards for World Wide Fund for Nature —
India and for Bombay Natural History Society
H. R. H. Jigme Dorji, the late King of Bhutan
5 postage stamps for Royal Government of Bhutan, 1969
21 postage stamps for the Government of India, 1975-1995

WORK REPRODUCED IN:

Ali, S. 1986. Field guide to the birds of the eastern
Himalayas. Delhi.
Ali, S. The book of Indian birds.
Ali, S. 1983. The handbook of the birds of India and
Pakistan. Delhi.
Ali, S. and L. Futehally. 1967. Common birds.
New Delhi.
Ara, J. 1970. Watching birds. New Delhi.
Chopra, U. C. 1984. Our feathered friends. New Delhi.

42

Fallen almond leaves, *Terminalia catappa* L. 1994
Acrylic 54.5 x 74 cm.
Hunt Institute collection

43

Fallen banyan leaves, *Ficus bengalensis* 1989
Watercolor 37 x 45.5 cm.
Hunt Institute collection



ISHIKAWA, MIEKO

b. Tokyo, Japan, 16 May 1950

ADDRESS:

1-13-10 Yotsuya, Fuchu, Tokyo, Japan

EDUCATION:

Musashino Art College, 1973

CAREER:

Freelance botanical illustrator

MEDIA:

Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(S):

Gallery Okura, Ginza, Tokyo, 1990, 1992, 1994
Tokyo Metropolitan Jindai Botanical Park, Chofu,
Tokyo, 1990, 1992, 1994

ONE-PERSON EXHIBITION:

Forestry and Forest Products Research Institute,
Tama Forest Science Garden, Hachioji, Tokyo, 1993

COLLECTION:

Tokyo Metropolitan Jindai Botanical Park, Chofu,
Tokyo, 1991, 1992

COMMISSIONS:

List of Plants, Tokyo Metropolitan Jindai Botanical Park,
Chofu, Tokyo, 1991
Original illustrations for the video tape "Transition of the
Pine Grove," National Park for Nature Study,
National Science Museum, Minato-ku, Tokyo, 1991

WORK REPRODUCED IN:

The encyclopedia of horticulture. 1980. Tokyo.
Illustrated horticultural flora in colour. 1984. Tokyo.
Illustrated trees in colour. 1985. Tokyo.
The illustrations of botanical terms. 1994. Tokyo.
Kawasaki, M. 1981. Joy of dry flowers. Tokyo.
Nagaoka, O. 1988. Herb story. Tokyo.
Wild flowers and trees in spring. 1987. Tokyo.
Yano, M. 1992. The observation on plants. Tokyo.
Yoshiyama, H. 1992. The illustrated leaves of the broad-
leaved trees book. Tokyo.

44

Japanese Fagaceous Fruits and Acorns
Watercolor 36.5 x 26 cm.
Lent by the artist



KEIR, SALLY

b. Guildford, Surrey, England, 29 September 1938

ADDRESS:

36 Woodcock Gardens, Featherstone, Wolverhampton
WV10 7TQ, England

EDUCATION:

College Higher Diploma, Jewellery, Hereford College
of Art, 1979-1981

B.A. (Hons.), Design (Jewellery), Duncan of Jordanstone
College of Art, Dundee, 1981-1984

CAREER:

Secretarial positions, London and Scotland, 1960-1979
Research assistant, Birmingham Polytechnic, 1985-1987
Flower painting, self-employed, 1985-
Lecturer in jewellery / metalwork, Walsall College of Art,
1988-

MEDIUM:

Gouache on dark paper

GROUP EXHIBITION(S):

International Miniatures, Del Bello, Canada, 1988-1990
Royal Horticultural Society, 1988-1993
Society of Botanical Artists, 1988-
British Painters '90, 1990
Portico Gallery, Manchester, 1990
Rufford, 1990
Stowe, 1990
Alpine Garden Society, 1990-1991
The Linnean Society of London, 1990-1991
Stoke Annual, 1990-1991
Discerning Eye, London, 1991
Leamington Annual, 1991
Royal Society of Miniaturists, 1991

HONOR(S)/AWARD(S):

2nd Prize, Artists and Illustrators Competition, 1988
Best Painting in Show, Alpine Garden Society, 1990, 1991
2 Silver and 2 Silver-Gilt Medals, Royal Horticultural
Society, London

WORK REPRODUCED IN:

Collins artists manual.

45

Iris susiana
Gouache 30 x 35 cm.
Hunt Institute collection



KHAREY, BHOLA RAM

b. Dehra Dun, India, 10 November 1936

ADDRESS:

House No. 195-Karan Pur, Dehra Dun,
Uttar Pradesh, India

EDUCATION:

B.A., Drawing and Painting, Agra University,
Agra, India, 1959

Intergrade Drawing Examination, Bombay, 1960
Royal Drawing Society Exam, London

CAREER:

Technical assistant, Forest Research Institute,
Dehra Dun, 1955-1962
Artist/senior artist, Botanical Survey of India,
Dehra Dun, 1962-1994

MEDIA:

Pen-and-ink, watercolor

GROUP EXHIBITION(S):

Dayanand Anso Verdhik College, Dehra Dun, 1963

ONE-PERSON EXHIBITION(S):

Dayanand Anso Verdhik College, Dehra Dun, 1962

HONOR(S)/AWARD(S):

Best Artist Award, Chitra Kala Parish, Dayanand Anso
Verdhik College, Dehra Dun, 1960-1961

COLLECTIONS:

Botanical Survey of India, Dehra Dun and Calcutta

WORK REPRODUCED IN:

Many publications of Botanical Survey of India for
Dr. M. A. Rau, Dr. U. R. Bhattacharya,
Dr. A. S. Rao, Dr. R. R. Rao, Dr. J. N. Vohra and
Dr. P. K. Hajra.

46

Coleus forskohlii Briq.
Pen-and-ink 28.5 x 23 cm.
Lent by the artist

Photo Credit

Portrait: J. J. White



KIKUCHI, SANAE

b. Hokkaido, Japan, 12 May 1944

ADDRESS:
1933 Ofuna, Kamakura, Kanagawa, Japan

EDUCATION:
Musashino Art University

CAREER:
High school art teacher

MEDIA:
Oil, watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):
Yokohama Stadium, Spring Fair of Yokohama City,
Kanagawa, 1986-
Yokohama Botanic Garden for Children, Kanagawa, 1988-

ONE-PERSON EXHIBITION(S):
Gallery "Muto" Ginza, Tokyo, 1969
Gallery of the Recreational Site, "Hope," Hachiojijima,
1985
Gallery & Restaurant, "MATIÈRE," Kamakura, 1986

AWARD:
Award of the National Museum of Science, Tsukuba,
Ibaragi, 1986

COLLECTION:
National Experimental Botanic Garden, Tsukuba, Ibaragi

47

Platycerium bifarcatum C. Chr. 1994
Watercolor 75.5 x 54.5 cm.
Lent by the artist



KIKUCHI, YURIKO

b. Niigata, Japan, 2 December 1955

ADDRESS:
1-1323 Ohoyamadakamigo, Batoumachi, Nasugun,
Tochigi, Japan

EDUCATION:
Niigata Public Nagaoka High School, 1974

CAREER:
Designer at various design offices, 1974-1982
Freelance graphic designer, 1982-

MEDIA:
Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(S):
Botanical Art Exhibition, Botanic Garden, Mito, Japan,
1991-1994
Gallery of Central Cooperative Bank for Agriculture
& Forestry, Mito, 1992, 1993
Green Fair '93, Ibaragi, 1993
Gallery of Central Post Office, Mito, 1994
Gallery Saza, Katsuta, 1994
Herb Show, Botanic Garden, Mito, 1994

48

Seemannia latifolia Fritsch
Watercolor 36 x 24.5 cm.
Lent by the artist

**KLUGLEIN, JUNE**

b. Jamaica, Long Island, New York, 25 April 1930

ADDRESS:

17 Pheasant Road, Sag Harbor, NY 11963 USA

EDUCATION:

Valley Stream Central High School, Valley Stream, NY
Nassau Community College, Garden City, NY
Private study in watercolor with Edgar Whitney, Charles Parthesius, Ray Goldberg and John Rogers

CAREER:

Secretary, 1948-1958
Freelance artist, 1965-

MEDIA:

Watercolor, lithography

GROUP EXHIBITION(S):

Allied Artists of America, New York, NY
C. L. Wolfe Art Club, New York, NY
Elaine Benson Gallery, Bridgehampton, NY
Philadelphia Water Color Club, Bryn Mawr, PA

ONE-PERSON EXHIBITION(S):

Canio's, Sag Harbor, NY
Clayton and Liberatore Gallery, Bridgehampton, NY
Gallery East, East Hampton, NY
Water Mill Museum, Water Mill, NY

HONOR(S)/AWARD(S):

2nd Prize in Works on Paper, C. L. Wolfe Art Club,
New York, NY
2nd Prize Watercolor, Nassau County Art Societies
Competition, Garden City, NY
Award of Merit and Purchase Prize, Firehouse Gallery,
Nassau Community College, Garden City, NY
National Arts Club Award, C. L. Wolfe Art Club,
New York, NY

Purchase Prize, Society America Graphic Artists,
New York, NY
The Cecilia Cardman Memorial Award, C. L. Wolfe
Art Club, New York, NY
Winsor and Newton Painting Award, C. L. Wolfe
Art Club, New York, NY

COLLECTIONS:

Private collections throughout U.S. and Canada

COMMISSIONS:

Two for private collectors

49

Dogwood
Watercolor 37 x 50.5 cm.
Lent by the artist

Photo Credit

Portrait: Bob Kluglein



KOBAYASHI, HIDENARI

b. Hokkaido, Japan, 9 April 1956

ADDRESS:

5-37-16 Soshigaya, Setagaya-ku, Tokyo 157, Japan

EDUCATION:

B.A., Fine Arts, Wako University, Japan, 1976-1981

Lithography studies, Bookbinding & Graphic Arts

Academy of Barcelona, Spain, 1981-1984

Museology, Wako University, Japan, 1986-1988

Botanical illustration, Parthenon Tama, Tama, Tokyo,
1988-1990

CAREER:

Lithographer, Mitsumura Graphic Co., Ltd., 1984-1986

Instructor, Creative Staff Co., Ltd., 1986-

Member, Museological Society of Japan, 1986-

4th Cultural Center of Inagi, Inagi, Tokyo, 1990-1992

Member & secretary, Japanese Association of Botanical
Illustration, 1991-

Green Live Center, Tama, Tokyo, 1992-

Aritaki Arboretum, Koshigaya, Saitama Prefecture, 1994-

MEDIA:

Lithography, watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Yurakucho Sogo Department Store, Chiyoda-ku,
Tokyo, 1977

4th-7th Independent Exhibition of Printmaking,
Kanagawa, Japan, 1977-1980

Gallery Lunami, Chiyuo-ku, Tokyo, 1978-1979

4th & 5th Printmaking Exhibition of Japanese
Universities, Gallery Ohsaka-Form, Chiyuo-ku,
Tokyo, 1978, 1979

Gallery Bunkagakuin, Chiyoda-ku, Tokyo, 1980

Gallery Kubota, Chiyuo-ku, Tokyo, 1987

5th-9th Exhibitions of Botanical Illustration of Japan,

Botanic Garden of the National Museum of Science,
Tsukuba, Ibaragi, 1989-1993

Green Live Center, Tama, Tokyo, 1990, 1993, 1994

Seiseki-sakuragaoka Keio Department Store, Tama,
Tokyo, 1991

Tama Sogo Department Store, Tama, Tokyo, 1992

World Orchid Exhibition, Division of Botanical Art,
Tokyo Dome, Bunkyo-ku, Tokyo, 1992

Central Cultural Center of Inagi, Inagi, Tokyo, 1993

ONE-PERSON EXHIBITION(S):

Gallery Shiki, Tachikawa, Tokyo, 1985

AWARDS:

Award of the President of the National Museum of
Science, 6th Exhibition of Botanical Illustration of
Japan, Botanic Garden of the National Museum of
Science, Tsukuba, Ibaragi, 1990

Excellent Award, 8th Exhibition of Botanical Illustration
of Japan, Botanic Garden of the National Museum of
Science, Tsukuba, Ibaragi, 1992

COLLECTIONS:

The National Museum of Science, Ueno, Tokyo

Private collections

WORK REPRODUCED IN:

The National Museum of Science. My botanical
illustration. 1991. Tokyo.

Postcards for the National Museum of Science, 1990.
Tokyo.

50

Oenothera biennis, fasciation

Watercolor 72.5 x 38 cm.

Lent by the artist



KONISHI, MIEKO

b. Hyogo Prefecture, Japan, 1 July 1945

ADDRESS:

17-12-525 Mondoso, Nishinomiya, Hyogo, Japan

EDUCATION:

Department of Education, Kobe University, 1968

CAREER:

Akashi Municipal Elementary School, 1968-1972

Kobe Women's College, 1972-1975

Nishinomiya and Ashiya Municipal Junior High School,
1984-1987

Instructor, Asahi Cultural Center, Kobe and Osaka, 1987-

Kobeshinbun Cultural Center, Kobe, 1988-

Asahi Cultural Center, Kawanishi and Nara, 1990-

MEDIA:

Acrylic, watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Rokko Alpine Garden, Kobe, Hyogo, 1988

Daie Gallery, Kobe, Hyogo, 1990

Gallery Abenyu, Kobe, Hyogo, 1991

Kanden Gallery, Osaka, 1992

Kobe Municipal Arboretum, Kobe, Hyogo, 1993, 1994

Bank of Nihonsaiken, Osaka, 1994

Gallery Miura, Kobe, Hyogo, 1994

Museum of Nature and Human Activities, Sanda,
Hyogo, 1994

ONE-PERSON EXHIBITION(S):

Gallery Gaufres Aldea Kitano, Kobe, Hyogo, 1993

AWARDS:

Award of the Education Minister of Japan, Botanic

Garden of The National Museum of Science,

Tsukuba, Ibaragi, 1987

COLLECTION:

Museum of Nature and Human Activities, Sanda, Hyogo

WORK REPRODUCED IN:

Illustrated flora of Japan, 1 & 2. 1982. Osaka.

Illustrated horticultural bamboo species in Japan. 1991.
Wakayama.

Illustrated plants, 1 & 2. 1983. Tokyo.

Illustrated plants for children. 1982. Osaka.

Illustrated plants of Mt. Rokko. 1992. Kobe.

Monthly journal of forest products. [Covers]. 1987-
1989. Tokyo.

Mori Midori. Hanaittoki. 1989. Osaka.

Plants for nursery's environment. 1988. Tokyo.

Reference of alpine plants, 1, 2 & 3. 1983. Osaka.

Reference of foliage plants, 1 & 2. 1987. Osaka.

Reference of trees, 1 & 2. 1988. Osaka.

Relievs and monuments in Kakogun Funeral Hall.
1991. Kakogun.

Relievs in Nishinomiya Funeral Hall. 1989.
Nishinomiya.

Science textbook for elementary school and junior high
school. 1987-. Osaka.

Weekly journal of plants. 1994. Tokyo.

51

Bamboos and bamboo shoots:

1. Pleioblastus gramineus f. monstrosipralis

2. Phyllostachys bambusoides

3. Phyllostachys aurea

4. Phyllostachys nigra f. Henoris

Watercolor 53 x 36 cm.

Lent by the artist

Photo Credit

Portrait: K. Tsuruta

LIDMARK, POLLYANNA MARIA

b. Chicago, Illinois, 17 July 1962

ADDRESS:

The Swedish Museum of Natural History, Department
of Phanerogamic Botany, Box 50007, S-10405,
Stockholm, Sweden

EDUCATION:

B.F.A. program, The School of the Art Institute of Chicago,
1980-1982

B.A., Pure Mathematics, The University of Chicago,
1982-1985

Student-at-large, Mathematics and Russian, The University
of Stockholm, 1988-1990

CAREER:

Apprentice scientific illustrator, Department of Botany,
Field Museum of Natural History, Chicago, IL, 1981

Freelance scientific illustrator, Field Museum of Natural
History, Chicago, IL, 1981-1985

Freelance book illustrator, Chicago, 1983-1985

Staff illustrator, Studio Frank, Stockholm, 1986-1988

Freelance book and scientific illustrator, Stockholm, 1990-

Freelance scientific illustrator, The Swedish Museum of
Natural History, Department of Paleobotany, 1991-

Freelance botanical illustrator, The Swedish Museum of
Natural History, Department of Phanerogamic Botany,
1991-1992

Staff botanical illustrator, The Swedish Museum of Natural
History, Department of Phanerogamic Botany,
Stockholm, 1992-

MEDIA:

Pen-and-ink (Rotring pens on drafting film), pencil,
watercolor

Collections:

Field Museum of Natural History, Chicago, IL
The Swedish Museum of Natural History, Stockholm,
Sweden

WORK REPRODUCED IN:

Anderberg, A. 1994. Cladistic analysis of *Enkianthus* with
notes on the early diversification of the Ericaceae.
Nordic J. Bot. 14: 385-401.

Anderberg, A. and B. Stahl. [In press]. Phylogenetic
interrelationships in the order Primulales, with special
emphasis on the family circumscriptions. Canad. J. Bot.

Bremer, K. 1994. Asteraceae: Cladistics & classification.
Portland, OR.

Crane, P. R. 1985. Phylogenetic analysis of seed plants
and the origin of angiosperms. Ann. Missouri Bot. Gard.
72: 716-793.

Crane, P. R., E. M. Friis and K. R. Pedersen. 1995.
The origin and early diversification of angiosperms.
Nature 374: 27-33.

Information folder, guide and map of Uppsala University
Botanical Garden, 1995.

Karis, P. 1993. Heliantheae sensu lato (Asteraceae), clades
and classification. Pl. Syst. Evol. 188: 139-195.

Karis, P., A. Anderberg and B. Nordenstam. 1993.
Resurrection and systematic position of *Pentalepis* F.
Muell. (Asteraceae-Heliantheae). Austral. Syst. Bot. 6:
149-153.

Karis, P. 1995. [In press]. Cladistics of the subtribe
Ambrosiinae (Asteraceae: Heliantheae). Syst. Bot.
20: 40-54.

Kenrick, P. and P. Crane. [In press]. The origin and early
diversification of land plants. Washington.

Klackenberg, J. [In press]. *Genianthus*: Taxonomy and
phylogeny of the SE Asian genus *Genianthus*
(Asclepiadaceae). Bot. Jahrb. Syst.*

Klackenberg, J. [In press]. Revision of the Malagasy genus
Pervillea (Asclepiadaceae) and its phylogenetic relation-
ship to *Calyptanthera*. Nordic J. Bot.

Klackenberg, J. [In press]. Revision of *Toxocarpus* in
Madagascar. Nord. J. Bot.**

52

*Genianthus maingayi** 1995
Pen-and-ink 29.5 x 21 cm.
Lent by the artist

53

*Toxocarpus decaryi*** 1995
Pen-and-ink 29.5 x 21 cm.
Lent by the artist

**MACYS, JURGIS**

b. Lubnai, Ukraine, 21 October 1908,
d. Kaunas, Lithuania, 5 May 1980

EDUCATION:

Graduate, Agricultural Academia, 1936
Studied vegetable selection and seed growing, France,
1937-1939

CAREER:

Head of Vegetable Selection and Seed Growing,
Department of Agriculture Dotnuva-Akademija,
1956-1958

The Honoured Agriculturalist, 1968
Doctor of Agriculture, 1975
Amateur artist

MEDIUM:

Watercolor

ONE-PERSON EXHIBITION(S):

Agriculture Academia, Dotnuva, Lithuania, 1954-1956
Experiment station, Agriculture Institute, Vytenai,
1968-1970
Fruits and Vegetables Scientific Institute, 1974

WORK REPRODUCED IN:

Tuinyla, V., A. Lukoševičius and A. Bandaravičius,
1990-. Lietuvos pomologija. Vols. 1 and 2.
Vilnius.*

54

Apple 'Skamuolis'
Watercolor 34 x 24.5 cm.
Lent by Virginija Aranauskienė

55

Pear 'Sanitarijos Patareja'*
Watercolor 34.5 x 25 cm.
Lent by Virginija Aranauskienė

**MADDEN, ALFONSO SAMUEL BLAISE**

b. Ottery St. Mary, Devon, England, 5 October 1945

ADDRESS:

Le Vieux Four, St Vincent Jalmoutiers,
24410 St Aulaye, France

EDUCATION:

Fine Arts, Exeter College of Art, England, 1960-1963
State registered mental nurse, Exvale Hospitals,
Exminster, England, 1968-1971
State registered general nurse, Royal Devon & Exeter
Hospital, Exeter, 1972-1974
Member, Society of Botanical Artists, 1991-

CAREER:

Freelance artist

MEDIA:

Watercolor, oil, pencil

GROUP EXHIBITION(S):

Wiltshire Trust for Nature Conservation, Salisbury and
Deves, England, 1987-1991
Royal Horticultural Society, London, 1989
Society of Botanical Artists, Westminster Gallery,
London, 1989-1992
Singer & Friedlander / Sunday Times Watercolour
Exhibition, Mall Galleries, London and Barbizon
Gallery, Glasgow, Scotland, 1990
The Linnean Society of London, 1991
XXV^{me} Salon des Beaux-Arts de Ribérac, France,
1993, 1995
Le CHAI, Musée de Saint-Aulaye, France, 1993-1995

ONE-PERSON EXHIBITION(S):

Die Neue Gallerie, Vienna, 1979
Austrian Institute, London, 1981
Das Naturhistorische Museum, Vienna, 1982-1983

HONOR(S)/AWARD(S):

Grenfell Silver-Gilt Medal, scientific illustration,
Royal Horticultural Society, London, 1989



WORK REPRODUCED IN:

- Portisch, G. M. 1979. Wer Bist Du? Eisenstadt.
Portisch, G. M. 1993. Nimm Dir die Zeit zum Freund.
Austria.
Portisch, H. 1982. Pilzesuchen ein Vergnügen. Austria.
Reich, T. 1980. Panda. Germany.
"Schwammerlsuchen ein Vergnügen," weekly series for
newspaper Kronen Zeitung (Vienna).

56

Russula 1993
Pencil 32 x 24 cm.
Hunt Institute collection

Photo Credit

Portrait: Lavalie Dominique, Ribérac, 24600, France

MATHEWS, ALISTER

143

b. Prestwich, England, 25 February 1939

ADDRESS:

4 Bramshott Close, London Road, Hitchin,
Herts. SG4 9EP, England

EDUCATION:

B.Sc., University of Wales, 1958-1963
Botany, Zoology, Diploma in Education, University
of Wales, Aberystwyth

CAREER:

Teacher in Secondary Education, Sherrardswood School,
Welwyn Garden City, Herts. U.K., 1965-1969

Artist

Member, Society of Women Artists, 1995

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Society of Botanical Artists, Westminster Gallery,
London, 1988-1995
Country Life Gallery at Chris Beetles, London, 1989
The Linnean Society of London, 1990, 1992
Malcolm Innes Gallery, London, 1991-1992
Society of Women Artists, Westminster Gallery, London,
1994, 1995

ONE-PERSON EXHIBITION(S):

Hitchin Museum, 1995

HONOR(S)/AWARD(S):

Grenfell Silver Medal, Royal Horticultural Society,
London, 1989
Certificate of Botanical Merit, Society of Botanical
Artists, 1995

COMMISSIONS:

Helleborus garden hybrids for Mr. W. Brankin-Frisby, U.K.
Life Cycle of Runner Bean 'Polestar' for Mrs. R.
Charsley, U.K.
3 Tulip studies for Susan Penry-Williams, New York, NY

57

Erythronium 'White Beauty'
Watercolor 29 x 32.5 cm.
Hunt Institute collection, gift from the artist

**MILLÁN I CALERO, XAVIER**

b. Vendrell, Spain, 1966

ADDRESS:

Jardí Botànic, Barcelona, Spain

EDUCATION:

5th Pictorial Proceedings, Tarragona

Drawing and painting studios, EINA, escola de disseny i art,
Barcelona, with Hernandez Pijuan and Patricio Velez**CAREER:**

Freelance artist

MEDIUM:

Pen-and-ink

GROUP EXHIBITION(S):

El Morell, Tarragona, Spain, 1990

Ateneu de Tarragona, Sala Carreras, 1991

Col·lectiu Ziggurat, 7 Museu del Vi, Vilafranca,

Museu del Pardo, El Vendrell, 1992

"Una Mirada al Jardí," Col·legi d'Arquitectes de Catalunya,
Girona, 1993Jardí Tancat, Dibuix botànic, Museu d'Història, Girona,
1994

Oratori Tobies, Auditori Pau Casals, Sant Salvador, 1994

ONE-PERSON EXHIBITION(S):

Pintura i dibuixos, Museu del Pardo, 1990

Instal·lacions als jardins, Costa Sur, Sant Salvador, 1991-1993

Pintures Auditori Pau Casals, Sant Salvador, 1992

HONOR(S)/AWARD(S):

3er Premi d'Espanya, Dibuix, Arts Plàstiques, 1984

2on Premi Catalunya, Dibuix, Arts Plàstiques, 1985

Accésit Premi Dow, Escola d'Arts, Tarragona, 1992

Selecció a Tarragona, Arts Plàstiques, Pintura, 1994

COMMISSIONS:Decoration and mural painting for El Vendrell T.V.,
1987-1994

Installations and projects at various places, 1988-1994

Profesor de Pintura at Banyeres del Penedès, 1992-1994

Infographic artist at El Vendrell T.V., 1993-1994

58

Primula vulgaris Huds.

Pen-and-ink 45 x 51 cm.

Lent by Jardí Botànic, Barcelona, Spain

**O'NEIL, SHARRON L.**

b. Caldwell, Idaho, 24 January 1939

ADDRESS:

25738 Adams Rd., Los Gatos, CA 95030 USA

EDUCATION:

B.A., Commercial Art, San Jose State College, 1961

M.A., Commercial Art, San Jose State College, 1965

Botanical illustration courses, California College of Arts
and Crafts, Oakland, 1985-1986**CAREER:**

Technical illustrator, Ames Research Center, 1962-1964

Lecturer in Design, California College of Arts and Crafts,
1965-1967

Advertising and Marketing Agencies, 1968-1970

Freelance design and illustration, 1971-

MEDIA:

Watercolor, graphite, color pencil

GROUP EXHIBITION(S):

Wrubel Gallery, Nature Company, Berkeley, CA, 1988

"Nature Illuminated," National Wildlife Federation

Gallery, Vienna Virginia Guild of Natural Science, 1993

ONE-PERSON EXHIBITION(S):

San Jose State University, 1965

Saxby Computer Company, 1987

WORK REPRODUCED IN:Donati, A. 1992. I wonder what a rainforest is,
Racine, WI.Morris, C., ed. 1988. Lincoln writing dictionary for
children. Orlando, FL.

Ranger Rick's nature magazine.

59

California Buckeye 1989

Watercolor 40 x 55 cm.

Lent by the artist

Photo Credit

Portrait: Richard O'Neil



PALERMO, LUCA MASSENZIO

b. Rome, Italy, 7 November 1956

ADDRESS:

c/o Peter Mitchell, John Mitchell & Son, 160,
New Bond Street, London W1Y 9PA, England;
or Via Rocca Priora Nr. 12, 00179 Rome, Italy

EDUCATION:

Medical doctor, First University of Rome, 1984
Self-taught painter, specialist in Renaissance techniques

CAREER:

Freelance artist, 1984-
Botanical drawing instructor, University of Rome, 1990-

MEDIUM:

Egg tempera, gouache and watercolor

GROUP EXHIBITION(S):

Abbot & Holder, 1983, 1989
Art Gallery, Windsor Castle, 1986-1987

ONE-PERSON EXHIBITION(S):

Stephanie Hoppen, New York and London, 1988, 1989
The Century Gallery, Henley on Thames, 1990
"Flowers and Gardens of Renaissance," Ferrara, Italy, 1992
John Mitchell & Son, London, 1994

COLLECTIONS:

Royal Collection, Windsor

COMMISSIONS:

Fitzwilliam Museum, Cambridge, 1991

WORK REPRODUCED IN:

Art newspaper. December 1994.
Elle Decor 5, May 1992.
Gardenia. August 1992, October 1992, April 1994.
New plantsman 1(4). 1994.
Le Venerdì-Magazine of La Repubblica. November 1990,
January 1992, March 1992, September 1992.

BIBLIOGRAPHY:

Luca Palermo exhibit. 1994. Guild of Natural Science
Illustrators newsletter 1994 (8):8.

60

Tulip l'Agathe brune 1994
Watercolor/tempera on vellum 59.5 x 40.5 cm.
Lent by Peter Mitchell, John Mitchell and Son, London

Photo Credit

Portrait: Luca Palermo



PANGELLA, RONALDO LUIS

b. São Paulo, Brazil, 18 February 1956

ADDRESS:

Avenida Dona Eunice, No. 108, Praia Linda,
São Pedro da Aldeia, CEP: 28 960-000 — R.J., Brazil

EDUCATION:

High school, Fundação Getulio Vargas
Architectural design course, Oberg School of Design
Basic photography course, Fundação Getulio Vargas

CAREER:

Freelance artist

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

O artístico e o científico na Fundação Margaret Mee,
Museu Nacional de Belas Artes (Margaret Mee
Foundation Science and Art Exhibition, National Fine
Art Museum), 1993
Fundação Botânica Margaret Mee-Illustração Botânica
(Margaret Mee Foundation Botanical Illustration), 1994
"International Orchid Show," Museu de Arte Moderna,
1994

ONE-PERSON EXHIBITION(S):

"Pão de Açúcar," Sugar Loaf Cable Car Company,
1993, 1993-1994, 1994-1995
Loja Floralia Orquídeas (Orchid Shop "Floralia"), 1993
"Orquidário na Primavera," Museu de Arte Moderna, 1993
Loja Jardim Park (Shop Jardim Park), 1994

HONOR(S)/AWARD(S):

1st place by popular judgment and 2nd place by official
jury, Margaret Mee Foundation

61

Bifrenaria harrisoniae (Hook.) Rchb. f. 1994
Watercolor 49.5 x 70 cm.
Lent by the artist

Photo Credit

Portrait: Sr. Jorge Wade

**PICKLES, KATHERINE ANNE**

b. London, England, 14 January 1953

ADDRESS:

Scapa Haven, St. Ola, Orkney KW15 1SD, Scotland

EDUCATION:

B.A. (Hons.), History & Theory of Art, University of
Sussex, 1974-1977

CAREER:

Secretary, 1977-1984

Self-employed botanical artist, 1987-

MEDIUM:

Watercolor on paper or vellum

GROUP EXHIBITION(S):

Christmas Show, Malcolm Innes Gallery, Edinburgh, 1991

Botanical Art Show, Broughton Gallery, Broughton,
near Edinburgh, 1992

Three-person exhibition, Kew Gardens Gallery, 1995-1996

ONE-PERSON EXHIBITION(S):

5 shows in commercial galleries, Orkney, 1988, 1989,
1991, 1992, 1994

HONOR(S)/AWARD(S):

Gold Medals, Royal Horticultural Society, London,
1991-1994

COLLECTIONS:

Royal Botanic Gardens, Kew

Royal Botanic Garden, Edinburgh

COMMISSIONS:

Large number of private commissions, including
greeting card designs, mug designs, 1997 Chelsea
Flower Show plate

62

Lycaste virginalis skinneri 1991

Watercolor 30.5 x 38.5 cm.

Hunt Institute collection

Photo Credit

Portrait: Ken Amer, Orkney Photographic



RAFIUDDIN, MOHAMMAD

b. Dohelpur, India, 1 January 1947

ADDRESS:

684/10 Jamshad Road, 3 Karachi, Pakistan

EDUCATION:

Diploma, Intermediate Grade Drawing Examination
1st class, Karachi, 1964

M.A., Sociology, University of Karachi, 1971

CAREER:

Technical illustrator, Department of Botany, University
of Karachi, 1974-1978, 1980-1993

Technical illustrator, Department of Botany, University
of Al-Fatah, Tripoli, 1978-1980

Technical illustrator, National Herbarium of Saudi
Arabia, Ministry of Agriculture & Water, Riyadh,
Saudi Arabia, 1993-

MEDIA:

Watercolor, ink, oil

ONE-PERSON EXHIBITION(S):

Islamic Art, Embassy of Pakistan, U.K., 1985

HONOR(S)/AWARD(S):

2nd prize, Art Competition, University of Karachi, 1968

1st prize, Art Competition, University of Karachi, 1971

Best Artist Award, Ministry of Education, Islamabad, 1982

COMMISSIONS:

Colored charts about pollution, Ministry of Education,
Islamabad, Pakistan, 1985

Numerous government and private commissions

WORK REPRODUCED IN:

Ali, S., A. El-Gadi and S. M. H. Jafri. 1976-. *Flora of
Libya*. Vol. 59. Tripoli.

Nasir, E. and S. I. Ali, eds. 1970-. *Flora of West
Pakistan*. Vols. 111, 130, 137, 138, 140, 141, 147, 148,
150, 153, 154, 158, 160-163, 166, 167, 169, 171-173,
176, 177, 187-190, 192, 194-196. Karachi.

63

[*Ricinus*]

Pen-and-ink 34.5 x 24 cm.

Lent by the artist



RAJASEKARAN, G.

b. Bangalore, Karnataka, India, 29 March 1946,

d. Bangalore, India, 31 August 1991

EDUCATION:

B.Sc., St. Joseph's College, Bangalore

CAREER:

Auditor and subsequently senior accountant,

Office of Accountant General (A&E) Karnataka,

1969-1991

Part-time artist for "Hassan Flora Project" by St. Joseph's
College and the Smithsonian Institution

MEDIUM:

Pen-and-ink

WORK REPRODUCED IN:

Saldanha, C. J. 1984. *Flora of Karnataka*. Vol. 1. New
Delhi. Fig. 8 (p. 83), Fig. 20 (p. 157).*

Saldanha, C. J. and D. H. Nicolson, eds. 1976. *Flora of
Hassan District, Karnataka, India*. New Delhi. 2nd
reprint, 1978.

64

Portulacaceae. *Portulaca oleracea*, *P. quadrifida*,

P. wightiana, *P. pilosa* and *Talinum portulacifolium** 1980

Pen-and-ink 18 x 28 cm.

Lent by Cecil J. Saldanha, Centre for Taxonomic Studies,
St. Joseph's College, Bangalore

65

Aristolochiaceae. *Thottea siliquosa*, *Aristolochia bracteolata*
and *Aristolochia indica** 1980

Pen-and-ink 17.5 x 28 cm.

Lent by Cecil J. Saldanha, Centre for Taxonomic Studies,
St. Joseph's College, Bangalore



REES-DAVIES, KAY

b. Brighton, England, 17 June 1936

ADDRESS:

6 Balmoral, The Promenade, Llanfairfechan, Gwynedd,
LL33 OBU, Wales, U.K.

EDUCATION:

Bretton Hall College of Music, Art and Drama, 1954-1956.
External diploma, London College of Music, A.L.C.M.,
1976
Courses in botanical art, Adult Study Centre, Gwynedd,
1988, 1989

CAREER:

Teacher, Liverpool, Southport and Cardiff, 1956-1961
Lecturer, Llandrillo Technical College, 1971-1976
Freelance artist, 1987-
Member, Society Botanical Artists, 1994-

MEDIA:

Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Plas Glyn-y-Weddw, Gallery, 1991
Royal Horticultural Society, London, 1991-1993
North Wales Society of Botanical and Fine Watercolour
Artists, Ness Botanic Garden, 1991-1995
Society of Botanical Artists, London, 1991-1995
Penrhyn Castle, 1992
Royal Birmingham Society of Artists, Birmingham, 1992
Gorstella Gallery, Chester, 1993, 1994
Botanical Artists of Ness Gardens (Liverpool University),
1993-1995
Art Gallery, Bangor, 1994
Manchester Portico Library, 1994
Buford House Gallery, Ludlow, 1995

ONE-PERSON EXHIBITION:

Bodnant, North Wales, 1993

TWO-PERSON EXHIBITION:

Penrhyn Castle, 1994, 1995

HONOR(S)/AWARD(S):

Bronze, Silver and Silver-Gilt Medals, Royal
Horticultural Society, London
Certificate Botanical Merit, Society of Botanical Artists, 1994

WORK REPRODUCED IN:

Plantas endemicas e arvores indigenas de Cabo Verde.
Stevens, M. 1994. An introduction to drawing flowers.
London.

66

Rhododendron cilpinense 1992
Watercolor 29 x 38 cm.
Hunt Institute collection, gift from the artist

67

Rhododendron 'Conroy' X 'Bodnant Yellow' 1992
Watercolor 45.5 x 37.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Baxters Photography, Bangor

RIST, LUIGI

b. Louis G. Rist, Newark, New Jersey, 1888.
d. Pennsylvania, 1959

EDUCATION:
Newark Technical School
Grand Central School of Art, New York, 1920s

CAREER:
Freelance artist

MEDIUM:
Woodblock prints

GROUP EXHIBITION(S):
International Color Woodcut Exhibition, Victoria and
Albert Museum, London, 1955

HONOR(S)/AWARD(S):
Print "Corsage" selected one of 50 best prints for year
1944 by American Institute of Graphic Arts

COLLECTIONS:
Boston Museum, Boston, MA
Library of Congress, Washington, DC
The Metropolitan Museum of Art, New York, NY
Newark Museum, Newark, NJ
The New York Public Library, New York, NY

WORK REPRODUCED IN:
Williams, R. and D. Williams. 1994. The prints of
Luigi Rist. U.S.

68

Lily and Bud
Color woodcut 38 x 27 cm.
Lent by William P. Carl Fine Prints, Chestnut Hill, MA

ROEMER, LEONHARD

b. Mainz, Germany, 1887, d. Rochester?, New York, 1972

EDUCATION:
Studied art in Mainz and privately with Rochester painter
Edward Siebert

CAREER:
Designer, Willoughby Carriage Works, Utica, NY
Illustrator, Karle Lithographic Company, Read Glass
Works, Rochester Folding Box Company, Stecher-
Traung Lithographic Company, Bloomer Brothers

MEDIA:
Watercolor, airbrush, oil, pen-and-ink

GROUP EXHIBITION(S):
"Seed Money in the Flower City: The Art and
Technique of Horticultural Illustration in Rochester,
1840-1940," Memorial Art Gallery, Rochester, NY,
1988

ONE-PERSON EXHIBITION(S):
"Leonhard Roemer: Master Artist-Illustrator," Memorial
Art Gallery, Rochester, NY, 1992

WORK REPRODUCED IN:
Covers of seed packages and catalogues.
Gannett newspaper.
Greeting cards.
Packaging for household goods, including the original
labels for Canada Dry and for Calumet baking powder.
Wolfe Publications.

BIBLIOGRAPHY:
Premiere exhibition by artist/illustrator Leonhard
Roemer, Memorial Art Gallery, Rochester, NY.
1992. *Journal of the print world* 15(2): 15.

69

[Chrysanthemums]
Watercolor 26.5 x 19.5 cm. (mat opening)
Lent by Joel Roemer

70

[Vegetables]
Watercolor 26.5 x 19.5 cm. (mat opening)
Lent by Joel Roemer



ROUT, NIRAD CHANDRA

b. Jamusara, Orissa, India, 25 August 1964

ADDRESS:

Aromatic and Medicinal Plants Division,
Regional Research Laboratory, Bhubaneswar,
Orissa — 751 013, India

EDUCATION:

M.Sc., Botany, Utkal University, Bhubaneswar,
1984-1986

Continuing Ph.D. studies

CAREER:

Research scholar, Botanical Survey of India, Howrah, India
Technical assistant, Aromatic & Medicinal Plants
Division, Regional Research Laboratory,
Bhubaneswar

MEDIUM:

Pen-and-ink

WORK REPRODUCED IN:

Flora of India. [In prep.]. [Astragalus].
Saxena, H. O. and M. Brahmam. 1994-. The flora of
Orissa. Vols. 1-4. Bhubaneswar.*

71

*Sophora interrupta**

Pen-and-ink 24.5 x 17.5 cm.

Lent by the artist

Photo Credit:

Portrait: J. J. White



RUBIN, DEBORAH

b. Chicago, Illinois, 17 April 1948

ADDRESS:

143 Flat Hills Road, Amherst, MA 01002 USA

EDUCATION:

B.F.A., Design, University of Illinois, 1966-1970
Graduate study, Painting, University of Minnesota,
1971-1972

CAREER:

Graphic designer, Fred Niles Communications, Chicago,
1970
Freelance designer and illustrator, 1971-1975
Fine arts painter, 1977-

MEDIA:

Watercolor, pencil, oil pastel, acrylic

GROUP EXHIBITION(S):

Milwaukee Art Museum, Milwaukee, WI, 1979
Berkshire Museum, Pittsfield, MA, 1982
National Academy of Design, New York, NY, 1982
Springfield Art League National Exhibition, MA, 1980,
1985, 1988, 1994, 1995
Butler Institute of American Art, Youngstown, OH, 1987

ONE-PERSON EXHIBITION(S):

Springfield Art Association, Springfield, IL, 1977
Washington Place Artists Gallery, New York, NY, 1981
Quadrum Gallery, Chestnut Hill, MA, 1982
Museum of Fine Art, Springfield, MA, 1985
Capricorn Galleries, Bethesda, MD, 1985, 1987, 1990,
1993, 1995
Zimmerman-Saturn Gallery, Nashville, TN, 1986
R. Michelson Galleries, Amherst/Northampton, MA,
1992-1995

HONOR(S)/AWARD(S):

Grumbacher Gold Medallion, Springfield Art League,
Springfield, MA, 1985
Best In Show, Springfield Art League, Springfield, MA,
1994
Watercolor USA Honor Society

**RUSSO, ANGELA MARIE**

b. Velletri, Rome, Italy, 13 September 1934

ADDRESS:

Via degli Olimpionici, 87-00196 Rome, Italy

EDUCATION:

Degree in Biology, with honors, University La Sapienza, Rome, 1977

Specialization in Medical Genetics, with honors, University La Sapienza, Rome, 1981

Painting course, School of Ornamental Arts, S. Giacomo, Rome, 1989-1992

Botanical illustration course with Luca Palermo, Botanical Gardens, Rome, 1992-1993

CAREER:

Biologist, S. Giovanni Hospital, Rome, 1978-1981

Mathematics and science teacher, Secondary school, Rome, 1980-

Art Exhibition reviewer and illustrator, *Metropolitando Magazine*, Rome, 1991

Naturalistic designer, World Wildlife Fund, Rome, 1994-

MEDIA:

Watercolor, gouache, pencil, colored pencil, pen-and-ink

GROUP EXHIBITION(S):

ERALOV Cultural Association, Rome, 1993

Orchids Biennial Exhibition, Hanover, Germany, 1994

VI Camellia Exhibition, Pieve di Compito, Lucca, Italy, 1994

Exhibition of Botanical Painting, Santa Severa Castle, Rome, 1995

First Camellia's Festival, Velletri, Rome, 1995

First National Exhibition of Botanical Painting, Fondazione Ragghianti, Lucca, Italy, 1995

ONE-PERSON EXHIBITION(S):

IX Mountain Community, Lazio, Italy, 1993

72

Clematis 1991

Watercolor 133 x 120 cm.

Hunt Institute collection

Photo Credit

Portrait: Stefano Marcovaldi

COLLECTIONS:

Bridgestone, USA, Nashville, TN

Cabot Corporation, Boston, MA

Fidelity Investments Management Corporation, Boston, MA

Massachusetts Mutual Life Insurance Company,

Springfield, MA

COMMISSIONS:

Marriott Hotel Corporation Headquarters, Washington, DC

Farm Credit Bank of New England, Springfield, MA

WORK REPRODUCED IN:

Marcus, S. 1989. Watercolor '89. American Artist.

72

Clematis 1991

Watercolor 133 x 120 cm.

Lent by Philip Desind, Capricorn Galleries, Bethesda, MD

Photo Credit

Portrait: Jerrey Roberts

RUST, GRAHAM

b. England, 17 February 1942

ADDRESS:
49 Roland Gardens, London SW7 3PG, England

EDUCATION:
Regent Street Polytechnic Art School, London,
1959-1960
Central School of Arts and Crafts, London, 1960-1961
National Academy of Design, New York, NY, 1963

CAREER:
Assistant to the Art Director, Architectural Forum,
Time, Inc., 1962-1963
Artist-in-residence, Woodberry Forest School, Orange,
VA, 1967-1968

MEDIA:
Watercolor, gouache, oil

GROUP EXHIBITION(S):
Royal Academy Summer Exhibition, London, 1965, 1966

ONE-PERSON EXHIBITION(S):
The Instituto Panameno de Arte, Panama, 1964
The Oxford Union, 1965
The Jason Gallery, New York, 1965
Duncombe Park, Yorkshire, 1966, 1969
Hazlitt Gallery, London, 1972, 1973
Spink Gallery, London, 1975, 1976, 1977, 1982
Lane Crawford, Hong Kong, 1978
R.C.S.B. Benefit, London, 1980, 1985
Gainsborough's House Museum, 1981
Leighton House Museum, London, 1988
Robert Domerque & Co., San Francisco, 1989
Roger Ramsay Gallery, Chicago, 1989
Stubbs Gallery, New York, 1989
Colnaghi, London, 1990
The Museum of Garden History, 1993

COLLECTIONS:
Numerous murals
Staircase mural, Ragley Hall, Warwickshire

WORK REPRODUCED IN:
Burnett, F. H. 1993. Little Lord Fauntleroy. Boston.
Burnett, F. H. 1989. A little princess. Boston.
Burnett, F. H. 1986. The secret garden. Boston.
Rust, G. 1995. The fine art of dining.
Rust, G. 1988. The painted house. New York.
Sackville-West, V. 1993. Some flowers. New York.

74
Gourd 1990
Watercolor 26.5 x 26.5 (mat opening)
Lent by the artist

Photo Credit
Portrait: Geoffrey Shakerley





RYPKEMA, HENDRIK R.

b. Doniawerstal, The Netherlands, 30 August 1940

ADDRESS:

Klaproosstraat 23, 3434 EL Nieuwegein,
The Netherlands; or Department of Plant Systematics,
University of Utrecht, Heidelberglaan 2, 3584CS
Utrecht, The Netherlands

EDUCATION:

Diploma, Royal Academy of Fine Arts and Design

CAREER:

Freelance artist
Artist of the Department of Plant Systematics, University
of Utrecht

MEDIA:

Pen-and-ink, pencil, acrylic, watercolor

COLLECTIONS:

Numerous private commissions

WORK REPRODUCED IN:

- Baayen, R. P. and E. Hennipman. 1987. The paraphyses of the Polypodiaceae (Filicales). *Biol. Pflanzen* 62: 251-316.
- Berthou, P. Y. and H. Leereveld. 1990. Stratigraphic implications of palynological studies on Berrisian to Albian deposits from western and southern Portugal. *Rev. Pal. Pal.* 66:313-344.
- Boersma, M. 1972. The heterogeneity of the form genus *Mariopteris* Zeiller. Utrecht.
- Clement-Westerhof, J. A. 1984. Aspects of Permian palaeobotany and palynology. IV. The Conifer *Ortiseia* florin from the Val Gardena Formation of the Dolomites and the Vicentian Alps (Italy) with special reference to a revised concept of the Walchiaceae (Cöppert) Schimper. *Rev. Pal. Pal.* 41: 51-166.
- Heusden, E. C. H. van. 1986. Floral anatomy of some neotropoical Gentianaceae. *Proc. Kon. Ned. Akad. Wetensch. Series C.* 89(1): 45-59.
- Kaasra, R. C. 1982. *Fl. Neotrop. Monogr.* 33. Pilocarpinae (Rutaceae). New York. Fig. 5 (p. 32).*
- Kliphuis, E. 1973. Cytotaxonomic notes on some *Galium* species *Galium boreale* L. II. *Proc. Kon. Akad. Wetensch. Series C.* 76. (5): 494-464.
- Konijnenburg-van Cittert, J. H. A. van. 1970. In situ gymnosperm pollen from the middle Jurassic of Yorkshire. Wageningen.
- Maas, J. P. M. 1976. *Flora of Ecuador* no. 6. Zingiberaceae. Lund.
- Maas, J. P. M. 1977. *Fl. Neotrop. Monogr.* 18. *Renalmia costioideae*. New York.
- Maas, J. P. M. and L. Y. Th. Westra. 1984. *Studies in Annonaceae. II. A monograph of the genus Anaxagorea* A. St. Hil. *Bot. Jahrb. Syst.* 105(1) 73-134.
- Maas, J. P. M. and L. Y. Th. Westra. 1985. *Studies in Annonaceae. II. A monograph of the genus Anaxagorea* A. St. Hil. *Bot. Jahrb. Syst.* 105(2): 145-204.
- Maas, P. J. M., H. Maas-van de Kamer, J. van Benthem, H. C. M. Snelders, and T. Rübsamen. 1986. *Fl. Neotrop. Monogr.* 42. Burmanniaceae. New York.
- Maas, P. J. M. and T. Rübsamen. 1986. *Fl. Neotrop. Monogr.* 40. Triuridaceae. New York.
- Maas, P. J. M. and P. Ruyters. 1986. *Fl. Neotrop. Monogr.* 41. *Voyria* and *Voyriella* (Saprophytic Gentianaceae). New York.
- Maas, P. J. M. 1988. *Flora de Colombia*.
- Maas, P. J. M., E. C. H. van Heusden, J. Koek-Noorman, AK van Setten, L. Y. Th. Westra. 1986. *Studies in Annonaceae. VII. New species from the neotropics and miscellaneous notes.* *Proc. Kon. Akad. Wetensch. Series C.* 89(3): 249-278.
- Maas, P. J. M. et al. 1992. *Studies on the flora of the Guianas* 71. The identity of "unknown Z" *Maburea* Maas, a new genus of Olacaceae in Guyana. *Bot. Jahrb. Syst.* 114 (2): 275-291.
- Polak, A. M. and H. R. Rypkema. 1992. *Major timber trees of Guyana. A field guide.* (Tropenbos series 2). Wageningen.
- Ravensberg, W. J. and E. Hennipman. The *Pyrrhosia* species formerly referred to *Crymoglossum* and *Saxiglossum* (Filicales, Polypodiaceae).
- Rödl-Linder, G. 1990. A monograph of the genus *Goniophlebium* (Polypodiaceae). *Blumea* 34: 277-423.
- Roos, M. C. 1985. *Phylogenetic systematics of the Drynarioideae*. Utrecht.
- Slageren, M. W. S. J. M. van. 1985. A taxonomic monograph of the genera *Brachiolejeunea* and *Enallanoides* (Hepaticae). Utrecht.

75

Esenbeckia pentaphylla (Macfadyen) Grisebach subsp. *australensis* Kaastra*

Pen-and-ink 42 x 30 cm.

Hunt Institute collection



SAITO, MASAO

b. Shizuoka, Japan, 28 March 1947

ADDRESS:

2-38-2 Fujigaoka, Aoba-ku, Yokohama 227, Japan

EDUCATION:

Hamamatsu Technical High School, Shizuoka, Japan, 1965

CAREER:

Graphic designer, advertising agency, Tokyo, 1965-1967
Apprenticed to Mr. Kazuo Haba, Japan's leading technical
illustrator, 1967-1968

Freelance artist, 1968-

Member, Tokyo Designers Space, 1977-

Member, Tokyo Illustrators Society

MEDIA:

Watercolor, acrylic

GROUP EXHIBITION(S):

Art Expo, New York, 1986

Exhibition of Tokyo Illustrators Society, Tokyo, 1989-

Exhibition of Tokyo Illustration Now, Los Angeles, 1993

ONE-PERSON EXHIBITION(S):

Funa Gallery, Tokyo, 1978

World Food Expo, Hokkaido, 1988

Tokyo Designers Space, Tokyo, 1993

HONOR(S)/AWARD(S):

All Japan Calendar Exhibition, Ministry of Industry and
International Trade (Japanese Government)

Asahi Advertising Prize

International Advertising Prize, London

Japan Graphics Poster Exhibition, New York ADC

Mainichi Design Prize

Nikkei Advertising Prize

COLLECTIONS:

"Motorcycle 750" and "Strawberry Cake" at Miyagi
Prefectural Museum, Japan, 1982

COMMISSIONS:

Artwork for wall of Electric Pavilion at Tsubuka Science
Expo, 1985

Artworks for sales promotional materials, Yomiuri
Newspaper Co.

Posters and postcards, Verkerke, The Netherlands, 1985

Posters, Athena Publishing Co., UK

Posters, Wizard & Genius, Switzerland, 1985

Video "Food Illustration," Bijutsu Shuppan-sha, 1988

WORK REPRODUCED IN:

'74 Illustrations in Japan. 1974. Kodan-sha.

'78 Illustrations in Japan. 1978. Kodan-sha.

'79 Illustration world. 1979. Shufu-no-Tomo sha.

Advanced airbrush technique of the world. 1984. U.K.
Brown cicada.

Cherries and strawberries. 1984. Forebel-kan.

Flowers. [In prep.]. Graphic-sha.

Four seasons of Japan. 1983. Asahi Shimbun-sha.

Graphic poster year book 79 of USA. 1979.

How to draw super-realistic illustration and its techniques.
1977. Genko-sha.

Illustrators 20. 1978. Seibundo Shinko-sha.

Japanese flowers in four seasons. 1981. Ushio

Shuppan-sha.

Joy fruits. 1984. Izumi Shuppan-sha.

Modern drawing artists. 1982. Bijutsu Shuppan-sha.

A precision illustration world. 1981. Graphic-sha.

Real illustration. 1981. Genko-sha.

Real illustrations. 1979. Bijutsu Shuppan-sha.

Saito, M. 1983. Super-real illustrations. Tokyo.

Saito, M. 1986. Fruit watching: Illustration books of
fruits and vegetables. Tokyo.

Saito, M. 1990. Flower illustration. Tokyo.

Series of scientific picture books including cicadas, tulips,
roses, grapes, etc.

The heart book. 1984. Izumi Shuppan-sha.

Venning, F. D. 1974. Cacti. New York.

76

Prairie Gentian 1995

Watercolor 45.5 x 51.5 cm.

Hunt Institute collection, gift from the artist

77

Pears 1995

Watercolor 46.5 x 65.5 cm.

Hunt Institute collection, gift from the artist



SAXENA, HARI OM

b. Mathura, India, 20 July 1938

ADDRESS:

Aromatic and Medicinal Plants Division,
Regional Research Laboratory, Bhubaneswar,
Orissa — 751 013, India

EDUCATION:

B.Sc., Botany, Zoology, Chemistry, Agra University,
Agra, India, 1957
M. Sc., Botany, Agra University, Agra, India, 1959
Ph.D., Botany (Taxonomy), Agra University, Agra,
India, 1963

CAREER:

Senior research scholar, Forest Research Institute,
Dehra Dun, India, 1959-1963
Botanist, Survey of Medicinal Plants, Gurukul Kangri,
Hardwar, India, 1963-1964
Forest botanist, State Forest Research Institute, Jabalpur,
India, 1964-1969
National Botanical Research Institute, Lucknow, India,
1969-1971
Scientist, Regional Research Laboratory, Bhubaneswar,
Orissa, India, 1971-1989
Assistant director, Aromatic And Medicinal Plants
Division, Regional Research Laboratory,
Bhubaneswar, Orissa, India, 1989-

MEDIUM:

Pen-and-ink

HONOR(S)/AWARD(S):

Elected Fellow of the Indian Association of Angiosperm
Taxonomy, 1993

WORK REPRODUCED IN:

Saxena, H. O. 1965. *Utricularis pubescent* Sm.: A new
record for India. Indian Forester 91: 73-74.
Saxena, H. O. 1966. *Utricularia arenaria* A.DC.: A new
record from Pachmarhi (Madhya Pradesh). Indian
Forester 92: 493-494.
Saxena, H. O. 1970. *Utricularia australis* R.Br.: A new
record for India from Indore (Madhya Pradesh).
Indian Forester 96: 249-250.
Saxena, H. O. and M. Brahmam. 1994-. The flora of
Orissa. Vols. 1-4. Bhubaneswar. Plate 1.*

78

Sida rhombifolia L. subsp. *retusa* (L.) Borssum*
Pen-and-ink - 28 x 20 cm.
Lent by the artist



SHAW, BENJAMIN

b. Traverse City, Michigan, 28 December 1968

ADDRESS:

407B Manuel Drive, College Station, TX 77840 USA

EDUCATION:

Self-taught

CAREER:

Freelance illustrator, 1991-

MEDIA:

Pen-and-ink, carbon dust, watercolor

WORK REPRODUCED IN:

Fryxell, P. A. 1992. Flora of Ecuador 44. Malvaceae.
Stockholm.
Fryxell, P. A. 1993. Flora del Bajío y de regiones
adyacentes. Pátzcuaro, Michoacán, Mexico.
Fryxell, P. A. 1993. Flora del valle del Tehuacán-
Cuicatlán. Mexico.
Fryxell, P. A. [In prep.]. A monograph of New World
Pavonia. Fl. Neotrop. Monogr. New York.
Gibson, G. A. P., J. Huber and J. B. Woolley, eds. Keys
to genera of *Chalcidoidea* (Hymenoptera) of North
America. Agriculture Canada.
Rose, M. and G. Zolnerowich. 1994. *Eretmocerus*
furudashii sp. n. (Hymenoptera, Aphelinidae), a
parasite of *Parabemisia myricae* (KUWANA)
(Homoptera, Aleyrodidae) in Japan. Japan. J. Ent.
62(2): 285-292.
Wharton, R. A. 1994. New genera, species, and records
of New World Alysiinae (Hymenoptera, Braconidae).
Proc. Entomol. Soc. Wash.

79

Penstemon laxiflorus Penn. 1993
Pen-and-ink 40.5 x 29 cm.
Lent by Iris M. Shaw

Photo Credit

Portrait: Sally Sanchez

**SHERLOCK, SIRIOL ANN**

b. Nantwich, Cheshire, England, 28 August 1954

ADDRESS:

Elizabethan Cottage, Chapel Lane, Michelmersh, Romsey,
Hants SO51 0NW, England

EDUCATION:

B.A. with Honors, Textile Design, Winchester School
of Art, 1974-1977

CAREER:

Freelance textile designer, 1977-1985
Exhibiting watercolor artist, 1986-

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

Society of Botanical Artists, Westminster Gallery, London,
1988-1995
Society of Women Artists, Westminster Gallery, London,
1988, 1989
Royal Institute of Painters in Watercolor, Mall Galleries,
London, 1989
Many English galleries

ONE-PERSON EXHIBITION(S):

Hillier Gardens and Arboretum, Ampfield, Romsey,
Hants, England, 1990
Kew Gardens Gallery, RBG Kew, Richmond, England, 1992

HONOR(S)/AWARD(S):

Elected to Society of Botanical Artists, England, 1988
3 Gold Medals, Royal Horticultural Society, London,
1993-1995

COLLECTIONS:

Hampshire County Council, Jermyns House, Hillier
Gardens and Arboretum

COMMISSIONS:

Kew Magazine
Botanist Roy Lancaster
Many private commissions

WORK REPRODUCED IN:

Flower painting. [In prep.].
Thomas, G. S. 1994. The Graham Stuart Thomas rose
book. London.
Kew Mag.

80

Pinus X schwerinii
Watercolor 50 x 61.5 cm.
Hunt Institute collection

Photo Credit

Portrait: P. O. Silience



SHIMIZU, AKIKO

b. Tokyo, Japan, 17 August 1940

ADDRESS:
Mori-no-Ie 187-1 Yobito, Abashiri-shi,
Hokkaido 099-24, Japan

EDUCATION:
High School Certificate, Tokyo, 1960
Botanical Illustration with G. B. Threlkeld, 1983

CAREER:
Instructor, Asahi Cultural Center, Sapporo, Japan,
1987-1990
Instructor, Mori-no-Ie Botanical Art Class, Abashiri,
Japan, 1991-
Instructor, Doshin Cultural Center, Kitami, Japan, 1993-
Freelance botanical illustrator and instructor
President of Hokkaido Botanical Art Association

MEDIA:
Watercolor, pencil

GROUP EXHIBITION(S):
Hokkaido Botanical Art Exhibition, Sapporo Tokeidai
Gallery, Sapporo, Hokkaido, 1990-
Okhotsk Botanical Art Exhibition, Abashiri Art Museum,
Abashiri, Hokkaido, 1991-
Kitami Botanical Exhibition, Kitami Tokyu Department
Store, Kitami, Hokkaido, 1993-

AWARDS:
Awards of the President of Tsukuba Botanic Garden,
Botanic Garden of the National Museum of Science,
Tsukuba, Ibaragi, 1986, 1987

COLLECTION:
The National Museum of Science, Ueno, Tokyo, Japan

WORK REPRODUCED IN:
Series of poisonous plants for Quark [visual science
magazine], 1993-1995.

81
Lycoris radiata 1994
Watercolor 48 x 36 cm.
Lent by the artist

Photo Credit
Portrait: Katsutaka Mogami



SILANDER-HÖKERBERG, ANNIKA

b. Gothenburg, Sweden, 10 February 1949

ADDRESS:
Ångskärgatan 6, 115 29 Stockholm, Sweden

EDUCATION:
University degree in political science and economics,
1973
Graphic design and illustration, Konstfack University,
College of Arts, Crafts and Design, Stockholm, 1980

CAREER:
Freelance illustrator, designer, and textile designer

MEDIA:
Watercolor, oil

GROUP EXHIBITION(S):
Royal Horticultural Society, London, 1995

HONOR(S)/AWARD(S):
Gold Medal, Royal Horticultural Society, London, 1995

82
Euphorbia milii 1994
Watercolor 56.5 x 38 cm.
Lent by the artist

**SKARGON, YVONNE**

b. Dovercourt, England, 1 May 1931

ADDRESS:

44 Prentice Street, Lavenham, Suffolk CO10 9RD,
England

EDUCATION:

National Diploma in Design for Illustration, Colchester
School of Art, 1948-1950

CAREER:

Freelance book designer, typographer, and illustrator
Tutor in wood engraving, Royal College of Art, London,
1978-1983

MEDIA:

Wood engraving, watercolor

GROUP EXHIBITION(S):

Wood Engraving Society, 1981-1992
Yvonne Skargon and Friends, Printworks Gallery,
Colchester, 1994
Many exhibitions in commercial galleries specializing in
prints and engravings

COMMISSIONS:

Hortus. [A journal of gardening]. 1988-
The Observer Magazine gardening series, 1989-1990
Royal Mail stamps, 1991
Unicover First Day Covers, 1991
The Sunday times, 1995

WORK REPRODUCED IN:

Jane Grigson cookery books. 1975-. London.
Numerous books on botanical and horticultural subjects.
Skargon, Y. 1980. A garland of wild flowers. London.
Skargon, Y. 1980. A handful of flowers. London.
Skargon, Y. 1988. The importance of being Oscar.
Swavesy, Cambridge.
Skargon, Y. 1991. Lily & Hodge & Dr Johnson. Swavesy,
Cambridge.

83

Deadnettle

Wood engraving 26 x 19 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Ben Johnson

**SMITH, LOUISE MARGARET**

b. Monterey, California, 11 March 1950

ADDRESS:

2533 N.E. 92nd Street, Seattle, WA 98115 USA

EDUCATION:

General studies, California State University, 1968-1970
B.A., Landscape Architecture, University of California,
Berkeley, 1970-1973
Illustration and graphic design, California College of Arts
and Crafts, 1983-1984
Scientific illustration, University of Washington, 1981,
1985, 1986

CAREER:

Landscape architect, Michael Painter and Associates,
San Francisco, 1974-1975
Project manager/landscape architect, Environmental
Works, Seattle, WA, 1976-1983
Freelance illustrator and graphic designer, 1985-
Graphic designer, TRA, Seattle, WA, 1988-1989
Botanical illustration instructor, Shoreline Community
College, 1993-1995
Center for Urban Horticulture, University of
Washington, Seattle, 1994-1995; Rhododendron
Species Foundation, 1995.

MEDIA:

Watercolor, gouache, pen-and-ink, pencil

GROUP EXHIBITION(S):

Guild of Scientific Illustrators Annual Meeting Show,
Seattle, WA, 1981; Artisans Northwest Cooperative
Gallery, Portland, OR, 1993; Bellingham, WA, 1993
Husted Gallery, Seattle, WA, 1990
Waterworks Gallery, Friday Harbor, WA, 1990, 1991
"Birds, Beasts, & Botanicals," East Shore Gallery,
Bellevue, WA, 1991
Pacific Northwest Flower and Garden Show, Seattle,
WA, 1991, 1992
Gunnary's Gallery, Portland, OR, 1992
Bellevue Botanical Garden, Bellevue, WA, 1992-1994
Carolyn Staley Fine Prints, Seattle, 1992-1994
Provan-Jones Gallery, Kirkland, WA, 1993
Heaton House Gallery, Edmonds, WA, 1994-1995

HONOR(S)/AWARD(S):

Distinguished Achievement Award, American Rock
Garden Society
First Runner-up, Logo Competition, American Society
of Plant Taxonomists



COLLECTIONS:

Curtis Botanical Magazine

COMMISSIONS:

Mr. and Mrs. R. Bench

WORK REPRODUCED IN:

Becker, J. 1990. A butterfly garden. The herb companion 2(5):38-42.

Bot. Mag. 1996.

Celebrating wildflowers display boards for U.S. Forest Service, 1992.

Fine cooking. April 1995.

The herb companion. June/July 1994.

Horticulture. November 1994, March 1995, April 1995.

Landscaping with perennials. 1995. Rodale Press.

Lovejoy, A. 1988. Three years in bloom. Seattle.

Traditional home. September 1994, May 1995, July 1995.

Wildflowers across Washington poster for Washington Native Plant Society, Seattle, 1993.

84

Red Table Grape — *Vitis vinifera*

Watercolor 38.5 x 29.5 cm.

Hunt Institute collection

STEMPEN, HENRY

159

b. Philadelphia, Pennsylvania, 5 October 1924

ADDRESS:

2364 Geneva Avenue, Glenside, PA 19038 USA

EDUCATION:

B.S., Philadelphia College of Pharmacy and Science, 1942-1945

Ph.D., University of Pennsylvania, 1946-1951

CAREER:

Research technician, Institute for Cancer Research, Philadelphia, 1945-1946

Associate professor, Jefferson Medical College, Philadelphia, 1951-1962

Associate professor, State University of New Jersey, Rutgers, 1962-1988

Professor emeritus, 1988

MEDIA:

Pen-and-ink, watercolor

WORK REPRODUCED IN:

Bacha, J. Jr. and L. Wood. 1990. Color atlas of veterinary histology. Philadelphia.

Garraway, M. O. and R. C. Evans. 1984. Fungal nutrition and physiology. New York.

Stephenson, S. L. and H. Stempfen. 1994. Myxomycetes: A handbook of slime molds. Portland, OR.*

85

Didymium minus (A. Lister) Morgan* 1978

Watercolor 28 x 21.5 cm.

Lent by the artist

86

Badhamia obovata (Peck) S. J. Smith* 1985

Watercolor 28.5 x 22 cm.

Lent by the artist

**STEVENS, MARGARET**

b. Brixham, Devon, England, 14 October 1937

ADDRESS:

'Gwel y Nant,' 1 Hen Gapel, Gerlan, Bethesda,
Gwynedd LL57 3ST, Wales, U.K.

EDUCATION:

Dartmouth Grammar School, Devon, England

CAREER:

Freelance artist and teacher

Founder member, Society of Botanical Artists

Founder president, North Wales Society of Botanical &
Fine Watercolour Artists

MEDIA:

Watercolor, pencil, ink

GROUP EXHIBITION(S):

Society of Botanical Artists, 1985-1987, 1988, 1990-1993,
1995

Guildford, Surrey, 1987

Royal Miniature Society, 1989, 1990

North Wales Society of Botanical & Fine Watercolour
Artists, Penrhyn Castle, 1990-1991

Ness Botanical Gardens (University of Liverpool),
1991, 1992

Jeffrey Harrison Memorial Trust, Sevenoaks, Kent,
1994, 1995

ONE-PERSON EXHIBITION(S):

National Trust, Penrhyn Castle, Bangor, Wales,
1988, 1989

HONOR(S)/AWARD(S):

Lindley Silver Gilt Medal, 1989; Gold Medal, 1990; Grenfell
Silver-Gilt Medals, 1984-1986, 1990-1992,
Royal Horticultural Society, London

COLLECTIONS:

Numerous from Germany to Australia

COMMISSIONS:

Royal Horticultural Society Chelsea Plate 1993 for
Franklin Mint

Private commissions, including a set of 50 old roses

WORK REPRODUCED IN:

Greeting cards for The Medici Society Ltd.
Huxley, A., ed. 1992. The New Royal Horticultural
Society dictionary of gardening. London.
[Paphiopedilums].

Stevens, M. 1994. An introduction to drawing flowers.
London.

This England. 1987- .

87

Arbutus unedo

Watercolor 29 x 24 cm.

Hunt Institute collection, gift from the artist

88

Crinodendron hookeriana

Watercolor 28.5 x 23.5 cm.

Hunt Institute collection, gift from the artist



STONE, DYLAN

161

b. New York, New York, 17 January 1967

ADDRESS:

261 West 21st Street, #25, New York, NY 10011 USA

EDUCATION:

B.F.A., EINA, escola de disseny i art, Barcelona, Spain, 1993

CAREER:

Freelance artist

MEDIA:

Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(S):

D'Art d'EINA, Palma Dotze, Vilafranca del Penedes,
Barcelona, 1992

Amics d'EINA, Carles Taché, Barcelona, 1993

Malalties Socials, Casal Lamida, Barcelona, 1993

"Una Mirada al Jardí," Col·legi d'Arquitectes de Catalunya,
Girona, 1993

Jardí Tancat, Museu d'Historia de la Ciutat Mostra de flor
natural seca i de dibuix botanic descriptiu, 1994

HONOR(S)/AWARD(S):

Scholarship awarded from EINA, escola de disseny i art,
Barcelona

COLLECTIONS:

Botanical Institute of Barcelona

COMMISSIONS:

Plants and trees of Parc Guell, Barcelona, for the
Botanical Institute of Barcelona

BIBLIOGRAPHY:

Featured on BBC Television program "Channel Hopping,"
January 1994

89

White Pine 1993

Pencil 49.5 x 35 cm.

Hunt Institute collection

90

Date Palm 1993

Pencil 49.5 x 35 cm.

Hunt Institute collection

Photo Credit:

Portrait: Eli Bishop



SWAMI, MAHAVEER

b. Bikaner, Rajasthan, India, 3 July 1959

ADDRESS:

Ward 1/664, Neel Kanth School Ke Pass,
Swamiyon Ka Mohalia, Naya Shahr,
Bikaner — 334 001, India or
c/o Mary Lanius, DAK Limited,
2590 S. Milwaukee, Denver, CO 80210 USA

EDUCATION:

Diploma in drawing and painting (1979) and Diploma in
clay modelling (1980), School of Arts, Jaipur, India

CAREER:

Freelance artist

MEDIA:

Brush, ink and watercolor, natural pigments

GROUP EXHIBITION(S):

Sultanpur [palace], Jerusalem, 1993
Savageau Gallery, Denver, 1993, 1994
Gallery Mansur, New Delhi, 1994-
Hunt Institute, 1994-1995

ONE-PERSON EXHIBITION(S):

Gallery Lafayette, Paris, 1982
National Crafts Museum, New Delhi, 1982, 1986, 1989
Gallery 88, Calcutta, 1992
The Goldsmiths, Denver, CO, 1993
Commercial Center, Jumira Plaza, Dubai, 1994
Gallery Mansur, New Delhi, 1996-

HONOR(S)/AWARD(S):

Kala-mani degree (Government of Haryana), 1987
President's Award, 1987
Sanskrit Award, 1992

COLLECTIONS:

National Crafts Museum, New Delhi
Punjab University, Chandigarh
Shantiniketan [Institute founded by Rabindranath
Tagore], Calcutta

WORK REPRODUCED IN:

Patnaik, N. 1993. The garden of life. New York.
White, J. J. 1995. Mahaveer Swami, a traditional
miniaturist from the Rajasthan desert. Guild of
Natural Science Illustrators newsletter 1995(4): 1-3.
White, J. J. and A. M. Farole. 1994. Natural-history
paintings from Rajasthan. Pittsburgh.

91

Corn

Watercolor 15.5 x 8 cm.

Hunt Institute collection, gift from DAK Limited,
Denver, CO

92

Wheat

Watercolor 16 x 7.5 cm.

Hunt Institute collection, gift from DAK Limited,
Denver, CO

SWAMI, RAJU

b. Bikaner, India, 1967?

ADDRESS:

c/o Mahaveer Swami, Ward 1/664,

Neel Kanth School Ke Pass, Swamiyon Ka Mohalia,

Naya Shahtar, Bikaner — 334 001, India or

c/o Mary Lanius, DAK Limited, 2590 S. Milwaukee,
Denver, CO 80210 USA

EDUCATION:

Matriculated 10th grade

Studied under his cousin Mahaveer Swami from age 12

CAREER:

Freelance artist

MEDIA:

Brush, ink and watercolor, natural pigments

GROUP EXHIBITION(S):

Gallery Mansur, New Delhi, 1994-

Savageau Gallery, Denver, CO, 1994

Nagri Bandur Gallery, Bikaner

ONE-PERSON EXHIBITION(S):

National Crafts Museum, New Delhi

Five other exhibitions in Jodhpur, Gwalior and Jaipur

WORK REPRODUCED IN:

Patnaik, N. 1993. The garden of life. New York.

93

Poppy

Watercolor. 24 x 18 cm.

Hunt Institute collection

94

Untitled

Watercolor. 23.5 x 17 cm.

Hunt Institute collection



SWAN, ANN

b. England, 7 April 1949

ADDRESS:

55 Railway Road, Teddington, Middlesex, TW11 8SD,
England

EDUCATION:

Textile design, Manchester College of Art and Design,
1960s

CAREER:

Worked for many years in industry and advertising
specializing in technical product drawings
Member, Society of Botanical Artists
Member, Society of Graphic Fine Art

MEDIA:

Pencil, oil

GROUP EXHIBITION(S):

Hampton Court International Flower Show, 1990, 1991,
1994, 1995
Royal Horticultural Society, London, 1990, 1991, 1993
Society of Botanical Artists, Westminster Gallery,
London, 1991, 1992, 1994
Teddington Artists, Normansfield Theatre, Teddington,
1991-1994
14th World Orchid Conference, 1993
Century Gallery, Datchet, 1993, 1995
Pencil Museum-Derwent, Cumberland, 1993
Riverstone Gallery, Twickenham, 1993
Aquarelle Gallery, Holland Park, 1994
Battersea Art Fair, 1994
Midsummer Art Fair, St. Albans at Teddington Lock,
1994, 1995
Royal Botanic Gardens, Kew, 1994
British Orchid Conference, Brighton, 1995
Daily Telegraph Period Homes Exhibition, Olympia,
1995
Phoenix Artists, St. Georges College, Addlestone, 1995

ONE-PERSON EXHIBITION(S):

Artist in Residence, Wallsworth Hall, Gloucs., 1995

HONOR(S)/AWARD(S):

Silver-Gilt Medal, Royal Horticultural Society, London,
1990
Two gold medals, Royal Horticultural Society,
London, 1991, 1993
Silver medal, World Orchid Conference

COLLECTIONS:

Private collections in the U.K., Channel Islands, East
Africa, Turkey, Australia and U.S.

95

Apium graveoleus var. *rapaceum* 1994

Pencil 57 x 51.5 cm.

Lent by the artist

Photo Credit:

Portrait: Siliak



TAM, GERALDINE KING

b. Toronto, Canada, 14 November 1920

ADDRESS:

P.O. Box 831, Kapaa, Kauai, HI 96746 USA

EDUCATION:

B.A., English and French, McMaster University,
Hamilton, Ontario, 1939-1943

Secondary School Certification in English and Art,
Ontario College of Education, University of Toronto,
1943-1944

M.A., Art Education, Teachers' College, Columbia
University, 1946-1948

CAREER:

Teacher of English, Latin & Art, Chesley High School,
Chesley, Ontario, 1944-1946

Freelance textile designer, 1950-1955

Freelance botanical artist, 1950-

Teacher of art, The Dalton School, New York,
1955-1976

Instructor in jewelry design, New York University, 1973

MEDIA:

Watercolor, etching

GROUP EXHIBITION(S):

The Contemporary Museum, Honolulu, HI, 1989

The Honolulu Academy of Arts, Honolulu, HI, 1992

ONE-PERSON EXHIBITION(S):

State College of Forestry, University of Syracuse, 1968

Kauai Museum, Kauai, HI, 1988

Bishop Museum, State Museum of Natural & Cultural
History, Honolulu, HI, 1989

HONOR(S)/AWARD(S):

Living Treasure, Kaua'i Museum, Lihue, HI, 1995

COLLECTIONS:

Bishop Museum, Honolulu, HI

National Tropical Botanical Garden, Lawai, Kauai, HI

WORK REPRODUCED IN:

Artreach. [Hawaii State Foundation on Culture & the
Arts]. November/December 1988.

Conservationist. August/September 1969.

Literary arts Hawaii: 91. 1989. [Hawaii Literary Arts
Council].

BIBLIOGRAPHY:

Featured on Hawaii Public Television program
"Spectrum Hawaii," 1988

96

Hibiscus rosa-sinensis

Watercolor 58.5 x 48 cm.

Hunt Institute collection, gift from the artist

Photo Credit:

Portrait: Kathleen Rimko



TARRAWAY, MARY

b. Wimborne, Dorset, England, 29 March 1928

ADDRESS:

6 Pearce Avenue, Parkstone, Poole, Dorset BH14 8EQ,
England

EDUCATION:

Westwing Independent Girls School, Ryde, Isle of
Wight, 1942-1945.

Intermediate BSc. (1946), BSc., Honors Botany (1949),
P.G.C.E. (1950), Southampton University

CAREER:

School teacher, secondary schools, 1950-1959

Biology teacher (1959-1972), Head of Biology

Department (1972-1977), and Deputy Head and

Director of Sixth Form Studies (1977-1989), Parkstone
Girls Grammar School, Poole, Dorset, England

MEDIA:

Watercolor, ink, pencil

GROUP EXHIBITION(S):

"Britain's Painters," Westminster Gallery, London,
1990, 1991

Society of Botanical Artists, Westminster Gallery,
London, 1991-1995

Society of Women Artists, Westminster Gallery,
London, 1993-1995

ONE-PERSON EXHIBITION(S):

Dorset County Museum, Dorchester, Dorset, 1991-1994

HONOR(S)/AWARD(S):

Osborne & Butler Award for Best Flower Painting,

"Britain's Painters," Westminster Gallery, 1991

Three Silver Grenfell Medals, Royal Horticultural
Society, London, 1991, 1992, 1994

COLLECTIONS:

Dr. Shirley Sherwood, London.

97

Stinking Hellebore, Hart's Tongue fern and Ivy 1991

Watercolor 50 x 40.5 cm.

Hunt Institute collection

Photo Credit:

Portrait: Hartley Photographers, Poole, Dorset



UNO, NOBUKO

b. Takaba, Katsuta, Ibaragi, Japan, 19 April 1955

ADDRESS:

851 Takaba, Hitachinaka, Ibaragi, Japan

EDUCATION:

Musashino Art College, 1976

Botanical Art Class, Botanic Garden, Mito, Japan, 1991-

CAREER:

Tokyu Store, Mito, Japan, 1976-1983

Freelance graphic designer, 1983-

MEDIA:

Pencil, watercolor, pen-and-ink

GROUP EXHIBITION(S):

Botanical Art Exhibition, Botanic Garden, Mito, Japan,
1991-1994

Gallery of Central Cooperative Bank for Agriculture &
Forestry, Mito, 1992, 1993

Green Fair '93, Ibaraki, 1993

Gallery Saga, Katsuta, 1994

Herb Show, Botanic Garden, Mito, 1994

98

Tricyrtis hirta 1994

Watercolor 48 x 38.5 cm.

Lent by the artist



VARTAK, ARUNDHATI PARASHURAM

167

b. Bombay, India, 16 October 1958

ADDRESS:

96, Hindu Colony 3rd Lane, Dadar (East),
Bombay 400 014, India

EDUCATION:

Bachelor of Arts (Hons.), Marathi Literature and
Psychology, Bombay University, 1976-1979

CAREER:

Freelance artist

MEDIA:

Watercolor, oil, pen-and-ink

ONE-PERSON EXHIBITION(S):

Jehangir Art Gallery, Bombay, 1984, 1991

Kalidasa Academy, Ujjain, 1987

S. C. Zone Cultural Centre, Nagpur, 1987

Artists' Centre, Bombay, 1990

House of Soviet Culture, Bombay, 1990

Nehru Centre Art Gallery, Bombay, 1994

COLLECTIONS:

Cipla Ltd.

G. Claridge & Co. Ltd.

Good Relations (India) Pvt. Ltd.

Kopran Ltd.

Dr. Shirley Sherwood, London

Supreme Industries

The Taj Group of Hotels

WORK REPRODUCED IN:

Cards for World-Wide Fund for Nature, India, Bombay
Natural History Society, Society for the Education of
the Crippled, The Spastics Society of India and
Tata Press*

Hornbill 1994 (2). [Cover].

Loksatta (Bombay).

12-page wall calendar for ICI (India) Ltd., 1991.

99

*Neem (Indian Lilac)**

Watercolor 43 x 30.5 cm.

Hunt Institute collection



VOROBİK, LINDA

b. Seattle, Washington, 11 January 1955

ADDRESS:

RR 1, Box 1964, Lopez Island, WA 98261-9528 USA

EDUCATION:

B.A., Biology, Western Washington University,
Bellingham, WA, 1977

Ph.D., Biology, University of Oregon, Eugene,
OR, 1985

CAREER:

Rare and endangered plant technician, The Nature
Conservancy, Portland, OR, 1978
Field botanist, Tongass National Forest, Ketchikan,
AK, 1979
Graduate teaching fellow, Biology Department,
University of Oregon, Eugene, OR, 1979-1983
Biological illustrator, Botany Department, University
of Texas, Austin, TX, 1983-1985
Instructor, Biology Department, Southern Oregon State
College, Ashland, OR, 1986
Instructor, Malheur Field Station, Princeton, OR, 1987,
1990, 1992
Principal illustrator, Jepson Herbarium, University of
California, Berkeley, CA, 1988-1993
Lecturer, Integrative Biology Department, University of
California, Berkeley, CA, 1993-
Freelance illustrator (Lopez, WA) and Visiting Scholar
(University of Washington, Seattle, WA), 1993-
Member, Guild of Natural Science Illustrators
Member, Graphic Artists Guild

MEDIA:

Pen-and-ink, watercolor, scraperboard, mixed media

ONE-PERSON EXHIBITION(S):

Strybing Arboretum Library, Golden Gate Park,
San Francisco, 1994

HONOR(S)/AWARD(S):

Biology Department Grant, University of Oregon, 1979
Jean Davis Memorial Award, Native Plant Society of
Oregon, 1983

WORK REPRODUCED IN:

Chuang, T. I. and L. R. Heckard. 1992. New species of
bee-pollinated *Castilleja* from Peru, with a taxonomic
revision of South American members of subg.
Colacus. Syst. Bot. 17: 417-413.

- Constance, L. and M. O. Dillon. 1990. A new peltate
Hydrocotyle (Umbelliferae) from northern Peru.
Brittonia 42: 257-259.
- Gifford, E. M. and A. S. Foster. 1989. Morphology and
evolution of vascular plants. ed. 3. New York.
- Grant, V. A. and D. H. Wilken. 1986. Taxonomy of
the *Ipomopsis aggregata* group (Polemoniaceae). Bot.
Gaz. 147: 359-371.
- Hickman, J. C., ed. 1993. Jepson manual: Higher plants
of California. Berkeley.
- Junak, S., T. Ayers, R. Scott, D. Wilken and D. Young.
1995. A flora of Santa Cruz Island. Santa Barbara.
- Ornduff, R. 1990. A new species of *Villarsia*
(Menyanthaceae) from the Porongurup Range,
Western Australia. Syst. Bot. 15: 216-220.
- Price, R. A. and R. Rollins. 1991. New taxa of *Draba*
(Cruciferae) from California, Nevada, and Colorado.
Harvard Pap. Bot. 3: 71-77.
- Shevock, J. R., B. Ertter and D. W. Taylor. 1992.
Nervisia cliffonii (Rosaceae: Kerrieae), an intriguing
new relict species from California. Novon 2: 285-289.
- Smith, A. R. 1990. Pteridophytes of the Venezuelan
Guayana: New species. Ann. Missouri Bot. Gard. 77:
249-173.*
- Todzia, C. A. 1988. Fl. Neotrop. Monogr. 48,
Chloranthaceae: *Hedyosmum*. New York.
- Turner, B. L. 1986. Three new species of *Phacelia*
(Hydrophyllaceae) from Nuevo Leon, Mexico.
Brittonia 38: 123-127.

100

New species of *Cyathea*: *C. praeceps*, *C. neblinae*,
*C. liesneri** 1988
Pen-and-ink 36 x 28 cm.
Hunt Institute collection, gift of Herbarium, University of
California, Berkeley

Photo Credit

Portrait: Delores Foss



WOODIN, CAROL

b. Salamanca, New York, 22 April 1956

ADDRESS:
2508 Haskell Road, Cuba, NY 14727 USA

EDUCATION:
Self-taught

CAREER:
Freelance artist and cartographer

MEDIUM:
Watercolor

GROUP EXHIBITION(S):
Canadian Orchid Congress, Civic Garden Center,
Toronto, 1992
Eastern Orchid Congress Park Plaza Castle, Boston, 1992
Greater New York Orchid Society, Winter Garden,
World Financial Center, New York, 1993-1995
World Orchid Conference, Scottish Exhibition Center,
Glasgow, Scotland, 1993
Horticultural Society of New York at New York Flower
Show, 1995
Nicholas Davies Gallery, New York, NY, 1995

HONOR(S)/AWARD(S):
Best of Show, Canadian Orchid Congress, Toronto, 1992
Best of Show, Eastern Orchid Congress, Boston, 1992
Best of Show, Greater New York Orchid Society,
New York, 1993
Silver Medal, World Orchid Conference, Glasgow, 1993
Best of Show, National Capitol Orchid Society Show at
U.S. National Arboretum, Washington, DC, 1994
Best Botanical, Greater NY Orchid Society, 1995

COLLECTIONS:
Private collections in North America and Europe
Royal Botanic Gardens, Kew

WORK REPRODUCED IN:
Amer. Orchid Soc. Bull. July 1991.
Kew Mag.
Orchid Rev.
Reproductions by Royal Botanic Gardens, Kew, and
37th and 39th Eastern Orchid Congress.

101
Cypripedium arietinum 1993
Watercolor 47 x 32.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Jeffrey McMullen



WOODMAN, CHRISTINE

b. London, England, 10 January 1947

ADDRESS:
73 Fronsks Road, Dovercourt, Harwich,
Essex CO12 3RS, England

EDUCATION:
Diploma in Graphic Design, Harrow School of Art,
1964-1967
Certificate in Education, St. Osyth College of Education,
1972-1974

CAREER:
Assistant designer, Ilford Films Ltd., Essex, 1967-1968
Assistant designer, Ranks Hovis McDougall, London,
1968-1969
Lecturer, Swansea College of Art, South Wales,
1969-1970
Art teacher, Sir Charles Lucas School, Colchester, Essex,
1974-1975
Ongoing work in many student and adult institutions

MEDIA:
Watercolor, oil

GROUP EXHIBITION(S):
Ceylon Tea Centre, London, 1967
Wivenhoe Arts Centre, Essex, 1975
The Minories, Colchester, Essex, 1983
Oakwood Arts Centre, Maldon, Essex, 1990
Royal Horticultural Society, London, 1990, 1992

HONOR(S)/AWARD(S):
Grenfell Silver-Gilt Medal, Royal Horticultural Society,
1990, 1992

COLLECTIONS:
Colchester & District General Hospital

COMMISSIONS:
4 bookjackets for Terence Dalton Pub. Ltd., 1985-1987
Mural for television broadcaster Paul Heiney, 1992

102
Tropaeolum majus
Watercolor 70.5 x 52 cm.
Hunt Institute collection

Photo Credit
Portrait: Richard Woodman

**WUNDERLICH, ELEANOR B.**

b. Ossining, New York, 21 November 1925

ADDRESS:

Boxwood House, Ossining, NY 10562 USA

EDUCATION:

Fashion illustration, Parson's School of Design, 1945
Watercolor, Art Students League, 1945
Botanical illustration, Brooklyn Botanic Garden,
Kitchawan Research Station
Certificate in biological illustration, New York Botanical
Garden

CAREER:

Freelance artist and instructor, New York Botanical
Garden, 1984-

MEDIA:

Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Ossining Woman's Club Art Shows, 1972-1990
Ossining Arts Festival, 1980-1982
Artists of Northern Westchester Art Show, 1981-1994
Bartlett Arboretum, Greenwich, CT, 1992
The Art Show, Bedford Village, NY, 1983-1993
Beaux Arts Finale, Westchester Federation of Womens
Club, 1984
Southern Alleghenies Museum of Art, Loretto, PA, 1987
Brooklyn Botanic Garden, Brooklyn, NY, 1994

ONE-PERSON EXHIBITION(S):

Village Gallery, Croton, NY, 1981
New York Horticultural Society, New York, NY, 1983
Images Gallery, Briarcliff Manor, NY, 1986, 1989,
1991, 1994
New York Academy of Sciences, New York, NY, 1990

WORK REPRODUCED IN:

Caspari Cards, 1982.
Conservationist, July 1986.
Leonard, E. 1986. Painting flowers. New York.
Wunderlich, E. B. 1991. Botanical illustration in
watercolor. New York.

103

Magnolia soulangeana 1993
Watercolor 39 x 53.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit:

Portrait: Lane Studio, Ossining, NY

**WYATT, PEGGY**

b. Herne Bay, Kent, England, 18 February 1918

ADDRESS:

Fairwinds, School Hill, Wargrave,
Reading RG10 8DY, England

EDUCATION:

Oakfield, Dulwich, London
Putney High School

CAREER:

Private secretary

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1982, 1989, 1992
Society of Botanical Artists, London, 1986-1990,
1992-1993

HONOR(S)/AWARD(S):

Gold and Silver Medals, Royal Horticultural Society,
London

COMMISSIONS:

Numerous private commissions

WORK REPRODUCED IN:

Medici Society greeting card, 1993.

104

Aesculus hippocastanum
Watercolor 50 x 38 cm.
Hunt Institute collection



XU MEIJUAN

b. Yixing, Jiangsu Province, China, 5 March 1937

ADDRESS:

106, Building 804, Zhongnancun, Beijing 100080,
People's Republic of China

EDUCATION:

School of Botanical Painting, Nanjing Institute of Botany,
Academia Sinica, 1955

Studied painting under Professor Feng Jinyong

CAREER:

Botanical painter, 1956

Associate artist, 1976

Senior artist, Beijing Botanical Garden, Institute of
Botany, Chinese Academy of Sciences, 1990

Member, Botanical Painting Society of China

MEDIA:

Watercolor, oil

GROUP EXHIBITION(S):

First Exhibition of Chinese Botanical Art & Illustration,
Beijing, 1980

China Botanical Scientific Paintings Exhibition, 13th
International Botanical Congress, Sydney, 1981

Second Exhibition of Chinese Botanical Art &
Illustration, Guangzhou, 1987

Third Exhibition of Chinese Botanical Art & Illustration,
Shanghai, 1991

Chinese Botanical Paintings, Everard Read Gallery,
South Africa, 1992

China Botanical Scientific Paintings Exhibition, Missouri
Botanical Garden

HONOR(S)/AWARD(S):

Excellent award, First National Exhibition of China
Botanical Scientific Paintings for "Clerodendrum
thomsonae"

Excellent award, Third National Exhibition of China
Botanical Scientific Paintings for "Paphiopedilum
parishii"

WORK REPRODUCED IN:

Iconographia Cormophytorum Sinicorum. 1976.
Beijing.

Systematics of Chinese fruit trees. 1979. Beijing.

105

Clerodendrum thomsonae Balf. f. 1987

Watercolor 27.5 x 20.5 cm.

Lent by the artist



ZAITSEVA, OLGA

b. Leningrad, Russia, 21 January 1957

ADDRESS:

Kozablestroiteley 19, Building 2, Flat 32,
St. Petersburg 199226, Leningrad, Russia

EDUCATION:

Certificate of Arts in Theatre, Art College of Leningrad,
1971-1975

CAREER:

Natural science illustrator, Guild of Leningrad Science
Illustrators, Leningrad, 1976-

Union of Artists of the U.S.S.R., 1990-

MEDIA:

Pen-and-ink, watercolor, gouache

GROUP EXHIBITION(S):

Numerous exhibitions in Leningrad, Moscow, and U.S.S.R.,
1977-1995

Paris, 1984

Latvia, 1991

3rd & 4th Poster Triennial, Toyama, Japan, 1992-1994

ONE-PERSON EXHIBITION(S):

Leningrad, 1988

COLLECTIONS:

Museum of History of Leningrad, St. Petersburg
Sudal Museum, Russia

WORK REPRODUCED IN:

The determinant of the orchid of Viet-Nam. 1989.
Leningrad.

Flora Partis Europaeae URSS. 1988-1995. Vols. 4-9.
Leningrad.

Flora of Central Asia. 1982. Leningrad.

Grubov, V. I. 1982. Key to the vascular plants of Mongolia.
Leningrad.

Herb in room. 1993. Moscow.

Menitskiy, J. L. 1984. Oak trees of Asia. Leningrad.

Menitskiy, J. L. 1979-1990. Flora Armenii [Flora of
Armenia]. Yerevan.

Menitskiy, J. L. 1988. Red book of RSFSR. Moscow.

Menitskiy, J. L. 1988-1991. Flora Tadjikskoy SSR
[Flora of the Tadjik SSR]. Vols. 9-10. Leningrad.

106

Eremostachys macrophylla

Pen-and-ink 36.5 x 26 cm.

Hunt Institute collection, gift from the artist



ZHANG CHUN-FANG

b. Beijing, China, 21 September 1951

ADDRESS:

Institute of Botany, Chinese Academy of Sciences,
Nanxincun 20, Xiangshan, Beijing 100093, People's
Republic of China

EDUCATION:

Department of Art, Beijing Normal College, Beijing,
China, 1984-1985

CAREER:

Junior botanical painter, Department of Phytotaxonomy,
Institute of Botany, Chinese Academy of Sciences,
Beijing, 1974-1989

Engineer of Art, Institute of Botany, Chinese Academy of
Sciences, Beijing, 1990-1991

Deputy director, Research Center of Botanical
Taxonomy and Evolution, Institute of Botany,
Chinese Academy of Sciences, Beijing, 1992-1995

Member and Director, Art Society of Chinese Academy
of Sciences

Member, Botanical Society of China

MEDIA:

Watercolor, pen-and-ink

GROUP EXHIBITION(S):

Exhibition of Chinese Botanical Science Painting, 13th
International Botanical Congress, Sydney, 1981

Exhibition of Chinese Botanical Science Painting,
Missouri Botanical Garden, 1982

Third Art and Calligraphy Exhibition of the Academy
Staff, Chinese Academy of Sciences, Beijing, 1989

Second Art and Photography Exhibition, Society of
Chinese Artist and Photographer, Beijing, 1990

Exhibition of Botanical Painting, Parklands, South Africa,
1992

Exhibition of Chinese Botanical Science Painting, 15th
International Botanical Congress, Tokyo, 1993

HONOR(S)/AWARD(S):

Best Prize, Third Art and Calligraphy Exhibition of the
Academy Staff, Chinese Academy of Sciences

Second Prize of Advanced, Science and Technology
of Army

Best Prize, National Sciences of China

WORK REPRODUCED IN:

Colour illustrations of Chinese edible wild herbs.
1987. Beijing.

Flora Reipublicae Popularis Sinicae. Vols. 28 (1980), 16
(1981), 33 (1987), 37 (1974), 67 (1979). Beijing.

Flora of Tibet. 1983. Beijing.

Illustrated flora of higher plants of China. (Supplement).
1982. Beijing.

Pictorial handbook of Chinese material medica. 1983.
Beijing.

Woody plants of China. 1982. Beijing.

107

Pseudotsuga sinensis Dode 1984

Watercolor - 21.5 x 16 cm.

Lent by the artist



ZHANG DA-CHENG

173

b. Xian, Shaanxi Province, China, 2 July 1954

ADDRESS:

Cryptogamic Herbarium, Kunming Institute of Botany,
Academia Sinica, Kunming 650204, Yunnan, People's
Republic of China

EDUCATION:

Special Chinese Art Training Class, Department of Art,
Beijing Normal College, Beijing, 1985

CAREER:

Assistant artist, Kunming Institute of Botany, 1992-

MEDIA:

Chinese ink and color painting, watercolor, ink

GROUP EXHIBITION(S):

Exhibition of China Botanic Paintings, 13th International
Botanical Congress, Sydney, 1981
2nd and 3rd Exhibitions of Chinese Botanic Paintings,
Beijing, 1983, 1990
China Art Exhibition of Kunming, Yunnan, 1993
Science Art and Photos Exhibition of Kunming, 1993

ONE-PERSON EXHIBITION(S):

Congress of East Asiatic Bryology, Helsinki, 1990

HONOR(S)/AWARD(S):

Prizes, Bryoflora of Tibet, Flora Tsinlingensis, vol. 3

COLLECTIONS:

Cryptogamic Herbarium, Kunming Institute of Botany
Department of Botany, Helsinki University

WORK REPRODUCED IN:

Acta Botanica Yunnanica. 1981. Vol. 3: 102.
Ann. Bot. Fennici. 1982. Vol. 19: 75.
Bryoflora of Xizang. 1985.
Flora Tsinlingensis. Vol. 3 (1978), Vol. 4.

108

Blepharostoma trichophyllum (L.) Dum.
Pen-and-ink 28.5 x 21 cm.
Lent by the artist

109

Lethariella cladonioides (Nyl.) Krog.
Pen-and-ink 23.5 x 20.5
Lent by the artist

Contemporary botanical artists and illustrators represented in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and/or 8th International Exhibitions of Botanical Art & Illustration (1964, 1968, 1972, 1977, 1983, 1988, 1992, 1995) at the Hunt Institute. Numbers after artists' names refer to the International exhibitions/catalogues in which they are featured.

- 174
- Abbe, Elfriede M. 1, 2, 3, 4
 Adams, Lee 1, 2
 Adams, Nancy M. 3
 Adams, Ronald A. 6
 Adamson, Joy 3
 Addikson, Andrew R. 2
 Alava, Reino O. 1, 4
 Albee, Grace 5
 Alexander, Joyce M. Y. T. 2
 Allard, Marianne 7
 Allen, Dorothy O. 1, 4
 Amateis, Edmond 1
 Ames, Blanche A. 3
 Anderson, Fay 2
 Anderson, Francesca 7
 Andrews, Jennifer 4
 Angel, Marie F. 1, 2, 3, 4
 Angell, Bobbi 5
 Anthon, Henning 3
 Ardourel, Joe 3
 Armer, Sidney 1
 Ashby, Alison M. 3
 Asquith, Anna Stone 8
 Avati, Mario 3
 Avila, Ada E. 3
 Avinoff, Audrey N. 1
- Baines, Valerie 7
 Balbi, Domenico 4
 Bally, Peter R. O. 2
 Barbisan, Giovanni 4
 Barlow, Gillian Barbara 7
 Barlow, Jeni 8
 Bartel, Maureen 4
 Baskin, Leonard 3
 Bata-Gillot, F. M. 4
 Bates, Mary 6
 Bauer, Alma Gene 4
 Beckett, Sheilah T. 4
 Beckman, Kaj 2
 Beebe, Francis L. 1
 Beenje-Williamson, Juliet 6
 Bell, Léonie H. 2
 Benson, Mary F. 1
 Berge, Leslie Carol 7
 Bergman, Annie 2
 Berndt, Sarah K. 5
 Berne, Gerda 2
 Bero, Robert 4
 Beyer, Kurt 4
 Biró, Krisztina 8
 Bittleman, Arnold I. 5
- Blakely, Dudley M. 2
 Blaxill, Susannah 7
 Bloss, Maybelle 1, 4
 Blunt, Wilfrid 6
 Bodley, Elise 6
 Bodtker, Miranda 3
 Bolingbroke, Richard 7
 Booker, John Lionel 8
 Booth, Raymond C. 3, 4
 Booth-Owen, M[ary Ann] 5
 Borkowsky-Braendlin, Hanni 3, 4
 Bostock, James E. 3
 Bothwell, Mary 3
 Boucher, J. Allen 2
 Bouchier, Diane 8
 Bowles, Edward A. 1
 Brasier, Jenny 5
 Brawley, Judith C. 6
 Brede, Ruth P. 2
 Breeden, Paul M. 5
 Brender à Brandis, Gerard 5
 Brindson, Diane M. 6
 Brockman, Wendy 8
 Broderson, Morris 5
 Bromley, Wendy 7
 Brouwers, Claire 7
 Brown, Andrew Peter 8
 Brown, Melvin L. 3
 Brown, Susan 3
 Bruce, Lyn Christine 6
 Buchert, Ilse 2
 Bukovnik, Gary Alan 5
 Burg, Liesbeth van den 7
 Burger, William C. 2
 Burkart, Arturo E. 3
 Busquet i Pujó, Imma 8
 Butler, Mary 4
 Buytaert, J.-C. V. M. M. G. 7
- Cai Shuqin 8
 Cameron, Elizabeth 5
 Cánovas Iserte, Alejandro 8
 Carroll, David 3
 Carroll, Richard P. 7
 Caspari, Claus 2, 3
 Castellano, Carmen 2, 3
 Catalano, Christina 6
 Cawein, Kathrin 4
 Chan, Chew Lun 6
 Chase, Agnes 2
 Cheffetz, Asa 5
 Chen Chien-chu 3, 4
- Chen Rong-dao 8
 Chen Yue-ming 7
 Chickering, Caroline R. 1
 Chudom, Alexander 2
 Church, Maureen E. 3
 Chypre, Gilberte 5
 Cidoncha, Rafael 5
 Clare, Charles C. 3
 Clark, Alice M. 3
 Cleaves, Muriel M. 3
 Cleuter, Albert 2, 3, 4
 Cleveland, Walter C. 3, 4
 Conca i Grau, Joaquim 8
 Condy, Gillian Sara 7
 Conneen, Jane W. 4
 Cook, Lynette R. 8
 Cowell, Ray 6
 Crawford, Carolyn L. 6
 Crawford, Kathleen S. 4
 Crevel, Ruth van 6
 Crist, Richard Harrison 6
 Csapody, Vera 2
 Currier, Mary Ann 8
 Cyril, R. 3
- Daglish, Eric F. 2
 Dahlquist-Ljungberg, A.-M. 2
 Dalby, Claire 8
 Dale, Patricia 6
 Dalvé, Elizabeth K. 3
 Damhuri 3
 Davis, Natalie H. 1, 2
 Dean, Ethel 4
 Dean, Pauline Margaret 8
 De Becker, Joseph 3
 de Jonquières, Annette 8
 Demonte, Etienne 6
 Demonte, Ludmyla 7
 Demonte, Rosália 6
 Demonte, Yvonne 6
 Demus, Jakob 7
 Dermek, Aurel 4
 DeSando, Cynthia L. 5
 Descombes, Roger 3
 Devlin, Mary B. 2
 Dhoundiyal, M. D. 8
 Dickson, Lalia C. P. 4
 Didlaukis, Helene 2
 Dirkwager, Philip 7
 Dixie, Ethel M. 2
 Dodson, Suzanne A. C. 2
 Domjan, Joseph 1, 2

- Dormion, Caroline C. 1
 Douthit, Karin M. 3, 4
 Dowden, Anne Ophelia Todd 1, 2, 3, 4
 Dowden, Raymond B. 3
 Drewe, Beatrice (Lady) 5
 Drewes, Werner 3
 Dutkiewicz, Ludwik 6

 Eder, James Alvin 7
 Edwards, Brigid Segrave 7
 Eisenberg, Amy 6
 El-Gohary, Magdy A. R. 3
 Emmons, Jean L. 7
 Enslie, Carolyn 6
 Erasmus, Derrick 3
 Erasmus, Joanna C. 3
 Erickson, Frederica L. 3
 Estes, Louise 6
 Evans, Henry 1, 2, 3, 4
 Everts, Sarah 6
 Everard, Barbara M. S. 1

 Farjon, Aljos 8
 Farleigh, John 2
 Farr, Margaret McPherson 7
 Farrer, Ann 8
 Faust, Jan 6
 Fawcett, Priscilla 2, 4
 Feliu, Maria Àngels 8
 Felsko-Schülke, Elsa M. 2, 3, 4
 Feng Jin-yong 6
 Fernandez, Antonio 7
 Fernández de Tuero, Juana 3
 Findlay, Richard 3
 Fisher, Paul 3
 Fisher, Stephen 6
 Flowers, Seville 6
 Flynn, Katharine 8
 Forberg, Janice R. 3
 Foster, Laura L. 3
 Foster, Mulford B. 3
 Fox, Susan M. 7
 Frazier, Vivien L. 3, 4
 Freckelton, Sondra 5
 Frederick, Frances D. 3
 Fujishima, Junzo 2
 Fukuda, Haruto 3, 4
 Fukuda, Marlene 3
 Funk, Linda L. 7
 Furse, John P. W. 1
 Fusi, Almira D. 4
 Futakuchi, Yoshio 6

 Gadd, Arne W. 2
 Gai, Irina 7
 Gardner, Sue 4
 Gavriloff, Alejandro 3
 Gerrard, Marguerite Primrose 3, 4
 Geus, Marie de 4
 Ghislain, Raphael H.-C. 3, 4
 Gilkey, Helen M. 2
 Glasscock, Pamela 6
 Gnot, Jacqueline M. 8
 Godot de Mauroy, Denise 5
 Goldsmith, William 6
 Golte-Bechtle, Marianne 3, 4
 Goodall, Rae Natalie P. 3
 Gordon, John 4
 Gossner, Gabriele 2
 Goulondris, Niki 2
 Grass, Michael G. 5
 Greene, Wilhelmina F. 2
 Greenwood, Lawrence 7
 Greenwood, Leslie 2
 Grierson, Mary A. 2, 3, 4
 Grigas, Algirdas 8
 Griswold, Ralph E. 1
 Gronborg, Irina 8
 Grosch, Laura 4
 Grossmann, Karl 2
 Gruter, Adrianus 4
 Guest, Coral 6
 Guinea, Emilio 2
 Günthart, Lotte 2
 Guo Li-nong 7
 Guo Mu-sen 6
 Gurjar, Damodar Lal 7

 Hainard, Robert 1
 Hall, Clarence E. 3
 Hallé, Frances 2
 Hallé, Nicolas M. P. 2, 5
 Haller, Isabelle C. 1
 Halliday, Nancy R. 6
 Halliday, Patricia 3
 Hamaguchi, Yoza 6
 Hamilton, Lucretia B. 3
 Hammond, Catherine R. 4
 Hanna, Boyd E. 2, 3
 Hansen, Biruta Akerbergs 6
 Hansens, Aline L. 2
 Hardcastle, Audrey 8
 Harper, Charles B. 3
 Harrison, Olga F. E. 3
 Harshbarger, Gretchen F. 1

 Hart, Nancy S. 3, 4
 Hart-Davies, Christine 7
 Harvey, Norman B. 3, 4
 Hasegawa, Kiyoshi 2, 3
 Hassen, Anne 1
 Hattal, Rita 2
 Havens, James Dexter 5
 Hayden, Lyn 8
 Hayden, Toni 8
 Hayes, Joanne 8
 Hayes, Marvin E. 4
 Heins, Esther 3, 4
 Helmer, Jean C. 4
 Hennessy, Esmé F. F. 4
 Herbert, Sue 7
 Herklots, Geoffrey A. C. 4
 Hermes, Gertrude 3
 Hickey, Michael 7
 Higgs, Helen B. 3
 Hilhorst, Gerhardus P. L. 4
 Hislop, Helga 7
 Hnizdovsky, Jacques 3, 4
 Hodge, Gerald P. 6
 Hodges, Elaine R. S. 6
 Hoek, Adriana E. A. 4
 Holgate, Jeanne 2, 3
 Holladay, Harriett M. 1
 Holley, Lisa 8
 Holmqvist, Kristian 4
 Homan, Reinder 6
 Hood, Mary V. 1
 Hoss, Della T. 3
 Hottes, Alfred C. 1
 Houck, Margaret E. 3
 Howe, Marsha K. H. 4
 Hughes, Regina O. 3
 Hull, Gregory 4
 Huntley, Victoria H. 1
 Hutchinson, John 2, 3

 Iborra Valiente, Mercedes 8
 Imai, Mariko 6
 Inagaki, Tomoo 3
 Ingle, John Stuart 8
 Irami, Jamshed Pirojshaw 8
 Irwin, James B. 3
 Iselin-Gueydan, Sophie 3
 Ishikawa, Mieko 8
 Ishiyama, Michiko 6
 Ito, Nanae 2
 Ito, Nanao 7
 Iwatatsu, Kayomi 7

- Jackson, Henry A. C. 5
 Jakob, A. Kristin 5
 Jamison, Philip 4
 Janish, Jeanne R. 1
 Jess, Robin A. 6
 Ji Chao-zhen 6
 Johnson, Arthur M. 1
 Johnston, Edith F. 1, 2
 Jomphe, Marcel 6
 Jones, Paul 6
 Jonzon, Carl V. 2
 Jowett, Jenny A. 6
 Judin, Victor Sergeevich 6
 Jules, Mervin 2, 3, 4

 Kadak, Tiin 3
 Kakuta, Yoko 7
 Kamel, Gamil I. 3
 Kamimura, Kazuki 7
 Kanamori, Yoshio 3
 Kasubski, Sylvia 2
 Kato, Hiroshi 7
 Katté, Brenda R. 7
 Kawarazaki, Shodo 3
 Keir, Sally 8
 Kelly, Stan 3
 Kers, Lars E. 2
 Kessler, Patricia A. 7
 Kharey, Bhola Ram 8
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