

Prints and paintings



Reproductions of botanical art and illustration are an integral part of the literature of botany and horticulture. While much has been written about the books and authors of this literature, little has been published about the lives and works of those who produced the illustrations—and no adequate bibliography is known of the studies that do exist. Many printed catalogues report holdings of the books about plants and flowers, but none accounts for the world's holdings of published and unpublished original botanical drawings and paintings.

The pages of this department of Huntia are reserved for studies that will help to fill these lacunae. They serve also to report the status and development of this library's collection of prints and paintings, and of activities concerning them.